

FREE CD
1999 The Tunes

BASEMENT JAXX | **Macy Gray** | John Digweed

MUZIK

the ultimate dance
music magazine

FATBOY SLIM PETE TONG & PAUL OAKENFOLD

**On Ibiza, Trance, Gatecrasher
and the madness that was 1999**

**The Year
In Review**
The Tunes
The Clubs
The Drugs
The Lot



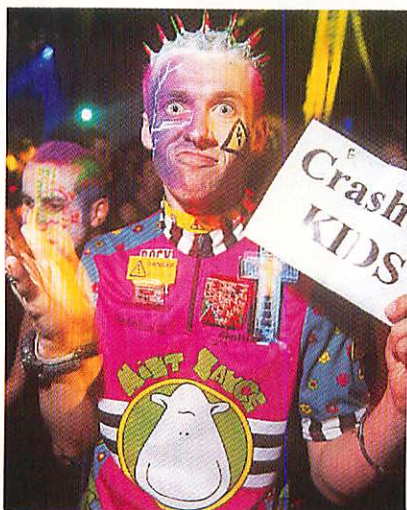
No 56 January 2000 £2.75

home london
weekly residents:

MUZIK Contents



pics HAMISH BROWN, JAMIE BAKER



Features

8 Free CD

The tunes that rocked your world in '99

52 John Digweed

From the town of Bedrock

58 Passion

Coalville—from the pit to the podium

64 Basement Jaxx

From Brixton with love

94 The Summit

Tongy, Oakley and Norm on dance music's new world order

101 Macy Gray

Something like a phenomenon

Review of the Year

71 1999 In Review

72 The Round-Up

10 pages of instant nostalgia

82 The Albums

84 The Singles

86 The Clubs

90 The Compilations

91 The Remixes

93 The Bootlegs

Reviews

105 Albums

Plastic fantastic

112 Compilations

Getting various on your artists

114 Singles

An insightful critique from Blocko and Peasy

119 Trainspotting

You heard it here first

Regulars

7 Mouth Off

Muzik readers chew the fat

12 News

Dance music stories from around the world

20 Warm Up

Hot new talent for the next millennium

36 Do Us A Tape

Gilles Peterson's jazz juice

39 Saints & Sinners

Sordid scandal and scurrilous rumour

44 Floorfillers

My name is... Erm, hang on, I know this one

131 Charts

Who's playing what, and where

134 Desert Island Disco

The Nineties' most wanted

136 Insomnia

Full Millennium/New Year's Eve details

163 Essential Mix

Never just the same old show, on your radio

166 EQ

The ultimate shopping list

170 Bedroom Bedlam

Who wants to be a millionaire?

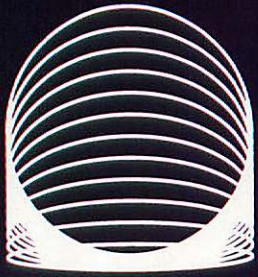
178 Casualty Ward

Celebrity special

Next Issue On Sale January 12th

Cover shot Rankin





Slinky®

The Opera House
570 Christchurch Road
Bournemouth, Dorset

£7 Before 10pm £9 After
N.U.S £1 off above prices
Last entry 12.30am

The management reserve
the right to remain selective,
Dress code Slinky

Information
01202 399922
www.slinky.co.uk

Coaches
Southampton, Portsmouth,
Winchester, Salisbury,
Chichester, Basingstoke,
and Andover
Info: Sam 0976 558073

Credit card bookings
Monday-Friday 9.30am-5.30pm
01202 399922 or www.slinky.co.uk

Slinky Fridays

The Opera House
January 2000
9pm-3am

7
Residents Party

14
Scott Bond
Tiesto
John Kelly

21
Judge Jules
Guy Ormadel
J.F.K

28
Pete Tong
Jim Masters

Residents
Garry White
Tim Lyall

minidiscs

spend £30 and get
money off vouchers worth £100



MD-RXG74 10 pack
in free storage case £17.99



MD-RXG74 5 pack
in free storage case £9.99



MD-RXG80 3 pack £7.99



don't get carried away

Virgin

megastores

DANGEROUSLY ENTERTAINING

PHONE 0171 299 0404 TO ORDER DIRECT.



MouthOff

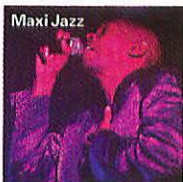
Get things off your chest. Write to Mouth Off, Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk. Please include your name and address. IPC Magazines reserves the right to reuse any submissions sent to the letters column of Muzik in any format or medium.

Letter Of The Month

Make yourself heard.



SO, another month, another Muzik, another free CD. What's on this one then? All live, eh? Wicked! Faithless... amazing at Glasto... and I was straight! Or was I? Oh well... what's this—Jacques Live Cont? Phat bass! Coool. Hybrid, huh? Hybrid of what? Oh, it's that Twin Peaks woman. She did an interview recently claiming she'd done every drug imaginable. Wonder which PR company told her to do that for the UK market?! Heh heh... niice, Goldie! Lush... Right, number 5. Phats & Small in... hang on... wassallthisthen? This isn't Phats and... FX-laden scratching?! Well beyond them... Confusion continues until track 10. One of many similar mails? Richard, London



It's a fair cop—the Phats & Small, Rae & Christian and Plastikman tracks on our November issue's 'One Live' CD were mastered in a different order to that listed on the booklet and inside the magazine. Apologies to all concerned.

Graham Regrets

I THINK I may have fucked up on my review last issue of Tsunami One and BT. I've now listened to the BT album non-stop and hearing it in this context it sounds really good. The album, by the way, is just superb and not a lot short of genius. And by the way, the bit about Les Rythmes Digitales being French was a joke. It's cos Dave Fowler had played a French track before—obviously the moment was lost in transition.

Graham Gold (via e-mail)

You're A Crazy Old Raver

STEVE from Southport—which Creamfields did you go to young man? Call me a crazy old raver but I'm sure that I heard some techno in the Bugged Out tent, some drum & bass in the Metalheadz tent and fancy that, some hip hop in the big beat tent too! My God, was I that twatted that I was hearing things again?

Never mind, eh...

Matthew Dempsey, Liverpool

Sundissential Rules

AS a regular clubber at Sundissential in Birmingham, I'd just like to say a big thank you to all the regulars who have made my Saturday nights (and Sundays until June) for the past 18 months.

pic: JAMIE BAKER

These clubbers are the friendliest, craziest motherfuckers I have ever had the pleasure of meeting. The residents (especially Andy Farley and Lisa Lashes) just play it hard and intense and the crowd just lap it up. I have been to superclubs like Gatecrasher and Cream and I'm a regular at God's Kitchen but nowhere seems to have the same relaxed but passionate atmosphere about it. You would never find transvestites, monks, farmers and cavemen having it large anywhere else. And you lot who got caught robbing the cat's eyes, cheers for the laugh. I was having a crap day until I read that.

Savage Brummie Bird

But Seriously

I HAVE been reading your magazine for the past year and my verdict is that it is quite exceptional. However, you often slag off bands such as Sash! and 2 Unlimited as cheesy and not 'proper' dance music. I got into dance music by listening to Sash! and if it were not for him I wouldn't have crossed over to the dance music I listen to today. Your future ravers will listen to dance thanks to Sash! and other mainstream dance groups. Where would your future ravers be without him?

Martin (via e-mail)

Home alone

LONELY clubber—I think you should point out that there is a difference between clubbing by oneself and being alone. I often go clubbing by myself, as there is nothing better than being completely consumed by the music. Letting the music take you to another place, so to speak. When I go out with a group of friends, you have to be sociable, chatting to everyone, which most of the time is fine by me. There are times, though, when the last thing you want to do is talk, eg during 'Knights Of The Jaguar', Laurent Garnier at The End. So to all those 'lonely clubbers' out there... Dance on!

Anonymous

Tummy Trouble

PVD was right when he said you don't need Mitsubishis to have it right off. Here's the proof—I had an operation to remove a growth from my stomach six months ago. I went too mad too quickly after the operation (excessive triple drops) and have done extreme damage to muscle tissue and the abdominal area in general. This will seemingly keep me out of clubbing for another six to 12 months. It was clearly foolish, I grant you, but it was the 'bishis that allowed my weakened body to be damaged.

The moral of this tedious tale? The music counts more than the three day comedowns. All of you people who slag others in any other area of the scene—stop! You can all have wicked clubbing weekends. I can't.

A Frustrated (Ex) Clubber, Huddersfield

Three Deck Action

WHILE browsing through the November issue of Muzik, I chanced upon a moment of mix genius: the man himself wowing the crowd with his hands in the air! It's amazing how DJs have time to salute the crowd while 'in the mix'. We can see Mr Oakenfold is busy with not two but three decks—an amazing feat especially with the number of records on those decks. Live in the now—trance ('trance' being a riffy guitar/piano plus a few repetitive beats cut up with a drumroll) is dead. See ya later when you catch up with the next bandwagon, get it all wrong, then realise there's something even shitter.

Leigh Booth (via e-mail)

Battle Of The Planets

RE: Gatecrasher pull out—Muzik 54. "In the last 1,000 years the human race has done it all... walked on other planets." Pardon me, walked on other planets? I

seem to recall humans walking on the moon but surely that's a moon not a planet or did I miss something? Which planet was this then, Gatecrasher? Mars, Saturn or was it Uranus? Gatecrasher? Bollocks more like.

Darryl (via e-mail)

The Oxygene Of Publicity

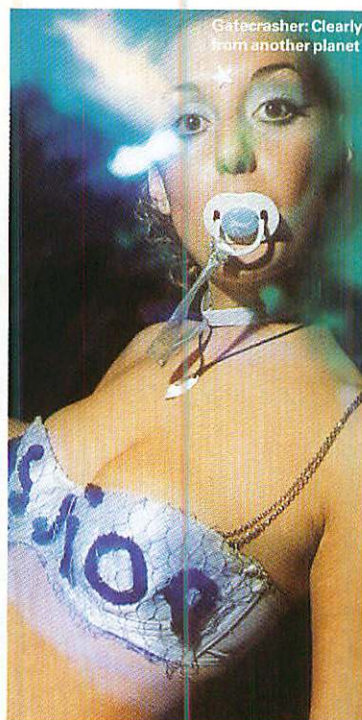
So, Dave Fowler reckons Jean-Michel Jarre is "a Seventies synth guru/twat". Why did you make the aforementioned quote in your Planet Rock article? What is every dance musician's main instrument? The synthesiser! And what instrument did Jean Michel Jarre pioneer? The synthesiser. Well, I think that's pissed on your bonfire, don't you?

David Bickerton, Kent

A Cynic Speaks

Thanks for the free CD on the cover of your last issue. Is that really what The Kids(TM) are listening to? At least the future of dance music is safe in their little glowstick-waving hands. That cover of All About Eve's 'Martha's Harbour' must rank alongside DJ Jean's 'The Launch' as the most severe butchering a good song has ever received!

Paul Jason, via e-mail



Gatecrasher: Clearly from another planet

ERICSSON

Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0990-237-237 for more info.





A user's guide to your free CD

IT'S been an incredible year for singles. From the swirl of 'Right Here, Right Now' to the outright funk of 'Red Alert', 1999 was the year that the humble single truly soared into orbit. As r&b exploded on the radio, trance took to the streets, slaying clubland with million-selling singles like ATB's '9PM (Till I Come)'. Underworld and The Chemical Brothers tore through the charts and Leftfield returned with the fearsome sub-bass shudder of 'Phat Planet'. Two-step ruled, four-to-the-floor rocked and nu skool rumbled. No wonder we needed to chill out occasionally.

And so we come to our exclusive CD, a unique collection that encompasses deep house, spiralling drum & bass and superior disco action. There's trance, tech-house and twisted big beat. And finally there's the glistening Balearic charm of Groove Armada's 'At The River' to soothe those pounding disco ears. We really are too good to you.

main pic: JULIE BENTLEY

1999 The Tunes Of The Year



1. Fatboy Slim

Right Here, Right Now (Skint)

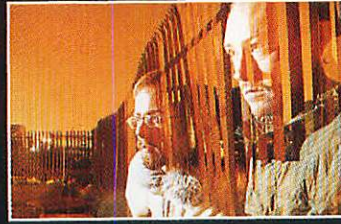
'Right Here, Right Now' gave Norman Cook his fourth Top 10 hit under the Fatboy moniker back in April. Big, bright and bristling with string-laden charm, 'Right Here...' was as thrilling as a midnight ride through California. We loved it.



2. Farley & Heller

The Rising Sun (Bedrock Remix) (JBO)

A gorgeous tribute to nights out in Ibiza given a gorgeous re-rub by both Digweed and Tenaglia this year. But it was Diggers' Bedrock mix which blew everyone away, taking the tough tribal elements of the original and fusing it to deep, progressive Twilo-style hammering beats. Elemental.



3. Basement Jaxx

Miracles Keep On Playin' (Red Alert Remix) (XL)

Sneak loved it. Sanchez caned it. And The Jaxx boys were behind it. Taking a sample from The Jackson Sisters' rare groove party classic 'I Believe In Miracles', this 'Red Alert' remix caused serious dancefloor mayhem whenever it was dropped.



4. Paul Jacobs Presents Soulgrabber

Motocross Madness (Loaded)

This daft, funky acid monster was wisely snapped up by Loaded after being caned by everyone from Van Helden to Darren Emerson and promptly made its way onto the most discerning dancefloors in the country.



5. Underworld

Jumbo (Radio Edit) (JBO)

"I need sugar" said Mr Hyde. "I need a little water, sugar". Well, that's what it sounded like. A staple in DJ boxes for many a month after its initial appearance, 'Jumbo' was a slick, smooth trance that outlived the competition and urged us all to increase our carbohydrate intake.



6. Cosmos

Summer In Space (Radio Edit) (Island Blue)

Tom Middleton's seasonal anthem was a paean to the finest Sunday club in the world, a glorious Moroder-esque whirl that never failed to make us move in Ibiza. Deep and driving house music, 'Summer In Space' put sunshine on your face. If you don't believe us, check the lyric.



7. ATB

9PM (Till Come) (Radio Edit) (Data)

Taking its vocal cue from an obscure porn sample, ATB's chart-topping monster was a gorgeous slice of three-minute trance, a Gatecrasher staple that crossed over to Ibiza and beyond. The work of Germany's Andre Tanneberger, '9PM...' made clubbers grin and children cry.



8. Peshay

Switch (Radio Edit) (Island Blue)

Like the chugging jungle groove of 'Miles From Home', the double bass driven 'Switch' was a cool, uplifting drum & bass wriggler that owed a debt to both Roni Size and the smokin' jazz scene of the Fifties. The Peshay drums were back.



9. BT

Mercury & Solace (Radio Edit) (Pioneer)

Reuniting exuberant American Brian Transeau with 'Remember' vocalist Jan Johnson, 'Mercury & Solace' weaved pumping house beats into ethereal vocals and a haunting piano motif. This was proper US trance – and Paul Van Dyk played it all summer.



10. Layo & Bushwacka

Deep South (End Recordings)

It's not every day that you hear a bluesy Mississippi mama crooning over bouncing timpani and camp, creaky gramophone horns. With breakbeats thrown in. Hammered into shape by Subterrain residents Layo and Bushwacka, 'Deep South' was just that – deep.



11. Blank & Jones

Cream (Radio Edit) (Deviant)

A trance record that sounded great on the beach? That was 'Cream', a sleek trance stormer that whipped the sunseekers into shape at Bora Bora every day of the week. Massive at Gatecrasher and, of course Cream, Blank & Jones made sure that we never went hungry.



12. Groove Armada

At The River (English River Mix) (Etno)

The archetypal chill out tune, 'At The River' originally appeared as a hopelessly limited seven-inch single late last year. Then it disappeared – only to be resurrected and remixed by Tom and Andy just in time for a sizzling summer. If that hook line doesn't get you, then the trumpet will. A classic.

renaissance

**Trentham Gardens
Stoke-On -Trent**

Pete Gooding 7.30pm - 9.30pm
Nigel Dawson 9.30pm - 11.45pm
Dave Seaman - Exclusive 11.45pm - 2.30am
John Digweed - Exclusive 2.30am - 6.00am

Def - Mix Red Zone
Frankie Knuckles - Exclusive 9.00pm - 2.30am
Satoshi Tomiie - Exclusive 2.30am - 5.30am

Yousef 9.00pm - 11.30pm
Roger Sanchez - Exclusive 11.30pm - 5.00am

Toko Records: Alec Greenhough
Paul Ingall 9.00pm - 12.00am
Daniele Davoli 12.00am - 2.00am
Nuphonic Records: Dave Hill
Jools Butterfield 2.00am - 5.00am

7.30pm - 6.00am
£110.00 plus booking fee

For further information and booking
call 0115 910 1111



millennium

Located in a beautiful lakeside venue set in Eighteenth Century Italian Gardens, Renaissance's largest New Years celebration provides an exclusive, stylish journey into the new Millennium.

At Midnight your soundtrack into the 21st Century will be simultaneously provided by Frankie Knuckles, Roger Sanchez and Dave Seaman.

Clouds, cherubs and Digweed in the Main Room contrast with fire, deep red and Danté in the Def - Mix Red Zone; Roger Sanchez has his own ornate chandeliered space, whilst Toko and Nuphonic play host upstairs with views over the gardens and lake.

Ticket Outlets

Credit Card Hotlines:
0113 244 2888 Cavendish Travel
0870 902 0001 Ticketmaster
www.ticketmaster.co.uk
Hotel or further information:
Renaissance Offices 0115 910 1111

Independents:

Mike Lloyd Music
Hanley, Stoke-On-Trent 01782 207777
Newcastle Staffs 01762 712505
Stafford 01785 229292
Wolverhampton 01902 43 0539
Birmingham The Deck 0121 643 6045
Derby Scenario 0133 229 2291
Leeds Junibo 01132 455570
Leicester Piki 01162 625425
London Plastic Fantastic 0171 240 8055
Nottingham Nanno 0115 911 1322
Nottingham Scotts 0115 950 4748
Sheffield Brother To Brother 0114 275 4295
Stoke Global Grooves 01782 201598
Virgin Megastore Nottingham 0115 947 6128

Ticketmaster Outlets:

London
HMV Trocadero Centre, Coventry Street
HMV Oxford Circus 163 Oxford Street
HMV Oxford Street 363 Oxford Street
Tower Camden 162 Camden High Street
Tower Piccadilly 1 Piccadilly Circus
Tower Queensway Whitleys Centre, Queensway
Waltham Broadway 45 Masons Hall
Waltham Finchley 73 Ballards Centre
Berk's Kingston Theatre Desk, Kingston Store
Camden Ticket Shop 5 The Parkway, Camden
Dorchester Hotel Park Lane, London
Gardners Newsagents 48 High Street, Walthamstow
London Tourist Board Victoria Station, London

South

HMV Brighton 61-62 Western Road
The Brighton Centre Kings Road, Brighton
Waitrose Salisbury Church Way West

North

HMV Leeds 1-13 Schofield's Centre
HMV Sheffield 121-123 Pinstone Street

North East

HMV Newcastle 46-48
Northumberland Street
HMV Middlesbrough 33 Centre Mail
Cleveland Centre HMV Gateshead
Cameron Walk, Metro Centre
Sunderland, Nexus Travel Centre

North West

Backpool Shows Box Office, Talbot Road
HMV Chester 45-50 Foregate Street
HMV Liverpool 22-26 Church Street
HMV Manchester 90-100 Market Street
HMV Preston 25-27 Fishergate
HMV Stockport 51-53 Merseyway

Midlands & Central

HMV Birmingham 38 High Street
Tower Birmingham 5 Corporation Street
HMV Milton Keynes 78 Midsummers Arcade
HMV Oxford 44-46 Cornmarket Street



Virtual Clubbing

World's first club satellite network to launch.

ISDN live DJ link-ups in British clubs, has been given a boost with the arrival of EITM. The EITM (Escape Into The Mix) satellite network beams DJ sets from any club with an EITM link up to any other in the world.

With 200 clubs expected to be fitted with the receiving equipment by mid 2000, EITM will help smaller clubs and student unions hear sets from big name DJs as well as bigger clubs beaming in DJs as part of their line-up. Progress, The End, Mezzanine, the Perfecto tour and The Escape have all taken part in a pilot programme to test out its viability. Blast 2000, a scheme planned for New Year's Eve, could include sets from Junior Vasquez in New York, as well as Digweed, Rampling, CJ Mackintosh, Carl Cox and Jeremy Healy.

Pioneering the technology and leading the field in club satellite networks is Swansea's Escape club. Launched at the club in October 1999, the EITM service enables DJ sets to be beamed live from any club with access to the system to any other in Europe with the same equipment, using an Astra satellite.

Critics of the system believe it could dehumanise nightclubs, with clubbers dancing to images of their favourite DJs rather than the flesh and blood versions. The scope for DJs earning vast amounts of money for playing one gig, but being beamed to two or three other paying clubs, is also raising eyebrows. A spokesperson for EITM counters that "EITM isn't meant to replace 'live' DJs. It just adds another dimension. We're not about to go into central clubland and upset anyone, we're aiming at places like Aberystwyth and Scotland where these DJs may not always get to."

With test runs from Paul Oakenfold and Jeremy Healy resulting in "hordes of clubbers screaming at the screens" and with interest from Japan, Germany, France and Russia mounting, plus a separate service already being planned in North America for 2000, it may be only a matter of time before we'll all be online while we're 'on one'.

EITM is just one example of how clubs are not only becoming bigger and busier but also more technology-oriented. With electronic tools like plasma screens, e-mail facilities and chat rooms readily available at clubs including Renaissance, Gatecrasher and Home, like it or not, EITM seems like the next step towards a totally wired future.

Opinion Formers

ISDN DJ link-ups: What does the industry think?



Carl Cox, DJ

"I think ISDN is great but I don't think it's the way of the future. People still want to see the DJs, whether it's just to have a focus on something to dance to or because that's who they're there to see. We have to keep

up with technology and if people want to see DJs who are performing abroad then ISDN links are great, but they'll never replace the real thing."

Jonathan Wignall, owner of Escape Club, Swansea and the EITM network

"I have my club in Swansea but I couldn't get the DJs I wanted all the time. Now me and any club can get the most upfront sets by Oakey, Jeremy Healy and a lot of other big name DJs for people who have never had the opportunity to hear these DJs before."

Charlie Chester, promoter of Mezzanine, Wolverhampton

"You can't ignore technology. This is going to add to already established nights and help smaller nights to progress further."

Paul Benney, promoter of Bugged Out, Liverpool and London

"I've never seen it in action, but the idea's never been very attractive. Clubs are about actual people—you can't beat having the DJ in the same room as the people dancing. People like to see the DJ at our clubs and maybe shake their hands at the end. There's no way one of our clubbers can tap Coxy on the shoulder and ask him what that B-side was if he's on the other side of the world!"

MUZIK



King's Reach Tower, Stamford Street, London SE1 9LS

Editorial enquiries: 0171-261-5993

Fax: 0171-261-7100

e-mail: muzik@ipc.co.uk

Editor Ben Turner

Assistant editor Frank Tople

Production editor Lindsey McWhinnie

Art editor Declan Falry

Designer Nick Edwards

Reviews editor - music and clubs

Rob Da Bank

Sub editor Tom Mugridge

Picture editor Julie Bentley

Staff writer Ralph Moore

Editorial assistant Karen Young

Contributing editor Dave Fowler

Special thanks to Daz Chandler and Sam Chapple

Contributors: Will Ashon, Michael Bonner, Kevin Braddock, Bill Brewster, Duncan Busto, Jim Carroll, Bethan Cole, Andy Crisell, Karen Donnell, Terry Farley, Jim Fletcher, Adam Freeland, Cal Gibson, Seamus Hay, Andrew Holmes, Bob Jones, Paul Kirwan, Jeff Loria, Matt McEwan, Kevin McKay, Pete McPhail, Phil Mison, Dave Mothersole, Renne Pilgram, Tobias Peggs, Pezz, Chris Todd, Emma Warren, Mark White, Ben Willmott, Kieran Wyatt

Photographers: Jamie Baker, Dean Belcher, Luc Beziat, Debbie Bragg, Matt Bright, Hamish Brown, Steven Double, Steve Gulick, James Harry, Colin Hawkins, Andrew Hobbs, Alexs Mayron, Vincent McDonald, Tony Medley, Pav Models, Pat Pope, Spiros Politis, Paise-A-Head, Dick Sweeney, Stephen Sweet, Steve Toner, Kevin Westberg

Advertisement director Nick Taylor 0171-261-5493

PA to advertisement director Briony Quinn

Advertisement manager St John Betteridge 0171-261-5492

Senior sales executive Clive Chadwick 0171-261-5209

Group sales manager Martin Corke 0171-261-5757

Senior group sales executive Rob Bassett 0171-261-5840

Group sales executive Jon Rastall 0171-261-6597

Senior group sales executive Sam Kayum 0171-261-5767

EO sales executive Emma Bruggemann 0171-261-7514

Client sales administrator Rebecca Waters

Advertising assistant Sarah Foulkes

Sales team Richard Coles, Steve Filler, Stephen Fitzpatrick, Jacqui Gray, Chris West, Rob O'Brien, James Scott, Dianne Georgiou, Rebecca Walters, Alistair Scott, Duncan Grant, Ev Dimitriou

Advertising production Phil Reeve 0171-261-5645

Sponsorship and promotions manager Angus Robertson 0171-261-6447

Sponsorship and promotions executives Sheila Williams 0171-261-5651

Gary Knapton 0171-261-5330

Bedroom Bedlam/Muzik Club Nights enquiries Pug 0171-439-2020

Classified advertisement manager Louise Gautier 0171-261-6582

Syndication enquiries Malcolm McLaren

Promotions manager Sophie Watson-Smyth 0171-261-6108

Production manager Martin Kirwan 0171-261-7915

Associate publisher Bruce Sandell 0171-261-7993

Editor-in-chief Alan Lewis

Publishing director Robert Tame

Managing director Andy McDuff

Printed by BPC Magazines Ltd, Carlisle

Repro by FE Burman Ltd, London

No part of this magazine may be reproduced, stored in a retrieval system or transmitted in any form without prior permission. Muzik may not be sold for more than the recommended cover price

Subscription rates (12 months) UK, £28.80

Europe/Eire (including VAT) £40 (airmail), Zone A

(Middle East & Africa) £55, Zone B (Americas) £55,

Zone C (Australia, Far East & rest of world) £65.

Prices include p&h. Enquiries and overseas orders:

IPC Magazines Ltd, Oakfield House, 35 Perryman Rd, Haywards Heath, West Sussex RH16 3DH. Tel:

01444-445555. Fax: 01444-445599.

Back issues of Muzik cost £3.50 in the UK/E4.50 overseas, including postage and are available from John Denton Services, Box 666, London E15 1DN.

Tel: 0181-503-0588.

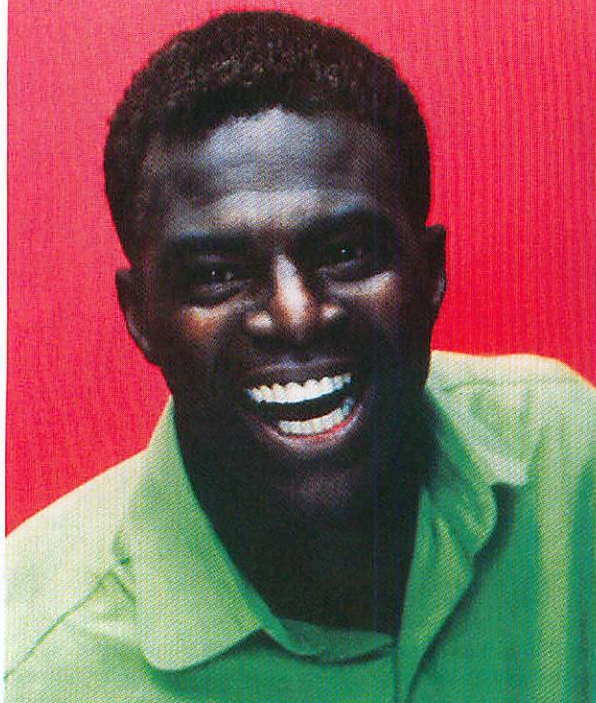
Muzik, IPC Magazines Ltd, King's Reach Tower, Stamford Street, London SE1 9LS

Tel: 0171-261-5000

Website: http://www.ipc.co.uk

© 1999 IPC Magazines Ltd ISSN 1358-541X





Kiss DJ sacked unfairly

KISS FM DJ Steve Jackson was sacked unfairly, according to an industrial tribunal. But, in a two-to-one majority verdict the tribunal found that Steve was not, as he claimed, sacked because of his race. The former breakfast show DJ, at one time the most popular broadcaster on the London dance music station, was dismissed along with 19 other DJs a year ago. He had claimed that the station was conducting a purge of black DJs from peak time slots. "Kiss FM is delighted by the decision," read a statement from the station. The tribunal has adjudicated that Kiss FM terminated the services of Mr Jackson for purely business reasons. "The judgement doesn't make sense," fumed Jackson, who in 1986 was the first DJ to present a house music show in London. "All my evidence was factual. I was blatantly discriminated against. I haven't got a chip on my shoulder, it's about the principles of it." A decision regarding compensation for Jackson from the station is expected on December 14th.

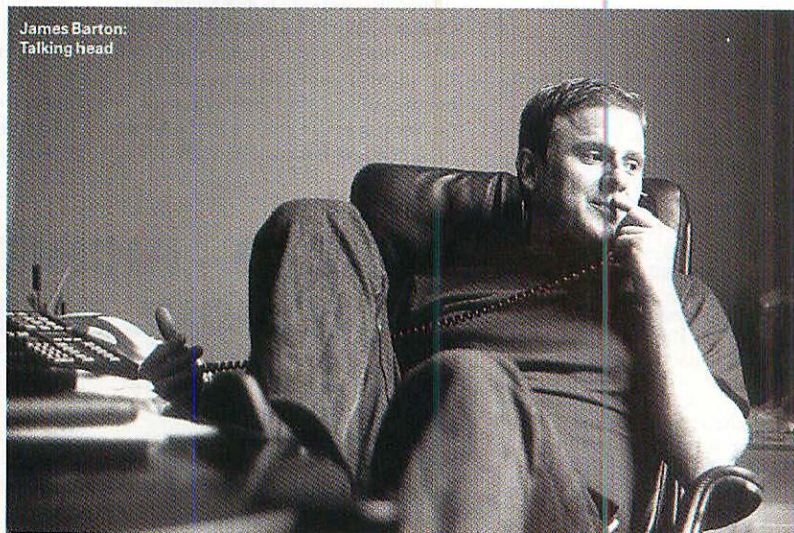
Rampling leaves Home

DANNY RAMPLING's residency at Home has come to an abrupt end. The Radio 1 DJ will stay at the club until the end of the year, after which Ibiza superclub Space will take over. Home resident Steve Lawler will remain but he will be joined on Friday nights by Space resident Jose de Divina. In addition, Danny Tenaglia will start an exclusive bi-monthly residency in the new year. Special guests are expected to include Laurent Garnier, Pete Tong, The Chemical Brothers, Deep Dish and Basement Jaxx. Rampling's management Cosmac refused to comment on the situation.

Rampling: Home free



James Barton:
Talking head



Cream TV

SKY TV is broadcasting a documentary on Liverpool superclub Cream every Sunday at 10pm, the slot once taken by Ibiza Uncovered. It started on November 21st and will be broadcast weekly until January 9th. The documentary will explore the organisation and lives of Cream staff and clubbers, including the build-up and end results of both Creamfields and Cream 2000. "Sky have tried to use Cream as eyes into club culture," said Cream head honcho James Barton. "So it's not exclusively about us. The show is called Cream but it does look at other aspects. There are a couple of characters involved in the

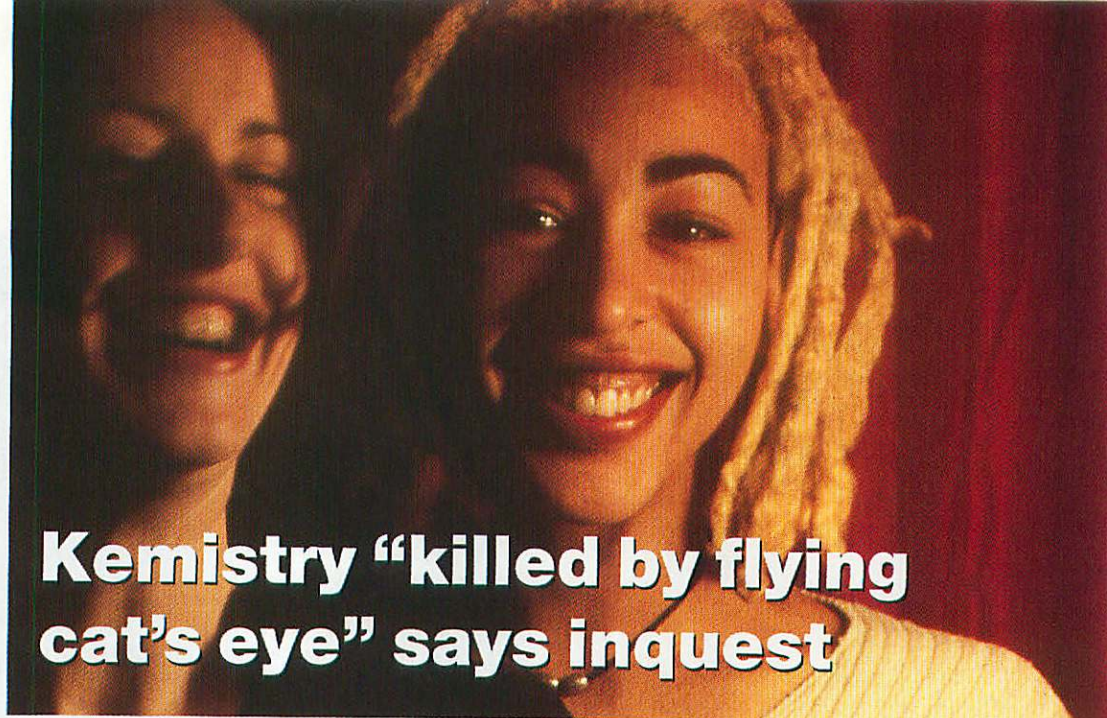
show. There's a bedroom DJ who enters a competition and wins and a club promoter trying to get a club off the ground. It will show the warts and all!"

Barton admitted that comparisons with Ibiza Uncovered are inevitable. "It's not a million miles from Ibiza Uncovered. There are bound to be comparisons – but the people who made it haven't gone that far down the line. It's informative and entertaining but it's not pure gloss. There are a few sticky moments in there!"

Cream is the first superclub to have a TV series devoted to it. "Well, we all want our 15 minutes of fame, don't we?" added Barton.

Snapshots

Apologies to **Loaded Records** and guest reviewers **Phats & Small** for the strange disappearance of last month's Single Of The Month. The award should have been bestowed on **'Motocross Madness'** by **Soulgrabber**. Over to Jason Phats for his full review: "We've been playing it out for months. Russell recommended it to Loaded who promptly picked it up. We played it at **Full Circle** in March and it's been in the box ever since." And Russell Small: "It lifts and dips in all the right places. Funky as fuck, proper filtered madness!"... **Laurent Garnier** releases his third album **'Unreasonable Behaviour'** on January 31st. Garnier also promises to play more live dates in the new year... The **Prodigy's Leeroy Thornhill** has signed a multi-album deal with **Copasetik**, the home of **Peanut Butter Wolf** and **Dr Doom**. Leeroy, aka **Flightcrank**, has a hip hop album pencilled in for spring 2000... **The Beastie Boys** release their new single 'Alive' through Grand Central/Parlophone on December 6th... **Lionrock** have remixed the new **Charlatans** single 'My Beautiful Friend'... **Sgt Slick** release Coxy fave 'White Treble, Black Bass' through Neo on December 6th... **BT** will follow the Top 40 success of 'Mercury And Solace' with 'I'll Go Dreaming' which features former **Opus 3** vocalist Kirsty Hawkshaw... The new single from the **Brand New Heavies** is a cover of **The Young Disciples'** 'Apparently Nothing'. The Heavies' new singer, is of course, **Young Disciples' singer Carleen Anderson**. Mixes come courtesy of **Roger Sanchez** and two-step supremo **Artful Dodger**... **Ken Ishii** is to play live in London for the first time in four years on December 6th. The Japanese maestro will be joined at The Scala by **Luke Vibert**, **BJ Cole**, **Dark Globe** and **Freq Nasty**... **Judge Jules** and **Yomanda's Paul Masterson** release the first fruits of their work together as **Hi-Gate** in the new year. 'Pitchin' is out on January 3rd... **Aim** release the second single from 'Cold Water Music' on December 6th. 'Sail' features Canadian vocalist **Kate Rodgers** and is flipped with new track 'The Underground Crown Holders' and a remix by **Rae & Christian**... Famed for house and garage with a European flavour, Italian club kings **Angels Of Love** have announced their first London residency at Grace on London's Olmar Street. Situated off London's Old Kent Road, the opening night on December 4th features **Joe T Vannelli**, **MBG**, **Roy 'Jawa' Brothers** and **Carlo Carita**...



Kemistry "killed by flying cat's eye" says inquest

An inquest has ruled that drum & bass DJ Kemistry was killed by a loose cat's eye in a freak motorway accident on April 25th. Kemistry, aka Valerie Olukemi Olusanya, 35, died instantly when the 10-pound stud smashed through the car windscreen and hit her in the face. Kemistry was a passenger in the vehicle at the time. The coroner has called for an

investigation into the section of the M3 in which the accident took place after it was revealed a number of cat's eyes were missing from the road.

Kemistry was on the way to London with her DJ partner Storm when the accident occurred. Storm told the inquest: "I heard a very loud bang and realised the windscreen had shattered."

"There were slivers of glass in the

car. I thought a stone had hit us." Only when she pulled onto the hard shoulder did she realise how serious her friend's injuries were. Kemistry was declared dead at the scene of the accident.

Kemistry was a pivotal figure on the drum & bass scene. Together with Storm, she introduced Goldie to jungle and both went on to DJ at his Metalheadz night in London.

BUSTED - RICHIE HAWTIN FALLS FOUL OF THE LAW

RICHIE Hawtin fell foul of the Canadian authorities after trying to stage a warehouse party in his home town of Windsor, Ontario. Police shut it down after tailing him in unmarked cars, bugging his telephones and even spying on his parents. Hawtin had invited Muzik to cover the party. "It was basically harassment," said an angry Plastikman. "They

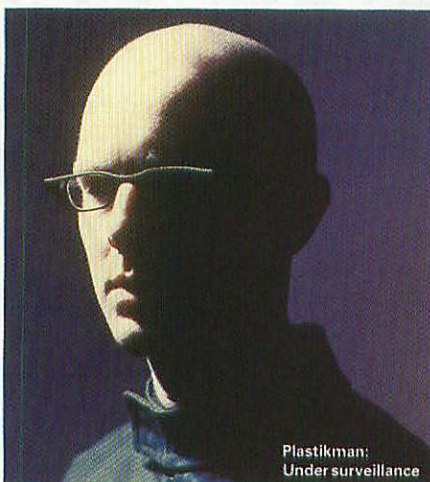
thought I was some fly-by-night rave promoter. The sort of parties we put on are nothing like raves."

Hawtin has staged events in the Mid West since 1991 with little or no police interference. But a "rave exposé" in the Toronto Star newspaper prompted the local Windsor cops to act.

"They didn't realise that I run two successful record labels, employ people, pay taxes and bring money into this city," Hawtin continued. "They treated us like common criminals."

Hawtin says the police attitude is symptomatic of the perception of dance music in mainstream North America.

"There's been a lot of bad press saying that these events are just places for young underage teenagers to do drugs."



Plastikman:
Under surveillance

See next month's
Muzik for the full story

Sweet! Muzik and Sugar party in Estonia

LEAMINGTON Spa's Sugar club and Muzik magazine are heading to Estonia to throw the biggest dance party the Baltics have ever seen. The gig is taking place in Estonia's capital city of Tallinn on December 3rd, boasting three rooms of DJs and a capacity of 3,000. The venue - Estonia's national indoor stadium - will be transformed for the night, utilising its medieval splendour while adding Sugar's cutting-edge visuals. The stadium overlooks the sea but it will be minus 10 degrees so woolly jumpers are recommended. The DJ line up includes Mr C, Scratch Pervert, Tony Vegas, DJ Hype, Si Long, Rhythm Doctor, human beatbox Kela and Estonia's number one DJ Raul Saaramets.





global underground

boxed:

THIS IS GLOBALUNDERGROUND



GLOBAL TONY DE VIT
TEL AVIV



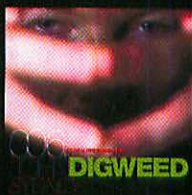
GLOBAL NICK WARREN
PRAGUE



GLOBAL PAUL OAKENFOLD
OSLO



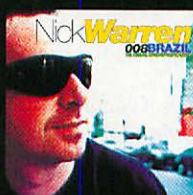
GLOBAL TONY DE VIT
TOKYO



GLOBAL JOHN DIGWEED
SYDNEY



GLOBAL PAUL OAKENFOLD
NEW YORK



GLOBAL NICK WARREN
BRAZIL



GLOBAL SASHA
SAN FRANCISCO



GLOBAL DANNY TENAGLIA
ATHENS



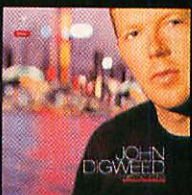
GLOBAL NICK WARREN
BUDAPEST



GLOBAL DAVE SEAMAN
BUENOS AIRES



GLOBAL SASHA
IBIZA



GLOBAL JOHN DIGWEED
HONG KONG



GLOBAL SEB FONTAINE
PROTOTYPE 1.0



GLOBAL SEB FONTAINE
PROTOTYPE 2.0



GLOBAL SAMPLER
DEPARTURES

But who's next...?

www.clubboxed.co.uk

Snapshots

Ralph Lawson, who was recently sacked from Galaxy FM, has asked us to let him set the story straight. "They would like me to say that we left on good terms but this is not the case at all," he said. "They gave me no notice of their decision at all and even refused to let me do one last show"... Learnington Spa club **Sugar** have had to rethink the content of their flyers after a member of the public complained. One flyer shows two men in rubber masks, one pointing a gun at the head of the other. Sugar has since apologised...

Gatecrasher are offering return coaches for their Don Valley Stadium bash on New Year's Eve. Coaches will run from Birmingham (£38.50), Derby (£35), Leeds (£35), Leicester (£35), Liverpool (£38.50), Loughborough (£35), London (£55), Manchester (£35), Middlesbrough (£38.50), Newcastle (£38.50) and Nottingham (£38.50). Coaches from Scotland and Wales are subject to availability. All bookings and further information from Sam at GC Travel on 0114-276-6777...

Millennium Village have announced details of their New Year's Eve celebrations on **Three Mills Island** in Bow. Spread over 17 acres, the party is being hosted by **Miss Money Penny's, World Dance, Garage City, Trinity, London Underground, Moondance and Botchit & Scarper**. Tickets cost £99, call 0207-247-2165 for details...

Peshay and **Source Direct** have remixed Japan's **Sugizo** for a two-track twelve on Invader Records. 'Replicant Deliver' and 'Michael In The Cage' are released early in January... London's newest pirate radio station **Breaks FM** is now up and running. The breakbeat-dedicated station features shows from **Rennie Pilgrem, Dave Tipper, Pork Recordings** and more... A Reverend from Virginia has discovered subliminal obscenities in rapper **Redman's** 'I'll Be That' single. He found a string of blue language when playing the Redman record backwards... **Deep Dish** have licensed The Lexicon Avenue's 'Here I Am' and Luzon's 'The Baguio Track' for their own **Yoshitoshi** label after hearing them on the **John Digweed** Global Underground 'Hong Kong' CD!... Having postponed this autumn's UK shows due to US commitments, the **Quannum** tour has been rescheduled for December with **Blackalicious, Latyrx** and guests. The collective hit London's Subterania (December 7th), Sheffield, Dr Science (8th), The Planet, Manchester (9th), Shelter, Dundee (10th) and The Arches, Glasgow (12th)...



London Drugs Amnesty Police warn of killer pills

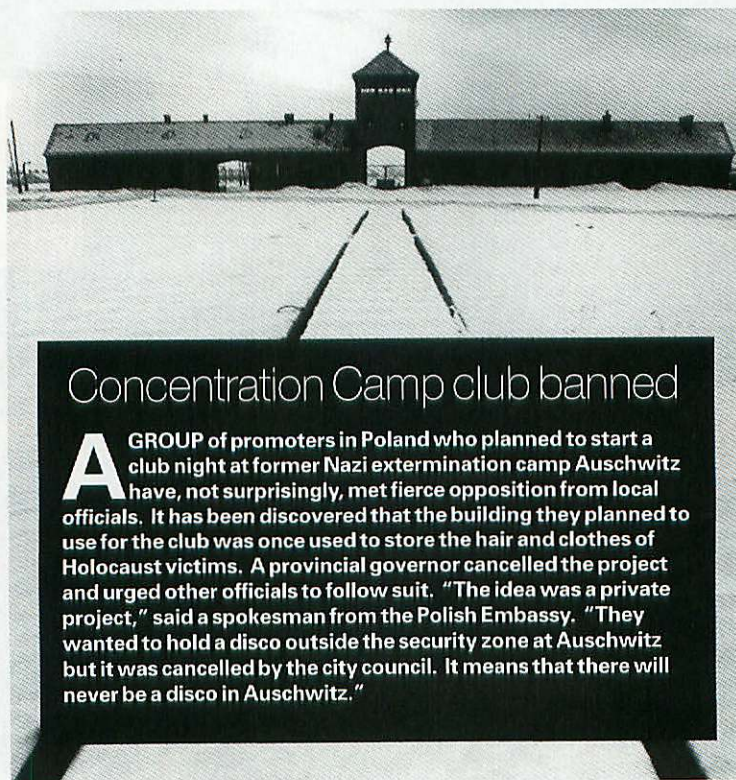
LONDON police have announced a drugs amnesty after a 28-year-old man died after taking what was believed to be a contaminated ecstasy pill. The unnamed Australian died after collapsing at G.A.Y. at the Astoria early on Sunday November 14th.

"We're not sure what he died from," said a spokesman for the Coroner's Office. "An inquest will be opened and adjourned while we wait for the results."

Detectives believe it was part of a poisoned batch being sold in West End clubs. As a result the police are holding a drugs amnesty in an

attempt to reach the dealers. "We believe that there is a consignment of contaminated drugs which are posing a higher than normal health risk," said Detective Chief Inspector Michael Taylor. "If there are bad drugs in circulation our primary concern is that nobody else becomes ill from consuming them. We are not looking to prosecute people for possession of small amounts of the drug."

Astoria club manager Matt Talbot said the drugs had not been sold on the premises and that there were medics and more than 20 security staff working that night.



Concentration Camp club banned

A GROUP of promoters in Poland who planned to start a club night at former Nazi extermination camp Auschwitz have, not surprisingly, met fierce opposition from local officials. It has been discovered that the building they planned to use for the club was once used to store the hair and clothes of Holocaust victims. A provincial governor cancelled the project and urged other officials to follow suit. "The idea was a private project," said a spokesman from the Polish Embassy. "They wanted to hold a disco outside the security zone at Auschwitz but it was cancelled by the city council. It means that there will never be a disco in Auschwitz."

Way Out West Return

WAY Out West are to make their long-awaited return after 18 months in the wilderness. The breakbeat collective have been hard at work on the follow-up to their eponymous debut album at home in Bristol. DJ and band member Jody Wisternoff feels the time is now right for them to really break through. "Two years ago, speed garage was bigger than progressive house. Now the stuff that goes down well is deep, intelligent trance with more substance."

The new album promises more of the same. "We've not changed radically - there's a slightly menacing edge to the new album, it's slightly unsettling. There are full-on club tracks, some progressive electro and three vocal tracks. We've been testing them all out for months and they work well."

"We've found an acappella that hasn't been used in a club context yet," enthused Jody. "It gets a huge reaction. It's 'The Gift' part two!"

His partner Nick Warren says the new album is a reaction against what he describes as 'stadium trance'. "It's not as breakbeat-based as the first album," he says. "We've steered away from that. Things have got to get more edgy!"

The album is due in for release in April 2000. A single is expected in February.



pic MARTYN GALLINA-JONES

Way Out West:
No new direction

THE AWARD WINNING SERIES

EUPHORIA

MIXED BY PF PROJECT

LEVEL 3

2CD SET

6TH DECEMBER

PAUL VAN DYK MATT DAREY TILT LEFTFIELD MAURO PIU
SPACE MANOEUVRES B.T. BEDROCK AIRSCAPE GOLDEN GIRLS
SOLANGE MOTHER'S PRIDE SPACE BROTHERS

Li

fe.

avoid it  CD WALKMAN

SONY

WarmUp

Coming up, going out, staying in

Circulation

Deep enough for Wiggle, pumping enough for Sasha, one day all house music will be made the Circulation way

SOMETIMES a little straight up, down to earth, plain talking honesty is just what a hack needs when conducting an interview, and Kingston tech-house outfit Circulation are nothing if not honest. "It was just a chopped up Eighties funk loop with some nice chords, a real driving beat and a big bassline," shrugs Paul Davis, one half of the duo, when asked about 'Green', the label's debut release. "House music," he continues, "is all about samples and what's done with them. That's what the Akai was invented for."

Paul and partner Matt Jackson certainly know their way around the 'instrument' in question. So much so that their colour-coded fusion of deep, bottom-heavy grooves and uplifting chords has earned them a fan base which includes everyone from Colin Dale and Terry Francis to Sasha, Craig Richards and

John Digweed. And although they remain unduly modest, both Paul and Matt feel this by no means small feat is down to the combination of their influences. Matt cites Kraftwerk as his earliest inspiration and has a background as an engineer for various early Nineties hardcore and progressive house acts. Paul, meanwhile, is a soul boy turned house head who started out DJing in Tenerife, playing everything from Todd Terry to Hardfloor. They met three years ago when Matt wandered into Paul's Kingston record shop Creative Sound and asked him if he fancied working on some tracks.

"We sussed out quite early on that if you keep changing styles you have to start again with each release," recalls Matt. "Circulation started as an experiment, but we soon realised it was what we wanted to do."

Now, some 18 releases later, Circulation is rapidly becoming one of the UK's hottest imprints. Hooj Choons have just signed up three of their releases, remix work is starting to trickle in and Paul is out DJing all over Europe. But what's this we hear about a rival act from across the pond with the same name?

"It's an American artist called Joshua something. He rung us up and told us not to use the name, then put a record out called 'Back In Circulation' as a little dig," says an amused Paul. "We just thought it was funny, cos we're not back in Circulation—we *are* Circulation and we've always been in Circulation [laughs]. *Touché*." (DM)

Circulation's 'Lilac' and 'Grey' are out now on Circulation. 'Controlled Mayhem' is also out now on End Recordings. Their debut album follows soon



Circulation Discography

January 1998 – January 2000

cmp 001 Green	cmp 010 Beige
cmp 002 Blue	cmp 011 Scarlet
cmp 003 Yellow	cmp 012 Lime
cmp 004 Red	cmp 013 Lemon
cmp 005 Mauve	cmp 014 Grey
cmp 006 Orange	cmp 015 Lilac
cmp 007 Pink	On End Recordings: 'Controlled Mayhem'
cmp 008 Violet	
cmp 009 Turquoise	

uppers & downers

Muzik's guide to modern clubbing

UPPERS

- ❑ **Cream, Liverpool on New Year's Eve** – proper English clubbing!
- ❑ **Internationale** – putting house music back on the Bristol map
- ❑ **Basement Jaxx live** – finishing off the year with another triumph
- ❑ **Big Beat Boutique Versus Bugged Out at Fabric** – now bloody stay put, BBB!
- ❑ **Heinz tomato soup** – made for you on a battered Sunday by a loved one
- ❑ **Chunky 'real man' watches** – now you need never be late for those diving/pilot/ astronaut classes
- ❑ **Dave Ralph** – for those sets at Home and for taking America by storm
- ❑ **Fight Club** – why not start your own chapter in your local pub?
- ❑ **Return of Way Out West** – showing all prog-pretenders how it's done
- ❑ **Wamdue Kids at Number One** – coming next month, Peacefrog go platinum

DOWNERS

- ❑ **The Millennium** – enough already
- ❑ **Rumours that TLC are splitting** – no!
- ❑ **Fake Gucci jackets** – now only a tanner down the Old Kent Road, darling
- ❑ **Inside out jeans** – improbably, Evisu nick last year's Muzik April Fool. Our lawyers will be in touch. Unlike their designers
- ❑ **Trance DJs** who say "next year I'm going to play dark and hard"
- ❑ **The Sugarhill Gang live** – hippity-hop off back to the old folks' home
- ❑ **Manumission, New Year's Eve** – all the flights are gone, you'll have to go by coach
- ❑ **ISDN DJ sets** taking off all over the country. You greedy, greedy fuckers
- ❑ **Lewis Versus Holyfield** – what a let down. Come back Mike Tyson
- ❑ **New York shopping** for Nike trainers – they're all shite

The Champ Carl Cox

From S&M in Chicago to Eastenders at the MTV Awards

I SPENT most of last month on the **Moonshine Over America** tour of the States. Moonshine are my label over there, but they've got lots of other acts who joined the tour at various stages. People like Cirrus, DJ Micro, DJ Keoki, John Kelly (not the Liverpool one!) and DJ Dan. We had a fantastic proper rock & roll tour bus too, complete with two DVD TV lounges. Lucky I was there too, because when **Lock Stock & Two Smoking Barrels** came on, the Americans needed a bit of help with the translation. Thankfully the bunks are built for your largest of roadies, so I just about squeezed in.

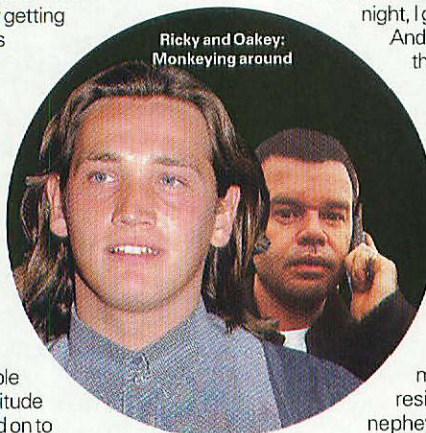
First gig was the **Crobar** in **Chicago**. Last time I was there, it was as an invited guest of **Dennis Rodman**, the mad basketball player. He didn't turn up this time, but **Mike Dearborn**, **Derrick Carter** and **Gene Farris** did, which meant a full-on party again. Especially as it was an **S&M** night too. Some bloke was busy getting his hairs pulled off his chest while I was spinning. Distracting!

Next was **Cincinnati**, where I discovered that the **Rhythm Masters** remix of my 'Dr Funk' track has ended up being bootlegged over there. Then the **Cheetah** club in **St Louis**, which looked more like a strip joint, but it still rocked. Unfortunately, the police closed the club down at 2.40am.

From there, into the heart of Marlboro country, as the Colorado Springs Auditorium, in **Denver**. Very redneck but beautiful. And 6,000 people going mental—it really changed my attitude to America. Then a gig in **Phoenix** and on to **Las Vegas**. Really. And it was mind-blowing. The club had cages for all the strippers to dance in. A mad crowd too in the land of casinos and Frank Sinatra.

The West Coast was next: **LA** and **San Francisco**. I finished the tour at **New York's Twilo**. But not before I'd been to **Body & Soul**, for the first time. Everything they say about it is true. Forget Fabric and Home. This really is the club that sets the standards. Next day, out shopping, I bumped into **Matt Goss**, the old **Bros** singer. He's producing some excellent r&b now, and we got on so well that I'm going to remix a couple of tracks for him! He deserves a break.

Just time to mention the **MTV Awards** in **Dublin**,



Ricky and Oakey:
Monkeying around

which were superb. I got to meet EastEnders **Sid Owen** and hear all about him working with **Paul Oakenfold**. Should be very interesting indeed!

Carl Cox

The Contender Yousef

Playing with Roger Sanchez and watching... Steps

IT'S been a month of changes for me. Firstly, I had to change manager because the Ministry Of Sound have closed down their DJ management agency. So I've switched to Darren Emerson's girlfriend, **Amy Thompson**, who also looks after Erick Morillo, Constipated Monkeys and all the Subliminal tours. I should be in good hands! It's ironic, really, because it was Amy who brought me on board at the Ministry after she heard me play for **Renaissance** in Ibiza in 1998. Anyway, a big 'thanks!' to Nicole, my former manager, for all her time and effort in the last year.

I won the Best Bedroom Bedlam DJ award at this year's **Ericsson Muzik Awards**. What a feeling! It's two years down the line and I'm finally a DJ in my own right.

I've been playing out with a few more of my heroes this month. Firstly, at **Mono**, **Renaissance's** new Friday night, I got to play alongside **CJ Mackintosh**.

And he was still as inspiring as he was all those years ago at **Cream**. I also played at the same time as **Roger Sanchez** at **Rulin'** at the Ministry—hope I didn't steal too many of your crowd Roger!

Apparently we both played **Derrick Carter's** remix of **Blaze's** 'My Beat', a tune which never leaves my box.

I had quite possibly the scariest Halloween ever this year. And it didn't just involve The Blair Witch Project either. Before that, I took my girlfriend, niece and nephew (6 and 8 years old!) to see... **Steps**. A friend of mine is their tour manager, so how could I resist? It was hilarious—my niece and nephew knew all the words and moves.

One of my best gigs of the last month has to be playing at **Tralee** in **County Kenny** in Ireland. Amazing. They've had guests like **Faze Action**, **Justin Robertson**, **Miles Hollway** and **Trevor Rockliffe**, so they like their quality music. Best of all are the crowd, who really spur you on. And for the first time ever, one lad took time off the dancefloor to write me a letter of thanks.

I've got a busy festive period, so if you want to catch me, head for **Move's** Xmas Party on December 17th. On Millennium Eve itself, I'll be at the Renaissance bash at Trentham Gardens right before **Roger Sanchez**. Then it's

back down to London to play for the Ministry at 5am at their Soundway 2000 bash.

Have an awesome Christmas and Millennium. See you on the other side.



Yousef's Top 10 For December

- 1 **MATTHAUS** Give It To Me (Stickmen)
- 2 **SOUL PROVIDERS** Tango (Basement Boys)
- 3 **CRICCO CASTELLI** Escape From Rome EP (NRK)
- 4 **SOUL VISION** Don't Stop (Deep Vision)
- 5 **DJ PIERRE FEATURING STORMY** Let's Get Together (Chez)
- 6 **DEE ZEE** I Have A Feeling (Prog City)
- 7 **THREE FIERCE DIVAZ** Sweet Love (Deepah Dub) (Basement Boys)
- 8 **DJ SPEN** Craze/Sax At Midnight (Chez)
- 9 **DJ DOVE & INAYA DAY** I'm Touched (Slip 'N' Slide)
- 10 **RON CARROL** Stronger (DJ Spen Remix) (After Hours)

Yousef

Big Mouth

"'Gouryella' is like classical music. To me it's Chopin for the Nineties."

Chris Rea

"Pete Tong—the Ministry Of Sound DJ who has sold 1 million copies of remixed club hits plus low cost appearance fees."

If you thought Pete Tong's DJ fees were expensive, The Sunday Times has news for you

"I have so much confidence in my own abilities, it causes problems."

Shy, retiring Paul Oakenfold

"I've had a kidney stone removed, a bad stomach infection and a bout of gout, a condition that Henry VIII had. My body was saying that much as it would like to carry on, it just couldn't."

Carl Cox

"Blind adoration of superstar DJs—I can't stomach it. Just take their effigies and burn them down."

Ashley Beedle

"I can do jungle. Somebody said, 'Can you do flamenco?' Yeah, I can do that. 'Can you do salsa?' No problem. 'Can you do sobe-calypto-African-jazz-rock?' No problem. Give me some classical, I'll fuck that up."

Afrika Bambaataa, the godfather of hip hop (not forgetting sobe-calypto-African-jazz-rock)

"Happiness."

Paul Oakenfold on trance

"Shite."

Sasha on trance

"Oakenfold."

Frankie Knuckles and David Morales on trance

Carl Cox's Top 10 For December

- 1 **HANI PRESENTS MAGNETIC: FIELDS: FOREVER** Born To Synthesize (Groovilicious)
- 2 **SGT SLICK** White Treble, Black Bass (Neo)
- 3 **SHOCK SYSTEM** Disco Inferno 2 EP (Tortured)
- 4 **PRESSURE FUNK** Pressure Theme (Soma)
- 5 **SOUL PROVIDERS** Tango (Basement Boys)
- 6 **SNEAKER PIMPS** Ten To Twenty (Morillo, Nunez & Richard F Dub) (Clean Up)
- 7 **LORD OF THE DRUMS FEATURING MICHELLE LUNA** Slept 2 Gether (Strictly Rhythm)
- 8 **JACK DE MARSEILLE** Prima (Ozone)
- 9 **LENNY FONTANA & DJ SHORTY** FEATURING LOLEATTA HOLLOWAY Chocolate Sensation (ffrr)
- 10 **CINDY MAZELLE** Shine On Me (Carl Cox Love Strings Remix) (Neo)



RECOMMENDS...



TWICE AS NICE IN AYIA NAPA - DJ SPOONY
DJ Spooky mixes future garage anthems. Includes tracks by Y-Tribe, Artful Dodger, DJ Luck & MC Neat.



DEEP DISH - YOSHIESQUE
Washington DC's celebrated house pioneers mix everything from New York house to progressive trance.

BOTH ALBUMS AVAILABLE IN HMV's 2 FOR £22[†] CAMPAIGN

All titles are subject to availability at participating stores. *Offer runs until 24/12/99

Get money off vouchers* worth £75 when you spend £20 now

*Vouchers valid from 26/12/99 - 31/03/00. Offer available from 15/11/99 - 24/12/99. See instore for details.

topdogforchristmas



HMV

buy now from over 100 stores nationwide or  www.hmv.co.uk 24 hours or  0990 33 45 78

Postcard From: San Francisco

PEOPLE like to call this city San Francisco. But not for much longer if Willie Brown has his way. Brown has been Mayor for the past four years, a time which has seen San Francisco fast turning into a wealthy white enclave, as 'chip money' from Silicon Valley drives up rents and drives out locals. Brown has taken it upon himself to sweep the homeless off the streets but he's also targeted club culture.

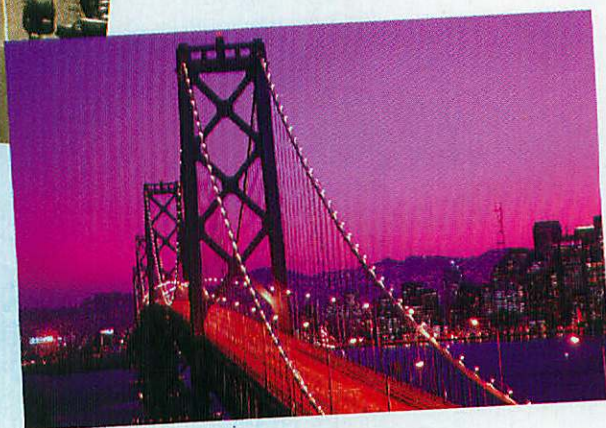
After closing down a couple of small clubs, Brown's now turned his attention to the city's most influential club, Ten 15 Folsom (www.1015.com). It hosts a wide range of nights and attracts all the big UK names. Police claim the club – which successfully fought off a police attempt at closure last year – is a haven for drug abuse despite no complaints from its neighbours.

The club's general manager Brooks Pettus says the action is symptomatic of the city's 'yuppification'.

"The city wants to get rid of after-hours licences in the south of Market [the main club area] because it's in conflict with the gentrification going on."

One group determined to fight back is the San Francisco Late Night Coalition (www.sflnc.com) which comprises club owners, DJs, musicians and promoters. They've set up petition stands at many club nights, have organised street demonstrations, and a recent record sale raised considerable funds.

Kelly Edwards, a co-promoter of Spundae, Ten 15's Sunday nightier, told the city's Guardian newspaper, "This city is a Mecca for house and drum & bass, and if people want their electronic music to survive, they need to be extremely vocal about it. San Francisco has a history of fighting for justice. Well, now it's time to fight again." (KW)



Double Egg



Angus Deayton



Sasha

15 Sasha & Digweed playing till midday at Fabric on the opening weekend



Check Your Head **Darren Emerson**

When were you born? April 30th, 1971.

What were you like at school? I wasn't Brain of Britain! I started mucking about in the fourth and fifth year. I was in the top class at one point. Then I threw chalk at the new physics teacher. She was a young student. She got a lot of stick from us. And chalk!

How did you get into the Stock Exchange?

Through a friend. I knew a couple of people on the Liffe market and worked straight from school. I had a job and I was happy. I was Jack The Lad for three and a half years.

Why did you give it up? I was sick of getting up at seven in the morning. I was DJing while at the Stock Exchange and got to know Johnny Walker through a friend on the floor. Then I got some work at the Limelight.

How are you finding fatherhood? It's fucking great! She's Daddy's little girl! It was pretty hard at first – she used to wake up three or four times a night. Now she sleeps a lot longer. It's getting better every day!

What's going on with your Underwater label? Underwater is still very underground – we've only

released six or seven tracks in three years. I've just signed a band called Meeker. They're quite uptempo but there's a lot of depth. 'Save Me' will be out in February.

What's better: being a DJ or a pop star? At the moment, being a DJ. I'm not a pop star. I'm scared of cameras and I'm not very good at talking. Believe it or not I'm quite shy!

What's next for Underworld? We were asked to do some stuff on New Year's Eve, but Karl and Rick weren't really up for it. We want an Underworld album finished by the end of next year. There's talk of a live album before that.

Are you rich? I'm doing okay for myself! I live comfortably. I've got a nice house. But I'd like to have more money!

Are you happy? Yes – and there's only one thing that makes me happy. The baby comes first. I don't get too tied up in work. It's not all about the money. You can be healthy and happy without it.

Why do you live in Hornchurch? I'm a homeboy. I know a lot of people here and it's

nice to be out of the city. I like the fresh air of Romford!

Fabric or Home? I thought Home was great. A lot of people have dissed it but the main room reminded me of Heaven. I haven't been to Fabric yet so I wouldn't like to say. ... (RM)

Nappy hardcore: New Dad Darren Emerson



16 Hearing John Kelly's son at God's Kitchen at Amnesia. Rocked it

gher



The Muzik Box

What's rocking our boat this month

Moodymann – Material World (Moodymann)

Back once again with Detroit's renegade master Kenny Dixon Jr. Deep, jazzy funk with techno undertones. Brilliant.

Bushwacka – Shock Horror (End Recordings)

It's no secret we're fans of this bloke, and it's not really a surprise when he keeps turning out records as funky as this.

Nalin & Kane – Open Your Eyes (Infusion)

The ghost of trance past is revived, with echoes of Jam & Spoon's 'Stella' and the Age Of Love. Good solid lost it music.

Handsome Boy Modelling School – So... How's Your Girl (Tommy Boy)

Off the wall hip hop album, from the Automator and Prince Paul, with guest spots from the Beastie Boys and Sean Lennon.

Dan K – Pacific Connection (Soundmen On Wax)

United Nations funk and Balearic breakbeat from Japan on this top New York garage label.

Colin Dale – Abstract Funk Theory (React)

South London's techno pioneer returns from the outer limits with a fresh compilation of gorgeously quirky house and jazzy techno.

Various – Stand Up And Be Counted (Harmless)

Wicked compilation of Civil rights-era US funk and soul rarities. Soul brothers and sisters include James Brown, Gil Scott Heron and Nina Simone.

Various – The Muzik/Ericsson EP (Ericsson)

Four track EP ranging from percussive tech-house to Pure Science's disco stomper 'The Dance'. Muzik dance awards sponsors get right on it with this superb limited edition release.

Donnell Jones – U Know What's Up (Word Of Mouth)

Biggest track off his killer new album. Watch this r&b anthem become massive when it's released in the new year.

Smokin' Beats – In A Fantasy (Smokin' Beats)

Big-bottomed disco wiggling music primed to appeal to DJs everywhere from underground garage to pumping disco.

All tracks listened to on



Great Moments In Dance #3

Castlemorton, Worcestershire, May Day Weekend 1992

What was it? The Avon Free Festival was an important event in the travellers' circuit. It had no fixed location but often took place in the West Country. The 1992 gathering on Castlemorton Common was humungous – a week-long disco bender. This spontaneous congregation of 50,000 techno travellers is now regarded as the apotheosis of the free party movement.

Who was there? Sound systems like DiY, Spiral Tribe, Bedlam and Circus Warp, thousands of crusties, ravers, club kids and travellers and various outraged country folk.

The deep house tent was smaller than anticipated



What happened?

With police forces still on their Thatcherite mission to stamp out the traveller movement, an event like this

was just waiting to blow up. Thousands of police poured into the area but guessed the wrong site. In a matter of hours, thousands of party folk arrived at Castlemorton. The Common became a 24-hour city with sound systems banging out gabba and deep house. On television, locals moaned about "drugged-up crusties" and their tirades effectively publicised the gathering to the nation, swelling numbers as the days wore on.

What did they say then? "Techno is folk music. We play the people's music. If you've got a voice, shout. Our attitude is, 'Make some fucking noise'." (Spiral Tribe's Mark Harrison, who was arrested and later acquitted). "This is an absolute outrage. I shall be writing to my MP." (A local tweed jacket).

What do we say now? Although Castlemorton heralded the introduction of the Criminal Justice Act – in part aimed at stamping out illegal parties – it also marked the advent of a greater understanding by both police and public of this sort of event. Contrary to everything the CJA promised, many police forces today turn a blind eye to small outdoor parties and many have adopted a more tolerant attitude to the issue of drug use. (KW)

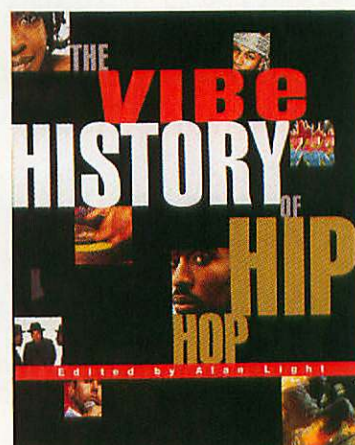
Books

The Vibe History Of Hip Hop

Edited By Alan Light
(Plexus £16.99)

VIBE is America's premier hip hop culture magazine, launched and published by none other than former Michael Jackson producer and black music behemoth Quincy Jones.

Rather than being a straightforward history, the Vibe History Of Hip Hop is a patchwork narrative of differing voices. Vibe journalists focus in immense detail on subjects ranging from Grandmaster Flash to the Fugees. Along the way, as well as Run DMC, MC Hammer, Wu Tang and Master P, it takes in graffiti, fashion, dancehall and even trip hop. Written in a knowing (okay, if anything a little *tooknowing*) keep-it-real style, it deals with this late 20th Century popular culture with a seriousness and depth rarely approached by other books. Whether you're a Rawkus-loving homie, or cramming for that cultural studies A-level, this is the perfect Christmas filler for your Tommy stocking. (FT)



What we want for Christmas

Mitsubishi Pez Dispenser
Cristal Champagne (by the magnum)
Ticket to Sydney, December 31st
Prada anything
Mars Christmas Stocking
Rolex
Perpetual Oyster watch
Larry Levan mix tape
Terry's Chocolate Orange



What we always end up with

M&S jumper (too small)
Warm can of Carling Black Label
Body Shop gift basket
Daffy Duck tie (from Tie Rack, natch)
Sock Shop socks
Hyperrap digital watch
Now Dance Volume 94
An orange

Fabric Saturdays

04 December

Main Room



Tyrant
Sasha
Craig Richards
Lee Burridge

Room 2



FRICTON
Hybrid (live)
Rennie Pilgrim
Tayo

Room 3



Amalgamation
of Soundz

11 December



Wamdue Kids
Kid Batchelor



Terry Francis
Craig Richards
Bill Brewster



 Ali B
DJ Orange

18 December



Felix Da Housekatt
Kojak (live)
Jon Marsh



Dave Angel
Terry Francis
Craig Richards
Get Fucked (live)



Groove Armada

£12
9pm-7am
77a Charterhouse St
London EC1
Info 0207490 0444
www.fabric-london.com



Fabric New Years Eve 1999

Basement Jaxx
(DJ Set)
Tony Humphries
Craig Richards
Kid Batchelor

The Freestylers (live)
Scratch Perverts
James Lavelle
Matt Cantor
Ali B

Terry Francis
Pure Science (live)
Bill Brewster

8pm-8am
£99 (tickets available from
ticketweb 0207251 7000
and Fabric 0207490 0444)





**ear
food
by
BURGER
QUEEN**

Don't understand it? You're too old.

New Artist

Andy Votel

From Manchester hip hop to Ian Brown via Badly Drawn Boy. One day all records will be this beardy

ANDY Votel has just returned from his first family holiday "since the Seventies" and is gazing at the disordered layers of his label's basement office.

"There's a hell of a lot of tidying up to do," he mutters. Fortunately the disorder that extends into his design, music, DJing and Twisted Nerve label is of the super-creative not simply chaotic kind. And if that means redefining the parameters of dance music, well, fine.

Stockport-born Votel and Twisted Nerve have carved out a new niche of lo-fidelity experimentation which is less post-club and more can't-even-be-arsed-to-go-to-the-club. It is bedroom music with a skewed soul, seeded in years of listening to hip hop, obsessive film-watching and the kind of broad musical spectrum that comes from single-minded breaks hunting.

"My style is like Beethoven and Boogie Down Productions conducting the under-10s," he says mysteriously. This includes DJ sets that encompass hip hop, French rock, new-wave Warp band Broadcast, and a speciality harmonica selection.

"I've got about 10 harmonica records. It's like you're the best DJ in the world, because they've all got the same bit," he says with a grin.

Aside from remixing fellow Manc Ian Brown and hip hop supergroup Quannum, Votel has been compiling a psychedelic round-up for Fat City, and "just making sure that the label is ready to kick arse in 2000". The latest TN release is 'Modern Music For Motorcycles', a compilation fetishising the great metal monster. "I've no doubt that I'd look pretty fresh on a low riding Harley," he says dryly.

"To be honest," he continues, "it was just an excuse to do a label compilation but with a bit more substance. It's always been important for us to nurture that soundtracky element of the music. The biker movie was just first out of the hat."

Once upon a time, music was the only answer. As the multi-talented, anti-Oakenfold Votel has shown, times have changed. (EW)

Andy Votel: Up To Speed

1996 Votel records for Manchester hip hop label Grand Central

1997 Votel starts Twisted Nerve with the instantly acclaimed Badly Drawn Boy EP1

1998 New kids Dakota Oak, Sirconical and Mum & Dad join the roster. BDB is signed for big money to XL

1999 Votel remixes Quannum, Cherrystones and Ian Brown. Produces tracks for the forthcoming Badly Drawn Boy album and is the tour DJ. Starts the self-explanatory Twisted Words and Twisted Pictures

Andy Votel: Another hard day at the office

pic: STEVE TONER

Playpen

Matt McEwan does himself an injury

Game Of The Month

Soul Caliber Dreamcast £39.99

What's it all about? Techno, quasi-mythical fighting.
Skill level: Surprisingly hard once you've duffed up the first couple of bad guys. The amount of special moves is mind-boggling and will give you RSI within minutes.
Fun level: Up there with Tekken and Virtua Fighter. Perhaps even better.

Thumbs up: A new level of fighting game, even if it's just graphically. Violence has never been so much fun. Except if you've got Virtua Fighter for the Dreamcast because that's great too.

Thumbs down: The Dreamcast graphics are so good it'll put you off blocking any attacks. They make it hard to concentrate on the actual scrapping.

★★★★★



Tomb Raider The Last Revelation Playstation £39.99

What's it all about? An almighty cheque for makers Eidos this Christmas.

Skill level: Harder than the last one with new moves including swinging from a rope! Some people think this is exactly what Lara should do, noose-wise, but not me. She's great. And so is this Egyptian tomb-raiding addition to Croft's legacy.

Fun level: More than the previous versions. Like Persil this keeps becoming new and improved. More interaction with the surroundings, a new look inventory and night sight on the shotgun. All together: mmmm...

Thumbs up: She's back. What more can I say? That I'm a sad man? Can't deny that. Taxi!

Thumbs down: You still need a lot of patience to play this to the full. You all know the score by now. If this is your bag you're gonna rupture something with joy.

★★★★★



Theme Park World PC CD-ROM £39.99

What's it all about? Making people ill.

Skill level: As long as you can remember to clean up the sick after the kids get off the rides then you'll be fine.

Fun level: Fantastic. Put too much salt in the burgers, don't build enough loops and set the rides to their top speed and watch the kiddie carnage.

Thumbs up: The chance to play God over a Disneyworld from Hell will be yours. You thought you were a reasonable human being? Wait till you've had an hour on this.

Thumbs down: Only for those of you excited by the format of this sequel. If it's fast action you're after, forget it.

★★★★

Win Muzik Classics CDs



Muzik have 10 sets of 'Muzik Techno Classics', 'Drum & Bass Classics' and 'Ibiza Classics' up for grabs. Compiled by us at Muzik, these double CD or triple vinyl collections gather the most sought after classics of underground dance music together on one album.

'Muzik Techno Classics' has hard as nails tunes from Dave Clarke, Ron Trent, Hardfloor, Plastikman and DBX. 'Drum & Bass Classics' has butane anthems from Roni Size, Deep Blue and LTJ Bukem. 'Ibiza

Classics' mixes old-fashioned Balearic chill from Sheer Taft with bang up to date club stormers from Energy 52 and BBE.

All you need to do to win this instant record collection is answer this simple question:

At which San Antonio bar did Ibiza DJ Jose Padilla make his name?

Answers to **Muzik Classics Competition**
 Muzik, Kings Reach Tower, Stamford Street,
 London SE 1 9LS

Closing date: January 15th 2000

Gadget

The Hyper-rap Watch

T'S instant *fin-de-siecle* kitsch. The TV ad is like a techno version of Ferrero Rocher's much lamented Ambassador's Party. The noises are worse than fingernails being dragged down a blackboard. Basement Jaxx and Daft Punk have probably already sampled one. It is, of course, the Hyper-rap watch, complete with "realistic pro-DJ" scratching sounds and the cheapest big beats since Krafty Kuts first dabbled with a sampler. Right now they go for £24.99. But you never know, in 20 years they could be fetching up to £250. About £2.50 in 1999 money. Still think dance music is underground?



Cheeky Corner

The Millennium Wheel Of Fortune

Who are the winners and losers on New Year's Eve?

- + £50 you are a desperate warm up DJ
- + £100 you knock out a few pills for your mates
- + £250 you have a job in a wine bar
- + £1,000 you are a dodgy minicab driver in Stoke
- + £100,000 you are a Chemical Brother
- + £1,000,000 you are Pete Tong

- £50,000,000 you are Tony Blair
- £500,000 you are a bankrupt promoter
- £500 you have a serious coke habit
- £250 you are a gullible clubber
- £50 you are a student
- £10 you are skint



Reassuringly Expensive.

Label

Neo neo

Record label bigwig goes it alone

WALKING out of a hit factory that you started "from a sheet of paper" with a slew of Top 10 hits behind you and a six figure salary with golden handcuffs is not something most record execs would consider doing. But then Eddie Gordon, original soul boy, Tong's manager, A&R mover and Manifesto label founder, is not your average company bod. He is, in his own words, "a man of spirit". A bloke who after 20 years of banging his nuts against the wall for others, decided to go it alone and set up something new.

"Neo is Latin for new," Eddie explains in the central studio of his fast-expanding musical empire, "and that's the key to this label and the way I approached it. I believe that human beings are in continual pursuit of new things. That's why we evolved since being cavemen. We want new; that's part of our spirit."

His new start, in April 1998, and the resulting slew of quality housey-trance signings – including Olmec Heads' 'Spiritualised', The Rhythm Masters' 'Ibiza In My Soul' and Starfighter's superlative 'Apache' – have ensured that the Neo imprint is now one of the most respected independent labels in the business. All in under two years. So how has he pulled it off?

"Freedom is the key," claims Eddie. "Having those major label handcuffs off is great! I don't have to dilute the energies of my artists by giving away free copies of singles just to make this or that chart."

But doesn't Eddie miss, well, the Manifesto dosh? Not just the personal income, but the ability to splash out in bidding wars. Something he did with rather too much regularity, some might claim.

"Yes," acknowledges Gordon, dismissing claims of a former spread-betting A&R policy, "there was criticism of my spending at Manifesto. But we had to compete with imprints like Decon, Positiva and London. That's not to say we didn't do cheap deals as well. Josh Wink's 'Higher State...' only cost \$3,000, and we had two Top 10 hits out of it."

So what do the next two years hold for Neo? And can they possibly be as good as the first two?

"We hope so," concludes Eddie. "We've got some really strong twelve's coming up, and albums from Angel Johns, Rhythm Masters and Olmec Heads. Whenever possible these acts will also be performing live." Good news for neophiliacs, then. (DF)

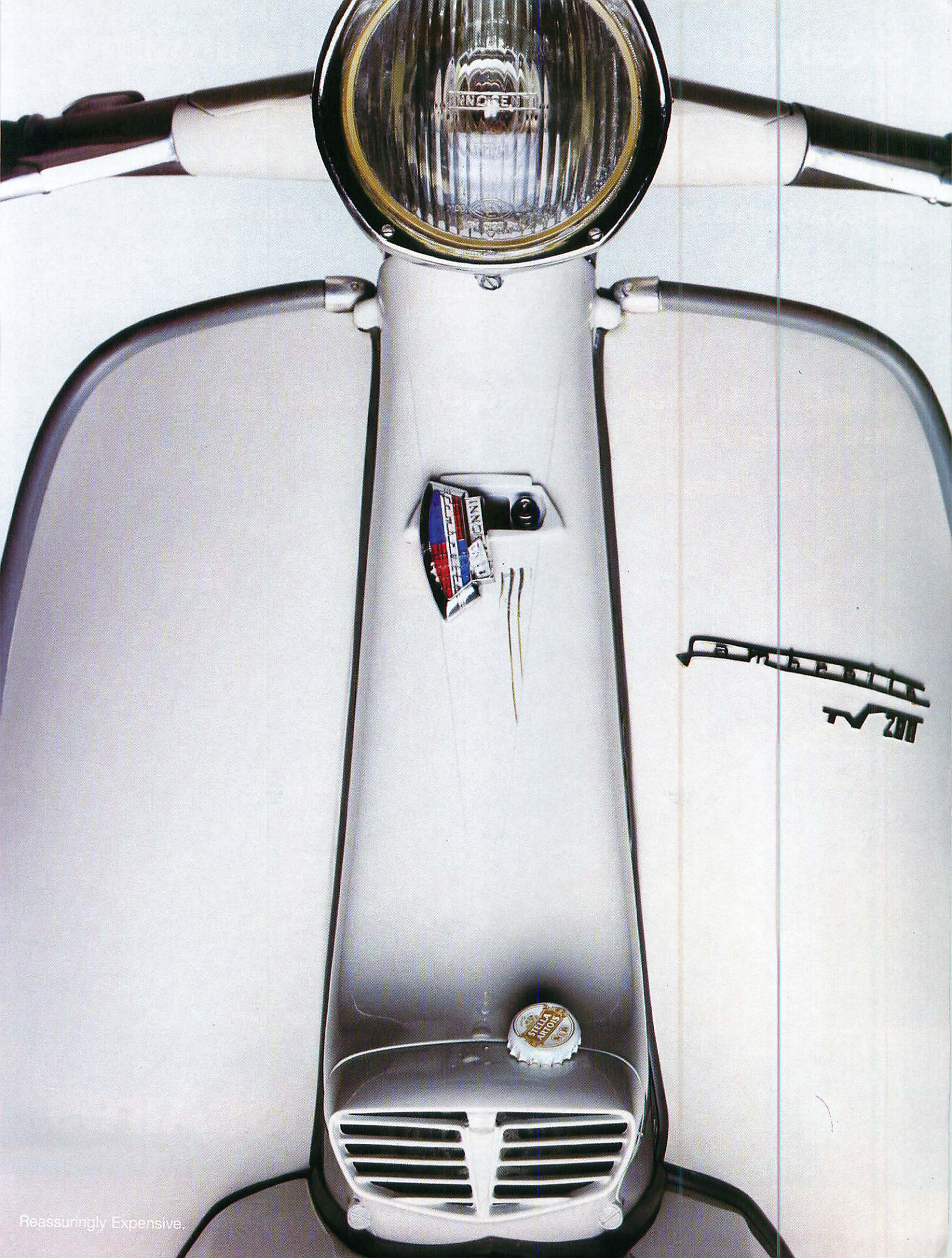
Neo Top 10

Liquid Child 'Diving Faces' released 02/11/98
Boccaccio Life 'Secret Wish' (Remixes) 15/02/99
The Olmec Heads 'Spiritualised' 01/06/99
The Rhythm Masters 'Ibiza In My Soul' 21/06/99
Inflexion 'Pure' 12/07/99
The Thrillseekers 'Synaesthesia' 02/08/99
Starfighter 'Apache' 13/09/99
Kluster 'Back To The Funk' 15/11/99
Dark Palace 'Impact' 20/12/99
Judy Albanese 'You' tba

Neo Time Line

August 1997 Eddie leaves Manifesto
April 1998 Neo opens its doors in Fulham, London
April 1998 The Shrink's 'Nervous Breakdown' is Neo's first release
May 1998 'Nervous Breakdown' does the rounds at Creamfields
Aug 1998 Global smash 'Diving Faces' by Liquid Child is released
Nov 1998 Kadoc's 'Clap Your Hands' gets a Neo outing
Feb 1999 Boccaccio Life's 'Secret Wish' becomes one of Neo's biggest hits
July 1999 Coxy canes Starfighter's 'Apache' at Berlin's Love Parade
Nov 1999 Kluster's 'Back To The Funk' is released

pic STEVE TONER



Reassuringly Expensive.

Cream2000

Once in a lifetime. Una vez en la vida.

31 de diciembre 99/2000

Campo Argentino de Polo, Buenos Aires, Argentina. 11pm - 8am.

La fiesta más espectacular de todos los tiempos en Sudamérica. Deep Dish (world exclusive) y Hernán Cattáneo, el DJ más prestigioso de Argentina serán los headliners. Dr. Trincado, Javier Zucker, Aldo Haydar y Carla Tintoré completarán el line-up. Una espectacular producción con constantes con las fiestas Cream en el Reino Unido. Bienvenidos a la fiesta más grande. Una vez en la vida.

Cream2000, the most spectacular dance event of all time in S.America. Deep Dish (world exclusive) and Argentina's top DJ, Hernán Cattáneo will headline the event. Local DJ's Dr. Trincado, Javier Zucker, Haydar and Carla Tintore complete the line-up. A spectacular production will link Cream2000 Buenos Aires with Cream2000 at the Pier Head in Liverpool. Cream2000 S.America. Once in a lifetime.

Deep Dish, Hernán Cattáneo, Dr Trincado, Jarvier Zucker, Aldo Haydar, Carla Tintoré

Ticket(s) \$2 - Charitable donations

www.cream.co.uk



Cream BuenosAires

BuenosAires2000 Llegamos. Seguimos.

GOBIERNO DE LA CIUDAD

www.buenosaires.gov.ar

DJ Of The Month

Fergie

He started raving at 11 and had his first residency at 14. Meet Tony De Vit's protégé. Meet Trade resident Fergie

When and where were you born?

Larne, Northern Ireland on November 16th 1979.

When and how did you start DJing?

Robbie Nelson of Agnelli & Nelson lived on the corner of my street. I got to know him and he took me to Kelly's in Portrush, when I was 11. When I was 12, I went to Circus, Circus in Banbridge. I was quite lucky because I got to know all the big DJs and learned to mix early on. By the age of 14 I had my first residency at Airport 2000 in Belfast. My parents used to come and pick me up in the car after the gig!

How would you describe your set?

It's a real party set, never too serious, but never too cheesy either. It's quite pumping, occasionally deep, but always fun. It's real hard house. At Trade that works really well after Malcolm [Duffy]'s set.

Where do you buy your records?

Pure Groove in London and Solid State in Bournemouth.

What is your link to the late, great Tony De Vit?

Tony brought me to England when I was 16, on June 14th 1996. If I can remember the exact date you can imagine how important it was to me! I got on really well with Tony, so I stayed in his house with him and his boyfriend Andy. He was a massive influence on my life. He taught me to treat people with respect, and never be too cheeky!

What is your mixing style?

I drop quite long mixes, and try and keep the records together as long as possible, maybe 40 seconds in the mix. That makes my set more exciting, because it's creating a new sound.

How do people react to your sets?

I'm young, so sometimes people think I'm just starting out and won't be that good, but when they listen, they love it. I can connect with younger crowds and love dancing with them afterwards. Recently I've been getting personalised presents from the Passion crew like stuffed toys and postcards. It's cool!

Favourite labels?

Tidy Trax, Tripoli Trax, Vinyl Inside, Nukleuz, Hot Potato.

Favourite DJs?

Steve Thomas. He's amazing! As a DJ he won't mix anything which doesn't go perfectly together, and as a producer, his stuff is so far ahead. It's crisp and brilliantly arranged.

And your favourite clubs?

Passion in Coalville, Trade in London and Glasgow and Friction in Sheffield.

Tell us something we don't know about you.

My real name is Robert William Ferguson, I left school when I was 14 to become a DJ and never went back, and I used to play football for the Northern Ireland schoolboy team. (DF)

pic STEVE TONER



Fergie's All Time Top Five

1. **Tony De Vit** Are You All Ready? (Tidy)
2. **E-Trax** Let's Rock (Trade)
3. **UK Gold** Nuclear Shower (Tidy Trax)
4. **Diddy** Give Me Love (Feverpitch)
5. **Fergie** Coo Sir (Trade)

Fergie's Current Top 10

1. **Pants 'N' Corset** Malice In Wonderland (Solid State)
2. **Porno DJ** The Judgement (Kontor)
3. **Baby Doc & SJ** Bangers & Mash (Arriba)
4. **UK Gold** Cuz The House Gets Warm (Tidy Trax)
5. **Dynamic Intervention** Out Of It (Honey Pot Hard)
6. **Bed & Bondage** Don't Take The Mick (Untidy Trax)
7. **Jas Van Houten** Span The Globe (Vinyl Inside)
8. **Lisa Pin-Up** Future Acid House (Nukleuz)
9. **Beatnikz** Kick It (Tidy)
10. **Joe Inferno** Tribal Church (Tripoli Trax)

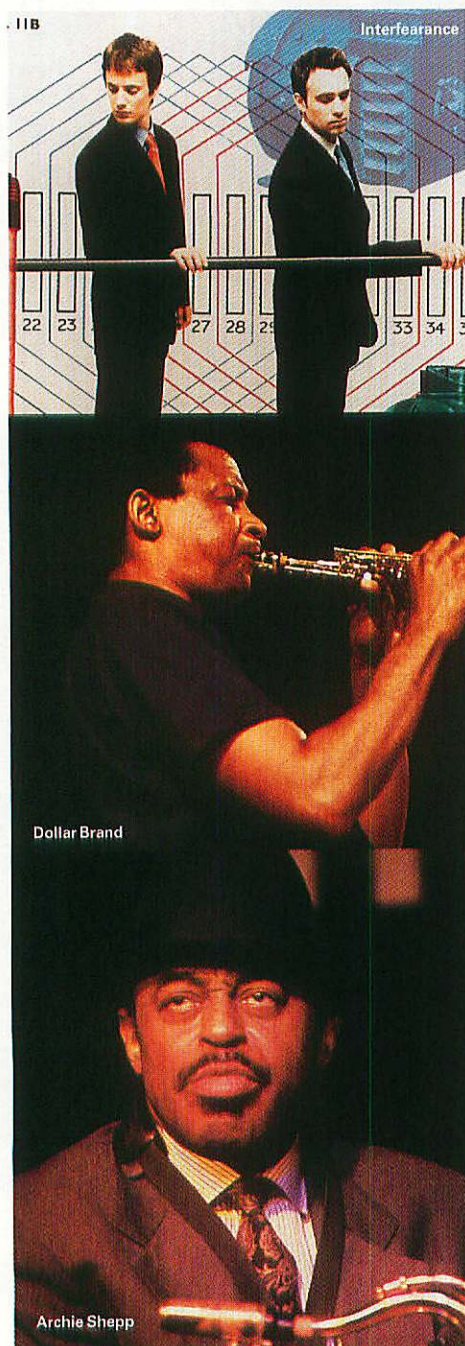
Fergie: The Weight Watchers plan worked a treat, then

Fergie's dates for December

Sundissential, Birmingham/Release, Sheffield/Trade, London December 4th • **Australian Tour - Sydney, Melbourne, Canberra, Brisbane** December 7th - 23rd • **Xmas - at home in Larne (first time in four years!)** • **Sundissential, Belfast** December 26th • **New Year's Eve: Sundissential, Birmingham/Progress, Derby/Crazy Daisy's, Rugby/Passion, Coalville/Sundissential, Leeds/Trade, London** December 31st

Gilles Peterson

Talking sort of jazz with Talkin' Loud label chief, jazz guru and Radio 1 DJ Mr Gilles Peterson



Side One

1. Krust Featuring Saul Williams

Coded Language (Talkin' Loud)

The best video and the best collaboration we've ever done. If any record sums up the end of the millennium this is it. And watching this on MTV next to Britney Spears makes my job all the more interesting.

2. Dollar Brand

Kalahari (Mandala)

Obviously I still collect records from my little dealers, and spend loads of money on old shit. This is the best jazz record I've heard in the last year or so. It's like the African version of Sun Ra's 'Liquid' album. Hypnotic funk/jazz and a beautiful piece.

3. Archie Shepp

Blues For Brother George Jackson (Impulse)

It's from the album 'Attica Blues', where the group got their name. I always used to play the title track, but this symbolises everything I love about jazz. It's on a wicked little compilation called 'Stand Up & Be Counted'. There are so many compilations around but this one's well thought out and has wicked sleeve notes. This track is just brilliant radical music and it sounds great in a club too.

4. Carlene And The Groovers

Right On (Jazzman)

It's the ninth release on this label and every release has been essential. It has to be my reissue label of the year. It's stuff that nobody knows, not even me! Most of the compilations you get have loads of stuff we already know, but this is a really wicked dirty funk seven-inch. It reminds me of all those dusty rare groove parties back in the day.

5. Peter Kruder

Rootdown (DAT)

Peter Kruder played at Rainer Truby's club Rootdown, which is the best club in Germany. Rainer played this Jackie McClean record: Peter flipped over it, ended up getting given the record. He took it home and made this new track out of it. It's like 'Bug In The Bassbin' meets Fela Kuti. Raw power.

6. Interference

Money (London)

Their new single and the best thing Interference have ever done. It's my cohort at Talkin' Loud Paul Martin getting busy in his spare time. And it's the biggest dancefloor track in my box at the moment. A real energy track.

7. 2 Banks Of 4

Skylarks Over Rooftops (Sirkus)

I think it's the best new jazz record of the year. It features people like Tony Vegas, IG Culture and Chris

Bowden. It's like a superstar album of the sort of jazz underground. It's a bit like 'Golden Bown' by The Stranglers meets [string arranger] Claus Ogerman. It's got to be the most played album on my home CD all year.

8. Outkast

Liberation (Outkast)

Featuring Erykah Badu, my favourite track of last year and voted track of the year by my listeners. I tried to license this for my 'INCredible Sound Of...' album and failed. It's got a wicked little Bill Evans type piano – that might be a little bit abstract for some readers, but you know what I mean...

9. Mos Def

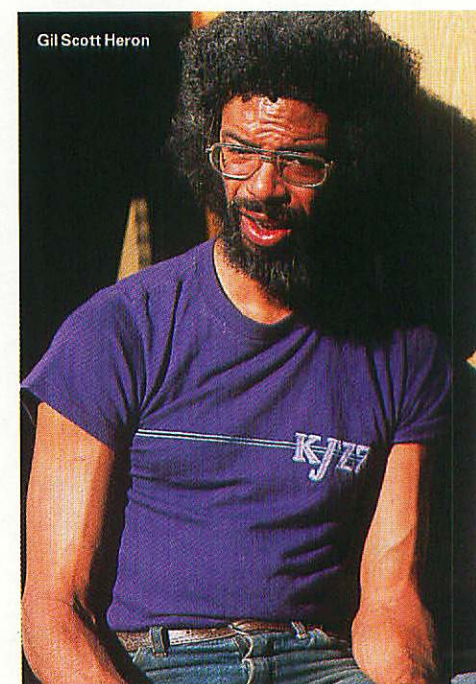
Umi Song (Rawkus)

The best hip hop album of the year. Completely uplifting slang hip hop. That album is to 1999 what the first A Tribe Called Quest album was to 1989. We tried to sign him to Talkin' Loud about three years ago but couldn't.

10. D'Angelo

Africa (Cooltempo)

I was a fan of the first album but he's really come up trumps on this new one. It'll be to soul music now what 'What's Going On' was then. A cornerstone album.



Apparently hundreds of hours were spent covering Stevie and Marvin songs to get the feel. At a time where there's so much music coming out, it's great to hear new standard bearers like this.

11. Gil Scott Heron

Peace Go With You Brother (Strata East)
It's from the album 'Winter In America'. We've all heard Gil before, but certain people haven't got classic voices, but they've got a twist that's better. I could listen to Gil Scott Heron all day. Mos Def has the same spirit.

Side Two

1. Zero 7

untitled (tape)
I first heard them when they remixed Radiohead and I got them in to remix Terry Callier. They'd hate to be called it, but they're the UK Air. They were doing it all before Air, but Air steamed in! It's like [Sixties or cinestral soul producer] Charles Stepney meets Air.

2. Spacek

How (Island Blue)
Another group that will be huge in the year 2000. I'm looking forward at the moment, which is why I'm putting loads of new stuff on this tape. This is as exciting to me as when I first heard Portishead's 'Numb'.

3. Critical Point Featuring Victor Duplex

Messages (MAW)
One of the best house records of last year. The best house music is always a hybrid of different influences and this had that house spirit but it's not quite standard. That's the kind of record I'm always looking out for - a lot of the best classic records are records that were missed originally. This is good for the people who love Robert Owens and Mr Fingers, but with that Masters At Work twist.

4. Pepe Braddock

Deep Burnt (Kiff)
I played at Louie Vega's birthday party in Naples this year and Frankie Feliciano played this. I rushed to the DJ box and tried to memorise it. Inevitably I forgot what it was called and didn't have the balls to ring up and ask about it. Then I was in Atlas Records when

they played it and it was like discovering an old gem. Another quality piece of E'd up house music.

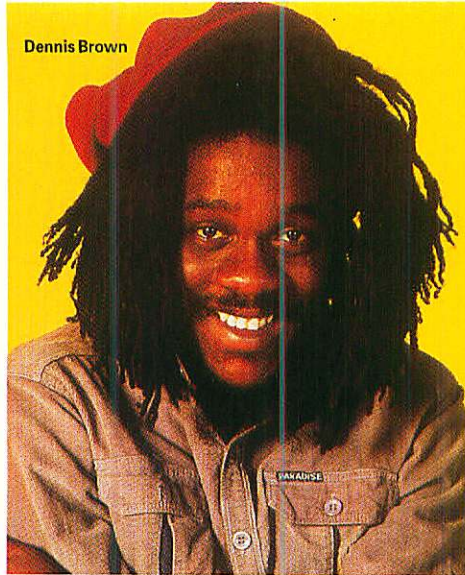
5. MJ Cole

Sincere (AM:PM)
This to me was to UK underground garage what 'Inner City Life' was to drum & bass. I'm very pleased to have signed him and I hope we're going to do a Roni on him! With MJ Cole you've had four years of work developing and now he can appeal to a far broader audience and become a true artist. This encapsulates everything I've always found exciting about music.



6. Dinosaur L

Go Bang (Sleeping Bag)
People always ask me what my favourite house record is and I guess this is it. I was really into the 12-inch and didn't realise there was an album. I met François Kevorkian in New York and he pulled one out for me. It had a whole different version of 'Go Bang' on it. I was so excited about having it, and then it got bootlegged, which fucked it all up! I owe him a set at Body & Soul, but I'm too frightened to play there because I don't want to blow it!



7. South

Dub Remedies (Mo' Wax)
It's James Lavelle's new rock band. He's been going on about it for ages, and it's a fantastic piece of Jah Shaka-style dub. I haven't listened to the rest of it, but the dub is sensational. It's a very tasty seven-inch, grab it while you can.

8. Dennis Brown

It's Too Late (unknown)
The extreme dub version! An essential piece in any tape, from the late Dennis Brown. He's a piece of Jamaican musical history. It's just a bassline and a voice, but the voice is one of the best vocals of all time. A Shaka classic.

9. Minnie Riperton

Les Fleurs (GRP)
I've had quite a lot of fun out on my tour with this. It's a Charles Stepney, 'Black Gold Of The Sun'-type record. It tells you how far the crowd are on it, how far they understand it. And Dundee won it!



Gilles: "I seem to have dropped some science. Has anyone seen it?"

CV

Born: Caen, France in 1964.

What was your big break? Playing at the Electric Ballroom in Camden and playing on Radio Invisia.

Do you prefer radio or clubs? It depends what mood I'm in.

What was the first record you bought? ELO, 'Mr Blue Sky' and Blondie's 'Denis'.

What record never leaves your box? The 'Jazz Juice' series.
What's the most you've ever paid for a record? I've definitely paid £200-300 for a record, but it was very rare, of course.

If you could only keep one record what would it be? 'INCredible Sound Of Gilles Peterson'. Ha ha.

What are your plans for 2000? It's the 10th anniversary of Talkin' Loud. We've got the MJ Cole album, the Raw Deal album, a Reprazent album, 4 Hero and Nu Yorican Soul. Basically, it's a big year for the label.

The INCredible Sound Of Gilles Peterson is out now on INCredible





Gatecrasher[™] disco-tech

invest right now!

in the blistering new double album
from the planet's most influential club



INCLUDES
LEFTFIELD, PAUL VAN DYK,
MAURO PICOTTO, PLANET
PERFECTO, SKIP RAIDER,
SATOSHIE TOMIIE, RANK 1,
BEDROCK, BLUE AMAZON,
TIMO MAAS
PLUS 25 X BEST FUTURE
MUSIC NOW!
AVAILABLE ON 2xCD / 2xMC
LTD EDITION DJ FRIENDLY 3xLP



club of
the year
98-99 +
99-2000

2ND YEAR! ERICSSON
MUZIKMAGAZINE AWARDS

INC[™]

www.INC-redible.com / www.sonymusic.co.uk / www.gatecrasher.co.uk

 mitDR[™]



MEGASTORES

Saints & Sinners

This month's guide to the **heroes** & **halfwits** in the world of dance music



Nicky Holloway

On December 1st, Nicky Holloway will celebrate a year of complete cleanliness: no drugs, no vodka, not even a mouthful of beer. Saint Of The Year?



Ken Livingstone

Writing in London's Evening Standard, mayoral candidate 'Red' Ken waxed lyrical about the new Social Bar. "It's quiet during the day but the eggy bread is great," he enthused. Right on!



Jon '00' Fleming

When the sound failed at London's Chunnel Club Jon decided to try a bit of shadow puppeteering with a hand lamp. The punters were so entranced they didn't even notice when the sound kicked in again. Magic.



Sister Bliss Senior

A rather well-spoken elderly gentleman phoned the Muzik office recently in search of our November issue. It's understandable, really - his daughter was on the cover.



Fatboy Slim

After the MTV awards in Dublin, Norman was hoping for a quiet night in bed. But he was soon kidnapped by Muzik's Ben Turner and spent the next four hours boozing on the town.



Guy Oradel

Why? "Gatecrasher's fifth birthday was crap until he got there," says reader Mark Chapman. "And he gave me a signed record." Diamond geezer.



Felix Basement Jaxx

The bashful Jaxx star didn't want his mum to come to their sneaky warm-up show in Leicester: he was worried that she'd be offended by the odd bout of onstage swearing. Ahh, bless.



Paul Van Dyk

The Dykster reduced The Kids to tears with his final six-hour set of the year at Gatecrasher. When he dropped 'Another Way' there was barely a dry lightstick or dummy in the house.



Underworld

Romford's finest were so bored at another dance music magazine's awards ceremony that they were given their trophy backstage. Why? They were busy drinking beer in the VIP bar. Fair play!



James Barton

On a recent trip to Buenos Aires, the Cream supreme met both Diego Maradona and the president of Argentina. He even had his picture taken with them.



The Daily Telegraph

Flown to Argentina to follow the Cream party, an intrepid snapper for the paper shot stacks of film. And then promptly lost it all. Doh!



Home

For publicly slagging off the Ministry in Muzik and then using them to rejuvenate their club with joint parties in Sydney. We're watching!



Harvey

Broke his hand while skating in London's Harrow Park, but didn't realise the extent of his injuries and went on to DJ at the 333 regardless. Two days later he had to go to hospital. Look after yourself!



ATB

The German pop-trancer failed to show for a certain dance music awards gig even though he'd actually won an award. An imposter had to stand in for him during a live PA of his hit '9PM (Till I Don't Bother To Come)'.



Boy George

"Sorry I'm late," said George, explaining his tardiness onstage at a recent dance music awards ceremony. "I've been giving Judge Jules a blow job." What a gag!



Judge Jules

Interviewed on MTV, the Judge did his very best to hide his champagne belly with two trophies. Still, beats a beer gut!



Jimmy Cauty (ex KLF)

One of the men behind the intensely irritating 'I Wanna 1-2-1 With You', which features the ringing of a mobile phone set to a sub-Vengaboys 'dance' track. Leave us alone!



Puff Daddy

Caught having a scuffle with Eternal at the MTV Music Awards. Does this man have no sense of occasion?



Andy & James Global Underground

"Vacate your room!" said reception at a top London hotel. "A Mr Rose is waiting downstairs!" Too twatted to move, the Boxed boys eventually left around three, only to find Axl Rose on the sofa downstairs.

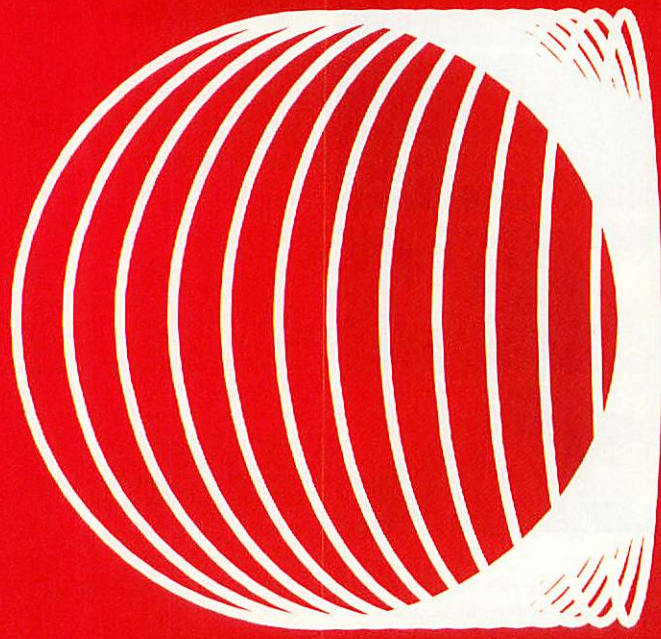


The Manic Street Preachers

The past-it Welsh rockers just can't stop slagging off Cream in print. Don't they understand the difference between a club and a gig? If you tolerate this...



Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. We need YOUR nominations for Saints & Sinners. The juicier the better. Just jot down the story and send it to us at Saints & Sinners at Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS, or e-mail us at muzik@ipc.co.uk



Slinky[®]

New Year 2000

The Opera House Bournemouth

20.00 G.M.T. 31.12.1999 to 12.00 G.M.T. 01.01.2000

16 hours of Slinky mayhem

The Grand Auditorium

Carl Cox*
 Graham Gold
 Ferry Corsten
 Guy Ormadel
 Garry White
 Slacker
 Gordon Kaye
 Luke Neville
 Jon Seduction
 Stuart Rowell

The Groove Garden

Si Gracia
 Seth Sanchez
 Tim Lyall
 Bob Povey
 Wain Morrison
 Paul Woodgate
 Femme Fatale
 MC Rusty
 Cas (Percussion)

Tickets £65 plus booking fee

*Live by ISDN link from Hawaii
 The Opera House
 570 Christchurch Rd, Bournemouth, Dorset
 Dress code Slinky.
 Last entry 11pm
 Information
 01202 399922
 Coaches
 Southampton, Winchester, Portsmouth
 Chichester, Basingstoke and
 Salisbury 0976 558073.
 For advanced information on all forthcoming
 Slinky events, visit www.slinky.co.uk

Credit Card Bookings
 Monday to Friday 9.30am-5.30pm
 01202 399922
 TicketMaster 0870 9020001
 (max charge 10p/minute)
 Online at www.ticketmaster.co.uk
 or in person at the TicketMaster ticket centres
 in selected HMV and Tower Records stores.
 Aldershot, Trondheim 01252 338553
 Andover Street Trends 01264 337236
 Basingstoke, Off Beat 01256 461960
 Bath, Replay Records 01225 445577
 Bournemouth, Trax 01202 222240
 Bournemouth, Trax 01202 315555
 Brighton, Rounder Records 01273 325440
 Bristol, Rounder Records 01179 041135
 Chichester, Vinyl 01243 765796
 Guildford, Dance 2 01483 451002

Oxford Massive Records 01865 250476
 Portsmouth, Passion Fish 01705 632513
 Portsmouth, Wilfit 01705 874300
 Poole, Spira 01202 667616
 Reading, Falcon Records 01189 594477
 Salisbury, Richmond Classics 01722 410127
 Salisbury, Stand Out Records 01722 411344
 Southampton, Movement 01703 211333
 Swindon, Surms 01793 480051
 Taunton, Rite On Records 01823 353323
 Winchester, Debut 01962 877288
 Weymouth, Falcon Records 01305 789657
 Worthing, Rounder Records 01903 821388
 Yeovil, Adm Records 01935 423503
 Scissors Salons
 Bournemouth 01202 290888
 Farnham 01202 891373
 New Milton 01425 610958
 Poole 01202 674395
 Westbourne 01202 761259
 Winton 01202 532 562
 Independents
 Blackwood Shows Box Office, Talbot Rd
 Brighton Centre, Kings Rd Brighton
 Kingston, Bantals Theatre Desk
 London, Camden Tote Shop, 5 Park Way
 South Republic, Lancaster Square
 Sunderland Bus Station, Nexus
 Travel Centre
 Fife, Crew Coach service and VIP Limos
 01933 603689
 Southern England
 Slinky 01202 399922
www.slinky.co.uk

MILLENNIUM VILLAGE EVENTS LIMITED PRESENT

THE MILLENNIUM VILLAGE

THREE MILLS ISLAND STUDIOS, LONDON.

6PM NEW YEARS EVE 1999 -

12 NOON NEW YEARS DAY 2000

- London's Biggest Ever All-Night Party
- License granted
- The best quality sound, lights & decor.
- Quality global food.
- Chill out areas.
- Spectacular Indoor pyrotechnics.
- 25,000 People
- Over 100 artists.
- 6 fully licensed bars open start to finish.
- Funfair for the extremely brave.
- Global Internet Broadcast
- The Ultimate Midnight Countdown

The Millennium Village - the finest collaboration of Club & Event Promoters ever assembled in London.

Some of the most creative minds in the Entertainment industry have refined this exciting concept over the last three years to make this vision a reality.

The riverside setting of Three Mills Island Studios, in the heart of the Capital, will play host to this once in a lifetime event, a truly unrivaled entertainment experience.

A mammoth production team will transform Three Mills into a millennium wonderland. 8 sumptuously styled arenas to travel through, hosted by the finest UK promoters selected for their undoubted ability to deliver the ultimate party.

The production & decor in each area, varying in capacity from 1,500 to 7,000 people, will be themed to re-create the particular host's unique style and atmosphere.

The musical programming will span the entire spectrum of modern dance music reflecting it's history, culture and influences...from reggae to nu skool breaks.

All artists listed in this booklet are 100% confirmed and will be appearing 'live and in person', not by ISDN link.

The Millennium Village is history in the making, officially the largest all-night license ever granted in London.

In years to come you will remember where you were on New Millenniums Eve, one of 25,000 people celebrating 10 years of the best music ever made.

This will truly be a landmark event to celebrate this historic occasion, an 18 hour non-stop extravaganza.

The Millennium Village will confirm London as the music capital of the world as we enter the 21st Century.

Here's to the future - see you there



For further information, block bookings,
coach & limousine travel,
or your nearest outlet call:

0207 247 2165

www.the-millennium-village.co.uk

Jim 'Shaft' Ryan, Brandon Block, Alex P, Lisa Pin Up, Graham Gold,
Dave Piccioni, The Sharpe Boys, Dizire Dubfire, Lee Dagger.



Grooverider, Dj Hype, Randall, Brockie, Kenny Ken,
Andy C, Optical & Ed Rush, Jumpin Jack Frost, Bryan Gee, Zinc,
Marley Marl, Ray Keith, Dj SS, Nicky Black Market, Swift, Special K,
Skibadee, Fearless, Flux, Moose, Shabba, Rage, Mad P and IC 3.



Bobbi & Steve, Paul 'Trouble' Anderson, Joey Negro,
Booker T, Rude Boy Rupert, Chrissy T and Andy Ward.



Steve Lee, John 'OO' Fleming, Darren Pearce,
Tony Price, Pete Wardman, Andy Morris, Steve Thomas,
Steve Johnson, Simon Eve, Raymondo and Phil Reynolds.



Norris 'Da Boss' Windross, Matt Jam Lamont, Mike 'Ruffcutt' Lloyd,
Jason Kaye, Ray Hurley, Laurence Bagnall, Daryl B, Danny Foster,
Hermit, Richie Fingers, Francis James, Martin Larner,
Daniel Ward, Dominic Spreadlove, Mr Jones, Jay Dee, Chewy,
Creed, PSG, Kie, Blakey, Rankin and Buzzard.



Ratpack, Top Buzz, Slipmatt, Rob Blake,
Vibes, Ellis Dee, Phantasy, Squirrel, Swan E,
Demolition Crew, Food Junkie, Dean Lambert,
Jimmy Jay. McMc, Majika, Mad P and Stretch.



FreQ Nasty, Rennie Pilgrem, Blim, Tipper,
T-Power, Vini, Danny McMillan, Marky and Soto,
EQ, Fatman Dee and Stretch.



: 0171 344 4444

Kiss Box Office

: 0171 83 71 100

www.ticketmaster.co.uk

or in person from Ticketmaster Centres
at selected HMV, Tower Record stores &
The new Virgin Megastore, Piccadilly Circus.
Telephone Sales until 21st December only.

advance tickets

£99.00

Tickets may be subject to a booking fee.

No Booking Fee for postal Applications.

Re-hydration by





The club: Slinky

The venue: The International Centre

The place: Bournemouth

Vital info: Every Friday at The Opera House, Boscombe, Bournemouth, 9pm-3am. £8/£6. Telephone 01202-399-922



Top Slinky Tunes (compiled by Tim Lyall)

- 1 **Niels Van Gogh** Doppelganger (Kosmo)
- 2 **Pulser** Cloud Walking (Trance Communications)
- 3 **Honey Drippers** Stars (white label)
- 4 **Atlantis Voyager II** (Subterania)
- 5 **Solar Stone** Seven Cities (Hooj Choons)

Care in the (club) community



pics DEBBIE BRAGG

Spooky goes on at the South Coast's biggest knees up of the year

IT'S midnight and Judge Jules is turning into a pumpkin. At least he is to the tripping vampire in front of us, lusting over a broom-sticked enchantress with improbably large, milky white breasts. Next to him, a bewildered, tattooed muscle merchant is twirling lightsticks to the beat like some time-travelling rave monkey from Biology '89. Frankenstein, meanwhile, is stroking a gurning cyberbabe's arse and sharing a spliff with The Mummy while the rest of the living dead on the main floor have risen from the graves of their day jobs and salute the Judge in unison.

Yup, you guessed it; it's Halloween in Bournemouth, and the Slinky crew are having it right off. Locals, students, ravers, travellers, au pairs, models, and, er, middle aged matrons in blue uniforms are all here. The old dears in question, before you ask, are the rather confused staff at the Bournemouth International Centre. Bemused, yet entertained by tonight's celebration, one purple-rinser succinctly described it as "a change from our standard fare of the Nolan Sisters, Cannon & Ball and political party conferences, love."

She's got a point, you know. The Opera House, tasteful home to the regular Slinkys, this ain't. The BIC, you see, for all tonight's drapes and banners, is as corporate as you could get without holding the event at Microsoft HQ and getting William Hague to DJ. Close your eyes and you could half imagine John Prescott gurning his way out of the



Jocelyn Brown: "I'm not saying my father-in-law's fat but..."



drum & bass lounge to a waiting Jag at the conference centre door. Of course he could always buy a glowstick (£2.50 each) or some Slinky merchandise on the way out. Or stop for directions at the information desk. We shit you not. A nice lady called Deirdre (with the patience of a saint) sat there all night as piled-up pranksters asked what time Goldie was on, and where the best, er, you know what was.

As for Goldie, Graham that is, he rocked the roof off, even if the BIC's sound system was a tad off-centre. The same could be said for trancemeisters Ferry Corsten, Jules, Tongy, and Guy Ornel, while in the house room Jocelyn Brown and a slew of others made sure the party rocked until the astonishingly late time (for these parts) of six in the morning.

The highlight? Well, aside from the predictably epic moments from the big boys on the main floor and the odd retro Italian piano screamer in the house arena, it had to be that effortlessly cool drum & bass collective in the bar. Positioned awkwardly between two entrances and a queue for Stellas, their brand of live instruments (flute, sax, guitar and percussion) fused with the DJ's jazzy breaks and samples was an inspirational island of style in a sea of kitsch.

Especially when that naked witch with a Slinky toy wrapped round her bits walked past.
words **Dave Fowler**



Graham Gold: "Peowl! Peowl!"



RECOMMENDS...



BREAKBEAT ERA
ULTRA-OBSCENE

Breakbeat Era's stunning debut album includes the hit singles *Breakbeat Era* and *Ultra Obscene*.

All titles are subject to availability at participating stores.

Get money off vouchers* worth £75 when you spend £20 now

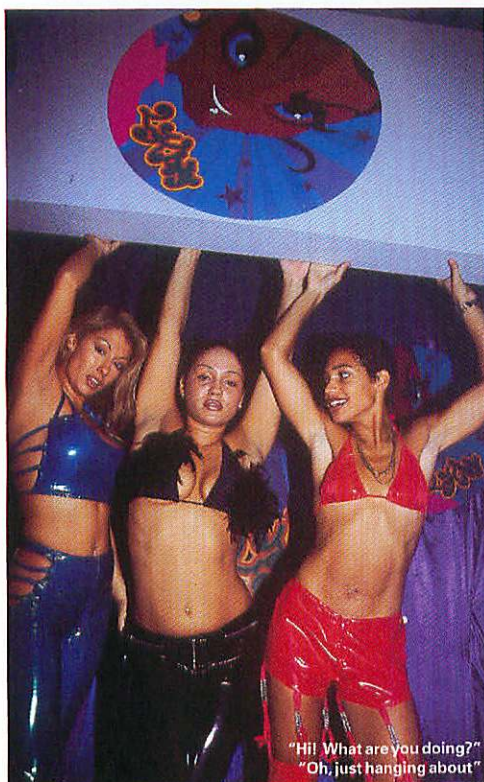
*Vouchers valid from 26/12/99 - 31/03/00. Offer available from 15/11/99 - 24/12/99. See instore for details.

topdogforchristmas



HMV

buy now from over 100 stores nationwide or  www.hmv.co.uk 24 hours or  0990 33 45 78



"Hi! What are you doing?"
"Oh, just hanging about"



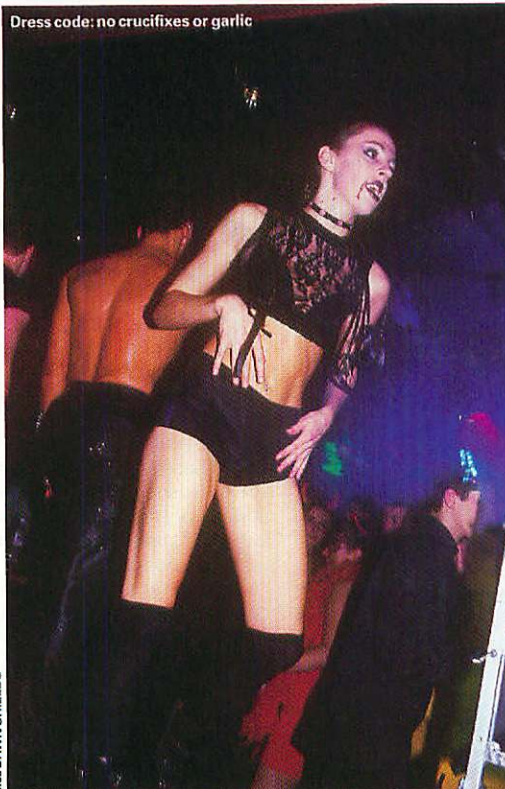
The club: 2 Kinky

The venue: The Mersey View and Tall Trees

The place: Cheshire and Middlesbrough

Vital info: 2 Kinky is the last Friday of the month at The Mersey View in Frodsham, Cheshire and Tall Trees in Middlesbrough. 9.30pm-2am, £12

Call 0161-278-5757 for more info



pics DAWN SHIELDS

Dress code: no crucifixes or garlic

2 Kinky Residents' Chart

1 New Vision Just You & Me (AM:PM)

2 Eddie Amador Rise (Yoshitoshi)

3 Harlem Zipcode Solar Chic (white label)

4 E-Smoove & Michael White Baby Gets Hi (Focus)

5 Madison Avenue Don't Call Me Baby (Virgin)

Two towns, two parties, two crowds and one of the maddest nights out every month

PICTURE the scene. 8,000 clubbers getting absolutely twisted on the dancefloor. As Smokin' Jo and Angel Moraes simultaneously hit the spot at the double-headed party, the cheering crowds prove that 2 Kinky is one of the best kept secrets in the north. Girls strut about in outrageous outfits (and tonight about 20 men stumble about in dresses) while every possible case of club perversion is witnessed at the bar. Fluffy bras, devil's horns, lightsticks, Opal Fruit shirts, the lot. But it's difficult to get snooty when everybody is having such a good time.

2 Kinky has been running in Manchester for six years and moved through as many venues as the night's popularity has grown. The only stable factor has been the residents (it certainly hasn't been the very unstable minds of the punters!). Linchpins Paul Taylor, Marc Littlemore, David Dunne and Mark Curry never fail to deliver their winning formula of four-to-the-floor house and the night has flourished as a result. Who needs big name DJs, anyway?

The decision to take a monthly slot at The Mersey View in Cheshire and Tall Trees in Middlesbrough has paid off too. With PlayStation spotting a niche, clubbers at The View take the challenge of competing on stage with opponents at Tall Trees in a Wipeout 3 championship. So far Tall Trees are in the lead, but for those who couldn't give a monkey's knacker there's plenty more besides the music, from the saucy Porn Lounge (!) to the anything goes funky room at The View to keep you occupied.

The hot ticket at 2 Kinky is the after party. It's hush hush and anybody who wants to go needs to see a bloke named Gary. The trouble is that nobody knows what he looks like or where he is, but manage to blag your way in and the old skool and disco is the perfect comedown cure. The residents gabble glorious nonsense at the bar while on the dancefloor the catchphrases "great here, innit" and "has anybody seen Gary?" are all the chat you need to hear. 2 Kinky but never too soon.

words **Sarah Hay**



The artist: Eminem

The venue: Oslo Kulturhalle

The place: Oslo, Norway

Vital info: First leg of 1999's hottest new rapper Eminem's European tour



pics JAMIE BAKER

Hilarious American rapper conquers Europe with his cartoon cuteness and cutting edge rhymes

“I'M on mushrooms, ecstasy and heroin,” squawks Eminem as he legs it across the stage pursued by his bodyguard, who looks like the result of some strange mating game between Mike Tyson and Big Daddy.

So, the skinny white guy from Hicksville, USA and self-confessed trailer trash likes his pharmaceuticals, and who else could possibly parade a man dressed up as a magic mushroom on stage (for the lysergic lullaby 'My Fault')?

It's the first date of the bleach boy's European tour and the assembled yout' of Oslo are loving it from the bottom of their baggy jeans to the tippy top of their b-boy beanie hats.

Since Eminem snuck up behind us earlier this year with his infectiously fresh 'My Name Is', Europe has gradually caught up with the States where Eminem has well and truly put the wind up the hip hop community.

More than a cutting edge satirist and humorous social commentator, Eminem has also joined the small elite of white folk who have managed to cross the rap/race divide without being slagged off for being the wrong colour. His fellow MC introduces him as “the best lyricist of 1999, whether it's black or white... Slim Shady. C'mon Oslo – hip hop has no colour.”

Whether you agree with this statement or not, there's no doubt the man who opts for popping round the corner for a bucket of chicken from KFC rather than a hundred quid dinner, is one of hip hop's liveliest performers. As he fires through album tracks 'Brain Damage', 'My Name Is' and 'I Don't Give A Fuck', mixing them up with the G-funk standard 'Nothin' But A G Thang', Marshall Mathur (M and M geddit?) and his spar stagedive into the sea of adoring fans.

As he bounds back on stage for the last time he whispers demonically, “I'm feeling good as I probably did more drugs than you.” Maybe so, Marshall, but tonight we didn't need drugs to get high.

words **Rob Da Bank**

Five White Rappers (for better or worse)

MC Serch (Third Bass)

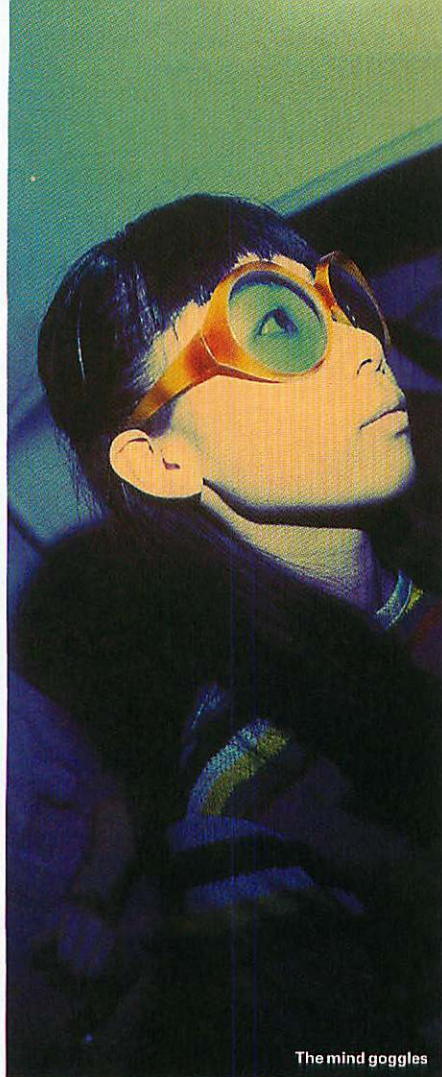
EI-P (Company Flow)

Vanilla Ice

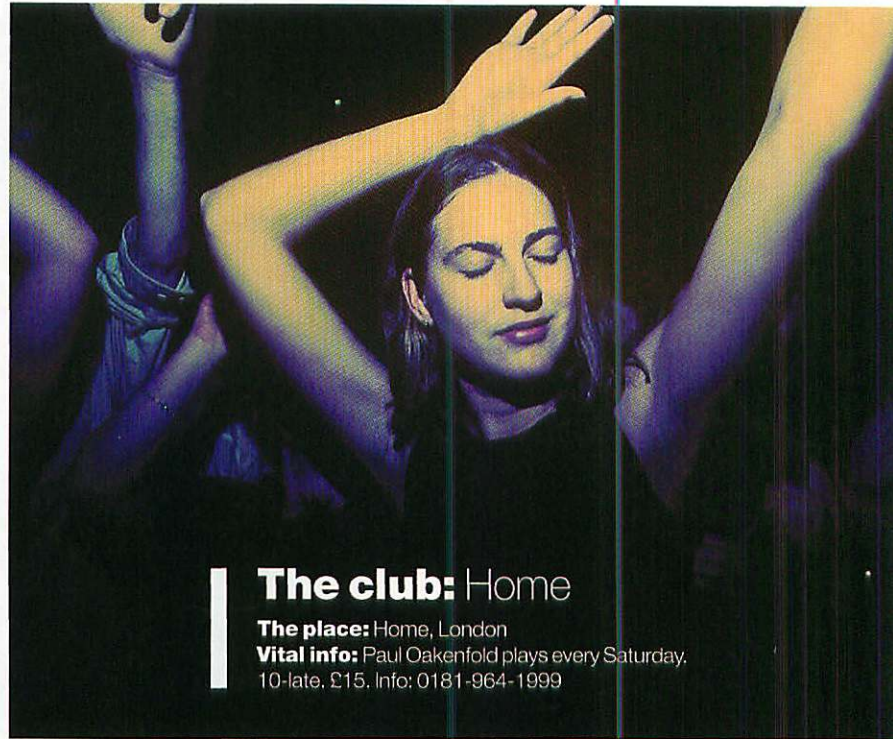
Cage

Young Black Teenagers





The mind goggles



The club: Home

The place: Home, London

Vital info: Paul Oakenfold plays every Saturday. 10-late. £15. Info: 0181-964-1999



"Is this what they call 'raving'?"



pics DEBBIE BRAGG

Dave Haslam

Lord of the trance Oakey feels at home at Home

THE sound system is so powerful it makes you falter. Walk into the main room and you're hit by a wave of trance power strong enough to knock out a small herd of elephants. Oakenfold's on the decks, dropping trance bombs onto a dancefloor dripping with wide-eyed fiends and fresh-faced kids. Some are so excited that they stand transfixed by the DJ booth, watching his every move. No wonder the queue snakes half way down Leicester Square—people have come from far and wide to watch him weave his magic and the door policy remains as probing as ever: name the DJs playing tonight or you're out. Most people appear to pass the test.

When Oakey drops Skip Raiders' classical cut (the Adagio-sampling 'Another Day'), the music borders on the operatic. The Ferry Corsten mix of Faithless' 'Why Go' proves equally dramatic, a pure trance moment that shoots us right into the stratosphere. It's two o'clock in the morning and we're lost in trance central, rocking to a beat that refuses to stop. Oakey's on from midnight till three, a weekly excursion that will either make or break him. Early signs are good. The energy emanating from the place is unbelievable. The floor is rammed, the faces are focused and the arms are decidedly upward in movement.

And when it gets too damn sweaty you can escape to the fifth floor for a bit of a breather. With DJ Dave Haslam in control, the soundtrack is one of pure unadulterated funk. Everyone's smiling and smooching to classic cuts by James Brown, Diana Ross and Chic. Dressed in their best disco gear and looking for fun, these are 'Good Times' indeed, from floors one to seven.

words **Ralph Moore**

Dave Haslam Top Five

- 1 **Groove Armada** | See You Baby (Gramma's Full Frontal Mix) (Pepper)
- 2 **West Street Mob** | Breakdance Electric Boogie (Sugar Hill)
- 3 **The Sunburst Band** | Garden Of Love (Z)
- 4 **Kool & The Gang** | Funky Stuff (De-Lite)
- 5 **Marc Njoi** | Our Form Of Disco (Cadenza)



Live from 10.00am Friday 31st December to 11.00am Saturday 1st January

www.bbc.co.uk/radio1



ONE WORLD

10.00-15.00 ZOË BALL MILLENNIUM BREAKFAST SHOW	18.00-20.00 PETE TONG ESSENTIAL SELECTION CREAM LIVERPOOL	22.30-23.30 COL HAMILTON IN PORT RUSH NORTHERN IRELAND Lush at Kellys	03.30-04.45 JUDGE JULES IN SHEFFIELD Gatecrasher at The Don Valley Stadium
12.45-14.00 CARL COX IN SYDNEY AUSTRALIA	20.00-21.00 SASHA LIVE HOT MIX FROM SHEFFIELD Gatecrasher	23.30-00.30 DAVE PEARCE IN GLASGOW Dance Party at Kings Street Carpark	04.45-06.00 JUNIOR VASQUEZ IN NEW YORK Twilo
17.00 EMMA B and SCOTT MILLS MILLENNIUM DANCE PARTY UK	21.00-22.30 DANNY RAMPLING IN CAPE TOWN SOUTH AFRICA	00.30-02.00 PETE TONG CREAM LIVERPOOL 02.00-03.30 FATBOY SLIM IN CARDIFF	06.00-08.00 PAUL OAKENFOLD IN LONDON Home 09.30-10.30 CARL COX IN HONOLULU HAWAII

97-99 FM BBC RADIO 1

09.30-10.30
CARL COX
IN HONOLULU
HAWAII

A large, dark, abstract image featuring a grid of small, colorful, square photographs arranged in a pattern that resembles a smiley face. The background is dark, and the grid is composed of various images including people, landscapes, and objects. A large, close-up image of a person's face is visible in the top right corner.



DIGGING

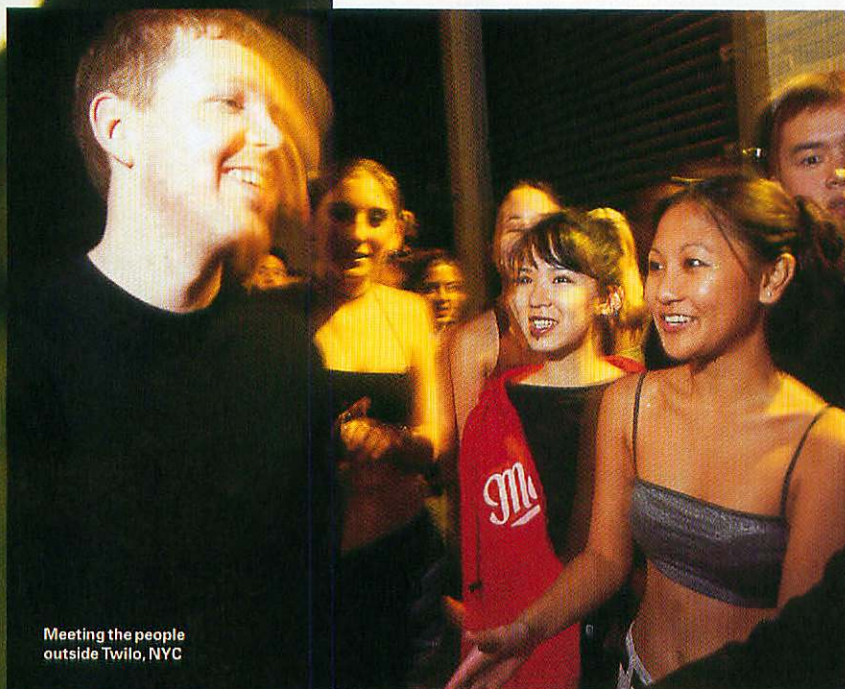
With his dark take on trance changing the sound of New York clubland and his UK

DEEPER

1999 has been a watershed year for John Digweed. It's not just because he's a remarkable DJ. Or because the fortnightly session he holds with Sasha is (still) the toast of New York. Or because he's reinstated an element of dark black funk into his progressive trance sets at one of the best midweek clubs in the country – Bedrock. Or even for his body-knocking, brain-shaking touring commitments, or his massive hit, 'Heaven Scent'. Or because he has finally disentangled himself from the overshadowing embrace of the all-rolled-together, two-headed Sashaanddigweed. It is because like trance itself, Digweed has stealthily crept into pole position. Trance has taken 10 years to reach this zenith of popularity and John Digweed has taken an equally long time to become one of the top DJs in the world. "I've come a long way from Hastings Pier," he says mildly, sitting in a Brighton seafront café, near to his new home. Apart from anything else, John is a very *understated* man. John Digweed's current roll can be attributed to two things: hard work and New York. He didn't make it by having fashionable friends, or good connections, or by living within striking distance of the metropolis. He just fixed his mind on a goal and went for it. It's the kind of work ethic that his adopted city thoroughly approves of. Nowhere in the world likes hard work and achievement more than New York, the city that never sleeps (well, not after a session at Twilo, anyway).

TWILLO, NYC. New Year's Day, 1998. John and Sasha stare out from the windows of a taxi, at reams of New York's club kids who are queuing outside, four or five deep. It's going to be a good night. The line runs all the way down 10th Avenue, up West 26th and back down West 27th. "All these kids had stayed in on New Year's Eve and made our night their big night," he remembers, shaking his head and smiling. "All these kids standing in the freezing cold like penguins on ice – it was amazing." He and Sasha played their longest set ever – a mammoth 12 hours – and had all their New Year's Eves rolled into one. He'll be there this New Year's Day, too, on the second transatlantic jet of the new Millennium.

THE club which used to house The Sound Factory, possibly the most important club of the early Nineties, is bearing witness to some interesting machinations. New York DJs like Hani and Johnny Vicious have come to see their UK compatriots and realised: this is what the new generation of kids are into. "You have to



Meeting the people
outside Twilo, NYC

night Bedrock among the best in London, 1999 has been John Digweed's year

words **Emma Warren** pics **Stephen Mallon**

ARE YOU A DJ?

Do you play: **HOUSE & GARAGE, TRANCE, HIP HOP, R&B or CHART MUSIC?**

**IF SO, YOU NEED TO BE PART OF THE WORLD'S
NUMBER ONE MUSIC SUBSCRIPTION SERVICE FOR DJ'S**

PROMO ONLY

**PROMO ONLY delivers Monthly Compilations
exclusively for DJ's, on CD or vinyl, including
pre-release and exclusive mixes.**



**For up to date track listings
or more information on how to join, call 0181-740 5400
or go to www.promoonly.com**

For Professional use only. All products licensed by PPL & MCPS

"I can still bang it out as hard as a Millwall supporter"



adapt," says John vehemently. "You can't just say this is what was good 10 years ago, you have to move with the times. You've got to think like an 18-year old. If you're stubborn, you're finished." John continues: "Some of the US DJs have been taking inspiration from our music, are mixing it with their music and making a hybrid of both. It's beefed up the whole New York house sound." The result is a groove that takes from the best of both areas: the pace of trance and the depth and musicality of house. It's a sound that could go far.

The exchange of ideas that passed between Twilo to Bedrock is mirrored in the healthy exchange happening between Digweed's progressive trance and the breaks advocated by his backroom resident, Adam Freeland. John and his long-time production partner Nick Muir have completed a new skool breakbeat remix of Terminalhead's 'Warrior'. They've just moved from Nick's car boot-sized loft to a real studio. "I couldn't even stand up without hitting my head, so I'm really glad we've moved. It feels proper. And we've been working really hard." First there was their remix of Tenaglia's 'Turn Me On' which found its way into the boxes of Ashley Beedle and co. Then a tunnel-forming rub of Satoshi Tomiie's 'Up In Flames' and Farley and Heller's 'The Rising Sun'. Production is high on the things-to-do list for 2000, and two other Bedrock productions, 'Beautiful Strange' and 'Voices' will see the light of day early in the new year.

JOHN and Sasha's New York adventure has added another piece to the ever-shifting jigsaw of influences that informs a city's sound. And New York's obsession with the deep, dark twisted house that is summed up in the words Tenaglia and Danny has hit John hard. "When we went to



John at the lock-up:
Phil and Grant
not pictured

América, we really championed the British sound, but America's definitely influenced us a lot. I was always into the darker house sound, but our time there allowed us to programme it into my sets and really get to understand how it works. I've definitely moved away from my breakdowns and calling the AA out!" The result has been shape-shifting Digweed sets that have refined the art of 'getting there', not deferring everything to a moment of instant trance gratification, but allowing the curve of a night to sweep towards that moment.

"Anyone who has heard me recently will know that I start deeper, but by the end I'll be lathering it," he laughs, a surprising helium-filled giggle. "I can bang it out as hard as the next guy – maybe I won't have the same riffs and breakdowns, and I won't be as fast, but trust me, I can still play as hard as a Millwall supporter."

John has played Gatecrasher once, at the Lotherton Hall extravaganza, before riding up the M-Way for a five hour deep house session at Leeds' Basics club. "I can appreciate both sides," says the ever-diplomatic DJ. "But I think clubland needs changes to keep it interesting. The Gatecrasher kids are definitely nailing their flags to a mast, and that'll grow and move onto something else. You need different clubs with different identities – that's what makes it colourful. And if they dress up – fine! My main thing is that they are into the music." And trance? "A lot of it has got a bit music-by-numbers. Too formulaic. It's not even what I'd call trance, it's just Euro-trance – a lot of those Ferry Corsten, arpeggio'ed numbers all sound the same to me... although they'd probably say the same thing about my records!" To be blunt, John Digweed is a terminal fence sitter. To be diplomatic, he's, er, diplomatic.



JOHN Digweed is 31. When he was 13 he was obsessed with music, got his first decks, and would hop on the train to Mi Price in Croydon to buy records. At 15 he was going to a local club, The Crypt, standing around the booth and studying the skills of Brighton DJ, Barry Page. "I'd go and watch him for five hours at a time," remembers Digweed. "He did really good mixes and scratching, and in fact, when I first went to a London club, I wondered if London DJs had Technics at all." Eventually Barry Page succumbed to the golden rule of the music industry (give the really keen kid a job) and let Digweed do the first hour. "I did it for nothing. Jesus—I could finally play all these records I'd been buying," he says. "I've always been very passionate about what I do and as long as I got to play my records, I was happy."

To earn money to buy records, John did gardening for old ladies, delivered washing machines as a van assistant, and then he got a job in a cardboard box factory, making boxes. Everyone from the club worked there, and they assured him it was a good laugh. It wasn't.

"I was DJing at night, getting up at six to go to work, and I did it for seven months before I'd had enough. It was the lowest point of my working career. It gave me a kick up the arse to make it as a DJ." His older brother, George, was rapidly becoming successful at clay pigeon shooting.

"My brother was always the top boy in the family, he was always winning this championship, that cup. I was getting shit from my relations who'd be saying: 'Isn't George doing well? When are you going to get a proper job, John?' My dad wanted me to go to college, and it turned into this running battle. 'You'll never make it as a DJ!' It really gave me the drive to say 'Fuck this! I'm going to prove them all wrong!' George Digweed is the current world champion clay pigeon shooter. His brother has sold over half a million Northern Exposure and Global Underground albums, is flown to New York on Concord, has fans who make him beaded necklaces with his name on and has definitely, without a doubt, made it.

This summer, John had a part in a film and went to

Ibiza. "I got caught in the Ibiza trap," he giggles, "which was good fun. I was only there two or three days, but that was enough to send you sideways."

Back home, Bedrock has been going ballistic, carving itself a reputation as the best night at Heaven since Rage back in the early Nineties. Where incidentally, John had his first real DJing break, warming up for Fabio and Grooverider. At least until his Guerrilla-era progressive house records started to sound just too far apart from Fab and Groove's proto-jungle and he was 'removed'.

DIGWEED is the James Brown of DJing, the hardest working man in the club business. During his time anchoring the mid-Nineties superclub, Renaissance, he would drive three and a half hours to get there, DJ and drive back to Hastings. "At first all my mates would come and there'd be a convoy of five cars. But after a few months, they were like 'fuck that! I want a life back!'" John did this every other week for two and a half years. He's not exactly shirking now, either. May was a fairly typical month: DJing dates in Miami, Boston, San Diego, LA and Washington before returning to the UK for the Northern Exposure Tour. Then back to the States for more dates before returning again to the UK for Bedrock. Then it was Renaissance's birthday. Then Singapore, Hong Kong and back to America.

"Flying, I hate," he admits, "but I love the gigs." With this he goes all dreamy. John Digweed loves his job with all-encompassing, love-of-his-life record boy obsession. "I'm playing the best clubs in the world, and I'm having a great time, and I might get sick of the hotel rooms and not being able to sleep because you're body clock is all over the place, but..." he pauses, "I've had a taste of how things were supposed to be, and if I get fed up, I just think 'well, I could be working in a cardboard box factory'. I'm very fortunate to do what I do." Big Fish, Little Fish, Cardboard Box. Let's be glad he got out.

You can contact Bedrock on www.bedrock.org.uk. 'Global Underground 0014 Hong Kong' by John Digweed is out now

Record Boy Heaven

A guided tour through **Digweed's** little Twilio record box



Raff 'N' Freddy 'Listen' (Psfchent)

"This is a very simple track, but it's just perfect to set the mood of almost any night. It's driven along but a wicked bassline and right moody pads. It's one of those that teases you along until the female vocal makes you go all shivery. It's quite old, but it's not dated at all. Always gets a great reaction."

Underworld 'Cups' (JBO)

"Salt City Orchestra have definitely won my crowd over—this track is a hit with the girls and the boys love it too, even though it's quite mellow. Dropped at the right time, the dancefloor goes right off!"

Lexicon Avenue 'Here I Am' (Yoshitoshi)

"A dark, driving groove for the serious clubber only. Tight programming keeps you locked in the groove—there aren't really any big moments, but it's a sureshot crowd pleaser."

Luzon 'The Baguio Track' (Yoshitoshi)

"This mixes fantastically with the Lexicon Avenue track—it's very percussive, and when this ethnic chant comes in it just sets everything alight. It teases you into thinking it's finishing then kicks off even harder—a bit like the Bedrock crowd, really."

Medway 'Flanker' (Hooj)

"This has got an old school feel to it, but the production rocks. It's hard, tough, with some great nagging sounds in it. This blew the roof off Renaissance when I played there last."

Bluefish 'One Dub' (Quad)

This has been a favourite of mine for months. It's produced by the Evolution boys, who are consistently producing killer tracks which always go down a storm at Twilio and Bedrock. It's very underground progressive house with a proper trance feel to it."

Chemical Brothers 'Out Of Control' (Sasha mix) (Virgin)

"This has been my last record of the night for ages. Sasha has really done the business on this one, keeping all the original feel of the track, but turning it into a club monster. The crowd reaction has been massive and mighty every time. A future classic."



THE BEASTIE BOYS ANTHOLOGY ~ THE SOUNDS OF SCIENCE

42 Track double CD and MC featuring
Fight For Your Right, Sabotage, Sure Shot,
Intergalactic, Body Movin' and Alive plus hits,
misses, rarities, previously unreleased
and brand new tracks with an 84pg booklet.

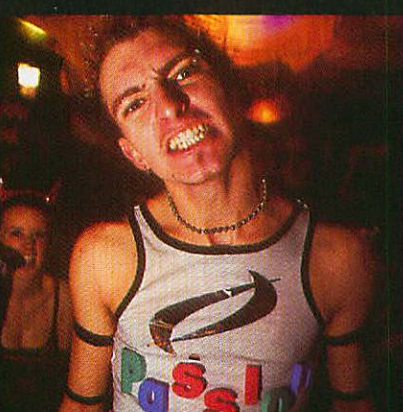


22 • 11 • 99





“THE MIDDLE OF NOWHERE



THE CENTRE OF EVERYWHERE"

Nothing much has happened in Coalville since the mines closed back in 1986. Now it's home to one of the best clubs in Britain. This is how **Passion** brought the town back from the dead

words **Ralph Moore** pics **Daniel Newman**

IN 1824, mining engineer William Stenson sunk a Leicestershire coal mine which would later become the Whitwick Colliery. Nine years later, The Leicester and Swannington Railway was opened, connecting a number of coal mines to local industries in Leicester. Links, mines and friendships were all forged and the town of Coalville was born.

Fast forward 150 years and it's a different story altogether. In 1986, Coalville's long-standing links with mining ground to a halt when the last colliery was closed. Many predicted

it was the beginning of the end for Coalville. In many respects, they were right. The coal mines that once defined the district are long gone. In their place, a shabby shopping centre evolved. The gloomy town centre is now home to travel agents, banks and charity shops. It's a cold, grey area with very little life of its own. Las Vegas this is not.

OCTOBER 30th, 1999. It's a breezy Saturday night and Halloween celebrations have begun a day early. The shops are shut, the streets are

empty and the National Lottery has the nation glued to its TV screens. But here at The Engineers Arms on Belvoir Road, there's one hell of a party going down. Several dozen nutters are frantically dancing to trance playing at plus eight. There's a guy in a pumpkin suit, a couple of witches and a fully bandaged mummy by the speakers. One turbo-charged nutter is twitching by the toilets, dancing as if his very life depends on it. They're all waiting for Passion. And the really scary thing is that it's only 8.30.

Ask the queuing punters why they love Passion and the smiling faces will all say the same thing. They love the music. They love the atmosphere. And you can be yourself. There's no danger of a fist in the mouth because you happen to have blue hair. The queue outside The Emporium confirms this. Girls in PVC and ghosts with glowsticks all grin ghoulishly despite the icy chill.

"There's nowhere like it," says promoter and resident DJ JFK. "Sometimes if I've had a stressful day and things have gone wrong, I



Now anyone can make great music.

Transform your PlayStation into a music studio with **MUSIC 2000**™. It's so easy to use, even your Gran could do it. In no time at all you'll be creating your very own hip-hop, drum 'n' bass, rock, indie, house or any style music you like. You can also mix samples straight from your own CD collection. You can even jam live with up to 4 players. With 1500 riffs and 3000 instruments at your fingertips, you'll be writing great tracks even if you are 74, tone deaf and prone to wetting yourself. Visit www.music-2000.co.uk to sample some really wicked tunes.



Codemasters

www.codemasters.com

© 1999 Jester Interactive and The Codemasters Software Company Limited. ("Codemasters") All Rights Reserved. "Codemasters" is a registered trademark of Codemasters Limited. **MUSIC 2000**™ is a trademark of Codemasters. "PS" and "PlayStation" are registered trademarks of Sony Computer Entertainment Inc.

might be in a bad mood. But when the punters come in smiling and happy just to be there, I can't be in a bad mood any longer."

The girls agree. "We went to the Ministry last week," says Laura Doulton from London. "It was miserable. The people are so moody! You don't have the friendly atmosphere you get here." Fellow clubber Sarah Freeman cuts in. "Gatecrasher is good but there's a real clique. It's not like that here. People will talk to strangers at Passion."

THERE'S a fine tradition of brilliant northern clubs springing up in the most unlikely towns: Shelley's in Newcastle Under Lyme; the original Renaissance in Mansfield; The Orbit in Morley; and in February 1995, two members of this new breed of entrepreneurs decided to breathe life into Coalville. Adjacent to The Engineers Arms, The Emporium was taken over by Mark Walsh and Eric Schofield, who transformed the former fleapit cinema into a steaming club venue. "We have turned a dull disco into a thriving industry," says JFK, or Jason Kinch, as his mum calls him (The 'F' is for 'Fatbloke'). Jason has been playing at Passion since the very beginning. "I played the first ever record here," he says proudly. "It was Alison Limerick's 'Where Love Lives'." And are the same business partners still involved? "Sure," smiles Jason. "Eric does the door and Mark dances in his favourite spot every week."

Passion are only too aware of how important they are in the regeneration of the town. Further down Belvoir Road, there's a shop selling cool clubwear and smart, tailored shirts. And The Engineers Arms is busier than it has been in years. Even the 24 hour garage has reported a huge surge in sales after dark. "We've been here seven or eight years," says Dom Mee from fashion emporium Top Casual. "But since The Emporium opened, there's been a massive change. We have a hell of a lot more people in now. We've even had to change our dress code!" So what are people buying? "Last year it was garish satin shirts," he recalls. "Now it's grey and pastel colours, a more sharp-edged look. And sales are up 30%!" He puts it all down to Passion. Dom again: "It's definitely put Coalville on the map. Everyone in the town would agree!"

ROB from The Engineers is equally enthusiastic. His establishment is right by The Emporium, so on a Saturday it becomes a packed pre-club bar.

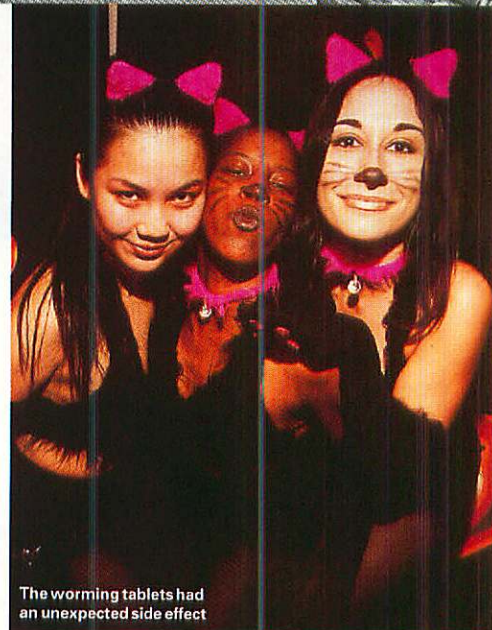
"Without Passion, we wouldn't be here," he says. "I bought the place two years ago. It was a dive! Nobody came here. Now we have a one-in, one-out policy. Before, it had black wallpaper and yellow tiles on the floor; now we shop at Ikea."



Glory Road

How motorways made Passion happen

"It's led to the success of the club," says JFK of the 'Golden Triangle'. "If DJs travel north to south they can fit us in on their roster. We're only four miles from the M1 and the M42 pulls the Birmingham suburb crowd. We don't pull from main town centres: we get people from depressed areas like Tamworth. Our punters are often from Leicester or Nottingham. And they think they've found a little secret. Now it's one of the worst-kept secrets ever!"



"We're working class and proud of it. All the people who come here are working class and proud"

Rob is also keen to point out his profit margins. "We have two up-and-coming DJs in here every Saturday night," he says. "And my trade has gone up 49%!"

"A lot of local people benefit," boasts JFK eagerly. "So much so, that at a recent meeting for the application to expand the club into the car park, the Local Ward Councillor stood up and said 'Coalville has had nothing to shout about for years. Here's a chance to put Coalville on the map. Let's support it or we will lose it!'" But it wasn't that easy. "I really thought we were going to lose out because of out-of-date views," admits Jason.

Luckily, he was wrong. The Emporium has now had the application agreed and a new 600-capacity chill out room (complete with champagne bar) will be open in time for the club's millennium celebrations. Coalville Council has finally realised that clubbing is an important industry. Like Cream in Liverpool, the club and the Council are working

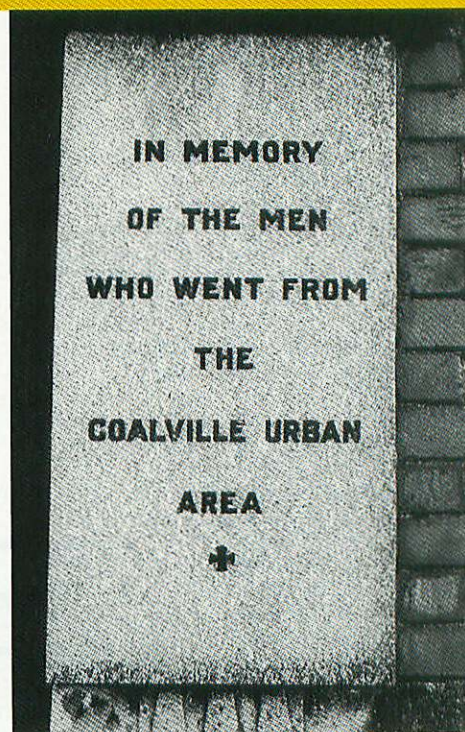
hand-in-hand to rebuild an area stricken by unemployment and boredom. At The Emporium alone, up to 2,000 kids queue in the cold every Saturday from eight o'clock. "The majority of clubbers travel down to Passion," says Jason. "But we can quietly see some of the younger crowd realising they have something special on their doorstep. They want to be clubbers instead of traditional pubbers now. That shows the kind of impact we've made."

COALVILLE is a town steeped in history. The past is celebrated in a mining museum on the edge of town. Local resident Phil Ellis recalls The Emporium when it was The Grand in the Sixties: "I went to see The Move, The Foundations, Wizzard. Not the big groups."

But the club's roots go back even further than that. "We've been a dance establishment since the early 1900s," says JFK. "This was once an old



"Pit closures? Nah mate, not round here"



dance hall. And a morgue! The coldest place in Coalville was under the dancefloor because there was a vacuum."

ONE of the reasons for the club's success is its easy reach from the motorway. The Emporium is perfectly situated on the clubbers' Golden Triangle, a route that takes in Sheffield, Birmingham and Nottingham. Clubbers can speed up and down from Gatecrasher or Passion to Sundissential in Birmingham. It's also a perfect mid-point stop off for DJs with a two-hour slot to spare. Judge Jules is a firm favourite at Passion. So is fellow Cream fiend John Kelly.

Yet Passion are adamant that you don't need top-flight superstars to survive. The Halloween night features Stretch & Vern, Jeremy Healy and Danny Rampling. All definite crowd-pullers, sure, but not exactly Oakey in the queue-forming stakes.

"We're unique in that we have more than survived without the help of so-called superstar DJs," says Jason. "Some DJ agencies have refused to even speak to us. Some have refused to put their DJs in here because they think we're not credible enough – or 'too working class', as one agent put it." Jason is pretty passionate about the place. "We will survive in little Coalville no matter what they try and do to stop us."

Do you think your punters want people like Paul Van Dyk or Paul Oakenfold at Passion? He sidesteps the question. "The very top ones won't entertain us," he sighs. "But we're not bothered. I've tried to get all the top ones. I asked one of the elite DJs personally and he said 'where's that?' I was frustrated that what you say to the agents doesn't get through to the DJs." It sounds like snobbery. "We are working class," he growls. "And I'm proud of it. All the people who come here are working class and proud. They never talk about their jobs: they come here to escape." Everything happens considerably earlier at The

Emporium. The club kicks off at 9pm and closes at 3am, so Passion is rammed with 1,500 fresh-faced ravers and wide-eyed veterans come 10 o'clock. While the rest of the country prepares to leave the house, Passion is already heaving. It's an attitude-free, up-for-it crowd bereft of trouble. It could be down to the fact that the club has a 'no trainers, no jeans' policy. It could be that there's little else to do around here. Or it could just be that these kids live for Passion. Either way, the club is a multi-coloured dream.

By 10.30, the bouncers have locked the doors, the main Blue Room is steaming and the smaller Red Room is grooving to upfront garage from the MYNC Project. JFK drops 'Rock The Casbah', Jeremy Healy drops a bit of Fatboy and the backroom boys go all Subliminal on us. If you were expecting another Gatecrasher, you may be pleasantly surprised. For the first few hours, Passion is a relatively trance-free zone. Wamdue Project's 'King Of The Castle' reverberates around both rooms, the sound system is booming and the energy is rising. There are eight Passion dancers, several frightwigs and at least one guy dressed up as The Mask. People are drinking on bars, dancing on podiums and draped on beds. There are four Passion beds upstairs and downstairs in The White Room.

The Red Room is cooking come midnight, a hotbed of sweaty bodies and chunky garage anthems. Those legendary beds are writhing with rave monkeys and back in The Blue Room, hundreds more are dancing to pure trance. So how would JFK describe Passion? He stops to think.

"The middle of nowhere, the centre of everywhere."

From devoted clubbers to dumbstruck council members, the feeling is the same. Everybody needs a little Passion in their lives.

Passion, weekly Saturdays at The Emporium, Coalville. 9pm-3am. £11/£9 members/NUS

Passion Players



Neil Groom, 20,
"in computing"
from Essex

"I come up here every single week. I've been doing it for nine

months now. Passion is the best club in the country. The atmosphere is amazing – everyone's up for havin' it large! I don't think any other club can touch it."



Ross Moore, 18,
student from
Leicester

"I love the atmosphere – no pricks and no trouble.

The music's brilliant and JFK is God: he always gives the crowd what they want. This is better than Gatecrasher. In fact, it feels like home."









Viet Anh, 20, dancer
at Passion from
Birmingham

"We're here every Saturday. There's such a great

atmosphere. There's a good variety of DJs and music, from hard house and garage to trance. We're Gatecrasher's little sister!"



SEND PICTURES AS WELL AS WORDS WITH  THE PRE-PAY PHONE.
AVAILABLE ONLY ON THE PHILIPS C12 HANDSET FROM BT CELLNET.
PICTURE IT      DON'T PICTURE IT. IT'S YOUR CALL.



For a phone without bills or a written contract freefone 0808 100 38 38 or visit www.u.btccll.net.co.uk
Telcelcom Services Cellular Audio Ltd. Minimum £10 top-up every 90 days.

Year of the Jaxx

How **Basement Jaxx** made the album of the year, became pop stars and took over the world

words Calvin Bush pics Jamie Baker



ALTON Towers, Britain's best theme park, the night before Halloween proper. The last day of half-term. Over at the outdoor stage, the ghouls and ghosts are coming out to play for a halloween 'Spooktacular' and a procession of zombies, witches, mummies and vampires shuffle onstage in front of a thousand or so under-10s. And then it happens: that irresistible slapping P-Funk bassline, those squelchy analogue dribbles and that trilling alarm melody. A painted-up 'ghost' grabs the mic.

"It's a catastrophe/Don't worry, don't panic" she lip-synchs badly. Behind her, her fellow undead are grooving in synchronised patterns. The kids can't wait till they get to the "Nah, nah, nah" chorus so they can sing along too. Basement Jaxx, by proxy, are rocking the Alton Towers kindergarten.

Basement Jaxx have come a long, long way from the undervalued, underground, south London house crew they were a mere 12 months ago.

"THE underground people we did 'Red Alert' for loved it, and it's just happened to have gone beyond that. In Japan recently, Juan Atkins of all people opened his set with it. He's playing it, and six year-old kids at Alton Towers are into it. What more could you ask for?"

Enscorced in a first-class carriage on the train up to Liverpool, the duo's Simon Ratcliffe (quiet, thoughtful, skinhead hair, never gets recognised) is reflecting on what has been, without a doubt, the Year Of The Jaxx.

In a few hours' time, Simon and his studio partner Felix Buxton (vicar's son, bubbly exuberance, incessant jokes, gets all the attention) will DJ for 40 minutes in front of a few hundred early evening podium monkeys at Cream as part of Radio 1's Sound City week. In the meantime, they're availing themselves of Virgin Rail's smoked salmon sandwiches and happily ruminating over some of the weirder happenings on their recent three week promotional paint-cum-DJ tour around America.

Simon: "We were told we had to go and do an





Basics

MILLENNIUM STREET PARTY

INCORPORATING THE MINT CLUB, NORTH BAR and SIDE STREET

For this event we are expanding the evian garden onto the side street where there will be a sheltered walkway joining the mint club onto the back of north bar, which we have hired to become the second room, providing extra sound additional bar and more toilets

IN THE MAIN ROOM - BASICS and DEF MIX PRESENTS
SATOSHI TOMIIE 4HR SET
HIS DEF MIX COLLEAGUE **BOBBY D'AMBROSIO**
WITH THE RETURN OF THE ORIGINAL B2B BOY **HUGGY**

IN THE SECOND ROOM - BASICS PRESENTS CLUB CLASSICS WITH
THE LEGENDARY BOYS OWN DJ **TERRY FARLEY**
DAVE BEER AND **JAMES HOLROYD**

AT THE STROKE OF MIDNIGHT THERE WILL BE A SPECTACULAR FIREWORK
DISPLAY TO MARK THE BEGINNING OF THE 21ST CENTURY

DOORS 9PM - 6AM. ADVANCE TICKETS £80. INFO: 0113 244 9474

Tickets available from: Hip + Barkin Recs in Leeds. Eastern Bloc Recs in Manchester
Credit Card Hotlines: 0113 244 1919 / 0113 244 2999 (Mon-Sat 9.30am-5.30pm)

BASICS HAS ALWAYS BEEN RENOWNED FOR THROWING SOME OF THE BEST NEW YEARS EVE PARTIES &
YOU CAN BE ASSURED THAT YOU WILL GET VALUE FOR MONEY

Basics @ the MINT club Saturdays in December

SAT 4th DEC 99

Luke Solomon **SPACE**

SAT 11th DEC 99

Dj Sneak USA Jo Mills

SAT 18th DEC 99

Lord G **DEF MIX**

RESIDENT DJs *Ralph Lawson and James Holroyd*

Throughout the winter months the Garden of evian will be enclosed
with music provided by *Dave Beer & Friends*

Basics @ the MINT club, Harrison St, Leeds. Info : 0113 244 9474 / 0113 244 3168
Admission **£10/£8**. Dress Code: Smart Clubwear: no blue jeans or sportswear
Paying guestlist available for long distance visitors & coach parties

"Juan Atkins played 'Red Alert', and six year-old kids at Alton Towers are into it. What more could you ask for?"

interview for TV so we just said, 'okay'. They didn't tell us what it was. When we got there, it turned out it was this alternative kids' TV show. And we were interviewed by a sock! Well, a sock on a man's hand, called Ed The Sock. And because he's a sock, he's really rude and offensive. I think that was the point where I thought, 'Jesus! We're really playing the game now'."

Felix: "Daft Punk and everyone else had done it too. We would just ask ourselves, 'Have Daft Punk done it? They have? Okay, cool, we'll do it'. Though they did do it wearing their masks."

Just as 1997 belonged to a pair of upstarts who didn't mind bugging around with the holy template of house music to make it freakier, funkier and altogether more now, so too did 1999. This year, Basement Jaxx stuck two fingers up to all our sofa-surfing and dragged us like party-frock punks back up the front of the club, gurning and gooning as a cacophonous riot of blazing influences threw down house's new agenda.

'Remedy' winning Best New Artist Album Award at last month's Ericsson Muzik Awards was the biggest non-surprise since ATB's follow-up sounded exactly like his first. Where else would you find an album so steeped in all the richest strands of dance music, from ragga to breakbeat to two-step, 2 Tone and achingly deep soul? An album that, like 'Homework' before it, still makes your heart skip a beat 30, 40, 50 listens down the line?

"Europeans are very good at taking stuff from America," says Simon. "And the American stuff is very pure. In America, house music just fits in one level. We take a bit of this, a bit of that, a bit of pop music, a bit of reggae, all these influences, whatever. The Americans wouldn't really want to mix it like that. Daft Punk also put their own character onto it and it's seen as more than just club music. It's modern pop music."

12 MONTHS ago, of course, Basement Jaxx were just a moderately successful crew with one fly-by-night Top 20 hit behind them ('Fly Life'), a label that spawned The Heartists' chart-stomping 'Belo Horizonti' and a fantastic south London club where more sweat was lost on a Saturday night than the entire sauna output of Scandinavia in a year. Since then, they've acquired a manager for the first time and sold over 450,000 copies of 'Remedy' worldwide, over 100,000 of those in America alone. 'Red Alert' and 'Rendez-Vu' crashed into the Top 5, 'Jump 'N' Shout' wasn't far behind, and they've avoided doing any kids' TV or Top Of The Pops. Now Felix can't even go on holiday to Greece without people recognising him.

"I was just sitting in this little café at the beach, talking away, and this guy recognised me. . . from my voice! He'd heard me on the radio. It's probably because I've got such a whiny nasally voice."

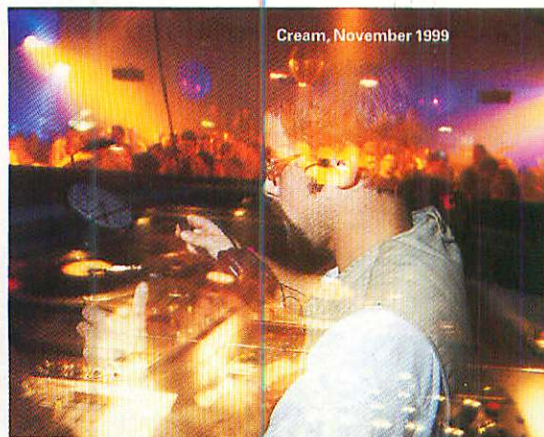
His voice, it has to be said, is uncannily reminiscent of Jools Holland, if a little chirpier and more prone to break into raucous laughter. But he's also blessed with the kind of cheeky, geeky good looks that record companies die for. No Madonna-style re-inventions for this man. The bushy goatee. Those wire-frame specs. They'll be around a while, you feel. It explains why he's the one who gets people shouting "Alright Jaxx, keep it up" at him when he's at the all-night garage at 4am stocking up on blue Rizlas.

Despite his distinctive head scar (he was hit by a car when he was three), Simon doesn't have quite the same problems. When the pair turn up at Cream and head behind the hoardings to the DJ booth, Simon passes through unnoticed. But no sooner has Felix stepped up beside him than one thoroughly

Muzik, April 1999



Cream, November 1999



Homelands, Winchester, May 1999



goggle-eyed bloke starts leaping up and down, throwing old skool hardcore arms-in-the-air patterns and shouting repeatedly, "Oh my God! It's Basement Jaxx. Oh my God!!" Felix simply grins Cheshire Cat-wide, grabs the bloke by the hands, does a little old skool raver dance and joins in the insanity.

According to Simon, this is par for the course.

"The truth is, what you give is what you get. And I'm not an overly sociable person. I keep myself to myself. I'm very reserved. It's not necessarily the way I look. People who are very outgoing receive a lot of feedback. I'm quite happy with it. I think it does Felix's head in sometimes."

"Yeah, yeah, yeah," nods his partner. "It definitely does."

"But there's been so many other things to celebrate this year," Simon continues, "that it'd be silly to start worrying about that."

Chat with people who knew Basement Jaxx pre-'Remedy' and they all agree that the pair have handled their success with admirable ease. Not as if they were born to be famous, more that they don't really act the way stars are supposed to. Maybe that's why we haven't lost our faith in them. It's a no-ego, no-attitude thing. Two 29-year old middle class boys who reckon they're not pop stars "because pop stars have ambition". These are the superstars of house who'll happily go into print laughing about their piles, dress up as Karate Kids taming lions or croupier-style card sharks and happily reminisce about the first time they took ecstasy (in spite of Felix's dad being a retired vicar).

Simon: "Actually, I got in real trouble about that. I had to have a chat with both my parents about it. My Dad kind of brushed past it, I think because he was just so excited about us being in a magazine. But my Mum was a bit shocked. So I had to talk to her about drugs. . ."

Felix: "Luckily, I'd spoken to my Dad the year before. He was chaplain for the local army base. I went with him to one of his talks because it was about drugs. And some of his opinions were just so off the mark, the young soldiers were looking at him thinking, 'You're really not telling us anything'. They were never going to respect his opinion. So afterwards, I said to him, 'Look, I've taken drugs'. And he was like [sternly] 'You shouldn't do that'."



"It's more than just club music, it's modern pop music"

Basement Jaxx find the whole mythology of DJ cool faintly ridiculous. The fake Americanisms of so many British producers, their ludicrous attempts at ghetto credibility, their politician's ability to say absolutely nothing meaningful, to give out so little of themselves in interview.

Felix: "With dance music, there's always been this [adopts Ali G style mock homie stance]. We're not scared of who we are, we're not trying to be someone else. A lot of people are like that, they've seen one person who was probably like that, and they've thought, 'That's cool, I'll be like that'." Simon: "You've just got to be yourself and just hope that it goes alright."

WHEN Felix goes to buy his milk in the corner shop in the morning, the woman who serves him loves to dispense a bit of home-spun wisdom, telling him, "Make sure you say your prayers, don't get swayed by money and success will come". Felix likes that, not just because it's typical of the community spirit that's kept him in Brixton for so long, but also because it keeps him "balanced". And that's getting harder.

So far, the trappings of Basement Jaxx's brilliant year haven't brought them a limitless supply of consumer goodies. They still dress in a careful blend-in cool. All Felix's advance went on paying the mortgage on his flat. Simon's biggest spree was buying a camcorder. The best freebie they've had so far was a Polaroid camera. The way they see it, the most important thing is that they've kept their independence (again, just like a certain French pair).

They've also kept their crucial south London ties. They've done a lot of shouting for south London recently.

Felix demurs: "Well, I think a lot of people have done more shouting for us."

Simon: "That's a press angle thing."

Not entirely. At Cream that night, they air another of those one-off dub plates that helped them garner their second Muzik Award, for Best Essential Mix. Another slab of Jaxxy

punk-house, it's memorable mainly for a chorus of, "*I live in Camberwell/She lives in Brixton*".

Most importantly, however, in the face of a unanimous declaration everywhere from Muzik to The Daily Telegraph that Basement Jaxx are the best thing to happen to music in 1999, they've also maintained their sanity. Just. Earlier this year, they discovered the flipside of the interview treadmill.

Simon: "When you're constantly repeating yourself, you start to question what you're saying. It's like, if you repeat your name over and over, it becomes totally meaningless."

Felix: "It was like having a crappy job. Before, I used to work in a factory, where you had to separate out plastic triangles and squares all day. You got a box, and that was all you did... Triangle. Square. Triangle. Square. Square. And towards the end, the press was like that. It drove us nuts."

So they took some time off. Felix a week in Greece and a week in, er, Brixton. Simon for two weeks in Costa Rica. Their own remedy.

12 MONTHS ago, the only people who'd stop and chat when the pair were out and about in Camberwell were their mates, or philosophising shopkeepers. This year, they've been asked to turn on the Christmas lights in Brixton, as recognition for all they've done to put the area on the creative map. They've sounded an alarm call to all the dullards, purists, and grey folk who lurk in the shadows of dance music, setting up camp in their back yard, turning on the strobes and dry ice and cranking the party factor up to 'dangerously fun'. They've straddled the pop charts and the underground dancefloors and they've lost not one ounce of our affection in the process. They've made one of the decade's landmark albums, some great videos, some even better bootlegs and walked off with the first of many awards to come. 1999. The Year Of The Jaxx. No worry. No panic. No catastrophes. Just their music playing on and on...

Pass the mic

Who are the voices behind Basement Jaxx?

Slarta John

Gruff-like-gravel Brummie ragga MC on 'Jump 'N' Shout'

"You don't get many opportunities in a Birmingham ghetto. I'd been on the dole for a while and could have ended up dead or in jail. I knew some dodgy characters! Luckily Simon and Felix heard a track I'd made ['Bizzi's Party'] and we've been together ever since. We mucked about in the studio and the result was 'Jump 'N' Shout'! My first single – and it got to Number 12 in the charts! And it doesn't stop there. We'd like a have a Number One! Since I met Felix and Simon, everything's got better and better. We're more than musicians, we're brothers."

Blue

Don't worry, don't panic, it's the voice of 'Red Alert'

"It's been a year of recognition for me. I did 'Red Alert' as a session and was really surprised when it was chosen as a single. Felix put me into character before I started singing – he gets quite excited, it's quite sweet! Creamfields was one of the best gigs ever. The energy of the audience was amazing – if you put your hands in the air, everyone followed. I felt like I was conducting an orchestra! When people are still raving after a show it usually means they've enjoyed it. And they were. It's really hard to meet people on tour so we've become like a little family – Felix and Simon make sure that it's like that."



**LAST EVER NYSUSHI
BEFORE MAXIMUM DEATH!**

WITHDRAW YOUR SAVINGS, WEAR YOUR BEST CLOTHES AND CELEBRATE THE END OF IT ALL!

THE END OF THE WORLD IS NY

DRINK KIRIN BEER
12 SELECTED KIRIN CANS
£2.50 BTL. TONKS & REDBULL



ORIGINAL LEVI'S STORE
HEADQUARTERS SHEFFIELD
WITH SUPPORT AND ENTERTAINMENT



MODERN INTERNET LOVELINESS
<http://welcome.to/nysushi>
NYPERFECTCONTACTFACILITY
nysushi@virgin.net

8 till 6

**NY
SUSHI**

2000

**YOU CANT TAKE IT WITH YOU
GATECRASHING THE REPUBLIC**

**The end of NYSushi-superfashiondiscoclub
Republic Giga-club, 112 Arundel St, Sheffield
£45 members or £50 other people**

& booking fee
N/A via Sushistore!!

OH, GOSHI
What a good idea!

**In the meantime.....
NYSushi-superfashiondiscoclub
Unit Milton St, Sheffield
£6 Members £7 NUS**

Friday 3 December
Bryan Gee (V Recordings)
DJ Punk Roc (NYC USA)
Utah Jazz
Danisushi
Gods of the Winged Shoe

Friday 10 December
NYSUPA-Sushi session!
GROOVERIDER vs GOLDIE
-Battle of the Titans
Tony Vegas (World's No#1 Scratch Perverts)

Friday 17 December
Xmas Residents & Reindeers nitel £4/5 Entry
Sushi punchbowl & partypoppers & balloons!
Room#1 Stav vs Oshay
Room#2 Danisushi vs Christopher Bibby
vs Gods of the Winged Shoe
Room#3 Danielson vs Dee Rock vs Rix
Win tickets for New Years Eve!!!

MILLENNIUM SELF DESTRUCTION.....

Well that's it then, after all our valued customers hard-earned efforts to support the biggest ultracub ever, nysushi central are giving it all up to
breed carp in Cumberland with the profits. Therefore it is suggested that you make the most of this fast-disappearing phenomenon while it still survives!
(The Designers Republic would like to take this opportunity to thank NYSUSHI for allowing them to get away with all this silliness for so long)

Grooverider World exclusive midnight set! **Mickey Finn** New Year Urban Takeover
The Scratch Perverts featuring
Tony Vegas, Prime Cutz NYSushi World exclusive
808 State NYSushi World exclusive **& more tba..**

**Stav & Danielson & Dee Rock & Rix & Oshay (Grasscutter)
Christopher Bibby & Danisushi & MC's Power & E-LL & more T.B.A.....**

Advance tickets.....Switch/Creditcards 0171 771 2000 or www.ticketweb.co.uk Hardcash purchasing via Sushistore, Devonshire Street, Sheffield

The Outer Limits

every saturday

the outer limits : every saturday
this is klub music

residents
paul edge
liam
bronson
smd

saturday november 27
zone 1: daz saund
zone 2: the skretch pervers

saturday december 4
andrew weatherall

saturday december 11
paul edge (three hour set)

saturday december 18
the outer limits 8 birthday
featuring
billy nasty

new years eve 1999
colin faver
mark dale
8-6 am
(tickets £25.00 in advance)

saturday january 29 2000
zone 1: christian smith
zone 2: the skretch pervers

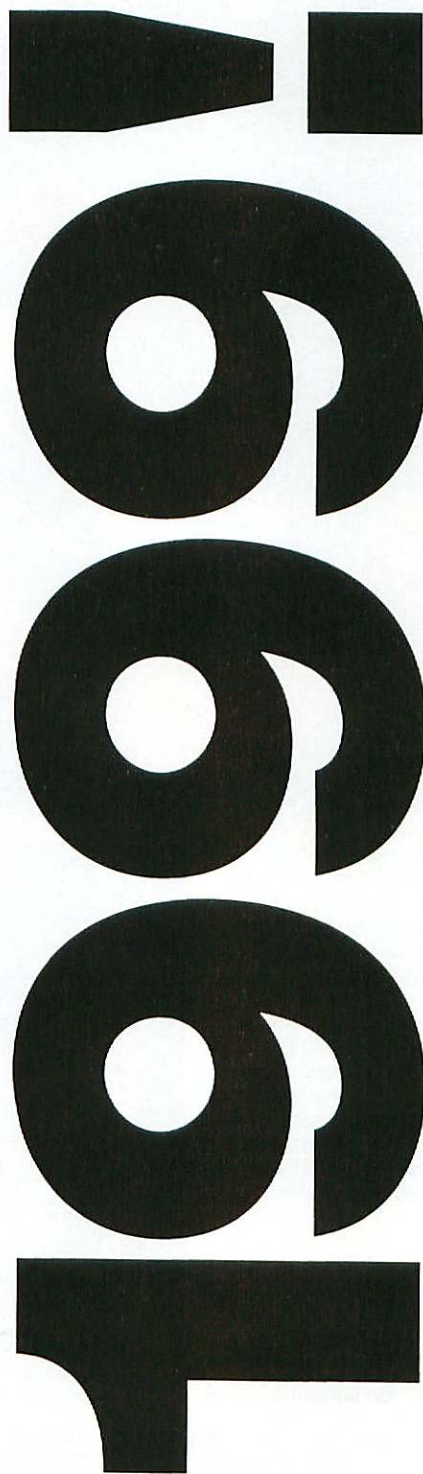
the outer limits
every saturday 9-2
venue:
millenium,
205 old christchurch road,
bournemouth
details:
01202 265473
<http://www.theouterlimits.co.uk>
email: info@theouterlimits.co.uk

the outer limits world tour 2000
featuring
paul edge, the advent (live), christian smith, colin dale
(line up will vary according to promoters wishes)



january 22: tunnel club, linz, austria
march 10: phryl, cleveland, usa
march 11: speakerhuggin', denver, colorado, usa
march 18: massive, nove scotia, canada
march 24: phryl, detroit, usa
march 25: phryl, connected, nyc usa.

details:
<http://www.thouterlimits.co.uk>
<http://www.phryl.com>
<http://www.redesignbooking.com>
<http://www.tunnel-club.com>
<http://www.massive.com>
email: info@theouterlimits.co.uk

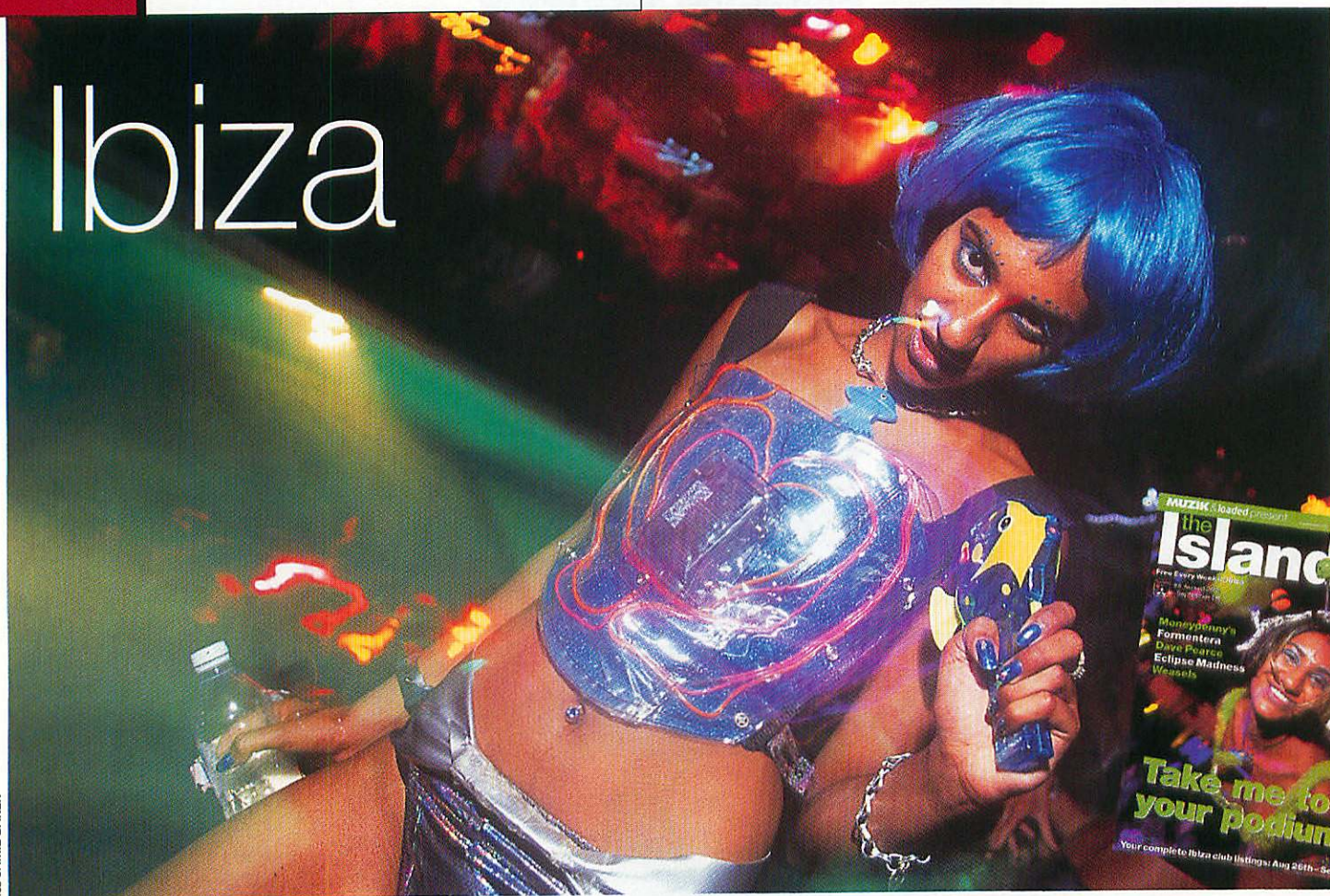




Round Up '99

Ibiza

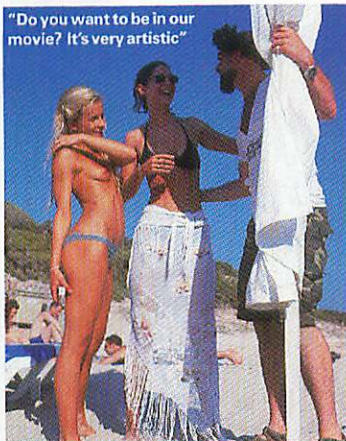
pics JAMIE BAKER



THE mission was simple. Spend five weeks on an island drenched in beer, beautiful beaches and mind-boggling sights and sounds. Take Pacha, for example. The sumptuous Ibiza Town venue was home to much dove-tailed messiness this summer. Deep Dish on the decks, Brian Transeau on the dancefloor and Dave Seaman on the trance mission to end them all. A Renaissance indeed. New clubs like God's Kitchen showed the way forward for the new generation.

But little could beat Home on a Sunday afternoon. Still buzzing from an evening at Amnesia, the lure of Home was undeniable. Who could forget Basement Jaxx on the terrace, Sasha inside Space or dancing next to Elle McPherson at the club's seventh birthday? Free cake, free champers and the most colourful club crowd in the universe. And all summer we were there, hungover, nursing a notebook in one hand and a Bloody Mary in the other, charting Ibiza in all its glorious chaos for our free weekly magazine The Islander. We'll be back next year. So, no doubt, will you. See you next summer.

"Do you want to be in our movie? It's very artistic"



IBIZA TOP 10

Sasha Xpander (Deconstruction)
Moloko Sing It Back (Echo)
Paul Johnson Get Get Down (Defected)
Basement Jaxx Rendez Vu (XL)
Bob Marley Sun Is Shining (Edel)
Brother Brown Under The Water (Hm)
Liquid Child Diving Faces (Essential)
Cosmos Summer In Space (Island Blue)
Masters At Work To Be In Love (MAW)
Underworld Jumbo (JBO)

the year at a glance



January

Richie Hawtin blows up the Hudson building in Detroit in the name of good video... **Pete Tong** informs the nation that Sheffield's Republic has closed. A misleading flyer is blamed... The Blue Note loses its night at The Complex... **Keith Flint** picks up first prize at the superbike race on Mallory Park.



"I wasn't bothered by the bootlegs of Stardust at first... but now I'm bothered"
Thomas Bangalter gets cross

Guess who?



"I checked my Radio 1 listening figures recently and they're dominated by females! It's music which makes girls go bananas!"
Trevor Nelson

"We never said we were clever! We never said we were the future

of music!" **Norman Cook** predicts the big beat backlash

February

Oakey quits **Cream** after two years at the Liverpool superclub... **Laury** Hill is sued by four musicians who claim she owes them millions in royalties for work on 'Miseducation'... **Norman Cook** proposes to **Zoe Ball** on St Valentine's Day...



Round Up '99

Muzik Awards

THE dance music industry's annual beano was bigger than ever, and saw the Chemicals, Basement Jaxx, Fatboy Slim and Erick Morillo's Subliminal label all scooping two awards each, while Gatecrasher made it two years in a row as Club Of The Year. Sasha brought his dad to see him receive his Outstanding Contribution To Dance Music award. Presenters Zoe Ball and Pete Tong did us proud and the party afterwards saw the likes of Jamie Theakston partying with Blocko and Peasy and sad Muzik hacks asking New Order for autographs. It rocked.



Attack Of The Killer Albums



The Chems



Orbital



Leftfield



Underworld

The Big Bands Return

DANCE music's big names had a lot to prove in 1999. The long-awaited return of Leftfield generated the most column inches, and the stark minimalism of 'Rhythm & Stealth' left some reviewers bemused. But everyone rushed out and bought it anyway.

Orbital proved they're past masters at this electronic music game with 'The Middle Of Nowhere'. Of all the big guns, they've probably remained closest to their original sonic blueprint, as idiosyncratically beguiling as ever.

Underworld's 'Beaucoup Fish' was their best selling effort to date, helped in part by a good reaction Stateside.

But the greatest success over the pond was found by the Chemical Brothers, with the sprawling and ambitious 'Surrender'. Claiming to have been influenced by visiting Gatecrasher, Tom and Ed released the monstrous 'Hey Boy Hey Girl' single and hit the US festival circuit big style. Mindless jingoism has no place in dance music but you can't hold back a satisfied smirk when you see our boys showing the Yanks just how it should be done. (KW)

Trance Goes Pop

'1999': Not just a trance record

IF Cheggers still played pop, instead of drinking it and fronting It's A Knockout, then surely the vinyl in his mobile disco this year would be from Alice DeeJay. Or maybe ATB. Or Ferry Corsten. Then again, by sheer law of probability, it would probably be a Matt Darey reworking of just about anything. 1999 was the year trance went pop-tastic and conquered all in its path. From kids' TV and mainstream radio playlists to gyms and football grounds, trance was bigger than any other single form of dance music bar none.

Producers like Corsten and Vincent De Moor were at the centre of trance's move to the middle ground. These two drug-free Dutch masters developed a production blueprint featuring sexy female vocal, predictable build, top peak and an ecstatic breakdown which hit the spot like pie and chips after 15 pints. The formula could also be applied to just about any pop record, creating the unavoidable instant remix. We'll give it another three months. (DF)



Ferry Corsten

the year at
a glance

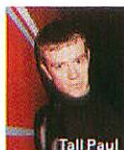


February (continued)

David Holmes is charged by police after a fight in a Belfast pub. ... **Pete Tong** is voted Muzik's most powerful person in dance music...

"Tall Paul. What a stupid name. It's like being called Fat Dave, it's a piss-take." **Tall Paul**

"Thousands of years ago, English people used to party on down, man. In those fields with those



Tall Paul

stones, dancing to all those drums. That's why you love house music." **Armand Van Helden**

"Rap's a big business and I don't get nostalgic for the past." **Jay-Z**, purveyor of 'Annie'-sampling nostalgia tracks



Jay-Z

March

Happy Mondays announce plans

to reform. ... **Deep Dish** leave **Deconstruction**. ... **Kiss FM** sack **Steve Jackson**, **Paul 'Trouble' Anderson** and **Colin Dale** in a massive reshuffle. ... **Underworld** release 'Beaucoup Fish'...

"I can make anybody a hit song." The ever modest **Timbaland**



Timbaland



Toy Story

Year of the pointless accessory

RAVE toys. Who needs 'em? Well, ravers obviously, and by the looks of things, more in 1999 than ever before. Back in the halcyon rave daze of 1990 no self-respecting hardcore caner would step out the door without a gas mask, whistle, gloves, Vicks and sticks. A decade later, though, even that get-up would be considered dressing down in some quarters.

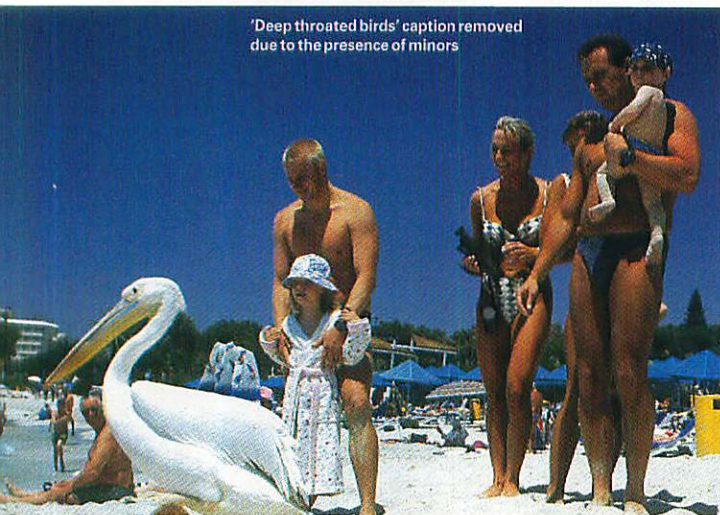
Consider Gatecrasher at the beginning of this year. On one assignment in Birmingham, our correspondent calculated that one in four new ravers had the minimum rave requirement of lightsticks, one in six had a dummy, and one in 10 had some kind of stuffed toy, with Flat Eric and Mr Men being the preferred brands.

Various forms of glow-in-the-dark headgear were also prevalent, as was glitter, hand-held lasers and the ubiquitous 'Tune!' sign.

So are the kids alright? Well, that rather depends on your point of view. DJ don Judge Jules, of course, got himself in a right pickle for his outbursts against lightsticks, although he later claimed that it was really the dummies that offended his creative sensibilities. But surely he missed the point. And what about rave horns? Where have they gone? Will 2000 be the year of their return? (DF)



'Deep throated birds' caption removed due to the presence of minors



Aiya Nápa Ibiza for garageheads

OF all the places for UK garage to make its first major overseas impact, Cyprus was unlikely to have been top of many lists.

Yet as Ibiza has descended into a trance mire, Aiya Nápa has reaped the dividends, proving to be the place to hear quality two-step sounds. It's cheaper, there's less attitude, cleaner beaches and fewer beer boys. And it's a damn sight hotter.

This year rocked to the UK garage sounds of clubs like Twice As Nice, Pure Silk, The Experience and It's A London Thing with almost every major underground garage DJ you care to mention making at least one pilgrimage to 'The Island Of Love'. The mix isn't a purist

garage one – you were as likely to hear 'Big Love' or 'You Don't Know Me' as you were the Dreem Team or MJ Cole – but that was just part of its charm. The crowds were fuelled on Bolly and sharp outfits rather than a handful of disco biscuits and a bloody Ben Sherman. Drugs are notoriously hard to come by here but be thankful you don't have some sweaty trancemeister rubbing himself up against you at four in the morning.

Sure, there have been the inevitable rash of compilations and other cash-ins but Aiya Nápa is still an island relatively untouched by the rampant consumerism of Ibiza. Let's hope it stays that way for a little while longer yet. (KW)

the year at a glance



March (continued)

"My name's Karl. And I'm an alcoholic." Underworld's Karl Hyde comes clean

"House music has its own life force and energy. You have to find a way to tap into it." Pure Science on the pure science of house



April

Armand Van Helden/Norman Cook face-off announced... A court rules in favour of the Ministry in a case against former employee Lynn Cosgrave over breach of contract...

DJ Doc Martin recovers at home after suffering a collapsed pancreas...



"I have not accepted any residency in London. That's just idle gossip on the scene. I haven't signed anything."

Paul Oakenfold denies the rumours

"The track was literally crying out for bagpipes. Well, I reckon it was, anyway." **Orbital's** Paul Hartnoll on the style-free 'Style'

"We're trying to soothe and heal people. The remedy is love." Felix from **Basement Jaxx** on the secret of their success





Norm & Zoe: Off their nuptials

Love Story

The Royal Wedding: Norman & Zoe

THEY met in Space. He proposed on Valentine's Day. And she accepted. Norman Cook and Zoe Ball were married on August 20th at a small registry office near Bath, a day earlier than expected. The media loved it. The kids loved it. And Norm 'n' Zo were the cooler alternative to Posh 'n' Becks, so we loved them all the more. By all accounts the party at Babington House in Somerset was pretty cool too. Superstar DJs Tom and Ed Chemical provided the beats, Stretch & Vern wore the comedy hats and Jamie Theakston and Beverley Turner gave good glamour by the swimming pool. Then the happy couple disappeared to the States for a week. God knows what the kids'll be like. (RM)



Ray Of Light

How Tony De Vit's dad kept the faith

RAY, father of Tony De Vit, has had a busy year. With daughter Jane, he is in charge of establishing and co-ordinating the Tony De Vit estate. Central to this activity is the continuation of the TdV label and its marketing and distribution relationship with hard house imprint Tidy Trax.

In November, Ray awarded the Ericsson DJ Of The Year Award (In Memory Of Tony De Vit) at the Muzik awards. Judge Jules was the eventual winner, although things for Ray didn't go quite to plan.

"I had prepared a speech which I had memorised," explains Ray. "It was all about how much Tony used

to tear around the country and play loud music, and how much he loved the people he played to. But I forgot everything! I ad libbed a few words about how much it meant to me to be there, and I think people understood. It was a great honour."

Ray was recently asked to play the last record at the official tribute to his son Tony at a recent charity event at the Arches in Sheffield.

Apparently carried away by the crowd's enthusiasm, he played five records, mixing them together. Although perhaps not quite in the same seamless fashion as his son.

"I didn't do that badly," laughs Ray, though. "I was still up with the rest of them at six in the morning!" (DF)



Eminem

Dirty White Boy

HIS name is Slim Shady. He wants to impregnate a Spice Girl and he says his mom does more dope than he does. He's foul-mouthed white trash and 10 years ago he would have been making death metal and racing hot rods. Today he's rapping about E and raves and making the cleverest, most surreal rhymes in hip hop.

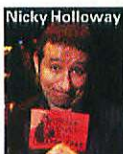
the year at
a glance



May

Nicky Holloway reveals that **Pete Tong** and **Paul Oakenfold** paid for him to go into rehab. ... Soul singer **Gwen Guthrie** dies of cancer. ... Cyprus is revealed as the new Ibiza.

"The beaches are cleaner, the prices are cheaper and it's really beautiful," says **DJS**, promoter of



Pure Silk at **The Pzazz** club on the island. ... **Underworld** release 'Beaucoup Fish'...

"London is awash with cocaine. At five in the morning it's easier to get coke than a bottle of whisky."

Nicky Holloway

"If **Cassius** weren't French they'd probably come from somewhere like Romford and they'd be thought of as cheesy ravers. I think the French are overrated. If it wasn't for

us they'd all be Krauts." **Terry Farley** gets crossed off the **Cassius** Christmas card list

"I fucking love the music I play. And there are a lot of DJs out there who don't like what they're playing, I can tell you." **Judge Jules** answers his critics



Human Traffic

Nice one bruvver!

YOU like clubbing. And you probably like films. But have you ever seen a good film about clubbing? The dancefloor has usually been represented on celluloid in the most embarrassing way possible. Flowered Up's 'Weekender' video was the nearest thing the chemical generation had to Easy Rider or Quadraphenia.

Justin Kerrigan's directorial debut *Human Traffic*, on the other hand, captured the spangly highs and lows of a weekend on the disco express and knocked everything else into a cocked hat.

Although much of the story revolved around archetypal live-for-the-weekend club kid Jip, it was a strong ensemble performance – the club queen, the druggo dealer, the wannabe DJ – that propelled



Jip in *Human Traffic*

the narrative. Like the dancefloor experience itself, *Human Traffic* was more about a feeling than a neatly plotted storyline taking us from A to B. If you've ever gone out, lost it on an E, come down and gone a bit noisier, this film spoke directly to you, and it heralded clubland's arrival onto the silver screen in a manner that was neither patronising nor cringeworthy. (KW)

Top Five *Human Traffic* Quotes:

1. "Nice one bruvver... NICE ONE BRUVVER!"
2. "The Emperor wants to control outer space... Yoda wants to explore inner space!"
3. "This tune's so rough it'll turn Hare Krishna into a bad boy!"
4. "Now is the hour... of spliff politics!"
5. "A few more good pills, then that's it, I'm through!"

German Jazz

Rainer Truby, Jazzanova and the new German beats

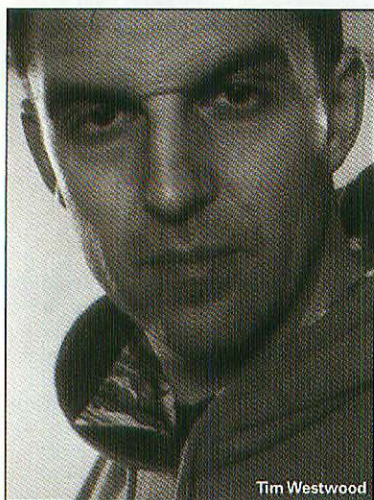
If you go down to the Black Forest today, you're sure of a big surprise, and it won't be a bunch of Bavarians in *lederhosen*. Meet Rainer Truby, purveyor of 21st century jazz that rocks floors from Islington to Ibiza.

The main players in this scene are the Truby Trio, Fauna Flash, Jazzanova and Sonar Collective. Check the Compost, Stereo Deluxe and Infracom labels and the Glücklich and Talkin' Loud 'Talkin' Jazz' compilations.

The sound is laid back enough for That's How It Is yet funky enough for the terrace of Space. A new jazz for a new millennium. (RDB)

German Jazz Top Five

- 1 **Jazzanova** Caravelle (JCR)
- 2 **Ian Pooley** What's Your Number (Jazzanova Mix) (V2)
- 3 **Jazzanova** Fedime's Flight (Sonar Collective)
- 4 **Bouzou Bajou** Nights Over Manus (Stereo Deluxe)
- 5 **Marschmellows** Soulpower Boogie (Infracom)



Tim Westwood

Tim Westwood Shot

Hip hop violence comes to the UK

THE Lambeth County Fair in Brixton, south London is a family day out. There might have been reports of trouble when Tim Westwood played on the Radio 1 stage, but most people hardly noticed it. What is beyond doubt is that at 8.40pm, driving home through Kennington with four others, Westwood, for over a decade the figurehead of UK hip hop, was fired at by a man on the back of a motorcycle. Westwood was hit in the arm by a 9mm bullet, his assistant Ross Newman in the leg. Two men were later arrested.

After years of scuffles and tension at gigs and jams, it felt almost inevitable: the final piece of the US hip hop jigsaw had flown over the Atlantic and slotted into place. Reaction among many in UK hip hop circles was less shock than a mere shrug of resignation.

Westwood was back on air at Radio 1 after a couple of weeks. As he himself said, after collecting his Muzik Award for Best Radio Show, "Whatever doesn't kill you, only makes you stronger." As another hip hop star once said: increase the peace.



Jazzanova

the year at
a glance

pics JAMIE BAKER, STEVE TONER



June

Drum & bass DJ **Chemistry** dies in a tragic road accident. "She will be sorely missed," reads a Metalheadz statement. "All those who knew her were touched by the special qualities she possessed"... **Puff Daddy** and his bodyguard face jail after assaulting record executive and manager Steve Stoute...

Muzik sees a sneak preview of *Human Traffic*. "The first real clubbing film," we decide...

The **Chemical Brothers** release their third album, the eagerly-awaited 'Surrender'...

"I'm trying to get them banned from a lot of the clubs I work in. You can probably dance better if you're not carrying a glowstick or puppet."

Judge Jules upsets the entire glowstick generation



Judge Jules

What age do you want to retire at? "35. I'm 32 now."

Todd Terry critics count down to 2002



Todd Terry

"We're still at our happiest in nightclubs. Give us a big room with loads of people, flashing lights and loud music!" **Tom Chemical**



Superclubs

Are you ready for the megaclub?

If, as dwarf pop sensation Prince once sang, you wanted "to party like it's 1999", this year was probably the best one to do it in. As dance music continues to grow at the speed of sound, clubs are getting bigger, louder and better. Superclub doesn't just mean large, but as the new breed have proved, comfort, sound systems and the customer actually seem to be the most important factors.

1999 was definitely the year of Gatecrasher (again!). The club turned into a sprawling beast, influencing club crowds all over the UK with its trademark trance sound and the 'Crasher Kid' costume. The year 2000 will see their new venture Bed open in Sheffield.

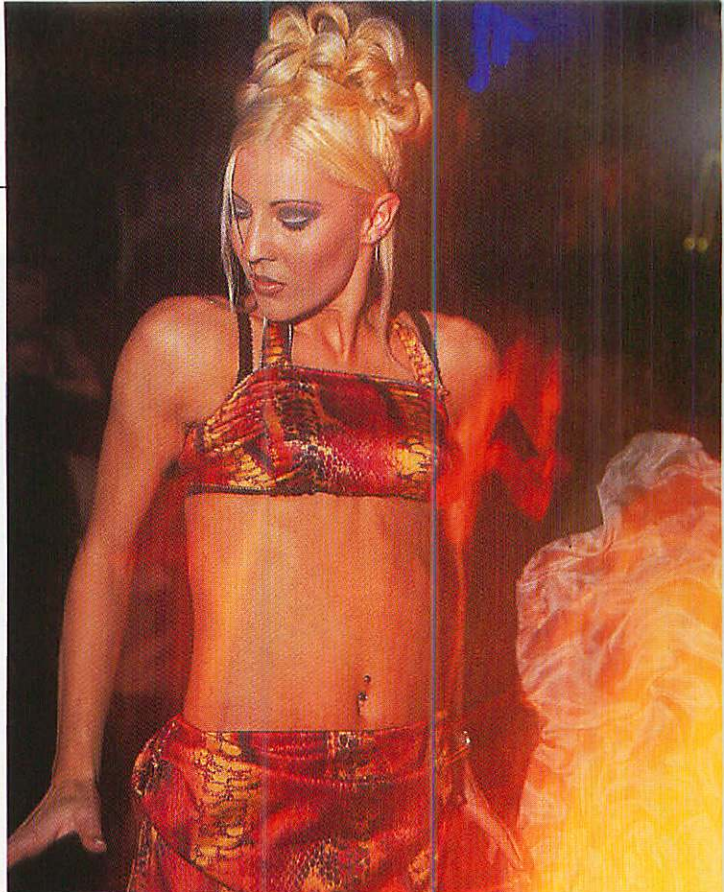
Down south, Fabric and Home both opened to the biggest hype since original superclub the Ministry cut its red tape. Two very different spaces, the first all open brickwork

and massive, the second chrome and glass and, er, massive, both have been rammed since day one and look set to have them queueing well into the next millennium.

The Matrix in Reading, Mezzanine in Wolverhampton and Area in Watford (with Jeremy Healy as director) add another three to the list and God only knows where the next one will pop up. Better ask him so you can start queueing now. (KW)



God's Kitchen, Birmingham



Bootlegs

Know what we mean?

BRANDI and Britney got the two-step garage rub, while Basement Jaxx got busy with The Police and Phats & Small got very cheeky with the sample from Armand's 'You Don't Know Me'.



Bootlegs Of The Year

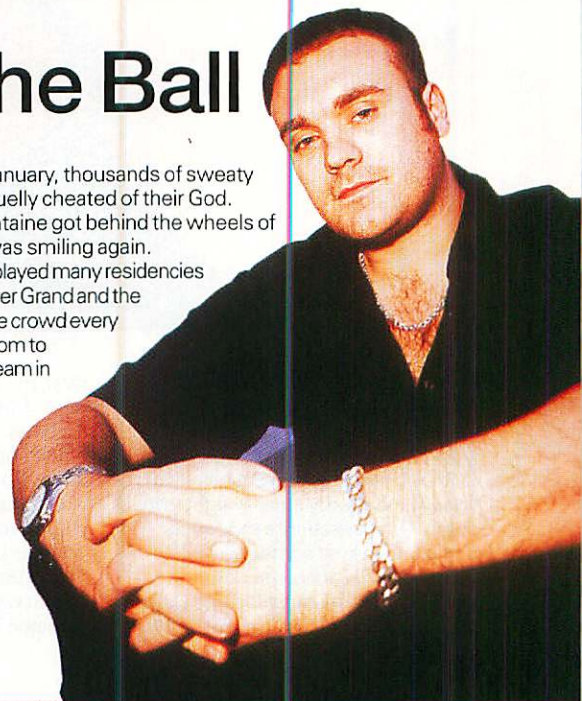
- 1 **Basement Jaxx** KOP
- 2 **Pepe Deluxe** Woman In Blue (Bootleg Mix)
- 3 **Whitney Houston** It's Not Right But It's Okay (Various remixes!)
- 4 **Brandy & Monica** The Boy Is Mine (Artifacts Remix)
- 5 **Music For Pushchairs** (white label)
- 6 **Shady** (white label)
- 7 **Kelly Le Roc** My Love (Above 10 Degrees Remix)
- 8 **True Faith** ('Love Like This' Remix)
- 9 **You're Not From London** (Blackstreet 'No Diggity'/Bootsy Collins 'Partylickaballs')
- 10 **Sub Sub** 'Ain't No Love'/Daft Punk 'Around The World'

Seb Of The Ball

The rise and rise of Seb Fontaine

WHEN Oakey left Cream in January, thousands of sweaty ravers fell to their knees, cruelly cheated of their God. Then new resident Seb Fontaine got behind the wheels of steel, the clouds parted and Cream was smiling again.

Seb's no new kid on the block, having played many residencies over the years, notably London's Hanover Grand and the Ministry. The chance to play to the same crowd every week at Cream has given him the freedom to experiment more and, particularly at Cream in Ibiza, to leave other DJs to bang out the anthems. Veering into harder, funkier and more breakbeat-oriented house territory, Seb has proved it doesn't begin and end with trance. Not that he doesn't still bash the shit out of a good old fashioned singalong trance bag, it's just that he's trying to educate his trusty fans at the same time. (RDB)



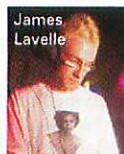
the year at a glance



July

"I had an unusual experience. I played with my back to the audience so it wasn't exactly endearing." **UNKLE's James Lavelle** wows the crowd at Homelands

"This is the year of trance. And about fucking time." **Paul Oakenfold**



"I feel like the Peter Stringfellow of the DJ world. He's still picking up 20-year old dolly birds, still having it." **Carl Cox, 37**

August

Trade returns to Turnmills just six weeks after they were kicked out. **Rod Lay**, Trade director, said "We have resolved any problems we had with Turnmills. This is part of a general thing—people are going to have to be a lot more discreet with

their habits"... Highly toxic Es are found on sale in the south and west of Britain... **Sasha** releases the 'Xpander' EP...

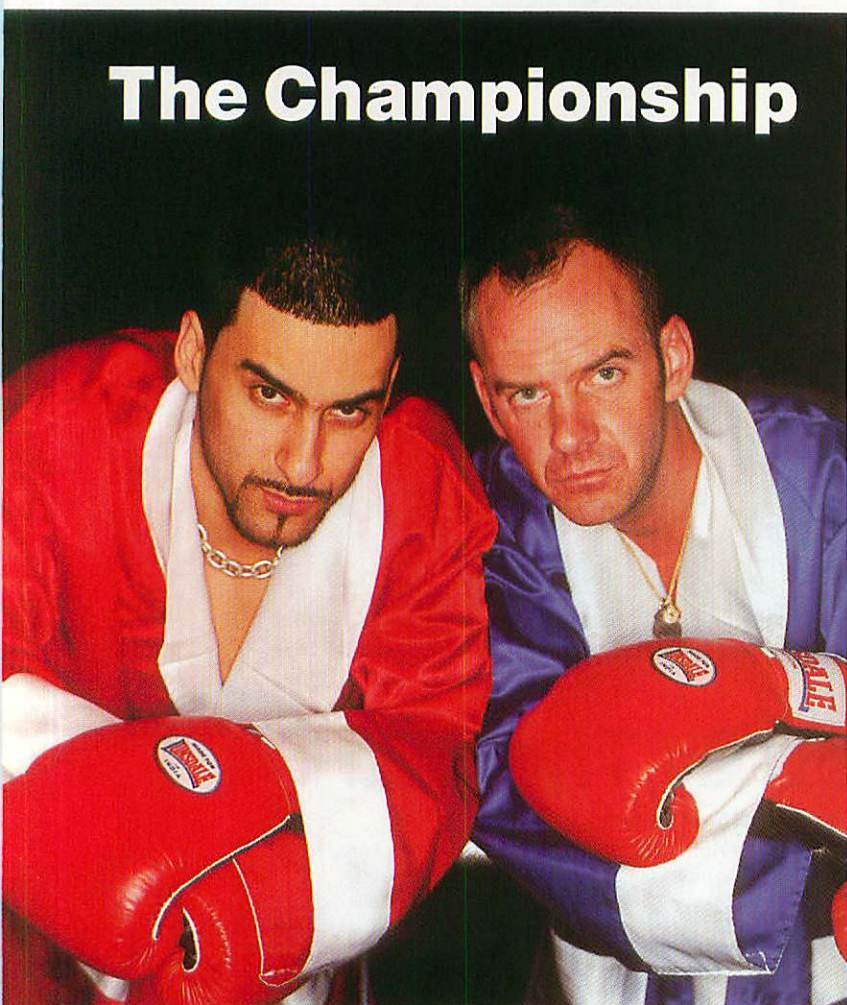


"Fuck Judge Jules. Fucking dickhead." **Goldie**

"I don't like people. Obviously I like specific people but I don't like them as a race." The ever-friendly **Dave Clarke**



The Championship



Fatboy Slim Versus Armand Van Helden

It was billed as the bout to end all others. The Brighton Basher versus the Manhattan Mauler. A fight to the death. Or at least until a stylus was broken. In the red corner we had Armand Van Helden, a serious contender for meanest-looking DJ in the world. And in the blue, we had his

rival, the meek but mental Fatboy Slim. Both scored Number One hits this year. Both brought the crowds out to London's Brixton Academy in June. But in the end, there was little to separate them. Cuts by Underworld and The Jungle Brothers bounced around the cavernous venue but to no avail. In the end, the match was declared a draw. Is a rematch inevitable?

The Cream Adverts

When club advertising met reality

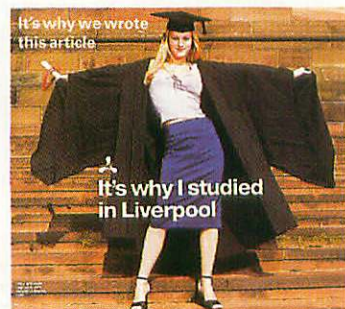
MUCH club advertising is predictably shallow. It's an extension of the coke-addled promoter's ego; all dress-to-impress saucy chicks, massive logos and minimalist, futuristic bollocks. Then there is Cream. Not content with still being the coolest superclub in the land, they have also cornered the market in intelligent club advertising. But how, and why?

Simple. They shifted the club's advertising focus from a mildly aspirational perception of themselves to the most important feature of the club – their customers. And by making real punters the stars, they instantly communicated – and sold – a true clubbing experience to millions of real people.

It's the style and tone of the execution, though, and not just the creative brief behind them which make the Cream ads, developed by Farrow Design, so successful. They are a late Nineties take on neo-

realism; a soap opera of students, sisters, secretaries and plasterers who live to club and club to live in underexposed, faux-amateur photography. In fact, only one execution exploded into true colour, and that, unforgettably, was the two page classic in which a dimly lit, downtrodden dish washer is transformed from the filthy suds of a hotel kitchen to the technicolour light fantastic of a Pierre & Gilles-esque Ibiza foam party.

At last, then, "keeping it real" has true meaning in clubland. (DF)

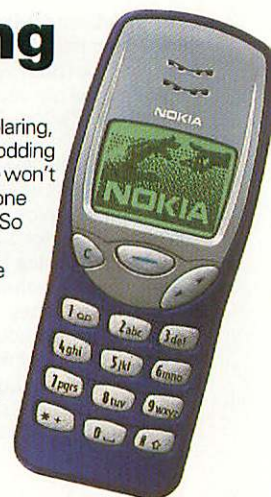


Text Messaging

You need never lose your friends again

It's the same old problem. The sound system is blaring, the whole world is dancing and you can't hear a sodding thing. Your mates have disappeared, your mobile won't work and you want to go home. You look at your phone and realise that seven people have tried to ring you. So you leave the club only to find that they're still inside. And the doorman won't let you back in. Festivals are even worse. You're freezing cold, your tent has disappeared and your mobile still won't work.

Text messages are the way forward. They're quick, concise and can't be avoided. "Meet me outside" says your phone. "Fine" says the voice inside your head. And unlike a beeper, they won't bug you at four in the morning. Where would we be without them? (RM)



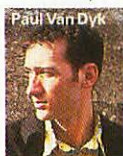
the year at a glance



September

DJ **Tim Westwood** is shot on Kennington Park Road by a gunman on a bike. Speaking from his hospital bed, he said: "I thank God I'm alive and that everyone has survived. I feel fine"...

"People make fun of it but I'm a big Alanis Morissette fan." **Paul Van Dyk**



"I just bought the TLC album, which is stupendous." **Andrew Weatherall** surprises the purists



It's also announced that **The Manor** in Bournemouth is to be bulldozed at the end of the year...

"The Deep Dish mix is great!" A modest **Ali** from **Deep Dish**

October

Leftfield finally release 'Rhythm & Stealth', the follow-up to 1995's 'Leftism'... **Steve Jackson** is suing Kiss for racial discrimination, unfair dismissal and breach of contract... Aphex Twin director **Chris Cunningham** has blamed working on Leftfield's 'Africa Shox' for driving him to give up making music videos... Road deaths in Ibiza are estimated to be over 50 this year, compared to 19 in 1998...



Round Up '99

TLC

We can't get no love from them

COME on, sing along: "No, I don't want no scrub/A scrub is a guy that can't get no love from me". It's what we've been singing all year, after all—in clubs, bars, fashion emporiums, living rooms, laundrettes and in the high street, as yet another passing car pumps it out. Which is why this is Muzik's Single Of The Year. As ubiquitous in 1999 as 'Music Sounds Better With You' was in 1998, 'No Scrubs' saw Atlanta's devastatingly cool TLC scream through the ranks, reclaiming their rightful place as messiahs of girl group r&b. Remember All Saints? No, nor us. Their hugely profitable, severely ruthless put-down of male users, abusers and losers was the pinnacle of their fabulously modern third album, 'Fanmail'; a single as wickedly slick as their previous apogee, 'Waterfalls', was gorgeously soulful. Chances are, you could have played 'No Scrubs' at a goth disco and it would have melted the floor. And just in case you reckon they're all talk, back in 1994, Lisa Lopes from TLC was arrested for burning down the house of her American football player boyfriend. He, we gather, was a right scrub. (AC)



the year at
a glance



October (continued)

"I am the biggest DJ in the world!"
Paul Oakenfold

"Everyone in London should be worried about us, cos they're all shit." Home's **Darren Hughes**

"A club in Leicester Square—that's a bit bold, isn't it? Could Home be the Planet Hollywood of dance music? Is Paul Oakenfold the new Sylvester Stallone?" **Mark Rodol** from the Ministry bites back

November

Gatecrasher announce that they have purchased the former Music Factory venue in Sheffield. . . **Dave Clarke** wins his royalties battle with indie label Bush. . . **Cream** hit out at the **Manics'** accusation of overpriced millennium tickets. "I think he should mind his own fucking



business," says Cream's **James Barton**. . .

"We love Prince and we think he and Michael Jackson were the most important producers of the Eighties." **Thomas Bangalter**

"What did I win? Outstanding contribution to drug-taking! And I should have won it last year!"
Sasha



Round Up '99 Check Your Head

pics JAMIE BAKER, SOULLA PETROU, STEVE GULLICK



Paul Van Dyk German

Favourite record?

Mr Oizo's 'Flat Beat'.

And the worst record?

ATB's '9PM (Till I Come)'.

What was your best night out?

Going to watch the Blair Witch Project.

Best DJ you heard?

John Peel.

What are you doing for New Year's Eve?

Gatecrasher GC2000 at Don Valley Stadium.

What's best, Home or Fabric?

Haven't been to Fabric. I did visit the restaurant at Home – very tasty.

The Blair Witch Project – any cop?

Excellent – a revolution in film making.

Man Utd winning the treble – pleased about that?

I'm more pleased about Hertha Berlin making the next round of the Champions' League.

What pissed you off?

Bootleggers.

Predictions for next year?

Warm fronts, cold spells and scattered showers.

Who's going to become a star in 2000?

Ashley Casselle (aka Ashtrax).



Dave Beer Basics comedian

Favourite record?

Michael Moog's 'That Sound'.

And the worst record?

Vengaboys' 'We're Going To Ibiza'. There should be laws to stop people doing that sort of thing to house music.

What was your best night out?

Homelands. I was DJing and they flew me in by helicopter. I felt like I was in the Rolling Stones, coming in over 40,000 people.

Best DJ you've heard?

Sneak and Ralph Lawson – for using their initiative and proving that trance hasn't completely killed house.

What are you doing for New Year's Eve?

We're having a street party out the back of the club. Fireworks and everything!

Is the world going to end next year?

Nope, I'm going to be a dad, so it's only just starting.

What's best, Home or Fabric?

Ha ha! You should be locked up for asking questions like that.

The Blair Witch Project – any cop?

I'm off for a run through the woods myself later. Fair play to them.

Human Traffic – did it tell it like it is?

Not entirely, but at least they got off their arses and made the kind of film the rest of us talk about making every Sunday morning.

Man Utd winning the treble – pleased about that?

I'm a Leeds fan, so I'm not supposed to say this, but I am. Those last second goals were freaky, fairy tale stuff.

What pissed you off?

Narrow minded people. In all walks of life.

What's the biggest mistake you made this year?

Throwing a can at a 'Crasher kid' at the Muzik Awards. I was so pissed I didn't even know it was me throwing it. I've sent the girl some flowers and admitted to her that I am basically a complete wanker.

Predictions for next year?

House music to live on into the next millennium.

Seb Fontaine Lord Sebastian of Liverpool

Favourite record?

Durango 95's '5:55'. It's deep, funky and it hasn't become massive which means I can still play it.

And the worst record?

Alice DeeJay's 'Better Off Alone'. In fact, that's the worst record ever.

What was your best night out?

Creamfields or Cream's closing party in Ibiza – it's too close to call.

Best DJ you heard?

DJ Dan – he's tough, funky and different.

What are you doing for New Year's Eve?

Three Cream parties and God's Kitchen. I hope we haven't set ourselves too high a hedonism target for the next millennium to live up to.

Is the world going to end next year?

Is it fuck.

What's best, Home or Fabric?

Fabric: they opened subtly and I like that.

The Blair Witch Project – any cop?

A brilliant story about people under pressure.

Human Traffic – did it tell it like it is?

Not quite, but each movie of this sort gets a bit closer.

Man Utd winning the treble – pleased about that?

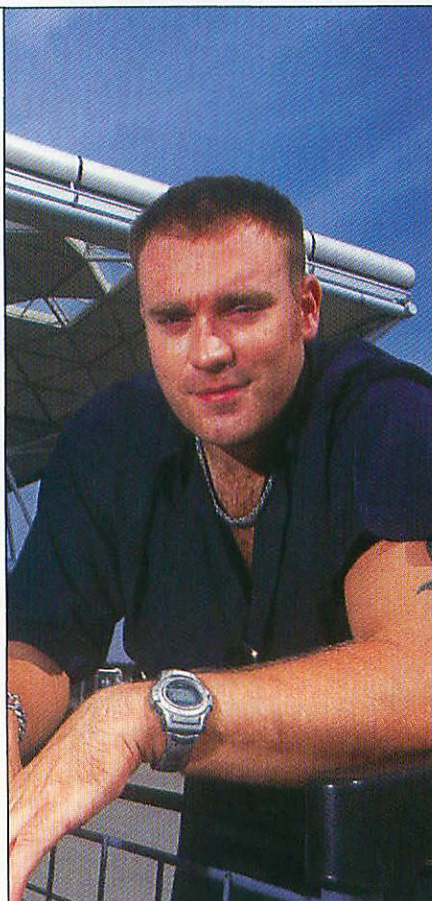
No! Not in any way whatsoever.

What pissed you off?

There's too much bitching in magazines.

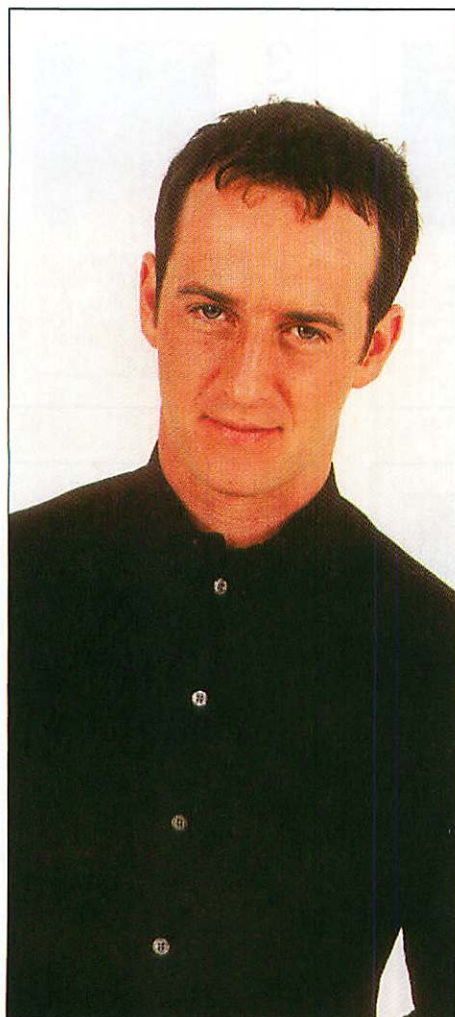
Predictions for next year?

The death of Euro trance.





Round Up '99 Check Your Head



Sasha Xpand your mind

Favourite record?

The Felix Da Housecat album, François K's mix of Underworld's 'Jumbo' and Tsunami One & BT's 'Hip Hop Phenomenon'. And, obviously, the Basement Jaxx album.

And the worst record?

'9PM (Till I Come)' – horrible novelty trance.

What was the best night out?

My birthday at Space in Ibiza, with all my family and mates.

Who's the best DJ of 1999?

I heard Adam Freeland twice and he blew me away.

What are you doing for New Year's Eve?

Cream, Gatecrasher, then I'm flying off to do Twilo on New Year's Day. It's just going to be a ridiculous party of the kind we've not seen before.

Is the world going to end next year?

Nah, it's only just getting going.

What's best, Home or Fabric?

Fabric, but I love the top two floors at Home.

The Blair Witch Project – any cop?

It's more of a freaky movie than a scary one. I heard Adam Freeland was terrified by it, though.

Human Traffic – did it tell it like it is?

Wicked film – hits the nail right on the head.

Favourite TV programme?

The Royle Family and Ali G on the 11 O'Clock Show.

Man Utd winning the treble – pleased about that?

I'm not really a football supporter, but it's fantastic that a British team did that.

What pissed you off?

Nothing. Fucking great year. The best in ages.

What's the biggest mistake you made?

Not doing the Northern Exposure tour in January. I was too exhausted to get my shit together, meaning John [Digweed] had to do it on his own.

Predictions for next year?

I might finish my album!



Tall Paul Don't call me lofty

Favourite record?

Matt Darey and Gouryella's mixes of Binary Finary. That tune still rocks.

And the worst record?

Eiffel 65's 'Blue'. Fucking shocking record.

What was your best night out?

Seb Fontaine's birthday in Ibiza. Had it large.

What are you doing for New Year's Eve?

Sundissential, God's Kitchen, then a finishing party at The Gallery.

What's best, Home or Fabric?

Fabric. But Turnmills is even better!

Human Traffic – did it tell it like it is?

It's definitely got the closest.

Man Utd winning the treble – pleased about that?

It's definitely an achievement.

What pissed you off?

Some of the shit trance stuff.

What's the biggest mistake you made?

Travelling back and forth from Ibiza all summer.

Predictions for next year?

Techno will be back.

James Barton Cream majordomo

Favourite record?

Basement Jaxx's 'Remedy'. It's a great record but a successful record, too.

And the worst record?

Vengaboys' 'We're Going To Ibiza'.

What was your best night out?

Seeing Deep Dish play in Buenos Aires. Clubbing there reminds me of Britain five years ago. You leave your club culture baggage at the airport and you go for it.

Best DJ you heard?

Seb Fontaine also in Buenos Aires. No one's moved forward more than him in 1999.

What are you doing for New Year's Eve?

Working hard. The millennium has had the shit kicked out of it recently, but people shouldn't get cynical. There might not be another millennium.

What's best, Home or Fabric?

It'd be easy for me to say Fabric, but as I haven't been to either, I won't.

Human Traffic – did it tell it like it is?

It was hysterical but no one's really captured the essence of club culture on film.

Man Utd winning the treble – pleased about that?

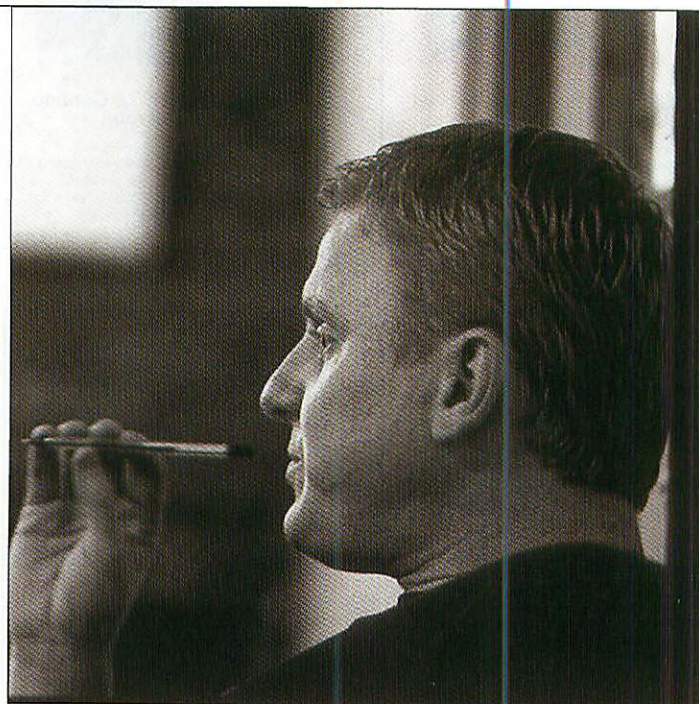
I'm an Everton fan, but they're a fucking great side and they deserve everything they won. I'm not bitter.

What pissed you off?

Homelands. What can I say without finding myself in court?

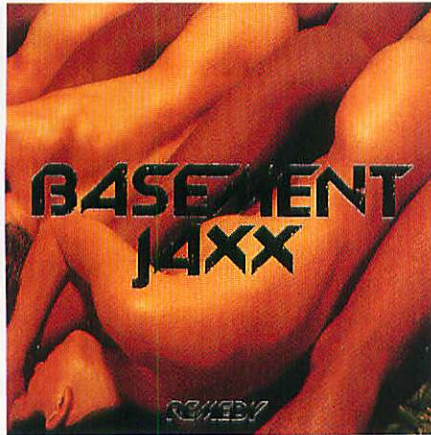
Predictions for next year?

Everton for the Cup and house music making a return.





1



Album of the year

1. Basement Jaxx 'Remedy' (XL)

From the backstreets of Brixton to the top of the world, Simon and Felix did us proud this year. 'Red Alert' and 'Rendez-Vu' both went Top Five, the duo slayed the terrace at Space and 'Remedy' is fast approaching platinum. But the real beauty of 'Remedy' is in its strength and longevity—seven months down the line, it's still revealing new depths—house, garage, ragga and hip hop all hitting new highs.

2



TLC 'Fanmail' (Laface)

All good things come in threes. Slick, smart and sassy, T-Boz, Left-Eye and Chilli's third album 'Fanmail' is ultra-modernist r&b, full of razor-sharp pop hooks and a neat message about the power of communication. Stunning.

3

Muzik Award For Best Album, Voted by Muzik Readers



The Chemical Brothers 'Surrender' (Virgin)

Touching base with power-trance, psychedelia and acid-folk whimsy, 'Surrender' is testament to Tom and Ed's awesome ability to transcend all their influences. An overpowering experience.

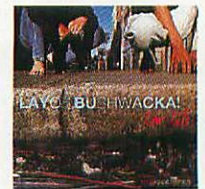
4



Thee Madkatt Courtship 'I Know Elektrikboy' (ffrr)

The formula of Prince plus Giorgio Moroder plus struttin' electro-house will always find a soft spot round these parts. This should have made him a star—house music with a romantic's heart and a devil's grin.

5



Layo & Bushwacka! 'Lowlife' (End Recordings)

Mutating the breakbeat across a spectrum of 4am lost-in-London vibes, from tribal frenzies to the spine-tingling gospel house of 'Deep South', The End's residents discovered a template for the phuture London sound.

6



Nightmares On Wax 'Car Boot Soul' (Warp)

George Evelyn's latest collection of stoner treats and lazy beats still reeks of deliciously fresh abandon. And it proved that you don't have to come from Paris to soundtrack opiated dreams.

7



Death In Vegas 'The Contino Sessions' (Concrete)

Richard Fearless' second album was a strange brew of gothic influences featuring everyone from a homicidal Iggy Pop to broken Primal Screamer Bobby Gillespie. The dub techno symphony spirals on.

8



Eminem 'Slim Shady' (Interscope)

This skinny piece of Dr Dre-produced white Detroit trash came up with the year's funniest, sickest, dopest piece of hip hop satire. Loaded up on frat-house nonsense, 'Slim Shady' was so dumb it was genius.

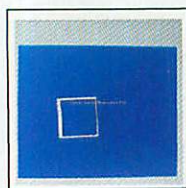
9



Leftfield 'Rhythm And Stealth' (Higher Ground)

The wanderers return! Leftfield's second album featured filthy rotten breakbeats ground against brutal Dave Clarke-style beats, gritty hip hop, deep dub and dusky torch songs. Well worth the wait.

10



Underworld 'Beaucoup Fish' (JBO)

A brutal, bruising take on the band's unique techno template. Crucially, though, the melodies were as infectious as ever. Trance tunes, swirling basslines and stupendous piano chuggers—more please.

11



Macy Gray 'On How Life Is' (Sony)

One minute it looked like the world had missed out on one of the great blues-soul debuts of the last 10 years, the next Macy Gray was storming the charts to the adulation of a nation's trance-sickened clubbers.

12



Roots Manuva 'Brand New Second Hand' (Big Dada)

British hip hop finally found its own voice with this inspiring self-produced debut from Stockwell's own people's poet. The muddy, mucky, dub-inspired beats should make most trip-hop producers hang their heads in shame.

13



The Roots 'Things Fall Apart' (Universal)

The third and most accomplished album from this Philadelphia trio, mixing their trademark human beatbox, live instrumentation and smoothly flowing patter with a gorgeous guest appearance from Erykah Badu.



14



Armand Van Helden '2 Future 4 U' (ffrr)

The Man Like Van made a triumphant return in 1999, pitching the black metallic house of 'The Boogie Monster' against the sweet garage of 'Flowers' and the stunning glitterball swirl of 'You Don't Know Me'.

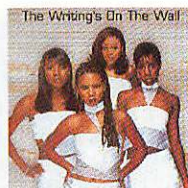
15



Missy Elliot 'Da Real World' (East West)

Complete with rockingly good guest spots from Eminem and MC Solaar, Timbaland's crisply computerised beats and Missy's sing-song repping all pointed the way forward for black music in the 21st Century.

16



Destiny's Child 'The Writing's On The Wall' (Sony)

DC spent the year redefining the girl group love song, placing it in the context of mobile phones, bad soap operas and lots of shopping. These sassy girls are a long way from being mere gangsta eye candy.

17



Presence 'All Systems Gone' (Pagan)

Deep house taken out of the clubs and plopped onto a big squashy sofa, this is the perfect comedown session, a home listening bliss-out from long time Love From San Francisco stalwart Charles Webster.

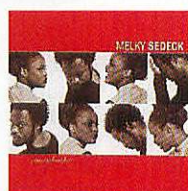
18



Groove Armada 'Vertigo' (Pepper)

Warm and glorious, Groove's second album was as soothing as a swim in the Med. A blissed-out collection of sun-kissed beats and cinematic set-pieces revealed a duo in love with life itself.

19



Melky Sedeck 'Sister & Brother' (Universal)

In this case 'Sister & Brother' of The Fugees' Wyclef Jean. Melky Sedeck's raw soul music proved that soaring voices and the simplest productions still have a frightening emotional power.

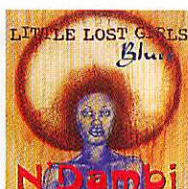
20



Curtis 'Grand Hotel' (BMG France)

This Parisian gem got a bit lost after the Daft Punk/Air/Cassius kerfuffle. But believe us, if you're into tough, twisted house and chunky electrofunk, it's well worth hunting down.

21



N'Dambi 'Little Girl Lost Blues' (Cheek-i)

Beautifully simple soul on a previously unheard-of Texas indie label. N'Dambi used to be a backing singer for Erykah Badu, which kind of tells you all you need to know. Buy this record now, while you still can.

22



Peshay 'Miles From Home' (Island Blue)

Drum & bass dead? Surely some mistake. From the rare groove rattle of 'Switch' to the gorgeous vocals of 'Truly', this tough as nails, soft like Kleenex Velvet debut points the way forward for broken beats of all sorts.

23



BT 'Movement In Still Life' (Headspace/Pioneer)

Hooking up with Kevin Beber, Adam Freeland and Hybrid, BT's third album was sleek, raw and stuffed full of melody. It was new, it missed school and it had breaks in it. House? Sort of. Epic? Only in ambition.

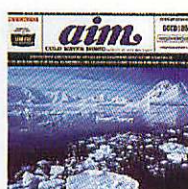
24



Skyray 'Mind Lagoons' (Ochre)

One of the most sublime downtempo albums you could wish for, fusing Fila Brazillia's laid back jazz-funk with the wide open spaces of Arizona folk. One to toast marshmallows under starry desert nights to.

25



Aim 'Cold Water Music' (Grand Central)

The stunning sax and harp interplay of the title track should be enough to lure you in, where you'll find the Rae & Christian swing of 'The Force', the ice-cold chill of 'Sail' and the hip-hop strut of 'Downstate'. Devisely cool.

26. Orbital 'The Middle Of Nowhere' (ffrr)
27. The Beta Band 'The Beta Band' (Regal)
28. Busta Rhymes 'ELE - Final Front' (Elektra)
29. Cherokee 'I Love You... Me' (RCA)
30. All Seeing I 'Pickled Eggs & Sherbert' (ffrr)
31. Nith Sawhney 'Beyond Skin' (Outcaste)
32. Eric Benet 'A Day In The Life' (Warner Brothers)
33. Les Rhythmes Digitales 'Darkdancer' (Wall Of Sound)
34. Roy Davis Junior 'Soul Elektra' (Peacefrog)
35. Freq Nasty 'Freaks, Geeks & Mutilations' (Botchit & Scarper)
36. The Aloof 'This Constant Chase For Thrills' (Screaming Target)
37. Mr Scruff 'Keep It Unreal' (Ninja Tune)
38. Ozomatli 'Ozomatli' (Almo Sounds)
39. Gus Gus 'This Is Normal' (4AD)
40. Kevin Yost 'One Starry Night' (Distance)
41. Air 'Premiers Symptomes' (Virgin)
42. Ram Trilogy 'Ram Trilogy' (Ram)
43. Aubrey 'Liquid Funk' (Offshoot)
44. DJ Spinn 'Heavy Beats Volume 1' (Rawkus)
45. Donnell Jones 'Where I Wanna Be' (Lafayette)
46. Art Of Trance 'Voice Of Earth' (Platipus)
47. Handsome Boy Modelling School 'So... How's Your Girl' (Tommy Boy)
48. Beverley Knight 'Prodigal Sista' (Dome)
49. Beth Orton 'Central Reservation' (Heavenly)
50. Gak Sato 'Post Echo' (Irma)
51. Chaser 'Game On' (Soma)
52. Dynamic Syncopation 'Dynamism' (Ninja Tune)
53. Fila Brazillia 'A Touch Of Cloth' (Tritone)
54. Redman 'Doc's Da Name 2000' (Def Jam/Mercury)
55. Carl Cox 'Phuture 2000' (Worldwide Ultimatum)
56. London Electricity 'Pull The Plug' (Hospital)
57. Ills 'Idiot Behind The Wheel' (Fuel)
58. The Idjut Boys & Quakeman 'Life - The Shoeing You Deserve' (Glasgow Underground)
59. Faithless 'Saturday 3am' (Cheeky)
60. Timbaland 'Tim's Bio: Life From The Basement' (Virgin)
61. Dot Allison 'Afterglow' (Heavenly)
62. Tek 9 'Simply' (SSR)
63. Freddie Fresh 'The Last True Family Man' (Eye Q)
64. Pole 'Pole 2' (Kiff SM)
65. Doctor Doom 'First Come, First Served' (Copasetik)
66. Moby 'Play' (Mute)
67. Super Collider 'Head On' (Loaded)
68. Green Velvet 'Constant Chaos' (Music Man)
69. Drexciya 'Neptune's Lair' (Tresor)
70. Breakbeat Era 'Ultra Obscene' (XL)
71. Red Snapper 'Making Bones' (Warp)
72. Interference 'Interference' (London)
73. Fridge 'EPH' (Go Beat)
74. Danmass 'Form Freaks' (Dust 2 Dust)
75. To Rococo Rot 'The Amateur View' (City Slang)

Previous Winners

- 1998 Air 'Moon Safari' (Virgin)
- 1997 Pini Size & Reprazent 'New Forms' (Takin' Loud)
- 1996 DJ Shadow 'Endtroducing' (Mo'Nasty)
- 1995 S. German 'Boulevard' (F Communications)

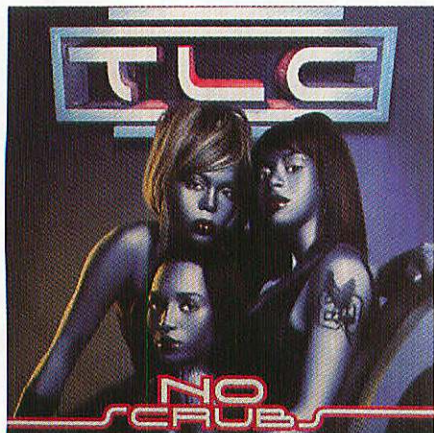


Singles '99

of the year

SINGLES OF THE

1



Single of the year

TLC 'No Scrubs' (LaFace)

Few thought that they could ever beat the sublime balladry of 'Waterfalls', but thanks to a gorgeous harpsichord hook and some seriously solid harmonies, 'No Scrubs' wormed its way into the very depths of our hearts. It trashed the charts, ripped up dancefloors and morphed into a slew of irresistible two-step bootlegs all over London. But just what is a scrub anyway?

2



Basement Jaxx 'Rendez-Vu' (XL)

A great big ball-hugging moment of party-house happiness which somehow never once sounded cheesy. But then that's the Jaxx magic - records so loveable you want to slap high-fives with them.

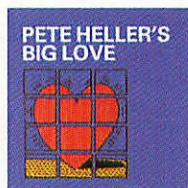
3



Sasha 'Xpander' (Deconstruction)

As inspired by the K-hole drugginess of New York's Twilo as it was by Gatecrasher's glistening trance, 'Xpander' marked Sasha's decade dominating dancefloors with another killer moment.

4



Pete Heller 'Big Love' (Essential)

'Big Love' provided peak-time madness for most of the year, thanks to a build-up with more anticipation than a Don King boxing match plus a nagging piano hook and glittery pop sensibility. Stardust revisited.

5



Whitney Houston 'It's Not Right, But It's Okay' (Arista)

Whitney's return to the fray could not have been more triumphant. The glockenspiel melody and tight Rodney Jerkins production brought out the very best in Whitney, who sung her very lungs out. A classic.

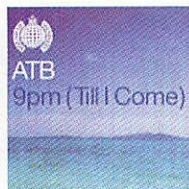
6



Mr Oizo 'Flat Beat' (F Communications)

The most unlikely chart-topper of the year, 'Flat Beat' sounded like Richie Hawtin with Tourette's Syndrome, caused fits of frenzy on dancefloors and made a star of a manky yellow muppet. You couldn't make it up.

7



ATB '9PM (Till I Come)' (Sound Of Ministry)

"Do you like trance?" "Nah, it's bollocks. But I love that ATB." Sound familiar? Exactly. Twangy steel guitars meet boshing Eurobeats for a club class flight from Rotterdam to Paris, Texas.

8



Isolee 'Beau Mot Plage' (Classic)

Eight minutes of indefinable brilliance. 'Beau Mot Plage' managed to be deep house, Afro-funk and mesmerising strobo-disco all at the same time. Once heard, never forgotten.

9



The Aztec Mystic 'Knights Of The Jaguar' (UR)

'Knights Of The Jaguar' has become a techno totem, a call to arms for real music lovers everywhere and a timely reminder that Detroit is far from dead. A 'Strings Of Life' for the next millennium.

10



Michael Moog 'That Sound' (Strictly Rhythm)

The mysterious Moog made this simple but insidious soul record with the real house-heads in mind - tough production, a smoky vocal and a melody to die for. And Michael Moog? We reckon you can call him George.

11



The Roots Featuring Erykah Badu 'You Got Me' (Universal)

A funny/sad kinda love rap, with Erykah Badu's honey-throated voice providing the chorus. With a stunning jungle double-time twist at the end, this must be the best love song of the year.

12



Armand Van Helden 'U Don't Know Me' (ffrr)

This Duane Harden-penned and sung belter finally made New York's Ali G look like a *bona fide* pop star. Van Helden's vision and production made this a truly special singalong moment.

13



Destiny's Child 'Bug-A-Boo' (Sony)

Latavia, Beyonce, LeToya and Kelly issued this simple statement to the boys back in October: don't clog up da phone! 'Bug-A-Boo' was r&b with an edge, pop laced with spikes. Forget scrubs, what on Earth is a 'Bug-A-Boo'?



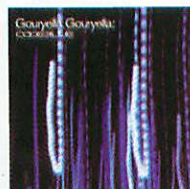
14



Paul Johnson 'Get Get Down' (Defected)

A far cry from his earlier, darker techno efforts, 'Get Get Down' was an irresistible call to the dancefloor, an effortless brew of cascading pianos and drums that utterly destroyed Ibiza.

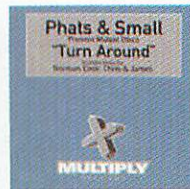
15



Gouryella 'Gouryella' (Code Blue)

More irresistible Rotterdam melodic silliness from Ferry Corsten. Like Edam, it's cheesy but utterly compulsive. The sound of Seb at Cream and the roof of Amnesia being well and truly lifted off.

16



Phats & Small 'Turn Around' (Multiply)

Okay, okay, we know what you're thinking. But in 10 years time, when we're all queueing outside the Nineties revival club, this will be the music playing. A daft triumph of singalong spirit and samplers over sense.

17



Celeda 'Be Yourself' (Twisted)

The deep, Tenaglia-tuned organ grind of 'Be Yourself' made perfect sense when we were all lost in Space. The lady herself sung 'Be Yourself' on the beach by Mambo and sent us all spinning. Twisted is right.

18



TQ 'Westside' (Epic)

TQ brought the street to the mainstream with this lush R&B groove. Massive in America and a Top Five smash over here, the melody was so sweet it was almost a shock to realise it was an LA gangsta morality tale. Sugary but, hey, we love it anyway.

19



Choo Choo Project 'Hazin' & Phazin' (Subliminal)

Erick Morillo's label was on fire this year, but 'Hazin' & Phazin' was the killer cut, all Daft Punk drums and sweeping studio effects. It was like big beat had never happened. The sound of 2000.

20



Shanks & Bigfoot 'Sweet Like Chocolate' (Pepper)

The boys behind Doolally either saved two-step or killed it, depending on how annoying you found their summer smash. Us, we couldn't get enough of its cutesy playground cheeriness.

21



Chemical Brothers 'Hey Boy, Hey Girl' (Virgin)

An instant Number One, 'Hey Boy...' was more playful than 'Block Rockin' Beats', went much further than the boxes of the big beat boys and even gave us fresh new phrases to add to our vocabulary.

22



Basement Jaxx 'Red Alert' (XL)

The tune that took Basement Jaxx out of the record boxes, into the high street and onto children's telly. But when all the hubbub has died down, we're still left with a quirky leftfield garage gem.

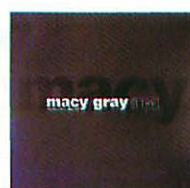
23



Junior Sanchez 'Be With You' (R-Senal)

Mixing Eighties influences (er, Bon Jovi?) with late Nineties sensibilities, this was the work of a major maverick. 'Be With You' was outstanding, an enduring Ibiza anthem with divine vocals from the inimitable Dajee.

24



Macy Gray 'I Try' (MCA)

Swaggering bar room soul that drank pure firewater from the same well as Billie Holiday. Just when it looked like she was heading for undesired anonymity, 'I Try' crept up on us and established her as a Joan Armatrading for the new soul generation.

25



Blue 6 'Music & Wine' (Wave)

Blue 6 impressed us all with their stunning sleeves and late-night grooves. 'Music & Wine' was a lonesome slice of deep, deep house. If Matthew Herbert hooked up with Sade at 4.30am, 'Music & Wine' would flow.

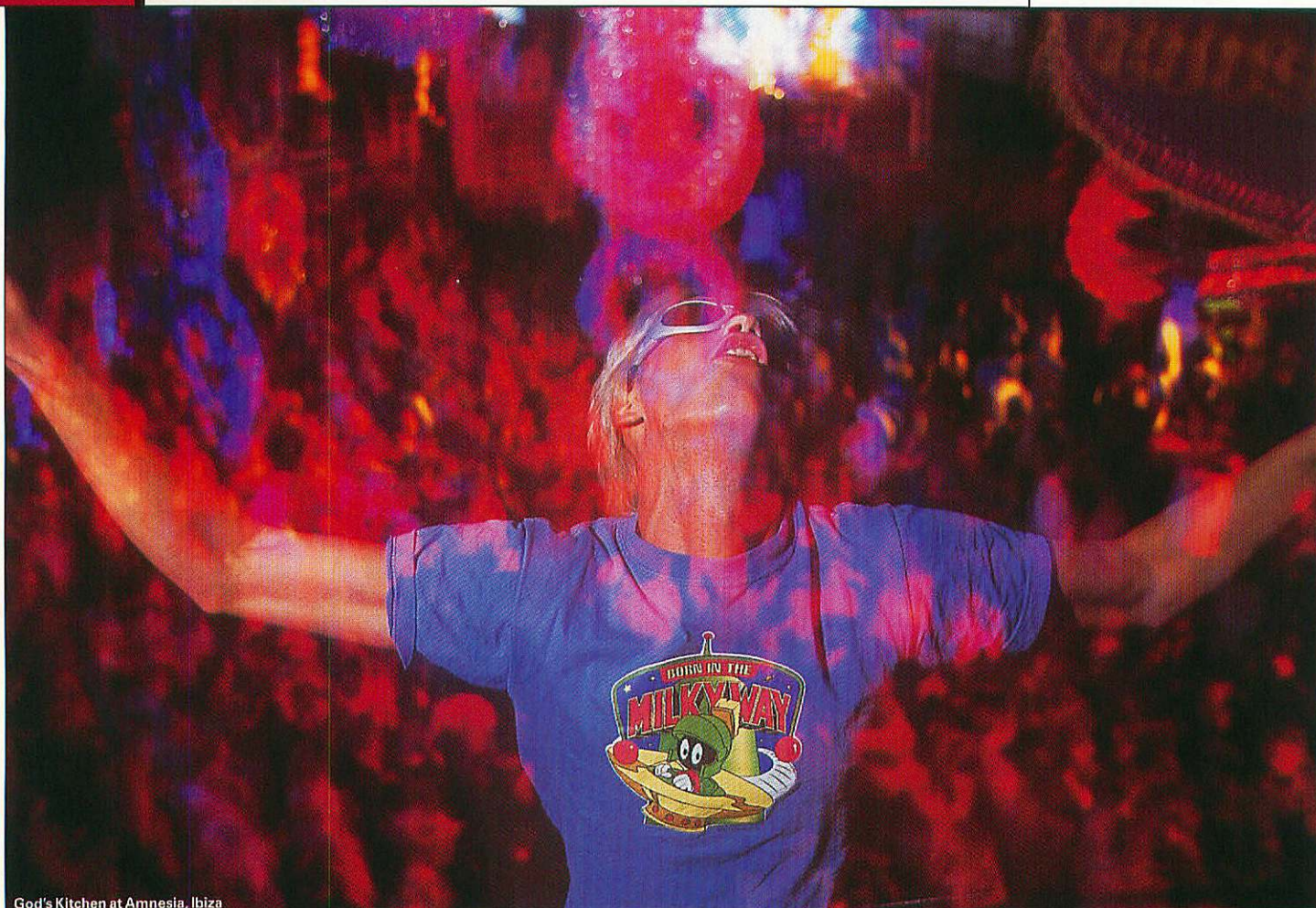
28. Des Mitchell 'Welcome To The Dance' (Planet Trance)
27. Jop Clausell 'Je Ka Lo' (Ibadan)
28. Leftfield 'Afrika Shox' (Higher Ground)
29. Faith Evans 'All Night Long' (Word Of Mouth)
30. Special Forces 'Bleep Tune' (Special Forces)
31. Erykah Badu 'Southern Gal' (Motown)
32. Aphex Twin 'Windowlicker' (Warp)
33. Bronx Dogs 'Mixed Blood' (Marble Bar)
34. Eminem 'My Name Is' (Interscope)
35. System F 'Out Of The Blue' (Essential)
36. Brother Brown 'Under The Water' (ffrr)
37. Tslami One & BT 'Hip Hop Phenomenon' (Marine Parade)
38. Felix Da Housecat 'My Life Muzik' (ffrr)
39. Mongo Bonix 'Mass Pito' (Subliminal)
40. Laurent Garnier 'Sound Of The Big Babo' (F Communications)
41. Layo & Bushwacka 'Deep South' (The End Recordings)
42. Romanthony 'Hold On' (Roule)
43. DJ Dan 'The Zipper Track' (Ultimate)
44. The Deaf & Dumb Crew 'Tonight' (Blackjack)
45. Hardrive 'Never Forget' (MAW)
46. Bedrock 'Heaven Scent' (Pioneer)
47. Cosmos 'Summer In Space' (Island Blue)
48. Bob Marley 'Sun Is Shining' (Edel)
49. DJ Jean 'The Launch' (AM:PM)
50. Michael Watford & Tuff Jam 'Reach Up' (Locked On)
51. Tiny Tendries 'The Sky Is Not Crying' (Nuphonic)
52. Blank & Jones 'Cream' (Deviant)
53. Mauro Picotto 'The Lizard' (Nukleus)
54. Underworld 'King Of Snake' (Junior Boy's Own)
55. Verra Cocha 'Carte Blanche' (Positiva)
56. Masters At Work Presents 'Tribute To Fela' (MAW)
57. Paul Van Dyk 'Avenue' / 'Another Way' (Deviant)
58. Apache 'Starfighter' (Neo)
59. Erot 'Song For Annie' (Telle)
60. Micronauts 'The Jag' (Virgin)
61. Jocelyn Brown 'It's All Good' (Subliminal)
62. Planet Perfecto 'Bullet In The Gun' (Perfecto)
63. Bent 'I Love My Man' (Sunday Best)
64. Blackstreet 'Girlfriend / Boyfriend' (Universal)
65. Mr Vegas 'Heads High' (Greensleeves)
66. Pepe Braddock 'Burning' (Kiff)
67. Sunkids 'Rescue Me' (Yellow Orange)
68. Ministers De La Funk 'Believe' (Subliminal)
69. Circulation 'Turquoise' (Circulation)
70. Busta Rhymes Featuring Janet 'What's It Gonna Be' (Elektra)
71. Leftfield 'Phat Planet' (Higher Ground)
72. Cassius 'Feeling For You' (Virgin)
73. Sandy Rivera & Jose Burgos 'The Path' (Bassclef)
74. Moby 'Why Does My Heart Feel So Bad' (Mute)
75. Groove Chronicles 'Another Endless Groove' (white label)

Previous Winners

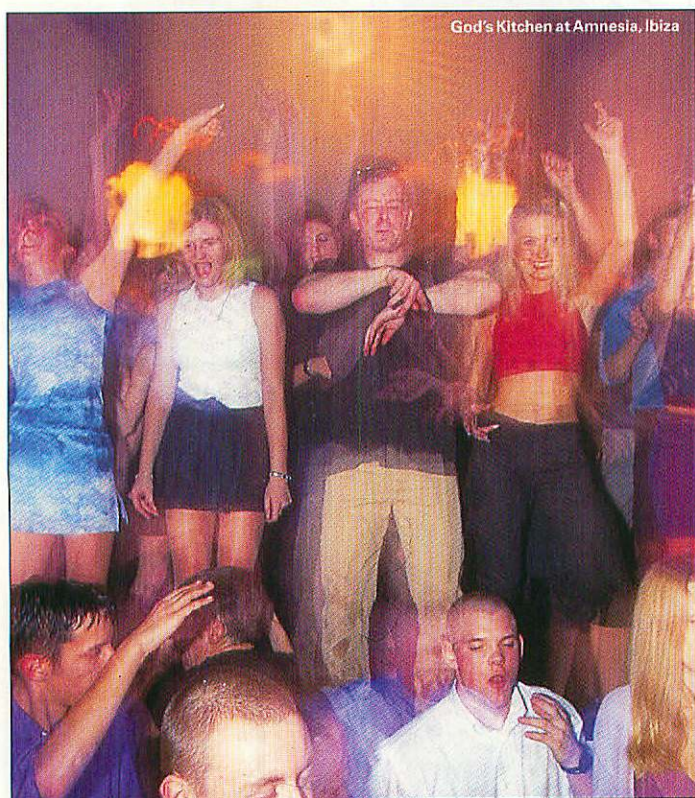
- 1998 Stardust 'Music Sounds Better With You' (Virgin/Roule)
 1997 Roy Davis Junior 'Gabriel' (XL)
 1996 The Prodigy 'Firestarter' (XL)
 1995 Jish Wink 'Higher State Of Consciousness' (Manifesto)



Round Up '99 Clubs of the Year



God's Kitchen at Amnesia, Ibiza



God's Kitchen at Amnesia, Ibiza

God's Kitchen Fridays at The Sanctuary, Birmingham

JUST when it all looked a bit grim in the Midlands, God's Kitchen landed with perhaps the daftest name in clubland but one that seems to have been adopted by half the land. Take one look at promoters Tyrone and Chris and you know what you're dealing with here: these are the men (or is that boys?) who throw themselves out of hotel windows for a laugh and think nothing of staying up for a week on a whim.

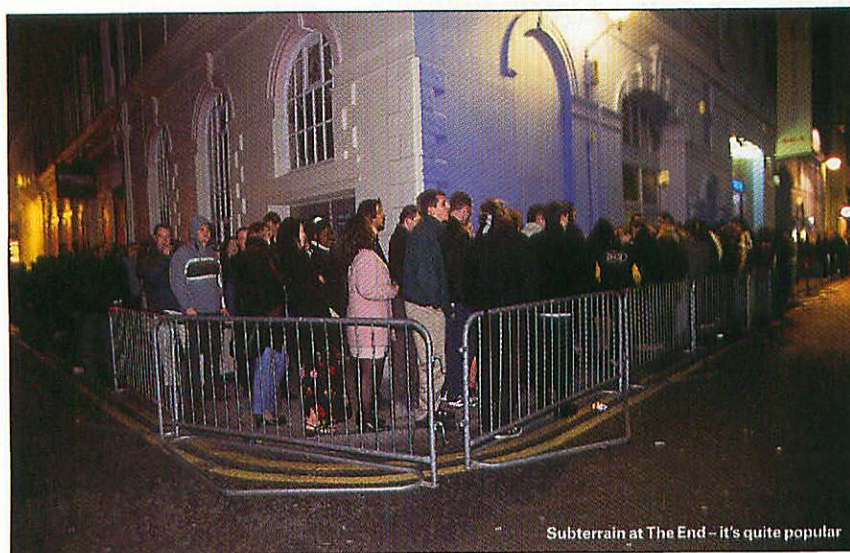
God's Kitchen is a lunatic asylum for twisted clubbers the world over. If doctors could see their faces on a Friday at the Sanctuary, most of them would be institutionalised and looking at padded walls for a few years.

Having reached the tender age of two in 1999, the Kitchen has one of the country's fastest growing fanbases and one which benefitted tremendously from a superb summer in Ibiza. Holed up in Amnesia every Tuesday, the glittering club was mobbed every week and for the new kid on the block, it couldn't have gone better. With regular appearances from Tall Paul, Sonique, Jules, Oakey and Boy George, God's Kitchen doesn't pretend to be anything but a damn solid night out and one which can only get bigger in 2000.



Round Up '99 Clubs of the Year

Matthew Bushwacka B, Mr C and Layo



Subterrain at The End – it's quite popular



So clean you could eat your dinner off it

Subterrain Monthly Saturdays at The End, London

SUBTERRAIN as in underground. Sodding deep underground. Laurent Garnier style underground. Layo & Bushwacka underground. UNDERGROUND! Right, you know where we're coming from and it probably seems wrong to shout about a club that has never gone round yelling about how good it is, but if they won't tell you, who will? Who'll tell you about the atmosphere in the main room as Garnier goes into his sixth hour or the look on Irvine Welsh's face on his birthday night or the whoops as Pure Science tweaks his techno knobs one notch higher?

While trance blanketed much of the country in 1999, tech-house, breakbeat and techno were the styles on the guest list down at The End. But don't go imagining a crowd of heads down techno bods dressed in black. Subterrain has one of the best London crowds about – big sexy smiles etched on faces, hollering bunch of loyal fans who turn up month in month out and couldn't care less whether they're listening to resident Murf or techno god Derrick May. They know it's gonna be great, whoever's spinning.

So that's you told – and if you needed any further proof remember which club won Underground Club Of The Year at this year's Muzik awards. Will anyone beat them in 2000?



Round Up '99 Clubs of the Year



pics JAMIE BAKER, DEBBIE BRAGG

Fabric

Fabric, London

Anyone for some nice new Fabric? The Farringdon club has emerged from its underground venue into the bright lights of London's battle for dancefloor devastation with appearances from Sasha, Daft Punk, François K and Felix Da Housecat. The dancefloor dipped in celebration of song, the brickwork sweated like an S&M dungeon and the queues... well, the queues. With a licence that means the promoters never sleep, Fabric is the toughest new kid on the block.



Bedrock

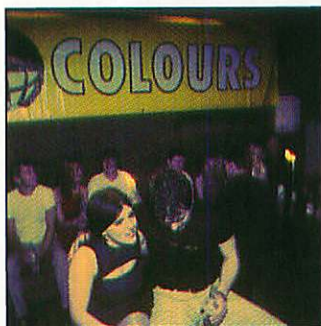
Monthly Thursdays at Heaven, London

Brighton boy John Digweed certainly gave us reason to believe this year. Situated down a sneaky sidestreet by London's Embankment tube station, Bedrock's shiny new residency blew the roof off every single month at Heaven. And when London wasn't graced with their presence, Brighton rocked to steel-clad trance anthems down at The Beach. Pulling in guests like Sasha and Tenaglia plus PAs from Sweden's Brother Brown and Hybrid, Bedrock was an inspired selection of deep house and uncompromising, undulating trance that was a guaranteed sell-out.

Bugged Out

Monthly Fridays at Nation, Liverpool

1999 was the year that an alternative to four to the floor really became an option. Bugged Out led the charge, moving to Cream's venue Nation and locking out a regular couple of thousand on the way. Solid residents (including Dave Clarke and James Holroyd) means guests are just an added bonus but when they come in the shape of Gilles Peterson, Felix Da Housecat and Freq Nasty it's cause for celebration. Having just started a monthly at London's Fabric with Big Beat Boutique the Buggers are leading the leftfield into the next thousand years.



Colours

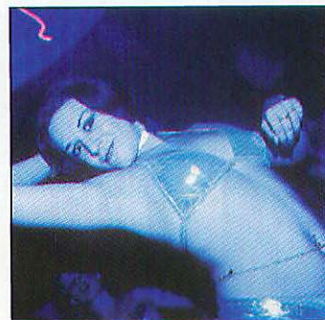
Monthly at The Arches, Glasgow

Colours is one of Scotland's biggest nights out. When Homelands went up north, promoter Ricky MacGowan almost scuppered them by holding a bash the same night and stealing half the crowd. From Sasha and Dave Pearce to Coxy and Seb Fontaine, Scotland has had the best of all worlds. Currently monthly at the cavernous Arches in Glasgow, Colours is going weekly at Room At The Top in Bathgate in the year 2000. Start queuing now.

Access All Areas

Weekly Saturdays at Mezzanine, Wolverhampton

Mixing visiting nights from Clockwork Orange and the Ministry with exclusive appearances from Erick Morillo and Terry Francis, Charlie Chester's Access All Areas has given Wolverhampton and the Midlands a much needed lease of life. Highlight of 1999 had to be Seb Fontaine and Laurent Garnier on the same bill. Add a second and third room playing deep house and breakbeats and this is a veritable clubber's paradise.



Gatecrasher

Saturdays at The Republic, Sheffield

1999 was the year that Gatecrasher really exploded. Paul Van Dyk took his devotees on a six hour journey to the heart of trance, Judge Jules got the Gatecrasher kids in a lather over his foolish decision to ban lightsticks and young Scott Bond emerged as one of the most popular new DJs on the scene. But the most enduring image of Gatecrasher this year was the sight of wide-eyed, semi-spangled kids clad in fluorescent club gear, grinning like loons and dancing to trance till the lights went up. Sheffield's never had it so good.





Round Up '99 Clubs of the Year



Sugar

Saturdays at Sugar, Leamington Spa

Si Long, formerly of Birmingham's Wobble, moved slightly south for his new venture, the petite but powerful Sugar. A hardcore of residents including Cosmo, Leo Young and Rhythm Doctor spin on Saturdays with anyone from the Roulé boys to Groove Armada and Dave Clarke squeezing in too. With one of the most remarkable interiors since Abigail's Party, Sugar is the venue that those of a more discerning house nature have been crying out for. The convoys are growing. Best get there quick.

Movement

Thursdays at Bar Rumba, London

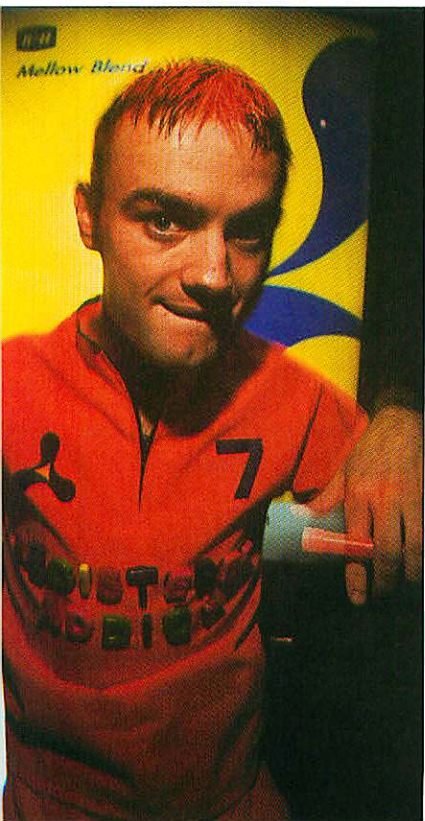
Jumping Jack Frost and Bryan Gee don't even need to worry about bigging up their club: the queue stretching through London's West End is enough of an advert. If there's one jungle club in the world all the DJs want to play at, it's Movement, and with their new(ish) monthlies in Brixton, the boys can't get them in quick enough. From breaking new talent like Brazil's DJ Marky to giving old timers Goldie and Grooverider a run out, Movement is well set for the next millennium. Reeewwwiiiiinnndd!



Home

Saturdays at Home, London

After some tricky teething problems, the dust finally seems to be settling on the new Leicester Square superclub. Oakey's residency is pulling the punters from far and wide and the sound system is now gut-wrenchingly fine. And with a door policy that insists clubbers name the DJs playing on the night, the tourist trap problem is neatly avoided. Come home indeed.



Cream

Saturdays at Nation, Liverpool

Seb Fontaine gives good groove. Stepping into the rather large shoes left by Paul Oakenfold, the London-bred DJ took on the Cream crowd in Paul's absence – and won. Moulding tough techno licks round sky-high trance anthems, Seb's residency at Nation in Liverpool looks likely to be as popular and enduring as his trance-tinged predecessor. At the club's seventh birthday, Seb was surrounded by some of the finest DJ talent around: Sasha, Dave Seaman and a surprise midnight appearance from Fatboy Slim ensured that the night went right off. New Year's Eve awaits...

Slinky

Fridays at The Opera House, Bournemouth

Slinky is the operative word for the folk of Bournemouth. Visiting clubbers from the north and Midlands must be relieved when they arrive in the seaside town and realise at least one club in the south makes the effort to dress up. The Opera House is a beautiful venue, the DJs go from Jules and Tong to the European sounds of Taucher and Ferry Corsten plus there's a jungle room with all the big boys from that scene plus some nu skool breakers. And as for the ladies... well, go and see for yourself.



Renaissance

Weekly Saturdays at Media, Nottingham

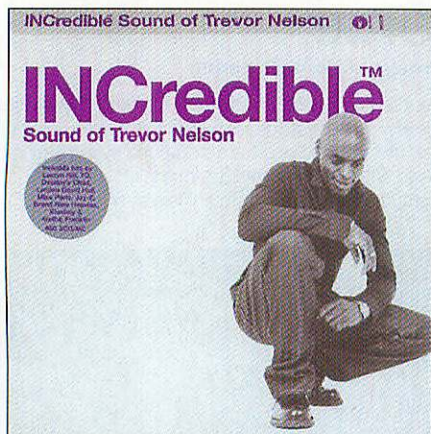
After the demise of the original Renaissance club in Mansfield and Derby, Geoff Oakes scoured the country for a new venue. It wasn't until he came upon a rundown theatre in Nottingham that the future started looking brighter. Four months down the line and things couldn't be rosier. The DJs on Saturday are of the stature of Digweed, Tenaglia, Deep Dish and Darren Emerson while Fridays rock to a deeper, American sound with jocks like Pete Heller, Morales and Knuckles. Renaissance is reborn... again.



COMPILATIONS OF THE YEAR

1

Compilation of the year



The INCredible Sound Of Trevor Nelson (INCredible)

From TLC and Missy Elliot to the smooth soul of Destiny's Child, 1999 was the year that r&b truly took over. And it was down to Radio 1's flag-waving, card-carrying soul boy to chronicle it. There's the superfly hip hop slink of Black Eyed Peas, the slinky strut of Deborah Cox and, of course, the plaintive soul of Lauryn Hill's 'Sweetest Thing'. Even Noreaga crashed the party. A document of the times.

2



Sasha – Ibiza (Global Underground)

Alexander Coe proved more popular than ever in 1999. And this collection, melding BT and Orbital to tough trance excursions showed the world exactly why. Sasha? He's still only 29 you know...

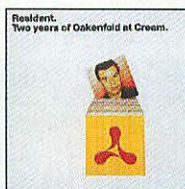
3



Warp Classics (Warp)

Celebrating 10 years of the Sheffield label that's a venerable institution in British dance music, 'Classics' re-examined the label's glorious early days (LFO, Sweet Exorcist, Nightmares On Wax et al) and resuscitated the golden era of bleep.

4



Cream – Paul Oakenfold (Virgin)

When Paul Oakenfold left Cream in January, the club seemed a sadder place. This album was a glorious testimony to his skills, a slick mix of soaring synths and chrome-plated beats. The year of trance defined.

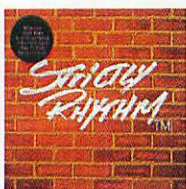
5



Deep Dish – Yoshiesque (React)

Dumping deep house, Sharam & Ali instead fused the darker, twisted sound of NY house with the nascent Euro-trance soundscapes, finding space for the Lo-Fi All Stars and even Culture Club (!) in between.

6



10 Years Of Strictly Rhythm (Strictly Rhythm)

The Motown of New York house celebrated a decade of dominating global dancefloors with their unique roster that's made their famous brick-wall as reliable an indicator of quality as a Royal seal. A sequel, please.

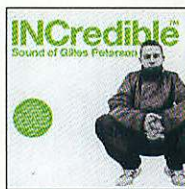
7



John Digweed – Hong Kong (Global Underground)

Kicking off with Underworld's 'Cups', 'Hong Kong' was an intricate blend of hushed percussion and deep tech-house grooves, slowly building into a full-on, absolutely cheese-free trance mission.

8



The INCredible Sound of Gilles Peterson (INCredible)

"Fuck acid house! This is acid jazz!" So proclaimed Gilles Peterson way back in 1989. 10 years down the line, his selection takes in tracks from Funkadelic, Pharoah Sanders, MJ Cole and NuYoric Soul.

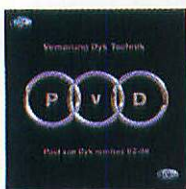
9



Prodigy Present The Dirtchamber Sessions (XL)

Liam Howlett knows a thing or two about hip hop. And as this glorious mash of styles signified, he knows a thing or two about pop music as well. The track sequencing was equally inspired.

10



Paul Van Dyk – Vorsprung Dyk Technik (Deviant)

This collection – spanning Van Dyk's production work from 1993-98 – was a testament to his studio skills. BT, Curve and New Order all came under the scalpel – and lived. A triple album to be reckoned with.



the next 20

11. Time: Space (Transmat)
12. Danny Tenaglia – All Back To Mine (DMC)
13. Kruder & Dorfmeister – K&D Sessions (IK7)
14. The Loft Box Set (Nuphonic)
15. Danny Tenaglia – Athens (Global Underground)
16. Essential Millennium (ffrr)
17. Muzik Techno Classics (Beechwood)
18. Trance Nation (Ministry Of Sound)
19. Hip Hop Forever – Jenny Dope (BBE)
20. Mystic Brew – The Main Ingredients (Fat City)
21. Soundbombing 2 (Rawkus)
22. Original Soundtrack – Out Of Sight (MCA)
23. Bora Bora Ibiza (React)
24. ffr Classics (ffrr)
25. Bustini' Loose (Wall Of Sound)
26. DJ Romanthony In The Mix (Distance)
27. Sharp Versus Sharp (React)
28. DJ Deep Presents The French Sessions Volume 4 (Distance)
29. On The Floor At The Boutique – Lo-Fidelity Allstars (Skint)
30. Sunday Best 2 (Sunday Best)

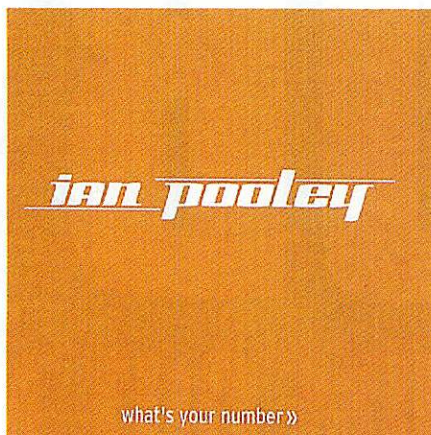
Previous Winners

- 1998 Chemical Brothers – Brothers Gonna Work It Out (Freestyle Dust)
 1997 Super Discout (Different Music)
 1996 LTJ Bukem Presents Logical Progression (ffrr)
 1995 Penetrate Deeper (Tribal UK)



REMIXES OF THE YEAR

1



Remix of the year

Ian Pooley 'What's Your Number' (Jazzanova Remix) (V2)

"Things change/How things change". It's a chorus you're bound to have heard somewhere and melted to, if you went within a 100-mile radius of any self-respecting club earlier this year. The German post-jazzers Jazzanova went distinctly funky garage on us, and, just like MK all those years ago on the Nightcrawlers, cut up the vocals into a staggeringly beautiful piece of swinging, funky garage as soulful as it was original.

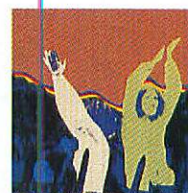
2



Moloko 'Sing It Back' (Boris D'lugosch Mix) (Echo)

Once known for producing woeefully average trip hop wobble, Moloko's 'Sing It Back' was given a shiny new disco coat by garage don Boris D'lugosch and an Ibiza anthem was born.

3



The Chemical Brothers 'Out Of Control' (Sasha Remix) (Virgin)

No woolly breakdowns, just stretched out and pumped up for full on hi-energy fun. Digweed played this at Bedrock and had the best crowd reaction we've seen all year.

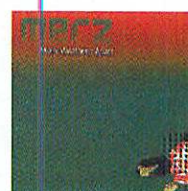
4



Basement Jaxx 'Miracles Keep On Playing' (Red Alert Remix) (XL)

The Jackson Sisters' rare groove/Xmas party anthem gets chewed up and spat out over 'Red Alert' by the Jaxx sampler. It shouldn't work, but oh my gosh it does!

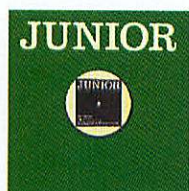
5



Merz 'Many Weathers Apart' (François K Remix) (Epic)

New York's original disco master showed the young Turks he can still turn a trick or two with this radical overhaul of Merz's electronic angst. A breakbeat lullaby that twinkled like the North Star.

6



Farley & Heller 'Rising Son' (Bedrock Remix) (JBO)

Farley & Heller made a decent stab at producing a Balearic gem, but their best move was handing it to Tenaglia and Digweed to both come up with a peak time, big room moment. Bedrock edges it by a nose.

7



Metisse 'Sousounde' (Freq Nasty Versus Blim Mix) (Botchit & Scarper)

Granted, this sounds like a bit of a racket in your bedroom, but you really do need to hear it on a decent system. Booming enough to send you to A&E with a ruptured spleen.

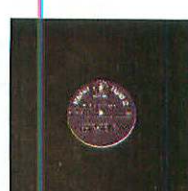
8



Leftfield 'Phat Planet' (Dave Clarke Remix) (Higher Ground)

The original was devastating enough. Then Dave Clarke came along and gave it a thick, vicious lick of techno paint. The resulting noise was known to make subwoofers shudder in distress.

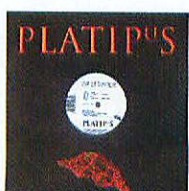
9



Beth Orton 'Central Reservation' (Deep Dish/Joe Claussell Remixes) (Heavenly)

A dead heat. Some folk swooned over Claussell's flamenco guitars, while others were feeling (up) Ali and Sharam's deep house dub stealth bomber type job.

10



Art Of Trance 'Madagascar' (Ferry Corsten Remix) (Platipus)

'Madagascar' was always a stormer but Ferry Corsten's Euro-tunnel was as deep as it was wide – the perfect accompaniment to disco biscuits and dancefloor antics.



the next 10

11. Sunkids 'Rescue Me' (MAW Remix) (AM:PM)
12. Cassius 'Feeling For You' (Les Rythmes Digitales Mix) (Virgin)
13. Kenny Latimore 'Days Like These' (Masters At Work Remix) (Columbia)
14. Session 9 'Welcome To The Magic Sessions' (Harry Choo Choo Romero Mix) (Strictly Rhythm)
15. Cassius 'La Mouche' (DJ Falcon Mix) (Virgin)

16. Dream Team Versus Neneh Cherry 'Buddy X' (4 Liberty)
17. Underworld 'Jumbo' (François K & Rob Rives Mix) (JBO)
18. Destiny's Child 'Bug-A-Boo' (Wyclef Jean Remix) (Columbia)
19. Black Science Orchestra 'Keep On Keeping On' (Basement Boys Remix) (Afro Art)
20. Missy Elliot 'She's A Bitch' (Stanton Warriors Remix) (51st Recordings)

Previous Winners

- 1998 Cornershop 'Brimful Of Asha' (Norman Cook Remix) (Wig)
- 1997 Sneaker Pimps 'Spin Spin Sugar' (Armand Van Helden Remix) (One Little Indian)
- 1996 Bura Rhythms 'Woo-Hah' (Origin Unknown Remix) (Warner Brothers)
- 1995 Jodeci 'Feelin'' (LTJ Bukem Remix) (MCA)

MOBY

PLAY ALBUM OUT NOW

Features the hits
WHY DOES MY HEART..., HONEY, RUN ON and BODYROCK

"**PLAY**...sounds like nothing else. Album of the month" THE FACE

"**PLAY**...idiosyncratically brilliant" MUZIK

"**PLAY**...demands your enjoyment as much as your respect" NME

"**PLAY**...it's inventiveness is the work of a maverick talent" Q MAGAZINE

PLAY...Pete Tong Essential Album MIXMAG

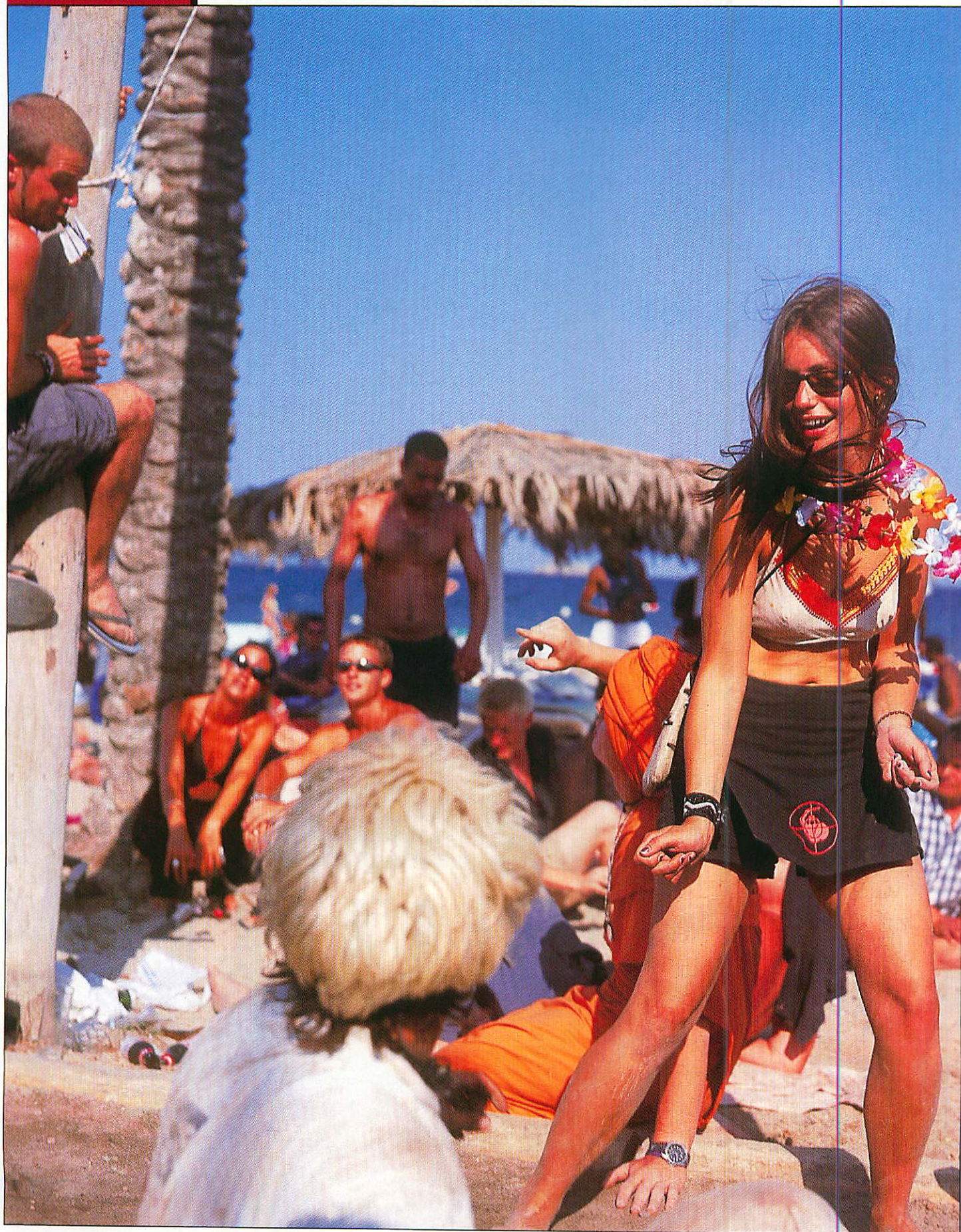
MOBY LIVE in February 2000!

London Astoria 10/2/00 – regional dates announced soon





Round Up '99 Ibiza 2000 See you in six months. . .



The Summit



Meet **Norman Cook**, **Pete Tong** and **Paul Oakenfold**. A pop star DJ, a Radio 1 DJ and Britain's most famous resident DJ. What have you got? The biggest stars in British dance music on lightsticks, 'Tune' cards, trance, Ibiza and why 1999 rocked like no other year

words Emma Warren pics Rankin, Jamie Baker

1999 the year of. . . **Fatboy Slim, Pete Tong & Paul Oakenfold**



The Summit

NORMAN: "I've got loads of blackmail on these two that they don't want coming out"



Norman: Everybody needs a filter (tip)

PAUL Oakenfold is on the top deck of an open air bus with a punnet of strawberries in his hand. Instead of eating them, as his nutritionist probably advised, he is lobbing them at three girls in a car. "Bus wars!" he shouts. Oakey and fellow travellers Pete Tong and Norman Cook are in high spirits. Earlier, two speakers fail to make it under a low bridge, hitting Muzik's photographer and only just staying on board. "Ha ha ha!" laughs Oakey. "What if that had gone through a fucking windscreen!"

The trio are on board to promote their new 'Essential Millennium' album, blaring the sounds of Fatboy Slim's disc (Major Force, The Chemical Brothers, Mr Spring) outside Radio 1 and down the length of London's Oxford Street. Grannies dance. Four kiddie girls with horns on their heads roll their eyes and say "Fatboy Slim's not really on there". Clubby peeps look up knowingly and duck the posters and stickers flying out from the bus top. It's part impromptu bus rave, part football victory ride, part ironic tourist trek. And three of the biggest DJs this side of the moon are, well, having fun. Muzik asked them: what did you think of 1999?

Muzik: Will trance continue to dominate 2000 like it dominated 1999?

Paul: Possibly not, to be honest. Trance has been with us for many years and it will be for many years. It just won't be flavour of the month. The reason trance has been so massive this year is because the media dissed it for so long, so the undercurrent had time to develop. You've got to leave things alone to develop. The media said breakbeat was the big new thing, but people don't want it. The way people dance in the UK – it just doesn't work with punching your hands in the air.

Pete: I don't think it will be as uniform. Jules and Seb can't all be playing the same records. We won't be here next summer listening to ATB. North of house and south of progressive, maybe. It's got to have some blackness back.

Muzik: What's your view on lightsticks?

Paul: I think they're alright actually. I did this club in Chicago and they turned all the lights out and got these long lightsticks. It looked incredible!

Norman: I'm half and half. I really like lightsticks, but that whole dressing up, over the top thing might detract from the music and the DJ a bit. But if Jules has got a problem with it, he shouldn't be playing Gatecrasher. I think they're alright, apart

from getting twatted with one at Glastonbury. It hit me with force between the eyes.

Paul: The Gatecrasher kids are the modern day punks. Years ago, you used to walk down Carnaby Street and everyone would be staring at the punks. I like them. It's good for the scene to have individuals and characters.

Muzik: Had any good 'Tune' cards recently?

Pete: I had a funny thing in Brighton recently. I was making signs and showing them back to the crowd. That worked really well. The first tune signs went up and I got a bit of card and wrote back 'I know, I bought it'.

Norman: At the Boutique, you're more likely to get 'NUTE'. Or 'E NUT'. The best one said 'Harder, faster, louder' which I really liked.

Muzik: It was something of a bumper year for events in the UK – Creamfields, Homelands, Armand versus Fatboy Slim. Has club culture superseded the club space?

Norman: Glastonbury was a high point for us. Zoe was doing a show, so we did the whole four days. It was a bit difficult because we couldn't go out, apart from when it was raining on Sunday morning, when we put big hoods and hats on. We were just about to get married and if we weren't in our private end we got pounced on. So we spent most of Friday and Saturday on the roof of our camper van, shouting and soaking up the atmosphere.

Pete: Going to festivals that are organised by our friends, our people, our colleagues, is fantastic. In many ways, they are all great, but they're never going to replace the week-in week-out club experience. At the end of the day, a tent's a tent.

Norman: I had a really bad Homelands though. It was just one of those days. My Dad had got married at my house that day, and it just didn't happen. So I'd like to apologise for that one.

Muzik: How was the Armand versus Fatboy event for you?

Norman: The Armand thing was as far as we could push the showbiz without it being pantomime. When we started, at Stoke, I put the dressing gown on, and I started to feel really stupid, and I started to think "what if everyone just laughs?" So I went into Armand's room and he said "What if everyone laughs at us?". So we just kept our heads high and as soon as we walked out I could tell that everyone had got the joke. They didn't think I was Gary Glitter.



"Hey look, it's that bird off the telly!"

1999 the year of. . . **Fatboy Slim, Pete Tong & Paul Oakenfold**



Muzik: Did it seem weird that your wedding became the clubland event of the year?

Norman: Not really. We hadn't thought about it. I'd spent all day before plucking up the courage to propose, and then we spent all evening phoning our family and friends. Zoe said, "can I tell everyone?" and I was like "I know what you're like – you won't be able not to" and within 20 minutes of her announcing it, there were journalists at my door. It's quite funny, the interest, but quite nice. A couple of months ago, we were in the car with the top down, having a little kiss when this guy leaned out of his truck and said "Oi, you two are married now – you're not supposed to be doing that."

Muzik: Pete, you were accused (then cleared) by a newspaper of manipulating your playlist to include too many of your London Records releases. How did that affect you?

Pete: It wasted a lot of time and energy. It's the dark side of being a "personality". The most annoying thing was it came from someone who didn't understand the nuances of what I did. I can't help feeling that it was... how can I put it... inspired. I don't think that journalist just woke up one morning and thought "let's have a go at Pete Tong". It taught me a lesson. There was no question that if someone actually says you are the most powerful person in dance music, it makes some people look for some dastardly reason to explain your so-called power. In some ways I'm surprised it took so long.

Muzik: Paul, you said that you wanted Home to have a northern club vibe, but in London. Have you done it yet?

Paul: We're getting there. We are finding our feet. We have got regular faces who come every week and people from Cream who come down. I take time out after every show to talk to them, see what they think. I think that's really important, to have that direct link with the crowd.

Muzik: How did you feel about the criticism?

Paul: I expected it. It's London. It's Leicester Square. It was obvious that it was going to come. We just keep our heads down, just do our best and get on with it. The tourist thing has never been a problem in our eyes, because you can't get into the club unless you know who's playing. But we want an international club, so if a good looking Italian girl walks by, we'll let her in...

Pete: So Eva Herzigova, you're okay...

Paul: When I used to do Spectrum, we had Europeans flying in for it. Ibiza has always had European clubs, and that's what we're trying to do at Home.

Muzik: The old cliché is that the drugs aren't as good as they used to be. The opposite seems to be true now. Have Mitsubishis given clubs a kick?

Paul: I really don't know the answer to that. How can you tell?

[very long pause]

Pete: Errr, they're illegal.

Paul: I don't know. I think you need to ask a drug dealer that one.

Norman: I remember having a family meal and someone got a dance magazine out which had a big pill on the cover. My sister works for Mitsubishi and she said "why's that pill got a Mitsubishi logo on it?" and my mum went "well, there's this new kind of E and it's much better because they've been getting pretty lax recently and everyone's taking pills again cos Mitsubishi's are really good".

Pete: Your mum said that?

Norman: I just put my head down and said "yeah, I read that too".

Pete: With clubs like Gatecrasher, it's as much an influx of new people. It's not just to do with a drug.

Norman: Come on. It can't be that the drugs in Sheffield are that much better than anywhere else in the country. It's got to be that Gatecrasher are doing something right. It's not just one good batch, is it?

Muzik: What's the most ridiculous thing you've read about yourself?

Norman: That me and Zoe have taken up golf.

Pete: That I'm the most powerful person in dance music, and manipulate Radio 1.

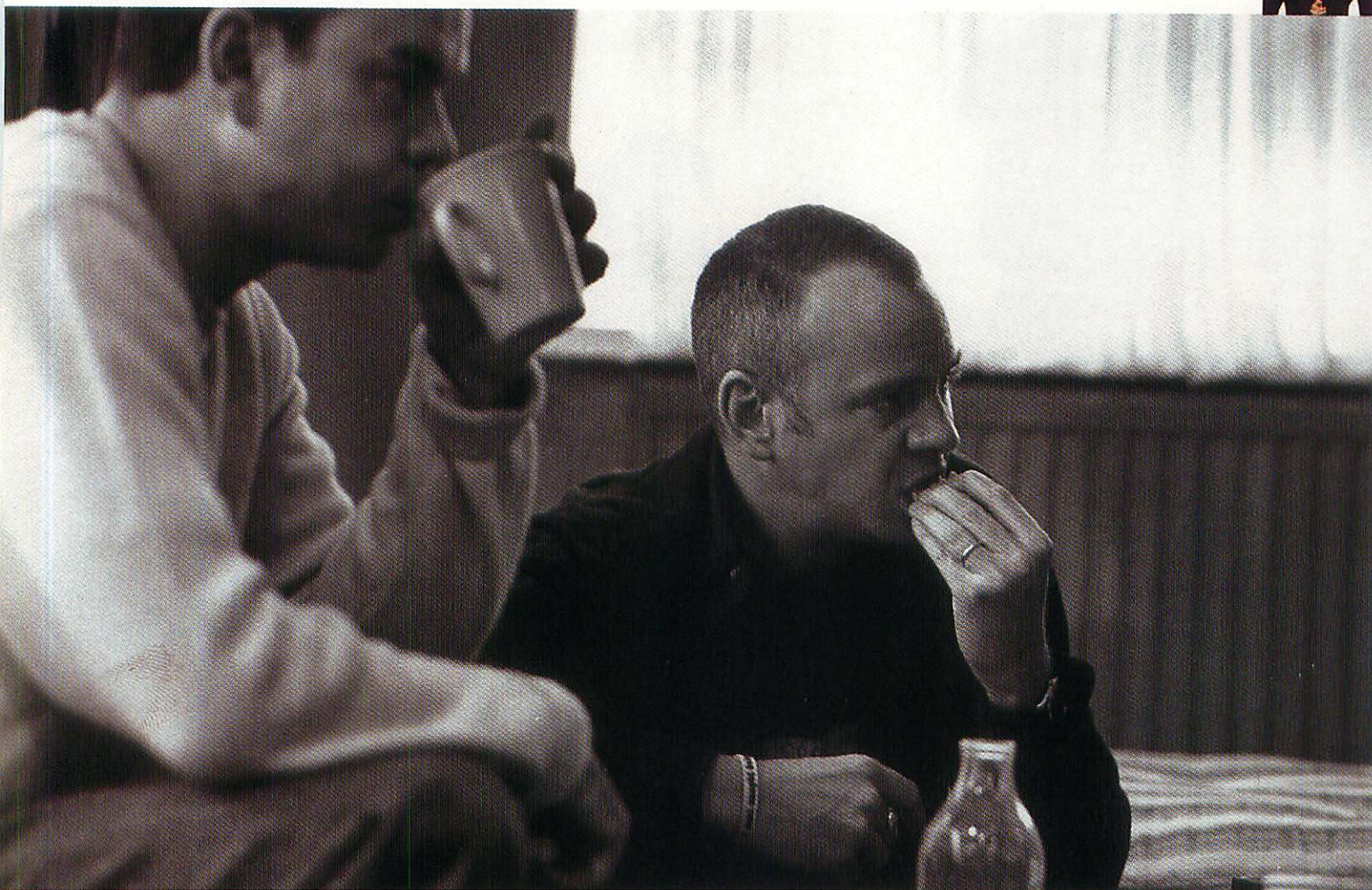
Paul: That I earn £15,000 a show!

Pete: [laughs] It's much more than that!

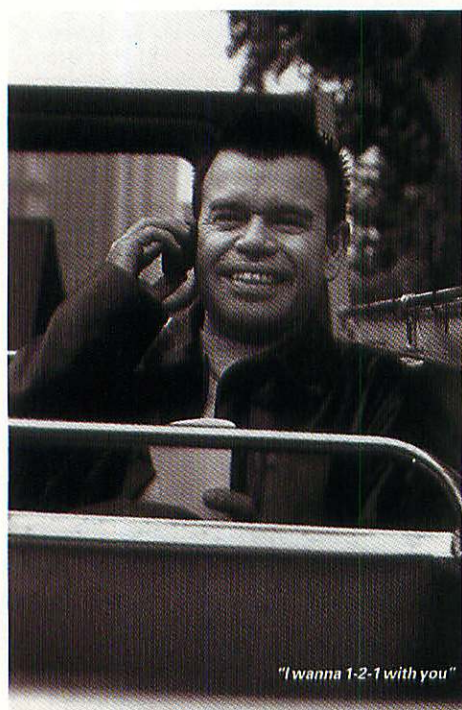
Paul: Exactly! Nowhere near enough!

Muzik: Who is the most powerful person in dance music?

Pete: The kids. I've rehearsed this one. I think we should say it's the people.



NORMAN: "My mum said 'everyone's taking pills again, cos Mitsubishis are really good'."
PETE: "Your mum said that?"



"I wanna 1-2-1 with you"

Muzik: There was a time when your music was considered underground. Do you need to rediscover an underground?

Paul: It still is! 95% of the stuff I play is not heard on Radio 1.

Pete: You wish it was though, don't you.

Paul: I don't hear nothing! I'm playing on Radio 1! Apart from Pete's show and Jules, I don't hear nothing. To me, underground means it's not played on the radio.

Norman: It means something naughty and different.

Pete: And breaks the rules.

Muzik: It seemed like another watershed year for Ibiza. It seems really relevant again.

Paul: I thought it always was...

Pete: But the momentum this year was unquestionable. I think ATB was Number One before Ibiza started, yet it was the Ibiza tune of the year.

Paul: Bob Marley was the tune of the year. It was the biggest record that came out of the island.

Norman: You know what it is? It's the Spanish Tourist Authority bribing everyone, cos before there'd be a big hit in Ibiza that you'd release in September, and clean up, but now they're making them release them in May just to bump up the numbers, so everyone hears it and wants to go.

Muzik: You've unleashed a monster...

Paul: Ibiza is out of control.

Norman: To me, the Ibiza effect starts getting you stupid as soon as you get to the airport.

Pete: You start giggling...

Norman: You haven't had a drink or anything, and you can't help it. On the drive from the airport you're already hanging out of the windows. It's like school trips.

Muzik: What did you think of 1999's club films?

Paul: There are five gangster films next year.

Norman: So all the cack-handed copyists will be copying Lock Stock, not Human Traffic. That's good.

Paul: I know you [Pete] were involved with Human Traffic, but I thought it was just a drugs film. What was the club scene? It was two minutes! Did you ever see Flowered Up's 'Weekender'? I thought it was based on that. It puts a lot of pressure on young kids that when they become part of the scene they have to take drugs. It glorified drugs too much for me.

Muzik: Did you think it was accurate?

Paul: No. Where was the club scene? Where was the clubs?

Pete: I don't know if they'll ever be able to recreate that.

Paul: Have you seen Blade with Wesley Snipes? Check out the first 10 minutes. It's live in a club, and the energy is amazing. You can capture that. But the soundtrack was great.

Pete: I've said to Justin [Kerrigan, Human Traffic director] many times, the first half of that film will

1999 the year of... **Fatboy Slim, Pete Tong & Paul Oakenfold**

NORMAN: "Gatecrasher must be doing something right. The drugs in Sheffield can't be that much better than anywhere else"

date, the back end is young people's experiences, like it nor not.

Paul: That Cockney character was brilliant.

Muzik: Can ISDN DJing really simulate being there?

Norman: Course not. It's better being there. Might as well send a CD. The whole point is that you're interacting with a DJ, waving at a crowd.

Paul: Yeah, but it's the way forward and it's happening already. It's demand. You can't get more people into a club, so there's demand for it.

Norman: They'll internet you a little sign going 'Tune'.

Paul: People want it!

Muzik: So what's the next step?

Norman: You'll have to have holograms.

Paul: We're doing live internet and satellite. The last gig on the Perfecto tour is going out to 37 venues. Because of the demand. We did a live broadcast on the net at Cream and we ended up with 35,000 people watching it globally. I'm going to do my own once-a-month live gig through satellite, the net and on radio. I'm embracing technology and moving forwards with it. I saw how big the internet was in the States three years ago and I thought "right. I've got to get on it."

Muzik: American interest in dance music seems to be snowballing.

Norman: It's just been stupid. It's weird because they think I'm a new artist, whereas here I'm some venerable old grandad. I'm on loads of film soundtracks, hundreds of ads. It's bemusing how well it's going.

Pete: The only problem is that everyone thinks Spike Jonze is Fatboy Slim.

Norman: He's better looking than me, so I don't mind.

Paul: Globally musical tastes are changing. When I used to do big rock gigs, I had to play rock and hip hop. I couldn't play any real dance records. Now I mix up The Chemicals, Basement Jaxx, Underworld. You can mix it up much more, and seeing 80,000 people go mad is a huge change in music.

Muzik: What do you think of New Labour?

Paul: I don't see myself as at all political. I don't know enough to comment.

Norman: I don't trust them but I'd vote for them to avoid another Tory government in my lifetime.

Pete: Hmm. Impressive marketing skills. And an awful lot of repackaged Tory policy.

Muzik: What concerns you about Britain today?

Norman: Making sure that Ken Livingstone becomes Mayor of London. I'm amazed no one has assassinated Jeffrey Archer yet.

Pete: The old issues like the health service. I had an ear operation two years ago and it never even crossed my mind to go through the system.

Paul: I feel strongly about social services, that nurses and firemen should be paid their dues. And that wheel. You can see it from Home, it's disgusting. It's three times the size of anything else and it ruins the skyline. Magnificent buildings like the Houses of Parliament and St Paul's, with a fucking big fair wheel three times bigger in front of it! It annoys me that we spend £7 million on something like that. That really makes my blood boil. I'm going off on one, aren't I?

Muzik: Should there be a statutory retirement age for DJs?

Pete: I don't think so. It's really simple. If people are still excited, and you haven't become your embarrassing uncle, it's not a problem. I still do it because I like it. Because we get older, and the crowd never stays the same, you have to be constantly excited by change. The red card – if it's going to come – is going to come from the crowd and not some other authority.

Norman: I hope not, cos I'd have been booted out about five years ago. It is hard for new people, but new DJs will come through. You've just got to be good.

Paul: I think that question should be answered by Junior Vasquez who is 50 and Frankie Knuckles who is 48. As long as you can deliver and the crowd are enjoying themselves the whole thing of age is irrelevant. Footballers used to be finished by 30, now they play to 38. Women don't have to get married by the age of 30. It's irrelevant now.



A year in the life of...

Norman Cook

"It's been another cracker. Not quite as manic as last year, but with its equal share of pleasant surprises. Obviously on a personal level, getting married was the high point. Professionally, I'd have to say the high point was Woodstock, playing to 300,000 people. The riots were starting as we left, and the next thing I saw was my dressing room in flames. I thought it ruined it. It's supposed to be about love, not breaking things."



A year in the life of...

Paul Oakenfold

"It's been a very creative year for me. I've DJed in Havana, Ho Chi Minh, Bombay. In Havana I didn't go down so well with the older crowd because of the rhythm – they dance to 3/4, not 4/4. I did 34 shows in the US this year, and that's really important to me. I'm really happy with Home. But it can still be better and that's what I want."



A year in the life of...

Pete Tong

"It's been hectic. There's a change in the air. There are a lot of things on the move, a lot of things to be excited about. It's a constant battle for the DJ, trying to carve out a niche, because we were getting to a situation where there were all falling over each other. So doing Bugged Out, the Space Terrace and not playing the main room at Dublin Homelands was brilliant. It's been a very ambitious year."



What's your favourite...

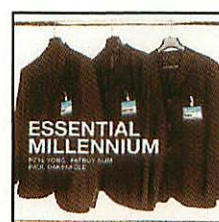
Norman Cook record?

PAUL: "Right Here, Right Now". I like the moody chords on it. I also like the bootleg of the Rolling Stones ('Satisfaction Skank') which I play a lot."

PETE: "I was going to try and be clever and say one of your tracks from when you were in The Housemartins. What was that one, Think For A Minute?" You weren't with them then were you?"

NORMAN: "No, I was."

PAUL: "Dub Be Good To Me". That's brilliant. That was a really clever idea."



The Album

The 'Essential Millennium' album brings together three of the biggest DJs in the world. But did they come to blows over who got to play Alice DeeJay?

NORMAN: "We all wanted 'Born Slippy', so we armwrestled for it. I got it cos I'm the best armwrestler."

PAUL: "I really wanted Basement Jaxx, just because it's one of my favourite records."

PETE: "I've done loads of these albums and usually you're encouraged to play the year's hits. That wasn't the idea here. It was whatever we all wanted to do."



peoplesound.com

Musicfreeenjoy

peoplesound.com is the revolutionary new way to get music personalised to suit you... free! At the touch of a button, play your favourite tracks in digital quality.

Whether it's dance, techno, rock, pop, jazz or classical, you name it we've got it. If you like music, you'll love free music from...

www.peoplesound.com



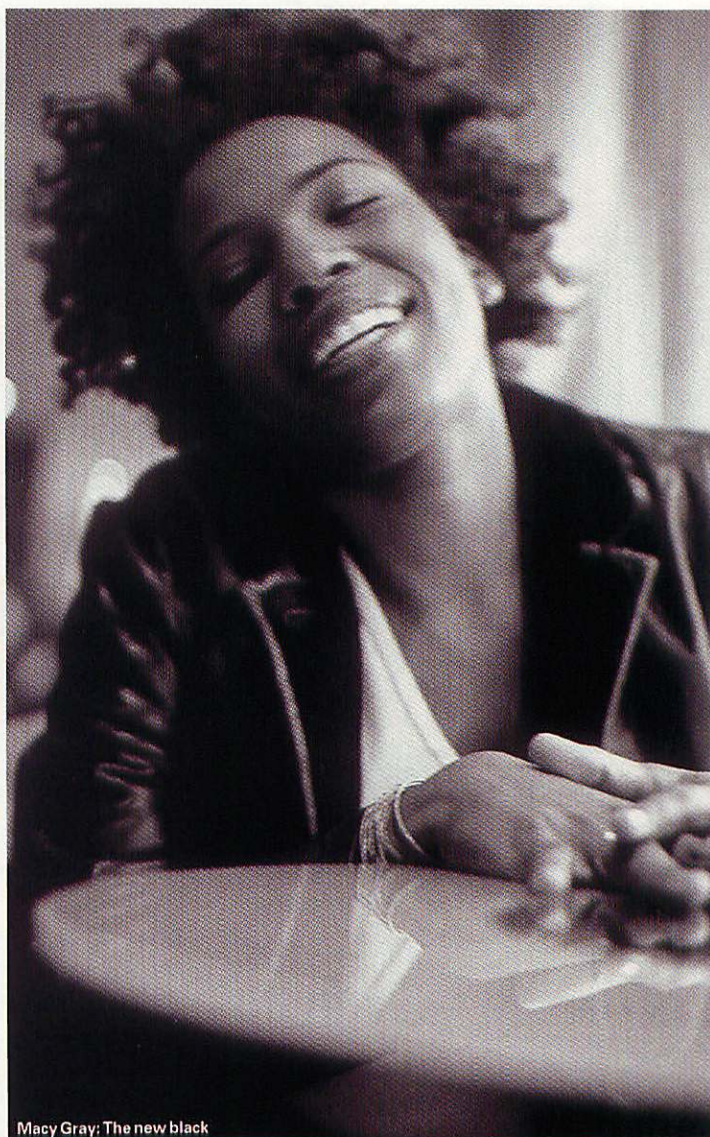
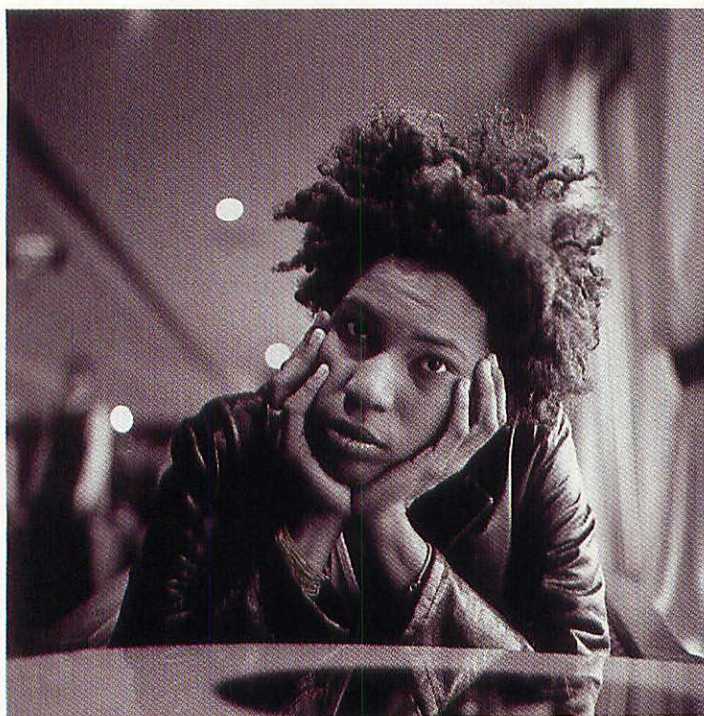
1999 the year of. . . **Macy Gray**

Little VOICE

Macy Gray brought the soul to 1999. A record that in six months went from flop to phenomenon. Now? Megastardom awaits

words Bethan Cole pics Luc Beziat





Macy Gray: The new black

THE tall woman with the diminutive voice is tired. She slumps against the mirror in the hotel lift, yawns softly and closes her eyes. A brief moment to herself in an endless round of promotions and performance. But not for long. Here comes another eager journalist with more probing questions. Wringing out every last drop of her personality.

Perhaps this is how she'd script the scene of our meeting. Macy Gray, erstwhile film screenwriter, currently sleep-deprived *chanteuse*. Last night was spent recording a live performance for Top Of The Pops in Sheffield. Today is interviews followed by more TV, on TFI Friday. Not surprisingly, Macy, this year's boho soul sensation, dressed in a beige, Gucci-style biker jacket, navy trousers and mannish brogues, isn't big on small talk.

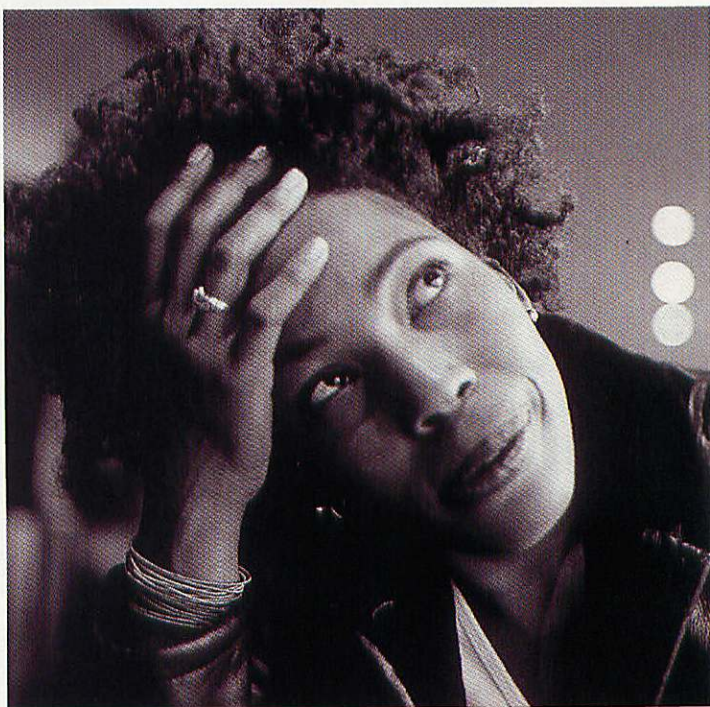
Observing Macy Gray silent is a gift. The 30 year-old from Canton, Ohio lopez about, a little gawky, almost unsure of what to do with her extra long limbs. On her debut Later With Jules Holland performance earlier in the year she shuffled into the mic like a bag lady, bent and curled the way 80 year-old blues singers are. The voice, once heard, seems to subsume her. You can't help but define her by this see-sawing grainy squeak, rather than any visual impression. Macy Gray, gruff, cackling and low slung on hit single 'Do Something', has provoked endless dissection. But just looking, contemplating, there's some sense of the awkward uniqueness and the coiled energy that make her such a compelling performer.

"I was pretty quiet during my high school years," she ponders. Bullied for a unique voice that, curiously, none of her other family members shared – "all my brothers and sisters have perfectly nice voices, my parents have regular voices too" – she became introvert, attempted to fit in. It proved difficult. Whenever she opened her mouth people would ask why she was putting on such a ridiculous voice. "I was pretty self conscious of my voice and it made me a lot less confident." Macy casts her gaze out at the parkland vista outside the hotel window. "It took me a little while to get over."

NOW, on the cusp of major celebrity, things feel a little different. From shy and shuffling to MTV-glossed *ingenue*: there's a sense of a new strident Macy Gray emerging. In her videos and on stage she's as potent and self-possessed as a rock god. Swaying in fur-trimmed suits, rasping out sandpapery notes, at ease in the limelight. Superfreak to superstar. Vocally, Macy, perhaps more than Erykah or Lauryn, epitomises a wholesome, rootsy organic soul aesthetic that stands in direct contrast to the ghetto fabulous, high sheen pop sass of TLC and Faith Evans. "I don't really think about my voice, or visualise it," she considers, "it's really pretty natural. If there's tragedy in my voice, then it's there, but I definitely don't force anything. I've had my ups and downs but my life isn't a tragedy."

And while it's tempting to align her with a legion of soul and rock greats – Billie Holiday, Janis Joplin, Nutbush-era Tina Turner – this is purely down to 'the voice'. The grainy timbre, like an old black and white photograph as opposed to the shiny contemporary perfection of, say, Destiny's Child. "Even if I wanted to be Destiny's Child I wouldn't know how to," ponders Macy, "and that's not a dis, it's just not what I do. Actually, I love that song 'Bills'."

Destiny's Child's brand of hard knock glamour r&b offers love as cold economic





"Even if I wanted to be Destiny's Child I wouldn't know how to"

transaction and emotion as Springer-esque hustle. Macy Gray, by contrast, knows the art of a raucous folksy narrative. On her debut album *'On How Life Is'* feelings are stripped bare, warm humour and bleak pathos co-exist. 'Do Something' kicks an optimistic, Daisy Age-reminiscent message of proactive empowerment: urging "Get up get up do something/How can you make it if you never even try?" She wrote it to herself to stop her lounging about smoking dope all day. On 'Murder', she conjures a rumbustious tale about killing her boyfriend's cruel boss. The final song on the album, 'The Letter' is based on a letter her uncle wrote before committing suicide. There's a strong sense of lyricism, even where the music relies on easily recognisable soul archetypes.

Macy used to study screenwriting at the University of Southern California. While there, she scripted a number of films, including a 10 minute short about a man in a straitjacket in a padded cell who ends up smashing his face against a wall to get a fly off his nose.

"There's one I'm actually reworking now. It's about these two kids who meet at high school and grow up together. It's a coming of age thing." Does it have a happy ending? "When I wrote it at college it had a happy ending, but I feel like mixing it up a bit now. Now that I've lived a lot more I'd probably have a lot more to add to it." Perhaps "lived a bit more" is an oblique reference to her three children, Aanisah (4), Mel (3) and Happy (2). Or her failed marriage, which produced two of the children. "It just didn't work out. We were married for a year and a half, but we were together for four years. We married when I was 25 and broke up when I was 27."

The metamorphosis from introvert screenwriter to demonstrative performer seems an unlikely one. How did the ungainly girl mocked in junior high for her big head, big feet and strange voice grow up to be the microphone-clasping, charisma-projecting star of the show?

"Yeah, it is different," she admits, "but I think in a way being a recording artist is actually very vulnerable. When you're in a studio there's nothing going on that much. Once you're inside you don't think about anything else. It's just the musicians playing. Even on stage it's just you and the band and the crowd. You're out there and exposed to everybody..." She pauses a second as though to emphasise this, "but it's all inner." If you're searching for the trauma suffusing those impossibly grizzled and granular tones, you won't find it in her upbringing. "My parents were great parents and I grew up in a real wholesome town. The grass was green, the sky was blue." Canton, Ohio was the small mid-western town where Macy Gray spent her formative years, one of nine brothers and sisters. Her father was a steel worker, working his way up into a well-paid blue collar job after dropping out of school at eighth grade and spending time in the army and running his own barber shop. "He was always very resourceful, he used to be a pool hustler," Macy says with a note of pride.

Her mother, a teacher, gave the children a strong sense of self-possession. "My mother would always say 'speak up!' and 'stand up straight!' My mother's very loud—if she says something you're gonna hear it." Her mother's main concern was education and as a result Macy ended up in boarding school from the age of 14—the Western Reserve Academy, Cleveland, via a scholarship program to integrate private education.

"It was definitely a culture shock. Those schools are crazy! All the kids had tried everything except for like the real goody two-shoes. I would never send my kids to one of those schools." As a child she wanted to write movies. Although she took classical piano lessons for seven years, Macy didn't open her mouth to sing until her twenties. Aged 17 she moved to LA to study film. A year or two later a friend from Uni asked her to write some lyrics. One day his regular vocalist didn't show. Macy stepped up to the mic to replace her and a vocal phenomenon was born.

Fame wasn't immediate. Macy Gray fronted a jazz band singing Sinatra and Ellington numbers in hotel bars for a \$100 a night. Ran an after hours hip hop jam called The Wee Ours. And was signed to Atlantic for two years, then dropped after an album project with producer Matt Hyde (of Porno For Pyros) which never hit the racks.

All of which makes her current success seem all the more poignant. Perhaps it is tempting to read emotions into her gritty and ravaged tales, which simply aren't there. "I'm happy," she shrugs. "I hate the word 'diva', I don't consider myself one at all."

Macy, however much they groom and gloss her, however well they market her sometimes conservative brand of boho soul will forever, somehow, be a natural kook. Which is why, more than anything, her voice will always be the jarring breath of the girl who didn't fit in.

Macy Gray's *'On How Life Is'* is out now on Sony



games made easy



EXCLUSIVE TO HMV
FREE



PlayStation CD Carry Case*
worth £9.99 when you buy
a PlayStation game

*Offer applies to PlayStation games bearing this sticker only.

Subject to availability while stocks last at participating stores only.
Free item may differ from product shown.



MUSIC 2000

Perhaps the most original title ever to grace the PlayStation has been remixed and revamped for the new Millennium. This unique piece of software allows you to create your very own dancefloor anthems. All tastes are catered for from Drum n Bass, Trance and Techno through to Stadium Rock. Thousands of riffs and samples, coupled with the ability to lift up to 20 seconds from any audio cd, make the dream of producing your own track all the more real.

"The best has indeed just got better."
9/10 Official Playstation Magazine

Title subject to availability at participating stores.

topdogforchristmas



HMV

buy now from over 100 stores nationwide or www.hmv.co.uk 24 hours or 0990 33 45 78

Reviews

The **Definitive** Shopper's Guide



D'Angelo

Voodoo
Cooltempo

Equalling, if not surpassing, the majesty of his 'Brown Sugar' debut, the young soul brother returns with superior love action

D'ANGELO is a smokin' artist. 40 throat-shredding American cigarettes a day, minimum. Not sure about the rest of him, but this ensures his colourful, distinctive voice is in rude health. Light one up, play on.

It's four years since D'Angelo tattooed his presence on Nineties black music with 'Brown Sugar'. Since then he's collaborated with Method Man and Lauryn Hill as well as plotting a return which stays true to the path he forged on 'Brown Sugar'. A return which forsakes the gimmickry and digital sheen favoured by most, instead basking in the same heartfelt sentiments aired by black music icons of the Sixties. It's a paramount era of music for D'Angelo. So distressed was he when Marvin Gaye died in 1984, that, believe it or not, the teenage D'Angelo sought psychiatric help. He's a deep one. Emotions well up inside his head and on 'Voodoo' they cascade out over some of the most intrinsically tender soul music that the Nineties have provided.

It's heartening news that this album confirms D'Angelo as the male



Album Of The Month



counterpart to Erykah Badu and Lauryn Hill (who guests on the effortlessly fine 'JD's Joint'). On 'One Mo' Gin' his voice floats mellifluously, as if defying gravity. On 'The Root', his band take centre stage, executing brilliantly subtle psychedelic touches. And on 'Africa', very magically, D'Angelo both laments and honours that far off continent.

While 'Voodoo' truly warms the cockles of your heart, don't go believing it's unnecessarily lackadaisical. Far from it, as, in his own way, D'Angelo often spits fire and brimstone – nowhere more so than when negotiating the bumpy swamp funk and faintly ominous vibrations of 'Devil's Pie'. So yes, 'Voodoo' is an album to listen to when chilled to the gills, but it's consistently too charged and pertinent to fade into the background.

Other guests here include Method Man and Redman (who performs neat verbal gymnastics on 'Left & Right'). D'Angelo reckons he too could have become a rapper. But, seeing as male soul singers of class, profundity and intelligence are so very hard to find these days, we should be pleased that he left the mic-mangling rhymes well alone. D'Angelo's the kind of artist who's destined to encourage a new generation of pre-eminent singers. An artist who'll be touching our lives with golden music for decades to come. Light up another, play on forever.

★★★★★

Andy Cysell

Know The Score

★★★★★ Luscious ★★★★★ Large ★★★★★ Likeable ★★★★★ Lukewarm ★ Loathsome

ALBUMS



Beastie Boys

The Sounds Of Science
Capitol

20 years of hip hop and they're still disgustingly cool

IF it's odd to think that there's a section of the Muzik readership who weren't even born when the Beastie Boys began making music, it's even more weird to think that they've remained utterly relevant to modern culture without ever changing their original *modus operandi*: namely, squabbling and squawking atonally over an assortment of 'ill' beats and gnarly axe riffage.

For that reason, now seems an ominously conclusive time for a bookend anthology like this, but here it is anyway: two CDs with 42 tracks culled from five albums made over roughly 20 years with billions of celebrity liaisons and no line up changes. At all.

'The Sounds Of Science' arrives in your CD player like a cluster

bomb in a toy shop. Low on the punk-rock mini-riots that may have stuck in the craw of hip hop and 'dance' fans, 'The Sounds...' are high on the yelp-rap that has remained a constant thrill throughout their career. Thus, you get the raw belligerence of the mic-to-mic combat oldies ('Slow And Low', 'Hey Ladies', 'Shake Your Rump'), the newbies ('Intergalactic', the plinky, psychedelic 'Negotiation Limerick File', even Fatboy Slim's 'Body Movin'' mix) and tons of odd-choice inbetweens and personal faves (MCA's droning 'Bodhisattva Vow', the soul-rendingly deep 'Something's Got To Give' instro-ballad, the strafed funk of 'Jimmy James'). And so it goes on, pretty much brilliantly all the way.

The best bit? 'Fight For Your Right', of course. As they started, so they continue. You owe The Beasties your respect, if nothing else.

★★★★★

Kevin Braddock

Azymuth

Pieces Of Ipanema
Far Out

The Brazilian jazzual heroes slam-dunk the samba funk... again



EVER wondered where the likes of Jazzanova, Patrick Forge, Compost and the rest of the new jazz crew get their inspiration from? Azymuth have been mixing up jazz, funk, disco, bossa nova and samba for over 25 years – with their signature 'Jazz Carnival' wig-out still filling dancefloors today at the drop of that bassline. Okay, so they might not be the fresh-faced barrio-boys they once were, but 'Pieces Of Ipanema' is far from being a sedate affair, as the polyrhythmic percussive grooves of tracks like 'Brincando A Fogo' or 'Carambola' propel your feet into motion before the title track moves into killer jazz-house territory. Totally seductive, 'Pieces Of Ipanema' brings the sunshine you need to banish those mid-winter blues.

★★★★

Cal Gibson

The Deep

BNO Tracks
Basenotic

Soulful, spiritual house from Paris' DJ Deep and Julien Jabre

IT'S somehow entirely unsurprising that DJ Deep is Paris' longest-serving deep house

spinner (alongside the equally cool Erik Rug). But just wait until you hear his mates – DJ SoulfulTechhoWithABitofURThrownInAtTheEndOfTheNight and DJAnythingByJazzanovaOrJoeClausell, Innit? – two up and coming names to definitely check. Descriptive DJ monikers aside, 'BNO Tracks' rounds up 11 slices of the good stuff for those who take their house in subtle doses, ranging from tried and tested floorfillers like 'Love Your Brother' and 'Dom Dom Jump' to more intricate, home-based grooves like 'Burundi Twilight' and 'My Angels'. Deep house aficionados will doubtless already own a fair few of these beauties; this is your chance to join them.

★★★★★

Cal Gibson

Yellow Productions

Bossa Tres Jazz
Yellow/East West

Worldwide new jazz flavas overseen by Paris' Yellow Productions crew

PARIS meets Tokyo meets London meets NYC on this superb 25 track excursion into the new world jazz order as the likes of MAW, Modaji, Bob Sinclair, Flower Records' Little Big Bee, Neon Phusion, Kyoto Jazz Massive and The Mighty Bop offer up 21st Century interpretations of the original bossa blueprints. Highlights include the recent single – Bob Sinclair and Salome de Bahia's floorshaking Stevie Wonder tribute 'Outro Lugar' – alongside Tom & Joyce's delicate 'Vai Minha Tristeza', Little Big Bee's ultra-

chilled houser 'Searchin'' and MAW's reconstruction of Yasushi Ide's 'Plein Soleil'. Lovingly packaged with a CD-Rom full of specially commissioned artwork, the Yellow boys have come up with a killer.

★★★★
Cal Gibson

U-God

Golden Arms Redemption
Wu Tang

Disappointing hip hopper from Wu Tang Clan member



OH God. Original Clan member U-God is obviously held in such high regard by the Rza and the other Brains of Wu that it's taken him more than six years to get a solo joint. And even then it's on Wu Tang Records which, despite the name, seems to be where they put out all the crap that even the most desperate-eyed record exec won't give them six figures for. And so it came to pass... By track four, U is shouting "dat's gangsta" over and over again and it seems a very, very long way to the end of the CD. From 'Enter The Wu Tang' to this? Where did it all go so utterly and horribly wrong?

★★
Will Ashon

Two Banks Of Four

City Watching
Sirkus

Ex-Galliano rapper turns down a side street called new jazz

SEVERAL years ago, Rob Gallagher was jazz-rapping his way across the world in a beanie hat and terrace garms in merry vibe merchants Galliano. An oblique collection of percussive, tribalistic songs (y'know, verse,

chorus, that sort of thing), 'City Watching' appears to mark the exorcism of all such exuberance from the collective system of Rob and chums.

Not that this is ever dull, mind: just more concerned with jazzy moods and atmospheres, with rhythm and cinematic sound than with pumping energy and agitation. 'Skylines Over Rooftops' strings an icily delicate melody over rumbling drums; the spiralling harpsichord on 'Thème De La Tête' vividly soundtracks a dream of Parisian boulevards while the clattering drumsuites like 'Speedy's Auto Repair' and 'Erol's Café' sound more like experimental jazz than dance music with a capital D. An excursion along an intriguing, esoteric avenue of music, all told.

★★★★
Kevin Braddock

Devilfish

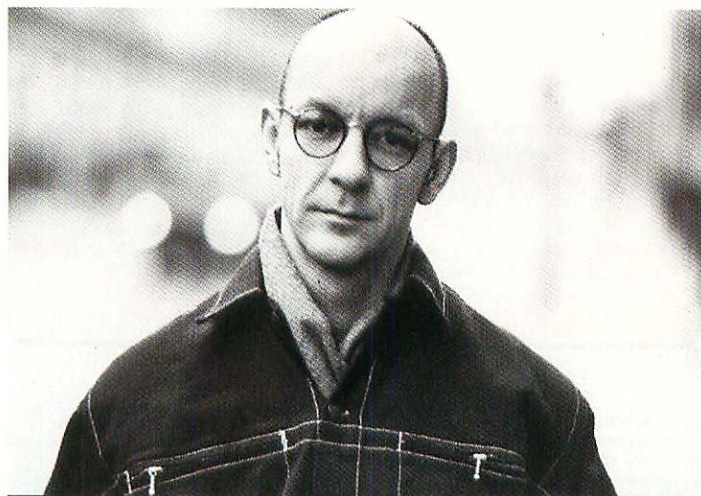
The Freakshow
Bush

Lean, mean techno goes straight for the funk jugular. And it's a bloodbath

CHECK out the techno credentials on this one. For a start one of the tracks is called 'Tronic??'. And we like the word 'tronic' - it sounds like 'electronic'. But harder.

Next there's a track called 'Mitsubishi' and then, of course, the whole shebang is on Bush - the name alone is enough to set your synapses quivering in terror. Once inside, things run according to plan: muscular basslines underpin firework percussion, hardly rocket science, but it hits home like one. Things calm down a tad before the final track 'Live 1999' which clocks in at over 22 minutes and sounds like Jeff Mills playing at the Nazi invasion of Poland. In case you're wondering, yes, that IS a recommendation.

★★★★
Andrew Holmes



Thomas Fehlmann

Overflow - 1 To Three
Apollo

Erstwhile Orb collaborator powers into a far-reaching chill selection

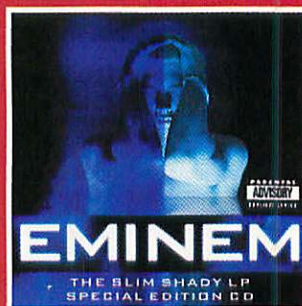
A FRINGE figure in electronica for 20 years, here Fehlmann has used his little black book, calling Juan Atkins, Mute boss Daniel Miller, prog-rocker Robert Fripp and German dub technocrat Pole for

assistance. Joined by these luminary co-workers, he's crafted 12 tracks which hover delightfully around the edge of the dancefloor, playing with scorched electro-jazz on 'Threefour King's Club' and ambient so shadowy it's perfect for the new wave of horror movies on 'Friedrichstrasse'. Willfully oddball electronics which don't have you reaching for the off button - now that is something.

★★★★
Andy Crysell



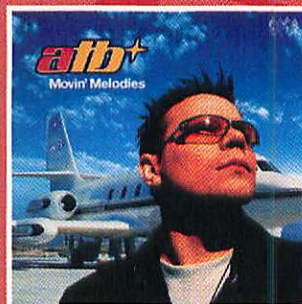
LISTEN UP!



EMINEM

The Slim Shady L.P.

Eminem is 1999's success story, this limited edition CD includes the hits 'My Name Is', 'Guilty Conscience' plus bonus tracks and Video CD-Rom (with 4 videos, live performance and interview).



ATB

Movin' Melodies

The debut album featuring the No.1 '9pm Till I Come' and the chart smash 'Don't Stop'. Limited Edition includes a bonus interactive CD.



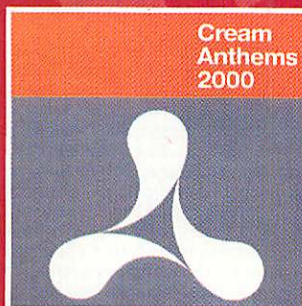
MINISTRY OF SOUND - THE ANNUAL - MILLENNIUM EDITION

Mixed by Judge Jules and Tall Paul this fantastic album is your soundtrack to the Millennium. With the Limited Edition CD including a 48 page, full colour booklet.



THE BEST CLUB ANTHEMS 2000

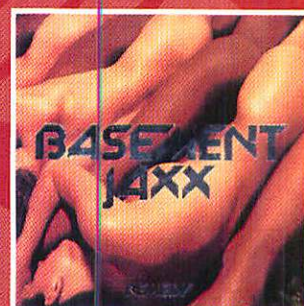
Endeavouring to bring together the best club hits of the year, featuring tracks from the hottest dance labels - a guaranteed success.



CREAM ANTHEMS 2000

Various

The 'Cream' of this year's dance output - being perfectly placed between another summer of Ibiza/UK club hits and the build up to the millennium party.



BASEMENT JAXX

Remedy

'The most universally accessible, innovative album of the year' according to The Face. Includes the hit singles 'Jump N Shout', 'Red Alert' and 'Rendez-Vu'.

TRY OUT THE LATEST SOUNDS ON
YOUR LISTENING POSTS

Bayswater : 0171 229 4550

Birmingham : 0121 616 2677

Camden : 0171 424 2800

Dublin : 01 671 3250

Glasgow : 0141 204 2500

Kensington : 0171 938 3511

Piccadilly : 0171 439 2500

Weston-Super-Mare : 01934 612 071

Windsor : 01753 864 925

www.towerrecords.co.uk

TICKETMASTER

*tickets available

ALBUMS



Two Lone Swordsmen

A Virus With Shoes
Warp

*Return of the funk to the
Swordsmen's scabbards*

'CLONED Christ On A Hover Donkey (Be Thankful)' has got to be nominated for the Most Thought Provoking Title award if nothing else. Fortunately said track might also provoke some nifty footwork on the nation's more downbeat dancefloors.

Not strictly an album (that's to come later), Weatherall and Tenniswood have nevertheless knocked out eight tracks of bonged beats for our pleasure. Their last long player 'Stay Down' sunk to sub-aquatic electro depths and 'A Virus...' plunges equally deep into a world of strange bug-eyed deep sea creatures blowing analogue bubbles as our diving suits slowly fill with skunk smoke.

'Kist' is a loping breakbeat groove of a thing and 'Celcus' sounds like Red Snapper and Richie Hawtin stuck in a wasp's nest.

Weatherall and Warp may prefer a walk across the moors and scones for tea to skipping dinner and necking a couple of Mitsis, but when it comes to electronic soundscapes look no further. This is razor sharp.

★★★★★

Rob Da Bank

ADNY Presents Leiva

The Way Eye See
Plastic City

Exciting international house riddims



AN Argentinian-born house producer who records in Sweden and lives in New York, Alexi Delano (ADNY) is an international kind of guy.

And perhaps unsurprisingly, given his rather unusual geographical status, 'The Way Eye See' is a very international kind of album. Fusing cool, crisp, typically Scandinavian atmospherics with echoes of classic electronica is of course nothing new. The difference here is the way Delano skilfully combines the sensuality of deep house with the kind of hot blooded, booty shaking Latino rhythms that would make even the loudest of bikini clad carnival chicas blush with excitement.

★★★★★

Dave Mothersole

Daniel Ibbotson

Frequency & Phase
Glasgow Underground

*A third lightly-chilled long player from
Glasgow's Mr Mellow*



IF you've caught either of Daniel Ibbotson's two previous albums, then you'll be well aware that his take on dance music is a supremely chilled one. His

most definitely not the 12-inch the DJ would be frantically rifling through the box for as the clock strikes 2am and the dancefloor demands instant gratification. A couple of hours down the line, however, and you might well be lining up 'Frequency & Phase' to soothe you through the first harsh rays of dawn light. Melodic, neatly-constructed tracks like the cheeky, 'Streetlife' - thieving 'Coming To Get You', or the Roger Sanchez spoken word extravaganza 'Celebrate' roll gently from the speakers, while 'Island Song' is A Man Called Adam on downers. It's all subtle, intoxicating stuff and comes highly recommended.

★★★★★

Cal Gibson

Papa M

Live From A Shark Cage
Domino

Comatose downtempo guitar bliss



SLINT were America's premier troubadours of texture at the beginning of the decade, and their 'Spiderland' album was a template for everything

shiveringly sinister in arty guitar circles since, from a time when post-rock was something you'd receive from a mail order catalogue. Dave Pajo, guitarist with said band, now records as Papa M, and has here nearly surpassed even the giddy heights of that album. Wreaking aural violence with nothing more than a few seemingly casually strummed guitar riffs and some mournful melodies, Pajo lures the listener into a smothering world of plangent melancholy and haunting structures, with a delicate touch that puts the ham-fisted histrionics of his imitators to shame. Mogwai who?

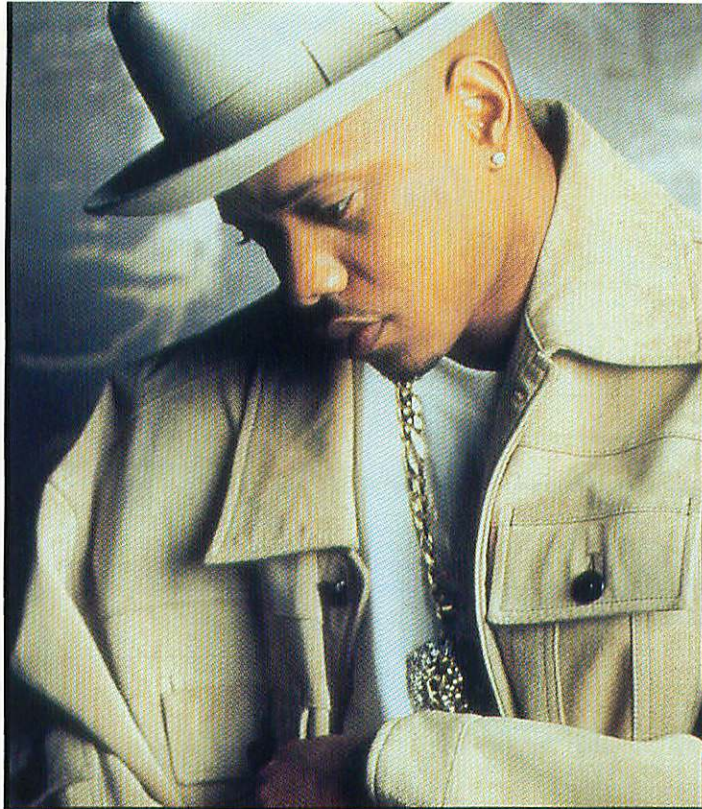
★★★★★

John Hall

Squarepusher

Selection Sixteen
Warp

*Surprisingly accessible dance from
electronica's Mr Awkward*



Donell Jones

Where I Wanna Be
Arista

*Late night r&b sexiness from a future
star of the genre*



'U KNOW What's Up' has been one of the biggest r&b tunes of the year and the fact

that it has had an unholy delay in being issued as a single has kept Donell Jones' name neatly simmering throughout the second half of this year.

However, anticipation for Jones' second album has not only been because of its superb first single but because it also follows on from a 1996 debut which, while failing to make a dent sales wise, was a definite favourite amongst the UK r&b cognoscenti. This latest record won't disappoint, but it also won't set the world alight, particularly if you're hoping for

more in the vein of 'U Know What's Up'.

We're talking ballad city with the tracks mostly down or mid tempo and featuring lots of live instrumentation. The only song which will really have dancefloor appeal (and is a possible next single) is 'When I Was Down' which was penned by Jones and is built around a killer loop from Curtis Mayfield's 'Freddy's Dead'.

Of the more downtempo material, most of it's in the guitar-based mode currently so popular and is reminiscent of Jones' labelmate Usher, whose hit 'Think Of You' Jones actually produced. Standouts are songs like 'Shorty' and 'This Love' but this is a mellow 'put it on and leave it on' album. So if you want something to set the mood whilst you're sipping Cristal and waiting for your honey to disrobe this will suit you fine.

★★★★★

Tony Farsides

Future Loop Foundation

PHunkRoc
Liquid

Brassy new angle on all things junglist



WHEN your label drops you, you can either sit back and wallow in self-pity or roll with the punches and come back your best album to date. Mark Barrott chose the

latter and the result is close to stunning. Whereas his previous efforts never really reached the point, 'PHunkRoc' not only injects new life into drum & bass, it redesigns the blueprint. Although having three previous singles on a nine track album is a bit of a cop-out, the rambunctious, funk-fuelled hardstep of 'Cluster Funk', or the warped slap bass of 'Espionage' point towards great things.

★★★★★

John Hall

TOM Jenkinson has somehow managed to get himself a reputation as, well, a bit of a nutter, and listening to his often unhinged, sometimes unlistenable records, it's not really hard to imagine why.

Contrary bastard that he is, though, 'Selection Sixteen' is actually easier on the ear than nearly all of his recent output.

Admittedly, the wriggling acid dementia of wig-outs like 'Schizm Track #1' isn't exactly gonna have the milkman whistling and jazzy interludes such as 'Tesko' and 'Freeway' show that his sense of humour is still intact.

Yet on tracks like the (gasp!) four-to-the-floor dancefloor beast of 'Snake Pass', and the rasping tech-step of 'Acid Tape Track', he only goes and actually makes some tunes you could feasibly dance to. Will wonders never cease?

★★★★★

John Hall

SOURCE

PRESENTS

DOPPLEREFFEKT



GESAMTKUNSTWERK



Street date - 29/11/99

Available on triple vinyl and CD

Licensed from International Deejay Gigolo Records



INTERNATIONAL
DEEJAY GIGOLO
RECORDS

dj zinc

true
playaz

seven track triple pack vinyl

twelve track mixed cd

coming soon

beats by
design ep



ganja kru
fuck the
millennium ep
TPH1203/CD1/TPH1203

still available on limited press only



true playaz
presents
real vibes
TPRC002/TPHLP002/TPRAC022



true playaz
in the mix
vol.1
TPHCD001/TPRAC001

true playaz music · po box 24504 · london · e17 4tq · uk

tel +44 (0)20 8925 2868 · fax +44 (0)20 8925 2878

e-mail · info@true-playaz.co.uk · www.true-playaz.co.uk

"life's about being a true playa.....keep it real"

Andys Records

where music [really] matters!

Future Loop Foundation,
PHunkRoc.



Mark Barrot of
Future Loop Foundation
is in possession of a new attitude,
a new label and a new album.

"DRIVEN BY AN URGE TO TAKE
RISKS AND STEP BACK FROM
THE ORDINARY" **WAX**

"They know their way around rapid rhythms, fire
brand samples & leviathan bass on this unrelenting,
white-knuckle roller coaster ride" **NME**

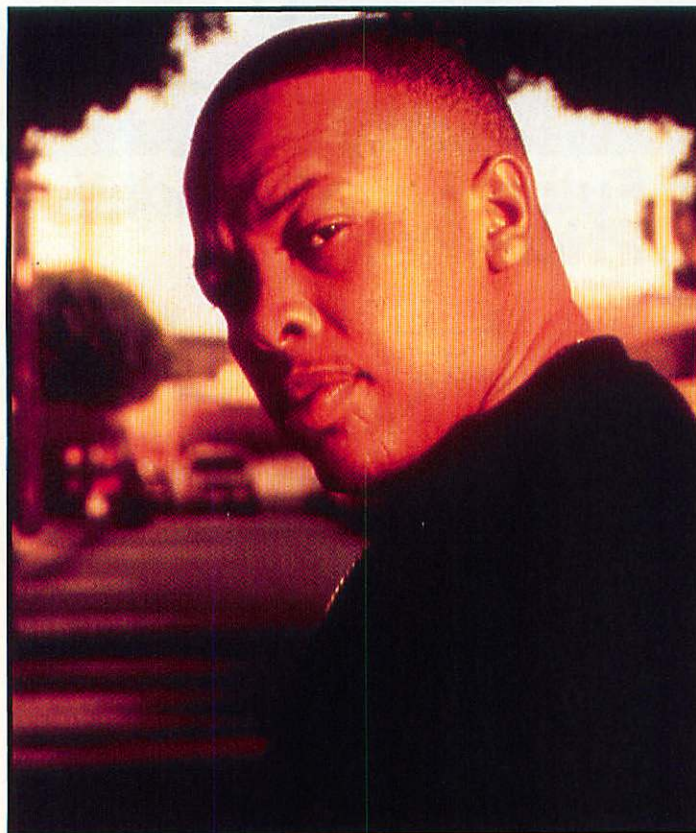
Hear It Now...

ASHTON-UNDER-LYNE BARROW-IN-FURNESS BARNESLEY BEDFORD BEVERLEY BLACKBURN BOLTON
BURY ST EDMUNDS CAMBRIDGE CANNOCK CHELMSFORD COLCHESTER DONCASTER DURHAM GRIMSBY
HALIFAX HANLEY HEREFORD HULL IPSWICH KINGS LYNN LANCASTER LEAMINGTON SPA LICHFIELD
LINCOLN LOUGHBOROUGH LOWESTOFT MANSFIELD NORWICH OLDHAM PRESTON ROCHDALE SCARBOROUGH
SHEFFIELD-MEADOWHALL SOUTHPORT STAFFORD WAKEFIELD WARRINGTON WIGAN WORCESTER.....

ANDYS RECORDS THE UK'S AWARD WINNING
MUSIC SPECIALIST

93 94 95
96 97 98

ALBUMS



Dr Dre

2001
Interscope

Rap's most enduring star administers a mega-dose of wrath, funk, raunch and, obviously, swearing



THOUGH rich and (in)famous beyond belief, Andre 'Dr Dre' Young is as prone to reflection as any 35 year-old. Times have changed, he muses on the intro to '2001'. Life for gangstas just ain't what it was. Besides, he's a family man now; doesn't need to get tangled in that shit. On which note, Dre loafes down his local for a grumble about DIY and hair loss. . .

Well no. On which note the man who defined an era with NWA, masterminded Snoop Doggy Dog's rise, co-founded Death Row Records and, more recently, transformed Eminem from brat to pop phenomenon, adds another highlight to his career. Largely indifferent to the current vagaries of rap, assisted by a leviathan roll-call of

guests—including Snoop, Eminem, Mary J Blige and Xzibit—the Doc sidles into low-slung grooves and pungent atmospheres born of someone who's been around long enough to view streetlife from a shrewd, singular perspective.

Along the way, we get samples from Halloween ('Murder Ink'), a madly frantic performance by Eminem ('Forget About Dre'), inner city terrorism ('The Car Bomb') and, in the case of the Blige-starring 'The Message', a soul-infused r&b smoocher that deserves to grace pop radio.

The general consensus has always been that Dre's rapping is no match for his production. Here he's selected a slumberous mood which suits his voice, however, and a mix of astute and decadent topics which correspond to his wild past and comfortable present. Though it's easy to shy from an album called '2001', that title really is as hackneyed as the latest from evergreen Dre gets.

★★★★

Andy Crisell

Phats & Small

"Now Phats What I Small Music"



includes
'Turn Around'
'Feel Good'
'Tonite'

Phats & Small

"Now Phats What I Small Music"

Album release date: Nov 15th

Includes the singles: "Turn Around" & "Feel Good"

"Tonite"

Single release date: Nov 22nd

Includes remix by Pussy2000 and an exclusive Todd Terry mix of "Turn Around"

Winners at the Dance International Awards

Winners of 1999 Best Single Muzik Magazine Awards

Nominated at the MOBO Awards



ALBUMS

Luke Vibert & BJ Cole

Stop The Panic
Law & Auder

*Legendary guitarist meets peculiar
electronica wizard with bizarre results*



SUPER-ANNUATED pedal steel guitarist BJ Cole was last spotted working with The Verve and Spiritualized. Vibert, meanwhile, was last heard of diminishing his

once promising reputation with a heap of unfunny comedy electronica releases. If nothing else, linking up with Cole makes for a more novel collaboration than disinterring a long-lost funkateer or rapper, and sometimes 'Stop The Panic' displays music to match the concept – the almost r&b-shaped chic of 'Hiplong Hop' and Sixties-esque Blow Up grooves of 'Party Animal', for instance. But at other times, as Cole's guitar goes all Hawaiian and Vibert's production gets awkward and fiddly, this sounds scarily prescient of what we can look forward to from London Underground buskers in the next century. Their drum 'n' twang 'n' bass 'n' daft sample version of 'Yesterday' cannot be far away.

★★★
Andy Crysell

Basic Connection

Hablame Luna
XYZ

*Has someone trodden in some dogshit?
Oh no, it's just this album...*

UNWARY travellers might easily be coaxed from the path of righteousness by this one. Basic Connection is, after all, a pukka enough

sounding name. And, hey, Todd Terry weighs in with a remix. But then you discover that Italians Mario and Davide Allione are the men responsible for the ejaculation that is Sash! And that this is an album of Euro pop so relentlessly insipid it makes ATB sound like Atari Teenage Riot. Proof, really, that Italians should stick to football and making shoes. Oh, and Todd Terry? Things have certainly gone downhill since 'Weekend'.

★
Andrew Holmes

Hardwire

Fused
Kingsize

Big beat's last stand

LET'S party like it's 1999! On second thoughts, make that 1998! When big beat ruled the land and every record pushed 130bpm and had a zippy rap loop and clodhopping beat! Yeah!

No! To be brutally frank, this is where 'Fused' goes fatally awry, and no amount of top-class production and sample-spotting skills can alter the fact that, on tracks like 'Burn It', the thug-hopping 'Say It Loud' and the weeding 'Rock Right', Hardwire sound agonisingly in hock to the Fatboy Freddy Freestyler operating system that's beginning to sound very hackneyed indeed. That's even more of a pity when you put them next to 'Dope Jam', which is nothing short of a blindingly brilliant slo-mo parper.

A sure rarity when the 1998 revival rolls into town, 'Fused' sounds too much like yesterday when there are a millennium of tomorrows to look forward to.

★★★
Kevin Braddock

Mental Overdrive

Ad Absurdum
Virgin

Loony leftfield music

MENTAL Overdrive? You're not kidding. The Norwegian otherwise known as nuts has really let loose with this one. The end product is a stunning journey through disco daftness and delicate electronica en route to the local loony bin. This is an album that stands its own at both ends of the spectrum – on the dancefloor, and at home – and as such could be spun by house heads like the Idjut Boys through to electric beat freaks like the Skam crew. Just keep an open mind (and your arse will follow).

★★★★
Ben Mortimer

Bernard Badie

Sound Traxx
Distance

*Solid and dependable house album from
Larry Heard's best buddy*

AS any lover of quality US house knows, Distance is a label that simply can't put a foot wrong. But then Bernard Badie's debut album isn't your standard Distance release, drifting as it does between sexy r&b, hard-edged jacking tracks and straight-up house belters. Still, there's nowt wrong with that, since Badie has a Midas touch that means whatever he turns to comes up saturated with soul. Don't know about the porno-sampling 'Halls Of Perversion' though. Bernie, you big perv, you need to get out more.

★★★★
Ben Mortimer

Tim Baker

Audio Implant
Elephanthus

Tim Baker's technoid outing is nice, but not quite the ticket



ORIGINALLY from Detroit and now living in Chicago, Tim Baker's 'Audio Implant' is sadly a victim of that move. His vision of a sound that celebrates the

two city's styles is too deferential to make its mark. It burbles along in a pleasant and effective enough manner, but this is techno shackled by its past. Where Baker should be showing this music the time of its life, instead he sounds as if he'd settle for a hearty slap on the back from Derrick May.

★★★
Andrew Holmes

Smith & Mighty

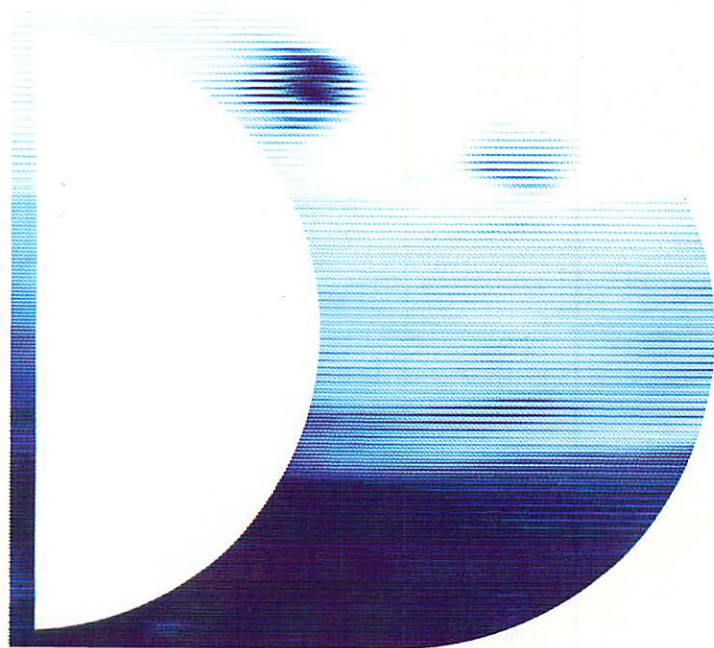
Big World Small World
Studio !K7

*The fused sound of dub, soul and hip hop
from veterans of the Bristol underground*

POOR old Smith & Mighty have been forced to sit and watch while their fellow Wild Bunch peers, like Massive Attack and Nellee Hooper, blew up big time. Until now, that is.

'Big World, Small World' sees Smith & Mighty in total control of their diverse sound, whether it's knocking out hip-house tunes like 'Small World', proper songs like 'That Woman' or rootsy consciousness in the shape of 'No Justice'. The Wild Bunch legacy lives on.

★★★★
Ben Mortimer



Defected®

Defected Millennium

December 13th. Fatty Acid EP

Featuring In Space and Love 2 Dance (plus mixes)
from Matthew Roberts production collective

January 3rd. Choo Choo Project - Hazin' + Phazin'
Mixes from Lab Rats, Sounds of Life plus Original
and brand new Choo Choo remix

January 10th. Eddie Amador - Rise
Mixes from Future Shock, CZR, Deep Dish,
Funk Force and Original

February 7th. Ministers De La Funk - Believe

Out Now DEFCOM 1

A Defected compilation featuring all the hits
and more, from Soulssearcher, Powerhouse and
MAW feat. India to Paul Johnson & OnePhatDeeva.
Mixed by Full Intention



Defected Records
PO Box 2862
London
W1V 5QE
e-mail defected@defected.co.uk
www.defected.co.uk

COMPILATIONS

Reviews by Rob Da Bank, Andrew Holmes, Ralph Moore, Andy Crysell, Cal Gibson, Dave Mothersole, Mark Kavanagh, John Hall, Frank Tope and Kevin Braddock

Splinter 2 Paper



What's it all about? All your fave deep and groovy Paper cuts summing up another year as one of the world's finest house labels.

What's on it? From Paris comes Erik Rug's Dirty Jesus Project and 'Don't Fuck With My Shit', Those Norwegians drop in 'Da Kingue Da Mazda' and our very own Problem Kidz, Shaboom and Kenny Hawkes swing by too.

Any cop then? Far from being a dreary deep house music comp, Paper summon up a downright rude collection of dirty, funky kickers for the floor. Beezer. (RDB) ★★

Modern Music For Motor Vehicles Twisted Nerve

What's it all about? Vroom vroom – all the contributors here had to write tracks about motorbikes. Badly Drawn Boy and Andy Votel's imprint duly remains one of the most lovably unconventional around.

What's on it? Music as renegade as Hell Angels. Post-rock-meets-nu-mod on Alfie's 'Bends For Seventy Two Miles', loping mood beats on Sirconical & Andy Votel's 'Cock Diesel' and Badly Drawn Boy dropping pithy punk trash on 'Skidding Out Of Control'.

Any cop then? Like a cross-pollination of Mo' Wax (without the hideous west London 'cool' and Stereolab (minus the art school pretension), Twisted Nerve are in a wonderful world of their own. May they never be normal. (AC) ★★

Solevisions Volume 2 Solemusic

What's it all about? A second helping of genre-busting Glaswegian-based grooves from the fine Solemusic label. From house to hip hop and back in 70 short minutes.

What's on it? Two contributions from everybody's favourite house-loving hip hop DJ, Spinn; a Neon Phusion re-rub of Matt Wood's 'No Time', a return to Romanthony's finest moment with a fresh take on 'The Wanderer' and Over Street's jazz-freakin'-tastic 'Sapatos'. None of which come from anywhere near Glasgow, but who's to know?

Any cop then? Alongside the likes of Soma, Fonetik and Glasgow Underground, Solemusic continue to source some of the finest, freshest dance music being made on the planet. And yet they still deep fry their Mars bars. Would you credit it? (CG) ★★

Electric Manor Volume 2 Mixed by The Baroness

What's it all about? A showcase of all the latest Sunburn trippy electronic sounds, picked from their roster of global artists, and

pasted together by San Fran's finest The Baroness.

What's on it? From the take-no-prisoners assault of Lovesky's 'Drums 4 Better Dayz', to the unnerving dreaminess of Hawke's 'Lovebug', this aural trip truly represents all the diverse bases that Hardkiss and the Sunburn crew cover.

Any cop then? You betcha ass. Plus, The Baroness' mix oozes a female touch that grants the proceedings a new dimension. (RM) ★★

Speaker Phreaker Mixed by Terry Mullan Sm:je

What's it all about? Stateside jock Terry Mullan splicing up a selection of disco-fuelled house and techno with some fluent mixing and a fairly large dose of studio trickery.

What's on it? Loads of turbo-charged future disco from Jan Driver, Conga Squad and The Cash Crew. A bit of proper techno from Puente Latino and DJ Lukas, Artquake's cover version of 'Jazz Carnival', Basket's bass heavy tech-house, some rather unnecessary drum rolling nonsense by Kelly & Yates and a couple of gentler cuts from Gene Farris and Ramsey & Co.

Any cop then? Not for heads down techno purists or groove obsessed wigglers, but those who favour Dave Angel-style bouncy future disco with a sprinkling of cheese will probably think it's grand. (DM) ★★

The Annual V – The Millennium Edition Ministry Of Sound



What's it all about? The fifth volume in the huge selling Ministry series (over two and a half million copies

sold so far) wraps up the year gone by on two CDs (Judge Jules and Tall Paul) with all of 1999's biggest hits.

What's on it? Lots of tunes that the more serious clubber just might be fed up to the back teeth of, but then these albums are aimed at grannies and kids as much as dancefloor demons, aren't they? Have you had enough of ATB, Paul Johnson, DJ Jean, Agnelli & Nelson, System F, Big Love and Bob Marley? **Any cop then?** There's nothing on this rather clinically mixed collection that you won't have heard before, but if you're looking for an ideal stocking filler for your little brother or sister, few other albums are as choc-full of hits as this. (MK) ★★

Re:Evolution 2 – Time Flying Rhino

What's it all about? Flying Rhino, a trance label that doesn't want make you want to blow chunks, weighs in with three CDs that'll probably take you about a fortnight to listen to. But it would be a fortnight well spent.

What's on it? Many, many of the label's acts who forego this year's Our Price-friendly trance sound in

favour of ever deeper varieties. Plus the odd excursion into breakbeat territory.

Any cop then? You're back from the pub and want an album to keep the mood a-bubbling? Well, this isn't it. Each of the three DJs (Cass, Dominic Lamb and James Monro) takes the opportunity to build, build, build and the result is hypnotic, groovy and refreshingly cheese-free. (AH) ★★

Bob Marley – Chant Down Babylon Universal

What's it all about? The Marley family exhumes some of Saint Bob's most memorable moments for an album of duets. Over to Stephen Marley: "It's spiritual. Like it's supposed to be."

What's on it? 'Jammin'' features MC Lyte, 'Concrete Jungle' drafts in Rakim, 'Rastaman Chant' ropes in Busta Rhymes and 'Roots, Rock, Reggae' is a stupendously grim collaboration with Steve Tyler and Joe Perry from Aerosmith.

Any cop then? Only the incandescent 'Turn Your Lights Down Low' (with Lauryn Hill) really burns bright along with some individual raps but all in all, 'Chant Down Babylon' will have Bob turning in his grave. (RM) ★★

Tech House Phenomena 3 Eukahouse



What's it all about? Our very own techno scribe Dave Mothersole takes a break from DJing at

Wiggle and Heart & Soul and filling in on Colin Dale's radio show and proves why he's one of the most soulful techno DJs in the country.

What's on it? The sublime chords of Kerri Chandler's 'Digital Love Affair', the tech-dub of Pascal F.E.O.S.' 'Are U Tranquilised', the pure techno of Jamie Anderson's 'Rio Grande' and Pure Science's disco-tech 'Luv Talking'.

Any cop then? Mister Mothersole is the kind of DJ that will have your hands in the air and whooping before you know it. Music for the head, the hips and the heart (and we're not being biased!) (RDB) ★★

Hi Fi Jazz Blended & Compiled By Alex Attias Xtreme

What's it all about? The incredibly skewed sound of new jazz, compiled by Switzerland's answer to Gilles Peterson, Lausanne's Alex Attias.

What's on it? An international assortment of 4/4-defying 21st Century electronic doodlings of a kind that would give most club jocks severe nightmares. Think of 2-Bugz' mangled samba oddity 'Braziliance', Stade's magnificently off-centre beat/Moog essay 'Anatol' and Attias' own biological workout 'Solange (Take 2)' under his Mustang 'nom de tune'.

Compilation Of The Month #1



Essential Millennium – Mixed by Pete Tong, Fatboy Slim and Paul Oakenfold

frr

HERE they come, the three heavyweight contenders. In the middle, we have house, as represented by Mr Pete Tong. To his left we have his old sparring partner, trance leader Paul Oakenfold. And to his right we have the young (eh?) pretender, the unassuming but unpredictable Norman Cook. So just who is king of the beats?

Pete's selection is a shrewd mix of upfront grooves and overground smashes. Ibiza anthems are covered by Brother Brown, Bob Marley and the Balearic strum of Basement Jaxx. A liberal sprinkling of disco dust is showered by Lenny Fontana, Michael Moog and Armand Van Helden. An impressive opening.

Next up is Paul Oakenfold. The former chef serves up a pounding selection of slick trance monsters from Skip Raiders, Lost Tribe and Planet Perfecto. It's a smooth, seamless ride. But he's not today's winner.

The champ then? It's that self-effacing underachiever Fatboy Slim. This is a selection that trashes big beat from a great height, a glorious mix of filtered disco (Alan Braxe's 'Vertigo'), mind-melting breakdowns (Size 9's 'I Am Ready') and sneaky Michael Jackson samples (the ultra-rare 'Because Of You' by Scanty Sandwich). An impossibly frenetic 'Born Slippy' screams through the speakers, as fierce and funky as ever and then... pure inspiration strikes. As those fearsome Underworld drums start to kick, the gentle lullaby of Groove Armada's 'At The River' floats in and out of earshot. It's a sublime moment and one that will go down in history on what Oakey has rashly declared will be the best selling compilation ever. Vote now!

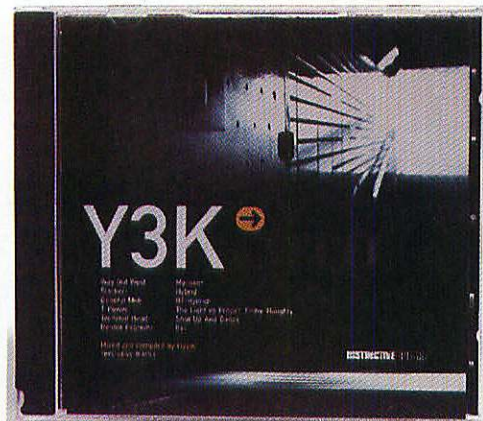
★★★★
Ralph Moore

Any cop then? If pumping house is your thinking, steer clear. Open-minded groove people with a pre-disposition for the psych-jazz

likes of Ian O'Brien's deep-heat mix of Akasha's 'Interzone', head this way: let's get hi-fi together. (KB) ★★

COMPILATIONS

Compilation Of The Month #2



Y3K

Distinctive Breaks

If 1998 was the year that new skool breakbeat first popped its head over the parapet and shot a quick round off 1999 will be remembered as the year when it came over the trenches snare guns a blazing, lobbing big bastard breakbeat grenades and generally taking over a lot of musical territory.

Look around at the current hard house and trance scenes as DJs like Sasha, Craig Richards, Lee Burridge and Digweed continue to pioneer their breakbeat biased grooves, and add DJs like Carl Cox and Oakey who have all been known to drop a bit of Hybrid or Shut Up And Dance in the mix and the genre's taking over clubland quicker than you can say "put that lightstick away, fool."

With big trance players like BT actively flirting with breaks (check his collaboration with Adam Freeland and Kevin Beber on 'Hip-Hop Phenomenon'), never has the time been so right for a summing up.

All exclusive and unreleased, Y3K does exactly what it says on the box and gives us the sound of the next millennium or two. From the sublime dream beam breakbeat of Way Out West's 'Earth' and Slacker's 'Psychout' to deadlier bassbin busters from Metisse (the Freq Nasty Versus Blim edit of 'Sousounde') and Rennie Pilgrem's 'Somewhere', this covers the spectrum of breakbeat. Add the symphonic Hybrid and BT 'Running Down The Way Up' collaboration and you just have to buy this, take it home, love it and cuddle it. Just don't call it new skool. That was last year's tune.

★★★★★
Rob Da Bank

Armada, Horace Andy, MAW, Cassius, and not forgetting Desmond Dekker (eh?).

Any cop then? Weighing in with a staggering 39 tracks, only Norbert Colon could find grounds to gripe. Daft inclusions aside (What's Petula Clarke's 'Downtown' all about?), it's a comprehensive partystarting winner. (KB)

★★★★

Deep House Classics Choice

What's it all about? Grown-up grooves for dance sophisticos. Music you don't so much dance to, as nod your head in gentle appreciation. While discussing rising house prices over dessert.

What's on it? St Germain is in there ('Alabama Blues'), so are Angel Moraes, The London Authority, Salt City Orchestra and Glenn Underground. *Les grands fromages*, in other words.

Any cop then? Oh yes. But then unless Scott Gallagher had decided to mix it wearing oven gloves, it was always going to be. Classy, soulful and very funky indeed. Now pass the After Eights, there's a good chap. (AH)

★★★★

Gatecrasher - Disco-tech

Gatecrasher



What's it all about? As usual, it's the club's reputation, as opposed to a big name DJ, that's selling the fourth Gatecrasher album, apparently the first of a 'new wave of compilations' that heralds the arrival of 'future trance and house'. Cut through the bullshit and it's Muzik's Club Of The Year Gatecrasher's take on the biggest anthems of the year.

What's on it? A plethora of pumping trance from the likes of Van Dyk, Planet Perfecto, Skip Raiders, The Olmec Heads and Bedrock.

Any cop then? Top trance tunes + Gatecrasher = one memorable club experience; the spirit of 1999, in fact, captured here quite convincingly. Club compilations don't come much better than this. (MIK)

★★★★

Classic R&B 2 Mastercuts

What's it all about? In the year that R&B finally sailed the Atlantic and exploded throughout the UK, Mastercuts release a second summing-up of the genre.

What's on it? 12 swingers, ranging from the dirty funk of Blackstreet's 'No Diggity' which first exposed the style to the masses, through D'Angelo's landmark 'Brown Sugar' plus grinders from SWV, Maxwell and Deborah Cox, all culminating in the epic sound of Aretha Franklin's 'A Rose Is Still A Rose'.

Any cop then? Damn right. This second series of bump and grind is indispensable if you don't know your Ginuwine from your Brandy. (RDB)

★★★★

Blow Up A Go-Go!

V2

What's it all about? The Sixties-themed London club has been dragging in yer retro studenty types and, ahem, members of Blur and Menswear (remember them?) for more than five years now. Here's what's kept 'em grooving.

What's on it? All manner of Sixties psychedelic slushiness, from the Gap-selling James Clark tune 'Blow Up A Go-Go', the Spencer Davis Group, The Kinks and The Incredible Bongo Band. Freskanova's Soul Hooligan make an appearance as the token Nineties band.

Any cop then? A bit too cool for its own good, the club's reputation has been somewhat sullied by its close links with the Britpop debacle. Nonetheless, the swingin' Sixties weren't so named for nothing, and this comp is a right old romp through those car boot obscurities. (JH)

★★★★

Trancentury Indisc

What's it all about? Difficult to believe, but yes, this is yet another trancinema. Excuse us, Mr Corsten, but could we borrow a couple of grand?

What's on it? Des Mitchell's 'Welcome To The Dance' is on here, but overall the selection is less obvious than most. Like, there may well be something you haven't bought, caned and got sick of already.

Any cop then? Not really. Trance is all about big, building and epic, but here DJ Equator rarely gives the tracks more than three minutes to breathe. His final, anthemic go-home-happy tune? Balearic Bill's 'Destination Sunshine' clocks in at one minute, 58 seconds. (AH)

★★★★

Soulfood Cookin'

What's it all about? The don of all things ambient and jungle, LTJ Bukem, has gone all dubbed down and jazzy on us. This compilation celebrates the launch of his new label subsidiary for dopeheads.

What's on it? Partner-in-crime Blame contributes the slap bass blaxploitation melodrama of 'Twin Moon' and the smoky jazz of 'Fifth Sun', while LTJ's barmy army valiantly fly the flag for a whole host of toe-tapping, late nightness. Odyssey and Artemis are both especially slinky.

Any cop then? It does all the right things in all the right places, but somehow the end result just feels a little bit contrived - coffee table even. If you like your jazzy breaks smooth as silk, though, this is the album for you. (JH)

★★

Get Fresh Fresh

What's it all about? Top popsters Fresh Records round up their roster for an hour of house and trance-tinged madness.

What's on it? 'U Sure Do' and 'I Have Peace' by Strike, 'Teardrops'

by Lovestation, 'Searching For Love' by Mr Roy and an overhaul of DSK's 'What Would We Do'. All the hits and more!

Any cop then? If you like a bit of cheese, you'll already own a couple of Strike records. If you want a fridgeful of the stuff buy this. (RM)

★★

Cream Anthems 2000

Virgin



What's it all about? Everyone's favourite northern superclub releases its umpteenth compilation of the year just in time for Christmas.

What's on it? 'The Launch', Binary Finary's '1999', and 'Get Get Down' are all here, as is Mauro Picotto's 'The Lizard', Funkstar Deluxe's re-jig of 'Sun Is Shining' and (yawn) Moloko's 'Sing It Back'. Surely everyone who wants them must have these five times over by now?

Any cop then? If you've been living in a hermetically sealed coffin for the last 12 months, then this will bring you up to speed. Otherwise, you know what you're getting - a chance to relive those Ibiza memories one more time before doing it all again next year. (JH)

★★★

Brazilian Beats

Mr Bongo



What's it all about? Dancing on the burning sand of the Copa, with a cocktail in one hand and a bikini-clad Carnival chick in the other. Sort of.

What's on it? All manner of Brazilian favela flavas, from Masters At Work and Pete Heller getting all contemporary with their batucada beats to Sixties psychedelic sambas, raw Latin jazz and some very tough Brazilian funk.

Any cop then? With Basement Jaxx leading the Latin house charge, this is a timely reminder of where the groove came from. Uplifting party music that doesn't require an A-level in world music studies to enjoy. True samba magic. (FT)

★★★★★

Paradise Garage 2

Pschent

What's it all about? In theory a hymn to the spirit of Larry Levan and the Paradise Garage. In reality a bunch of second rate mid-school garage tracks with the odd classic thrown in for good measure.

What's on it? There are cool tracks here, like Robert Aaron's pirate classic 'Sax In The Ozone', or Frankie Kruckles' mix of Inner City's 'Whatcha Gonna Do With My Lovin'', but too much of it is deeply average. The kind of thing that gives garage music a bad name.

Any cop then? Frankly, no. And though the sleeve notes give props to original Garage owner Mel Cheren, keen garage devotees are far better off buying Mr Cheren's own compilation 'Larry Levan's Paradise Garage'. (FT)

★★

Bar Culture

Virgin



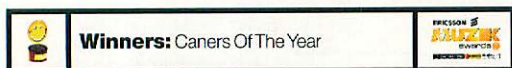
What's it all about? 'The Essential Pre-Club Mix'. Meaning all the tunes you wish they'd turn down a touch as you attempt to converse with your friends in a bar before you go clubbing.

What's on it? Everybody! Everything! Except trance! To wit, stone cold funk classics (Bobby Byrd's 'I Know You Got Soul'), new skool hip hop (Jurassic 5's 'Jayou'), crossover-chinstroke anthems (Ballistic Brothers' 'Blacker'), and loads of other tunes in categories we've yet to make up from The Wiseguys, Air, Roy Ayers, Groove

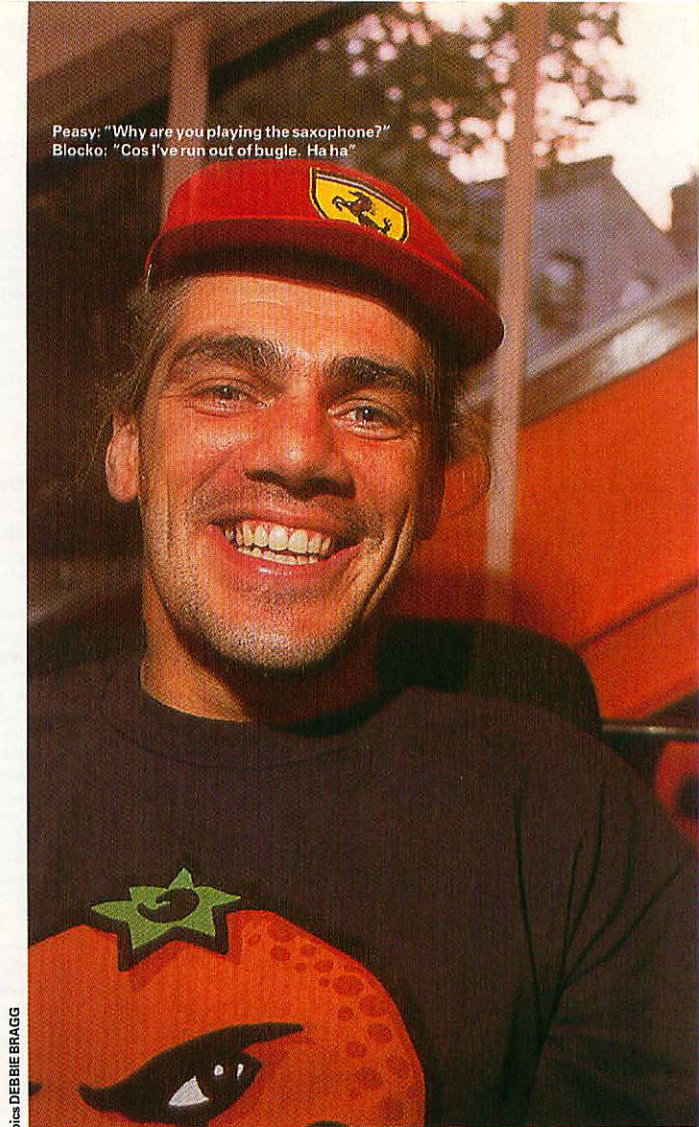
SINGLES

This month's guest reviewers are

Alex P & Brandon Block



"The difference between men and boys is the price of their toys." So says the cushion on **Alex P's** plush West Hampstead staircase. And with two rather smart Ferraris sitting outside Peasy's house, sidekick **Brandon Block** would surely agree



Peasy: "Why are you playing the saxophone?"
Blocko: "Cos I've run out of bugle. Haha"

Tim Hutton Wisdom And Pain Ultimate Dilemma

INTENSE, introspective pop music, drenched in strings and destined for big things. 'Wisdom And Pain' is the killer cut, a serene, sensitive tale of love gone wrong. Think Smith & Mighty after a radical overhaul from the UNKLE boys. Hutton is undoubtedly one to watch.

★★★★

Brandon: [nonplussed] "Is this dance music?"

Alex: "It sounds like some geezer who thinks he's Björk. On acid."

Brandon: [serious for a moment] "It looks like he's worked with a lot of people. I'd like to hear some of his live work to be honest with you. It's the sound of a drug-induced weekend. Good luck to him. We don't slag people off."

Alex: "...but that's crap!"

★★

Riddla Destinations

Deadline 2000 (Titan Sounds)
NOT in the same league as the mighty Roots Manuva, but as British independent hip hop goes, 'Destinations' is definitely a step in the right direction. A gritty, edgy soundtrack from the dark side of London town.

★★★★

Alex: "I didn't mind that! I liked the groove in the background. Pretty cool. It's kind of like being caught in an East End version of a Bronx movie, cruising along

in a big American car. Except he'd probably be cruising along in an XR3!"

Brandon: "I suppose that's the way it's going. We've got to give the Americans a run for their money. Not a bad effort. Sounds to me like he's trying to be Smiley Culture, which is the best London reggae record ever made."

★★★★

Kluster Back To The Funk (Neo)

RELEASE number three on Neo Blue is a killer filter disco tune all the way from Marseilles. A big hit at the Miami Music Conference, 'Back To The Funk' is music to cure the winter blues. Daft Punk would be proud.

★★★★

Alex: "It's the kind of thing we'd play on our show. I wouldn't really play it out now. It's a really funky, uplifting tune. It'll probably get played at a lot of the middle of the road clubs."

Brandon: "And it's good for Neo, it's something a bit different."

★★★★

Klute Drive Down/We R The Ones (Certificate 18)

MORE abrasive drum & bass mayhem from the bearded Certificate 18 signing, though not as distinctive as his previous single 'Faceless'. Warped and paranoid but decidedly funk-free, both 'Drive Down' and

'We R The Ones' lack the panache of rising stars like Peshay. Disappointing.

★★

Brandon: "Is it 4 Hero? I fucking hate 4 Hero! They slagged me off badly!"

Alex: "It was a good record. I preferred the second side. I could see Grooverider playing that. Fabio and Grooverider is my favourite radio show. I get driven mad by house! I'm not really an authority on this stuff but it sounded good to me."

Brandon: "I just like drums."

(both) ★★

Mauro Piu Communication (Somebody Answer The Phone) Nukleuz

INSANELY catchy or simply destined to drive you insane? Probably both. But Mauro's on a bit of a roll right now, so unless someone pulls the plug on this phone-obsessed tech-house fiend, it will be all over the Top 40 any day now. Big in Seb's box, this is very large everywhere else as well.

★★★★

Brandon: "He's doing very well at the moment and that's another little cheesemaker for the masses. The telephone is always a big hook."

Alex: "I've heard that around a lot. Don't like it, not really playing it. It's probably a Judge Jules tune of the week. It's about three months out of date for Ibiza. Normal old cheesy hooks sliding together."

DJ Pierre Matrix Chamber Creators Of Deepness

MINIMAL, wild pitch house from the man who gave the world 'The Horn Song'. Slick production, brutal basslines and drums to die for—but there's no hook and no vocal line to sink your teeth into. So 'Matrix Chamber' is another mix filler. A shame.

★★★★

Alex: "I really like that. Bit monotonous, though. It needs a breakdown, even though breakdowns are a bit out of fashion! It's almost on the groove I'm playing right now. It just needs to be beefed up a little bit."

Brandon: "It's definitely got that deep Chicago vibe. Pierre does it very well. The best record so far."

★★★★

Morgan Miss Parker Source UK

CHAMPIONED by Mr John Peel earlier this year, the toy box melody of 'Miss Parker' will either rock your boat or send you in search of a sledgehammer. Remixed by Beastie Boys cohorts Mario Caldato Junior and The Dust Brothers, 'Miss Parker' features vocals from Morgan's 14 year-old brother William. A bit too cute for its own good.

★★★★

Brandon: "That's a Majorca favourite isn't it. The new 'Mucho Mambo'!"

Alex: "The bassline's alright but it's not

"Is it 4 Hero? I fucking hate 4 Hero!"—Brandon



really my bag. But I reckon anyone who plays in the big beat area thinks that's a pile of shit. Not good."

Brandon: "It's a good radio record."

★★

Vizions **Feel Our Music** (Nu Camp)

MORE minimal techno from across the pond. An insistent slab of wild pitch that would slay the crowd down at The End. The third release on Wall Of Sound's new house label and again, produced by DJ Pierre.

Alex: "It reminded me of an old track called 'Hysteria'. I used to play that at Space in about 1990. A few nice sounds but a little bit monotonous."

Brandon: "I suppose you've got to be there to appreciate that kind of record. I should imagine in the right environment and with the right crowd it would probably sound alright."

Alex: "Where would you play that then? Where would be the right crowd?"

Brandon: "If you were properly out of your cake..."

Alex: "Why don't you just say it's rubbish?"

Brandon: "It's not rubbish!"

Alex: "So where would you play it?"

Brandon: "Well, somewhere!"

★★

Leftfield Featuring **Roots Manuva**

Dusted
(Higher Ground)

THE brightest, brashiest track from 'Rhythm And Stealth' features the distinctive drawl of gritty Brit-hopper Roots Manuva. Dave

Tipper's brisk nu skool breaks mix takes its cue from Tsunami One's 'Hip Hop Phenomenon' but Pressure Drop's remix is too polite to pack a punch. The original is still the best.

★★★★

Alex: "I spotted it was Leftfield after two beats! You can just tell. That's my favourite CD right now. I think it's brilliant. Leftfield kick ass. And those mixes have really done it justice."

Brandon: "Fantastic. They're top. 'Leftism' was unbelievable."

Alex: "We saw Paul Daley struggling at the airport a few times..."

Brandon: "Yeah, he was busking!"

Alex: "Drumming up a bit of trade! Saving up some money to finish the album off!"

★★★★

Underworld

Bruce Lee/Cups

(JBO)

SINGLE number four from 'Beaucoup Fish' is perhaps one cut too many, but 'Bruce Lee' still kicks like a demented mule. The 'Micronauts' mix is a fierce, industrial re-rub but it's the Salt City Orchestra mix of 'Cups' which demands your attention. Championed by the likes of John Digweed, 'Cups' is superior Detroit-style techno from, um, Romford.

★★★★

Brandon: "It's got that Chemicals/Prodigy sound. It's what the people want. They never let their fans down. Less techno but still good."

Alex: "Emerson and the boys do it again. It's going back to the proper roots that is! Like Belgian beat! New beat. We're a part of the new beat generation! New beat was

an era of music inspired by a club in Belgium. It was very dark, very industrial."

★★★★

Aim

Sail

Grand Central

ANOTHER serving of sweet sweet soul from Manchester's Andy Turner, 'Sail' is a mournful torch song with bittersweet vocals from Canadian vocalist Kate Rogers. There's an understated remix by Rae & Christian but your best bet is to check the original. In short, 'Sail' soars.

★★★★

Brandon: "I don't mind some downtempo stuff but I'm more a soul boy. I like real soul music. I love ballads."

Alex: "It sounds like the music to a Thirties film with a singer standing up in the background."

Brandon: "I didn't like her voice. It needs a bit of fine tuning. But then that's me. And my ears are fucked anyway!"

★★ (Alex)

★★★ (Brandon - "for the sleeve")

Y Tribe

Enough Is Enough

NW10

NOT the Donna Summer standard, in case you're wondering. Y-Tribe's latest effort is sprightly two-step garage from north London. Not quite inspired, but not insipid either, 'Enough Is Enough' is a superior garage anthem with a smoking vocal from former jungle diva Elizabeth Troy. Revind!

★★★

Brandon: "I can imagine on the London underground scene that it could be a big record. I like the Spanish guitar, it's nice and melodic."

Alex: "I like the overall sound of it. Strong vocals. But I don't feel properly qualified to comment."

★★★

Shades Of Rhythm

Dance Among Strangers

Rhetoric

THOSE of you with memories like elephants may remember Shades Of Rhythm from the glory days of rave. With hits like 'The Sound Of Eden' under their belts, you might expect the speedy piano revival to have hit home six months too soon. Sadly, this is a woeful attempt to cash in on filter disco fever and lacks any imagination whatsoever. Phats & Small album tracks are better than this.

★

Alex: "That was painful! Was that supposed to be disco?"

Brandon: "Ugh."

Alex: "You've got to admire them for trying, but sorry boys..."

Brandon: "They're friends but it's not good is it? I can't lie about that! It doesn't matter how long they've been away, they shouldn't have come back!"

★★ ("but only because they're from Essex")

God Within

Crucial Introspection

Sunburn

SCOTT Hardkiss returns to the fray with two sides of dramatic, guitar-spun house from the centre of San Francisco. Flipside 'Indian Summer' is the superior track but neither really inspire.

★★★

Brandon: "Nice drums, nice deep bassline. The guitar riff is quite rough. I suppose I could listen to it but it doesn't do a great deal. It reminds me of an old Marshall Jefferson tune. Don't know if you could play it in a club."

Alex: "Nice rolling bassline. I like the side with the guitar. It sounds like Marshall Jefferson."

Brandon: "That's what I said!"

★★★

SINGLES

Mary J Blige

Deep Inside

MCA

MARY's career seems to have faltered a little of late as she's been outshone by Lauryn Hill in the talent stakes. But the first lady returns with a real gem here, a slick r&b ballad that takes its cue from Elton John's 'Benny & The Jets'. Yes, you read that right. And no, it isn't bad at all.

★★★★

Alex: "Wicked! Really liked it. Spotted the tune - Blocko guessed it was Elton John!"

Brandon: "It's 'Song For Guy'."

Alex: "No, it's 'Benny & The Jets'! I like her. I remember we called her Mary J Blige on the radio by accident once. Sorry about that, Mary!"

Brandon: "Chopped up well."

★★★★

Nalin & Kane

Open Your Eyes

Infusion

THE boys behind 'Beachball' are back with an epic journey into the very heart of trance. Deep, strong and very, very long, 'Open Your Eyes' has made its mark on Seb, Oakey and most of the trance massive. Not a million miles from 'Beachball' though.

★★★

Alex P & Brandon Block's **Single Of The Month**

Mike & Charlie

I Get Live

Regal

'I GET Live' is raw, booty bouncing Miami-style electro: a stupendously funky symphony of bells and beats, a brutal old skool assault on the twitching corpse of big beat. A deceptively effective record from the Regal stable. The Beta Band it certainly ain't.

★★★★

Alex: "That's fucking great, a wicked bit of production. Is it big beat?"

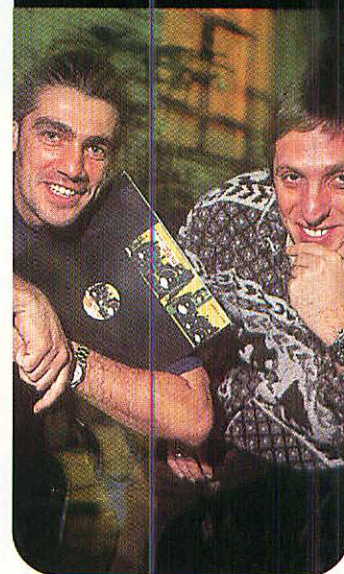
Brandon: "It's Nineties hip hop!"

Alex: "But isn't that what big beat is now? I loved the way the bass kicked in half way through. All the sounds are very industrial but still funky."

Brandon: "Very clean."

Alex: "Single Of The Month!"

★★★★





UNTIDY
TRAX

BED & BONDAGE 'DON'T TAKE THE MICK'

HOUSEROCKERS DUB
ORIGINAL MIX
WARREN STREET

RELEASED 13.12.1999

DISTRIBUTED BY AMATO T. 0181 964 3302 OR DIRECT FROM TIDY TRAX T. 0171 893 5666 OR 01709 521801.
www.tidytrax.co.uk

Are you Holding?

Ninja Tune

Cductive.com is the leading distributor

Filter

of independent music on the internet,

Moving Shadow

representing hundreds of labels across the

R&S

dance/electronic, hip hop/urban and indie rock

Marine Parade

genres. From twisted four-track producers

Mo' Wax

to established indie giants, Cductive

XL Recordings

represents the most diverse selection of

Ultra Records

new music online. Whether you want to

Second Skin

download MP3s, make your ultimate mix CD

Transmat

or just explore music, Cductive is the

Trax

place to be. Open your browser, strap on

Sublime

your headphones and prepare to qualify.

...and hundreds of other great artists.

76 Brewer Street, London W1R 3PH
T: 0171 287 9779 F: 0171 287 1684

DownloadMusic



CDUCTIVE
THE FORCE IN THE BACKGROUND

www.cductive.com

michael moog

"that sound"

FIRST FOR SINGLES

MICHAEL MOOG - THAT SOUND

Already sitting in Muzik's top ten singles of the year, this Strictly Rhythm classic gets a welcome full UK release through FFRR. Available on CD, 12" and cassette featuring remixes by Full Intention.

"One of the year's biggest house anthems rides into town." Single of the Month, Muzik

RELEASED 29TH NOVEMBER CD only £2.99 • 12" only £2.99 • TC only 99p

Title and prices are subject to availability at participating stores. Offer excludes R.O.I.

Get money off vouchers* worth... **£75** when you spend **£20** now

*Vouchers valid from 26/12/99 - 31/03/00. Offer available from 15/11/99 - 24/12/99. See instore for details.

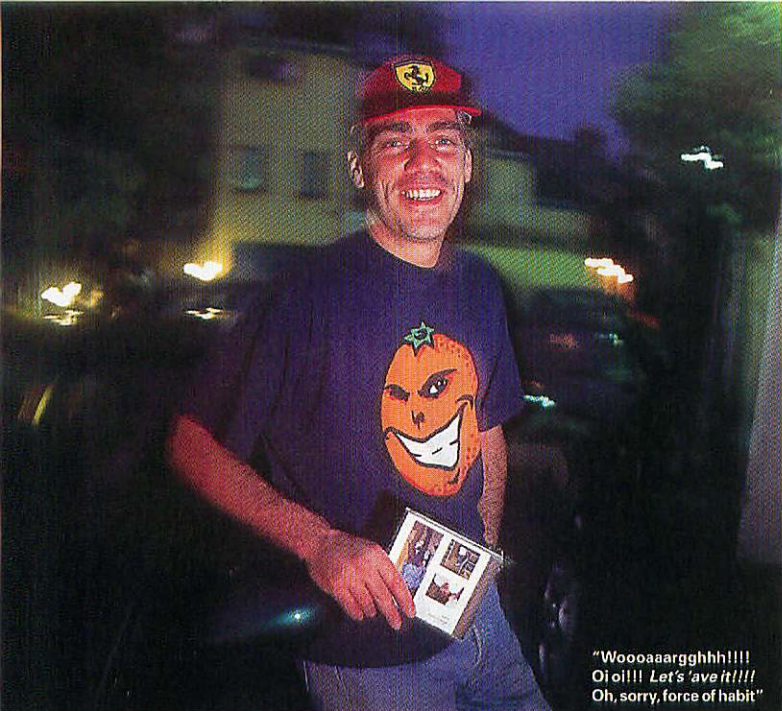
topdogforchristmas



HMV

buy now from over 100 stores nationwide or www.hmv.co.uk 24 hours or 0990 33 45 78

SINGLES



"Woaaaaargghhh!!!!
Oj oi!!! Let's ave it!!!!
Oh, sorry, force of habit"

Alex: "Nalin & Kane have done some great stuff but you've got to move on, lads!"

Brandon: "Move with the times! That just sounded like 'Children'! It's a filler record."

Alex: "I probably would have liked it a year ago. But not now. Get a bit of beef into your life!"

Brandon: "What, BSE?"

★★

Deep Dish

Mohammed Is Jesus
Yoshitoshi

A MAINSTAY in Ali and Sharam's sets for many a month, 'Mohammed' highlights the darker side of Deep Dish. With vocals from 'Stranded' singer Richard Morel, this is deep, dark and decidedly trippy. It's also a close contender for Single Of The Month. But Blocko and Peasy look bored.

★★★★

Alex: "Liked it. Didn't love it."

Brandon: "Not too keen on the vocal."

Alex: "S'alright."

Brandon: "Quite... groovy."

Alex: "A bit messy. I prefer a cleaner sound. Couldn't find too many faults in it."

Brandon: "... other than the singing, the drums and the music!"

★★

Peshay/Source Direct

Replicant Deliver/Michael In The Cage
Invader

DO drum & bass artists choose daft titles on purpose? Peshay's smooth ride is everything we've come to expect from the man with the funk (cool, lithe, jazzy) but Source Direct's stomping contribution is slightly less accessible. For junglists only.

★★★★

Brandon: "Pleasant."

Alex: "Pleasant? Fucking rubbish! It's giving me a headache!"

Brandon: "I think drum & bass is very easy listening music now."

Alex: "We're slating everything!"

★★★★ (for Peshay)

★ (for Source Direct)

Richard Grey

House Republic
Subliminal

CAN the Morillo stable do no wrong right now? Richard Grey's stomping tech-house effort eschews the sax and vocal approach that have made the label's name and the result is an Armand-style stomper with bonus Dave Clarke drums. 'Written, composed, mixed and grooved by Richard Grey' it says on the sleeve. Impressive.

★★★★

Brandon: "I like this. I'm a fan of Subliminal. Proper house music!"

Alex: "They're a great label at the moment. It's quite minimal but it works well."

Brandon: "The drums are so fucking tight, man!"

Alex: "Erick's not a very good kisser. So Brandon tells me."

Brandon: "He's a bit of a mad stuntman as well."

Alex: "And he's getting good at speaking Cockney rhyming slang!"

★★★★

Skip Raiders

Just Another Day
Perfecto

OVERBLOWN trance noodle from the home of Lord Oakenfold. 'Just Another Day' pinches the classical sample from 'Adagio For Strings' and ends up sounding like airport trance muzak.

★★

Alex: "You've caught me at a bad time. I can only say nasty things about this record! It's come at the end of that trance-style music that's not really going anywhere. It's just pumping out the old bits and bobs with different girls' vocals on it."

Brandon: "Not imaginative. I know it's hard to make records that are different now but unfortunately it's typical of that scene. And look at the label it's on."

Alex: "Bush, man! That's the label right now."

★★

Mr Spring

Blaxxtraxx 3 (Funky Nassau)
Edel

A sneaky retake on the Seventies funk classic 'Funky Nassau', Tim Hannigan's horn-driven tune has already been hammered to death by Señor Fatboy Slim. Functional, funky, and a Boutique fave for a while now.

★★★★

Brandon: "The whole record needs to be full-on."

Alex: "He hasn't done himself proud."

Brandon: "He used to play more bouncy, trancey house. I don't know what possessed him to do this."

Alex: "Messy."

★★

Beastie Boys

Alive
(Capitol)

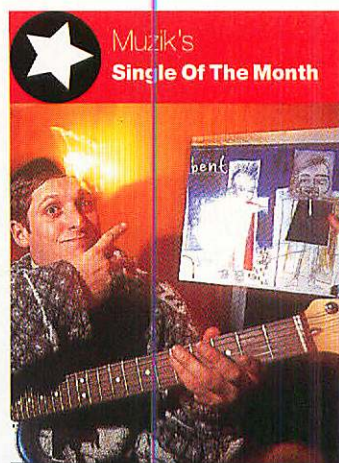
After nearly 20 years of hip hop mischief, the Beastie Boys are still teaching the young whippersnappers a thing or two. More 'Sabotage' than 'Intergalactic', 'Alive' is a welcome reminder that Ad Rock and his cohorts are still kicking.

★★★★

Alex: "The Beasties do it again. More hip hop than their previous stuff. And they're Jewish like me, which is cool!"

Brandon: "Strangely enough, I'm a bit of a Beasties fan. They brought a smile to my face! Good depth. They've been going a long time now. They're not really boys, are they? They should be called Beastly Old Men!"

★★★★



Bent

EP 1
Sport

CHILL out perv Kings Bent are a real treasure, providing a glorious, cinematic soundtrack from deepest, darkest Nottingham. There are five tracks on this EP and they're all outstanding. Best by far is the joyous 'Always In My Heart', a smooth blend of gently blunted beats and a curious Nana Mouskouri sample. If Air had made sweet music with The Pet Shop Boys in the late Eighties, it would sound like this. Bliss.

★★★★★

Alex: "They've gone round the bend haven't they? I didn't really like that. Not very good at all. Sounded like Kate Bush. Not my bag."

Brandon: "I thought it sounded like Kate Bush."

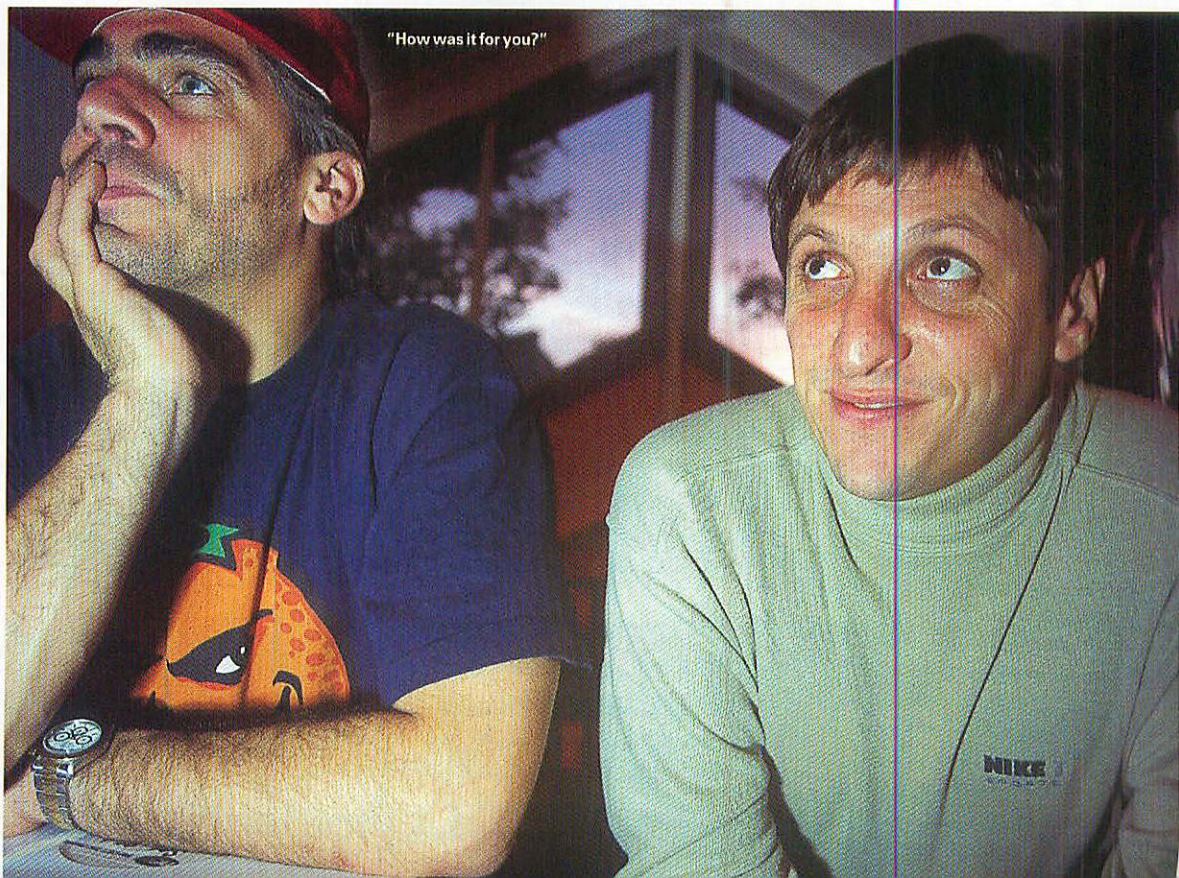
Alex: "That's because if there's a bird singing we think it's Kate Bush!"

Brandon: "Good luck to them! Dance music has changed."

Alex: [cackling loudly] "You sound like Judge Jules!"

Brandon: [sternly] "Shut up."

★★



"How was it for you?"

Carlsberg
probably

absolute @ LEISURE

Tuxedo Princess
Hillgate Quay, Gateshead,
Tyne & Wear, NE8 2DS
Tel: (0191) 477 8899

Planet Earth
Law Frier Street,
Newcastle upon Tyne
NE1 5UE Tel: (0191) 230 2186

Lizard Lounge
Beacon House, 6/9 Grainger Street
8/10 Neville Street,
Newcastle upon Tyne
Tel: (0191) 477 8899

Friday 31st December 1999

New Years Eve The New Millennium

9pm - 6am

£100.00

(all inclusive)

3 clubs for the price of 1

Free bar all night

Free exclusive almanac of
year 2000

Buffet & Canapés

Firework Display

Pyrotechnics & Glitter Cannons

Free bus service between clubs

Danny Rampling,

Jeremy Healy and

Junior Vasquez

via Satellite

Plus many more attractions

Terms and conditions apply

Credit card/information line

07041 463 102

calls charged at 15p per minute (UK only)
e-mail: info@absoluteleisure.com



USG PRESENTS AFRICAN BLUES COLOR IN RHYTHM STIMULATE MIND FREEDOM

DEBUT ALBUM FROM HOUSE LEGEND RON TRENT & ANTHONY NICHOLSON

'AFRO FUNK AS YOU'VE NEVER HEARD IT BEFORE' - THE FACE

18.10.99

distance | HOUSE PROUD

e-dance www.e-dance.co.uk

Edance, club listings for the UK, reviews, dj's ect

Location: <http://www.e-dance.co.uk/fr/amsl.htm>

e-dance

- back to base
- club listings
- dj profiles
- one off events
- massive cracks
- e-dancers
- flyers gallery
- links
- get listed
- web design

Design by MediaLab

CONTACT

Name: Kelly's
Address: Bushills Rd, Potters
Tel no: 028 70 622 027

Email: info@kellys-potters.com
Website: www.kellys-potters.com
Capacity: 1000

DETAILS

Set **Lush**
House and hard house with up to 1000 clubbers and top music guests.
£5 10:00pm - 01:30am

Resident Djs
Cory Hamilton

Guest Djs
Pete Tong, Sasha, Danny Rampling, Tall Paul, John
Casper, Paul Oakenfold (more)

DESCRIPTION
The atmosphere has to be experienced, with 7 different bars, 3 dance floors and vip rooms, since it's inception in
march '98 Kelly's has set the standard for Irish clubbing. Twice winning the northern island club of the year (2x & '98)
and named as the best club of the year by music magazine (99)

clubs online

dj's online

e-shop, check it out!

flyer art

visitors photo gallery

music reviews and samples

...and loads more

clubs,
promoters,
dj's,
for your free page
on e-dance

call Sarah at
(01273) 472 323
sarah@e-dance.co.uk

Visitors contributions
also wanted and welcome.

**win free tickets
to the millennium parties!**
thanks to **Cream, Gatecrasher,
Colours, Fabric.**
Check site for full details
of these and other
participating events.



Happy new year
from all at
e-dance.co.uk



trainspotting

10 pages of underground reviews

Vital Release

Afro Medusa

Pasilda (Re-Connected)

A beautifully sung Portuguese Afro floater, complemented by the Problem Kidz' best (by miles) remix yet. The voice belongs to stateside chanteuse Isabel, the music is from London via Rio and the real beauty of the Problem Kidz' mix is the way the vocal shines through. It's a total big room Saturday night groove and up there with anything from NYC's Body & Soul clique. Yes, that good. (TF)

★★★★★



Tiefschwarz

Music (Benztown)

Heard this at Body & Soul and thought it was some Janet Jackson dub plate pressure. Well fuck me with a Bratwurst, if it ain't out of Germany and isn't the best slice of vocal house I've heard for ages. The Janet vox are courtesy of Joy Denalane Tiefschwarz from Stuttgart and this warm sexy record deserves your money. (TF)

★★★★★

Mucho Macho Featuring Jon Lucien

Easy Living (Wijja)

To some old soul boys Jon Lucien is God, having provided the soundtrack to a thousand crown slipper shuffles. Mucho Macho join up with the velvet jazz tones of Lucien and employ Ashley Beedle's magic touch to create a fabulous slice of Lagos/NYC jazz house. Don't ignore Mucho's fab original either. (TF)

★★★★★

Boyd Jarvis Featuring Zap Mama

(Novus)

Another pure Body & Soul Afro vibe from NYC that will appeal to all manner of black music lovers, though the darker, more pumping underground mix will move floors and dancers with knowledge. (TF)

★★★★★

Freaks/Isolee

Look Behind You/Beau Mot Plage (Freeform Five Remix) (MMF/Classic)

Two more killers from the Classic camp. Luke and Justin continue their run of awesome dark and twisted shit on 'Deck Of Cards', coming across like a mixture of Chez Damier's dub on 'The Choice' and Nugroove's classic Jazz Documents cut. Meanwhile Freeform Five remix 'Beau Mot Plage' with a production that's nothing short of stunning. (KM)

★★★★★

Lab Rats Featuring Lisa Millet

Music Is My Life (Soulfuri)

Out of London's Uptown record store, this cover of Patti Labelle's classic is absolutely spot on. Lisa Millet's voice is as good as any new vocalist I've heard for a long time, while the energy groove is a match for any Subliminal anthem. (TF)

★★★★★

Joe Clausell

Lost Tribes Of Ibadan (Ibadan)

Deeper than the deepest pockets of Mr Kenny Hawkes' deep Birmingham bags, Joe Clausell lays down percussion and jazz-tinged vocals to drown in. Dark, yet soulfully uplifting, this has everything that is great about house music at the end of the millennium. (TF)

★★★★★

Terry Callier

I Don't Want To See Myself (Without You) (Talkin' Loud)

Terry Callier's voice works a dream in a nightclub setting and here he gets the remix treatment from Heller & Farley and KOT. While the Kings work Callier's voice well with their twist of rock guitar, the real deal here is Heller & Farley's 'Saturday Night In Chicago Mix' where Terry and Pete take Callier's love song and wrap it up in pure disco dreams. Proper Saturday night dance music. (KM)

★★★★★

Bjorn Torske

Sexy Disco (Svek, Sweden)

Another month and another fine succession of Scandinavian releases with this latest from Bjorn Torske heading the pack. 'Sexy Disco' is a cool midtempo groove backed with slap bass and topped with kitsch vocal samples, a bit of a tongue-in-cheek killer. On the flip Erot turns in a twisted disco dub fuelled with hot rhythms and funky dub FX. Class. (KM)

★★★★★

Reviews by Terry Farley & Kevin McKay

Lu & Jii Hoo

Shelter (F Communications)

Jori Hulkkonen follows up his recent Willie Hutch-sampling gem with a collaboration with Finnish singer Lu. And if you imagine a line somewhere between Herbert and St Germain, you'll get a rough idea of what 'Shelter' is all about. Warm pads and subtle grooving beats are the backdrop for Lu's honeyed vocals on the Original Mix while Elegia provides a haunting electro-tinged mix on the flip. Gorgeous stuff. (KM)

★★★★★

Maxwell

Never (white label)

A bootie out of New York. Top soul man Maxwell gets the Naked Music treatment in a beautiful Rhodes-driven groove. If deep house is to return to its black roots it's gonna be shit like this that does it. (TF)

★★★★★

Plastic Avengers

Moondrops/The Strutt (NRK)

If anyone can help us move beyond sample records that are nothing better than theft, it's producers like George T. He may borrow sounds from the Seventies, but by the time he's finished abusing the sampler, we're left with a decidedly futuristic groove. 'Moondrops' feels like a Night Communication cut mixed by DJ Sneak while 'The Strutt' is the bastard child of Global Communication and Deep Dish. Monster. (KM)

★★★★★

Gene Farris

The Big Doobie EP (Farris Wheel)

Sometimes guilty of getting lazy with his samples, Gene throws up a groove that shows us he's still rocking it. Forget the other three, 'The Big Doobie' is the cut to check. A massive wild-pitch style groove that sounds like DJ Pierre mixing 'You Can't Hide From Your Bud'. Floorfilling filter heaven. (KM)

★★★★★

Malawi Rocks Featuring Dianne Moore

Something to Smile About (François K mixes) (King Street, USA)

While the lyrical content may leave you a little cold, there's enough life in these Kevorkian mixes to warm any dancefloor. His main club mix offers a perfect Saturday night groove for Dianne's vocals while his Dub Mix and beats should leave the likes of the Idjut Boys entertained for hours. Dub disco at its finest. (KM)

★★★★★

HOUSE

A Year In The Life Of...

Roger Sanchez



I STARTED the year in a plane for Cream with Norman Cook, Oakey and a whole host of lunatics! I really enjoyed it but I prefer to be in one place. This year I'll be at Renaissance in Stoke-On-Trent. In January I went on vacation to Mexico for five days. It was wicked. Beautiful weather, beautiful people. I came back to find New York in total darkness! I also severed all ties with my ex-girlfriend and closed down Narcotic Records. In February I sat down with Junior and came up with the name R-Senal. We were talking about wanting to drop bombs. I owe no allegiance to any one UK football team: it's an anagram of my name! Sharleen from Texas came over to New York to re-record her vocals on my mix of 'Once In A Lifetime' and she's also agreed to do something on my album - though that's still pending. Ibiza was amazing this year. The vibe at Pacha and El Divino was unbelievable. I've also just finished the R-Senal Tour. Junior got salmonella poisoning from a burger and missed a couple of gigs so Dajae and I held up the morale in the booth. Now I'm concentrating on finishing the album. We're looking to have it out in March.

Roger Sanchez's Five For 1999

- 1 Junior Sanchez Be With You (R-Senal)
- 2 Roger Sanchez I Never Knew (INCredible)
- 3 Basement Jaxx Rendez-Vu (XL)
- 4 Le Knight-Club Boogie Shell (Crydamoure)
- 5 Dub Tribe Equatorial (Jive)

Kevin McKay's Five For 1999

- 1 Romanthony Hold On (Roulé)
- 2 Attaboy Red Herring (Tok)
- 3 Dubtribe Equatorial (Jive)
- 4 Natural Rhythm Contrast In Nature (Earthtones)
- 5 Felix Da Housecat Kosmik Bop (Ifrr)

Terry Farley's Five For 1999

- 1 Dubtribe El Mariachi (Jive)
- 2 The Aztec Mystic Knights Of The Jaguar (UR)
- 3 Satoshi Tomile Inspired (Sony)
- 4 TLC No Scrubs (LaFace)
- 5 Beth Orton Central Reservation (Joe Clausell Mix) (Heavenly)

Vital Release

Binary Brothers

Binary Exponents Volume 2 (Mapache Brand)

The Bristolian Brothers return with more fuzzed up, sci-fi shit. With 'Outlands' featuring Probe Mantis (Aspects) and Beanz OBE and 'Break The Code' where Thaw and Jay Le Surgeon show their skills, it's a dense, computer-animated EP, the bass fuzzed up to the max. Excellent. (WA)

★★★★★



seems to take the punchy hit style and warp it out of shape without even breaking a sweat. Odd but good. (WA)

★★★★★

Planet Asia

Callin' The Shots (Certified, USA)

Planet Asia's on fire right now, a series of excellent singles for different labels showing why he's one to watch. While not as good as 'Place Of Birth' this is still solid, hardcore hip hop. (WA)

★★★★★

Steady

Alarming Frequency (Tru Thought)

More decknology, here from a duo of itchers. Quite strange at points and at other times it seems a little timid in its use of endless 'amusing' vocal samples. They're not alone in doing it, but it has to be done better to convince. Still, worthwhile for the bassline on 'Tricknology'. (WA)

★★★★★

Encore

Filthy (Certified, USA)

Featuring Evidence (who also produced), this brown vinyl tune is built around the loosest, funkier little piano riff you'll hear. 'Spectacular' is a head-bobber, too, but 'Filthy' is, simply, filthy. (WA)

★★★★★

Ol' Dirty Bastard

Got Your Money (Elektra/east west)

Sometimes ODB is too ill but here he's just on point. Dedicated to all the pretty ladies, this is a club classic. For real. If you think he's joking, check the man's rap sheet. For real. Bad. (AGM)

★★★★★

Tash

Rap Life (Loud/Epic)

Tash teams with Raekwon for some creamy shit, man. The Alkaholiks were aa-jig but this is the real illness. As Tash himself says, "I said you like rap? Then wrap your mouth around this..." Drunken masters. (AGM)

★★★★★

Ice T

Valuable Game (Roadrunner)

What's Ice T talking about? He's on some politics tip and seems to think guns ain't all that. At least he still likes money. But even with a banging En Vogue sample, this seems kinda old. 'Common Sense' is better - mo' caps. (AGM)

★★★★★

Albums

Drum Machine Technicians

Terminal Illness (Stray, USA)

Eddie Def (he of the Bullet Proof Scratch Hamsters/Space Travellers, El Stew etc) and DJ Cue come out with a whole album of drum box-driven tracks with an electro/

techno edge. Crazy fucked up sci-fi nonsense to stripmine your cortex. Lovely. (WA)

★★★★★

DJ Frane

Frane's Fantastic Boatride (Good Vibe, USA)

Good Vibe usually deliver but DJ Frane's instrumental concept album is a little disappointing. There's some very nice bits of funky music here, but it doesn't seem to quite add up to what it's claiming for itself. (WA)

★★★★★

JT Money

Pimpin' On Wax (Virgin)

The Poison Clan man returns and gives the low-low on the pimpin' state of the nation. Check 'Poetry Moment' and learn all you need to about cats. (AGM)

★★★★★

considering it's a UK label, but that's nothing new. (WA)

★★★★★

Ruff Riders

Ride Or Die Vol 1 (Interscope)

It's already sold a half milly in the States. Swizz Beatz be Source Producer Of The Year. It's got the best MCs in the business guesting - Ma\$e, you name 'em. It's got DMX and the Lox. It's the bomb-jiggy. And if that ain't enough, you can get shirts and bandanas, too. (AGM)

★★★★★

Various

If It's Not 100% UK Hip Hop You Can Have Your Money Back (SSR)

Despite the horrifying Ronseal title, there's some very fine stuff here from the likes of Roots Manuva, Baby J, the Numskullz, the Lowlife family, Det & Skibadee and others. The majority of the tracks will be at least vaguely familiar to the discerning UK special head, but the extra gems like Abzent Minded (with A-Syanide) make it worthwhile. (WA)

★★★★★

A Year In Life Of...

Roots Manuva

“THE best thing that's happened this year

was getting picked up for my second option. No, recouping. That was a good thing. I thought the record would be misunderstood. It was received much better than I thought it would be. People kinda took it for what it was. Besides that it's been rigorous touring. The first time I went to America was this year, that was in March. America was cool. Big. Big, but cool. It was an eye-opener seeing how they take to anything they can relate to. And Canada was kinda hot. I wanted to move to Canada for a while. But I'm through it now. The MOBO thing? It was nice to get recognised. It's an honour to get an award and to have a little something for the mantlepiece. The thing that's fascinated me this year is the internet - just looking to see how it will change the industry. If it will change the industry. There's a lot of talk about how it'll turn things upside down with all the MP3s but I ain't seen jack shit yet. There's no news of millionaire unsigned artists yet. So maybe it's all just a big hype and the majors'll just buy all the bandwidth and there'll be no overnight success of the struggling man..."



Roots Manuva's Five For 1999

- 1 New Flesh For Old Eye Of The Hurricane (Big Dada)
- 2 Skitz & Rodney P Dedicate (Ronin)
- 3 Ol' Dirty Bastard Rollin' Wit You (Elektra/east west)
- 4 Bounty Killer The Look (white label)
- 5 Task Force New Mic Order (K-Boro)

Will Ashon's Five For 1999

- 1 Roots Manuva Brand New Second Hand (Big Dada)
- 2 Rubberoom Architechnology (Indus, USA)
- 3 Company Flow Little Johnny From The Hospital (Rawkus)
- 4 OD Featuring Freestyle Fellowship Can You Feel The Level Of Difficulty In This? (Celestial, USA)
- 5 New Flesh For Old Equilibrium (Big Dada)

Singles

K-Otis

Mind Over Matter (Bronx Science, USA)

Straight up funk right down to scratchy guitar and big brass stab, this ain't as chaotic as you might hope, but it's certainly a reasonable party tune. It's unlikely to change the world as we know it, but it'll make your head bob. (WA)

★★★★★

Von Meista

Rhymes/Changes (Ozone, USA)

Featuring the estimable talent of Sadat X, this is both hard and a little complicated. Von Meista sounds more like a World War One German fighter pilot than an MC, but he more or less holds his own despite the illustrious company and Siba Giba's way with bass gives the tunes a little oomph. (WA)

★★★★★

The Controls

Shere Khan (Sm:je)

You'll probably want to avoid the A-side, but Aim offers up a nice enough mix of acoustic guitars and a slightly plodding beat. Meanwhile, Aesop Rock contributes some refined lyrics and the whole thing slips by pleasantly enough. (WA)

★★★★★

Johnny Doswell

Hostile Takeover (Total Impact, USA)

It had to happen - in the intense and raw capitalist lustfactory that is US hip hop, we'd eventually get tracks that drew their influences straight from Wall Street. The best thing about this record is actually the array of sound effects used to cover up those damn profanities. The elephants are coming. (WA)

★★★★★

Arsonists

Backdraft (Matador)

The Arsonists come through with another single from the well-received 'As The World Burns'. 'Backdraft' isn't an inspired

choice but it ain't a bad one either - a lyrical mugging strung over a simple beat. (WA)

★★★★★

Skye

Skye Files Vol 3 (DC)

The Plagiarists get together and do their wiggety-wiggety-woo-a-oo thing. It's all very well put together, impeccably chosen and beautifully executed but it maybe lacks that stand-out spark that would make it essential. (WA)

★★★★★

Dee Nasty

Divine Connection (Guidance, USA)

Dee Nasty supplies a beat distinguished by full, deep bass, faded guitar sample and a beautiful little chord change in the middle. On top, you get two versions - 'Scienz of Life' in Amer-english and 'Red One' in French. Both work more than adequately. (WA)

★★★★★

The Icepick

Dungeon Funk (Ruf Beats)

The Icepick returns, this time courtesy of Dave The Ruf's enterprise. Lyrically in the tradition of London Posse, with a beat supplied by DJ Supreme (formerly of Hijack), it taps back into the last golden era of UK hip hop without sounding too dated. (WA)

★★★★★

Styles Of Beyond

Spies Like Us (Bilawn/Ideal, USA)

With Ideal now backing them, Styles Of Beyond are back with remixes of tracks from their album supplied by Kutmasta Kurt and the Dust Brothers. It's the latter that really hits the mark, the Brothers turning the original into a frugging, guitar-blasted cut up with moments of pure funk. (WA)

★★★★★

Turbon

Wide Open (Certified, USA)

Seriously off trumpet, bass-soaked beats and a harsh attack courtesy of Turbon make this some hard, hard, scary shit. Producer Architect

Vital Release**Marcus Intallex & ST Files**

How You Make Me Feel (31 Records)

One I've been waiting for, for a while now and it's been well worth it. Amid all the cold noise there has to be something to warm the heart. This is it. A simple rolling groove laced with all manner of mesmeric chords, sax licks, vocals and other delights which sends an infectious tingle down your spine when all perfectly placed together.

★★★★★



technoid chords. It works okay but the spectrum seems to get a bit cluttered at times. The frantic, rough-edged melancholics of 'Negativity' fares better.

★★★★

Baron & Coco
Tarantula (Dope Ammo)

The vinyl debut for Baron, one of the residents at Oxford's successful Source night, alongside Coco showing promise with the solid stepping groove of 'Tarantula'. It drives a healthy dose of growling overdriven analogue bass mayhem. Flip for some old-skool flavours.

★★★★

from Mr Smith and co than they appear on the mighty Urban Takeover with this double pack of floor grooves ranging from the crunching distortion of 'Hypnotic Regression' to the lighter jazz-toned stomping of 'Feelings', all four tracks doing the job.

★★★★

Jonny L
Selector (Pirahna)

And here's the other contender for vital release. Jonny L follows up with an absolute blinder. Unrelenting bass pleasure mixed with clanging percussion and a monster dubbed-out vocal surge

that places severe stress on the senses but it's all good. If that's not enough, 'Change' gets even heavier with its earthquake tones and screeching textures.

★★★★★

The Vagrant
Dark Harmonix (Fuze)

The Vagrant gets weird and wired with the off beat eeriness of 'Dark Harmonix'. Slick stuttering drums and tortured analogue bursts mingle with sinister synth sweeps for one of his best and deepest offering and out come the slamming snares and heavy distortion for 'Manta Ray'.

★★★★★

Singles**Landslide**
Buddah (Hospital)

A debut on this ever-growing label for Tim Land aka Landslide and a pretty good one too, with the subtle analogue narcotics of 'Buddah' hypnotically riding a steady stepping percussive groove. Flip to 'Drum & Bossa' for some serious Latin flavours mixed with growling acid tones.

★★★★

Klute

Drive Down (Certificate 18)

It's been a while since we heard from old Klute, after the debut 'Casual Bodies' album rocked our world. Here he makes a fine return with the tripped-out reverberating synth stabs and frenzied rhythms of 'Drive Down' but it's the machine-like snares and tense technoid synth interplay of 'We Are The Ones' that sets the pace.

★★★★★

Technical Itch

Generation (Moving Shadow)

Fresh from his debut album, the man from Bristol comes back with one of his finest to date. The rock hard drum distortion is still there but the anger is calmed for the more subtle electronic rumblings of 'Generation'. 'Viking' gets deep into off the wall analogue territory with its stuttered rhythms and buzzing synths.

★★★★★

Nasty Habits

Liquid Fingers (31 Records)

Nasty Habits. A name synonymous with many a precious moment. 'Liquid Fingers' takes its lead from the Mister Fingers classic 'Can You Feel It'. Those same bass tones, mystical chords and sounds rather like an unofficial remix at times and things get deadlier with 'Liquid Breaks', minimal to the core with some rare deep, deep subs breaking into a delightfully mystical chord layer.

★★★★★

Blue Sonix

Manna (Creative Source)

A debut from Blue Sonix for the mighty Fabio's imprint, still continuing to add that melodic edge with the lavish harmonies of 'Manna' spiced by a full retro-funk synth bass hook. All very dreamy but with a tougher edge. Flip to 'The Source' for a more intense blend of darker atmospherics.

★★★★

Voyager

Carter (Creative Source)

Creative Source's second release this month arises from that old hand Voyager. Moody reverberating chords and Michael Caine guitar licks flex in and out of a spaced-out groove straight out of 1970's London gangsta territory. 'Mysterion' provides a solid funky stepper.

★★★★★

Total Science

Silent Reign (Metalheadz)

The long-awaited Metalheadz debut for the deadly Oxford duo. 'Silent Reign', an absolute stormer, is one of the deepest cuts of the year, a deathly spellbinding crescendo of mystic moody chords, electronic surges and nervous rhythmic chugging. Head for 'Colony' for some severe sparseness while 'Shift' gets dirty with its growling stabs.

★★★★★

Sci-Clone

Hold On (Metalheadz)

A speedy follow-up to the delightful 'Everywhere I Go' remix, the jazzual complexities of 'Hold On' brim with luscious chord arrangements, deep funky bass tones and typically slick live instrumentation from Nathan Haines. 'Lucid' is a pleasure on the ears too with its minimal drum programming and seductive keys.

★★★★★

Tertius & Deep Blue

Affirmative (Partisan)

Two old hands get together for the twisted collage of 'Affirmative', a melting pot of booming kicks, subtle acidic sequences and drifting

The Baby Namboos

Ancoats 2 Zambia (Dillinja Remix) (Palm Pictures)

Sometimes I wonder how Dillinja does it. Here he transforms the off beat downtempo mysticism of 'Ancoats 2 Zambia' into a typical barrage of thunderous rhythms and crunching noise explosions that is already shaking the floors and he gets so much soul into the mix too.

★★★★★

Matrix

Temperament (Virus)

As a taster to the long awaited 'Sleepwalk', Matrix joins brother Optical and Ed Rush's hallowed imprint for the driving analogue rumble of 'Temperament' that should provide the dancefloor edge to his sound. Personally I'm far more up for the wondrously nervous, spaced-out tech funk of 'The Saint'.

★★★★★

Capone

Tudor Rose (Hardleaders)

Having bagged a Vital Release with 'The Growler' recently, Capone returns with one of the biggest tracks of recent times, the almighty barrage of medieval melodies, roaring riffs and pummeling beats that is 'Tudor Rose'. Completely irresistible.

★★★★★

Polar

Biosfer (Certificate 18)

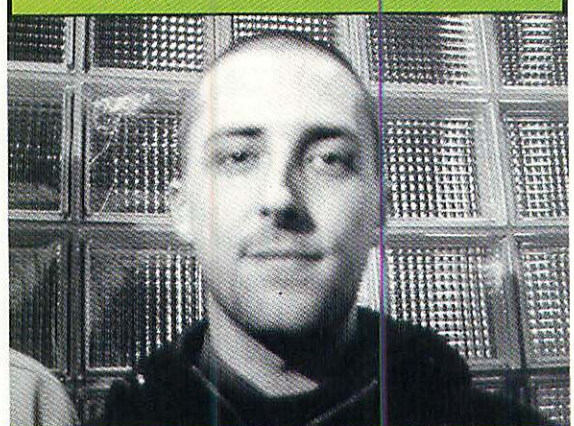
Following a tasty low-key mini album Polar gets deep and funky with the mystic textures and percussive rolls of 'Biosfer', speckled with sweeping acid tones and some blistering contorted vocal FX. Head to 'Implants' for a marvellous blend of spacial tone structures and darker atmospherics.

★★★★★

Drumsound/Simon
Bassline Smith

Conspiracy (Urban Takeover)

No sooner do you have a new label

A Year In The Life Of...**Optical**

I SEEM to have met a lot of nutters this year. Even on the way out to our dates in America there was one. I got talking to this guy sitting next to me, and it comes out that he's a mental patient being flown out with two guards to this hospital in the States. After a while, he started asking me 'What would happen if I opened the door now? Would we all die?' That was all before we even got there! My mum's bought this shell of a house in Normandy and I was playing in Paris the weekend before the eclipse, so me and my brothers camped outside it and watched it there. I didn't think it was going to be up to much, but in the end I thought it was pretty good. Everything went deathly still. "Glastonbury was fantastic, because I'd been there so many times and always had this fantasy in the back of my head that I'd

play there sometime. To be able to go there and play to so many people all really getting into it was perfect. Carnival was amazing, although it did get a bit out of hand. I'd been going there since I was four. I was born around the corner, so it was quite an important moment for me too."

Optical's Five For 1999

- 1 **Roni Size** Hopschotch (duoplate)
- 2 **Janet Jackson** Nasty Ways (Dillinja Remix) (Warners)
- 3 **Breakbeat Era** Disease Terror (DJ Die Remix) (XL)
- 4 **Ed Rush & Optical** Seizure (Bapt Company Remix) (Virus)
- 5 **Ed Rush & Optical** Bacteria (Virus)

Duncan Busto's Five For 1999

- 1 **Goldie** Shining Down (Reinforced)
- 2 **Die** Pass an Ivy (Full Cycle)
- 3 **Digital 4** Spirit Phantom Force (Phantom Audio)
- 4 **Special Forces** Something Else (Phantom Productions)
- 5 **Marcus Intallex & ST Files** How You Make Me Feel (31 Records)

Vital Release

Ian O'Brien

Heartstrings (Peacefrog)

If techno started out as George Clinton trapped in an elevator with Kraftwerk then Ian O'Brien must be Underground Resistance caught in a space shuttle with Herbie Hancock. Only even that doesn't do his unique style justice because when he's on form, like here, his music has the intensity of techno, the musicality of jazz and the unrestrained kinetic energy of funk. Remarkable. (DM)

★★★★★



Singles

Popshots

Catstretcher (Moneyshot, Holland)

Richard Brown's masterful way with beats and basslines has made him a firm favourite on this page, but even by his standards this is something special. Incorporating everything from rough breaks to tribal rhythms and wonky analogues into his bottom heavy, ultra dynamic grooves, this booms and bangs in all the right places, at just the right times. (DM)

★★★★★

Primitive Urges

4 (Primitive Urges)

Aside from a few notable exceptions, Sheffield's Chris Duckenfield has always outclassed the competition and this six track, 10-inch double pack looks set to keep him at the top of the tech-house tree. From gentle after hours groovers to full on tribal workouts, it's all here delivered in Duckenfield's unmistakably funky style. (DM)

★★★★★

Evil C & The Hustler

Hi Sexy (Paparazzi, Switzerland)

Highly varied, thoroughly worthwhile four tracker that veers from Growl style deep house to jerky techno with snatches of Balearic guitar. Pick of the bunch though is the wonderful 'Get Up' which sounds like Pole playing ping pong with Lee 'Scratch' Perry stokes the holy chalice. (DM)

★★★★★

George Sarah

Drag Ass (F111, USA)

The fact that this boasts not one but two separate Swayzak remixes doesn't show much confidence in the original. Which is hardly surprising as it's pants. Still, the Swayzak mixes are ace, especially the A2 version which features one of the maddest analogue sounds we've heard in ages. (DM)

★★★★★

Citizen K

No Drama (Advance)

If you're a fan of labels like Circulation and Weekend World then don't miss this. Underscored

Various Artists

Trackhead Volume 5 (Trackhead)

Bit of a mixed bag this one. DJ Rush and Mark Williams both go for the jugular but end up sounding noisy and out of date while

Terry Mitchell does a better job with his sparse, functional rhythm track.

The best effort by far though is the DJ Pro One track with its skeletal, conga-fuelled spastik beats and reverberating sounds. (DM)

★★★★

Dean DeCosta

Alternate Materials EP (Mosaic)

Beautifully delicate subterranean grooves from one of the key figures behind California's Earthtones imprint. Falling somewhere between Matthew Herbert and David Alvarado, this is techno tinged horizontal house of the highest order. (DM)

★★★★★

Regis

Blood Into Gold (Downwards)

Social outcast, Downwards leader and satanic high priest, Karl O'Connor continues his distorted allegiance with the devil's death march by conjuring voodoo style, shanty-town chants into volcanic beats forged straight from Hades lav. Sends the current dearth of Mills copy fodder to the gallows. (SJ)

★★★★★

Trevor Rockcliffe

Take A Chance EP (Strive)

With a string of first class releases under his belt it's little wonder that Trevor Rockcliffe isn't the housewives favourite already. With this extremely versatile and well crafted deep house/ techno-funk four tracker the Richard & Judy crown is quite literally his for the taking. (SJ)

★★★★★

Access 58

On Test (Access 58)

Boosted by mixes from New York's Steve Stoll and Berlin's Pacou, Access 58 deliver the dancefloor goods once again in their relentless pursuit of repetitive arse-wobble ache. Pacou's dark twist pips the top honours but only after a close run in with a brand newie from the 58ers themselves. Test it to breaking point. (SJ)

★★★★

Albums

Various Artists

Fuse Presents Dave Clarke (Music Man, Belgium)

The punters at The Fuse love their monthly resident Dave Clarke. Every time he plays there's a total roadblock and this CD shows just why. Working his way through no less than 21 tracks, Clarke cuts, scratches and mixes the fuck out of Beltram, Technasia, Saunderson,

Hawtin, Rush and loads of others. Raw as you like and faster than a McLaren F1. (DM)

★★★★★

Various Artists

Locked Grooves (Molecular)

Remember Mills' 'Cycle 30' EP with one side stacked with pumping locked grooves? Marco Lenzi's molecule gang have doubled the ante with 18 of the bleeders, thus giving a new slant to the phrase 'DJ Tool'. With the likes of Ben Long, Oliver Ho, Portion Reform and Jamie Bissmire chipping in their collective 10

seconds worth there should be something here for any aspiring DJ to get to grips with. (SJ)

★★★★

Space DJz

AK47 Remixes (Potential)

Given a new double-barrelled lease of life via one-half Spacer, Ben Long's own stamp the floor strafing blitz of AK47 gets rattled out by fellow troopers Oliver Ho, The Advent, Chris McCormack, Umek, Gaetek, Inigo Kennedy and the DJz themselves. The big guns are back with heavy-duty fire power. (SJ)

★★★★★

A Year In The Life Of...

Dave Clarke

“I SMOKED my first cigar of the year on Friday January 1st. There were only two people given these cigars in the whole country, myself and Tom Jones. That was the end of the beginning to a great start of the year because a few days later I had a car crash and it changed my whole outlook to life. It made me realise there's more to life than cars. I had a great time in Mexico that month though, the hotel had a jacuzzi that was almost as big as a swimming pool.

“The best gig I did in February was Prague, then in March I played in Istanbul which was interesting and did my first ever gig at The End. In May I went to Israel – where I ate the best kebab I've ever had – and then went on to Toronto and came back with a cold like I always do after a long haul.

“In June I played in Ibiza and even stayed on for a few days with the boys from Bugged Out. We went out on a yacht and they were taking the piss out of me for wearing leather trousers. I had the last laugh though because they all came back looking like lobsters. In August I played at Dance Valley, in Portugal, did a US tour and played to 9,000 people in Montreal. I came back and went straight up to Liverpool for Creamfields. After that I was invited to John Peel's 60th birthday party where I mixed The Undertones' 'Teenage Kicks' into 'That Planet' and then went up to him and said: 'God, I wish you were my dad'. I wasn't even drunk.

“September was the best month for me this year. I started my radio show for Studio Brussels, played at The Rex club, did the Paris Techno Parade, Headstart was brilliant as usual and I had my birthday party at The Fuse which was incredible.

“So it's been an interesting year. I can't believe it's nearly over and I've already got bookings through to November 2001! I do about 780,000 miles a year, but I love the job and feel really privileged to be in this position and I want to thank all the punters and promoters who've made it happen.”

Dave Clarke's Five For 1999

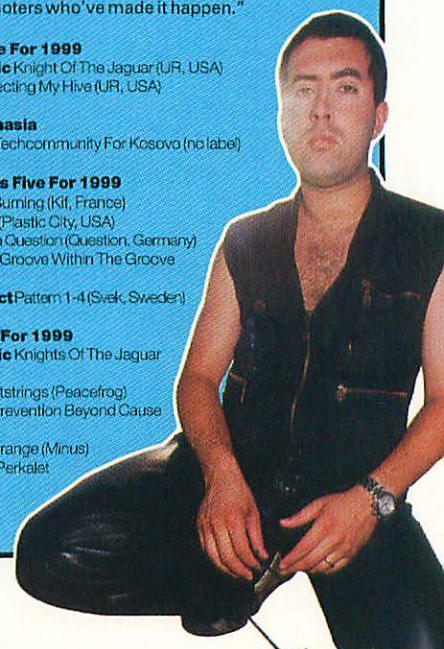
- 1 The Aztec Mystic Knight Of The Jaguar (UR, USA)
- 2 The Swarm Protecting My Hive (UR, USA)
- 3 JB 3 Arenas (STX)
- 4 Anything by Technasia
- 5 Various Artists Techcommunity For Kosovo (no label)

Dave Mothersole's Five For 1999

- 1 Pepe Bradock Burning (Kif, France)
- 2 E.B.E. Distracted (Plastic City, USA)
- 3 Marco Carolla 4th Question (Question, Germany)
- 4 Gerald Mitchell Groove Within The Groove (430 West, USA)
- 5 Concealed Project Pattern 1-4 (Svek, Sweden)

Scott Jones' Five For 1999

- 1 The Aztec Mystic Knights Of The Jaguar (UR, USA)
- 2 Ian O'Brien Heartstrings (Peacefrog)
- 3 James Ruskin Prevention Beyond Cause (Blueprint)
- 4 Richie Hawtin Orange (Minus)
- 5 Kit Clayton Nek Perkalet (Scape)



Vital Release

Wayward Soul

PMT (PIAS)

Fourth release from Wayward Soul sees a move to PIAS. This full-on assault has 'Millennium conscious' vocals from American rapper Divine Styler (who recently signed to Mo' Wax) and Mary Jock Hicks who's worked with Ganja Kru. Top production, immense bass from the word go, thumping beats and that rarest of creatures – a superb meaningful vocal. With a Buckfunk 3000 mix to follow this'll be unstoppable. (RP)

★★★★★



Plump DJs

Plumpy Chunks (Finger Lickin')

Interstellar bassline house which sounds like Metal Mickey force-feeding R2D2 the wrong kind of data and then committing a gross indecency on him which, more than anything on this page, shows how breakbeat music can be progressive without being artificial. B-side's 'Electro Disco' does exactly what it says on the packet, only better. (KB)

★★★★★

Semi-Detached

The Breakbeat (Sm:)e

Shite name, awesome music. A dark-hued fog of new skool bass and breaks, a churning 303, and the requisite level of edge without any of the overwrought bluster that ruins so many records like these, this head-cracking excursion in sonic science should not be missed. (KB)

★★★★★

Shanks DK

The Smile Knock-Out (R&S)

Together for over 10 years this Danish trio of sampling freaks do a wicked breaks/hooligan house hybrid that stomps along with chopped vocals and much filtering. A "Give me a smile" vocal is backed up with a mean tribal groove with a 4/4 kick, breaks and neat studio trickery. (RP)

★★★★★

Hysteric Ego

Time To Get Back (F-111)

Choice of two breaks mixes here with Mark Pember's Meat Katie project weighing in with another heavyweight excursion. Tight beats merge with all manner of techno warps and gurgles and there's also a cool slice of party funk from 'Shorthairedlover-fromessex' with a totally berserk breakdown. (RP)

★★★★★

God Within

The Phoenix (Dorigen Music)

Massive West Coast tune from a few years ago gets a re-jig courtesy of new boys on the block 'Koma & Bones' and excellent it is too. Crisp production, tough beats and hooky riffs which updates and funks up the original to appeal to beat freaks. Expect to hear a lot more from these guys. (RP)

★★★★★

Milo

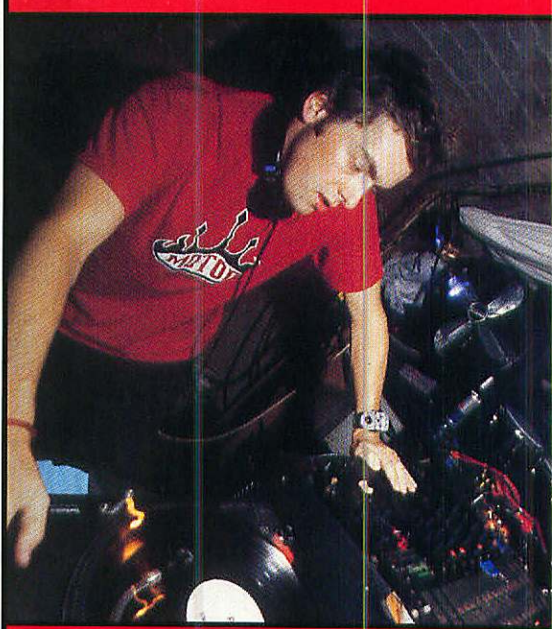
Have Washington Terrified EP (Bolshi)

'Cinematic dub' is how they tag it – and yup, the wide screen techno breakbeats of 'Let's Play Risk' comes across like UR's 'Knights Of The Jaguar' with its jumpy drums and smooth synth symphonies. Bolshi are right back on form and the diversity of this EP sums up their ability to cross from the floor to more head-nodding business. Class. (KB)

★★★★★

A Year In The Life Of...

Adam Freeland



THIS has been an extremely rewarding year, although far too

stressful. Kev Beber and I have been working on the Tsunami One album, but it's been hard finding time between DJing. I started off the year with a month surfing in Australia, and since then I've been all over the place, including DJing in the States eight times. I've played there for four years, but it's really beginning to happen now. Playing at Twilo has been brilliant but the best place was a club called Fever in Baltimore: total throwdown scene with people breakdancing to tough house and breaks all nights long. I've also played San Francisco, DC, Detroit and New Orleans. We did a huge party in Hong Kong which was incredible, and Malaysia was amazing too. At home,

Bedrock has been excellent all year. The eclipse was a bit of a let down, although I did have a wicked day.

"Tunes-wise, the most unbelievable thing I heard was Freq Nasty and Blim's mix of 'Desert Music' by Steve Reich. Just incredible. Blim's mix of One True Parker's 'Killer' was awesome too, and I've been hammering 'Hip Hop Phenomenon' and Wayward Soul's 'The Quest' for ages. Having said that, there's been a lot of big albums that have been disappointing, notably Chemical Brothers' 'Surrender'. Underworld's album was probably my favourite of the year.

"Finally, the words 'trance' and 'Judge Jules' have induced a sense of queasiness in me every time I've seen them in a magazine. I mean, this is 1999. Aren't we meant to be progressing?"

Kevin Braddock's Five For 1999

- 1 Various Artists Battlecreek EP (Illicit)
- 2 Pepe Deluxe Woman In Blue (white label)
- 3 Chicken Lips Chicken Lips (Kingsize)
- 4 Layo & Bushwacka Deep South (The End)
- 5 Freddy Fresh & Fatboy Slim Badder Badder Schwing (Eye Q)

Rennie Pilgrim's Five For 1999

- 1 One True Parker Killer (Blim Mix) (Eruption)
- 2 Kasha And Shara Nelson U (Botchit & Scarper)
- 3 Wayward Soul PMT (PIAS)
- 4 Waveform Deep Dubz (TCR)
- 5 Pervert Kerb Crawler (Whole Nine Yards)

Adam Freeland's Five For 1999

- 1 One True Parker Killer (Blim Mix) (Eruption)
- 2 Beber Juvenile Delinquent (Marine Parade)
- 3 Anything by Iis
- 4 Make Some Breaks Some Pigchase (Plank)
- 5 Tsunami One & BT Hip Hop Phenomenon (Marine Parade)

Singles

Freestylers

Phenomenon One (Freskanova)

Sneak preview of The Freestylers new year offering, which is, to the last detail, exactly what you'd expect: a reboot of Augustus Pablo's bottom-line 'Rocker's Rock' ska classic with Tenor Fly chuntering atop and sundry big beat mannerisms distributed liberally hither and thither. A fine style, though hardly the new style. (KB)

★★★★★

Apex

Bangin' (Marine Parade)

Providing further proof that Brighton rocks to a new beat these days, threesome Apex continue the South Coast label's first class output with a mighty beatbox rocker. High-wattage electro patterns, tectonic basslines with more than a hint of Euro techno dark, and expertly chopped rap loops to finish, there's possibly never been a tune so aptly named. (KB)

★★★★★

Various Artists

New EP (3 Minute Pop)

In no way hindered by a disdain for cheesy pop, this quite brilliant four tracker is the purist's bad dream. Abba duetting with 187 Lockdown's 'Gunman'? That'll be Cosmétique's 'Lady Di'. The Italian Job meets 'Apache'? Head for Oh! Polo's 'Caper Time'. An overpowering stench of cheese notwithstanding, it's great fun. (KB)

★★★★★

Mr Dan

Introda Hooda (Dust 2 Dust)

More elemental middle-speed funk from Mr Dan, who sounds distinctly as if he's holding back. 'Introda Hooda' is a stripped and clipped Rhodes/bass/drums thang that could be a Beasties instrumental from several years back. 'V' on the flip features added lyrical science from rap pair The Visitors, but it's a lesser Dan moment, all told. (KB)

★★★★★

Sunz Of Mecha

Rocweiler (Mechanoise)

Registering in the region of 7.8 on the Richter scale, areas of west London were said to have visibly shuddered the moment the Sunz discovered the frequencies put to such stunning use on this beast of a tune. Think bass the colour of Satan's skidmarks and the texture of a gravel sandwich over drop-forged breakbeats. Café Del Mar it is not. (KB)

★★★★★

Alterego

Eskimo (Dust II Dust)

Skippety, coquettish, semi-house outing from the Dust camp with a resolutely skybound feel that will charm the winteriest of dancefloors, which subsequently descends into a plughole of filtered flamenco flannery. Quite a daft set of ideas, but quite an excellent sound. (KB)

★★★★★

Nu Generation

In Your Arms (Rescue Me) (Concept)

A big beat version of Fiontella's Bass' Sixties soul stomper 'Rescue Me', filtered to the n'th degree and propped up a by bumpin' Ritz-o-groove, this is a piece of crass nonsense that even Aston Freestyler's mix fails to prevent from collapsing and dying in a pool of its own cheesiness. Avoid with extreme prejudice. (KB)

minus ★★★★★

Runaways

Step Up (Ultimate Dilemma)

Never short of a hooky sample or 20, Runaways' latest could pass for a late 1989 De La Soul instrumental jam, were it not for the fact that it would sound utterly like late 1999. With a vibe the Wiseguys, Freddy Fresh and the Freestylers have all rocked this years, the future looks rosy for this London duo's new, floor-friendly direction. (KB)

★★★★★

2000 TRANCEFORMER

MIXED BY MAURO PICOTTO AND LANGE

THIRTY EIGHT HARD TECH TRANCE AND UPLIFTING TRANCE TRACKS

INCLUDING MAURO PICOTTO LIZARD MARIO PIU COMMUNICATION PLANET PERFECTO BULLET IN A GUN
SOLAR STONE SEVEN CITIES PAUL VAN DYK AVENUE CRW I FEEL LOVE BEDROCK HEAVEN SCENT
MATT DAREY LIBERATION FRAGMA TOCA ME X-CABS NEURO 99

HEAR MAURO PICOTTO DJING IN THE UK

20.11.99 CANDYFLIP @ LAKOTA BRISTOL INSOMNIAZ @ CLUB UROPA SHEFFIELD

18.12.99 FREEDOM @ BAGLEYS LONDON

OUT 06.12.99

www.dancesite.com www.lange-music.com



Vital Release

Quiver

She Does (Virgin)

After a break to work on his Stoneproof project, Space Manoeuvres and remixes for Culture Club and BT, no less, the man is back! Not only is he back, he's bigger, badder and better than ever before. 'She Does' is the epitome of progressive house – the builds, the drops, the melody, the power, the overwhelming feeling it evokes. 'She Does' is a winner, plain and simple. (P)

★★★★★



out a stormingly populist trance-athon to cap 1999. Something tells us trance will get deeper, darker, moodier and more acidic than this next year, so reach out and feel the sonic sunshine while you can. (DF)

★★★★★

Aurora

Hear You Calling (Additive)

Sacha Collison and Simon Greenaway penned the original a while back; now Blue Room (Anthony Mein and Dave Wood) and Origin (the same blokes under a different name) provide the stunning reworkings. A top track to close a top year for Additive. (DF)

★★★★★

Atlantis

Outland (21:3)

A fantastically progressive track from a label that's as good with breaks and psychedelia as it is with banging riffs and mouth-foaming drops. Flipside '2 Die 4' oozes warmth and emotion. Top. (DF)

★★★★★

Little Star

Petite Etoile (Continental)

A dark yet melodic trip to Euro trance-land with some bizarre child vox samples and a choir in the background. If that's not enough, a nostalgic New Romantic riff will take your punters to a panting peak time performance. Don't miss! (DF)

★★★★★

Captain Tinrib

Ride Me Baby (Tinrib)

Captain Sleazemaster, aka Jonny Bell-boy, lines up a back-to-basics acid track that will have purists spinning in their bedrooms and Mitsi merchants screaming for more. 'Mother 1' on the flip is even more out there. Be very careful. (DF)

★★★★★

Shado

The Flute (First)

Licensed from top Italian trance imprint Red Alert and complete with a Mark Swan reworking. On the flip, the original mix without the sweeping synth changes is there for the Italian purists. Could be massive. (DF)

★★★★★

LFX

Avalanche (Colourbox)

Strings, riffs and euphoria galore as LFX turn up the heat on what's being labelled 'nu trance'. It may be just old Euro with knobs on, but that doesn't make this anthemic, percussion-fuelled monster any less potent. (DF)

★★★★★

Album

Various Artists

A Progress In Trance (Transient)

Nine stand-out cuts from acclaimed Swedish acts such as Atmos, Logic Bomb and Vibrasphere, selected by Spiral Trax' DJ Anti. One of the most intriguing and least predictable trance comps of the year. Don't miss! (DF)

★★★★★

Singles

Dario G

Voices (Taste Xperience Remix) (WEA/Eternal)

After the Matt Darey, Sash! and Jimmy & Wolff versions, Taste Xperience give the pop funsters a super cool twist with swirling synths and a wonderful bassline. Already a big hit for Oakey down at Home, this is a very limited release, so get your skates on to secure yours. (P)

★★★★★

Preformation

Kuiper Belt (Niche)

The guys from Niche have a very strong sense of direction, a trait not often found so early in a label's career. 'Kuiper Belt' (actually the B-side) is wonderful deep trance that builds from an odd acid beginning into what is sure to become a killer for the big jocks. Hunt it out. (P)

★★★★★

Return Of The Native

The Lost Tale (Coded)

Classic Sasha revisited! The daunting task of remixing was handed to one of only a handful who could pull it off – Evolution. Their main mix teases, as does the original before the monumental drop. The dub is a deeper groove. Essential. (P)

★★★★★

Van M/Leedz

More (Bedrock)

Jimmy Van Mallegheem teams up with Leedz for Bedrock's third out of this world release. 'More' captures the current rockin' yet deep underground vibe, with the emphasis on subtler grooves rather than predictable drum rolls and riffs. Awesome! (P)

★★★★★

Skydiver

Timeless (Weekend World)

'Timeless' is set to bring many new fans to Weekend World, one of the UK's finest as yet undiscovered treasures. Deep, spaced out house

with a superb breakdown not dissimilar to Pink Floyd's 'Shine On You Crazy Diamond'. (P)

★★★★★

Arksun

Into The Sun EP (Zone Recordings)

Arksun's work is occasionally disappointing but often gives you that warm glow where life feels just great. Lead track 'Into The Sun' is perfect, with unique sounds and techniques. 'Spellbound' has a Ferry Corsten flavour and 'Navigator' is a maddening old skool number for kids. (P)

★★★★★

Tungsten

Carbine (Future Groove)

'Carbine' keeps Future Groove's slightly left of centre vibe with this powerful filtered acid-driven baby. Cut up vocals and chunky riffs only add to its appeal while Escape remix it in a dark, twisted brain bashing style. (P)

★★★★★

Space Manoeuvres

Stage One (Hooj Choons)

Remix package of the year with Tilt providing end of night anthem stuff with a whopper breakdown to match. Pariah go for two mixes, both similar in structure and production and Solar Stone give it more of the same. Stick to the originals, they're still the best. (P)

★★★★★

Ritmo

G13 (Fluid)

The follow up to the awesome 'Phoenix' sees a return to the underground for Fluid. As ever the club rockin' theme is explored fully, with groovy, bouncing basslines accompanied with a cheeky little riff. Evolution provide the cooler remixed interpretation for the B-side. (P)

★★★★★

Transa

Supernova (UG)

Ex-bouncers (!) and producers of repute the Webster Brothers turn

A Year In The Life Of...

Matt Darey

“

JANUARY 2nd, 1999 had to be the lowest point in my life. I was £40k in debt. I'd been out on the razzle all month, and was coming down really badly. I decided I needed to do some remix work! A week and a half later, even though I wasn't really in a fit state, I knocked out Heliotropic's 'Alive', then I moved on to the reworking of Tilt. Then Jerry from Hooj kicked me right up the arse and I did 'Gamemaster' as Lost Tribe. After that, I went into work overdrive, remixing Blockster, ATB, Gintaire, and finally my own 'Liberation' track, which was finally signed by Nick Halkes at Incentive. I busted my nuts to get as much done as possible. I only really had it at the weekend for three whole months!

"A great break came in July, though, when I threw a party to celebrate being together with my girlfriend Marcella for two years. We had it right off at my house in Chigwell, with a full PA, a bouncy castle and all the trimmings! It was a right old Essex knees-up!

"In August I mixed the 'Euphoria' compilation, which, er, has rather a lot of my remixes on it. Actually, I think that's why they asked me to do it! Then, I took a holiday in Scotland, and the following month went to Ibiza with 16 mates from Freedom at Bagley's. It was probably my best holiday ever. We did the whole island non stop and almost collapsed in the process.

"Also in September, 'Liberation' came out and I did a load of promotional work. Since then, and until the end of the year, I've given remixing a break and started writing myself. I reckon I must have flooded the market with my remixes! Anyway, my goal for the rest of this year is to get a proper publishing deal. And have it right off for the millennium!"

Matt Darey's Five For 1999

- 1 Art Of Trance Madagascar (Ferry Corsten Mix) (Platipus)
- 2 Push Universal Nation (Bonza/Inferno)
- 3 Blank & Jones Cream (PVD Mix) (Deviant)
- 4 ATB 9PM (Till I Come) (Sound Of Ministry)
- 5 Olmec Heads Spiritualised (Neo)

Dave Fowler's Five For 1999

- 1 Veracocha Carte Blanche (Positival)
- 2 ATB 9PM (Till I Come) (Sound Of Ministry)
- 3 Fragma Toca Me (Additive)
- 4 X Cabs Neuro 99 (Hook)
- 5 Velvet Girl Summertime (Bonza)

Pezz's Five For 1999

- 1 Sasha Xpander EP (Deconstruction)
- 2 Arksun Astrodancer (Zone)
- 3 Orbital Nothing Left (Breeder Remix) (Ifrr)
- 4 Voyager Time Traveller (Cosmic)
- 5 Nations Digital Hymn (Nations)



HARD HOUSE

Reviews by **Mark Kavanagh & Dave Fowler**

Vital Release

Dave Aude

Push That Thing (Duty Free)

A fresh as fuck alternative to most current house cuts, this funky groover is as popular with king of pump Steve Thomas as it is with DJ don Carl Cox. What more could you want from a Vital Single in terms of appeal? Well, how about a stunning mix from man-of-the-moment Timo Maas? An absolutely not-to-be-missed slice of twisted cool! (DF)

★★★★★



Singles

NOK

Get On Up (Dirty House Grooves)

Captain Tinrib and Steve Thomas pack away their Hoovers, lower the bpm's and knock out a hard house classic with instant grab ya vocal hooks. Flipside 'That's Right' is a discordant tech house growler. Fan-fucking-tastic all round. (DF)

★★★★★

Phats & Small

Tonite (Multiply)

You can knock their predictability if you like, but you can't knock their appeal, or those sales figures! Alongside the original of this yet-another, monsta hit is a Pussy 2000 mix and a Todd The God reworking of 'Turn Around'. (DF)

★★★★★

Minimal Funk

The Groovy Thang (Cleveland City)

Out some time ago to critical acclaim (it was sampled on Cookie's 'You've Come...'), by the way, the Thang track gets a re-issue with a tougher flip which brings it bang up to date. Seriously groovy percussion, a driving bassline and a vocal to die for make this a 'don't miss' cut. (DF)

★★★★★

Phlash!

Rok Da Discotek (Hot Potato)

The Phlash! boys (auteurs of the recent 'Fandango' smash), return with a groovy hard houser that's packed full of hoover. Flipside, 'Rockin' By Myself' is as bouncy and pumping as you can get without going pornographic. A smash, in short. (DF)

★★★★★

The Twisted Pair

Twisted Horns (Red Melon)

San Francisco DJ/producer Dano teams up with NYC jock DJ Joeski for a sleek house track boasting Hancock-esque horns over a bumping build. It's the off-kilter dub, though, that makes this vinyl outing so interesting. (DF)

★★★★★

Glasgow Gangsters

Do You Wanna Dance? (Independiente)

Head straight to the Phats & Small re-working, where hi-hats, a funky bassline, vocal stutters and a perfectly positioned drop answers "Do you wanna?" with "Yes we do!" Electric, rough and ready funk. (DF)

★★★★★

Various Artists

The Frantic EP (Hot Potato)

Another scorcher from the guests and residents of London's variably-venued Frantic night out. Two discs boast a slew of top pumpers from Steves Thomas and Hill, Spencer Freeland and Phil Reynolds. Is there no stopping Hot Potato? (DF)

★★★★★

Various Artists

Hardbeat EP Volume 10 (Nukleuz)

1999 has been Ben Keen's year, and he's ending it on a high. His slamming, dark and Hoover-tastic 'Tragic' and bright and bouncy 'Muzik 4 The People' are the dog's veritable bollocks. Making this EP even more essential is Prezioso's Clash-sampling 'I Wanna Rock', an impressive Italian creation fusing hard house riffs with Mediterranean progressive beats and bass. (MK)

★★★★★

Joe Inferno

Tribal Church (Tripoli Trax)

A party favourite remixed in time for the festive season by Trade boys Steve Thomas and Ian M. Steve's irresistibly dark and funky workout dispenses with much of the original and adds a moody string-soaked breakdown. The stabs and hooks from the included original can be found on Ian's pounding and rattling variation, driven by a bubbling bassline from heaven. (MK)

★★★★★

DJ Antoine

Gotta Get On Down (2 Play, Holland)

Okay, so everybody and their brother has sampled an old disco tune and filtered the funk out of it, but 2 Play's follow-up to the massive 'Horny Horns' is a definite yuletide winner.

There are not many tunes that can put a bigger smile on your face than Sylvester's camp classic 'You Make Me Feel (Mighty Real)'. Head for DJ Antoine's Power Mix. (MK)

★★★★★

Alan Thompson

Feels Real Good (Sub-lime)

"Have a good time" intones the elated male vocalist on the latest disco-tastic smash from Trade's unsung hero, and you'll find it hard to say no with good-time grooves as smile-inducing as the 'Real Club Mix'. Don't overlook the spacious and sexy 'Feel Real Dub'. (MK)

★★★★★

UK Gold

'Cuz The House Gets Warm (Tidy Trax)

Back to doing what they do best, the Tidy Trax boys' latest UK Gold single is propelled by battering ram kicks and a bassline to die for. On the flip, Paul King delivers a 'Trauma Remix' that blissfully blends all of the above elements into a storming mix that rocks like only he can. (MK)

★★★★★

F1

Alright (Tripoli Trax)

Unfortunately, despite adding some new sounds to his tried and trusted formula, Paul King's 'Alright' merely lives up to its name. New Dutch boy wonder Jas Van Houten saves the day, however, with a bright and bouncy house mix you'll find hard to sit still to. (MK)

★★★★★

Dynamic Intervention

Out Of It (HoneyPot Hard)

Mik Cree from Dip Recordings delivers a belter with honking Hoovers and a bin-shaking bassline that Paul King would be proud of. Even better is Billy Bunter's manic 'HoneyPot Hard Mix', powered by thumping kicks and offbeat bass, with all manner of spiralling acid lines and hoover stabs adding extra mayhem to the mix. (MK)

★★★★★

Friction Burns

Show 'Em How We Do It

Madame Friction and boyfriend Rob Burns' savage 'Show 'Em' bites like an aggravated pit bull, sinking in its teeth with intensity and ferocity, and letting go just briefly for a very strange breakdown. The dark and trippy new mix of 'Pull Down', meanwhile, has a savage sub bass straight from Satan's chamber. (MK)

★★★★★

Lisa Pin-Up

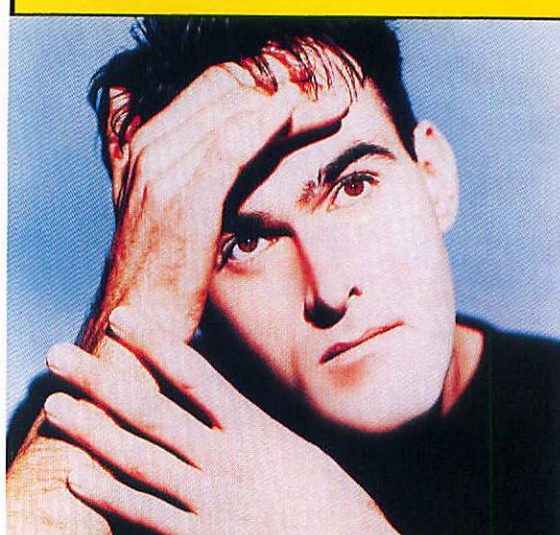
Do It Like This (Nukleuz)

Here we have a solid and serious tune that builds superbly to a slightly off the wall break before it kicks back with more power than Harry Kewell shooting from 20 yards out. Collaborator BK supplies the equally essential remix, which takes up where his excellent 'Funk DJ' left off. (MK)

★★★★★

A Year In The Life Of...

Pete Wardman



1999 was a fantastic year for me, particularly because I played my first gigs as a proper international DJ, and not just at all the usual spit and sawdust places! It's taken a lot of work to get to this level, but I feel that things are really starting to take off. January kicked off with a terrible hangover, as usual, but then I flew to Cape Town in South Africa for what has become a yearly event. I go mostly for fun, with a couple of gigs thrown in to cover expenses. Then I travelled to Hong Kong to play with Tidy Trax at the Chinese New Year celebrations. The atmosphere was amazing, with one of the best fireworks displays I have ever seen.

"For St Patrick's Day in March, I went to play with Trade at the Red Box in Dublin. Even though it closed 10 hours earlier than Trade in London even opens, it was a great gig. From March onwards, I spent a lot of time in the studio, producing 'Hold Me' and 'Disco Damnation' on Baby Doc and SJ's Arriba Records. Apparently they are both Van Dyke faves, which I was astonished to hear! Summertime meant a week in Ibiza, playing Trade at Space and Freedom at Es Paradis. Freedom really pulled it off in Ibiza this year, I have to say! I also had quite a giggle, if you know what I mean, with my old friend from Kiss, Judge Jules! In September, I went to Japan for six separate gigs, which was fascinating, then came back to England for more studio work. The end of the year will see a Trade tour of Australia, and on New Year's Eve I'll be playing Brighton, Eastbourne, Oxford, two gigs in London, then Trade. I'll be charging three and half times the normal rate. That's what taxi drivers will be charging, isn't it?"

Pete Wardman's Five For 1999

- 1 The Project MeltDown (Chug & Bump)
- 2 OD404 Let Me Tell You (Tripoli Trax)
- 3 Cortina Music Is Movin' (Nukleuz)
- 4 Phlash Frantic Thing (Hot Potato)
- 5 Jas Van Houten Gimme Pow (Vinyl Inside)

Mark Kavanagh's Five For 1999

- 1 Pants & Corset Who Killed Kenny? (white label)
- 2 Floorshow Don't Hold Back/Listen Up (Tripoli Trax)
- 3 OD404 Beat Dis (Tripoli Trax)
- 4 Phenomania Who Is Elvis? (TDV Mix) (Tripoli Trax)
- 5 BK Funk DJ (Nukleuz)

Dave Fowler's Five For 1999

- 1 Phats & Small Turn Around (Multiply)
- 2 DJ Lottie The Sound (Duty Free)
- 3 Blockster You Should Be Dancin' (Sound Of Ministry)
- 4 Shaft Mucho Mambo (Wonderboy)
- 5 Pet Shop Boys NYC Boy (Parlophone)

Vital Release**Various Artists****Stand Up And Be Counted** (Harmless)

A somewhat 'awkward' testament to those crazy race years of 1968 to 1974 when America had to come to terms with, and recognise their Afro-American population's civil rights. This captures those poignant moments in its musical heritage when all the brothers could do was to wax lyrical their frustration. A brilliant musical montage of necessary and thought provoking comments. (BJ)

★★★★★



'Celebration Suite' to new exclusives from MAW and their Brazilian dope beats. From boogaloo to two step madness, funky breaks and the soul of Rio. It's all here for you to savour. (BJ)

★★★★★

Shola Ama**In Return** (WEA)

Shola loses the pop soul edge of her first album for a slicker more American sound on her new one. Indeed the maestro himself Rodney Jerkins appears producing 'That Thing' and overall this is very much kept in his style. Stronger than the last album. (TF)

★★★★

Nina Simone**Nina Simone** (Charly)

If you have never caught the troubled lady of jazz 'n' soul live, then something is lacking in your mundane life. This, Ms Simone's debut maxi from way back when will definitely help capture those lost magic moments. Nina oozes black soulfulness and you can almost feel the pain in her perfect vocals. A true gem in the history of black music and one which should not be taken lightly. (BJ)

★★★★★

Azymuth**Pieces Of Ipanema** (Far Out)

UK jazz head Joe Davis brings us yet another chapter in his highly collectable motif - Far Out Records - dedicated to pursuing musical excellence. Azymuth prove that with love and dedication to their musical heritage you can survive in the everchanging demands of the fast and fickle musical world of the Nineties. This is the real Brazilian deal. (BJ)

★★★★★

Various Artists**Hot Sauce 2** (Chilli Funk)

The second volume of London's eclectic soul and funky jazz heads which is also released as a four track limited vinyl sampler. This pulls in cuts from Japan's Flower Records, Berlin's Soulcamp, France's DJ Deep and New York's Dennis Ferrer and Anthony Flanagan lying perfectly alongside the UK's finest - DSL & Nate Juan, Lacarno & Burns, Ghetto Swing and East West Connection. Proper adult dance music made by passionate people, keeping music real. (BJ)

★★★★★

Various Artists**Shout Bamalama** (Charly)

As we drift towards the Big 2000, every tune imaginable that was ever committed to a record release is seeing the light of day on a compilation of some description and yes, the Sixties gets its fair share of the market. Here is a trainpotter's collection of rare soul and r&b from those halcyon days of halfmast trousers and perfect quiffs. For those who like their soul well done. (BJ)

★★★★★

Angie Stone**Black Diamond** (Arista)

Ms Stone is one thing that the latter half of this decade has given music lovers, where individualism returns to the world of soul and r&b. Quality voices have been discovered and soul music can go into the next Millennium with its head held high. Another contender for the 'Best Of...' section. Superb vocals produced with pristine feeling in songs that definitely reach and one to play in 20 years time or more - classic black music. (BJ)

★★★★★

Horace Silver**Jazz... Has A Sense Of Humour** (Verve)

A new young band and another album from the legendary pianist/composer. This guy can do no wrong when it comes to delivering funky rhymes and beats. Don't get put off with the word 'jazz' as there are enough improvised beats and pieces played here to make you move across that floor. This is live vibrant music in its pure and unadulterated form. (BJ)

★★★★★

Singles**Cheyenne****Come Back To Me** (Wah Wah)

I love the fact that even in this age of hi-tech digital gadgetry, there are still those amongst us with a true passion for all that went on before. The second seven-inch from Camden's funky Wah Wah crew is Cheyenne Fowler's long lost gem from 1976. Hard to handle if you want the original but re-issued here in all its black soulfulness and ideal for dancing 'The Boogaloo' at the Jazz Cafe on a Friday night. (BJ)

★★★★★

D'Angelo**Left & Right** (Virgin)

Nice but hardly mind blowing first single from D's eagerly awaited second album. Very Princey sounding but with Method Man guesting perhaps more impressive is the seven minute b-side ballad written with Raphael Saadiq. (TF)

★★★★

Freddy Cole**Brother, Where Are You?** (Jazzman)

Another chance to brush up on some musical history as number eight rolls off the Jazzman production line. A haunting interpretation of Oscar Brown Junior's forgotten jazz classic, and as with the previous output of this UK indie, well worth searching out. If you want the scarier side to jazz dance, then look no further. (BJ)

★★★★★

Maxwell**As My Girl** (Columbia)

Part of the soundtrack to the movie *The Best Man* sees the returns of those highs and sighs we associate with one of the best voices in today's black music scene. Full of the usual goodness that we've come to associate with 'The Man', we all but hope that an album will follow. As always faultless and definitely the real thing. (BJ)

★★★★★

Beverly Knight**Sister Sister** (Parlophone Rhythm)

Yet again the lady gains respect from the MOBO's winning best r&b act and best album. A fine soulful delivery from this UK diva who against all the odds has, at the end of the day, always produced the goods. It's just taken the UK black music industry some time to realise what a credible talent she really is. Made in Britain at its best. (BJ)

★★★★★

Mucho Macho**Easy Living** (Willja)

Featuring the golden larynx of Jon Lucien and the inevitable mixes - these courtesy of Ashley Beedle and Aim, make this one infectious slice of black gold. Lucien moans and groans his way with a little help on the Latin front. Acidic scat beats and a superb funky feel that gets right inside and definitely reaches. Only those with an open mind need listen to this perfect beat. (BJ)

★★★★★

Mary J Blige**Deep Inside/Sincerity** (Universal)

The Elton John sampling 'Deep Inside' gets remixed in a Timbalandish and then Miami mode by UK team Stargate. It's embellished rather than radically altered. Also featured is 'Sincerity', a track built on Bob James' Nautilus loop and featuring raps from DMX and Nas. Left off Mary's album the track had been around on bootleg and is grittier than any thing on the album. Definitely worth checking out. (TF)

★★★★★

Albums**Various Artists****Brazilian Beats** (Mr Bongo)

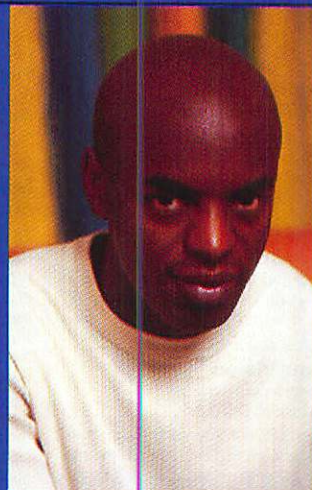
It seems the whole of the world's dance industry has gone Brazilian crazy. Here we embrace those infectious, warm and happy rhythms from the evergreen jazz dance favourite of Airta Moreira's

A Year In The Life Of...**Trevor Nelson**

“OVER the last seven years things have

gradually been getting better and better, but this year's been my most successful to date. Highs? Getting the first documentary for my own company (about Puffy) broadcast on BBC2. We had just a matter of weeks to do it and I was very pleased with it. Then of course there was the 'INCredible Sound Of' album which, I think, was the most successful of the series. I was really chuffed

about it because I don't think there's really been an r&b figure who's done a compilation before and it gave people an introduction to the music. I also won a MOBO for Best Radio And Club DJ and... Carnival! How could I forget? I had a stage for the first time. It was two or three weeks after Tim Westwood was shot and I had to do his Monday. I wasn't too sure about it, but it was really, really great. Destiny's Child blew the roof off. Next year I'll be concentrating on my production company, but my main aim is to get myself on the internet - I want to put together a really comprehensive r&b website, as well as establishing myself on Radio 1 and TV. Er, and get a holiday.”

**Tony Farsides' Five For 1999**

- 1 **TLC** No Scrubs (LaFace)
- 2 **Jordan Knight** Give It To You (Interscope)
- 3 **Donnell Jones** U Know What's Up (LaFace)
- 4 **Jennifer Lopez** If You Had My Love (Columbia)
- 5 **Mary J Blige** Mary (MCA)

Trevor Nelson's Five For 1999

- 1 **Donell Jones** You Know What's Up (Arista)
- 2 **Whitney Houston** My Love Is Your Love (Arista)
- 3 **Q-Tip** Vivrant Thing (Def Jam)
- 4 **Destiny's Child** So Good (Columbia)
- 5 **Sean Escoffrey** Space Rider (unsigned)

Bob Jones' Five For 1999

- 1 **N'Dambi** Little Lost Girl Blues LP (Cheek-I)
- 2 **Su Pakah Pooh** Kuraga (Flower, Japan)
- 3 **East West Connection** The More I Get LP (Chilli Funk)
- 4 **Ill From Tha Soul** Ill From Tha Soul LP (BMG)
- 5 **Jaymz Nylon** I Know A Place (Out Of The Loop)

Vital Release

New Vision (Just) Me And You (Strictly Rhythm)

The original Latin rascal and Masters At Work edit king produces his own answer to the Stardust/Van Helden formula and comes up trumps. Now signed to AM:PM, it will come as no surprise that this has been given the remix treatment, but Cabrera's mixes are worthy in their own right as it's his use of an obscure sample, clever musical touches and the commercial appeal of the vocal and song that should take this one all the way. (SH)

★★★★★



Singles

Eddie Amador Rise (Defected)

Now released for the UK after causing a stir on the original label Yoshitoshi. As well as Eddie's original Preacher mix and Deep Dish's dub there are some exceptional new mixes by Futureshock, CZR and Matthew Roberts. If you dug 'House Music' you'll definitely dig this. (SH)

★★★★★

Soul Vision Don't Stop (Remixes) (Bassclef, USA)

Sandy Rivera of Kings Of Tomorrow fame teams up with Jose Burgos of Soul Creation once again, after the excellent 'The Path'. Previously available earlier this year, 'Don't Stop' in its original form sounded very much like a Subliminal type release but now it's been given the distinctive dark and lovely treatment for true K.O.T. fans that won't fail to disappoint. (SH)

★★★★★

Treatment It Is Well (Afterhours, USA)

This weighty double pack of gospel delight has been produced by Chicago's Ron Carroll and Spero Pagos. Head straight to the original mix to hear it in its purist form, alternatively check Lenny Fontana's old skool interpretation or, newcomer to me, Mazi's mix which reminds me of Members Of The House (remember them?). If you like a bit of Jasper St Company then try a little testament. (SH)

★★★★

Kenny Bobien U Gave Me Love (Basement Boys, USA)

Teddy Douglas and J Steinhour are certainly on something of a roll as far as underground props are concerned. As well as remixing the latest talent on many major labels they still maintain their level of productions for their label. Kenny's smooth falsetto vocal fits perfectly

with the b-boy sound here which reminds me of Donald Byrd's 'Think Twice'. If you know the score then don't even think about it... you need this! (SH)

★★★★★

Mijan Alright (Remixes) (Slip 'N' Slide)

This gospel stormer first came out in 1996, after which original producers 95 North did a mix to play on acetate. It rocked so well that they decided to re-tweak it for the 1999 Miami WMC. Problem is that it uses a large chunk of Double Exposure's 'My Love Is Free', hence the promo-only vinyl won't be released. It also features some rockin' dub house workouts by the up and coming Solid Groove. Beg, steal or whatever to get a copy! (SH)

★★★★★

Full Intention Presents Deep Down

Give Me Your Love/A Definite Strangeness (DTension, USA)
Mike Gray and Jon Pearn under one of their trackier monikers continue to flaunt their boogie and disco roots on two dancefloor pleasing cuts. Sylvia Striplin gets funky with 'Give Me' reaching new heights she never realised she had, thanks to the boys, while Barbara Mason tells us about 'A Definite Strangeness' over a deep, funky clavinet led groove. Essential DJ food. (SH)

★★★★★

Mitsura Featuring Carolyn Harding Runnin' (Z Records)

That old disco queen Dave Lee twiddles his knobs once again for the ever delightful Mrs Harding. The main vocal mix will really appeal to the real soul heads with its heavy boogie influence and Eighties type synth sounds. Flip over for the ever so deep dub which hints at a little influence of jazz funk days gone by, with its eerie chords and James Mason style bass sound. One for the specialists, methinks. (SH)

★★★★★

Artist Unknown Style & Fashion (Sow 'N' Reap)

The wave of underground tracks with MCs riding the beats continue, with a little style. My research could not inform me of the MC in question, but in his absence we can coo over the wicked rhythm track. These beats will work on any underground dancefloor anywhere in the world. Funky, deep, and rolling to the pin, it has the keys sounding like a New Horizon project! As MCing should be done, not too much, just enough! (S)

★★★★★

X Men What's Going On? (white label)

All those over 26 years of age will remember Soul II Soul in their prime, and this was one of the tracks that rung the bells for them. Given the distinctive X Men feel, we're right up to date. Not sure if it will be as big as the previous X Men projects in the clubs, but good musical production as ever. (S)

★★★★

Ray Hurley Get It On (white label)

Although the original is an r&b track, the dreaded Pinky and Perkys have managed to stay away. The production is definitely geared to the clubs - cutting, sharp snares over a melodic bassline, and catch-your-breath breaks. Going down nice at Twice as Nice. (S)

★★★★

2 Deep Playaz Anthem (white label)

The American euphemism of Playaz gets a UK interpretation by Jameson under his alias of 2 Deep. Very much a dub vocal, containing voice snips, but not an actual song, the track sounds like it's asking for a couple of verses and a chorus. The music isn't cluttered, and without the song, it's missing a little something. (S)

★★★★

Groove Chronicles Life Is What U Make It (DPR)

If you like your tunes Yorkie bar style, I've got just the choccy for you! Simple, fat and chunky. Staying with their recent tribal drum sequences, and dirty, dirty basses, here's another club smash for the boys. A little note for all the DJs out there, this is wicked to mix and start a set with! (S)

★★★★★

TJ Cases Featuring Kat Blu It's My Life (Cut 'N' Play)

The big man is back! One of the scenes most talented producers sticks with the winning formula, getting Kat Blu back in the vocal booth. The man who is all about hooks, grooves and melodies knows how to make a good song. Big, juicy, round production from the beginning, with the rasping and incredibly clear Kat doing her stuff. Right up there with 'Do It Again' and 'Joy'. (S)

★★★★★

Dee Jayne Delicious (3D Recordings)

This one is for the lovers of two step! It features a very soulful, vocal in sync with a stripped drum pattern with that clack of the off beat snare. Not a tune that jumps out the record box at you, but it's worthy on the strength of it being a completely original work. No samples, no silly gimmicks, no unnecessary drops, just pure production. A tune for a late morning set, as you wind things down. (S)

★★★★

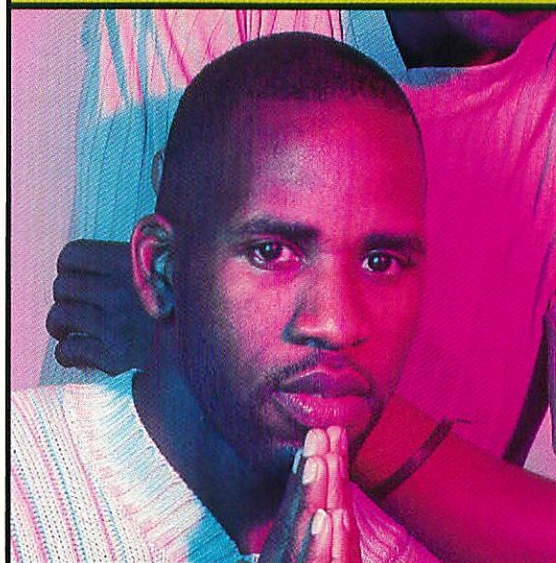
Dappa G And DJ Quantize Do What I Do (No Frills)

If you remember the last single from Trina & Tamara, this project uses the vocal sample. Don't turn your nose up, this is a cool rendition! Quantize in his capacity as DJ knows what works on the floors, and has taken this knowledge into the studio to great effect. A very danceable tune (for want of a better word) which had your reviewer bopping all the way through. Another tune getting heavy rotation in the clubs. (S)

★★★★★

A Year In The Life Of...

Spoon



"IT'S been a very busy year for me and another year in my quest to get the underground scene more accessible around the country."

"At the beginning of the year I was developing the show at Kiss, but one of the highlights came when I was offered the chance to do the Galaxy show. It means we're taking the sound to the next level and hitting audiences all over the country. The same rules apply on the club scene, too. We've been challenging that whole 'it's a London thing' attitude by taking the sound out of the capital. The Dream Team's residency on Thursday nights at the Hammersmith Palais has been growing and so has my own residency at Twice As Nice where I'll be seeing in the New Year, behind the decks at midnight. Then, of course, you've got the whole production

side of things. And yesterday our single charted, which is a really cool way to end the year. I've got to say, though, the show's the most important thing. Not just to me and the Dream Team but to the underground scene in general. Watch out for underground garage in the year 2000!"

Spoon's Five For 1999

- 1 X-Men Angel (white label)
- 2 DJ Double G Get Loose (DJs For Life)
- 3 Artful Dodger Featuring Craig David Rewind (Public Demand)
- 4 TJ Cases Joy (Cut And Play)
- 5 Gabrielle Sunshine (Got Beat)

Seamus Haji's Five For 1999

- 1 MAW Featuring India To Be In Love (MAW/Defected)
- 2 Sunkids Rescue Me (Yelloworange/AM:PM)
- 3 Armand Van Helden You Don't Know Me (Armed/Trn)
- 4 Donna Allen He Is The Joy (Souljunk)
- 5 Incognito Nights Over Egypt (Talkin' Loud)

Vital Release

Blue States

The Walkabout EP
(Memphis Industries)

A grandstand finale for 1999 from the year's best chilled label as Blue States' fourth single provides more mood music extraordinaire. Gentle, acoustic life-affirming and good enough to put Aim and Nightmares On Wax out of business, these four tracks make you wonder how he's going to top this for next year's debut album. (CB)

★★★★★



down Body & Soul. An essential winter warmer. (PM)

★★★★★

Funky Lowlives
Latin Nights
(Ascension)

Another top release from Ascension, courtesy of Funky Lowlives, 'Latin Nights' is an infectious conga workout featuring finely strummed guitars and jazzy keyboards. On the flip side 'Desiderata' is a more spaced out, but no less dancefloor friendly take with vocodered vocals and distorted Rhodes. (PM)

★★★★★

Linda De Franco
TV Scene (white label)

If your name is Hans and you were a Euro playboy in the mid-Eighties chances are you would have spent many a happy night dancing away in Ku or Amnesia to 'TV Scene' which has somehow resurfaced on white label. Covered by De Melero a few years ago, this mellow Sade soundalike should go down well with any diehard Balearic fans. (PM)

★★★★★

Yann Fontaine
EP (Expanded Soul)

A quality EP from Bournemouth resident Si Gracia. The A-side is a spaced out mid-tempo groove complete with Afro percussion and warm chords, while the B-side features tracks of a more downbeat jazzy nature made for places like Sa Trincha. Expect to hear this on a hundred tapes next summer. (PM)

★★★★★

(especially the latter's Madonna remix). Listen and love. (CB)

★★★★★

Chris Joss & His
OrchestraBombay By Bus (Pulp Flavor,
France)

Four tracks that are homage/cover versions of music from the Sixties spy series Man In A Suitcase. The theme music is the one to head for, a wonderfully kitsch groover straight out the Alan Hawksworth book of chintz, while 'She's Loud' twangs along magically with a hard 'n' heavy breakbeat shuffle. Would have sounded perfect in any Austin Powers movie. (CB)

★★★★★

Jenny DeVivo

Season Of The Witch (Afro Art)

A cover version (yet another!) of the classic Donovan track with Ashley Beedle's Black Science Orchestra on production. DeVivo's suitably sultry and devious, and the swamp-funk vibe is deliciously dark, while Kenny Dope's remix pares things down even further, but if you're looking for a lost gem version of this track, find Love TKO's version on Mo' Wax from years back. (CB)

★★★★★

Lobi Traore

Koroduga (Chari Chari Remix)
(Frikwiwa, France)

There's a Pole remix here in their usual wake-me-up-when-you've-started minimal dub style, but it's Japan's Chari Chari who steals the glory. His take is straight out the Fela book of Afro funk, sounding like it was recorded live in Lagos in front of thousands of whooping Nigerians and perfectly capturing everything that's best about Frederic Galliano's label. (CB)

★★★★★

Summer Daze

99p (DNH)

One of my favourite records of the year, 'Slow Motion' is a beat driven Afro groove complete with horns, guitars and trumpet solo while the eponymous 'Summer Daze' is the sound of Pat Metheny jamming

Animals On Wheels

Nuvo I Cadira (Ntone)

Apparently AOW were rather unhappy at being tagged in with the drill 'n' bass crew, in which case their second album is the perfect riposte. Far closer in spirit to 'Autechre' or 'Pilote', they show a rare delicacy in sculpting glacial moments of beauty from fractured breaks and staccato electronic beats. A fascinating album of abstract glories that defies expectations. (CB)

★★★★★

Various Artists

Basic Instinct II (Stereo Deluxe,
Germany)

A stack of goodies from THE label to watch for next year. Stereo Deluxe take all the best elements of svenigalis of suave like Kruder & Dorfmeister and Jazzanova, pitch them across everything from swinging Latin to blistering funk and, in Mo' Horizons, Boozoo Bajou and Trio Electrico for three, have found a roster of artists whose time is surely coming. (CB)

★★★★★

A Year In The Life Of...

George Evelyn from Nightmares On Wax

“THERE were plenty high points for me in 1999.

One was the whole build-up to getting the band together again and getting out on the road. Our gig at Cologne really sticks out. We have a sofa on stage so when we get to the end of the set we can chat with the crowd. In Cologne I pulled this girl up from the audience and got her to sit on it and skin up for us while we jammed.

“The album 'Carboot Soul' coming out was another high point. It sold more in four weeks than 'Smoker's Delight' sold in four years!

“One of the weirdest things that happened was walking past a building site one morning and hearing 'Les Nuits' coming from a radio. It turned out Zoe Ball had abandoned her playlist when DJing in Ibiza and was playing it on The Breakfast Show.

“Outside music, it's been a really good year for my footie team Leeds, even though I've only managed to see them three or four times this season, in spite of having a season ticket. This is the best Leeds side I've ever seen.

“A book called The Grand Design by Patrick Francis, about spirituality, made a big impression on me. This was also the year I noticed just how much Western hydroponic skunk has conquered the world.

“And lastly, we played the Montreux Jazz Festival, except we got so stoned it felt like we were playing in a bubble with lead boots on. A



downfall, but a happy one!”

Calvin Bush's Five
For 1999

- 1 Fridge Of EP (Go Beat)
- 2 Anything on Memphis Industries
- 3 Lemon Jelly The Yellow EP (Impotent Fury)
- 4 Aim Cold Water Music LP (Grand Central)
- 5 Nightmares On Wax Carboot Soul LP (Warp)

Phil Mison's Five For 1999

- 1 Mr Hermiano La Nina (Mr Bongol)
- 2 Christian Zimmerman Diary Of A Lost Girl (World Of Apples Mix) (Giant +5)
- 3 Bayaka Tristessa (Ubiquity)
- 4 Summer Daze Summer Daze (DNH)
- 5 Dubtribe Equitoreal (Jive)

Nightmares On Wax's Five For 1999

- 1 Defari Focus Daily (white label)
- 2 Rae & Christian Northern Sulphuric Soul (Grand Central)
- 3 High & Mighty Home Field Advantage (Rawkus)
- 4 Tek 9 Simply (SSR)
- 5 Prince Paul & The Automator Handsome Boys Modelling School (Tommy Boy)

Singles

Pablo

Supersweet EP (Fenetik)

Soma's offshoot label finally comes of age as Pablo (last heard on Bukem's Earth compilations) comes up with an outstanding four-tracker. From the disco-funk of 'Supersweet' to the rollin' cop-theme-in-Africa of 'Roll Call' to 'Reincarnations' Stax-style mellow fireside strings 'n' horns, this will have the Ian O'Briens and Jazzanovas queuing up to see who the new pretender is. Essential. (CB)

★★★★★

Medeski Martin & Wood

Satan's Church Of Hypnotized
Logic (Blue Note)

He may be the last man you'd ever expect to crop up on Blue Note, but Bill Laswell's remix here is one of 1999's funkiest jams. Imagine DJ Shadow and Money Mark doing a freestyle stoner wig-out while David Axelrod stokes the bongos – his remix really is that good. One listen and you'll all be believers. Sign up now. (CB)

★★★★★

Audiomontage

Barracuda EP (Freerange)

Nu jazz guru Jimpster's alter-ego project on fine form. Okay, so this writer wasn't crazy about the Jimpster album, but these three tracks are top notch stuff from Jamie Odell once more. 'Barracuda' brilliantly fuses Brazilian vibes with shimmering intergalactic techno-funk, 'Sound Of Speed' nods in a two-step direction and 'Hyperspace Is The Place' more than justifies its title. A winner. (CB)

★★★★★

Airfix

Stories (Glasgow Underground)

A new sound for Kevin Mackay's ace deep house label as Airfix's 'Stories' goes for the drizzly torch song vibe. The original works its charms hesitantly, but Daniel Ibbotson's remix elevates it to lofty heights – part Fila Brazillia, part Kruder & Dorfmeister

Albums

Immersion

Low Impact (Swim)

Their name rings truer than ever as Swim's label bosses Immersion soundtrack the perfect evening in a cosmic flotation tank with a series of gradually entombing tone poems that come on like Spiritualised laid low by Brian Eno. A mere six tracks, each one unravelling into beautifully, well, immersive experiences, it's as enticingly minimal as music gets. (CB)

★★★★★

310

The Dirty Rope (Leaf)

After the very fine Prague Rock and NOD singles, 310's third album consolidates the American duo's reputation for crafted abstractions and weirdo dubby hip hop soundscapes of the highest order. At times ice-chilled and sunset-tipped ('Pacific Gravity', 'Strangely No'), at others curiously funky ('Frosty Bardum'), this stuff worms its way into your senses and does a very slow funky wiggle. Unusually good. (CB)

★★★★★

MUSIC PARTNERS

THE INTERACTIVE MUSIC STORE THAT PUTS YOU IN TOUCH WITH 200 MILLION BUYERS COMPLETELY FREE

mpreal.com

GOES LIVE ON NOV 5th

MAJOR LAUNCH VIA

PRESS, RADIO

& MAGAZINES.

FREE WEB SITE

FREE DESIGN

24 hr RADIO

GIG GUIDE

TOTAL SUPPORT

mpreal.com is the new website from Music Partners Ltd. which bridges the gap between musicians, songwriters and the public.

For all you aspiring unsigned Artists it presents a stage upon which you can present promote and sell your music to a worldwide audience, completely FREE OF CHARGE.

And sales of CD's through the site will be handled by Music Partners for the LOWEST FEE in the industry a 75% to 25% net sales split in favour of you the artist. Visitors can sample any track on line, listen to 24 hour interactive radio (on which you'll feature), bookmark your gigs, e-mail and chat with you.

Join the revolution, just e-mail us at info@mpreal.com or telephone 0207 4882121 NOW.



Music Partners Ltd. 36 Alie Street, London E1 BDA



where alternative music's @!

To celebrate our second birthday we've got special offers on selected TheKnowledge.com merchandise until Christmas

FREE selected Lacerba album! (home of 'Big Beat Elite' & 'Lost in Space') when you buy TheKnowledge.com fleece

Buy TheKnowledge.com 'Olive' or 'Sports' t-shirt & get the design you didn't buy for FREE!

Join TheKnowledge.com as a member (it's totally FREE) & get half price fleeces, further shop discounts & benefits

Quick & easy purchasing in our secure online shop

Simply quote the ad reference 'MUZIK1' at time of order to receive these special offers*

**LABELS | BANDS | NEWS | SOUNDS | REVIEWS | GIGS | EXCLUSIVE INTERVIEWS
COMPETITIONS | CAREERS GUIDE | KNOWLEDGE SALES | LABEL MERCHANDISE**

email: tellitlikeitis@theknowledge.com

*** while stocks last**

"A quite gorgeous record, easing smoothly from phat but edgy sounds to darker, organic 'double bass fuelled' grooves, compelling stuff" i.D. magazine



IS, YOU MAY FIND A FRIEND

**THE DEBUT LONG PLAYER FROM LND
RELEASED 15TH NOVEMBER ON BOLSHI RECORDS**

INCLUDES 'THEME', 'BAD MAGIC' AND 'WE LIVE IN CITIES'



BLSCD5

www.bolshi.com. Distribution by Vital.

Charts

The Muzik Sweep



The Muzik Sweep is broadcast exclusively on **Dave Pearce's Dance Anthems Show** on the Sunday four days before Muzik hits the streets. **Dance Anthems** can be found on 97.99fm **103.6 RADIO 1** every Sunday 7-10pm

The **20 biggest tunes** on Britain's dancefloors this month

1 DES MITCHELL	Welcome To The Dance (Warners)	code-4001
Progressive builder which won't leave Van Dyk's box. Mitsis were made for this		
2 LEFTFIELD	Dusted (Hard Hands)	code-4002
Roots Manuva and the Lefties come up trumps with a hip hop breakbeat monster that's truly rude and deadly		
3 NALIN & KANE	Open Your Eyes (Infusion)	code-4003
1999's answer to 'Stella', 'Open Your Eyes' pours out of the speakers like progressive house never went away		
4 WILLIAM ORBIT VERSUS FERRY CORSTEN	Barber's Adagio For Strings (white label)	code-4004
Humungous classical (remember the 'Platoon' theme tune?) meets trance floorfiller		
5 ATLANTIS	Fiji (Cequenza Mix) (Spot On)	code-4005
Like Deep Forest on ecstasy, this gets a good going over from Seb Fontaine and Vern on this Cream anthem		
6 RICHARD GREY PRESENTS HOUSE REPUBLIC	Deep Down (Strictly Rhythm)	code-4006
Deep, bassy and kicking US house. Masters At Work couldn't have done it better		
7 PHATS & SMALL	Tonite (Multiply)	code-4007
Hit number three for the kings of the filter?		
8 PERFECTO PHASE	Horny Horns (Positiva)	code-4008
Dutch airhorn anthem which peaked at the Berlin Love Parade but won't get off its float!		
9 MARIO PIU	Communication (Incentive)	code-4009
The mobile phone/crackling speaker gimmick never got as epic as this - cue a plethora of dancefloor phone gags		
10 NASTY HABITS	Liquid Fingers (31 Records)	code-4010
Not since Omni Trio has there been such a beautiful crossover between techno and jungle. 21st century breakbeat		
11 DURANGO 95	Drum Decay (Duty Free)	code-4011
Tall Paul's lil' bro' Danny Newman, promoter of The Gallery, proves he knows his progressive acid house		
12 HI-GATE	Pitchin' (Incentive)	code-4012
A collaboration between Judge Jules and Yomanda with more than a hint of 'Synth & Strings' in its hard progressive bones		
13 JARK PRONGO	Shake It (Subversive)	code-4013
Progressive stomper from '93 reissued with mixes by Club 69, Dirty Rotten Scoundrels and Jean-Philippe Avance		
14 UNDERWORLD	Cups/Bruce Lee (Micronauts Remix) (JBO)	code-4014
Double helping of up for it and slower beats that'll have them bogging from Cream to Café Del Mar		
15 PROGRESS FEATURING THE BOY WUNDA	Everybody (Manifesto)	code-4015
Whoop whoop house at its finest		
16 BENT	Golden Boy EP (Sport Recordings)	code-4016
The 'British Air' as they're dubbed return mixing skunky breakbeat with heavenly pop beats. Indescribably cool		
17 KLUSTER	Back To The Funk (Neo)	code-4017
Big old disco cut up that won't budge from the nation's Technics		
18 RONI SIZE	Snapshots (Full Cycle)	code-4018
Two-step drum & bass from the Bristol massive that's causing riots from Movement to Malaysia		
19 SHARA NELSON WITH KASHA	U (Botchit & Scarper)	code-4019
Nu skool breakbeat with Massive Attack <i>chanteuse</i> on one of 1999's funkier beat outings		
20 CIRCULATION	Ltd Number 5 (Circulation)	code-4020
Tech-house crossing over onto the nation's more open-minded house floors		



Bent



Phats & Small



Underworld



Roni Size

Photo: ROB HANN, DEBBIE BRAGG, LUC BEZAT



The Muzik Hotline
The best way to hear all the hottest tunes

0 8 9 1 - 6 2 6 - 8 1 8

Calls cost 60p/min. Service is provided by Frontier Media. Faultline: 0171-371-5460. To use from outside the UK: set up a global account with Swiftcall. Call +44 171-702-2700 and quote ref: MUZIK

1999 CHARTS Of The Year



Radio Chart Gilles Peterson

Albums Of The Year
(Radio 1, 97-99 FM,
Wednesdays 12-2am)

- 1 **Cinematic Orchestra** Motion (Ninja Tune)
- 2 **Nitin Sawhney** Beyond Skin (Outcaste)
- 3 **Mos Def** Black On Both Sides (Rawkus)
- 4 **Krust** Coded Language (Talkin' Loud)
- 5 **Neon Phusion** The Future Ain't The Same (Laws Of Motion)
- 6 **Two Banks Of Four** City Watching (Sirkus)
- 7 **Faultline** Closer (Leaf)
- 8 **Innerzone Orchestra** Programmed (Talkin' Loud)
- 9 **Peace Orchestra** Peace Orchestra (G Stone)
- 10 **David Axelrod** Anthology (EMI)



Test Pressing Chart

(Best Sellers Of 1999)

- 1 **Breeder** The Chain (Rhythm Syndicate)
 - 2 **Bedrock** Heaven Scent (Bedrock)
 - 3 **Liquid Child** Diving Faces (Neo)
 - 4 **Nations** Amber (Amato)
 - 5 **Breeder** Twilio Thunder (Rhythm Syndicate)
 - 6 **Generation** Where Are You (Tidy Trax)
 - 7 **Dejure** Sanctuary (Spot On)
 - 8 **Rapid Eye** Alderaan (Color Communication)
 - 9 **Heller And Farley** Rising Sun (JBO)
 - 10 **TR Junior Featuring Kirsty** Rock With Me (Amato)
- Supplied by Amato Distribution

Home Listening Chart Mr Scruff's Tunes Of 1999

- 1 **Cinematic Orchestra** Motion (Ninja Tune)
- 2 **Roots Manuva** Brand New Second Hand (Big Dada)
- 3 **Mos Def** Black On Both Sides (Rawkus)
- 4 **Ian Pooley** What's Your Number (Jazzanova Mix) (V2)
- 5 **Mr Scruff** Get A Move On (Ninja Tune)
- 6 **Ugly Duckling** Fresh Mode (Bad Magic)
- 7 **Unspoken Heard** Jamboree (7 Heads)
- 8 **Frederic Galliano** Kafo Fite (F Comm)
- 9 **Bougie Soliterre** Got The Bug (Stere)
- 10 **Freq Nasty** Move Back (Botchit & Scarper)

PETE TONG (LONDON, UK)

- 1 **Pete Heller** Big Love (Essential)
- 2 **Basement Jaxx** Rendez-Vu (XL)
- 3 **Lenny Fontana** Chocolate Sensation (ffrr)
- 4 **Moloko** Sing It Back (Echo)
- 5 **Amber** Nautious (white label)
- 6 **Sander Kleinburg** My Lexicon (Combined Forces)
- 7 **Orbital** Nothing Left (Breeder Remix) (ffrr)
- 8 **Christian Smith & John Selway** Vanguard (Intec)
- 9 **Sessions 9** Welcome To The Magic Sessions (Strictly Rhythm)
- 10 **Britney Spears** Baby One More Time (Jive)

FATBOY SLIM (BRIGHTON, UK)

- 1 **Scanty Sandwich** Because Of You (Southern Fried)
- 2 **Groove Armada** At The River (Pepper)
- 3 **The Chemical Brothers** Surrender (Virgin)
- 4 **Underworld** Beaucoup Fish (JBO)
- 5 **DJ Wish** Blaxxtraxx Vol 3 (Funky Nassau) (Edel)
- 6 **Mr Rossi** The Return Trip (Southern Fried)
- 7 **Basement Jaxx** Remedy (XL)
- 8 **Nightmares On Wax** Carboot Soul (Warp)
- 9 **Macy Gray** I Try (Columbia)
- 10 **Len Steal** My Sunshine (Werk)

JUNIOR SANCHEZ (NEW YORK, USA)

- 1 **Armand Van Helden** U Don't Know Me (ffrr)
- 2 **Moloko** Sing It Back (Echo)
- 3 **Basement Jaxx** Remedy (XL)
- 4 **Les Rythmes Digitales** Darkdancer (Wall Of Sound)
- 5 **Buffalo Bunch** T.I.T.S. (Crydamoure)
- 6 **Thee Madkatt Courtship** I Know Elektrikboy (ffrr)
- 7 **Cassius** Feeling For You (LRD Remix) (Virgin)
- 8 **Company Flow** Little Johnny (Rawkus)
- 9 **Roger Sanchez** I Never Knew (R-Senal)
- 10 **Kool Keith** Black Elvis (Rawkus)

LEE BURRIDGE (LONDON, UK)

- 1 **The Aztec Mystic** Knights Of The Jaguar (UR)
- 2 **Underworld** Jumbo (Francis K Remix) (JBO)
- 3 **Celeda** Be Yourself (Twisted)
- 4 **Beth Orton** Central Reservation (Heavenly)
- 5 **Layo & Bushwacka** Low Life LP (End Recordings)
- 6 **PMT** Deeper Water (white label)
- 7 **BT** various breakbeat records (Pioneer)
- 8 **Kaz Thim** title unknown (Jimmy Van Mallegham Remix) (Flying Rhino)
- 9 **Katcha** Touched By God (Peace Division Remix) (Hooj Choons)
- 10 **Mad Powda** D.R.U.M.Z. (Direct Styles)

PAUL VAN DYK (BERLIN, GERMANY)

- 1 **Thrillseekers** Synaesthesia (Neo)
- 2 **Bedrock** Heaven Scent (Bedrock)
- 3 **Victoria Newton** Martha's Harbour (Fresh)
- 4 **Cirillo** Across The Line (white label)
- 5 **Starecase** First Floor Deadlock (Hope)
- 6 **Mother's Pride** Learning To Fly (Devolution)
- 7 **Des Mitchell** Welcome To The Dance (Warners)
- 8 **Apollo 440** Gigolo Dub (white label)
- 9 **Oudja** Never Tell (white label)
- 10 **BT** Mercury And Solace (Pioneer)

JOHN DIGWEED (HASTINGS, UK)

- 1 **Underworld** Cups (JBO)
- 2 **Chemical Brothers** Out Of Control (Virgin)
- 3 **Bedrock** Heaven Scent (Bedrock)
- 4 **Breeder** Sputnik (white label)
- 5 **Artist unknown** The Real Life (white label)
- 6 **Bluefish** One (Quad)
- 7 **Circulation** Controlled Mayhem (End)
- 8 **Science Department** Repurcussion/Persuasion (Bedrock)
- 9 **Stoneproof** And She Does (Virgin)
- 10 **Tungsten** Carbine (Mute)

TALL PAUL (LONDON, UK)

- 1 **Binary Finary** 1999 (Positiva)
- 2 **Agnelli & Nelson** Everyday (Xtravanz)
- 3 **Tall Paul** Be There (Duty Free)
- 4 **Blockster** Grooveline (INCredible)
- 5 **Durango 95** 5:55 (Duty Free)
- 6 **DJ Sandy Versus Housetrap** Overdrive (Cosmo)
- 7 **Mauro Piccotto** Lizard (VC)
- 8 **Art Of Trance** Madagascar (Platipus)
- 9 **Humate** Love Stimulation (Deviant)
- 10 **Lustral** Everytime (Hooj)

ARMAND VAN HELDEN (NEW YORK, USA)

- 1 **Mobb Deep** Quiet Storm (Loud)
- 2 **Ol' Dirty Bastard** I Got You Money (Elektra)
- 3 **TLC** Fanmail (LAFace)
- 4 **Ruff Ryders Featuring Eve** What You Want (white label)
- 5 **Busta Rhymes** Extinction (Elektra)
- 6 **Mary J Blige** Sincerely (MCA)
- 7 **Beatznuts** Watch Out Now (Loud)
- 8 **Destiny's Child** Bug-A-Boo (Columbia)
- 9 **Pharoahe Monche** Simon Says (Rawkus)
- 10 **Our Lady** Peace (One Man Army)

pics DEBBIE BRAGG, JAMIE BAKER

MUCHO MACHO easy living

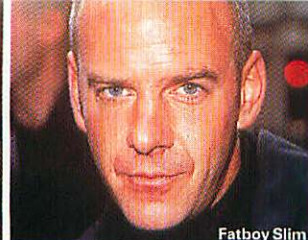
featuring remixes by aim and ashley beedle

Available 13th November 12 inch and c.d.
distributed by vital <http://www.wiiiija.com>





John Digweed



Fatboy Slim



Lottie

DJ LOTTIE (LONDON, UK)

1 Hardrive	Never Forget (Strictly Rhythm)
2 Celeda	Be Yourself (Twisted)
3 Buffalo Bunch	Take It To The Street (Crydamoure)
4 Supercar	Tonite (Constipated Monkeys Mix) (white label)
5 Pete Heller	Big Love (Essential)
6 Blu Belly Bandit	Beat Freakin' (Camouflage)
7 DJ Rap	Good To Be Alive (Dronez Dub) (Higher Ground)
8 PJ	Happy Days (Lottie Remix) (Defected)
9 DJ Spen	Craze At Midnight (Black Vinyl)
10 Thee Maddkatt Courtship	My Life Muzik (frr)

NICK WARREN (BRISTOL, UK)

1 Sasha	Xpander (Deconstruction)
2 Bedrock	Heaven Scent (Bedrock)
3 Der Dritte Raum	Halle Bop (Additive)
4 Breeder	The Chain (Rhythm Syndicate)
5 Bluefish	One (Quadr)
6 Sander Kleinburg	My Lexicon (Combined Forces)
7 The Aztec Mystic	Knights Of The Jaguar (UR)
8 Timo Maas	everything (various)
9 Christian Smith & John Selway	Move (Intec)
10 Junkie	XL LP (Roadrunner)

SASHA (LONDON, UK)

1 Aphex Twin	Windowlicker (Warp)
2 Tsunami One And BT	Hip Hop Phenomenon (Marine Parade)
3 Underworld	Jumbo (Rob Rives & Francois K Remix) (JBO)
4 BT	Mercury And Solace (Pioneer)
5 Sander Kleinburg	My Lexicon (Combined Forces)
6 Thee Madkatt Courtship	My Life Muzik (frr)
7 Christian Smith & John Selway	Move (Intec)
8 Bedrock	Heaven Scent (Bedrock)
9 Pete Heller	Big Love (Essential)
10 The Chemical Brothers	Surrender (Virgin)

DEEP DISH (WASHINGTON, USA)

1 Morel	True (The Faggot Is You) (Yoshitoshi)
2 Sasha	Be Funk (Deconstruction)
3 Celeda	Be Yourself (Twisted)
4 Bedrock	Heaven Scent (Bedrock)
5 Chiapet	Westworld (Yoshitoshi)
6 Layo And Bushwacka	Deep South (End Recordings)
7 Skunk Anansie	Secretly (Armand Van Helden Mix) (Virgin)
8 Gus Gus	VIP (Francois K Dub) (4AD)
9 Isolee	Beau Mot Plage (Classix)
10 Pete Heller	Big Love (Essential)

MARK RAE (MANCHESTER, UK)

1 DITC	Thick (Tommy Boy)
2 Mellow Mellow	Love (Andy Votel Mix) (white label)
3 Aim	Cold Water Music (Grand Central)
4 Sound Providers	Get Down (ABB)
5 Syrup	Sweat Shop (Compost)
6 J Walk	Soul Vibration (Pleasure)
7 Raw Deal	Thieves Hour EP (Talkin' Loud)
8 Riton	People (Switch)
9 Only Child	Crazy Rhyming (Grand Central)
10 Mr Scruff	Get A Move On (Ninja Tune)

CARL COX (HORSHAM, UK)

1 Envoy	Rundown (all mixes) (Soma)
2 Celeda	Be Yourself (Twisted)
3 Carl Cox	Dr Funk (Rhythm Masters Remix) (Worldwide Ultimatum)
4 DJ Stew	Insomnia Bootleg (Funky Fresh)
5 A Small Phatt One	Music For Pushchairs (Very Limited)
6 Lenny Fontana	Choccolate Sensation (frr)
7 DJ Dan	Needle Damage (Worldwide Ultimatum)
8 Laurent Garnier	Dangerous Drive (F Communication)
9 Basement Jaxx	Jump 'N' Shout (XL)
10 Apache	Starfighter (Neo)

PETE HELLER (LONDON, UK)

1 Scott Grooves	Organ Nights (white label)
2 Soul Dharma	Flower (Scuba Mix) (Velocity)
3 Soul Grabber	Hey Bryce (NRK)
4 Sunkids	Rescue Me (Yellow)
5 Dubtribe Sound System	Equatorial (US Jive)
6 G Flame And Mr G	Hustle (Phoenix)
7 Bob Sinclair	The Ghetto (Yellow)
8 Sandy Riviera & Jose Burgos	The Path (Bass Clef)
9 Da Mob	It's Alright (Full Intention)
10 Pete Heller	Atlanta (JBO)

BAILEY (LONDON, UK)

1 Dom & Roland	Thunder (Moving Shadow)
2 Krust	True Stories (Talkin' Loud)
3 Cybertron	Love For You (dub plate)
4 Photek	Inta (Remix) (Prototype)
5 Various	Planet V (V Recordings)
6 Use Of Weapons	Mojo Woman (Dropping Science)
7 Ed Rush & Optical	Socom (Virus)
8 Konflikt	Roadblock (Renegade Hardware)
9 Cybin	Roller (EmCee Recordings)
10 Rhyme Time	We Enter (Optical Remix) (No-U-Turn)

FloorControl

Record shop charts of the year

Atlas Records (London)

- 1 To Rococo Rot The Amateur View (City Slang)
 - 2 Monolake Interstate (Monolake/Imbalance)
 - 3 Soulstream Good Soul (Soundstream)
 - 4 Pole LP2 (KiffSM)
 - 5 Nick Rapacciolli EP1 (Vertical Form)
 - 6 Thomas Brinkmann Max Ernst And Four (Max Ernst)
 - 7 Haryou Percussion Group Welcome To The Party (Ubiquity)
 - 8 The Aztec Mystic Knights Of The Jaguar (UR)
 - 9 Cim Service Pack (Delsin)
 - 10 Solaris Heights Fusique (Paper)
- 11 Archer Street, London W1V 7HG
0171-494-0792

Massive Records (Oxford)

- 1 Sasha Xpander (Deconstruction)
 - 2 Bedrock Heaven Scent (Bedrock)
 - 3 Binary Finery 1999 (Positiva)
 - 4 Paul Van Dyk Avenue/Another Way (Deviant)
 - 5 Funk Function all tracks (Dutch Multitracks)
 - 6 Timo Maas Der Schieber (Hope)
 - 7 Sander Kleinburg all tracks (Combined Forces)
 - 8 DJ Dan Needle Damage (Worldwide Ultimatum)
 - 9 Starfighter Apache (Neo)
 - 10 The Aztec Mystic Knights Of The Jaguar (UR)
- 95 Gloucester Green, Oxford OX1 2BU
01865-250-476

3 Beat Records (Liverpool)

- 1 Enzo Scifo Alive (Mara Remix) (3 Beat)
 - 2 Joe Claussell Je Ka Jo (Ibadan)
 - 3 Sasha Xpander (Deconstruction)
 - 4 The Aztec Mystic Knights Of The Jaguar (UR)
 - 5 Lil' Devious Let You Know (Glow)
 - 6 Richie Hawtin Orange (Minus)
 - 7 Danny Tenaglia Turn Me On (Bedrock Remix) (Twisted)
 - 8 Graffiti On Mars Energy Flash (white label)
 - 9 Cascade Transcend (Transa Remix) (Hook)
 - 10 François Kevorkian Time And Space (Wave)
- 58 Wood Street, Liverpool L1 4AQ
0151-709-3355

BLACKALICIOUS

NIA

THE LONG PLAYA
20 KUTS OF ALPHABET AEROBICS
Includes tracks from the acclaimed A2G EP
plus the current single DECEPTION (OUT NOW)

OUT NOW

CD, 2 x LP, Limited edition vinyl in very special packaging



Desert Island Disco

The inside track on hunting down rare vinyl

edited by **Frank Tope**

Buried Treasure

The ones that got away

the single **DJ Sneak**

Moon Doggy (Cajual 1994)



WHO knows what the first filter disco record was? Not us, that's for sure. But from the mid-Nineties school of Relief and Cajual producers banging out raw, distorted jacking trax, the sound of flattened bass-heavy samples bursting out into glorious trebly elation was forged. DJ Sneak's first release may not be the first filter groove, but nobody would dispute it if he stuck in a claim. The big track was 'Disco Erotica', a pummelling cut-up of Instant Funk's disco hit 'It Ain't Reggae, But It's Funky'. For a couple of months back in 1994 this was essential. Now it's all but forgotten. But that's the cruel world of house music for you, innit?

words FRANK TOPE

the album **Sasha & Digweed**

Renaissance (Network 1994)



BACK in 1994, the mix album was a humble young thing. JDJ and the Ministry had just begun to branch out, but no one had given it this much thought or effort before. Blending neo-classical imagery and stylish fold-out packaging, 'Renaissance' was the ultimate bedroom accessory for self-respecting music lovers and clubbers alike. Sasha and Digweed took two weeks in the studio, mixing everything from Leftfield and Sunscreen to Fluke, Spooky and Kym Mazelle. It was a true labour of love that went on to sell a debt-defying 200,000 copies. They, and compilation albums, never looked back.

words RALPH MOORE

The Record Buyer's Guide To: Dance Music In The Nineties

AS WE approach the end of the decade and the beginning of the new millennium, demand for the last couple of decades' worth of rare dance vinyl has never been so great and it will no doubt continue to spiral upwards in the next century. In general most collectable dance records have an average price throughout the UK, but there are always exceptions – something selling for a quid in the south of England may go for £50 or more in the north or elsewhere and vice versa. If you've been collecting for a while you will know what the score is, but beginners beware and don't under any circumstances say "I really really want it and will pay anything for it!" Unless you're speaking to me...

Ahem. Anyway old hardcore and rave is still what the punters want most of and since we first covered this in May 1998, prices are gradually creeping up for classics such as Bodysnatch's 'Euphony' (Big City 12-inch, 1992, £40), Biting Back's 'She's Breakin' Up' (Fokus 12-inch, 1991, £50) and The Prodigy's 'What Evil Lurks' (XL 12-inch, 1991, £80). Early releases from established labels such as Suburban Base, Reinforced and Moving Shadow, which include many early drum & bass classics are increasing in value and a lot of legendary east London label Shut Up And Dance's early back catalogue goes for £10 or more.

Early drum & bass classics from LTJ Bukem, Roni Size and Ray Keith fetch considerable amounts of money as do Return Of The Q Project's 'Champion Sound' (Legend 12-inch, 1993, £30 upwards) and the Long Dark Remix of Origin Unknown's 'Valley Of The Shadows' (RAM 12-inch, 1993, £20).

The most collectable house and garage vinyl is predictably from the US: early Masters At Work releases and remixes like Chris Cuevos' 'Hip Hop' (Atlantic 12-inch, 1991, £30), Nu Groove classics like LB Badd's 'True Story Of House Music' (Nu Groove 12-inch, 1989, £30) and underground pirate favourites such as Mood II Swing's 'Call Me' (Music For Your Ears 12-inch, 1995, £30) to touch the tip of the iceberg.

The increasing popularity of deep house has seen gems such as Mr Onester's 'Elements Of Life' EP (Oxygen Music Works double pack, 1994), DJ Camacho's 'Renegade' (Sumo 12-inch, 1995) and Moodymann's 'Tribute' (Moodymann 12-inch, 1994) go for up to £30 each. David Morales' promo-only mixes of Ice T's 'New Jack Hustler' (Ghant 12-inch, 1991) also fetches £30 as will La Tour's 'Blue' (XX 12-inch, 1992) from the film Basic Instinct. Denise Lopez' 'Don't You Wanna Be Mine' (A&M America 12-inch, 1990) could cost you up to £80 and an original 'Altered States' by Ron Trent on Warehouse from 1990 costs upwards of £60.

Old progressive house tunes are still holding their value, with the Hard Hands mix of Leftfield's 'Not Forgotten' (Outer Rhythm 12-inch, 1990) fetching £30. The original Tag one-sided 12-inch of Gat Decors' 'Passion' from 1992 goes for £30 and Slam's 'Eternal' (Soma 12-inch, 1992) £25. Early Underworld releases and remixes are still collectable, such as 'Rez'/'Why Why Why' (JBO pink vinyl 12-inch 1993, £50). Andy Weatherall has a rather tasty back catalogue with 'Smokebelch' by Sabres Of Paradise (Warp 1993), remixes of My Bloody Valentine's 'Soon' (Creation 12-inch, 1990) and Flowered Up's 'Weekender' (Heavenly 12-inch, 1992) fetching £20 each. Sasha's remixes of Jimi Polo, Orbital and Evolution range from £20-£50.

Original copies of old Transmat and Metroplex releases still hold an average price of around £20 each as do many of the other Detroit releases of the late Eighties. Carl Craig is still the most sought after Detroit artist of the Nineties with most releases on Fragile, Planet E and Retroactive changing hands for large sums of money. BFC's 'The Climax' (Retroactive EP, 1990) will sell for £100 and Innerzone Orchestra's 'Bug In The Bassbin' (Planet E, 1992) £80.

Aphex Twin, Black Dog and Global Communication dominate the expensive end of collectable UK techno with the first two Aphex EPs costing £50 each. Black Dog's first three EPs range from £50-80. 'Virtual' (Black Dog, 1990) was a big influence on the drum & bass scene and their long lost Plaid LP 'Mbuki Mvuki' (BDP001, 1991) goes for £100 upwards. B12 released several collectable 12-inches in the early Nineties and old Future Sound Of London and Orbital twelves sell for £10-£20. On the Euro front, most trance classics have been re-released at some point.

On the big beat front The Freestylers' withdrawn version of 'B-Boy Stance' (Freskanova 12-inch, 1997) moves for £30 upwards while early Dust/Chemical Brothers material is gaining value with their first release 'Song To The Siren' (Dust Brothers 12-inch, 1993) being valued at as much as £75 and their remix of Manic Street Preachers at £20-£30. On a mellower tip a lot of the earlier Mo' Wax releases sell for £15-£20 each and James Lavelle's remixes of The Verve's 'Bitter Sweet Symphony' (Hut Promo 12-inch 1998) will cost you a pricey £30 upwards. Massive Attack's early back catalogue of 12-inches are also pricey with 'Unfinished Symphony' (Circa 12-inch, 1991) still being the most popular at £30.

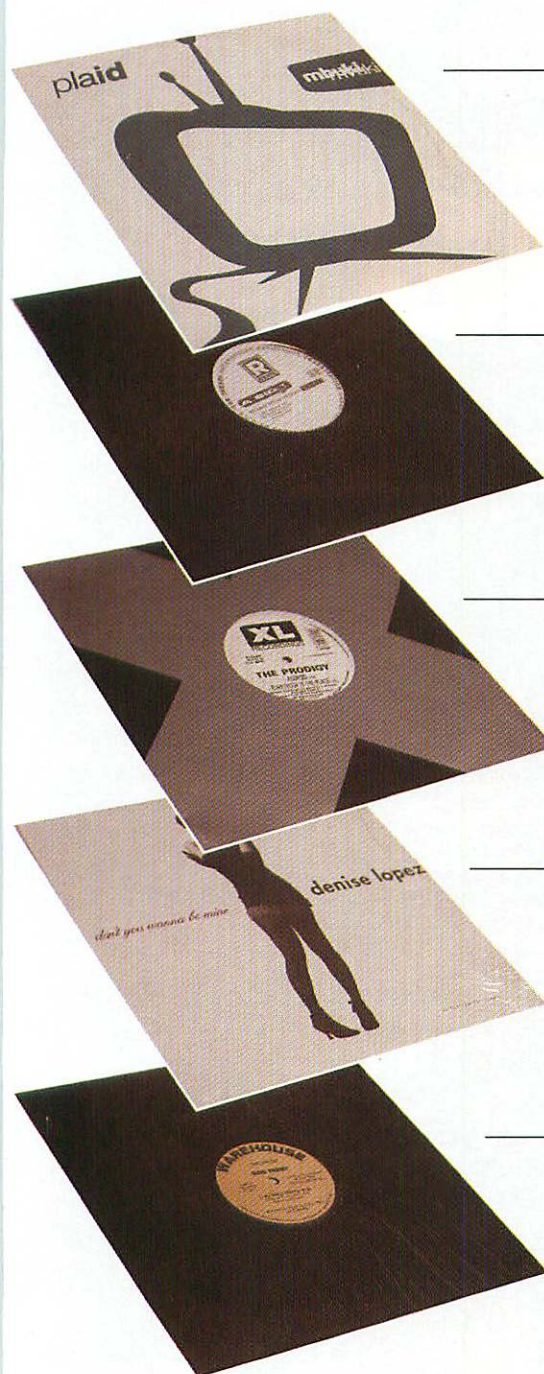
There's plenty more of where those came from. Here's a taster of 10 collectable pieces of dance vinyl from the Nineties...

In Demand

The most sought after records at
Soul & Dance Exchange, London

1. **Leftfield** – Dusted (Higher Ground double pack) **£12**
2. **Paul Van Dyk** – Another Way/Avenue (Deviant) **£12**
3. **Pharoah Monche** – Simon Says (Rawkus) **£6**
4. **DJ Die** – Drop Bear (Full Cycle) **£4**
5. **Various Artists** – Future Groove (Hooj Choons double pack) **£10**
6. **Pet Shop Boys** – New York City Boy (EMI 4x12-inch) **£20**
7. **Primal Scream** – Swastika Eyes (Chemical Brothers Mix) (Creation 12-inch) **£6**
8. **Two Lone Swordsmen** – A Virus With Shoes EP (Warp) **£8**
9. **Marc Nelson** – Chocolate Mood sampler (Sony Urban Division) **£6**
10. **William Orbit** – Barber's Adagio For Strings (Ferry Corsten Mix) **£6**

Soul & Dance Exchange is at 42 Notting Hill Gate, London W11



Plaid

Mbuki Mvuki
(Black Dog LP, 1991)
average price £100 plus
Very scarce LP from two thirds of Black Dog. Superb mixture of electronica and breakbeats including the Latin funk classic 'Scoobs In Columbia'.

BFC

The Climax
(Retroactive EP, 1990)
£100 plus
Later re-edited, re-released and credited to Paperclip People on Open, this was a sampler for the Retroactive LP, but never made it on to the released version.

The Prodigy

What Evil Works EP
(XL 12-inch, 1991) **£80**
The first release from The Prodigy, containing the breakbeat classic 'Android' and 'Everybody In The Place'. Heavily bootlegged, but an original should hold its value.

Denise Lopez

Don't You Wanna Be Mine
(US A&M 12-inch, 1990)
£80
Classic Cliviles and Cole production, this was massive up north where it usually goes for most money. If you're into sampling basslines, check this out.

Ron Trent

Altered States
(Warehouse 12-inch, 1990) **£60 plus**
A haunting and repetitive looped groove made when he was apparently only 15. Re-released as a double pack on DJax in 1992, which included a Carl Craig remix.



Dust Brothers

Song To The Siren
(Dust Brothers 12-inch, 1993) **£60**
Limited to 500 copies only, this one sided 12-inch was The Dust Brothers' first release and sounds like a reworking of Mantronix' 'King Of The Beats'.

Ice T

New Jack Hustler
(Giant promo 12-inch, 1991) **£30 plus**
David Morales' remixes were picked up by the hardcore massive who played it the wrong speed and – hey presto – a breakbeat classic.

Octave One

Octivation
(430 West 12-inch, 1991) **£50 plus**
Better known for 'I Believe' on Transmat, this lush techno EP disappeared rather quickly and contains the classic 'Nicolette'.

Earth Leakage Trip

Psychotronic EP
(Moving Shadow 12-inch, 1991) **£40**
First release on Rob Playford's label, 'No Idea' is classic claustrophobic techno breakbeat which samples the horror film 'Poltergeist'.

Orbital

Chime
(Oh Zone 12-inch, 1991) **£30 plus**
One of the most enduring classics of the Nineties. It also came out on frrr but the original on Jazzy M's Oh Zone imprint is worth more.

words **PAUL KIRWAN**

Record Shop Of The Month **Fopp**, Edinburgh

Where are you? 55 Cockburn Street, Edinburgh EH1 1BS

Who works there? There are 11 staff but the dance department is run by Gill, Lisa and Smiley.

When did you start the shop? About four years ago. We're now Scotland's leading independent store.

What do you sell? House, garage, trance, drum & bass – across the board.

What about listening posts? We've got two listening decks.

You also sell a lot of vinyl reissues. We've got vinyl rights to certain soul, jazz and r&b artists' back catalogue. People like Stevie Wonder,

Herbie Hancock, Miles Davis and John Coltrane. They're all priced between five and seven pounds.

Which DJs might you see propping up the counter? Craig and Huggy Burger Queen, Kevin Jones and Dr Bob Jones. And we had one of the original Studio 54 DJs in once!

What's the strangest record you've ever been asked for? Gill got asked for a Shakin' Stevens record the other week. I had to explain that we didn't have that particular item in stock!

Do you do mail order? No, but there are plans to do it on our upcoming internet site – www.fopp.co.uk

What's flying out at the moment?

Bedrock's 'Heaven Scent' and John Digweed's mix album are doing well. The new Mateo and Matos album is flying and both Warp Classics and Soma Volume Six are steaming out! **And what's gathering dust?** We don't do any speed garage now. It's definitely a London thing!

They say: We're extremely helpful here. Fopp is the cheapest store in Edinburgh and we stock a large selection of records in quantity.

Muzik says: Fast and friendly, Fopp can't be beaten on price, and have the best selection of new vinyl in Britain.



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.

Insomnia

Muzik's essential club listings guide

The top nights out: **December 1st to January 11th** edited by **Rob Da Bank** compiled by **Karen Young**

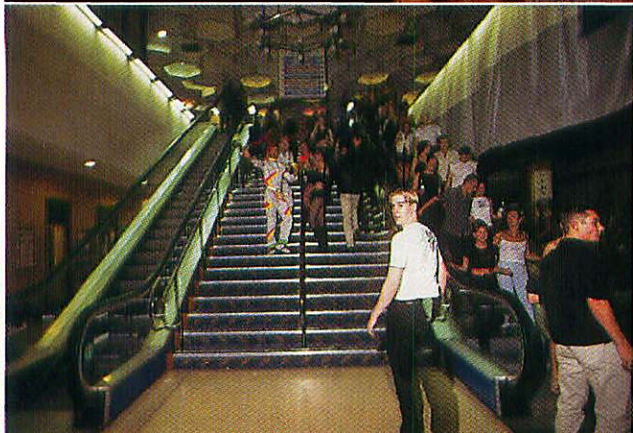


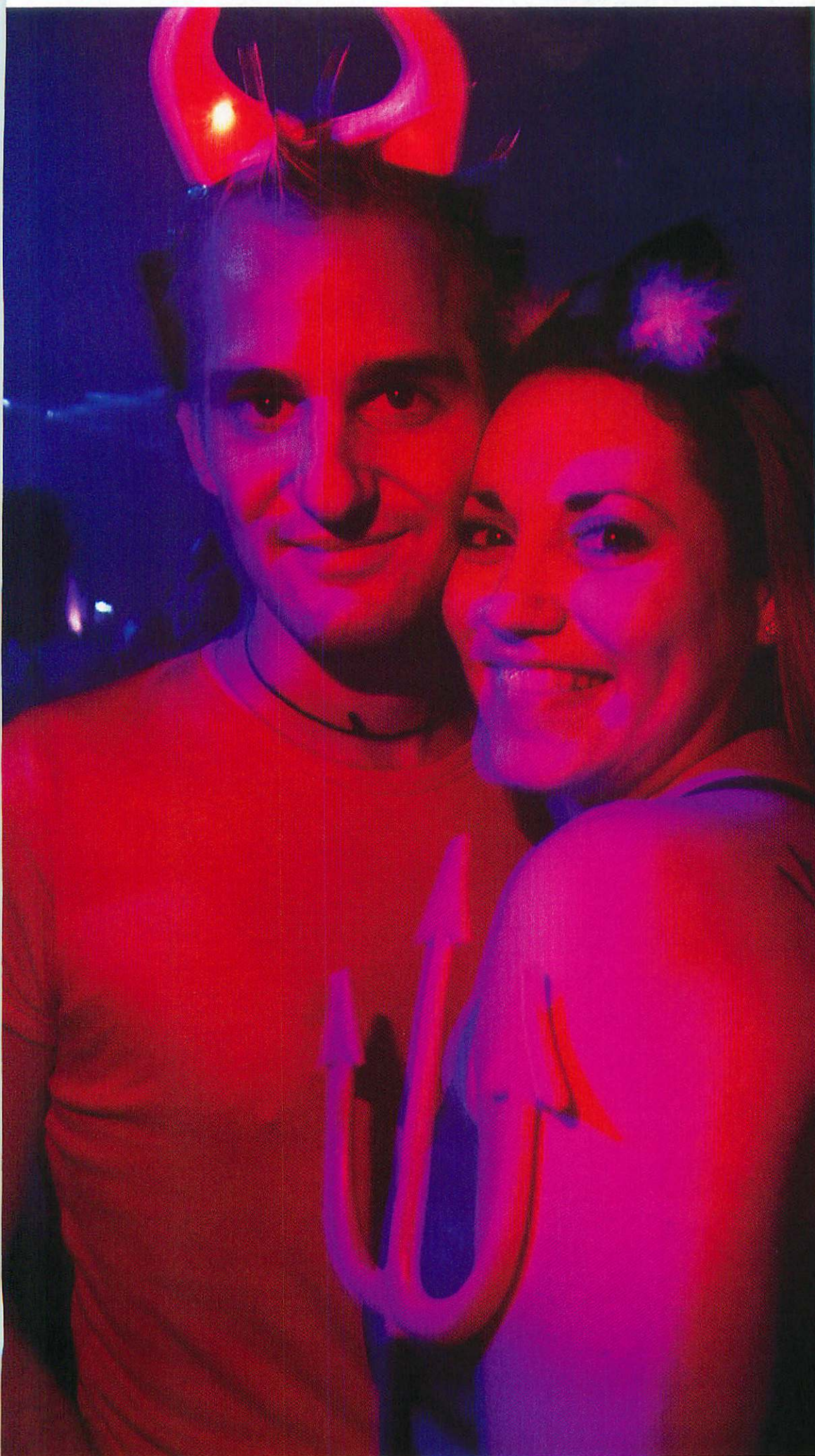
Decks, Es & Midnight Runners

RATHER than bore you with the usual ramblings from the dancefloor, this month I've been told you'd rather see what everyone's doing on New Year's Eve. So I won't tell you about the last **Bugged Out** where **Gilles Peterson** had lightstick-waving ravers looning about to old funk standards or bore you with **Pete Tong**'s debut set at the club where he

spun Svek and Underground Resistance techno with a big grin on his face. You also won't want to know about Britain's latest club offering, **The Area** in Watford with a certain **Mr Jeremy Healy** as director of this old supermarket space. With the first ever surround sound system in a British club, plus the largest bassbin at 40 foot wide and 15 foot deep, the opening on December 10th has to be a date for your diary. I doubt you'd

want to hear the story of the young lady who approached **Felix Basement Jaxx** in Ibiza and asked him if he would come on a poster she had of him? Or the updating of **Golden**'s music policy which will see a deeper American sound emerging with jocks like **Roger Sanchez**, **Morillo** and **Morales** leading the charge. Nope, you probably just want me to get on and tell you what's up on New Year's Eve. Well, here you go...





! How to get your club listed

Send details to **Insomnia**, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.
Or fax **Insomnia** on **0171-261-7100**.
Or e-mail **rob_da_bank@ipc.co.uk**
All club listings are free, but are included at the editor's discretion. All club listings must reach Muzik by the following dates: December 6th for club dates January 12th to February 8th, January 3rd for club dates February 9th to March 7th, February 7th for club dates March 8th to April 11th, March 6th for club dates April 12th to May 9th, April 3rd for club dates May 10th to June 6th.

Millennium Madness!

Where to gurn on New Year's Eve 1999

• All Points North

At The Unit, Sheffield. 0113 244 2999. 9pm-6am. £50 plus booking fee. A night to celebrate with DJs Terry Hunter (Chicago), Bobbi & Steve (Garage City), Simon Brown, Dan Metcalf, Ricky Chopra, Dane (Another Level), Jeff House and Watty.

• Aubergine Millennium Weekender

At Maze, Hapburn Road, Stokes Croft, Bristol. 8pm-8am. £50 plus booking fee. If you're not happy with one party, your ticket will get you into another 12-hour session at Cafe Blue, Silver Street for the day after the night before! DJs on both occasions are Tony Price, The Disco Brothers, Paul Conroy, Nasher, Jay Dee, Corey, Paul Upton, Rich and Hooy Al. The theme is famous characters from the last millennium - so dress up! Plus loads of special surprises, special giveaways and a midnight countdown to blow the roof off!

• Atomic Jam

At The One Club, Corporation Street, Birmingham. 01905 729 993. 8pm-7am. £49.50. Four rooms of serious underground shenanigans with Claude Young, James Ruskin, Ben Sims, Da Saund, Ade Fenton and Tony Work spinning techno in Room 1. Room 2 features Grooverider, Ratty, Tango, Falout and Shaolin churning out the d&b while in Room 3 there's the Auracore Soundsystem giving trance a chance with Tigger, Keof, Indigo, Fil and Dan. Room 4 is beatbreakin' hip hop and funk with Rob Lynch, Andy Simmonds and Brothers Bud & Friends.

• Back To Basics Millennium Street Party

Leeds. 0113 244 9474. £1ba. The Mint Club and the North Bar merge for the biggest night of the year. DJs include Satoshi Tomiie (4 hour set), Bobby D'Ambrasio and resident James Holroyd in the main room while Terry Farley, Dave Beer and Huggy play club classics in the second room. There'll be a fireworks display at midnight and lots of special treats.

• The Bomb

Bridlesmith Gate, Nottingham. 0115 950 6667. 9:30pm-6am. £60. Deep house, tech-house and old skool classics with Kelvin Andrews, Dave Congreve, Timm & Laurie, Paul Wain, The Reverend Car Bootleg, A New Funky Generation, Simon White and Dean Anderson. The price includes a free half bottle of champagne. Result!

• Camouflage - History Of The World (Part X)

At The Complex, 1-5 Parkfield Street, London N1. 0171 344 0044. £35 plus booking fee. 9pm-5am. Camouflage will take you through five levels of history with The Country Funk

Crew, Sir Manny Norte, Sam 'Emperor' Totolee, Willy P and Trigg with MC Onyxstone, Femi Fem and Michael Phillips. Could be interesting...

• Candy Store

103 Mayflower Street, Plymouth. 01752 220 077. 9pm-6am. £30/£35. Joining the residents for this millennium sendoff will be special guest Lisa Unique. For the bargain price, there'll also be loads of special treats and tricks!

• Colours - Masters Of The Millennium

At Centrelink 5 Complex, Shotts, Scotland. 0870 902 0001. 6pm-8am. £67/£77 plus booking fee. Five arenas with top DJs Dave Pearce, Jeremy Healy, Allister Whitehead, Danny Rampling, Carl Cox (via ISDN), Jon Pleased Wiminin, Graeme Park, David Morales (via ISDN), K-Klass, Marshall Jefferson, Junior Vasquez, Jimmy Van Mallegham, Iain 'Boney' Clark, Michael Kikie, John Mancini and Buckley. To top it all there'll be the World Champion Pipe Band, Shotts and Dykehead welcoming in the new century with an almighty rendition of Auld Lang Syne! Wicked. Capacity: 15,000

• Cream 2000

At Pier Head, Liverpool. 0151 708 9979. 6pm-8am. £75 plus booking fee. Very special guests yet to be announced, but already confirmed are Orbital, Fatboy Slim, Oakey, Tony, Sasha, Seb Fontaine, Darren Emerson, Dave Clarke, Justin Robertson, Lee Burridge, Paul Blesedale, Les Ryder, K-Klass and many more. Capacity: 30,000. At Nation, Liverpool. 0151 708 9979. 6pm-8am. £99 plus booking fee. Already confirmed are Oakey, Fatboy Slim, Pete Tong, and Seb Fontaine with more yet to be announced. Capacity: 3,150. At Brixton Academy, London. 0151 708 9979. 8pm-8am. £99 plus booking fee. Cream comes to London with confirmed DJs Fatboy Slim, Pete Tong, Sasha, Craig Richards and many more. Capacity: 4,200. At Wales National Ice Ring, Cardiff. 0151 708 9979. 7pm-6am. £99 plus booking fee. Cream returns to Cardiff for this special event with Pete Tong, Fatboy Slim, Seb Fontaine and many more. For more info, go to www.cream.co.uk Capacity: 4,000

• Devotion

At Holy City Zoo, 126 Grosvenor Street, Manchester. 0161 980 5558. 9pm-6am. £55 plus booking fee. More madness and mischief from the Devotion crew with DJs Marc Cohen, Sid Bux and Martin Glynn spinning funky, chunky house in Room 1, and Fritz 'Great' Lakes and Dave 'Wonderboy' G getting all discofied and funky in Room 2 with Manchester's Mash & Air.

• Dolly Mixtures

At The Escape Club, 10 Marine Parade, Brighton. 01273 606 906. 9pm-6am. £60 plus booking fee. Three arenas featuring Lottie, Tula, Danil B and Sian in one room, The Full SP, Little Miss Large, Mrs Weatherly and Dawnie Flamm in another and for a touch of garage, Eric Pooley, Mick Fuller and DJ Smudge and MC Junior Reds in Arena 3.

• Fabric - New Year's Eve 1999

77a Charterhouse Street, London EC1. 0171 490 0444. £99. Three rooms of hedonistic pleasure that'll take you quite nicely into the 21st Century. Room 1 holds Basement Jaxx, Tony Humphries, Craig Richards and Kid Bachelor. The Freestylers (live), Scratch Perverts and Matt Cantor are in Room 2 and Terry Francis, Pure Science (live) and Bill Brewster steam things up in Room 3. Capacity: 2,500

• Federation - New Year's Eve

At Main Entrance Club, Palatine Buildings, Blackpool. 01253 292 335/07050 358 204. 9pm-8am. £27 plus booking fee/£35 on door. Danny Slade, Jason Vereker, Rick Bonetti, Grant Holmes and Rick Napier are the hosts plus global satellite links with Junior Vasquez (3 hour set from Twilo, US), Danny Rampling (2 hour set from Cape Town, SA) and Jeremy Healy (3 hour set from Mezzanine).

• Frantic Millennium Eve Party

At Liquid, 52 Wandsworth High Street, London SW18. 0181 347 6262. £65. In a totally transformed venue with futuristic decor, live video images and an exhilarating sound system, have a fabulously frantic night with residents Spencer Freeland and Phil Reynolds joined by special guests Pete Wardman, Chris C, Skol and Chris Todd. Capacity: 800

• Forbidden's 24-Hour Bash

At Club City, Lee Circle, Leicester. 0116 253 8837. £40 plus booking fee. A 24-hour bender with residents Sarah G and Ian Willis and plenty of special guests to send you into the new millennium.

• 21st Century Freedom - NYE 2000

At Bagley's Film Studios, King's Cross Freight Depot, York Way, London. 0990 344 444. 8pm-8am. £75/£80 plus booking fee. Five rooms of the finest DJs including Ariel, Graham Gold, Lisa Pin Up, Rob Tissera, Craig Dimesch, Jon '00' Fleming, Darren Pearce, Mike 'Ruffcut' Lloyd, Jason Kaye, Colin Aubrey, Linden C and Steve Proctor. Capacity: 3,000

• Future Perfect

At The Hanover Grand, Hanover Square. 0171 647 7560/www.hanovergrand.com. 10.30-6am. £1bc. The theme is Super Glam so put on your sequins and glitter for a night of hedonism with Stretch & Vern, Luke Neville, Craig Jensen, Steve Austin, Rocca, Lee Feringo, Simon Says, Stretch's Mate Neil and Marky P. Capacity: 875

• The Gallery 2000

At Turmills, 63 Clerkenwell Road, London EC1. 0171 250 3409. £95/£75 plus booking fee. 8pm-8am. Tall Paul, Sister Bliss, Daniele Davoli, Chris & James, Matthew Roberts, Steve Lee, Lottie, Carl Clarke, Dan & Jon Kahuna, Darren Christian and Alex Anderson with more guests tba.

• 2000GC

Gatecrasher at Don Valley Stadium, Sheffield. 0870 120 2220/0970 128 2000. Coaches: 0114 276 6777 Rail: 0345 484 950. 5pm-8am. £100 plus booking fee. The Chemical Brothers, Oakey, Sasha (live on Radio 1), Judge Jules (live on Radio 1), Paul Van Dyk, Tall Paul, Sonique, John Kelly, Scott Bond and Matt Hardwick. Plus loads of fun with funfairs, games consoles, 30 bars, free drinking water, food stalls, a special millennium breakfast facility and a visual and sound system to knock you off your rocker. For more info try www.gatecrasher.co.uk. Capacity: 25,000

• Gimp 2000

At Sugar, 5-9 Tavistock Street, Leamington Spa. 01926 422 223. 9pm-6am. £52.50. Seeing as the two things you're most likely to be saying on January 2nd are "What a rip off that was!" and "I can't remember", the Sugar Collective have taken it upon themselves to do things slightly differently. With DJs Rhythm Doctor, Cal Gibson, Si Long, Harrison Daniels, GIMP, Barry Ashworth, Gem Atkins, Atomic Forces, Sammy Sosa and Big Bad Beard Singha, Sugar will also be recording the whole event. That's because, they say with a glint in their eyes, if all goes to plan you probably won't remember it. And as for New Year rip-offs, their bargain price includes a free bar ALL night. What a great bunch they are. Capacity: 550

• Glasgow's Millennium Hogmanay Street Party

At The Merchant City Arena, Glasgow City Centre. 0141 552 5599. FREE!! A free street party with a top line-up featuring Slam's Orde Meikle, Stuart McMillan, Felix Da Housecat, Dave Pearce with guests and live PAs, Pure @ The Old Fruitmarket, Rainy City's DJ Irfan, Sals DJ Duncan Kane and many more!

• Glow Y2K

At Essex County Showground, Great Leighs, Chelmsford, Essex. 01702 615 487. Dec 31st Jan 2nd. £99. Part of the Millennium Bug Ball, the Glow Arena will feature Graham Gold, Mark Moore, Al Mackenzie, Madame Friction, Steve Cochran, Nigel Champion and many other special guests yet to be confirmed. For more acts, see Millennium Bug Ball.

• God's Kitchen NYE

At The Sanctuary, Digbeth High Street, Birmingham. 01604 474 591. 8pm-8am. £99 plus booking fee. A night of surprises and mayhem with special guests including Tall Paul, Seb Fontaine and Brandon Block. Be prepared and be very afraid.

• Golden's Millennium Party

At The Void, Hanley, Stoke on Trent. 01782 621 454. 8pm-8am. £39. DJs Lee Burridge, Kelvin Andrews, Dean Wilson, Pete Bromley, Hardy & Edwards, Complete Communion and Glenn Guest will take you into the New Year as will the 12 hour licensed bar, no doubt!

• Golden Meets Colours

At The Manchester Academy, Manchester. 01782 621 454. 8pm-6am. £1ba. With Brandon Block, Alex P, Allister Whitehead, Graeme Park, Lee Burridge, Guy Ormadel, Dean Wilson, Pete Bromley, Harry & Edwards, Complete Communion, Glenn Guest and more tba. Capacity: 25,000

• Heat 2000 NYE

At Atomix, Maidstone, Kent. 0976 755 002. 7pm-7am. £1ba. Taking you into the 21st Century are Andy C, Brockie, Grooverider, Hype, Mampi Swift, Ray Keith, Ricky Blackmarket & Funky Flirt, Mickey Finn, Special K, Randall and JJ Frost with more tricks and treats to tickle your fancy.

• Home

1 Leicester Square, London W1. 0990 344 444/0171 909 0000. 8pm-8am. £99 plus booking fee. Including a live link up from Home in Sydney as well as DJs Paul Oakenfold, Dope Smuggler, Dave Haslam, Mark Lewis, Dr Bob Jones, David Dumez, Washington, Alfin Costa and Dave Phillips with many more surprise guests and an ISDN link up with Carl Cox and Nick Warren. An unmatched farewell dance for the Nineties.

• Hoxton NYE '99

At Transit Gallery, 23 Wenlock Road, London N1. 0171 403 3331. 9pm-6am. £25 plus booking fee. Confirmed are Tim 'Love' Lee, The Runaways, Xavier (Tummy Touch), The Love Example, Tutto Tutto (Italy) DMC (mixing champion), Jeddall, Ramon Santana, Tru Playas, Chilo, Robert Barret, Winston T Kink, Maurice Fulton, David Montana Jr.

RKD and MC Five O. Watch out for the huge fireworks display on the waterfront supplied by La Guardia Pyrotechnic!

● Karanga Millennium Specials

Karanga 2000 at The Pavilion, North Parade Road, Bath. 0870-444-4400. 8pm-6am. £50 plus booking fee. Marc Vedo, Andy Fisher, Ben Hudson, Tom Maddicott and Nick Wilkins. Karanga 2000 & Galaxy 101 Millennium Party at Creation, 13-21 Baldwin Street, Bristol. 0870-444-4400. 8pm-6am. £50 plus booking fee. With Marc Vedo, Tristan Bolitho, Ben Hudson, Andy Fisher and Dan Platts.

● Kinky Malinki & Big Fish's 12-Hour Millennium Madness

At The Aquarium, London. 9pm-9am. £60/75 plus booking fee. Val & Des (Come Dancing), Jay Friction (KM), Paul Gardner (Puscha), Tony Nichols (Clockwork Orange), Nippa 'Deep' Downey (MoS) and special guest The Sharp Boys (Heaven). And not forgetting Big Fish and Kinky residents Matthew Anthony, Hugh Gunnell, Mo Wallis and Stan & Dom. Prepare for an evening of unrivalled debauchery...

● Millennium Bug Ball

At The County Essex Showground, Essex. 01375-840-666. Dec 31st - 2nd Jan. £99 plus booking fee. Roni Size, Dynamite MC, Underworld, Red Snapper, Freestylers, Fluke, N-Joi, Envoy and Mad Professor plus many more. DJs include Dave Angel, Darren Emerson, Trevor Rockliffe, Robert Armani, Mr C, Coldcut, Shy FX and many more tba. Special guests on New Year's Day rhyme with Schmasement Waxx. Capacity: 30,000

● The Millennium Eve

Secret location in Esher, Surrey. 0181-941-8200/www.club-life.net/peopleofthelight. £130/£150/£25 kids. Live acts CIE (Deeper Love) and Adeva, confirmed DJs Phil Perry, Steve Dore, Dave Jarvis, Ven, Russ Cox, Kelly Scholard, Glen Woods, Nathan Grundy, DJ Trotta, DJ Gazza and more tba. There'll be a spectacular light & laser show, erotic dancers and a champagne countdown! If you want to bring the kids there's a special marquee with a disco, entertainers and child minders (registered of course). Free bar too!

● Millenium Village

At Three Mills Island Studios, London E3. 0990-344-4444. 6pm-12pm. £89. plus booking fee. A collaboration between various promoters including Miss Money Penny's with Jim 'Shaft' Ryan, Alex P. Brandon Block, Lisa Pin-Up, Graham Gold and more tba; World Dance with Grooverider, DJ Hype, Randall, Andy C, Optical & Ed Rush, Jumpin' Jack Frost plus more tba; Garage City with Bobbi & Steve, Paul Trouble Anderson, Rude Boy Rupert, Booker T, Joey Negro, Chrissy T and more tba; Trinity with Steve Lee, Jon '00' Fleming, Darren Pearce, Tony Pearce, Tony Price, Andy Morris, Steve Thomas plus more tba; London Underground with Norris 'Da Boss' Windross, Matt 'Jam' Lamont, Jason Kaye, Mike 'Ruffcut' Lloyd, Ray Hurley, Daryl B. and more tba; Moon Dance with Rat Pack, Top Buzz, Slipmatt, Rob Blake, Phantasy, Vibes plus more tba; Botchi & Scarper with Freq Nasty, Rennie Pilgrim, Blim, Tipper, T-Power, Danny Macmillan and more tba. Capacity: 25,000

● Ministry Of Sound

Gaunt Street, London. 0171-378-6528. 9pm-9am. £130. Slowly conquering the world, 'Soundwave 2000' is being transmitted to over 48 radio stations in 28 countries while this event is going out live on the net (www.ministryofsound.com). Be there with the Don Morales, Jazzy M, CJ Mackintosh, Tee Smith, Paul Jackson, Youself, Annie Nightingale and Psychonauts (TBC). New Year's Day

drops the price with £20 getting the Frankie Knuckles experience with Fabio & Grooverider (tba), Lottie and Gordon Kaye or how about the Members' Party with Satoshi Tomiie and Claudio Coccoluto. Nae bad, eh? If you're interested in any of their worldwide parties including Basement Jaxx and Leftfield in Melbourne give 'em a ring!

● Miss Money Penny's Millennium Blind Date

Take your pick from the choices below: 0121-693-6960. Outrageous number 1: At Bond's, Hampton Street, Birmingham. £149. Resident DJs only serving up the usual style and glamour. Price includes drinks and champers. Momentous number 2: At Raymonds' Canal, Waterways Yard, Broad Street, Wolverhampton. £100. The resident DJs will indulge you in an evening of flamboyance with drinks also included. Sensual number 3: At Miss Money Penny's Bar & Restaurant, Suffolk Street, Birmingham. Savour the last moments of the millennium in comfort and style with a fixed price buffet. The choice is yours...

● Passion

At The Emporium, Coalville. 01530-815-278. 8pm-Late. £60 plus booking fee. DJs include Brandon Block & Alex P. Farley 'Jackmaster Funk', Jon '00' Fleming, Fergie, JFK, Jon Jules, MYNC Project, DJ Canete, Andy Weaver and guests. Ticket also gets you into the first party of the year at Passion on January 8th! Capacity: 1,500

● Phonic Hoop NYE

At Prince Albert, 48 Trafalgar Street, Brighton. 01273-720-002. 9pm-3am. £20. A cosy affair with DJs Robert Luis, Quiet Storm and Cairo spinning all sorts of tunes to groove you through the night. Sorted: they've got old school Atari business in the back room!

● Progress NYE

At Time Nightclub, Mansfield Road, Derby. 07000-progress/01332-600-700. 8pm-6am. £60 plus booking fee. Progress into the next century with millennium club classics provided by your favourite DJs Angel, Fergie, Gordon Kaye, Jools, Rob Webster, N4 Collective, Clarky, Pete and Russell.

Seaman, Parks & Wilson, Marcus James, the Nuphonic boys Dave Hill and Jools Butterfield and Simon 'Faze Action' Lee. Capacity: 1,300. At Trentham Gardens, Stoke On Trent. 0115-910-1111. 7:30pm-6am. £110. Four rooms with exclusive special guest Frankie Knuckles plus John Digweed, Roger Sanchez, Dave Seaman, Parks & Wilson, Nigel Dawson and Youself. Plus the Nuphonic lot and Toko Records. Capacity: 6,000

At The Cross, London. 0115-910-1111. 7:30pm-6am. £110 plus booking fee. Intimate affair with Dave Seaman, Andy Nalin, Sister Bliss (tba) and Nigel Dawson. Capacity: 400

● Rotation's New Year's Eve Party

At Subterania, Acklam Road, Ladbroke Grove, London W10. 0171-344-0044. 9pm-late. £30 adv. Fem! Fem, T-Money, Ras Kwame & Des Nice, Comme Ci Comme Ca and Major.

● Slinky - New Year 2000

At The Opera House, 570 Christchurch Street, Bournemouth. 01202-399-922. 8pm-12pm. £65 plus booking fee.



● Space Candy

At a secret location in Cheshire. 0151-495-1480. 7pm-7am. £45 plus booking fee. The Ootchy Kootchy crew throw their own 12-hour millennium party with Muzik's DJ-K plus special surprises. Capacity: 250

● Stayin' In - NYE

At Mosquito Coast, 37 St. Nicholas Place, Leicester. 01162-234-875. 9pm-6am. £55/£60 plus booking fee. These boys are re-creating a house party vibe with themed rooms and free drink. DJs are a selection of up & comings playing classics, deep house, soul and garage. What better way to celebrate than with an intimate crowd, free booze and classic tunes? Dress up cos the theme's Legends Of The Last 1000 Years! Capacity: 650

● Subterrain Versus Wiggle Millennium Extravaganza

At The End, 18 West Central Street. 0171-419-9199. 9pm-12pm Jan 1st. £80. DJs include Mr C, Layo & Bushwacka, Terry Francis, Evil Eddie Richards, Nathan Coles, Richard Grey, Murl, Harvey and many more. An intimate club, 15 hours of top tunes, an all night bar and a bargain price - you can't go wrong. Capacity: 900

● Sugar Shack 2000

At Empire, Corporation Road, Middlesbrough. 01642-253-553. 9pm-early. £50. Terry Hunter, Miss Bisto, Disciple, Tony Walker, and many more bits'n'bobs to tickle your fancy. Capacity: 1,200

● Sundissential Millennium Mayhem

At Pulse, Hurst Street, Birmingham. 0121-236-8339. 8pm-8am. £95. As always this lot don't disappoint, and no doubt this event will be particularly outrageous, so join Tall Paul, Jon Bishop, Steve Thomas, Lisa Lashes, Fergie, Andy Farley, Paul Kershaw and Nick Rafferty for a night of mayhem. There'll also be a live ISDN link to Sundissential Leeds. Capacity: 1,500. At Club Utopia, 24 New Briggate, Leeds. 0121-236-8339. 8pm-8am. £75. DJs are Lisa Lashes, Steve Thomas, Fergie, Rob Tissera, Mark Gray, Anne Savage and John Bishop. Capacity: 1,400

● Sunnyside Up Presents Mind Over Matter

At The Camden Palace, 1A High Street, Camden N1. 01708-473-473. 8pm-8am. £85/100 plus booking fee. DJs on the night are Darren Pearce, Drew, Scol, Tony Price, Mazey, Phil Reynolds, Miss Vivien Markey, Jonda & McK, Jeff Cannons, Matt Handdy, Kate Richardson and Bongo Pete. Capacity: 1,500

● The Tall Trees Millennium Experience Featuring Retro

At Tall Trees Country Club, Yarm. 01642-781-050. £100 plus booking fee. Five rooms with house, disco, funk, soul and garage. DJs include Paul Taylor, Jay Floyd, John Waddicker, Kareem, Manjit, Zia and more. There's also a chill out room, a video lounge and the cost of the ticket includes £25 of free booze!! Capacity: 8,000

● Whoo! It Up

At The Velvet Room, 143 Charing Cross, London. 0171-916-2398. £tba. DJs include Andy Morris, Nick Hook, Terry Marks and Joe Xavier, with more tba.

● VIP 2000

At Planet Hollywood, St. Stephen's Green, Dublin. 00-353-1-708-0600. 9pm-5am. £tba. Free food and drink until midnight with a cocktail reception, red carpets and VIP treatment plus three arenas of deep house and funky techno. Special guests include Phunk'Dup (live) and Darren Browne (Kitchen).

● Pushca Presents: A Millennium Faerie Tale

At a secret London location. 0171-436-7070. 9pm-6am. £75/£100 plus booking fee. Step into a mysterious fantasy world with Darren Darling, K-Klass, Dino T. Miss Jools, Paul Gardner and exclusive guests. A theatrical midnight performance promises to take you into the next millennium in quite spectacular fashion.

● The Pussycat Club Millennium Party

At The Zap Club, Brighton. 01273-821-147. 9pm-6am. £75/£70 members. A champagne reception followed by a night to remember with residents Neil 'Silk' Roden, 'Sexy' Simon Jordan, Nippa Deep Downey and Bretster joined by special guests Stretch & Vern, Pete Wardman (Trade Kiss FM) and Craig Jensen. If you can last till the end, there's the talk of an after party, venue tba.

● Renaissance

At Media, Nottingham. 0115-910-1111. 7:30pm-8am. £99 plus booking fee. Already confirmed are John Digweed, Dave

16 hours of Slinky mayhem with DJs Carl Cox (ISDN link from Hawaii), Graham Gold, Farry Corsten, Guy Ormadel, Garry White, Slacker, Gordon Kaye, Luke Neville, Si Gracia, Seth Sanchez, Tim Lyall, Bob Povey and many more. Capacity: 2,200

● Soulsonic - New Year's Eve 1999

At The Annex, 1 Dean Street, London. 0956-470-210. 9pm-7am. £49 adv. Intimate affair with Kenny Hawkes, Maurice Fulton and Stuart Patterson welcoming the New Year in with style and panache. All night bar!! Capacity: 650

● Space at Temple Theatre

At Temple Theatre, Temple Street, Dublin. 00353-456-9569. 8pm-4am. £tba. House, techno and breakbeat from resses Darren Flynn, Liam Dollard and Jay Pidgeon with guests Angelli & Nelson, Robbie Nelson, Binary Finary, Miss Tyson and loads of special little treats to take you into the 21st Century. Capacity: 650



area

Open: 10.12.99

Fridays@area

9pm-3am

Resident DJs

Brandon Block & Alex P

10.12.99 - Launch Night

Pete Tong

Steve Lee

Andy Morris

DJ Spectrum **MUZIK**

Chris Good

17.12.99

Rhythm Masters

Chris & James

Phil Mison

Nick Rapacioli

Chris Good

24.12.99 - The Christmas Party

Jeremy Healy

Brandon Block & Alex P

Chris Good

Full Circle/SOS Featuring:

Phil Perry & Clive Henry

Saturdays@area

9pm-3am

Resident DJ

Jeremy Healy

11.12.99

Jeremy Healy

Laurence Nelson

Danny Keith

Dean Thatcher

Chris Good

18.12.99

Jon Pleased Wimmin

Darren Stokes

Paul Harris

Monkey Mark

Chris Good

Membership Details: 01923 281100

Info: 07004 2582 2732 (CLUB AREA)

CLUB OF THE MONTH



Area Watford

Friday November 26th and Friday December 3rd

Area, 46 The Parade, High Street, Watford. 07004-CLUB-AREA. 9-3am. £8 members/£10

THE team behind The Velvet Room and The Milk Bar are back! Area is a new venture in Watford – and Jeremy Healy, a director at the club, will be the resident on Saturday night. “The club is Jeremy’s ultimate dream,” says Area’s Shelly Boswell. “We’ve got things like the first-ever club surround sound system as well as Europe’s biggest bassbin, which is 30 foot long and 15 foot wide.”

Area is the brainchild of Jeremy Healy and owner Leon Lenik, who bought the building seven years ago. “It used to be a Kwik Save,” says Shelly. “Leon’s been working on it ever since. Jeremy and Leon are really into abstract art, so we’re going to have interchangeable interior walls. The ceiling has Mondrian squares which spiral out onto the dancefloor. And each lightbulb can throw out 3,200 hues of colour. It’s all knitted into the soundsystem. The point is, everything can be run together. For example, the student night on Wednesday is called Hell, so I could make the club look like a burning inferno. It’s totally flexible.”

Area has two lounge bars and two dancefloors. Friday and Saturday nights will be “accessible house music, commercial but quality”. Brandon Block and Alex P are the Friday residents. Future guests include Sister Bliss, Jon Pleased Wimmin and Mr C. “Area will heighten your sensory perception of nightclubs,” says Shelly. Are you in the Area? **Dress code:** None **Capacity:** 2,000

Friday December 3rd – Launch Night with Tall Paul, K-Klass, James Prentice, Carl Clarke and Chris Good.

Friday December 10th – Pete Tong, Steve Lee, Andy Morris, DJ Spectrum (Bedroom Bedlam Winner), Chris Good.

Saturday December 11th – Jeremy Healy, Laurence Nelson, Dean Thatcher, Danny Keith, Chris Good.

Friday December 17th – Rhythm Masters, Chris and James, Phil Mison, Nick Rapacioli, Chris Good.

Saturday December 18th – Jon Pleased Wimmin, Darren Stokes, Paul Harris, Monkey Mark, Chris Good.

Friday December 24th – Jeremy Healy, Brandon Block and Alex P. Full Circle/SOS featuring Phil Perry and Clive Henry, Chris Good.

threatening) ventures. Golden, Progress, Sundissential, Renaissance and Mezzanine are just some of the more recognisable names hiring the services of deck doctors Allister Whitehead, Tall Paul and John Digweed. Elsewhere clubs like Outer Limits in Stoke and Nottingham’s The Bomb have chosen to rely on their own residents rather than notch up another stub on the cheque book – not only a cost effective way of doing things but one that shows that they have faith in their own crew to provide some serious NYE partying. One noticeable thing about December 31st is the serious alternative to the sounds of house. There are some, however, with the most prominent being Atomic Jam at The Que Club, Flashback at The Venue, Breakdown at The Gedling Manor House (Notts) and Helter Skelter at Denbeigh Leisure Complex. Mind you, you don’t have to be in a club y’know – site and house parties are bound to be in abundance and there’s always Angus Deayton and Gaby Roslin on the box to keep you ‘entertained’. Play safely now!

Steve McLeay



Essential Nights Out

Drop The Bomb Saturday December 11th at The Bomb, Nottingham. **Expect:** Layo & Bushwacka mayhem!

Progress Saturday December 11th at Time, Derby. **Expect:** 7th Birthday shenanigans

Sugar Saturday December 25th at Sugar, Leamington Spa. **Expect:** The unexpected – it’s Xmas day!

Friday

Access All Areas Weekly Fridays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £8/£7/£6. Jo Mills every week plus guests spinning housey doings for the brethren of Leicester. **Dress Code:** Clubwear **Capacity:** 700

Breakdown Xmas Capers Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8/£7. The Chicago god Derrick Carter comes to town for this Christmas special, and is joined by Al Royale, Digs ‘n’ Woosh, Jonathon (Southport), Osbourne and Dave (Funky Monkey) (December 17th). **Dress Code:** None **Capacity:** 600

DIY’s Floppy Disco at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8/£7. The Chicago god Derrick Carter comes to town for this Christmas special, and is joined by Al Royale, Digs ‘n’ Woosh, Jonathon (Southport), Osbourne and Dave (Funky Monkey) (December 17th). **Dress Code:** None **Capacity:** 600

Euphoria Weekly Fridays at Crazy Daisies, 424 London Rd, Rugby. 01203-545-604. 10-2am. £8/£6. Residents AJ Gibson and Jules turn the tables along with special guests each week. **Dress Code:** Dress to impress **Capacity:** 800

Get It On Weekly Fridays at Junction 21, Midland Street, Leicester. 0116-254-9966. 10-late. £6. Getting right on it this month are Derek Dahlgrave and Deadly Avenger (3 hour back to back set) (December 3rd), Mark Rae, Jason Holmes and Darren Laws (10th), Will White (The Propellers), Kelvin Andrews, Daniel Donachie and Jon Bechley (24th), and Still Alive Party with Jem Atkins, Bionic and Daniel Donachie (January 2nd). **Dress Code:** Get it on **Capacity:** 700

God’s Kitchen Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-459-506. 9-30-4am. £8/£7/£6. Warning you up for their corner of a millennium party, join Judge Jules, John Kelly and Luke Neville (December 3rd), Carl Cox (6 hour set b/c) (10th), Tall Paul and Seb Fontaine (17th), and Tall Paul, Seb Fontaine, Brandon Block and many more are confirmed for their NYE bash (31st). **Dress Code:** No effort, no entry **Capacity:** 1,400

Horny Weekly Fridays at Bakers, 162 Broad Street, Birmingham. 0121-633-3839. £8/£6. A night of uplifting house and classic dance anthems with special guests Jon Hollis and Brent Cross (December 3rd), Dave Pearce (10th), Jon Hollis and Edmunds (17th), and Christmas Eve special with residents (24th). **Dress Code:** Smart casual, no trainers **Capacity:** 1,500

Mono Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111. 9-30-3am. £8/£6 members. A cool alternative on a Friday night, fuelled by the best in garage and house. Guests at Mono include Norman Jay, Yousef and Jonathon (December 3rd), DJ Snek and Jonathon (10th), Allister Whitehead, Yousef and Dick Johnson and Ben Davis (Shaboom) (17th), and Christmas Eve with Yousef (24th). For their NYE ‘do’, see Millennium Madness. **Dress Code:** Clubwear **Capacity:** Many

Sugar Weekly Fridays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9-30-2am. £8. Residents Leo Young, Rhythm Doctor, Si Long, Cosmo and Tony Heron with guests Nick Holder, Nick Harris, Slackers Delight featuring Bowen and Ollie (December 3rd), Bugged Out Tour with James Holroyd, Chris Reed and Roc 1 (10th), Darren Roach, Matt Skinner, Barry Ashworth and Sammy Sosa (17th), Christmas Eve special with Cosmo and Jules Butterfield versus Nigel Hayes (24th), and for NYE, check out Gimp 2000 in Millennium Madness (31st). **Dress Code:** Sweet **Capacity:** 570

Tyrant Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £9. As always, this night is steaming and that’s not just because it’s packed. These boys certainly know how to give it to you. Sasha, Craig Richards and Lee Burridge set the place on fire and this one will be no exception – don’t miss out! (December 5th). **Dress Code:** None **Capacity:** 600

Saturday

Access All Areas Weekly Saturdays at Mezzanine, Wolverhampton. 01902-450-011. 9-30-late. £9/£8/£7. Keeping you warm throughout these cold months are Guy Omadel (5 hour set), Matt Cassar, Smokin’ Jo, Norman Jay and Jo Mills (December 4th), Alex P, Brandon Block, Chris & James, Dave Lee, Jo Mills, Lottie and Darren Darling (11th), Cirilo, Pete & Russell, Terry Farley, Kido and Jo Mills (18th), and check out their New Year bash with David Morales (ISDN line), CJ Macintosh, Alex P, Guy Omadel, Gordon Kaye, Kido, Jo Mills, Terry Farley, Matt Cassar and Dave Lee (31st). **Dress Code:** Dress to impress **Capacity:** 2,400

All Points North Weekly Saturdays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £7/£6/£5. Residents Jeff Allen and Simon Hunter T. Smith and Gareth Cooke spinning the best US garage with special guests Angel Moraes (December 18th), and Roger Sanchez b/c (27th). **Dress Code:** Dress to club **Capacity:** 600

Cosmic Candy Store Weekly Saturdays at The Grove Box (Formerly Tin Tins), Smallbrook Queensway, Bulling Centre, Birmingham. 0121-693-6960. 9-30-3am. £12/£10. The Willie Wonka of dance music presents club classics, quality house, funk and garage with guests. **Dress Code:** Chic with panache **Capacity:** 800

Insomnia Joke 1

Two fat blokes are in the pub. One turns to the other and says “Your round”. The other one says, “so are you, you fat bastard.”

Drop The Bomb Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8/£10. What a month these boys have in store for you! Kicking off with our very own Dave Mothersole, Andy Smith (Partishead) and Kelvin Andrews (December 4th), followed by the boys from The End Sound System, Layo & Bushwacka, and Kelvin Andrews (11th), and then a residents’ Christmas special with Kelvin Andrews, Dave Congreve, Timm Sure, The Reverend Car Bootleg, Paul Weir, Simon White and Dean Anderson (18th), and it’s closed on Christmas day (25th). **Dress Code:** No Gatecrasher kids! **Capacity:** 600

Eden Monthly Saturdays at The Quarry, Heath Lane, Metheringham, Lincs. 01526-832-507. 10-4am. £10/£8. Don’t forget your map for this delectable house delight with resident Bedroom Bedlam DJ Elite plus guests JFL and Lisa Pin-Up (December 11th). **Dress Code:** Imagination **Capacity:** 600

Flashback Saturday December 4th at The Que Club, Corporation Street, Birmingham. 0121-472-0777. 9pm-6am. £14 adv. Pretty hardcore night, literally. DJs include Altern8 live, Fabio, Du Sy, Mistress Mo, DJ SS and Pilgrm playing old school hardcore and d&b in the main room. Emma Frisco, Jon Hollis, Mark Jamman and Jem Atkin’s playing house in the lobby and Shad in Addiction. Pace, Tango and Garshwin in the dungeon. **Dress Code:** As it used to be **Capacity:** 2,000

NoTunick Weekly Saturdays at The Attic, The Venue, Hockley, Birmingham. 0121-684-8389. 11-3-30am. £8/£7. Crrraazzyy tequila-fuelled man c/pizza puking bean bag bedroom badlam sexy breakbeat bastard it’s not in here. **Dress Code:** Don’t wear one **Capacity:** 300

Passion Weekly Saturdays at Emporium, 67 Belvoir Road, Coalville. 01530-915-278. 9-3am. £11 non-members. £9 members/MUS. Residents JFK and Andy Weaver are joined this month by John Kelly, Grams God, Farley Jackmaster Funk, MYNC Project and DJ Canete (December 4th), Seb Fontaine, Alex P, Jon Jules, MYNC Project (four decks) and DJ Canete (11th), Lisa Load, Anne Savage, Erick Morillo and guests (18th), Tall Paul, Brandon Block, Darren Stokes, MYNC Project (four decks) and DJ Canete (26th), see Millennium Madness for NYE (31st), and a night of classics from the residents (January 8th). **Dress Code:** No jeans/sportswear **Capacity:** 1,500

Progress Weekly Saturdays at Time, Mans’eld Road, Derby. 01332-600-700. 9-30-4am. £11/£9/£3 with flyer before 10pm. Resident DJ Boy Wunna says down the housey housey oah with Pete and Russell, joined by guests Dave Smanan and Tomislav (December 4th). 7th Birthday celebrations with Tall Paul, Lsa Load, Boy George, Tony Vegas and Bob Lee (11th), and Brandon Block and Alex P (18th). For NYE, see Millennium Madness. **Dress Code:** Smart **Capacity:** 1,100

Renaissance Weekly Saturdays at Media, Queen Street, Nottingham. 0115-910-1111. 10-30-6am. £15/£12/£10 members. Still mopped every week, the northern naughtiness continues into the festive period kicking off with a Bedrock Party with John Digweed, Dick Johnson and Ben Davis (December 4th), Dave Seaman, Parks & Wilson, Pete Gooding, Dave Hill and Joels Butterfield (11th), and Pete Tong, Nigel Dawson, Simon James and Martin Kam (20th), and see Millennium Madness for NYE (31st). **Dress Code:** Dress up **Capacity:** Many

Republica Weekly Saturdays at Bakers, Birmingham. 0121-633-3839. 10-4am. £10/£7 NUS. Join resident Andy Cleaton storming through the night with guests Alex Gold & Robbie Nelson and Dean Martin (December 4th), Scott Bond and Jemmy (11th), John Kelly, Scott Bond and Dean Martin (18th), and NYE special with John Hollis, Alex Gold and Robbie Nelson (31st). **Dress Code:** Smart clubwear **Capacity:** 550

Midlands

AND so after months and months of expectation the big day cometh. No, not my birthday (although it’s on the 7th if anyone wants to send me anything) – the

millennium. By now you’ll have no doubt decided where you’re going to be spending your hazy, crazy New Year but if not I’ll just refresh your memories about the clubbing options. It’ll come as no surprise that the big clubs are pulling out all the stops and putting on some rather sizeable (and wallet

>> **Sugar** Weekly Saturdays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9.30-2am. £8.
Joining The Sugar Gang Collective of Leo Young, Rhythm Doctor and Si Long are Cal Gibson, Simon White, Dearly Avenger and Harry O (December 4th), Muzik Magazine night with Miles Hollway, Elliot Eastwick, DJ Pogo and Dan Dare (11th), Pronto Records Tour with DJ Vincenzini, Del Agua and D'Eclectic (18th), Father Xmas versus The Elves and Rudolph versus Comet (North Pole) for a great Xmas day special (25th), and closed (January 1st).
Dress Code: Be yourself
Capacity: 578

Sundissential Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0930-11-33. 9.30-4am. £8/£10/£12.
Be afraid, be very afraid as this month of madness kicks off with a Pre-Xmas All Night Special with Tal Paul (3 hour set), Fergie, Nick Rafferty and Paul Kershaw (December 4th), Lisa Lashes, Fergie, Ian Mand Rob Tissera (11th), Residential Festive Farm-Up with Lisa Lashes, Fergie, Andy Farley, Paul Kershaw and Nick Rafferty (18th), and of course there's the New Years Eve bash - see Millennium Madness (31st). If you're still up for it then get yourself down to Part 2 of their festivities with Paul Kershaw, Andy Farley, Fergie, Nick Rafferty and Lisa Lashes taking you through the last century's best tunes (January 1st).
Dress Code: Dress up
Capacity: 1,500

2Kinky Monthly Saturdays at The View, Overton Hill, Frodsham, Cheshire. 0161-278-5757. 9.30-2am. £12/£10.
Three rooms of mischief, sultry grooves and seedy beats with Kiddo, Tim Lennox and guests.
Dress Code: Smart and groovy
Capacity: 900

Ultra Vegas Weekly Saturdays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 9-4am. £6 members/£8 non-members.
For a good old fashioned house night out, join residents Nick Norman, Ashley Cooper, Matt Ryder, Tom Antenucci, Jason Bird and James Carter with guests.
Dress Code: Clubby
Capacity: 2,800

Sunday

Sunday Roast Fortnightly Sundays at No 7's Nightclub, Bridgecross Road, Burntwood, Staffordshire. 07970-299-326. 7-11.30pm. £3.50/£5.
Sundays are roasting here with the finest tunes and the tastiest guests like Steve Thomas (December 12th), and Nick Rafferty (26th).
Dress Code: No sportswear/trainers
Capacity: 400

Sundissential Sunday January 2nd at Pulse, Hurst Street, Birmingham. 0930-11-33. 3pm-2am. £20/£25.
Sundissential North meets Sundissential for this recovery party with DJs Lisa Lashes, Fergie, Andy Farley, Anne Savage, Rob Tissera, Mark Gray, Nick Rafferty, Ian M and Paul Kershaw.
Dress Code: Dress up
Capacity: 1,500

Monday

Balearic Vibes Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE.
Pete Gooding from Cafe Mambo is your personal trainer plus special guests.
Dress Code: Whatever
Capacity: 700

Gold 'N' Delicious Weekly Mondays at The Place, Bryan Street, Hanley, Stoke On Trent. 0876-366-798. 9.30-2am. £3/£4 (fryer/NUS).
A night of banger house and trance with residents Neil Fitzgerald, Les Hemstock and guests.
Dress Code: Casual though credible
Capacity: 800

Tuesday

Bar Bedlam Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE.
Resident Steve Brigger, Steve Gerrard and Louis Osbourne hand pick the best Bedroom Bedlam talent about and show them off to an appreciative audience. All for a good cause.
Dress code: None
Capacity: 200

Wednesday

Funkalicious Weekly Wednesdays at 6-8 Holloway Circus.

Renaissance Competition

Renaissance, Nottingham



Full of festive cheer and treats, we're giving away a pair of tickets to the Renaissance New Year's Eve party at Trentham Gardens, Stoke On Trent. This prize giveaway also includes a night's stay at a top hotel and a bottle of champagne so you can enjoy the biggest night of the century in style! DJs on the night are John Digweed, Dave Seaman, Pete Gooding, Nigel Dawson, Frankie Knuckles, Satoshi Tomie, Roger Sanchez

and many more. All you have to do is answer the question below and you and a mate can celebrate into the 21st Century with true Renaissance panache.

Q. Where are the two other Renaissance Millennium parties being held?
Answers on the back of a fiver to Rob Da Bank at the usual address.

PIE JAMIE BAKER

Birmingham. 0121-643-1400. Midday until 2am. FREE.
Old soul boys get sick and new school rebels carry on like the lick down at Tony One Touch's residency with all things funky, rare groove and soul.
Dress Code: Depends on what school ya belong to
Capacity: 200

Yum Yum Wednesday December 29th at Xenon, River Drive, Tamworth, Birmingham. 01827-875-595. 8.30-2am. £10/£12.
Tasty midweek session with resident Brent Cross and guests Alex P and JFK to get you back into the swing of things after all that turkey.
Dress Code: None
Capacity: 1,000

High Jinks Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10.30-3am. £2.50/£3.
High jinks with A New Funky Generation and Gary Funky Monkey chopping up the beats in the space age cocoon they call The Bomb.
Dress Code: None
Capacity: 600

Motonik Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE/£3.
Residents Del Agua and D'Eclectic keep the spirits high midweek with guests.
Dress Code: Whatever
Capacity: 700

Thursday

Bring Da Noize Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2am. £5/£4.
DJ Noize, DJ Format, Paul S, Funky Nassau & Bones supply you with hip hop beats and deep funk. (December 30th).
Dress Code: How you like
Capacity: 600

The Bush Weekly Thursdays at Union, 1 Willow Row, Derby. 07977-810-169. 10-2am. £5/£4/£3.
Brought to you by the makers of Progress, The Bush aims firmly at the headz who prefer hip hop and breaks to housey housey business.
Dress Code: None
Capacity: 400

Cool World Thursday December 9th at The Bomb.



Rave Monkey as seen at Gatecrasher, Sheffield

Nuphonic, Dave Hill whips out his giant disco balls with Alex Greenhough and Paul Ingall from rising Brit-house label Toko for a massive bongo and bass showdown. In Manchester most of the city's DJs have been booked for a massive free party in Castlefield. The Unabombers are missing from the line-up but, sssh, a huge Electric Souls old style rave-up is happening in a secret location on January 2nd. Fuck rave toys, I'm off to dust down my maracas.

Sarah Hay



Essential Nights Out

- NY Sushi**
Friday December 10th at The Unit, Sheffield.
Expect: Goldie, Grooverider and The Scratch Perverts.
- Cream**
Sunday December 26th at Craig, Liverpool.
Expect: Jules, John Kelly, Craig Richards and Lee Burridge.
- The Electric Chair**
Saturday December 18th at The Music Box, Manchester.
Expect: Nightmares On Wax.

Fridays

- Bulletproof** Weekly Fridays at Rockshots, Waterloo Street, Newcastle-Upon-Tyne. 0191-232-9648. 10.30-3am. £5/£4.
Resident DJ Aaron with regular slots from indie funksters Clint Bono and Andy Rourke plus monthly guest Mani.
Dress Code: Whatever
Capacity: 500
- Change** Weekly Fridays at the Mint Club, Harrison Street, Leeds. 0151-487-8252. 10-4am. £8/£6 NUS.
Laid back garage grooves and soulful funky house with resses Graeme Park, Buckey and guests.
Dress Code: Dress to impress
Capacity: 550
- Deja Vu** Weekly Fridays at The Room, 82-88 George Street, Hull. 01482-323-154. 10.30-3am. £7.
Residents Terry Deja Vu and Danny Hird spinning top drawer house with special guests each week.
Dress Code: Nice and sensible
Capacity: 700
- Fantasy Island** Weekly Fridays at Holy City Zoo, Manchester. 0161-273-7467. 10-2am. £6/£5.
Island fantasisers are Nev Johnson, Dean Wilson, Roo Tissera and Rick B spinning their desert island discs.
Dress Code: Effort required
Capacity: 400
- Garlands** Weekly Fridays at 8-10 Eberle Street, Liverpool. 0151-236-3307. 10-late. £8/£6.
Dave and Huey mess about on the wheels of steel, Tanya and Kensi make sure everyone's a little and everyone has fun at one of the more liberal clubs about.
Dress Code: Anything from doctors and nurses to fairies
Capacity: 750
- Juice** Weekly Fridays at Juice, 47-49 Cheapside, Bradford. 01274-780351. 10.30-4am. £5/£6 after midnight.
Playing the latest in house and garage, joining resident Eddie Nas will be guests that'll make you erm... juice.
Dress Code: Smart/casual clubwear
Capacity: 600
- Keep It Unreal** Monthly Fridays at Planet K, Oldham Street, Manchester. 0161-273-3695. 10-2am. £4.
Mr Scruff mucks about monthly playing all manner of funk, hip hop and chip shop.
Dress Code: Make an effort
Capacity: 600
- Lacuna** Weekly Fridays at Legends, 77 Grey Street, Newcastle. 0191-232-0430. 7-3am. £7/£6/£3 before 10pm.
Funky house with Residents Craig Burger Queen and Tex and guests.
Dress Code: Smart clubwear
Capacity: 1,100

NY Sushi Weekly Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2671-869. 10.3-3am. £5/£4.
Rawas fuck night out with DJ Punk Roc, Bryan Gee, Danisushia and Utah Jazz (December 3rd), Goldie, Grooverider, Scratch Perverts with Tony Vegas, DJ Stav and more tbc (10th), and a residents Xmas special (17th) and the last ever NY Sushi - Welcome to the End of the World! (31st).
Dress Code: Best party frocks
Capacity: 1,200

Northern Funk Weekly Fridays at The Attic (above the Thirsty Scholar), 50-53 New Wakefield Street, Manchester. 0161-274-4059. 10.30-2am. £4/£3 NUS and members.
Classic northern soul, rare grooves and fine funk with guest DJs including John Waite, Dave Booth and Alan Darker.
Dress code: Funky
Capacity: 300

Peach Weekly Fridays at The Chambers, 107 High Street West, Sunderland. 0191-565-1800. 10-2am. £4/£5.
Peach resident Ingrid guest fruity up north with guests Lisa Pin-Up (December 3rd), Angel (10th), and Ingrid versus Lee Hols (17th).
Dress Code: Peachy
Capacity: Your guess is as good as mine

Perfect Monthly Fridays at Legends, West Walls, Carlisle, Cumbria. 0191-265-7408. £7/£9. 9.30-late.
Residents Peter James, Patrick Irwan and James Henry are joined by guests each month to give you a perfect night out.
Dress Code: Perfect
Capacity: Many

Retro Friday December 24th at Arena (formerly XPO), Red Lion Street, Burnley. 07974-085-198. 10-4am. £6/£8.
A Xmas special celebrating house music from 1989-1999 with Paul Taylor, Jay Lee Lloyd, Welly and John Waddicker.
Dress Code: Make the effort - we do!
Capacity: 900

Sonic Boom Fortnightly Fridays at the Nexus, Great Horton Road, Bradford. 01274-731-499. 10-6am. £5.
Trance, techno and hard house from Jaybee, Mick-a Beats, Mutley plus guests.
Dress Code: A smile
Capacity: 350

Sugar Shock Weekly Fridays at Empire, Corporation Road, Middlesbrough. 01642-253-553. 9-2am. £10/£8.
Great night of the best house around with special guests Jon Peased Wimmer and Alex P (December 3rd), Seb Fontaine and Lisa Loud (10th), Lord G and Tino (17th), Kareem, Tino and Andy (24th), and see Millennium Madness for NYE (31st).
Dress Code: Smart and sexy, no trainers
Capacity: 1,200

Twisted Monthly Fridays at The Blue Note, Bridge Street, Todmorden. 01706-719557. 10-2.30am. £7.
Mark Santangelo and Nigel Dawson play progressive house and deep music in lush surroundings with happy people!
Dress code: Trainers okay
Capacity: 400

Voodoo Weekly Fridays at Le Bateau, 62 Duke Street, Liverpool. 0151-728-9200. 10.30-3.30am.
Resident evil Steve Shiels with very special guests each week.
Dress Code: Come as you are
Capacity: A few

Saturday

All Points North Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114-278-2540. 10-4am. £10/£8/£5.
The cream of UK and US garage brought together by residents Simon Brown and Dan Metcalf.
Dress Code: Smart and sassy
Capacity: 800

Ascension Weekly Saturdays at Evolution, Cardigan Fields, Leeds. 0113-263-2632. 10-3am. £5/£6.
Residents Les Hemstock, Ashley James, Andy Loughton, Geoff Charlesworth and Neil Fitzgerald spin uplifting house and trance with guests Alex Pepper and Andy Durrant (December 4th), Luke Neville (11th), Viv Markey (18th), and closed (25th).
Dress Code: Lightsticks allowed
Capacity: 2,400

Bar & Club Non Weekly Saturdays at 18-20 St Georges Square, Huddersfield. 01484-428-800. 10-4am. £7/£9.
Residents Tom Fonzy Thorpe, Lewis and Roy Soone are joined by tres special guests Paul Taylor and Barkin Brothers (December 4th).



atomic-jam new years eve 1999-2000 millennium meltdown que club, birmingham

An intoxicating out of body mind expanding sensory overload

MAIN ARENA : TECHNO & BEYOND

**claudio young ben simis daz saund
james ruskin ade fenton tony work**

ROOM TWO : DRUM & BASS

grooverider

ratty fallout tango shaolin dj scott

ROOM THREE : *Aura Orange* HI ENERGY TRANCE : FULL ON...FLAT OUT...FALL OVER

tigger keef indigojo fil dj dan 

ROOM FOUR : BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

rob lynch brothers bud mickey dukes andy simmonds

Tickets £49.50 Credit Card: 0115 912 9000

Info: 01905 729993 Venue: 0121 2120550 www.atomic-jam.demon.co.uk

return to the source

check www.rfts.com for full details

millennium party 31.12.99 31. dec. ninety 9

trance 2000 by...

blu peter(melt-react) - **sid shanti**(manumission) - **baraka**(phantasm)
chrisbo, tim mcgregor + midnight drum ritual on stage performed by **shamanica**

boogie, **beats+breaks** from...

pathaan(stoned asia), **phil ross**

jamie robinson(carwash), **lional vinyl**(wax) + **paul thomas**(kiss)

end of the century chillout with...

another green world, pete blue(dream creation), **tom fu**

mark williams(ambient sound of ibiza) + **gacid**(devon)

the rocket

9am - 9pm

166 Holloway Rd. London. N7

(Opposite Holloway Rd. Tube - Piccadilly Line)

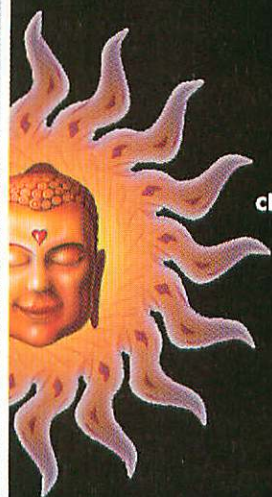
Tickets £65

available by mail order from:

Innersound p.o. box 4532, London, SW2 2XT

please make cheques payable to Innersound. also available through Ticketmaster (0171 344 4444) & all usual outlets.

blu peter's limited edition 'millennium mix' cd included free with ticket purchase





Slinky Halloween Ball, Bournemouth

Insomnia

0161-819-5205. 10-4am. £7/£8.

Expect the best in underground and inspiring beats with residents the Unabombers and special guests Nightmares On Wax and the Bronx Dogs for the last party of the century (December 18th).

Dress Code: No Stepford wives or moody male charlatans
Capacity: 800

● **Federation** Weekly Saturdays at Main Entrance Club, Palatine Buildings, Central Prom, Blackpool. 01253-292-335. 9-2.30am. £10/£8. Residents Rick Bonetti and Grant Holmes rock da house with guests.

Dress Code: Smart clubwear, no sports-wear
Capacity: 900

● **Feel** Weekly Saturdays at UCLSU, Fyde Road, Preston. 0908-956-0939. 9-2am. £10/£8. Feel the groove with rudies Chris & James, George Thompson and special guests Andre Nain (3 hour set) (December 4th), Scott Bond and Col Hamilton (7th).

Dress Code: None, just wear a smile
Capacity: 1,060

● **Filling The Gap** Weekly Saturdays at the Atrium, Grand Arcade, Leeds. 0113-230-2113. 10-2am. £7.

Deep soulful house and new funky beats with Jason Beardman, Steve Wilkinson and Jamie Barber, plus Dean Johnson upstairs spinning modern soul, rare groove and two-step. Special guests every week.

Dress Code: None
Capacity: 600

● **Funkademia** Weekly Saturdays at The Attic (above the Thirsty Scholar), 50-53 New Wakefield Street, Manchester. 0161-274-4059. 10.30-3am. £5/£4.

Manchester's most soulful funk night - arrive early.

Dress Code: Anything
Capacity: Many

● **The Funk Lab** Weekly Saturdays at the Middleborough Arena, 208 Newport Road. 01642-804-444. 9-2.30am. £8/£6. Guaranteed house of the hards in the air variety each and every Saturday.

Dress Code: Decide on your own wardrobe. No scruffs
Capacity: 1,000

● **Gatecrasher** Weekly Saturdays at The Republic, Sheffield. 0114-276-6777. 9-6am. £13.50/£11.50 NUS.

Still complete kaos each week. This month's festive feast features Seb Fontaine, Mark Moore, Scott Bond, Matt Hardwick, Tony Walker, Dena and Corey (December 4th), Judge Jules, Tail Paul, Scott Bond, Matt Hardwick, Norman Jay, Lee Wright, Dena and Corey (11th), DJ Tiesto (3 hour set), Scott Bond (3 hour set), Guy Ornade, Tom Wainwright, Lee Wright, Tony Walker, Dena and Corey (18th), and closed (25th), check out Millennium Madness for NYE (31st).

Dress Code: Shiny, glittering and glow in the dark
Capacity: 1,320

● **The Glasshouse** Weekly Saturdays at The Arena, Wide Lane, Leeds. 07979-636-821. 12am-8am. £10a.

A fine club with an extremely late license featuring special guests every week.

Dress Code: See-through

Capacity: Don't throw stones

● **Golden** Weekly Saturdays at The Void, Glass Street, Hanley, Stoke-On-Trent. 01782-621-454. 9.30-4am. £12/£10/£9.

Residents Lee Burridge, Pete Bromley, Hardy & Edwards and Complete Communion shine alongside guests Scott Bond (December 4th), John Kelly (11th), Xmas special with Judge Jules and Tail Paul (18th), and Boxing Day special with Seb Fontaine and a special guest to be confirmed (26th). See Millennium Madness for NYE bash (31st).

Dress Code: Music fans only
Capacity: 1,150

● **Green** Weekly Saturdays at Solid, 1-2 Great Shaw Street, Manchester. 0171-257-041. 10-2am. £6/£5.

Residents are Dave Williams, Adam Simpson and Greg Bambar providing you with quality atmospheric house with guest appearances from whoever they feel are 'coin' it!

Dress Code: Make an effort
Capacity: 500

● **Juice** Weekly Saturdays at Juice, 47-49 Cheapside, Bradford. 01274-780351. £4/£5 non members / £6 after midnight. Eddie Nas and Darren Bouthier play the latest house and garage.

Dress Code: Smart / casual clubwear
Capacity: 600

● **The Meaning Of Life** Weekly Saturdays at The Foundation, Market Street, off West Gate, Wakefield. 01924-368-831. 10-3am. £7/£5.

In the name of house, residents Neil Metzner and Steve Mason get down with special guests every week.

Dress Code: Be daring
Capacity: 1,000

● **Molotov Pop** Weekly Saturdays at The Music Box, Oxford Street, Manchester. 0161-273-3435. 10.30-3am. £6/£5 NUS before 11pm. Friendly local residents Mark 1, Richard Hector Jones, Racket Funk Boutique, Chris Blue and Nick Faber play funk and hip hop.

Dress Code: Scruffy as you like
Capacity: 600

● **Nice** Weekly Saturdays at Rockshots, Waterloo Street, Newcastle. 0191-221-2551. 10-3am. £8/£7 before 11pm.

Up for it house from residents Skev, Andi Fenner, Hans and Miss Isle and guests Nick Raphael (December 4th), Stretch and Vern (11th), Jim 'Shaft' Ryan (18th), and closed (25th). Plus anything from big beat to disco in the back room supplied by Micki Disco and Whispers.

Dress Code: Nice
Capacity: 600

● **The Orbit** Weekly Saturdays at The Afterdark, South Queen Street, Morey, Leeds. 0113-252-6202. 8-2am. £10/£6.

Proper techno adventures with loads of wicked techno bods each week.

Dress Code: Whatever
Capacity: Lots

● **Retro** Monthly Saturdays at Arena (formerly XPO), Red Lion Street, Burnley. 07974-065-199. 10-4am. £6/£8.

A celebration of house music from 1989-1999 with Paul Taylor, Jay Lee Floyd and Rick Jones. In the Mock Bar Manjit and Zia spin garage, funk, soul and r&b classics.

Dress Code: Make an effort
Capacity: 900

● **Rinkydink** Weekly Saturdays at South, 4a South King Street, Manchester. 0161-631-7756. 10-2.30am. £6.

The funk has the fan with DJ Elliot Eastwick kicking some raw soul and New York disco plus guests. Beer belies welcome.

Dress Code: None
Capacity: 220

● **Robodisquo** Monthly Saturdays at Planet K, Oldham Street, Manchester. 0161-237-5661. 9-3am. £7 advance / £8 on door.

'Tis the season to get mashed with a particularly groovy line-up of Josh Vink, Ben Davis, Miles Halfway and Erik Rug (December 18th).

Dress Code: Whatever
Capacity: 600

● **Rom** Weekly Saturdays at Balearica, 43 Charles Street, Manchester. 0161-265-2764. 10-4am. £7/£5.

Right On Music with the kings of Balearic Moonboots and Herbie Sacconi plus guests.

Dress Code: Whatever
Capacity: 400

● **Shindig** Weekly Saturdays at Foundation, Melbourne Street, Newcastle. 0191-245-3760. 9.30-6am. £8.

Re-opened with a completely new look, join residents Scott Bradford, Scooby and Mark Armstrong with special guests to be announced (December 11th), and Mark Luvdip (18th), closed (25th).

Dress Code: Anything
Capacity: 400

● **Salvation** Weekly Saturdays at Fluid, 35 Ducie Street, Manchester. 0161-228-2222. 10-3am. £10/£8.

Every Saturday with Tom Wainwright, Tony Walker, Mr Green, Andy Young, Dave Haslam and Dave Baxter all pitching in on three rooms bringing you hip hop, house, disco and absorts.

Dress Code: No trainers, smart, casual
Capacity: 1,200

● **Venus** Weekly Saturdays at Club V, 111 Deansgate, Manchester. 0161-834-9975. 10.30-4am. £12 / £10 members.

Uplifting house and funky garage played to a glamorous, sophisticated crowd in Goddess of Love-themed surroundings. Residents are Claire Jagger, Renna Jessop, Dave Bocchi, Rob Drury, Gary Bradley and Jay C.

Dress Code: Glamorous. No jeans, trainers or checked shirts
Capacity: 360

Sunday

● **Daddy's Favourites** Weekly Sundays at Norman, Call Lane, Leeds. 0113-234-3983. 7-11pm. Contributions?

Classic r&b, garage and soul to bliss out your Sundays.
Dress Code: Whatever
Capacity: 250

● **Energy** Monthly Sundays at The Loft, 110a Friargate, Derby. 01332-381-169. 4pm-

midnight. £5/£3.

Hard house and garage to lift your spirits.

Dress Code: Club wear/trainers
Capacity: 700

Monday

● **Blessed** Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9.30-2am. £2/£3.

A night of upfront house with Matt Hardwick, r&b and disco classics with Greg Robinson and big beat, hip hop and old school with Jeff House who also hosts the DJ competition held every week. Winner gets to play in the main room!

Dress Code: Make an effort
Capacity: 1,320

● **Chopper** Weekly Mondays at Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 0114-278-4540. 10-3am. £1 before 11pm, £3 after. Simon Brown and Dan Metcalfe play the best in US house and garage, with classic disco in room three.

Dress Code: Anything goes
Capacity: 800

● **Gold 'N' Delicious** Weekly Mondays at The Place, Bryan Street, Hanley. 0976-366-798. 9.30-2am. £4/£3.

Pumping house and trance with Les Hemstock and Neil Fitzgerald residing plus guests.

Dress Code: Club casual
Capacity: 1,800

Tuesday

● **Twisted Disco** Fortnightly Tuesdays at Fruit Cupboard, Cell Lane, Leeds. 01904-764-605. 10-late. £4/£3.

Tonkin' house gains more support with residents John Beasley and Bob Beach.

Dress Code: Whatever
Capacity: 400

Wednesday

● **Friction** Fortnightly at Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 0114-278-4540. 10-3am. £4 / £3 NUS.

Bouncy house meets old skool classics.

Dress Code: Anything goes
Capacity: 800

● **Kindergarten** Every Wednesday at Phoenix Nightclub, Oxford Road, Manchester. 0161-272-5921. 10-3am. £3/£4. Quality trance supplied by residents Martin McNulty and Jim Beattie with special guests each week.

Dress Code: Anything goes
Capacity: 600

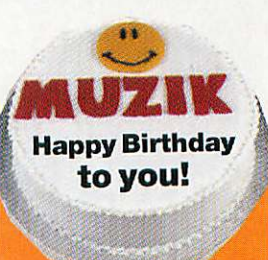
Thursday

● **BBE** Weekly Thursdays at Po Na Na, 2 Waterloo House, Assembly Street, Leeds. 0171-613-0013. 8-2am. £5/£3.

Ben and Pete take their sizeable collection up to Leeds every Thursday for jazz, soul, funk, house and Latin alongside special guests.

Dress Code: Fonky
Capacity: 300

● **Cactus** Monthly Thursdays at The Voodoo Rooms, Bold Street, Liverpool. 0151-707-2333.



Big & Clever, London. One on December 11th.
Dolly Mixtures, Brighton. One on December 18th.
Mass, London. One on December 3rd.
Tonic, Ipswich. One on December 3rd.
Maison Profonde, Bournemouth. Two on December 11th.
The End, London. Four on December 4th.
Network Club, Belfast. Five on December 4th.
Space, London. Five on January 12th.
Progress, Derby. Seven on December 11th.

9.30-2am. £3.

Reggae and hip hop with rudies Matthew Roberts, DJ Cossie & Leon Roberts.

Dress Code: None
Capacity: 200

● **Candy** Weekly Thursday at Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 0114-278-4540. 10-3am. £1 before 11pm / £3 after. House, garage, funk, soul and indie with Jonny Stevenson, Little Anthony, DJ Bubba and The Funky Mother Brother.

Dress Code: Whatever you want
Capacity: 800

● **D.funked** Every Thursday at The Faversham, Springfield Mount, Leeds. 0113-243-2020. 8-2am. £3/£5 after 9pm. Wicked night of fun and games featuring special guests every week.

Dress Code: Come as you are
Capacity: 400

● **Delve Deeper** Weekly Thursdays at The Orchis Nightclub, 24 Carver Street, Sheffield. 0411-679-432. 10-2am. £2/£3.

The residents delve into their collections playing just about anything and everything.

Dress Code: Well dressed

Capacity: 300

● **Disco 2000** Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9.30-2am. £3.50/£2.50/£2.

Residents Chris Hewett and Danny Woodson (NY Sushi) remember the disco daze whilst the new Fencemasher room plays host to house and garage courtesy of Tom Wainwright.

Dress Code: Whatever
Capacity: 900

● **Happy Days** Weekly Thursdays at Paradise Factory, 112-116 Princess Street, Manchester. 0161-273-5422. 10-2am. £4 before 11pm / £5 after.

A fine and funky night out with Mark Luvdip and Dave Booth, joined by guests each week.

Dress Code: Anything
Capacity: 1,200

● **Stush** Weekly Thursdays at NATO, Bear Lane, Leeds. 0113-217-2551. 10-2am. £4/£5.

Dave Needham, Johnny Goodfella and Lee Wright on the residents tip playing an eclectic mix from house to drum and bass.

Dress Code: Casual, trainers okay
Capacity: 900



AS THE weekends become an increasingly embittered battlescene, the cutting edge club action in the capital at the moment is to be found midweek. The most obvious example is the seemingly unstoppable success of Digweed's Bedrock night on Thursday, but the really interesting stuff seems to be happening on Wednesdays. Saunter down to the Velvet Rooms, and you can frug away to Fabio and friends with a dark and bowel-shaking dose of d&b, or wander down to the end of the road to Bar Rhumba, where Luke Solomon and Kenny Hawkes' long running Space night is still throwing out it's deep house thing to a wild reception. The connoisseur's choice at the moment, though has to be Electro-cuted at the Dogstar in Brixton. The last month alone has seen electro sets from Luke Slater, Andrew Weatherall and Richie Hawtin, who claimed it was the best set he'd ever played in London! Get those sick notes ready.

John Hall

Insomnia Joke 2

The lack of this bloke's amoral was leaping up and down and people were chucking money at him. I asked him "Do you earn a living doing that?" "Yes," he replied, "this is my livelihood."

Friday 31st December 1999 (New Year's Eve) all night 7 p.m. - 7 a.m.
The outdoor entertainment complex along with FREE FUNFAIR & attractions opens at 7 p.m. with Dance Environments opening at 8 p.m.

Countdown to the World's Biggest Party
The Grand Finale Millennium Eve 1999 - 2000 A.D.



www.helter-skelter.co.uk

2000 THE MILLENNIUM JAM

To be hosted @ The Denbigh Leisure Complex, V7 Saxon St., Bletchley, Milton Keynes

As a special Thank You to everyone for their continued support.

The Millennium Jam 2000 will be an all inclusive package. With a feast of **Free food & Free drink** all through the night - Yes, you'll be able to eat as much as you want, of what you want & you'll be able to drink as much as you want, of what you want, there on the night without having to spend a single pound. Also for every person who attends, we will be presenting them with a **Free Millennium Jam 2000 Ltd. Edition Box Set**, which will comprise of a CD, a video & a special brochure featuring the finest of a decade of Helter Skelter. This pack will be exclusive for those who attend, it will never be available anywhere else after the show. No one will ever be able to buy it.

You'll be able to take a piece of Dance Party history home with you.

Helter Skelter info lines for tickets, coaches & flyers 01295 721640



24 hour ticket national credit card hotlines 0115 912 9123 & 0990 3444444





Essential Nights Out

● **Big Beat Boutique & Bugged Out**
Friday December 3rd at Fabric, London.
Expect: A truly superb night.

● **Daytona**
Friday December 10th at Mass, Brixton.
Expect: Norman Jay's Good Times Carnival Reunion.

● **The End's 4th Birthday**
Friday and Saturday December 3rd & 4th at The End, London.
Expect: To get extremely messy!

● **My Nose Is Killing Me**
Friday December 10th at The Drome, London.
Expect: A feast of fun and all for a good cause.

Friday

● **Area** Weekly Fridays at Area, 46 The Parade, High Street, Watford. 07000-CLUB-AREA. 9-3am. £8/£10.
The birth of another superclub – this one boasts the largest single bass bin in Europe, a unique lighting system, a sound system to make your ears bleed and a line-up to rival any other of those huge clubs. For full details see Club Of The Month.
Press Code: Make an effort
Capacity: 2,000

● **Big Beat Boutique Meets Bugged Out** Friday December 3rd at Fabric, 77a Charterhouse Street, EC1. 0171-749-0444. 10-5am. £8/£10/£12.
The first one was an absolute blinder and this one will be too. The line-up is yet to be confirmed but it'll no doubt be quite exceptional. For more info, surf www.fabric-london.com. Tickets for NYE at Fabric can also be purchased online.
Press Code: No suits
Capacity: 2,500

● **Chew The Fat** Weekly Fridays at The Bug Bar, Brixton Hill. 0850-118-508. 8-3am. £5/£3/FREE before 9pm.
The sound of the underground, Brixton breakbeat style, with resident Paul Arnold (Certificate 18) alongside tech-house and breaks guests Danny Macmillan (December 3rd), Vini (Botch & Scarper) and Cat Summers (10th), and Rennie Pilgrim (17th).
Press Code: Nicely rounded
Capacity: 350

● **Daytona** Weekly Fridays at Mass, Brix Theatre, St. Matthew Peace Garden, Brixton Hill. 07957-237-277. 9-5am. Free before 10pm. £4/£3/£8.
A month of pure adrenaline, fuelled by residents Andre King and Christine Indigo with guests that include Roudi Records' DJ Falcon, DJ Manphist, Poppa Laws, As-I and Jason Holmes celebrating Mass' 1st Birthday (December 3rd), Norman Jay's Good Times Carnival Reunion with the man himself, Faze Action, DJ Q and Henry Smithson (10th), special Xmas party with The Rhythm Masters, DeeJay Funk Roc, John Stapleton, Stereo 8, D Funksters, Rowan and Gee (17th), and closed (24th).
Press Code: Racing gear
Capacity: Loads

● **The End's 4th Birthday Part 1** Friday December 3rd at The End, 18 West Central Street. 0171-419-9199. 11-6am. £12/£10.
Celebrating not once but twice, join Jumping Jack Frost, Doc Scott, Ed Rush & Optical, Andy C, Grooverider, Fabio and Bryan Gee in the main room and Nightmares On Wax, The Psychonauts, The Herbaliser and Bill Shakes in the lounge.
Press Code: Anything
Capacity: 900

● **Extended Family** Weekly Fridays at The Islington Bar, 342 Caledonian Road. 0973-726-409. 9-2am. £3/FREE before 9:30pm.
Extended Family's barnyard club/clubnotbar brings you hip hop, reggae, funk, Latin, disco and drum & bass from residents Ross Clarke and Lee Bright.
Press Code: Scruffy not scruffy
Capacity: 250

● **Fabric Live** Friday December 10th at Fabric, 77a Charterhouse Street, EC1. 0171-749-0444. 10-5am. £8/£10.
Defining live dance music, this is a musical hybrid of excellence with the Leftfield Sound System, the Dub Pistols Sound System, Matt Cantor (The Freestyles), Grooverider, Jumping Jack Frost, Bryan Gee and Harvey.
Press Code: No suits
Capacity: 2,500

● **The Gallery** Weekly Fridays at Turnmills, 63 Clerkenwell Road. 0171-250-3409. 10-7:30am. £10/£8.
Absolutely rammed every week. Join DJS Tall Paul, Seb Fontaine, Andy Manston, Jim Shaft Ryan, Annie Nightingale, Mucho Macho and Mimi (December 3rd), Tal Paul, Chris & James, Darren Stokes, Lottie, Steve Lee, and DJ

presents Funkability with Digs & Woosh, Carl Clarke and Jeff K (10th), Daniele Davoli, Jon Pleased Wmmn, Luke Neville, Pete Doyle, Darren Christian, Agent Dan, Groove Armada and Richard Sen (17th), and the Xmas Party with Tal Paul, Sister Bliss, Brandon Block (tbc), Lisa Loud (tbc), Steve Lee, Matt Cassar, Andy Smith, Matt Cantor and Carl Clarke (23rd). Check out Millennium Madness for the NYE 'do'.
Press Code: Make an effort
Capacity: 700

● **Ganja Kru Present: A Night of True Playaz** Friday December 17th The End, 18 West Central Street. 0171-419-9199. 11-5am. £12/£10.
Special guests Mickey Finn and Jumping Jack Frost join Hypa, Zinc, Pascal, Brookie and Andy C.
Press Code: Anything
Capacity: 900

● **Hippies Use Side Door Xmas Special** Friday December 10th at The End, 18 West Central Street, 0171-419-9199. 10-4am. £12/£10.
The usual Wall of Sound suspects get festive, with sounds from The Propellerheads, Ne! Rhythms Digitales, Junior Cartier, Derek Dahlerge, Touche (The Wiseguys), Ne! Dirty Beats and the rest of the gang.
Press Code: Anything
Capacity: 900

● **Home** Weekly Fridays at Home, 1 Leicester Square. 0171-909-0000. 10-late. £10/£12/£15.
Slowly conquering the world, Home is where it's at with the best DJs, the finest sound system and a month to make you wet yourself with excitement. Residents Danny Rampling, Dope Smugglaz, Nick Matar, Dave Beer and Nick Lawson are joined by a very special guest (December 3rd), Back To Basics comes home with Dave Beer and Steve Lawrie (10th), Steve Lawrie and Pete Tong (17th).
Press Code: Make an effort
Capacity: Huge

● **Independence** Weekly Fridays at Hanover Grand, Hanover Square, London. 0171-619-1087. 10-4am. £5/£10.
A new night spinning the best in disco house and US garage with residents Jay Cand Mark Knight. Guests will include a Defected Tour, Bobbi & Steve, Frankie Focott and Joey Negro.
Press Code: None
Capacity: 875

● **Ko-Ko Club** Weekly Fridays (Except one Friday per month) at The Manor Club, 3 New Road, Kent. 01634-818-333. 9-2am. £4.
Resident DJ Cackie blows it up with funk and blunts with guests.
Press Code: No blue jeans or trainers
Capacity: 450

● **Liberty** Every Friday at Club Colosseum, 1 Nine Elms Lane, Waukhall, SW8. 0171-627-1283. 10.30-5.30am. £8/£10.
Residents Martin Larner, Noodles and Charlie Brown with three rooms of UK garage, old skool and drum & bass.
Press Code: No trainers or caps
Capacity: 1,100

● **Love Injection & Catch the Feeling** Friday December 24th at The Camden Palace, 1A High Street, Camden N1. 0850-435-795. 10-7am. £13.50 + b/f.
Xmas Eve special with Norris Da Boss Windross, Karl Tuff Enuff Brown, Ramsey & Fen, Timmy Magic & Mikee B, EZ, KJ, Glenn Woods, Hyper, Principal and Lee Mitchell.
Press Code: No Xmas jumpers
Capacity: 1,501

● **The Matrix** Friday December 10th at 75 London Street, Reading. 0118-959-0687. 9-4am. £8/£10.
A night for you bassheads with Jumping Jack Frost, Storm, Nicky Blackmarket, MC Foxey, Ragga D, DJ Daze, Enforcer, Illusion and Poison.
Press Code: Make an effort
Capacity: 1,600

● **Milk 'N' 2 Sugars Presents The Weekly Sessions** Weekly Fridays at The Annex, 1 Dean Street, Soho. 0181-767-9923. 11-5am. £10/£8 before midnight.
Residents Kenny Charles, Miss Jools, Tom Dinsdale and Alan Jim Chamberlain serve up some jokin' house and chunky disco for an explosive funk-fueled party slammer. Guests are George Morel (Morel Grooves) (December 3rd), Brian Tappert (Jazz N Grooves) (10th), DJ Disciple (17th), and don't bother turning up as it'll be closed (24th).
Press Code: Dress up to get down
Capacity: 400

● **Move** Weekly Fridays at Ministry Of Sound, 103 Grafton Street. 0171-378-6528. 10.30-late. £10/£8/£6.
Calling all disco daddies and urban überfords for nights of unforgettable clubbing madness. Residents Paul Jackson, Yousef and Dave Chambers are joined by the enchanting Sister Bliss, Ferry Corster, Justin Robertson, Matt

Anderson and Cliff Lay (December 3rd), Parks & Wilson, Andy Nalin, Marcus James, Stewart Rowell, Billy Wice, Patrick McCourt and Justin & Jon Lee (10th), Special Xmas party with Plastic Fantastic featuring Brandon Block & Alex P doing a three hour back to back madness set, Gordon Kaye, Phil Cooper & Yousef also doing a mad set and Adam Bray (17th), closed (24th), see Millennium Madness for NYE (31st).
Press Code: Smart and funky
Capacity: 1,200

● **My Nose Is Killing Me!** Friday December 10th at The Drome, London Bridge. 0171-937-7778. 10-6am. £15/£12 adv.
Save the Rhino International are pulling out the stops on this appeal. Transforming the Drome into a multi-musical and multi-media extravaganza with acts that include J Swinscoe & The Cinematic Orchestra, Hexstatic, Soul Jam with Barefoot Doctor & Carles Fandango, Adam Freeland, Beber, B.L.I.M. Pure Science (live), Dave Mothersole, Richard Grey, Alex Patterson and many more. The headline act is yet to be announced but it's sure to be a blinder. So, go on, get horny and save the rhinos.
Press Code: None
Capacity: Huge

● **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 0171-287-6933. 9-4am. £12/£8.
Ben and Pete BBE mash up the finest in soulful, jazzy, funky grooves every week with special guests The Almaton of Soundz (December 3rd), Martyn Reid (10th), Jeremy Newall, Chris Philips and DJ Cyprus (17th), and closed (24th), and NYE special with residents and guests Dr Bob Jones and Phil Asher (31st).
Press Code: Whatever
Capacity: 450

● **Passenger Royale** Monthly Fridays at 333 Old Street, 0958-693-039. 10-5am. £10/£5 before 11pm.
Two rooms of breakfast rinsing with resident duo Steve Blonde and Lee Freskanova joined by guests.
Press Code: Whatever
Capacity: 600

● **Peach** Weekly Fridays at The Camden Palace, Camden Road. 0171-729-8335. 10-6am. £10/£7.
Residents Graham Gold, Darren Pearce, Dave Lambert and Craig D mesh saving from banging hard house to trance in The Main Room with Adrian Dage in The Garage Bar. Guests include Danny Keith and Jason (10th), December 3rd, Danny Keith and DJ Extreme (10th), and don't miss the Xmas Bash with Brandon Block and Markie Fresh (17th).
Press Code: Peachy
Capacity: 600

● **R Solution 2000** Friday December 17th at Fabric, 77a Charterhouse Street, EC1. 0181-459-7634. 10-5am. £15 in adv/£18 on door.
Join Reinforced Records to celebrate 10 years of pure beats, breaks and immeasurable levels of funk with DJ's Stretch, Storm, Grooverider, Randall, Fabio (tbc), Goldie, Jumping Jack Frost, Rebel, Ponzi Size, Underground Resistance, Xmas Atkins, Carl Craig, The Parish, Octave 1 (live), 4 Hero, Phil Asher, Jazzanova, Giles Peterson and many, many more.
Press Code: 2000
Capacity: 2,500

● **Rotation** Weekly Fridays at Subterania, 12 Apsley Road, Ledbury Grove. 0181-961-5490. 10-3am. £8/£5 before.
Funk, hip hop, Latin, soul and reggae with DJs on rotation Dodge, Ferni Fern, T-Money & Alex Baby.
Press Code: Cool as a cucumber
Capacity: 650

● **Serious** Weekly Fridays at The Cross, King's Cross, Goods Yard, York Way. 0181-731-7300. 10.30-3am. £12.
Easing you into the Yuletide season with their two last nights of the century, join DJs John Kelly, Scott Bond, Commie and James Denouette (December 3rd), Norman Jay, 2Funky and James Denouette (10th).
Press Code: Glamorous
Capacity: 500

● **Soul Movement** Monthly Fridays at The Clinic, 13 Gerard Street, W1. 0181-531-7659. 10-4am. £6.
Soulful grooves of the deep house, garage and disco kind with residents Alan Russell and Seamus Heji and guests.
Press Code: Whatever
Capacity: Limited

● **Whoo! It Up!** Friday at The Velvet Rooms, Tottenham Court Road. 0181-932-3030. 10-1am. £10/£8/£7 before 11pm.
Residents Terry Marks, Andy Lekker, Nick Hook and Joel Xavier whip up a frenzy with cutting edge house and trance with guests Gordon Kaye (December 3rd), Wilberly (10th), Residents Xmas Party (17th), and catch them on New Years, see Millennium Madness (31st).
Press Code: To impress
Capacity: 400

Saturday

● **A One Night Stand** Weekly Saturdays at the Gass Coo, Whitcombe St, Leicester Square. London WC2. 0181-202-0250. 10-5am. £8 members/£10 before 11 £12 after.
Cool two-step garage with residents EZ, Jason Kaye, Richie Fingers, Charlie Brown and Jon Manning plus guests.
Press Code: Dress to impress
Capacity: 500

● **Area** Weekly Saturdays at Area, 46 The Parade, High Street, Watford. 07000-CLUB-AREA. 9-3am. £8/£10.
Brand new club in a state of the art venue, DJs are Jeremy Healy, Laurence Nelson, Dean Thatcher, Danny Keith and Chris Good (December 11th), and Jon Pleased Wmmn, Darren Stokes, Paul Harris, Money Mark and Chris Good (18th).
Press Code: Make an effort
Capacity: 2,000

● **Big and Clever** Weekly Saturdays at The Velvet Room, Charing Cross Road. 0171-439-4855. 9-4am. £8/£10.
Residents Chris Good and Jules Spinner spin funky house and discerning disco with guests Paul Harris and Darren Darling (December 4th), 1st Birthday Bash with Plastic Fantastic DJs and special goings on (11th), and the Xmas Residents Special (18th), closed (25th).
Press Code: Make an effort
Capacity: 250

● **Camouflage** Weekly Saturdays at The Complex, 1-5 Parkfield Street, Islington. 0171-993-7377. 10-5am. £10/£8.
Hip hop, soul, r&b, disco and live percussion action over four floors with guests. Yarriba.
Press Code: Sombbrero
Capacity: 1,000

● **The End's 4th Birthday Part 2** Saturday December 4th at The End, 18 West Central Street. 0171-419-9199. 10-6am. £12/£10.
Celebrating their 4th Birthday, join residents Mr C, Layo & Bushwacka and special guests Dave Angel, Harvey, Terry Francis and Adam Freeland. Highly recommended.
Press Code: Anything
Capacity: 900

● **Fabric** Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1. 0171-733-4536. 9-late. £7/£8/£12.
Still supplying the best line-ups and this month is no exception. Kicking off the Xmas season are Tynt versus Fiction with Sagna, Craig Richards and Lee Burridge versus Adam Freeland, Tayo and Rennie Pigram. Hybrid live, Terry Francis and Amelgamation of Soundz will try to keep the peace (December 4th), Terry Francis, Craig Richards, Tom Middleton with Cosmo (live) and Al B with a very special guest (11th), Dave Angel, Groove Armada, Get Fucked (live), Jon Marsh, Terry Francis and Craig Richards (18th), and Fabric is closed on Xmas day (25th). See Millennium Madness for Fabric's New Years Eve special.
Press Code: None
Capacity: 2,500

● **Freedom** Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way. 0171-278-2171. 10-7am. £14/£10 members.
DJs Ariel, Lisa Pin-Up and Norris Da Boss are joined each week by special guests playing the best tunes about. Nancy Noize, Gramam Gold and Ramsey & Fen (December 4th), Rob Tissera and Mr Jones (11th), and John Kelly, Marco Picotto, MJ Cole and Linden C (18th).
Press Code: None
Capacity: 2,500

● **Funkt** Saturday December 18th at Mass, St. Matthew's Peace Garden, Brixton. 0171-403-2177. 9-30am. £10/£6 before 11pm.
Come and join the congregation with Lol Hammond, Miss Tyson, Jon Carter, Alex Paterson, Barry Ashworth, Hotel Full of Cops and Durcan Forbas.
Press Code: Whatever
Capacity: 700

● **Future Perfect** Weekly Saturdays at Hanover Grand, Hanover Square. 0171-647-7660. 10.30-5.30am. £15/£10.
Still going strong with nights of debauchery with guests Sister Bliss, Jon Pleased Wmmn, Brandon Block, Craig Jensen, Danny Gould, James Prentice and Bob Frisky, theme: Days of Leather (December 4th), Perfectly Serious with Judge Jules, Sonique, Craig Jensen, Commie, 2Funky and Rob Harris, theme: Gods & Goddesses (11th), Danielle Davoli, Craig Jensen, Steve Austin, Rocca, Miles, Adam and Beau Chateau, theme: Lords & Ladies (18th), and see Millennium Madness for NYE (31st).
Press Code: Dress up!
Capacity: 875

● **Garg City** Weekly Saturdays at Bar Rumba, 38 Shaftesbury Avenue. 0171-437-0537. 9-6am. £12/£10 before 12/



Bedroom Bedlam Directory

● **Eden's Christmas Nativity**
Saturday December 11th at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01528 832507. 9.30-4am. £10/£8 members/£5.
The Freedom tour featuring Lisa Pin-Up, JFK, DJ Elite and also a special showing of Human Traffic in the back room. The Extra Special guest is Santa Claus (with his very own grotto) so make your list!
Press code: Girls and Boys with lots of toys & red nosed clubbers welcome.

● **Headspin**
Saturday December 18th at Bongo Club, 14 New Street, Edinburgh. 10.30-3am. £5/£4.
Adam Bray, Colin Miller, Alan Dunbar and Steve Austin playing funk, soul, hip hop, big beat, nu skool breakz and drum & bass with live musicians and four deck action.

● **Block Party**
Weekly Thursdays at Noa, 3 Queensferry Street Lane, Edinburgh. 10.30-3am. £3/£2.50 concessions, 2 for 1 drinks.
Adam Bray and Colin Miller play Nu skool breaks, hip hop, and drum & bass to a special crowd. Cheap and drunk – lovely!

● **Rebel Waltz**
Fortnightly Fridays at C2/City Café, Blair Street, Edinburgh. 0131-539-7599. FREE. email: apachepromotions@cableinet.co.uk
Deep funky house vibes with DJ Murray Richardson and guests Mantis records with Nick Morley and Atjaz (December 3rd), Murray Richardson (December 17th), and Photography records night with Herbert (aka Dr. Rockit, Radio Boy). Muzik gives this one a massive recommendation as Herbert is fantastic! (January 14th).

● **Fuel Covent Garden**
Every Saturday at Covent Garden Free. Open till 2am
Shredded Pete and occasionally Dr. Rubberfunk play the best in hip hop, big house, and filtered disco. Full party action without the cheese. Put on your party pants!

● **Riki Tik's**
Every Wednesday at 18A Bond Street, Brighton. FREE. DJs from 7.30 till 11.30pm.
Mat Edwards and friends play all sorts of good music on a laid back tip.

● **Warmup**
December 17th at The Castle, 100 Holland Park Avenue, London, W11. 0891 421759. Free. 8-11pm.
DJ Roberto Marroon playing more quality garage and house to that pre-club crowd.

£6 before 11pm
Residents Bobbi & Steve, Chrissy T and Rude Boy Rupert doing the garage thing with guests.
Press Code: Smart
Capacity: 450

● **Headstart** Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1. 0171-250-3409. 8-3:30am. £8/£5.
Right, this month of madness kicks off with Dave Clarke (electro set), Phil Perry, Dan & Jon Kahuna, Anthony Teasdale, Claude Young (hip hop set), Agent Dan and Big Audio Dynamite Sound System (December 4th), Ian Pooley, Adam Freeland, Dan & Jon Kahuna, Matt Flint, John Flint and Jaded (11th), the mother of all Xmas parties with The Chemical Brothers (DJ set), Darren Emerson, Justin Robertson, Dan & Jon Kahuna, Carl Clarke, Dave Chambers, Bentley Rhythm Ace and Cooler (18th).
Press Code: Funky club clobber
Capacity: 800

● **Hit** Saturday December 18th at The End, 18 West Central Street. 0171-419-9199. 11-6am. £12/£10.
The man himself DJ Sneak with Junior Sanchez, Lottie, 2020 Vision, Ralph Lawson, Dominic Capello, Dan Quayle and Random Factor (live) spinning the finest tunes for a crowd who know exactly what they like.
Press Code: Anything
Capacity: 900

● **Home** Weekly Saturdays at Home, 1 Leicester Square. 0171-909-0000. 10-late. Residents Steve Lawler, Dave Haslam, Dave Ralph, Washington and Fave Philips are joined by special guests like our very own Rob De Bank (he rides the special bus y know) (December 4th), Dr Bob Jones (11th), and Colin Peters (18th).
Dress Code: Make an effort
Capacity: Huge

● **Indulge** Monthly Saturdays at Mass, St Matthews Church, Brixton. 0171-737-1016. 10-6am. £10/£7/£5. Residents Tim Webster and Brendan Downing get busy on the quality house front.
Dress Code: None
Capacity: 700

● **The Matrix** Weekly Saturdays at The Matrix, 75 London Street, Reading. 0118-959-0687. £8/£10. Delivering a selection of quality nights, join Commie, Barely Breaking Even and DJ Prince with a special guest to be announced (December 4th), Brandon Block, Frankie Foncetti, Matt Carter and DJ Gareth (11th), Freedom Tour with Lisa Pin-Up and Darren Pearce (18th), and closed (25th).
Dress Code: Make a little effort
Capacity: 1,600

● **Metalbox** Weekly Saturdays at The Annex, 1 Dean Street, Soho. 0171-494-2998. 10pm-4am. £8/£5 before 11pm. Expect the unexpected as residents Richard Sen, MK Ultra and Xavier man the box.
Dress Code: None
Capacity: 350

● **Monochrome** Monthly Saturdays at Mass, Brixton. 0171-207-5515. 10-6am. £10/£8/£5. An night for the house and techno massive with Whoop Djs Paul 'Homer' Stubbs, Richard Grey, Bob De Rosa and Rickie Whoop Whoop plus a very special guest. Hosting the Darkroom era Magnus and Andy Blake who are also joined by a very special guest from Detroit. (December 11th)
Dress Code: None
Capacity: 800

● **Movement** Monthly Saturday at Mass, St Matthews Church, Brixton Hill, SW2. 0171-377-9494. 10-6am. £10/£7 members and NUS/£5 before 11. Junglist big up with all the big boys joining

ressies Jumpin' Jack Frost and Bryan Gee while hiphop and r&b comes courtesy of DJ Swing, Matt White, Ollie Twist and J'Son alongside a special guest.
Dress Code: Whatever
Capacity: 900

● **Off Centre** Fortnightly Saturdays at 333 Old Street, London EC1. 0171-739-1800. 10-5am. £10/£5. Patrick Forge and Ross Clarke rip it up with special guests DJ Ease (Nightmares On Wax) versus Mr Scruff (December 11th).
Dress Code: No lightsticks
Capacity: 650

● **100% Dynamite** Fortnightly Saturdays at The Blue Angel, Torrens Street, EC1. 0171-734-3341. 9.30-2am. £4. The Soul Jazz Sound System (Scotty, Ethan Reid, Christina Indigo, Stuart Baker and Pete Rolly) warm up that reggae, soul and funk. Sounds for the soul.
Dress Code: Laid back
Capacity: 450

● **Open To Torture** Saturday December 11th at The End, 18 West Central Street. 0171-419-9199. 11-5am. £12/£10. Always a corner of a night, with Djs Marco Carola, The Advent (live), Jim Masters, Billy Nasty and an Electrocut special featuring Andrew Curley, Sherman, Keith Tucker and Andrew Weatherall.
Dress Code: Anything
Capacity: 900

● **Overlikeafatrat** Monthly Saturdays at The Notting Hill Arts Club, 21 Notting Hill Gate. 0171-460-4469. 5-2am. £5/£3 FREE before 8pm. Dr Bob Jones, St John De Ziva serve up the Sole music with a swag bag of garage, disco and house. Get there early to avoid disappointment.
Dress Code: Whatever
Capacity: 300

● **Passenger** Weekly Saturdays at The Islington, 342 Canonian Road, N1. 0958-603038. 8-2am. £3. Steve Blonde, Ali B, Lee Freskanova and Mastomix swing it with their blend of fried funk and baked breaks. Tasty.
Dress Code: Whatever
Capacity: 300

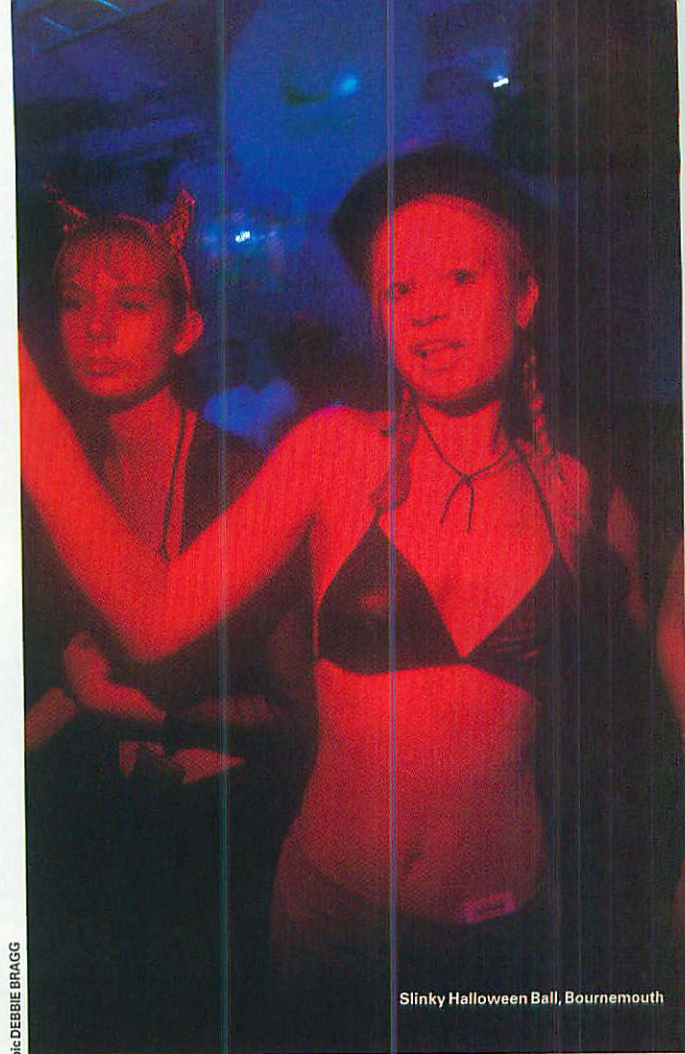
● **Pure Silk** Weekly Saturdays at SW1 Club, 191 Victoria Street. 0705-00787-37455. 10.30-6am. £12/£10. Speed garage with resident EZ, Dean Dow (Dem2) and Noodles plus guests.
Dress Code: ROAR
Capacity: 800

● **Queer Nation** Weekly Saturdays at Substation South, 9 Brighton Terrace, Brixton. 0171-247-8582. 10-6am. £6. Resident Djs Supadon, Jeffrey Hinton and Luke Howard at one of London's funkiest house outings.
Dress Code: Your guess is as good as mine
Capacity: 550

● **Renaissance** Weekly Saturdays at The Cross, King's Cross, Goods Yard, York Way. 0115-910-1111. 10.30-5am. £15. Renaissance is still up there with the *creme de la creme* of clubbing and this month is no exception, with Dave Seaman, Ian Ossia and Quivver (December 4th), Graham Park, Sister Bliss, Nigel Dawson and Marcus James (11th), and see Millennium Madness for their New Year's Eve specials (31st)
Dress Code: Dress up
Capacity: Many

● **Return To The Source** Monthly Saturdays at The Rocket, 165-220 Holloway Road, N7. 0181-674-6003. 10-6am. £12/£9/£8. The Source crew continue to take you higher with Baraka and Chrisbo at the trance terminal and Jamie Robinson and Funk Boutique taking good care of the beats and the breaks. There's ambience, didges, drums, teepees and even rice cups of Chai tea. Bless.
Dress Code: Dreadlocks
Capacity: 700

● **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Gaunt St, SE1. 0171-378-6528. Midnight-10am. £20 for birthday/£15/£10. Join in the festive frolics with residents Jazzy M and Erick Morillo and guests Harry Choo Choo Romero, Nick Holder, Smokin' Jo and Ralph Lawson (December 4th), Italian night with Claudio Cocoluto, Bob Sinclair, Paolo Martini, Luckino, 'Yousef and Lello Mascolo (11th), Angel Moraes, Carlos Francisco, and a Smartie Funk Party (18th), check Millennium Madness for NYE special (31st).
Dress Code: Smart casual
Capacity: 1,200



Slinky Halloween Ball, Bournemouth

pic: DEBBIE BRAGG

The original long

KING SIZE

WEEKEND +

QUALITY PAPERS

FINEST QUALITY GUMMED PAPERS

www.rizla.com

RIZLA + It's what you make of it.

20002000

shine 2000



in association with



the kings hall complex, belfast. new years eve

darren emerson (underworld)
mr. C (the end)
dave clarke (bugged out @ cream)
justin robertson (bugged out @ cream)
andrew weatherall
david holmes
the problem kidz (rocky & mark wilkinson - ministry of sound)
alan simms (shine)
billy scurry (influx-dublin)
simon mcdermott
phil kieran
alan bates

Come and celebrate the dawn of a new millennium with 7,000 like minded clubbers at the biggest dance party in Ireland. The main room will see The King's Hall transformed with the best in audio, lighting, visuals, special effects, pyrotechnics and backdrops into the techno arena with the Nugent Hall playing host to the house arena. Expect the best.

Tickets go on sale Saturday the 13th November. Available in the UK and Ireland from all Ticketmaster outlets priced £75 + booking fee. Call 0870 243 4455 from the UK for credit card bookings and outlet info. Tickets available at face value from all Shine events. Also available from The Limelight, Belfast. QUBSU shop and Mixmaster records, Belfast.

This is a strictly over 18's event. ID may be required and you may be subject to a search on entry.

doors open 6pm full bar untill 5am

design : solveig @ wackiki

Insomnia Joke 3

Q. What's orange and sounds like a parrot?
A. A carrot.

9494. 9-3am. £6/£5/£3 before 10.30.
Inimitable drum & bass treat with residents Bryan Gee, Ray Keith and Tonic with special guests each week.
Dress Code: None
Capacity: 450

● **The Sprawl** Every Thursday at The Global Cafe, 15 Golden Square, W1. 0171 287-2242. 7.30-12am. £3/£2.
An eclectic mess of beats and mixing with special guests and host DJ's Sicutido and BK Ultra. Xavier, Pete Yak and Antnee.
Dress Code: None
Capacity: 150

● **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 0181-960-8468. 10-3am. £6/£5 Techno and breakbeat mischief with Mr Cox, Jim Masters and Trevor Rockcliffe and guests.
Dress Code: None
Capacity: 350

● **Weird Science 2000** Fortnightly Thursdays at The Junction, 242 Colindale Avenue, Brixton. 0171-733-4506. 9-3am. FREE Future and history of the mystery surrounding bass and drums. Jazz to funk, ska to dub to regga, hip hop to jungle. Residents Jerry Dammers, Olie Bayley and Will Bankhead answer all your questions with guests.
Dress Code: Whatever
Capacity: It's not the quantity, it's the quality

Ireland

THE new millennium heralds the dawn of a new era for the Irish raver. With club culture now fully embraced by the mainstream – 14 hours of choons a week on national pop station 2FM (now broadcasting live from clubs nationwide regularly), endless TV programmes and the launch of the country's first all-dance radio station (Dublin's Spin FM) – the whole country is going clubbing crazy. Fact: only 10,000 people live in Castlebar – and 1,500 of them turn up to every club night at the wild west's favourite venue, Panama Jacks. Our clubs received much international acclaim last year, so now it's the turn of our DJs. Watch out for hot Irish jocks like Johnny Moy (who wowed Chems fans across the continent on their recent European tour), Mister Spring (a regular at the likes of Heaven, Peach and Ministry), Robbie Nelson (Mr El Nino himself), DJ Modelle (Belfast boy wonder behind Free Again) and Col Hamilton (the bonkers Lush resident) as they bid to show the rest of the world how much more than David Holmes we have to offer. Time to dye your hair green and start drinking Guinness. Happy New Year!
Mark Kavanagh

>>

● **6ft-Stereo** Monthly Saturdays at 333, Old Street, London EC1. 0171-739-1800. 10-5am. £10/£5 before 11pm
More gameshow/nightclub hybrid nonsense where you can bring your own tunes and flex those decks. The first Saturday of the month.
Dress Code: Big shiny record box
Capacity: 600

● **Sonic Mook Experiment** Weekly Saturdays at The Scala, 275 Pentonville Road, N1. 0171-833-2022. 10-6am. £10/£8
Hosting nights packed with DJs and live acts like Man Child (live), Mickey Finn, Barry Ashworth, Meat Katie and many more (December 4th). Moving Shadow night with EZ Rollers (live), Rob Playford, Dam & Roland and more, jurgists plus Groove Armada up top (11th). Xmas special with Earl Brutus (live), James Lavelle, Richard Norris, Barry Ashworth and more special treats (18th), and Rhythm Division (live), Barry Ashworth, Meat Katie and Richard Norris (January 8th).
Dress Code: None
Capacity: 1,200

● **Soulsonic** Weekly Saturdays at The Annexe, 1 Dean Street, W1. 0956-470-210. 10-4.30am. £10/£8.
Resident Stuart Patterson and Leo Elstob are joined by guests Joey Negro and Colin Patterson (December 4th), DJ Falcon and Ben & Pete (11th), Distance Party with Phil Youngman and Joe Stanley (18th), closed (25th), but check out Soulsonic's NYE party with Kenny Hawkes, Maurice Fulton, Stuart Patterson and Fraser Dodd (31st).
Dress Code: None
Capacity: 650

● **Strawberry Sundae** Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall Bridge, SE1. 0171-735-5590. 9.30-7am. £10/£8.
Residents Ada James, Joe Blimney and Jay King playing lifting house.
Dress Code: none
Capacity: 650

● **Sunnyside Up Presents: Jan 1 2000**
January January 1st 2000 at The Camden Palace, 1A High Street, Camden N1. 01708-473-473. £12/£15/£20.
If you haven't exhausted yourself quite yet then pop in to see Pete Wardman, Jon '00' Fleming, Darren Pearce, Skoi, K.G.B., Spaceman and MC K for a session to really kick off the New Year!
Dress Code: A smile
Capacity: 1,501

● **Trees 2000** Saturday December 18th at The Cross, King's Cross, Goods Yard, York Way. 0171-407-0888. 10.30-6am. £15.
Back again for this year's mega charity party where all profits go to planting more trees in

London. Pretty worthy cause, pretty fab line-up with Farley & Heller and Groove Armada. Call early to reserve tickets.
Dress Code: Dress Up
Capacity: Many

● **Whistle Bump** Every 3rd Saturday of the month at The Clinic, 13 Gerrard St, Chisnotown, W1. 0171-424-4261. 9-ate. £5
Boogie classics to deep and soulful house with special guests.
Dress Code: None
Capacity: 250

Sunday

● **Addiction to DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1. 0171-450-0444. 10-late. £7/£8/£12.
Steve Thomas, Smokin' Jo, Alan Thomas and Malcolm Duffy take to the controls with a feast of fierce tunes with Arrel (Nu Latin), Craig Daniel, Oscar Goldenchild, Tasty Tim, Jeffrey Hinton, Felix, Jamie, Laurent R, Migue, Luke Howard, The Sharp Boys and Tony Sapiano.
Dress Code: Come as you please, and you will
Capacity: 2,500

● **FUBAR** Weekly Sundays at The Velvet Lounge, Charing Cross Road. 0171-734-4687. 7-Midnight. £6/£5.
Originally running years ago, Brandon Block, Alex P and Lisa Loud are reviving the mash-up club every Sunday playing their "special" brand of house and things funky. Should be very messy.
Dress Code: Smart-ish
Capacity: 200

● **Home** Weekly Sundays at Home, 1 Leicester Square. 0171-909-0000. 10-late. £3/£5/£7.
A night that'll make Monday morning extremely tricky with residents Mark Moore, Stella Stein, Talulah, Mark Bambach, Luigi Rossi and Dave Kendrick.
Dress Code: Make an effort
Capacity: Huge

● **Metalheadz** Weekly Sundays at Dingwalls, Camden. 0181-964-0895. 7-12am. £5 before 9/£5 members all night/£6 NUS after 9 or £7 without
Residencies Goldie, Grooverider, Storm, Bailey and about a thousand others all converge here every Sunday in preparation for Monday morning. Big up!
Dress Code: None
Capacity: 350

● **Seven** Weekly Sundays at AKA, West Central Street, WC1. 0171-419-9199. 6-10.30pm. FREE.
Relax away your Sundays with laid back house grooves. Guest DJs each week.
Dress Code: None
Capacity: 350

● **Simply Boogie** Weekly Sundays in The Crypt at The Bug Bar, Matthews Church, Brixton. 0171-735-3148.
Funk and disco madness with residents Any, Leslie Love, Linx and L.B. Special guests include Maxi Jazz and Underwater's Andy Jones and McLeod (December 12th), and Faithless' Maxi Jazz (24th).
Dress Code: Whatever
Capacity: Cosy

● **Sunday Best** Weekly Sundays at Tearooms des Art's, 697 Wandsworth Road, Clapham. 0171-498-7025. 8-1am. £1.99.
Residents Rob Da Bank, Giddy and the Loop Professor flex those decks and flick them faders with the tastiest morsels in their collections.
Dress Code: Furry sideburns
Capacity: 250

● **Sunnyside Up** Weekly Sundays at The SW1 Club, 191 Victoria Street, SW1. 01708-473-473. 12noon-9am. £6 before 10m. £8 after.
Residents Darren Pearce and Jon '00' Fleming save your souls alongside guests. Don't miss the Boxing Day special with Mark Woolhead, Sherridan, Ian M, Guy Ormadel and Drew (December 26th).
Dress Code: A smile
Capacity: 860

● **Twice As Nice** Weekly Sundays at The End, 18 West Central Street. 0171-419-9199. 11-5am. £5/£6/£8/£10.
Top two-piece garage and smooth soul with residents DJ Sabory and Steve Sutherland joined by guests each week.
Dress Code: Anything
Capacity: 900

● **Vertigo** Sunday December 12th at The Cross, King's Cross Goods Yard, York Way. 0177-196-8861. 10.30-2am. £10.
This Italian Sunday has proved its staying power so don't miss this Xmas cracker with Claudio Basile, DJ Basile (NY) and Kenny Carpenter.
Dress Code: Dress up
Capacity: Many

Monday

● **Faith Xmas Session** Monday December 27th at Fabric, 77a Charterhouse Street, EC1. 0171-734-0172. 8-4am. £5 in advance on the door.
Faith returns to stick two fingers up at the overpriced cash in that is NYE 2000 with DJs including Ross Allen, Rocky & Diesel, Farley, Bit Brewster, Stuart Patterson, DJ Palletta, Ashley Beade, Chris Bangs, Frank Lee, Dave Jarvis and Leo Elstob all for a five. It's the season to be jolly and all that.
Dress Code: Anything
Capacity: 2,500

● **THIS** Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 0171-287-6933. 10-3am. £4.
Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session 5-9!
Dress Code: None
Capacity: 450

● **Larry Love's Comedown Blues** Weekly Mondays at The Dogstar, Coldharbour Lane Brixton, London. 0171-738-6532. 8-2am. FREE.
Larry and his Alabama 3 Advanced Acoustic Armament System come down to the Dog to gently chill you into the week with their unique acid house country and western vibe.
Dress Code: Chilled
Capacity: 350

Tuesday

● **Bullitt** Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, London. 0171-738-6532. 9-2.30am. FREE.
Hip hop night with residencies Andy Smith, DJ Vadim and Sahin Delerman alongside guests.
Dress Code: Boomshanka
Capacity: 350

Wednesday

● **The Loft** Weekly Wednesdays at HQ's, Camden Road. 0171-555-0324. 9-2am. £5.
Paul Trouble Anderson, Jeremy Newall and MC Supreme spinning garage.
Dress Code: None
Capacity: 300

● **The Matrix** Wednesday December 8th at The Matrix, 75 London Street, Reading. 0118-959-0687. £8/£10.
Special one off exclusive, the seriously Slinky Tour hits Reading with Judge Jules and Graham Gold.
Dress Code: Slinky, seriously.
Capacity: 1,600

● **Rodigan's Reggae** Weekly Wednesdays at Subterania, 12 Acklam Road, Ladbroke Grove. 0181-961-5490. 10-2am. £5.
Hosted by David Rodigan with residents

Manassah and Coppa Face. Skank on to the best in roots and reggae sounds both on the decks and live.
Dress Code: Relaxed
Capacity: 600

● **Space** Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London. 0171-284-0499. 10-3am. £5/£3.
Residencies Kenny Hawkes and Luke Solomon twist their disco in the deepest possible way with a residents special (December 1st), Nick Holder and Joshua (SF) (8th), Chicago Special with Derrick Carter and Sneak (15th), Xmas Party with Paper Records' Elliot Eastwick, Miles Hollway and Ben Davis (22nd), and Huggy (20/20) (29th), with a residents special to chill you into the millennium (January 5th), and watch out for their 5th birthday on the 12th with special guests to be announced.
Dress Code: Be yourself
Capacity: 450

● **Superfunk Heroes** Weekly Wednesdays at The Dogstar, 391 Coldharbour Lane. 0171-737-1016. 9-2.30am. FREE.
Deadly Avenger and the Kings Of The Wild Frontier mash up fresh 'n' tasty funk, breaks and hip hop.
Dress Code: None
Capacity: 260

● **Swerve** Weekly Wednesdays at The Velvet Rooms, Charing Cross Road. 0171-424-0405. 9-2.30am. £6/£4.
Resident Fabio and friends serve up a good dose of funky drum & bass with guests Bailey and Storm (December 1st), Razor and Jumping Jack Frost (8th), Addiction and Peshay (15th), and a Xmas Special with Fabio, Frost, Grooverider and Fabio rockin' till 4am (22nd).
Dress Code: None
Capacity: 250

Thursday

● **Bedrock** Monthly Thursdays at Heaven, Vilers Street, Charing Cross. 0171-386-5323. 9pm-3am. £6/£5.
Resident John Digweed and Danny Howells are joined by a very special guest (December 9th).
For more info, check www.bedrock.org.uk.
Dress Code: Cool
Capacity: A lot

● **The Beginning** Every Thursday at The End, West Central Street, WC1. 0171-419-9199. 10-3am. £3.
Get messy to the best party tunes provided by residents Alex P and Streetboy joined by Brandon Block, Jon Pleased Wimmmin and many more.
Dress Code: Make an effort
Capacity: 900

● **Checkpoint Charlie** First Thursday of the month at The After Dark Club, 112 London Street, Reading. 0171-439-2020. 9-2am. £6/£5.
Residents Richard Ford, Pierre and Mat Carter at the club where they pass everyone off by not announcing the guests until two seconds before they pop out of the wardrobe.
Dress Code: No pants allowed
Capacity: 300

● **Get Funked** Weekly Thursdays at Open, Charing Cross Road. 0171-692-2010. 10-late. £5.
Nu skool house, soul, funk and disco with Paul 'Trouble' Anderson, Ben & Pete (BBE), Nicky Holloway, Ferni and Aitch B amongst many others, with guest spots too.
Dress Code: Funked up
Capacity: Lots

● **Get Up On It** Weekly Thursdays at The Dogstar, Coldharbour Lane, Brixton. 9-2.30am. FREE.
Lol Hammond (Drum Club, Girl Eats Boy) & Massimo tumble with the faders to bring you furious breakbeat while everybody in the place gets very drunk indeed.
Dress Code: Whatever
Capacity: 400

● **Highrise** Weekly Thursdays at Home, 1 Leicester Square. 10-3am. £7/£6/£5.
Absolutely blinding night with residents Justin Robertson, Jon Carter, Teyo, DJ Cosmo and Stewart Rowell who are joined by Harvey and Ashley Beecle (monthly) and guests like Agent Dan (December 2nd).
Dress Code: Whatever
Capacity: Huge

● **Incident** Fortnightly Thursdays at The Junction, 242 Coldharbour Lane, Brixton. 0171-733-4506. 9-3am. FREE.
Hosted by the renowned Stereo MCs and their highly respected Response label, Residents Don Air and DJ Team are joined by guests.
Dress Code: As you are
Capacity: It's not the quantity, but the quality

● **Movement** Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-377-

Classic Club: Goldmine, Essex

BOB JONES takes us back to classic soul club The Goldmine on Canvey Island, Essex

"THE Goldmine took place on Canvey Island in Essex. Before that, the island's only claim to fame was having an oil refinery! But it did work and the club continued until the early Eighties. It all started with DJ Chris Hill, who was instrumental in the Essex scene along with yours truly! Chris was the resident along with Jeff Young, a bit of a showman – he was into amateur dramatics. "In those days it wasn't a late night. We started at eight and finished at two and it wasn't about drugs, it was more a drink thing. But there was no trouble and no drunken idiots. We used to get PAs from the likes of Roy Ayers and Loleatta Holloway which was unique for the south. "We only played soul imports. Guys turned up in suits carrying canes – it was very slick, full of well-dressed people and the average age was 25. Having said that, it was more about music than fashion. Up until that point there was nothing happening like that and everything else was just normal

pop music. We'd play George McCrae one minute and obscure jazz by Lee Morgan the next. The Goldmine started on a Monday but when it switched to a Saturday it really kicked in. Monday had a following but the Saturday night was rammed and people travelled to hear it. We'd even get punters from High Wycombe and visiting Americans always made a point of coming to The Goldmine. Even Norman Jay would come down with his posse!"

The Goldmine Top Five

- 1 Lee Morgan Sidewinder (Blue Note)
- 2 Roy Ayers Running Away (Polydor)
- 3 Tavares Heaven Must Be Missing An Angel (Capitol)
- 4 Miles Davis Milestones (Columbia)
- 5 George McCrae Rock Your Baby (Jayboy)

>>

Essential Nights Out

JDP
Friday December 10th at The Kitchen, Dublin.
Expect: A techno-fest with Claude Young.

Lush!
Saturday December 18th at Kelly's, Portrush.
Expect: Seb Fontaine and Dave Seaman.

Friday

Code One Weekly Fridays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £5/E7.
Spinning anthemic house, resident Steve Boyd is joined by special guests each week.
Dress Code: Clubby
Capacity: A lot

Elements Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. £6/E7.
One night with different elements, you can find DJs playing breaks & beats, house, electro and techno as well as live acts performing all kinds of shit. If you can't decide what you want - this is the best place for ya.
Dress Code: Whatever
Capacity: 600

Essence Monthly Fridays at GPO Nightclub, 21 Eglinton Street, Galway. 00-353-91-563-073. 11pm-late. £6.
DJ Ted resides with past guests including Justin Robertson, Jon Carter and recently Dazie Dubfire.
Dress Code: Relaxed
Capacity: 850

Ham Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 11pm-late. £6/E8.
Fabulous Gay night with DJs Martin McCann and Tonia Walsh mixing house and techno for a totally up for it crowd.
Dress Code: Fabulous attire please
Capacity: 600

JDP Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-353-1-677-5304. 11-late. £7/E5.
One of the best techno nights in the country with resident Françoise and guests who bring you the best techno fest imaginable. Don't miss the Xmas party with Claude Young (December 10th).
Dress Code: Whatever
Capacity: 500

Karma Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 01232-237-486. 9-3am. £8/E5/E4.
Jay Kay resides with various guests each week playing quality house.
Dress Code: Clubwear
Capacity: 500

New House Nation Weekly Fridays at Thompsons Garage, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £6/E4.
House with resident Stephen Boyd and his percussionist sidekick Jim Jackson.
Dress Code: A smile
Capacity: 350

Pure Monthly Fridays at The Tunnel, 24 City Quay, Dublin. 00-353-1-677-5304. 10-2am. £7/E5 before 11pm.
Join residents Twitch, Brainstorm, Dribbler & The Bill, Sandy Paris and Johnny 'Quo' McCannsbury plus guests for pure and pleasurable house and techno every last Friday of the month.
Dress Code: None
Capacity: 500

Teutonic Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 01232-241-057. 9-2am. £5.
Hard house and Euro from guests like Danny Howells and Marcus James on the last Friday of the month.

Dress Code: Make an effort
Capacity: 350

Saturday

Beat Suite Weekly Saturdays upstairs at Morrisons, Bedford Street, Belfast. 01232-248818. 9.30-late. £10.
Belfast's finest DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early.
Dress Code: None
Capacity: 350

Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast. 01232-641-391. 9-2am. £6/E8.
Get down to hip hop, big beats and breakbeats with guest DJs each week to wet your appetite for a Saturday night.
Dress Code: Whatever
Capacity: 350

Bustin' Loose Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10.30-late. £10.
All manner of beats and pieces from Dublin's finest with a good looking crowd to boot.
Dress Code: None
Capacity: 700

Charged Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-353-1-677-6635. 11pm-late. £6.
Deep house, electro and techno from Dave Clarke, Johnny Moya and Billy Scurry playing in U2's very own club.
Dress Code: Whatever
Capacity: 500

Congress Weekly Saturdays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £10.
Resident Steve Boyd throws down the finest US house and garage this side of New York.
Dress Code: Cool
Capacity: A lot

Crystalline Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 01232-581-222. 9-3am. £7/E5.
Deep house and techno.
Dress Code: Whatever
Capacity: 350

Discotech Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486. 10-4am £10/E7.
Residents Mark Jackson and David McAuley whip up a frenzy with 5th birthday celebrations with Parks & Wilson and Nigel Dawson (December 4th), Ian Ossa (11th), Matthew Roberts (18th), Boxing night special with K-Klass (26th), Rob Tissera (January 1st), and Jay Kay, Eamon Beacon and Mark Jackson (8th).
Dress Code: Strict. No sportswear
Capacity: 680

Fusion Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 01504-267-600. 9-4am. £8.
European trance and hard house from residents Paul P Moran, Michael Kilkie and guests.
Dress Code: No sportswear
Capacity: 1,200

Lush! Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 01265-622-027. 9-2am. £8/6.
Give trance a chance with guests that include Judge Jules and Col Hamilton (December 4th), Jon Pleasence Wimin and DJ Rico (11th), Seb Fontaine and Dave Seaman (18th), and the Boxing Day Ball with Luke Neville and Col Hamilton (26th).
Dress Code: No sportswear
Capacity: 1,500

Modern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £6/E6 members.
Residents Robbie Butler and Davy Kaye take the controls, dishing up house and hard house.
Dress Code: Glitter
Capacity: 600

Red Box Weekly Saturdays at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £6/E8/E10.
All the usual shenanigans with Darren Price (December 4th), Ministry of Sound with CJ Macintosh (11th), Billy Scurry, Eamon Doyle and James Walsh (18th).
Dress Code: Anything goes
Capacity: 600

Shine Weekly Saturdays at Mandela Hall, QUBS, University Road, Belfast. 01232-668-615. 9.30-2.30am. £9/E8.
Techno and deep house for the discerning punter with resident Alan Simms joined by Yousef (McS) (December 4th), Carl Cox, David Holmes, Chris Cui, Simon McDermott and Bedroom Bedlam guests (11th), Nick Holder (18th), and then closed until January 22nd.
Dress Code: None
Capacity: 800

Space Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00353-1874-5088. 9-2am. £10.
House, techno and break-beat from resissies Darren Flynn, Liam Dolard and Jay Pidgeon with guests Lost Witness (December 4th), Steve Lee (11th), 2FM with John Power and Mr Spring (18th), Jon '00' Fleming and Gordon Kaye (26th), and check out the NYE bash in Millennium Madness (31st).
Dress Code: No sir
Capacity: 650

Sweat Weekly Saturdays at Sir Henry's, Cork. 00-353-212-78924. 9-2am. £6/E5.
Residents Shane and Greg chop between club classics and techno to hip hop and soul.
Dress Code: None
Capacity: 1,300

Transmission Weekly Saturdays at Horan's, Tralee. 00353-66-711-533. 10pm-2am. £6.
Superb house and techno night with resident Paulie Cronin and guests to make you shake your booty.
Dress Code: Whatever
Capacity: 800

Voodoo Weekly Saturdays at Magennis's, The Whiskey Cafe, 79-83 May Street, Belfast. 01232-230-295. 9-late. £4.
Hip hop, soul and house with guests like Mr Scruff joining residents and local breakers.
Dress Code: Relaxed
Capacity: 250

Wildlife Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-195. 9-1.30am. £7/E5.
Uplifting, hard house and trance with guests like Anne Savage, Guy O'neil and Paul Van Dyk plus resissies Mark Wesley and Barry McConkey.
Dress Code: Posh
Capacity: 450

Sunday

Confession Weekly Sundays at The Inner Sanctum, Temple Theatre, Dublin. 00-353-1874-5425. 10-late. £4/FREE before 10am.
New gay night for Ireland with resident Paddy Sheridan.
Dress Code: Whatever
Capacity: 450

Kamasutra Weekly Sundays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £5.
Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleave Dobbin administer old school classics to the faithful.
Dress Code: Sunday best
Capacity: Big enuff

Sole! & The Future Funk Sessions Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-late. £3/E5.
Quality house grooves and funky beats presented by DJs Billy Scurry, Mark Dixon, Noel Phelan, Razor and guests.
Dress Code: Whatever, it is Sunday
Capacity: 600

Wildlife Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1677-6635. 11.15-late. £5.
Beautiful girls, oar house anthems and occasional guest spots from the likes of Danny Ramping make this a superb venue to close your weekend ready for the Monday morning stampede.
Dress Code: Clubwear
Capacity: 550

Monday

Swank Weekly Mondays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £5.
This shamelessly hedonistic gay night features drag cabaret and hi-energy anthems courtesy of Kenny K and guests.
Dress Code: Dress like you mean it
Capacity: Big enuff

Wednesday

Blue Weekly Wednesdays at The Kitchen, Dublin. 00353-1829-1655. 11pm-3am. £8.
Residents Shay-Hannan and Hugo Scully plus guests.
Dress Code: Dress to impress
Capacity: 500

Thursday

Blue Weekly Thursdays at Temple Of Sound, Limerick. 00353-87-2057229. 10pm-2am. £6.
Residents Fintan Maloney and Jimmy K spin a range of diverse guests each week.
Dress Code: None
Capacity: 600

Charged Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late. £7.
Join the Charged crew of Johnny Moya & Billy Scurry every week thereafter.
Dress Code: None
Capacity: 400

Strictly Spiced Weekly Thursdays at Thompsons Garage, Donegal Square East, Belfast. 01232-323-762. 9-2am. £4/E6/E10.
Resident Stephen Boyd on a house tip.
Dress Code: A doorman picks the crowd
Capacity: 400

Yo! Latino Weekly Thursdays at The Half Moon Theatre, Half Moon Street, Cork. 00353-212-311-113. 11-2.30am. £5.
Latin, jazz, house and funk from Steve G. Clare Maloney, Aran McCann and Ray and Paul.
Dress Code: None
Capacity: 300

Scotland

It's that time of year again, and time to bestow good will and cheer upon all those rocking it north of the border. In Glasgow, the Sub Club has had much to be smug about as it celebrated its 13th birthday in true style last month. Resident Domenic will be on turntable duty for the club's second album, released early next year. Gilles Peterson has been singing the praises of the Scottish scene - particularly Homeless, Dundee, which continues to groove from strength to strength with its cosy alternative atmosphere and swag bag of hectic eclectic beats. Further south, Edinburgh's Pivo Caffe scored itself the Scottish style bar of the year award: watch out for a new bar opening soon from these boys, promising the ultimate Sunday comedown sessions. And Edinburgh prepares for more fond farewells: much-loved club Cafe Graffiti goes out with a bang on New Year's Eve as all the residents team up to wring out their hankies and give it some serious deck action. Not a dry eye in the house.

LC

Essential Nights Out

2 Colours Boxing Day Crackers
Sunday December 26th at The Arches, Glasgow.
Expect: John Digweed, Danny Ramping, Roger Sanchez and Danny Howells.

Rhumba Club's Xmas Cracker
Monday December 27th at The Ice Factory, Perth.
Expect: Dave Seaman, Brandon Beck, Alex P and more.

Friday

The Ark Weekly Fridays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £7/E5.
Michael Kilkie, Zammo and Scott Mackay bengin' hard house all night, with Simon Foy giving them garage and vocal house in the back room.
Dress Code: Smart, no trainers or sportswear
Capacity: 1,100

Buddasole Weekly Fridays at Budda Club, 142 St Vincent Street, Glasgow. 0141-221-2213. 11-3am. £5.
Steve 'Sole' Middleton and his bag of records like playing records. So there. So do Joey Negro, Phil Asher and Rainy City. Steve Wright used to... and John Peel.
Dress Code: None
Capacity: 300

Gold 'N' Delicious Weekly Fridays at Archies, 25 Queen Street, Glasgow. 0141-204-3169. 11-3am. £6/E4.
The Gilmore and Ryan serve up a selection of banging beats while Jamie Strang offers a soprano-scented alternative.
Dress Code: Sassy
Capacity: Big

Goodfoot Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4900. 10-late. £5.
Grab your parka, park up your scooter and head down to The Sub for a northern soul extravaganza with DJs Marn, Gavin, Andy and Scott.
Dress Code: Parkas and desert boots mate
Capacity: 600

Higher Ground Monthly Fridays at La Belle Angere, Hastes Close, The Cowgate, Edinburgh. 0131-550-3716. 11-4am. £6/E5.
Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Hunter, Lyley and Gino with special guests tbc.
Dress Code: None
Capacity: 450

Competition!

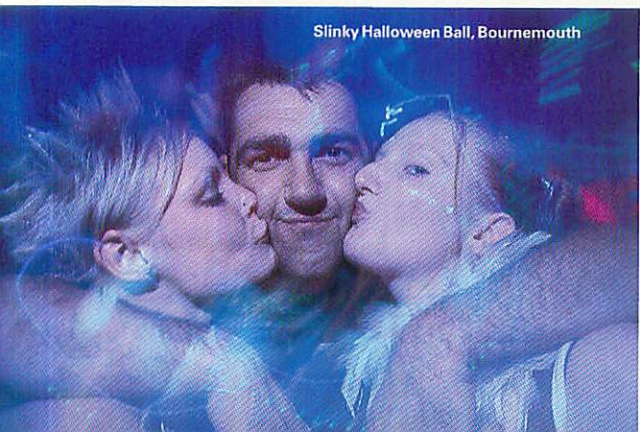
IN keeping with the festive spirit, we've got two pairs of VIP tickets to give away for Gatecrasher's New Year's bash. 2000GC features Oakley, Sasha (live on Radio 1), Judge Jules (live on Radio 1), Paul Van Dyk, Tall Paul, Sonique, John Kelly, Scott Bond and Matt Hardwick. There'll be loads of fun with funfairs, games consoles, 30 bars, free drinking water, food stalls, a special millennium breakfast facility and a visual and sound system to knock you off your rocker. Runners up will win a case of the new energy drink, Solists, or tickets for future events at The Republic. All you have to do is answer this tricky question and you and your mates can live it up into the next century at one of the biggest events of the year!

Who is headlining this millennium event at Don Valley Stadium?
a) The Righteous Brothers
b) The Chemical Brothers
c) The Ballistic Brothers

Answers to Rob Da Bank in a full Xmas stocking at the usual address.

Solists Gatecrasher.

Slinky Halloween Ball, Bournemouth



Watch found in Al's Café

Saturday 17th 4am

Lorus Fusion Kinetic left by man with blonde girl in the saucy black number. Well it was saucy by the time you'd covered her in ketchup. What were you thinking of? Shaking your Lorus Kinetic watch to charge it up? Call Tina on (01628) 410 371



FUSION
by **LORUS**

WWW.SEIKO.CO.UK

Insomnia

>> ● **Hyper** Weekly Fridays at The Ice Factory, 6 Shore Road, Perth. 01738 630-011. 10.30-2.30am. £4/3. Pumping house and girly trance with residents Colin Tevendale, Mark Stuart and Johnny Fraser.
Dress Code: Smart/casual
Capacity: 1,250

● **Manga: Fist of the North!** Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5675. 11-3am. £8/£6. Residents DJ Kid & G-Mac, The General & Unify, MC Feelman and VJ A-Dan at one of the UK's top jungle nights out.
Dress Code: Whatever
Capacity: 450

● **Platinum** Fortnightly Fridays at The Vaults, Niddry Street, Edinburgh. 0780 1062-827. 10.30-3.30am. £8/£6. Residents Quereshi and McQuarrie with the Record Playaz playing hip hop and soul in the backroom plus guests.
Dress Code: None
Capacity: 1,000

● **Psy Phi** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £8/£6. Resident DJ Paul Cawley plays hip hop, jazz and funk with international guests.
Dress Code: Whatever
Capacity: 600

● **Pure** Fortnightly Fridays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £6/£4. The usual shenanigans with special guests tbc.
Dress Code: Party hats
Capacity: 900

● **Rebel Waltz** Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-221-9736. 9-1am. FREE. Bedroom Bedlam boy Murray Richardson licensed to thrill with delectable deep house.
Dress Code: No ruffians
Capacity: 200

● **Relief** Weekly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 11-3am. £8/£6. Top techno, deep trippy house and dancing madmen as far as the eye can see.
Dress Code: Make an effort
Capacity: A lot

● **Rhumba Club** Monthly Fridays at Ice Factory, Perth. 01738 630-011. 9.30-late. £12. No rhumba, just good hard house with Zammo plus guests.
Dress Code: No ruffians
Capacity: 1500

● **Streetlife** Monthly Fridays at the Honeycomb, Blair Street, Edinburgh. 0131-664-4542. 12-5am. £5. New r&b, soul and hip hop session with bwoy of the moment Yogi Houghton and fellow residents Archie, Mark Linton and Bob Cairns.
Dress Code: Whatever
Capacity: A lot

● **Sublime** Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-668-3043. 10.30-3am. £8/£6. Sublime resses Kev Wright, Ildge, Felix and Beany are back in effect with the usual high quality trance and techno.
Dress Code: None
Capacity: 750

● **Tangent** Fortnightly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5. Eclectic dance, house beats, electronica and a few surprises along the way.
Dress Code: Whatever
Capacity: 600

● **Test** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5. Every first Friday of the month residents Dave Terrida and Shandy play techno plus guests.
Dress Code: Whatever
Capacity: 600

● **Think Again** Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members & NUS. Residents Trich, C.J. Knox and special guests play house, funky techno and twisted electronica.
Dress Code: Think about it
Capacity: 400

Saturday

● **Archaos** Weekly Saturdays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189. 11-4am. £8. Two rooms playing the finest in house, upbeat r&b and hip hop with residents AJ, Kris Keegan, Ian Thomson and Paul Traynor.
Dress Code: Clubby
Capacity: Big

Those Who Rocked It



Rockin' Robbo

● **Justin Robertson** at Bugged Out, Liverpool
● **DJ Cosmo** at Sugar, Leamington Spa
● **Big Al** at Escape Into The Mix, Swansea
● **Roger Sanchez** at Golden, Stoke
● **Craig Richards** at Fabric, London
● **Marco Corola** at Atomic Jam, Birmingham
● **Adam Beyer** at Orbit's 8th Birthday, Leeds
● **Erick Morillo** at Cream, Liverpool
● **Dope Smugglaz** at Renaissance, Nottingham
● **Seb Fontaine** at Nikita, San Francisco

● **Atomic Baby** Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-226-2134. 11-3am. £8. Residents Michael Kikie and Zammo play pumping house and trance while Gareth Somerville grooves to the best of US house and garage.
Dress Code: None
Capacity: 500

● **Club 69** Weekly Saturdays at Koh 1 Noor, 40 New Sneddon Street, Paisley. 0141-400-6967. 10-3am. £5. Wicked techno underground massive collective Rub-A-Dub Detroit thingamajig with residents Martin & Barrie playing stuff and guests tbc.
Dress Code: Whatever
Capacity: 200

● **Disco Inferno** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £7/£6/£5. All aboard the funk train with DJ Love, Nick Silver, MC Otis and Mr Lenny Love, while Funkmaster Fryer cools down in the Lounge Bar spinning soul, rare groove, jazz funk and Latin.
Dress Code: Fancy dress gets a discount
Capacity: 800

● **Diva** Weekly Saturdays at the Liquid Rooms, Victoria Street, Edinburgh. 0131-550-3716. 11-5am. £8/£5. New night of disco, jazz, Latin, funk and garage with resident golden bwoy Yogi Houghton alongside guests.
Dress Code: Divine
Capacity: 350

● **Homeless** Weekly Saturdays at The Shelter, 7 Dock Street, Dundee. 01382-500-609. 10.30-3am. £6/£4. All things eclectic with Eat Not Sold and guests.
Dress Code: Whatever
Capacity: 450

● **Insideout** Monthly Saturdays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 10.30-4am. £8/£6. Insideout boogaloo house.
Dress Code: Make an effort
Capacity: A lot

● **Knucklehead Presents My Knuckles** Every Saturday at The Glasgow School of Art, Renfrew Street, Glasgow. 0141-252-4531. 10-3am.

Residents Jonnie Wilkes and Hamish McChery (Jikes and Hatch) are joined by guests giving you a mix of freaky and funky techno and electro.
Dress Code: None
Capacity: 450

● **Lizzard Lounge** Fortnightly Saturdays at Cafe Graffiti, Edinburgh. 0131-550-3716. 9.30-2am. £8. Popular schmoove grooves night with a music policy including r'n'b, funk, Latin, jazz and d&b.
Dress Code: Laid back
Capacity: 500

● **Loveheart** Monthly Saturdays at the Drum Club, Windmill Brae, Aberdeen. 0411-517-499. 9-2am. £10/£8. Heartwarming house, garage and upfront trance with resident DJs Futurathony and Jacqui Morris alongside guests tbc.
Dress Code: Love and kisses
Capacity: 600

● **Sub Culture** Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£6. Residents Harri and Domenic serve up house with a deep US flavor.
Dress Code: Culture cultures
Capacity: 600

● **Substance** Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-225-5644. 11-3am. £10/£8. Residents Craig Smith, Mikey Stinton, Ross Keddie & Boots with soulful house and garage, disco and funk.
Dress Code: Electric soles
Capacity: 450

● **Trade** Monthly Saturdays at The Arches, Midland Street, Glasgow. 0141-221-4001. 10.30-3am. £12/£10. Find out what (real) Scotsmen wear under their kilts on with Zed, Fergie, Ken Ferguson and guests.
Dress Code: Tartan
Capacity: Anything

● **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £6/£8. Kevin McFarlane and Stephen Lee playing garage and vocal house and Colin Tevendale and Steve McCreery rock on with progressive and eclectic Euro house.
Dress Code: Smart, lots of effort required!
Capacity: 1,100

Sunday

● **2 Colours Boxing Day Crackers** Sunday December 26th at The Arches, Midland Street, Glasgow. 0141-221-4001. 10.30-5am. £12/£10.

Not content with getting you really mashed at New Year, they want to seriously fuck you up beforehand. With DJs John Digweed, Danny Rampling, Roger Sanchez and Danny Howells on the night, it's gonna be messy.
Dress Code: Anything
Capacity: Many

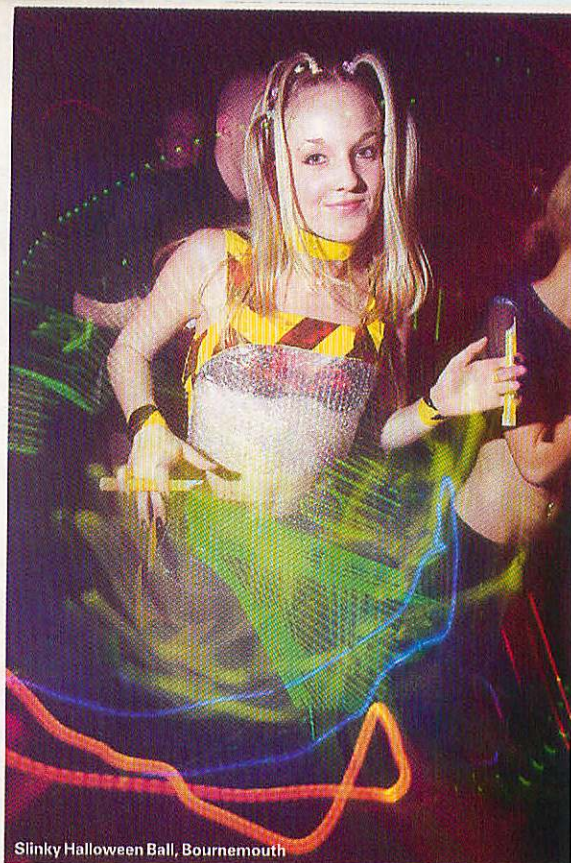
● **The Hip Trip** Weekly Sundays at Alaska, 142, Bath Lane, Glasgow. 0141-357-5643. 11-3am. £8/£2. Phuturistic sounds from the queen of the easy beat DJ Mingo-Gc playing lounge, exotica and a manner of electronic trickery.
Dress Code: Whatever
Capacity: 300

● **Hop On** Weekly Sundays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 11-Tba. £5/£3. Bringing you the best house and funk with Steve Gibson and Douglas Lyle. If you just can't be arsed, chill in the relaxed and laid back atmosphere and those seriously comfy sofas and chairs.
Dress Code: Casual
Capacity: 1,100

● **Liquid Cool** Weekly Sundays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5. Residents Kris Keegan, Ian Thomson and AJ dictate to the decks and create madness and mayhem to lay on for it crowd.
Dress Code: Whatever - it's Sunday!
Capacity: 300

● **Lovechild** Monthly Sundays at The Palace, Bridge Street, Aberdeen. 0411-517-499. 9-2am. £10/£8. Heartwarming house, garage and upfront trance with guests.
Dress Code: Love and kisses
Capacity: 1,500

● **Optimo** Weekly Sundays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £4/£3. Resident DJs Twitch and Jikes indulge the eccentric Optimo providing eclectic sieze funk for the freaks.
Dress Code: Whatever
Capacity: 600



Slinky Halloween Ball, Bournemouth

● **Playaz Lounge** Weekly Sundays at Bar-Ce-Lona, Sauchiehall Street, Glasgow. 0961-322-113. 9-Midnight. FREE. Ace pre-club bar with the Record Playaz Naem and Kash spinning hip hop and soul weekly.
Dress Code: Whatever
Capacity: 300

● **Tackno** Monthly Sundays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10.30-3am. £6/£5/£4. The usual fun and frolics with the hip hop and rapping extravaganza.
Dress Code: Parrots and pirates
Capacity: 450

● **Taste** Weekly Sundays at the Honeycomb, Blair Street, Edinburgh. 0131-557-4546. 11-3am. £8/£6 members. Edinburgh's Sunday institution of uplifting and hard house from resses Fisher & Price, with garage and US house in the back room.
Dress Code: Hubba hubba
Capacity: 500

Monday

● **The Rhumba Club's Xmas Cracker** Monday December 27th at The Ice Factory, Shore Road, Perth. 01738-630-011. 7.30-2.30am. £25. Confirmed DJs for this special Xmas cracker are Dave Seaman, Brandon Block, Alex P. Sonique, Zammo, Darren Davies, Sharrel Carol, Bothan Spynet and more!
Dress Code: You know
Capacity: Big enuff

Thursday

● **1210** Weekly Thursdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £4/£3. House, garage, trance and all sorts.
Dress Code: Decks
Capacity: 300

● **Alchemy** Monthly Thursdays at Royal, Queen Street, Glasgow. 0141-248-8484. 10-late. £3. New monthly with Ray Knx, Mark Sharatt and Chris Haley chopping up underground house and techno.
Dress Code: Whatever
Capacity: 200

● **Hi Karate** Weekly Thursdays at The Glasgow School Of Art, Renfrew Street, Glasgow. 0141-342-4931. 10-2am. £1. Residents Neil McMillan and Andrew Divine breaking those beats, with guests.
Dress Code: None
Capacity: 450

● **Wanna Play?** Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £2.50/£4. Kevin McFarlane and Scott Mackay with house and garage every Thursday night.
Dress Code: Relaxed. Smart trainers okay
Capacity: 1,100

The East

Essential Nights Out

● **Tonic**
Friday December 3rd at The Venue, Ipswich.
Expect: 3rd Birthday celebrations.

● **Numb Nums - NYE**
Friday December 31st at Epping Forest Country Club, Chigwell.
Expect: A night you won't forget!

Friday

● **3PM presents The Insane Pam's House Xmas Special** Friday December 10th at The Waterfront, 139-141 King Street, Norwich. 01603-632-717. 10-6am. £9/£11 adv. Mad night with Marc Barnes, Pete Walkden, Macca D and special guests The Luv Dup Twin, also with The Beats Pharmacy and The Scammers.
Dress Code: None
Capacity: 900

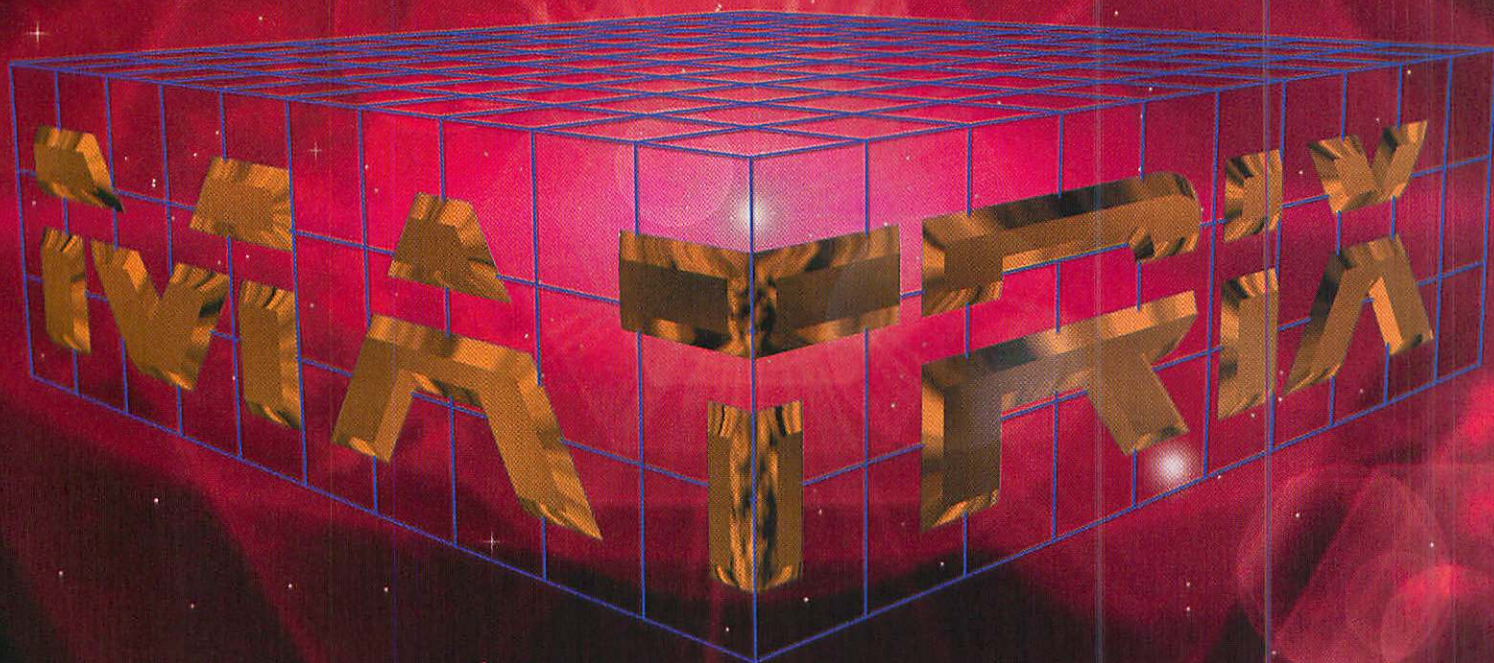
● **Drum-Attic** Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-566-100. 9.30-2am. £4/£5. House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD.
Dress Code: Casual, no tracksuits
Capacity: 250

● **Numb Nums - NYE** Friday December 31st at Epping Forest Country Club, Chigwell, Essex. 0161-501-0011. 7pm-7am. £tba. Uplifting house and garage with confirmed DJs Mr Jones, Ramsey & Fen, Bobbi & Steve, Roger the Doctor, Booker T, Mark Williams, Streetboy and more surprise guests on the night!
Dress Code: Make an effort
Capacity: 2,000

Do you believe in God?
Basement Jaxx

Yes Yes

Next month we ask:
Derrick May



The Matrix, 75 London Street, Reading RG1 4QA
 Information & Credit Card Bookings: 0118 959 0687
 24 hour Credit Card Hotline 0115 912 9000
 www.t-h-e-m-a-t-r-i-x-.com E-mail finob@aol.com
 Times 10pm - 4am

Friday Dec.3rd - EDX

Kundalini & 2012fx present
 Live UK & European Hard House, Techno & Trance
 live : Kox Box, X Dream, Cerebellum
 Jamie Robinson, Andy Mason, Pete Blue,
 Solar Return
 Door price: £10 / £8 NUS

Friday Dec.10th - Bass-Heads

Jumping Jack Frost
 DJ Die
 Storm
 Nicky Blackmarket
 VIP Room - 'Oops Soundsystem'
 DJ Dazee, Enforcer, Illusion & Poison
 Door Price: £8 / £6 NUS

Friday Dec.17th - The Penthouse Party "the raunchiest night in town"

- The Penthouse girls & guys
- choreographed stage shows
- Male strippers
- Photo opportunities
- Dress glamorous & sexy

£10 entrance
 Group discounts available

PENTHOUSE

Friday Dec.24th - Christmas Cracker

"The ultimate X-mas Party"

Discounts available for group bookings & X-mas office parties

£5 Entrance
 Times 6pm - 2am

New Years Eve Matrix 2000 Millennium Party

The ultimate in all-night party productions including dancers, special fx, laser show, interactive performers, stilt walkers, fluoro jugglers & much much more.....

Tickets :£60 - limited tickets available in advance
 - including a free bottle of champagne per 2 tickets

The full on Millennium Party Experience featuring special guest DJ's,
 all the Matrix residents 80's & 90's party classics

Extended Opening - 9.00pm - 8.00am

The Tall Trees **Millennium Experience** **featuring Retro®**

Friday 31st December 1999
7pm-7am. Fully licensed

There can be no doubt that midnight on Friday 31st December 1999 will be one of the most important and exciting moments in your life. You will want to be in the right place and with the right people to experience and celebrate the new millennium.


On this very important night and for the very first time, the whole of the Tall Trees complex (with a capacity of over 8000) will be made available for the biggest party ever.

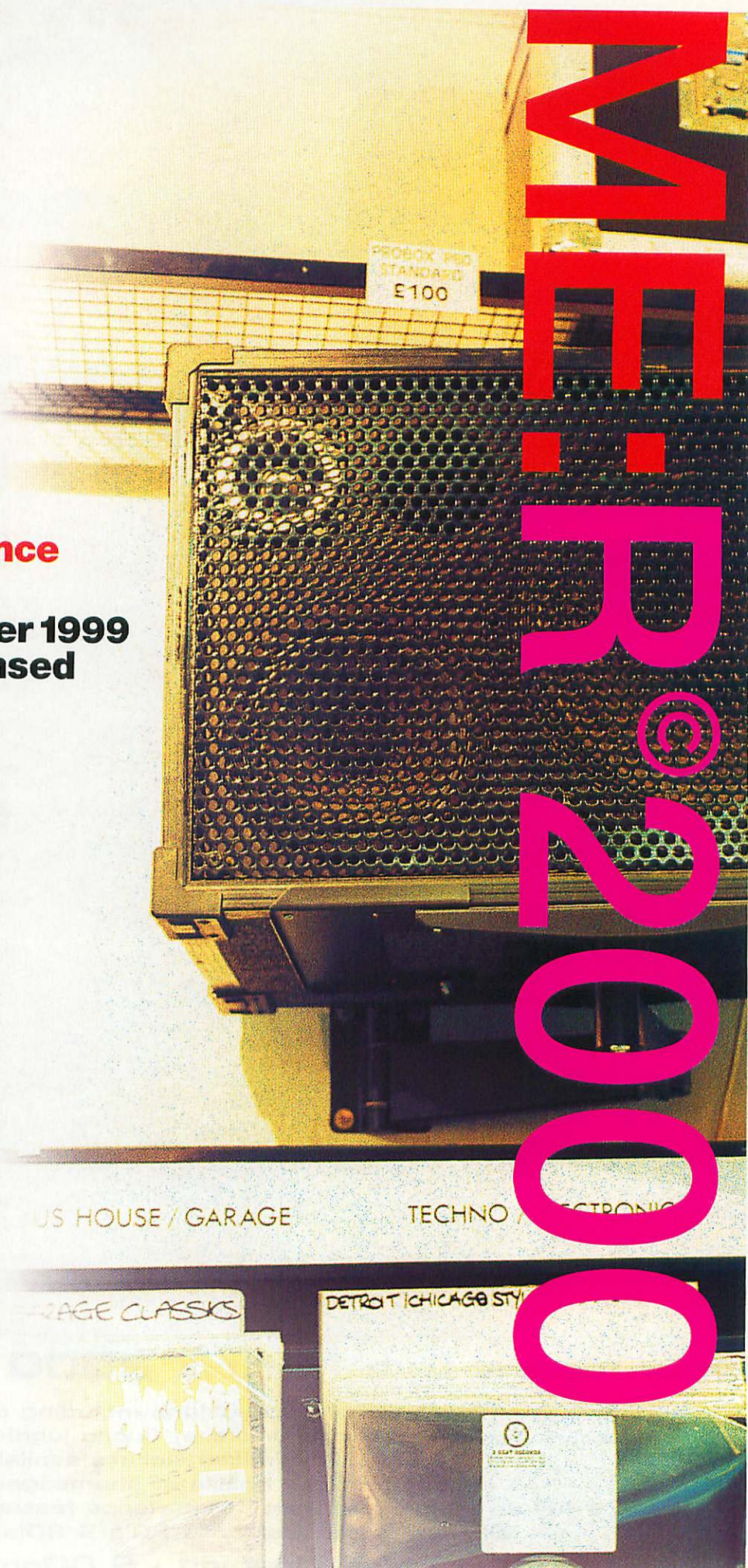
The evenings entertainment will encompass six rooms, including this years real success story in clubland - RETRO - the UK's No.1 Club Classics Event.

Each room will feature large screens allowing a live ISDN link up with cities around the globe as they begin their own midnight celebrations.

Put your trust in us as we promise to give you the greatest dance party ever!

Information and advance tickets
T: 01642 781050/785158
E: clubm@talltree.co.uk
W: www.talltrees.co.uk
Ticketmaster 24hr Ticket Line
T: 0870 9020001

 TALL TREES



➤ **One Nation** Monthly Fridays at Rumours 2, 50 Rosemary Road, Clacton, Essex. 01255-435-942. 10-late. £6/£7. Drum & bass night with guests each week.
Dress Code: None
Capacity: A fair size

• **Tonic** Friday December 3rd at The Venue, Town Hall, Ipswich. 07747-172-650. 10-2am. £5/£6. Celebrating their third birthday with Hamit, Danny J. Exel, Jay Cudron and MC Flex.
Dress Code: Stylish
Capacity: 400

• **Temptation** Weekly Fridays at Pegasus, 109 High Street, Newmarket. 01638-669-771. 9-2am. £8/£7. Alex Danie's in residence with special guests tba.
Dress Code: Smart/no trainers
Capacity: 600

Saturday

• **Bon-Bon** Weekly Saturdays at Kartouche, Princes Street, Ipswich. 01473 230-936. 9-3am. £6/£8. Eastside's dance squadron never had it so large with three rooms playing garage, jungle and old skool and house plus special guests.
Dress Code: No sportswear
Capacity: 1,400

• **Cultural Vibes** Weekly Saturdays at The Zero, Aviation Way, Southend. 0376-423-156. 9-2am. £6/£5. Speed garage with guests like Mike Ruff Cut Lloyd and The Dream Team.
Dress Code: No sportswear
Capacity: 900

Wales & The West

ANOTHER year over and by God what a year it's been. We've seen Cardiff clubbing catapulted onto the silver screen with the release of Human Traffic, we've larded it at some of the biggest events the region has ever seen courtesy of top flight promoters like Time Flies, Fusion (rest in peace guys) and the Dragon Collective, and we've had some major superclub-like changes at venues like the Lakota and the Apocalypse. So how can we round off such a splendid year? How about having it right off from now until the next century at any or all of these highly recommended events. The Infamous Xmas Party at the Lakota on December 18th with Trade resident Ian M is guaranteed to rock a fat one, while the Candy Flip Xmas bash at Cardiff's Emporium on the 11th will be hard to beat for a full on party atmosphere. On NYE the choice is staggering, but best bets include, for the glam gang One Love 2000's ball at Ashton Court Mansion, Bristol, complete with banqueting hall and casinos, is surely hard to beat. Benson & Hedge your bets with Cream's Fatboy Tong thingy at the Ice Rink, but my money's on Escape's 12-hour extravaganza at Brangwyn Hall in Swansea. Jon '00' Fleming and Ferry Corsten exclusives, a bunch of big names via satellite and the best vibe this side of Y2K. Come on then, let's 'ave yer!

DK



Essential Nights Out

• **Bring The Noise & Garage Nation** Friday December 10th at The Brunel Rooms, Swindon.
Expect: Garage grooves and two-step moves.

• **Kool Waters** Friday December 17th at Delers Wharf, Taunton.
Expect: Julesy, Marc Vedo, Commie.

• **Internationale** Saturday December 4th at Creation, Bristol.
Expect: Danny Rampling and Roberto Marroni on the Muzik Tour.

Friday

• **Aubergine** Every Friday at Maze, Hasbourn Road, Bristol. 07899-993-909. 10-6am. £10. For a night that oozes quality and friendliness, join in the fun with adees night featuring Miss Bisto and the Flipside Crew, Miss Behavin', Vikki Vengeance and Little Miss Jolie (December 3rd), Ian M and Jay Dee (10th), Xmas Bash with Andy Passman and Kevin Real Deal (17th).
Dress Code: Wear a smile!
Capacity: 450

• **Beatz & Bobz** Weekly Fridays at The Cavern Club, Queen Street, Exeter. 0139-225-8070. 8-1am. £3.50/£4.50. Beatz and Bobz residents Darren Chapman and Tom Real keep it uhh... real.
Dress Code: None
Capacity: 275

• **The Big Blue** Weekly Fridays at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-6626. 9-3am. £3/£4/£5. Garage, house and hard house given to us by the likes of Griff & Jay Matumission and Sam Webley (December 3rd), Paul Matthews and Gareth (10th), Jody (Way Out West) and Greg Gioson (17th), and Monica and Carlos Javier (24th).
Dress Code: Nice
Capacity: 300

• **Bring The Noise & Garage Nation** Friday December 10th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384. 10-3am. £6/£8. A full to the brim Garage Nation night with the likes of Mike 'Ruff Cut' Lloyd, EZ, Norris 'Da Boss' Windross and Mikee B. joining Dave Gray and the other residents for a night of dancing and romancing.
Dress Code: Slinky
Capacity: A lot

• **Eden** Friday November 12th at Enzo's, The Highpost, Amesbury, Wilts. 07930-330-274. 10-3am. £8 in adv. For euphoric house and trance join Paul Johnson, Skol, Jason Navty and Spaeman. If you fancy some club classics, there'll be some of that too with Colin Knox, James Zabeila and Jonny B.
Dress Code: Sexy clubwear, naked if you dare!
Capacity: 800

• **Funkin' Marvellous** Monthly Fridays at The Emporium, High Street, Cardiff. 0411-502-189. 10-4am. £7/£5. Resident Vikki Vengeance brings you a monthly meltdow of bumping underground garage flavas.
Dress Code: Sweet like chocolate
Capacity: Lots

• **Hustler Showcase** Fortnightly Fridays at Clwb Ifor Bach, Wommanby Street, Card F. 01222-666-400. 10-3am. £6/£5. Hustler's round-up for some breaks, beats and tricks at this weekly hip hop jambooree guests include Kung Fu (December 10th).
Dress Code: As you are
Capacity: 1,000

• **Karanga** Weekly Fridays at Creation, 13-21 Baldwin Street, Bristol. 01225-316-193. 9-30-4am. £8/£6. DJs Ben Hudson and Andy Fisher have it in the Swindon style, plus guests Jon or Carlier, Craig Camobell and Marc Vedo (December 3rd), Sister Bliss, Luke Neville and Paul Morrissey (10th), Jon Peased Wimmim, Sonique, Anthony Pappa and a special guest tba (17th), a residents party with Andy Fisher, Ben Hudson, Tom Maddicot and Dan Platt (24th), and New Years Eve with Galaxy 101 (31st).
Dress Code: None
Capacity: 1,400

• **Kool Waters** Friday December 17th at Delers Wharf, Taunton. 0421-039-616. 9-3am. £10. Get Seriously Slinky at this special Xmas party with Slinky and serious DJs Judge Jules, Marc Vedo, Commie, Lee Stacey, Brett 'Morales' Maxwell and Justin Coles spinning a feast of top tunes!
Dress Code: Smart clubwear
Capacity: 900

• **Slinky Pink** Monthly Fridays at Gonzo's, Lowermoor, Worcester. 0973-255-344. 9-30-2am. £5/£6. Republica's Andy Cleaton gives Worcester a kick up the arse with this new night of decent house with partners in crime Jay Insight and Ranver playing it as hard as Ulike!
Dress Code: None whatsoever
Capacity: An intimate 250

• **Sundissential Part 1** Friday December 3rd at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384. 10-4am. £5/£6. Part 1 - The Big Payback. In the main room the residents spin club anthems 89-99 with Lisa Lashes, Commie, Fergie and Nick Rafferty, while in the Amphi, it's bouncy, funky house with Lee Jay, Shane Fraser, DJ Fades, Wayner and Jody.
Dress Code: Dress Up
Capacity: Large

Saturday

• **Candy Flip** Saturday December 11th at The Emporium, 8-10 High Street, Cardiff. 0468-932-258. 10-6am. £7. JNR, Lisa Lashes, Charlotte, Swirl and Gordon Kaye provide you with sweet tunes and tasty beats.
Dress Code: Dress up!
Capacity: Many

• **Candy Flip's Xmas Party & Human Traffic Tour** Saturday December 11th at Lakota, Upper York Street, Bristol. 0468-932-258. 10-6am. £10/£12. Seeing as it's the season of goodwill and all, Lakota have decided to splash out with gifts galore! Loads of goodies to give away as well as a chance to win two tickets to local DJs on the night are Jon '00' Fleming, JNR, Lisa Lashes, Charlotte, Swirl and Angel.
Dress Code: Dress up!
Capacity: Many

• **Candy Store** Weekly Saturdays at Carystore, 103 Mayflower Street, Plymouth. 01752-220-077. 10-late. £5/£7. Jon Matt Darey (live PA), Binary Finery, Lisa Pin-up, and Rob Touch (December 4th), Jon '00' Fleming, Danny Howells and Miss Jo Lively (11th), and Golden's residency with Graham Gold, Norman Jay and Rob Tissera (18th). Catch their NYE party, see Millennium Madness (31st).
Dress Code: A smile
Capacity: 2,200

• **Blowpop** Monthly Saturdays at The New Trinity Centre, Bristol 0117-809-6608. 10-6am. £10/£8. John Stapleton spins from his swag bag of beats alongside guest DJs on the hiphop, fio flop tip with guests Dreadzone, Raw Deal and Stereo 8 (December 4th).
Dress Code: Maybe
Capacity: 650

• **Delicious** Fortnightly Saturdays at The Victoria Rooms, 1 Roff Street, Oswestry. 07803-230-251. 9-30-2am. £8/£7/£6. Residents Matthew Roberts and Jay Vegas play funky house and funky funk with guests.
Dress Code: None
Capacity: 500

• **Enigma** Weekly Saturdays at V3, 20 Stow Hill, Newport. 07971-512-343. 10-3am. £4/£3/£2. Two rooms of house, garage and trance with residents Chrispian Leigh, Dean Nightingale, Neil Young, Clarke Gibson and Kris Kane, joined by Heaven (December 4th), Gordon Kaye (11th), and Jon '00' Fleming (18th).
Dress Code: Enigmatic
Capacity: 800

• **Escape Into The Mix** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 07970-664-380. 10-4am. £8/£7/£6. Residents Danny Slade, Del G, Ted Brasco, Bern and Big Al are joined by pretty funky guests each week to help you escape.
Dress Code: Make an effort
Capacity: 1,000

• **Eyecon** Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 01752-220-055. 9-3am. £10/£5. South coast raving with Tom Costelloe, Marc Vedo, Brendan Bass, Stuart and Paul Honey with guests and funky fun.
Dress Code: Fruity
Capacity: 1,000

• **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-384. 9-30-2-30am. £7/£5. Funky house and garage with resident Andy McNeil and special guest Karl 'Tuff Enuff' Brown and Del G (December 4th).
Dress Code: Smart
Capacity: 1350

• **Hypnosis** Weekly Saturdays at The Red Rooms, Fosters, Newquay, Cornwall. 07970-406-841. 9-2am. £6/7. Resident Ian MacKenzie and Ben McGowan play funky uplifting tunes.



Spot The Queue

See if you can tell us which club these little rascals are all queuing up for. Whoever correctly identifies the night will win themselves free tickets to the date of their choice. A clue: it's not the Hacienda. Send answers on a white glove to Rob Da Bank at Muzik.

Dress Code: Smart and casual
Capacity: 500

• **Internationale** Weekly Saturdays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 10-4am. £8/£10. A selection of classy acts, top DJs and live acts showcasing the best in US flavoured house and garage. Residents Del G, James Savage, Nick Harris and Regd Weeks are joined by guest DJs that include Danny Rampling and Roberto Marroni at the Muzik Tour (December 4th), Claudio Coccoluto and Nick Holder (11th), and Jazzy M, Chrissy T, Craig Barlett and Dave Jones (18th) and residents special (January 1st & 8th).
Dress Code: No effort, no entry
Capacity: Large

• **Karanga** Weekly Saturdays at Babylon, Kingston Rd, Bath. 01225-400-404. 9-30-2am. £5/£3 before 10:30. Ben Hudson, Andy Fisher, Tom Maddicot, Jon Grigg, Danny Platt on rotation.
Dress Code: Dress to impress
Capacity: 700

• **Le Teak** Monthly Saturdays at Koola, Beach Road, Newquay, Cornwall. 01637-875-096. £5/£6. 9-2am. Fun based night filled with deep funky garage and house in a unique and intimate venue with residents Simon G, Piers and Lee Derrick.
Dress Code: None
Capacity: 400

• **Lo Rider** Monthly Saturdays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £5. Low slung bassy breakbeat action with guests.
Dress Code: Whatever
Capacity: 450

• **Out Of The Blue** Weekly Saturdays at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-6626. 9-3am. £3/£4/£5. House and garage with guests like Charlie Stewart and Carlos Javier (December 4th), Al MacKenzie and Matt (11th), Sam Deep and Justin Anderson (18th), and closed (25th).
Dress Code: Nice
Capacity: 300

• **Ripsnorter** Monthly Saturdays at The Depot, St. Lawrence Hill Roundabout, Bristol 0117-902-3656. 10-5am. £7/£8/£10. Super Fast Oz, Glenn Miller, Huw Charlsambou and DJ Pod rock the Penthouse while resident Dan Pearce joins Madam Friction, Lady Base and Ben Chlman make some noise in the Base Bunker. The Playpen has all the usual fun and games with experimental sounds (December 22th).
Dress Code: Just an attitude to party!
Capacity: 700

Sunday

• **Heresy** Sunday December 5th at Lakota, Upper York Street, Bristol. 0421-909-353. 4am-10am. £5/£10. Still cursing and damning, even during Xmas - what will become of them? Glen Miller, Jo Shiva and the Disco Brothers in the main room while JNR and Lady Penelope stir it up in the Sanctuary.
Dress Code: Clothes
Capacity: Loads

Wednesday

• **The Science Of Sound** Weekly Wednesdays at Tall Trees, Tolcarne Road, Newquay, Cornwall. 01637-875-096. 9-2am. £10/£6. Summer madness from the Natural Rhythm crew, with a music policy from deep house to

progressive house, breaks and drum & bass. Mark Pritchard from the Jedis is the host with the most.

Dress Code: None
Capacity: 700

• **Karanga** Weekly Tuesdays at The Fez Club, 26-28 St. Nicholas Street, Bristol. 01225-316-193. 9-2am. £2/£3. Tom Maddicot and Daniel Platts play house and trance with regular appearances from Andy Fisher and Ben Hudson.
Dress Code: Anything goes
Capacity: 400

Thursdays

• **Cheesey Club** Weekly Thursdays at Timeo ece, Little Castle Street, Exeter. 01392-459-086. 9-1am. £3/£2. Matt Cheesey, JFR, Chris The Prince Of Darkness and DJ Son playing hip hop, drum & bass, funk and deep house. Playstation and Nintendo for you big cheeses.
Dress Code: None
Capacity: 600

• **Labyrinth** Fortnightly Thursdays at Hobbits, Richmond Street, Weston Super Mare. 01334-432-333. 10-late. £2/£1. Very cheap night out with techno from Mill and Dan Farrell.
Dress Code: None
Capacity: 350

• **Phillie Nites** Fortnightly Thursdays at The Silent Peach, Unity Street, Bristol. 0117-929-1181. 10-2am. £4/£3. R&B, hiphop, soul, funk and US house is the order of play at this feel good, real good night courtesy of residents Sar A.D. and Caramella.
Dress Code: None
Capacity: 350

The South

BRIGHTON's Honeyclub is extending its capacity by a further 200 complete with new loos and a new bar. No surprise, really - it's rammed practically every night, with Sundaze being especially popular as it's the only club in town with a 2am licence on a Sunday. Various degrees of house music are pumped with the vocal talents of accompanying local guest DJs. New Year's Eve at Honeyclub is a 12-hour Extravaganza with a price tag of £75 (which seems to be the average found these parts). Surprises are promised. Talking of NYE Phonic Hoop are charging a more modest £20 for their do at the Prince Albert (Trafalgar St, Brighton)



<http://www.futurebitch.com/>

Premier League Clubs

The ones to visit week after week

God's Kitchen, Birmingham



Essential Nights Out

Dolly Mixtures
Saturday December 18th at The Escape, Brighton.
Expect: First birthday sweets and treats.

Maison Profonde
Saturday December 11th at The Showbar, Bournemouth.
Expect: Dave Chambers rocking da house.

Friday

Bedrock Monthly Fridays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 9-3am. £8/£7/£6 before 10.
Bedrock residents John D Gyved and Danny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests.
Dress Code: Make an effort
Capacity: 600

The Boutique Fortnightly Fridays at The Beach, 171-181 Kings Road Arches. 01273-722-272. 10-3am. £8/£7.
Top quality deejay and turntablism from resident DJ beats cans Fatboy Slim, Midfield General and Lo-Fi Dely Allstars.
Dress Code: Whatever
Capacity: 600

Cheeky Little Monkey Every Friday at The Showbar, The Pier, Bournemouth. 01202-765-655. 9-2am. £7.
Hard house on the chunky funky cheeky monkey tip with resident Jody Osman alongside guests.
Dress Code: Cheeky as you like
Capacity: 700

Discokitchen Weekly Fridays at The Ocean Rooms, 1 Morley Street, Brighton. 0410-719-730. £4.50/£3.50.
Pretty groovy night with Latin vibes and raw funk on one floor while downstairs is hosted by the Vegas boys, Dan Inferno and Mac Matt Rice.
Dress Code: Heels and aprons
Capacity: Pretty big

Eden Friday December 3rd at Enzo's, The Highpost, Amesbury, Wiltshire. 07930-330-274. 10-3am. £8/£10.
Two rooms of euphoric house and trance and funky house and classic anthems with Paul Johnson, Spaceman, Jamie Powell, Jason Natty and Corin Knox don't a special Xmas set!
Dress Code: Sexy clubwear
Capacity: 800

Freedom Sound Free Party Weekly Fridays at Enzo's Nightclub, Highpost, Salisbury. 01272-762-737. 10-3am. FREE before 11pm.
Acid techno, big beat and trance courtesy of Julian Liberator, with guests spinning hip hop, breakbeat and house.
Dress Code: Beamin' smile
Capacity: 600

Nu Garage Central Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567. 10-2am. £7/£5.
Residents Richie D, Smudge, Senior Dan and MC Junior Red playing garage with Ray Hurley and Smudge (December 3rd), Frances James and Ian Mac (10th), London's Unique 3 and Mick Fuller (17th), and Erick Pooley and Notorious James (24th).
Dress Code: Whatever
Capacity: 150

Pussycat Club Weekly Fridays at Zap Club, Brighton. 01273-821-147. 10.30-4am. £8/£7.50/£6.50 members.
Residents Sexy Simon Jordan, Nippa Deep Downey and Neil Silk Roden are up to their usual antics every week.
Dress Code: Pussy galore
Capacity: 700

Slinky Weekly Fridays at the Opera House, Boscombe, Bournemouth. 01202-399-622. 9-3am. £6/£8.
The Super Slinky kinky residents Garry White, Tim Lyall and Chris B are joined by Brandon Brock, Steve Thomas and Andy C (December 3rd), Allister Whitehead, Danny Howells and Fabio (10th), Judge Jules, Tiesto, Guy Omadel and RAP (17th), Lisa Lashes, Gordon Kaye, Mark Lewis and Grooverider (24th), and see Millennium Madness for NYE (31st).
Dress Code: Smart clubwear/trainers allowed
Capacity: 2,200

which will feature Tru Thoughts label boss Rob Luis and friends doing jazzbreaks hiphopsoul drum & bass funk beats with free mix tapes for all who attend.

Soulsonic South Monthly at the BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am. £6/£5.
DJ Stuart Patterson is at the helm every first Friday of the month playing house plus guests. Don't forget: Soulsonic's weekly at Subterania, London too for the best deep house about.
Dress Code: Whatever
Capacity: 200

Twisted Funk Monthly Fridays at Enzo's Nightclub, Highpost, Salisbury. 01272-782-618. 10-3am. £8/£6.
Beats and bass courtesy of special guests too.
Dress Code: A smile or three
Capacity: 600

Saturday

Beats Workin' Weekly Saturdays at The Enigma, Ship Street, Brighton. 01273-704-608. 10-2am. £5.50/£4.50.
Resident Eddie keeps the beats steady with various guests throughout the months.
Dress Code: Relaxed
Capacity: 300

Casino Weekly Saturdays at The Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £9/£8/£6 before 10.30pm.
Resident deck croupiers Player One, Mark Smith and Sarah Chapman spin those wheels for your pleasure with K-Klass (December 11th), Smokin' Jo (18th), and closed (25th). Do you feel lucky?
Dress Code: Gamble on glamour. No sportswear
Capacity: 500

Country Club Weekly Saturdays at Club Country, Warden Hill, Evershot, Dorchester. 01202-418-949. 10-8am. £12/£10.
Two floors of techno, trance and house, residents Dave Scott, Steve Hamlett, Northern Roy and guests.
Dress Code: Nope
Capacity: 600

Dolly Mixtures Every Saturday at The Escape Club, Brighton. 01273-232-2611. 10-2am. £5-7.
The all girl line-up with resident deck diva Lottie alongside Danni B, San Tula and The Full SP. Special guests include Peele (December 4th), residents night (11th), 1st Birthday shenanigans with the residents (18th), and closed (25th).
Dress Code: Theme dressing ensures VIP access and priority admission
Capacity: 500

Geushky Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 01705-293-050. 9-late. £10 non-members/£9 members.
Techno heaven, what more can one say? Residents Ian Vold and Dave Saunders alongside guests.
Dress Code: Whatever
Capacity: 400

Imprint The first Saturday of each month at The Pressure Point, Richmond Place, Brighton. 01273-702-333. 10-2am. £5/£4.
The funky beats of eclectic sounds.
Dress Code: Not here
Capacity: 1500

Kinky Sex Weekly Saturdays at Patsy's Night Club, below The Prince Consort, Ryde, I.O.W. 01983-568-857. 10-2am. £3.
Scorid Saturday summer session with residents Ian 'Knocka' Dore, Colin 'C', Uncle J and Binky Don Carmee.
Dress Code: None
Capacity: 350

Medicine Weekly Saturdays at The Zap, Old Ship Beach, Brighton. 01273-202-407. 10-3am. £9/£7.
Resident doctors Sarah Chapman and Mike Pantelli cure any illnesses left over from the week with a dose of finest house music cut to its most pure.
Dress Code: Doctors and nurses outfits per chance?
Capacity: 500

Maison Profonde 2nd Birthday Monthly Saturdays at The Showbar, Pier Approach, Bournemouth. 01202-245-732. 10-late. £7 adv.
Joining Chris Lay to celebrate their 2nd Birthday is Ministry of Sound's Dave Chambers for another night of deep, funky and uplifting house (December 11th).
Dress Code: Make an effort
Capacity: 700

Outer Limits Weekly Saturdays at Millennium, 205 Old Christchurch Road, Bournemouth. 01202-265-473. 9-2am. £7/£5.
The Outer Limits continues to take into the heart of techno, tech-house and beats with resident Paul Edge and guests.
Dress Code: None
Capacity: 450

Pure Science Weekly Saturdays at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-687-686. 9-late. £6/£4.
Drum & bass in yer face along with house, garage and old skool sounds.
Dress Code: Wicked and wild
Capacity: 1,200

Sugar Pink Therapy Weekly Saturdays at The Ocean Rooms, 1 Morley Street, Brighton. 0410-719-730. 10-Late. £5/£7.
Andre King and Emma Cooter with guests.
Dress Code: Hip & Cool
Capacity: Large

Sunday

Big Sunday Every Sunday at Green Mango, Chatsworth Road, Worthing. 01903-536-535. 5-10.30pm. FREE.
Resident jock Fat Bald Jim hosts this evening where any bedroom so nmer can book a set, bring their swag bag of tunes and play their music to the masses. Music policy is anything goes, but beware, substandard mixing warrants a swift kick off the decks.
Dress Code: Come as you are
Capacity: 200

1273 Breaker's Lounge Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-173. 6-11pm. £1.
Resides Subtopic and Psy bringing on the laid back beats on a stretcher and carting off the caned.
Dress Code: Slacker
Capacity: 250

Tuesday

In For A Quid Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing. 01903-609-000. 10-2am. £1/3.
Basically a student piss up and you can get completely wasted on a fiver. Cheesy party from hell!
Dress Code: None
Capacity: 600

Wednesday

Dec Presents Fortnightly Wednesdays at Pav Tav, Castle Square, Brighton. 01273-720-002. 10-2am. £3/£4/£5.
New night of reggae, ska and rocksteady featuring all sorts.
Dress Code: Anything goes
Capacity: 350

The Main Ingredient Fortnightly Wednesdays at BN1 Club, Preston Street, Brighton. 01273-323-161. 10-2am. £3.
Hip hop ya can't stop with the finest local hip hop talent spinning on an underground tip. No cheese, no pain.
Dress Code: Phat jammers
Capacity: 150

Vertigo Fortnightly Wednesdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 9.30-2am. £3 before 11/£4 after.
Rav. McArthur (Reverberational) and Mad Andy Blake are only too happy to twist your mind fortnightly Wednesdays down south with tech-house, disco and all manner of nuisance beats.
Dress Code: Whatever
Capacity: 150

Thursday

Dynamite Monthly Thursdays, Patsy's Nightclub, St Thomas' Street, Ryde. 01983-568-857. 9-2am. FREE.
Ian Knocka Dore and beach buddies Al Bebbington and Colin C mash up among the buckets and spades, whilst DJ Knockz serves up some drum & bass pie and Pete Doyle pops in for a so n.
Dress Code: Knotted hankies
Capacity: 400

Phonic Hoop Thursdays at Enigma, 10 Ship Street, Brighton. 01273-328-439. 10-2am. £3/£2.50.
Resident Robert Luis supplies the ear-bending blinding breaks from jazz and hip hop to soul, drum & bass and funk.
Dress Code: None
Capacity: 250

Resonance Fortnightly Thursdays at Zap Club, Brighton. 0777-921-267. 10-4am. £5/£4.
Bargin house, nu-NRG and techno all wrapped up in one big bargin with Dave Randall.
Dress Code: None
Capacity: 500

The Shake Weekly Thursdays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 10-3am. £3/£2.
Start your weekend early with Surf 107 and Flava presenting funky r&b, classic grooves and UK garage.
Dress Code: Whatever
Capacity: 600

progress

saturday 4th december

Dave Seaman Tomislav Pete & Russell
front room: N4 collective

saturday 11th december

7th Birthday Party

See below for details

saturday 18th december

Brandon Block Alex P Pete & Russell
front room: osbourne daniel

saturday 26th december

Boxing Day Special £5 all night

with resident dj's

Rob 'Boy Wunda' Webster Pete & Russell

friday 31st december

New years eve Club Classics Special

see below for details

resident: Rob Webster 9.30pm till 4am

members £9 non members £11

venue: time nightclub, mansfield road, derby

advanced tickets for progress from

TICKETMASTER tel: 0990 344 4444

24 hours a day, 7 days a week

or from selected HMV and tower shops



Happy 7th Birthday

CLUB TOURS

fri 26th nov Frisky, Northampton with Jools

fri 10th dec Frisky, Northampton Pete & Russell

AGENCY

For Progress club tours and bookings for:
Pete & Russell, Jools, Rob Webster, Miss Jo Lively
and plus a host of other djs and club friendly
musicians. Call Sally Wilkes on 0171 701 7788

for more information on above events, membership,
guest list, recording studio, record label, etc.
tel: (01332) 600700 or 07000 p.r.o.g.r.e.s.s.
fax: (01332) 600701 info: (01332) 362266
e-mail: progress@griffin.co.uk
www.progress.freeuk.com

progress 7th Birthday Party

Saturday 11th December (9pm - 6am)

Tall Paul Boy George Lisa Loud Pete & Russell

Rob Webster Bob Leigh Tony Vegas (Scratch Perverts)

Tickets £16+booking fee @ Time night club, Mansfield road, Derby.

MILLENNIUM NYE99 CLUB CLASSICS

A party celebrating the very best music played over the last 7 years @ **progress**
8pm-6am

Angel Fergie Gordon Kaye Jools Rob Webster

N4 Collective Clarky Craig G Pete & Russell

Tickets £60+booking fee @ Time night club, Mansfield road, Derby.

Miss Moneypenny's, Birmingham

Where are you? 14-16 Suffolk Street, Smallbrook Queensway, Birmingham B1 1LT

Contact telephone: 0121-633-7770

Will I be able to get in? There's no dress code. Just be cool.

What will I hear? It depends on the night. Thursday night it's Latin and soul. Friday night we have The Blue Light Collective, who play across the board from funk to hip hop and disco and on Saturday we play disco and soul.

What can I drink? Stella, Budweiser, Rolling Rock – we're reasonably priced. We're also about to open open a new cocktail bar.

And eat? We've got a 50-seat restaurant. We have the only Cuban restaurant in The Midlands. Picadillo is a very popular dish – it's chilli con carne's illegitimate son!

Who might I be sitting next to? Melinda Messenger, Denise Van Outen and Judge Jules. Clubbers and clubbing legends!

What's so special about Miss Moneypenny's? Its design is different to every other bar in the country. It's not minimalistic, it's a combination of raw wood, real flames and an Aztec god behind the bar. There's a stone bar and even waterfalls in the restaurant upstairs!

Muzik says: Fine sounds, fine drinks and exceptionally plush surroundings make Miss Moneypenny's a must-see in Birmingham.



That Bar, Perth

Where are you? 145-149 South Street, Perth, PH2 8NY

Contact telephone: 01738-567-027

Will I be able to get in? There's no dress code at That Bar.

What will I hear? The music is very mixed. On Friday we play mainly trance. Punters move from here to The Ice Factory.

What can I drink? Everything from draught and bottled beer to Bacardi Breezers and Smirnoff Mules.

And eat? We have a restaurant upstairs with a varied menu, from a la carte to pizza and club sandwiches.

Who might I be sitting next to? Clubbers, DJs and businessmen. Tall Paul, Seb Fontaine and Colin Tevendale have all stopped by for a pint.

What's so special about That Bar? It's back to basics but very in-your-face. The whole place is covered in wrought iron, stone and tasteful lighting. We've got a games room, three pool tables and a mini-bar. And on Sunday afternoons we have comedians till closing time.

Muzik says: That Bar is a cool, unpretentious place which is invariably the start of a long night at The Ice Factory.



Jaego's, London

Where are you? 28-30 Rivington Street, London EC2A 3DU

Contact telephone: 0171-729-7004

Will I be able to get in? We cater for suits at lunchtime and a cooler clientele at night. There's no dress code.

What will I hear? A highly eclectic mix of sounds. Local labels from Ninja Tune to Nuphonic have held showcases here. DJs spin four nights a week.

What can I drink? All draught and bottled beers are £2.20 – Corona and Budvar are particularly popular.

And eat? There's an extensive food menu at Jaego's. Try a Caesar salad with chicken or spinach and ricotta cannelloni.

Who might I be sitting next to? Shoreditch hipsters. Say no more!

What's so special about Jaego's? Comfort is the key word. Then there's the large, lavish mural that hangs atop the entrance. Designed by local artist Kiran Chahal, it's the main focal point of Jaego's.

Muzik says: Stylish and smart, there's a lot to recommend about the place – not least the two old-skool Space Invaders machines in the corner.





Muzik/WKD night at Passion, Coalville



Muzik/WKD night at Breed @ Goldiggers, Chippenham



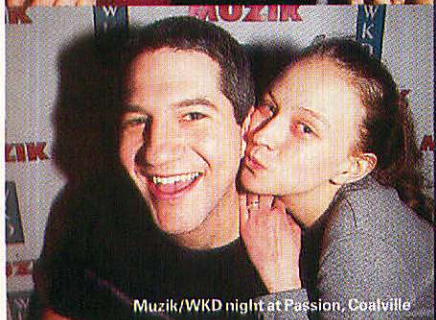
Muzik/WKD night at The Bomb, Nottingham



Muzik/WKD night at Breed @ Goldiggers, Chippenham



Muzik/WKD night at Passion, Coalville



Muzik/WKD night at Passion, Coalville



Muzik/WKD night at The Bomb, Nottingham

Muzik presents 52 nights of madness in association with **WKD**

Club Nights



"Passion – This club goes from strength to strength – the sound of 1999"

"The Bomb – Tom Middleton played funk up house music to the most clued up crowd in the Midlands. The Bomb continues to dominate the real house scene"

"Breed @ Goldiggers – DJ Heaven dropping sexy house bombs all night long!"

"The End – Soma Records Versus Subterrain. No clear winner except the crowd. Awesome display of forward thinking quality music"



Rugby – Friday December 3rd

cuphoria

Euphoria

Crazy Daisy's, 424 London Road, Stretton On Dunsmore, Rugby

Line-up: Lisa Lashes, AJ Gibson, Jules
Info: 01203-545-604

Bristol – Saturday December 4th

INTERNATIONALE

Internationale

Creation, 13-21 Baldwin Street, Bristol

Line-up: Danny Rampling, Deli G, James Savage, NRK lounge – Nick Harris, Redg Weeks

Bedroom Bedlam: Roberto Marroni
Info: 0117-922-7177

Leamington Spa –
Saturday December 11th

sugar

Sugar

Sugar, 5-9 Tavistock Street, Leamington Spa, Warwickshire

Line-up: Miles Hollway, Elliot Eastwick, Si Long, DJ Pogo

Bedroom Bedlam: Dr Rubberfunk
Info: 01926-422-223

Chester –
Saturday December 18th

AMOUR

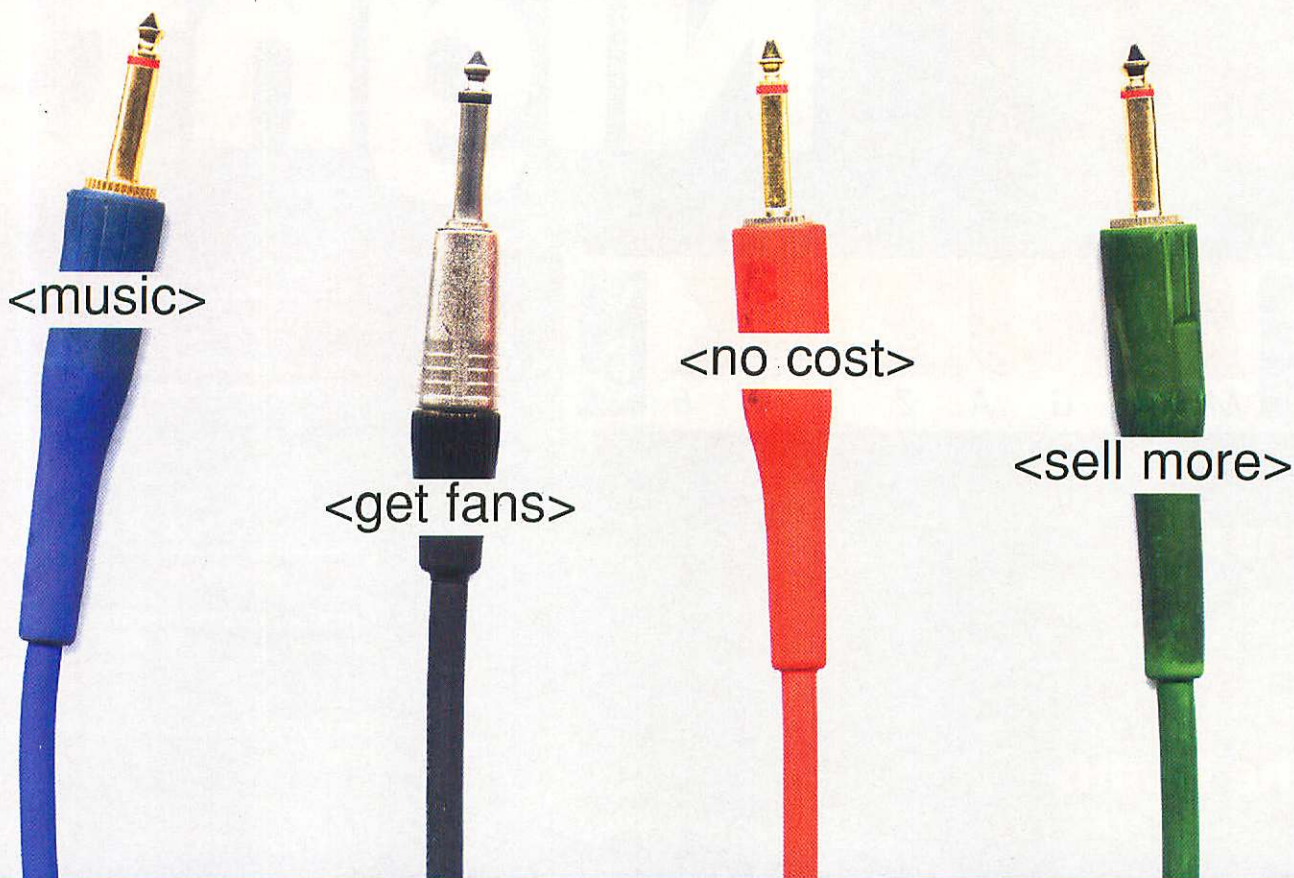
Amour

Alchemy Nightclub, 20-24 City Road, Chester, Cheshire

Line-up: Moley, Neil Golden, John Locke

Bedroom Bedlam: Roberto Marroni
Info: 01352-752-290

www.vitaminic.co.uk



Upload now!

**Your online stage.
Live each day, 24 hrs a day.**

Vitaminic is the leading digital download music community in Europe.

The site where your band and label get free exposure and sell music online through digital delivery. There is no cost and no obligation.

Sign up online our non-exclusive agreement and start getting new fans in a few minutes.

Upload your music, sell it and make 50% of all the revenues. Want to know more?

Go to www.vitaminic.co.uk or email info@vitaminic.co.uk



www.vitaminic.co.uk
the music evolution

THE HONOURS LIST

THE ERICSSON MUZIK MAGAZINE DANCE AWARDS 1999

Supported by
VIRGIN MEGASTORES
and **RADIO 1**

OUTSTANDING CONTRIBUTION TO DANCE MUSIC

SASHA

**VIRGIN MEGASTORES/
MUZIK BEST ALBUM**
THE CHEMICAL BROTHERS -
'Surrender' (Virgin)

BEST NEW ARTIST ALBUM
BASEMENT JAXX -
'Remedy' (XL)

**BEST SINGLE - VOTED BY
MUZIK/SUN BIZARRE
READERS**
PHATS & SMALL -
'Turn Around' (Multiply)

**BEST CLUB - VOTED BY MUZIK
READERS**
GATECRASHER (Sheffield)

BEST CLUB - UNDERGROUND
SUBTERRAIN (The End, London)

BEST IBIZA CLUB
CREAM AT AMNESIA

EVENT OF THE YEAR
BIG BEAT BOUTIQUE
PRESENTS FATBOY SLIM
VERSUS ARMAND
VAN HELDEN

ERICSSON BEST BRITISH DJ -
VOTED BY MUZIK READERS -
IN MEMORY OF TONY DEVIT
JUDGE JULES

BEST INTERNATIONAL DJ
PAUL VAN DYK

BEST NEW DJ
DJ LOTTIE

BEST PRODUCER
FERRY CORSTEN (System F)

BEST REMIXERS
JOSE NUNEZ, HARRY
ROMERO & ERICK MORILLO

BEST BAND
FAITHLESS

BEST LIVE ACT
THE CHEMICAL BROTHERS

MUSIC WEEK/BEST MAJOR
LABEL AWARD
POSITIVA

BEST INDEPENDENT LABEL
SUBLIMINAL

MTV/MUZIK AWARD
FOR BEST VIDEO
FATBOY SLIM - 'Praise You' (Skint)
(Director - Spike Jonze)

BEST RADIO SHOW
TIM WESTWOOD RAP SHOW

RADIO ONE/MUZIK BEST
ESSENTIAL MIX AWARD -
VOTED BY MUZIK READERS
BASEMENT JAXX

BEST COMPILATION
THE INCREDIBLE SOUND OF
TREVOR NELSON (INCredible)

CANERS OF THE YEAR
BRANDON BLOCK & ALEX P

BEST RECORD SHOP
PURE GROOVE (London)

BEST BEDROOM BEDLAM DJ
YOUSEF

BEST BOOK
ADVENTURES IN
WONDERLAND - Sheryl Garratt

BEST CLUB VENUE
MEDIA (Nottingham)

Radio 1 Essential Mix

Broadcast every Saturday 2-4am 97-99FM **BBC RADIO 1**



BASEMENT JAXX

OCTOBER 17TH 1999: 0200-0400



BASEMENT JAXX - 'Doves Cry' (intro)... **MR OIZO** - 'Flat Beat' (PIAS) **WHITNEY HOUSTON** - 'It's Not Right, But It's Okay' (acappella) - (Arista)... **BASEMENT JAXX** - 'Music Keeps On Playin' (Miracles Mix) (XL)... **BASEMENT JAXX** - 'Bingo Bango' (XL)... **HARD SOUL** - 'Your Last Dance' (white label)... **ARTIST UNKNOWN** - 'My Name Is Start' (white label)...

BASEMENT JAXX - 'Rendez-Vu' (XL)... **TEDDY DOUGLAS & LUIS RADIO** - 'The Violin' (Basement Boys)... **JAXX BOOTY VERSION** - 'Knee Deep' (white label)... **BASEMENT JAXX** - 'Jump 'N' Shout' (XL)... **LAIDBACK LUKE** - 'Music's Always On My Mind' (Scratch Obsession Remix) (Touche)... **URBAN SOUL FEATURING SHAWNEE TAYLOR** - 'Got To Believe' (Geraldine's Dub) (King St Sounds)... **BASEMENT JAXX** - 'Same Old Show' (XL)... **MICHAEL WATFORD/TUFF JAM** - 'Reach On Up' (white label)... **BASEMENT JAXX** - 'Yo Yo' (Big Club Mix) (XL)... **BASEMENT JAXX** - 'Yo Yo' (XL)... **MONDAY MICHIRU** - 'Cruel To Be Kind' (Jaxx Nite Dub) (Polydor Japan)... **FATBACK EFFEKT** - title unknown (white label)... **ARTIST UNKNOWN** - 'Do You Wanna Boogie' (BBE/Musicworks re-edit) (Barely Breaking Even)... **NORMAN CONNORS** - 'Mother Of The Future' (Acid Jazz)... **NAS** - 'Nas Is Like' (Columbia)... **TRINA & TAMARA** - title unknown (white label)... **REMIX TIP** - 'Girlfriend/Girlfriend' (Assassin Remix) (Remix Tip)... **EMINEM** - 'My Fault' (Interscope)... **BUSTAH RHYMES** - 'Iz They Wildin Wit Us & Gettin Rowdy Wit Us' (WEA)... **PARTY BUSTERS** - 'We Just Wanna (Make It Hot)' (Buds International)... **PRINCE** - 'All The Critics Love U In New York'... **BASEMENT JAXX** - 'Fukhouz' (Atlantic Jaxx)... **FINGERS INC** - 'Distant Planet'... **CORINNA JOSEPH** - 'I'm Thru With U' (Atlantic Jaxx)...

PAUL OAKENFOLD

OCTOBER 31ST 1999: 0200-0400



VORTEX - 'Vortex' (white label)... **PLANET PERFECTO** - 'Radio Perfecto' (Perfecto)... **TIMO MAAS** - 'The Dance' (48K)... **MO** - 'By Your Side' (white label)... **JAN JOHNSON** - 'Flesh' (Tilt Mix) (Perfecto)... **AMETHYST** - 'Futura 2000' (Danny Howells Mix) (white label)... **HIGHLAND** - 'No Way Out' (Piper)... **JON VESTA** - 'Substance' (white label)...

ARTIST UNKNOWN - title unknown (white label)... **MOOGWAI** - 'Right Out' (Platipus)... **ARTIST UNKNOWN** - title unknown (white label)... **SPACEMAKER** - 'Taste Experience' (Manifesto)... **FABIETTO DJ** - 'Generation 2000' (Orbital)... **SOLAR STONE** - 'Seven Cities' (Hooj Choons)... **ARTIST UNKNOWN** - title unknown (white label)... **L-VEE** - 'Look Inside' (Bonzai)... **SPACE MANOEUVRES** - title unknown (Hooj Choons)... **CHRISTOPHER LAWRENCE** - 'Rush Hour' (Hook Recordings)

pics JAMIE BAKER, STEVE DOUBLE

PETE TONG AT CREAM, SOUND CITY

OCTOBER 24TH 1999: 0200-0300



KATCHA - 'Touched By God' (Hooj Choons)... **DOC IN THE BOX** - 'Stop That DJ' (Fuel)... **ONDAR TUVA** - 'Groove (F11)'... **DAVID HOFFNER** - title unknown (white label)... **JUNKIE XL** - 'Zero-nine Road' (Roadrunner)... **LUSTRAL** - 'Everytime' (Hooj Choons)... **PAUL VAN DYK** - title unknown (white label)... **NUW IDOL** - 'Polly's Pharmacy' (white label)...

WILLIAM ORBIT - 'Adagio For Strings' (East West)...

SEB FONTAINE AT CREAM, SOUND CITY

OCTOBER 24TH 0300 - 0400



SUNDANCE - 'I Won't Let This Feeling Go' (white label)... **POWER DOVE** - 'Sonic' (white label)... **DJ REMY** - 'Home Again' (Taste Recordings)... **PARAGLIDERS** - 'Lithium' (white label)... **DUANGO 95** - 'Drum Decay' (white label)... **MAURO PICOTTO** - 'Iguana' (Nukleuz)... **CHRISTOPHER LAWRENCE** - 'Rush Hour' (Hook)... **PLANISPHERE** - 'Deep Blue Dream' (white label)... **MOTHERS PRIDE** - 'Learning To Fly' (Devolution)... **PAUL VAN DYK** - 'Avenue' (Deviant)... **CEQUENZA** - 'Cequenza' (Spot On)

JUDGE JULES

AT SUNDISSENTIAL'S THIRD BIRTHDAY

NOVEMBER 7TH 1999: 0200-0400



FLICKMAN - 'The Sound Of Bamboo' (I Am)... **ARTIST UNKNOWN** - 'Caned And Unable' (white label)... **CHARLIE DOWNFALL** - 'World Downfall Part One' (Fuse)... **PERPETUAL MOTION** - 'Keep On Dancing (Let's Go)' (Positiva)... **APACHE** - 'Starfighter' (white label)... **HI-GATE** - 'Pitchin' Original' (white label)... **TWICE AND NICE** - 'Cutting Edge' (white label)... **TOCA** - 'Miracle' (white label)... **TOCA** - 'Toca's Miracle' (white label)... **FRIDGE II ANGEL** - 'Go For It' (white label)... **GD** - 'Choral Reef' (white label)... **ARMIN** - 'Communication' (Quake Remix) (white label)... **SPACE BROTHERS** - 'Shine' (Commie Remix) (white label)... **X PACT** - 'Delerious' (Delerious)... **MARIO PUI** - 'Communication' (Somebody Answer The Phone) (white label)... **YOMANDA** - 'Sun Shine' (white label)... **BEATBOX** - 'Dial M For Mogwai' (Kosmo)... **SPOLED AND ZIGO** - 'More And More' (white label)... **SINGLES AND ANGLES** - 'Submerge' (white label)... **ELECTRONIC BOUTIQUE** - 'Revelation' (white label)

MUZIK MAGAZINE AWARD FOR BEST ESSENTIAL MIX
1996 - Paul Oakenfold 1997 - David Holmes
1998 - Carl Cox 1999 - Basement Jaxx

ONdigital now offers unrivalled sports coverage.



F.A. Cup
Worthington Cup Football
Allied Dunbar Premiership Rugby
Test Match Cricket - South Africa v England



F.A. Premier League Football
Scottish Premier League Football
Spanish Premier League Football



Nationwide Division One Football
WWF Wrestling
Budweiser League Basketball



WTA/ATP Tour Tennis
European Rugby Cup
FIS Alpine Skiing World Cup

ONdigital is the ONLY way to watch every single UEFA Champions League match.



Plus exclusive coverage of live German Bundesliga football.

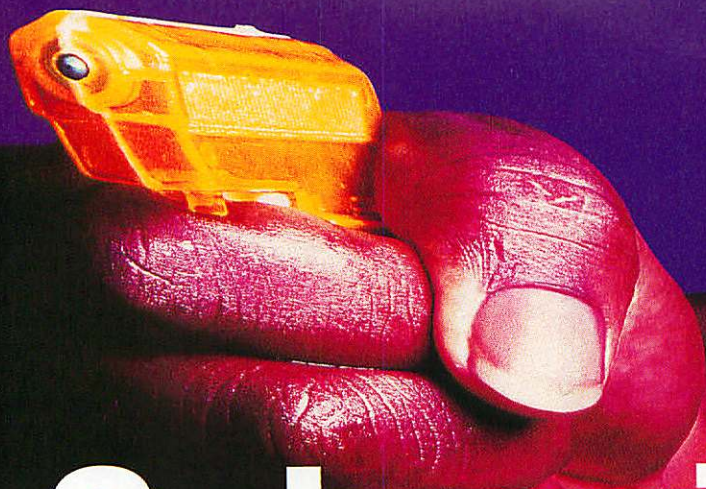
Visit your local electrical retailer for a FREE ONdigital set-top box, or call us NOW to have one delivered free to your door:

0808 100 0101

www.ondigital.co.uk

digital
on

Set-top box available for hire from ONdigital at no charge for as long as ONdigital subscription maintained. Minimum subscription with UEFA Champions League is £9.99 per month for 12 months (extra charge for Sky Sports channels) Subject to status. Subscription amount may vary in accordance with the ONdigital subscription contract. Standard Aerial Upgrade fee of £40 may be payable if required. Not available to non-domestic customers (pubs, clubs etc.). Customers must be 18 years or over. Programmes and channels are subject to alterations and may vary according to coverage in your area. Please check coverage and availability with your retailer. Reception may depend on the type and condition of existing aerial installation. Set-top box must be returned or will be collected by ONdigital if subscription contract terminates. Credit/debit cards may be taken as security. One set-top box per subscription. Information correct at time of going to press. For further details, please call ONdigital free on 0808 100 0101 or write to ONdigital Customer Service, PO Box 4, Plymouth PL1 3XU.



Subscribe Now

Carl Cox

Save up to 20%

Plus you will automatically begin to get our **NEW** exclusive subscriber CDs, containing the hottest new sounds from all genres of dance.

● **Arriving every three months** with subscriber copies, these CDs will be mixed especially for Muzik magazine by top DJs.

● **If you are already a subscriber**, keep an eye out for your first disc – arriving with an issue coming soon! Remember, these exclusive CDs will **only be available to our subscribers**.

Automatic entry into our free prize draw
win a holiday for two to St Lucia



Reply now to enter our Christmas Prize Draw for a 14 night luxury holiday for two to the superb resort of Wyndham Morgan Bay in luscious St Lucia. The luxury prize includes: accommodation, all meals and most beverages, plus many activities including waterskiing, windsurfing, sailing and kayaking, and free access to the fitness centre, tennis courts and kids club. For your chance to be the lucky winner, simply return the order form by 8th March 2000 or call the credit card hotline below.

SO WHAT ARE YOU WAITING FOR?

Call 01622 778778

LINES OPEN 7 DAYS A WEEK 9AM-9PM. QUOTE CODE: 99JM

YES!

I want to subscribe to Muzik for:

- ☐ £49.90 for 2 years (24 issues), saving 20% on the full rate of £62.40.
☐ £26.50 for 1 year (12 issues), saving 15% on the full rate of £31.20.

Complete this form and send to:

IPC Magazines Ltd, FREEPOST SEA 4394,
Haywards Heath, WEST SUSSEX, RH16 3BR. (No stamp needed).

Your details

Mr/Mrs/Miss/Ms: Forename:

Surname:

Address:

Postcode:

Daytime tel. no (inc. STD code):
(in case we have a query about your order)

Gift recipient Please fill out both the recipient's details, and "Your Details" above.
For more than one subscription please give details on a separate sheet.

Mr/Mrs/Miss/Ms: Forename:

Surname:

Address:

Postcode:

Daytime tel. no (inc. STD code):
(in case we have a query about your order)

Choose from two easy ways to pay:

1. I enclose a cheque/postal order for £_____ made payable to
IPC Magazines Ltd.

2. Please debit my:

☐ Visa ☐ Mastercard ☐ Amex ☐ Switch

Card no: _____ (Switch only)

Expiry date: ____ / ____ Card issue no ____ (Switch only)

Signature: _____ (I am over 18)

For all gift orders received by 8th December 1999 we will post a special card to you so that you can send it on to the recipient before Christmas. All subscriptions ordered before this date will begin with the February 2000 issue published in early January. Subscription orders received after 8th December 1999 will begin with the first available issue. We will also send you a gift card for the recipient, but we cannot guarantee that it will arrive in time for you to send on for Christmas. **Final closing date for all orders is 8th March 2000.**

Prices are discounted from the full subscription rates advertised in each publication. Offer only available for subscriptions delivered to UK addresses. For enquiries and overseas rates, please call +44 (0) 1444 445555.
☐ Please enter my name into the Prize Draw only. (Entrants must be resident in the UK and over the age of 18. A full list of Prize Draw terms & conditions is available on request from the address above. No purchase is required to enter.) IPC Magazines Ltd., the publisher of Muzik, may pass your name and address to other reputable companies whose products and services may be of interest to you.
Please tick this box if you prefer not to receive such offers. ☐

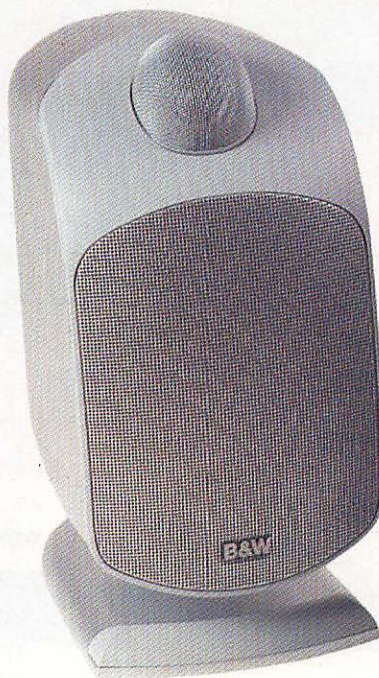
99JM

EQ

Dance music technology

edited by **BEN WILLMOTT**

Decks, mixers, MiniDiscs and yes, MP3. **Welcome to 1999's best new dance music machinery**



Best New... **Speakers**

B&W LM1

Price **£200**

FOPPISHLY named the Leisure Monitor – *nice* – the LM1 is the latest speaker from Britain's biggest speaker manufacturers, B&W. And while we were impressed by features like the two-way vented box system, 25mm polyester tweeter and 100 watt power, we've got to admit it was the colour scheme that finally clinched the deal. EQ recommends silver for maximum techno effect.



Best New... **Software**

**Reaktor Series
(Native Instruments)**

Price **£30 each**

DEVELOPED in Berlin with electronic music particularly in mind, the Reaktor software package claims to be the program to boot sampling on your

computer into the 21st Century. Using a system of modular synthesis, it enables you to use virtual synthesisers, samplers, processors, mixing desk and effects, all on your computer. The series includes the Generator (a modular synthesiser and effects processor), the world's first modular sampler (Transformer 2.0) and an advanced sound synthesis and editing kit (Reaktor

2.0). Like most music software, all the packages boast a huge library of instruments and effects which can be yanked apart or polished to perfection with the flexible editing and processing tools. Unlike much music software, however, it's been created for use by Macintosh and Windows owners alike. Compared to shelling out for the hardware, it's got to be a lot easier on your wallet.



Best New... **MP3 Player**

Samsung YP-E32

Price **£149**

NO bigger than a pack of playing cards, Samsung's YP-E32 uses silicon chip 'flash' memory to store and replay music downloaded from the internet without glitches or jumps. Naturally, it also comes complete with the necessary wires to hook it up to any PC. More significant, however, is its quick download speed. One of the major barriers to internet music's progress is the time wasted downloading, so the YP-E32's boast that it's capable of filling its memory in little more than a minute has to make it a serious contender.

Best New... **Mixer**

Vestax PMC-400

Price **£999**

DESIGNED to be able to cope with club, studio and live surroundings, the new mixer from Vestax places the emphasis on quality over flashy trickery. It goes as far as giving you a choice of crossfader sensitivities and split or stereo headphone monitoring, while its rotary-controlled three-way EQ and volume faders cover all four channels and another master EQ panel. For those wanting to incorporate it into a live set up, you can take an auxiliary source and ease it into the mix using a separate volume fader on the mixer.



Best New... Turntable

Vestax PDX-D3S

Price £475

THE mythology surrounding this latest Vestax turntable is growing by the minute. Sasha turned up unannounced at London's new superclub Fabric recently and played a four hour set for free, just to try them out on a big sound system. Junior Vasquez tried them at Home and was on the phone to Vestax the following day, trying find out where he could buy a pair. Paul Oakenfold insisted on them for the DJ booth at the new venue in the basement of the Levi's store in London's Regent Street. And Cream has promised to install them as soon as they overhaul the club's DJ boxes. Some DJs swear by them, others quite frankly hate them, but the PDX-D3S might just be the first turntable to give Technics sleepless nights. Among its innovative new accessories is a stick controller, which you can use for minute pitch control tweaks, meaning an end to the age old tradition of using your fingers to keep your vinyl in time. Its shorter arm, Vestax claim, means louder and clearer reproduction, and is tailor-made to withstand considerable turntablist punishment without skipping. And the unique reverse-play button gives you a nice get out clause when your mix starts to go horribly wrong. Or, like Aphex Twin at a recent DJ gig, you might prefer to simply play whole records backwards.



Best New... Budget Gadget

Korg Kaoss Pad

Price £149

LOW budget it may be, but that hasn't stopped Japanese techno maverick Ken Ishii from taking Korg's tiny Kaoss Pad on the road with him on his current world tour. Leftfield are said to be considering them for their next live dates, too. Not much bigger than a portable CD player, the Kaoss Pad is basically an effects panel with a choice of more than 60 different treatments for anything you care to throw its way. Nothing new there, you might say. But the way you play it is revolutionary. Rather than using knobs or faders to control the effects, you manipulate the sounds using a pad. The results can be a bit unpredictable, but that's what seems to appeal to many of the musicians using it. And, perhaps, explains that despite being constructed with DJs in mind, it's live techno that the pad seems to be most in demand for.

Best New... Sampler

Yamaha SU700

Price £699

DESIGNED to plug the gap between DJ-targeted techno toys like their own SU10 and bigger budget

studio affairs, the Yamaha SU700 is the first major sampler to really challenge Akai's domination of the market. With nearly 90 seconds of top range 44k, 16 bit sound available in the memory and the power to play up to 40 samples at a time, plus detailed editing facilities and top of the range LFO, filters and EQ controls, the SU 700 should please the most demanding of producers.



Best New... Sample CD

Norman Cook: Skip To My Loops (AMG Diffusion)

Price £25

ALTHOUGH this isn't the first time Fatboy has let the world run riot with his sample collection - his 'All Star Breakbeats' albums are legendary - 'Skip To My Loops' is by far the most comprehensive collection of Norman's beats yet. Cook and the

CD's manufacturers AMG Diffusion have painstakingly compiled 'Skip...' which contains over 300 different phat breakbeats, all personally looped up and renamed by Fatboy Slim himself. And if you've got a PC, you can load the .wav file versions straight to your hard disk. There's even a touching note from the nicest man in showbusiness on the sleeve, inviting the world to get stuck into his percussive treasure trove. "I figure what the hell," says Norm, "anything beats hearing another record with 'Funky Drummer' again." We can only agree.



MUZIK

NATIONAL RECORD SHOP DIRECTORY

CLASSIFIED TO ADVERTISE IN THESE PAGES TEL 020 7 261 2866 FAX 020 7 261 6579

LONDON

ATLAS

Tel 0171 494 0792 Fax 0171 494 0793
Deep House, Techno, Electronics, Jazz,
Rare Deletions. Worldwide Mail Order,
11 Archer Street, London, W1V 7HG.

BEGGARS BANQUET

Listening and dancing. House,
Garage, Hip Hop, Techno, Electronica.
Kingston. Tel 0181 549 5871.
www.beggar.
Putney. Tel 0181 789 0518 s.com.

citysounds

Exclusive House & Garage
The DJ's Choice
5 Kirby Street, London EC1N 8TS
Tel: 0171 405 5454 fax 0171 242 1863
Worldwide mailorder service
+44 (0) 171 404 1800
www.city-sounds.co.uk tom@city-sounds.co.uk

RHYTHM DIVISION

UK Underground + V. S. Garage.
London's No1 UK Garage specialists.
Tel/fax 0181 981 2203.
Worldwide mail order.

new record shop - 372 old street

vinyl & cd's, collectable second hand
staff - lee grange, dave cawley & alex knight
weekly showcases every thursday
smallfish
372 old street, london ec1v - old street tube
tel 44 (0) 207 739 2252 fax 44 (0) 207 739 7502
www.smallfish.co.uk

WAX CITY MUSIC

Hard House, Trance, Hardcore, Jungle
BO62308, London Road,
Croydon CR0 2TJ
Tel: 0181 665 0708
Mail Orders welcome

WOODSTOCK RECORDS

Hip Hop, Breakbeat, Funk, D&B,
Deephouse. Vinyl specialists, buy, sell,
exchange. Tel/fax 01727 846907.
St Albans.
Email: woodstockrecords@lineone.net

SOUND SOURCE

House, Funk, Hip-Hop,
R&B & Garage
Tel: 0181 767 5722
Fax: 0181 767 5870

XSF RECORDS

Dance Music Emporium
Trance, Hard House, Techno, Funky House.
MASSIVE stock of cd albums. DJ equipment.
39 Berwick Street, Soho, W1V 3RE
Tel: 020-7287 2496/6040
www.xsf.co.uk e-mail: music@xsf.co.uk

EVOLVING DANCE @ JOHN PAYNE

UK Garage, House, 'Whites'
12"/CD + DJ Accessories
0181 462 1293

XSESSIVE SOUNDS

D&B, Jungle, UK Garage, Hip
Hop & R'n'B. Tel: 0181 443
3500. 442 Hertford Road,
Edmonton, London.

ELITE RECORDS

Hard House • Trance
Techno • Hardcore
3 Warwick Way, Victoria, London SW1
Tel: 0171 976 6722 Fax: 0171 976 6431

EUKATECH

Techno, Techhouse, House.
Eukahouse, Molecular
Turtletrax.
Tel + fax 0171 240 8060.

MUSIC POWER RECORDS

UK & US Garage, House, Drum &
Bass, RnB
24 The Centre Way, High Road, Ilford
IG1 1ND
Tel: 0181 478 2080

SOUTH EAST

MUSIC POWER RECORDS

UK & US Garage, House, Drum &
Bass, RnB
24 The Centre Way, High Road, Ilford
IG1 1ND
Tel: 0181 478 2080

RAPTURE RECORDS

HARD HOUSE, UK + EURO TRANCE,
DRUM & BASS, US GARAGE, UK
UNDERGROUND, TECHNO, TICKETS,
TAPES, MERCHANDISE & EQUIPMENT.
37-38 St John's Street, Colchester,
Essex CO2 7AD

UNCUT RECORDS

SPECIALISTS IN PUMPING,
UPLIFTING & HARD HOUSE,
TRANCE & U.K. GARAGE
MAIL ORDER WELCOME
PHONE/FAX 0181 303 0304
244 BROADWAY, BEXLEYHEATH,
KENT DA6 8AZ

VINYL CONFLICT

Drum + Bass, Happy hardcore.
Drum + Bass, Tel 0181 298 1829.
307 Broadway, Bexleyheath,
Kent DA6 8DT.

SOUTH WEST

BIGGA RECORDS

Drum & Bass, Hip Hop, Techno,
House. Breakbeat, Dub, Jazz, Funk,
Disco. Tel/fax 01752 268801. 15
Looe St, Bretonside, Plymouth.

BINARY

Electronica, Dub, Post Rock, 70's Jazz
& Funk, Soundtracks, Beat & Breaks,
Drum & Bass, Hip Hop
Little Castle St., Exeter
Tel: 01392 499388

MIDLANDS

NEW! NEW! NEW! NEW!

FLIP RECORDS

House, Techno, Drum & Bass, Jungle,
Breakbeat, Hip Hop, Acid, Trance, Garage,
Hard & Progressive House. Imports/White
labels delivered daily.
Tel: 017143 244 469 Fax: 017143 260 995

FUNKY MONKEY

14 Goose Gate, Nottingham, NG1 1FF
Tel +44(0) 115 956 1161 (Shop)
Mail Order/Fax/Answerphone +44(0) 115 956 7608
INTERNATIONAL MAIL ORDER
New Releases/Classics/Rarities
Huge Selection of House, Rap, Funk, Breakbeat, Electronica.
www.funkymonkey.co.uk

REPLAY RECORDS

Tel: 01536 418893 Fax: 01536 418241
E-mail: replay@replay-records.com
House/Garage/Trance/Techno/
Old & New Skool/Rap/Big Beat/
Drum & Bass/Hard Core



Dance, Soul, Reggae, Hip Hop,
Garage, Drum & Bass
133 Cleveland Street,
Wolverhampton, WV1 3HH

STREETWISE MUSIC

Upfront dance music of all genres. Drum
and Bass, Progressive, Trance, Tech
House, UK Garage.
76 King Street, Cambridge CB1 1LP.
Tel/Fax 01223 300456

VINYL MATTERS

www.vinylmatters.demon.co.uk
0121 687 2772
HOUSE - TRANCE - US GARAGE

NORTH

BUS STOP RECORDS

NEW PROMOS & CLASSICS ON VINYL
OVER 10,000 TITLES ON THE WEB
DISCO, 80'S & 90'S SOUL, HIP HOP,
ELECTRO & HOUSE
www.bustop.demon.co.uk
565 Barlow Moor Road, Chorlton, Manchester
Tel: (0161) 860 5876 Open 11am - 6pm

INNER CITY

TEL/FAX 0113 275 4009
US / UK / EURO / WORLD
Techno Electronics Technique + Techno
www.innercity.co.uk
Leeds, England

THE DISC

West Yorkshire's largest dance outlet.
House, Garage, Trance, Drum 'n'
Bass. Tel 01274 394730. Fax 01274
774999. Email
dale@thedisc.demon.co.uk

THE SPIN INN

The Norths Leading hard dance specialists.
Hard House, Hard Core, Drum & Bass, Hard
Trance, Euro Trance, Hard Techno & Imports.
Tel/Fax 0161 839 7719
Tib St, Manchester
e-mail: sales@spin-inn.com website: spin-inn.com

TUNE INN

Acid, Trance, Techno + Euro Mail Order
Tel: 01757 212592
Fax: 01757 212591
E-mail: sales@tuneinn.com
Website: www.tuneinn.com

NORTH EAST

FAT LARRY'S CDS

Tel: 01482 493300
House, Techno, Garage, Drum and
Bass/Jungle, Break Beat, Hip Hop.
17/23 Newland Ave, HU5 3AG

FLYING RECORDS

The North East's leading dance music
specialists. Fast efficient mail order service.
67-69 Highbridge, Newcastle Upon Tyne
NE1 6PX. Tel: 0191 2221 925. Fax: 0191
222 1926. www.flying-records.com.

IN SOUNDS

House, Big Beat, Hip Hop, Reggae,
Drum 'n' Bass, Hard House, Imports,
Trance, Garage, Chart, In Sounds,
181 Newgate Street, Bishop Auckland,
DL11L. Tel 01388661016 + fax.
www.insounds.freeuk.com

NORTH WEST

We stock a wide range of dance music on
vinyl + CD, including: House, Techno,
Trance, Electro, Breakbeat, Drum & Bass,
Hip Hop, Jazz, Funk, Disco + Electronica.

53 Oldham street
Manchester
0161 839 8008



VINYL EXCHANGE

Secondhand vinyl + CDs. House,
techno, rap, jungle, bigbeat. 18
Oldham St, Manchester. Tel 0161 228
1122. Http: //www.vinylexchange.co.uk

WALES

Catapult 100% Vinyl. Firing the Sound

UNDERGROUND DANCE MUSIC
VINYL, CDs, TAPES, MERCHANDISE
Worldwide Mail Order. Tel: 01222 228990
On-line Ordering: www.catapult.co.uk
22 High Street Arcade, Cardiff CF10 2BB
Fax: 01222 231690

SCOTLAND

23rd PRECINCT RECORDS

Tel: 0141 332 9740 Fax: 0141 353 3039
Mail Order, DJ Charts, DJ equipment,
Tickets, Rare Singles,
DJ Profiles & info on Limbo records
23 Bath St, Glasgow G2 1HU
email: billylimbo@aol.com

FOPP

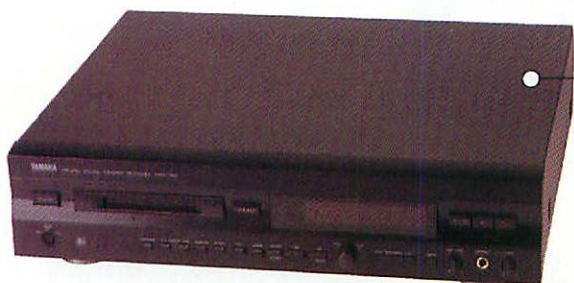
Tel 0131 220 0133 Fax 0131 220 3781
House, Garage, Trance, Techno, Disco, Funk,
Raregroove, Jazz, Reggae, Big Beat.
55 Cockburn Street, Edinburgh EH1 1BS

UNDERGROUND SOLUTION

9 Cockburn St, Edinburgh, EH1 1PS
Tel 0131 226 2242 Fax 0131 220 5221
Specialise in Hip Hop, House, Drum &
Bass, Techno, Funk, Jazz, Soul
Mail Order Available

KUSHI MUSIC

65/67 Union Street,
Glasgow G1 3RB
Tel/Fax 0141 248 7966
www.kushi.co.uk



Best New... MiniDisc Player

Yamaha MDX-793
Price £299

ONE of the great stories of 1999 was the way the MiniDisc, the format that seemed doomed, finally carved out a niche for itself in the high street. Consumers were slow to begin with – understandable when you can get better quality out of a CD Walkman – but the MiniDisc's versatility has found favour with those looking for more than a simple personal stereo. And the MDX-793, with its digital-to-audio converter and 45 bit sound, automatic editing and intro-scanning facilities, puts it at the top of the range.



Best New... CD Player

Pioneer CDJ-500S
Price £669

DESIGNED for professional club use, the CDJ-500S CD player is littered with flashy mixing functions. The ability to take a loop from your CD and repeat it at will should please those looking to provide a more live and improvised performance, while its cue functions and pitch controls make mixing a doddle for novices.

Best New... Effects Unit

Red Federation BPM FX-DJ
Price £399

OFFERING the budding DJ or home producer a range of smart effects and filters for the relatively low price of £400, the Red Federation FX-DJ and its bigger studio cousin, the MIDI-friendly FX-PRO (which comes in at a rather heftier £550), are the effects units that caused the most significant stir in 1999. Gear manufacturers seem to be learning that the way sounds are controlled is as important as the sounds themselves. At least, the Red Federation Pro units



boast arguably the most flexible and jam-friendly console yet. Not only does each of the four effects (filter, LFO, delay and panning) boast three separate controls, but you can also mix all

four together using a joystick. And if you hook up the unit to a mixer it will read the speed of your records or CDs and automatically play your samples in perfect time to them.

Competition

Win a complete MP3 Starter Kit

PAUL Oakenfold's got one. Carl Cox has got one. Seb Fontaine and Leftfield are getting them. The MP3 player is already revolutionising the music industry. And to celebrate the release of their new D'Music player, manufacturers Pine have joined forces with Ninja Tune, Filter, Second Skin, Marine Parade, on-line music store CDuctive and Numark to provide you with a complete 21st Century music kit. One lucky winner will walk away with a brand new D'Music MP3 player, a set of Numark D50 headphones and the latest underground MP3 tracks. The player will arrive with audio and MP3 CDs, both primed with a selection of tracks including a Ninja mix by Amon Tobin and Adam Freeland spinning highlights from his Marine Parade label, all totally exclusive to this promotion. Compact and light, the MP3 player will enable anyone with internet access to download/upload files from any MP3 site via a PC. Custom compilations can be put together at the touch of a button and the machine even has a built-in voice recorder added to act as a digital diary. And it'll all come in a durable gun metal fabric pack with space for the MP3 player, a pair of D50s and a mobile phone, as well as four huge pouches for other bits and bobs.

To own this kit and banish tape-chewing and disc-jumping personal stereos from your life forever, simply answer this question...

Which veteran dance pioneers own the Ninja Tune label?

Send your answer on a postcard to MP3 Competition, EQ, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS

Demo Derby

Name: John Anorak

Contact: 00-81-333-138-852/
disco_science@hotmail.com

Muzik's verdict: Presently holed up in the Land Of The Rising Sun, Michael McKenna is slowly learning the ropes of progressive house and trance. Slowly being the operative word – 'Prototype' and 'Critical Reaction' sound like early FNAC or Superstition trance.

Labels most likely: Neo, F Communications and Music Man (in a few years!)

★★

A&R men of the world take note.

Name: Model Frequency

Contact: 0171-733-3241

Muzik's verdict: Is Richie Hawtin living with Pole in Brixton? It sounds like it from the twisted, dark dubby mash of 'Blocks And Lines'. It gets a tad monotonous but the nice idea is followed up on the excellent 'Fuzz With Skunk' with a similar pattern but more of a kick. Haunting techno for weed smokers. Carl Craig, give him a bell.

Labels most likely: Planet E, Mute, Plus 8

★★★



Please send all demos to Rob Da Bank at Muzik with a photo

Name: Luxsonic

Contact: 0181-348-3143

Muzik's verdict: "Funky breakbeat, hooks, no cheese" is how our Phil pigeonholes himself. With a rocking, rolling bassline, sultry female samples and some nice "whaoommmh" sounds, he's on the right track. Another pupil for the nu skool curriculum.

Labels most likely: Marine Parade, TCR, Distinctive Breaks, Botchit & Scarper

★★★



Bedroom Bedlam

edited by **RALPH MOORE**

www.bedroom-bedlam.co.uk

Supported By

Solstis



January winner **Stewart Bennet** Progressive mix

Contact: 07801-059-506

Personal Details: Stewart Bennet is 22-years old and was born and bred in Wokingham. A love of good house music at University led to the odd DJ slot but he's still looking for a real break. We hope it starts here.

Although this is the first tape he's sent in to Bedroom Bedlam (Stuart bought turntables a mere six months ago) this progressive house mix blew us all away. He's already secured some Saturday night slots at the Level One nightclub in Reading. "Everyone's getting more musically educated," reckons Stuart. "People seem to be progressing onto harder stuff now. So I've tried to go a little deeper. I always try to start on a funky tip and then break up the mix. It can be great hearing it hard all night but it's good to have something off the wall. I'm not too keen on tunes with loads of build-up. That's why I like Sasha – he plays tunes that go the other way!" Stuart hopes to make a career out of DJing: "I can't think of anything else I'd rather do!"

Favourite DJs? Sasha, Sonique, Dave Seaman, Commie, Francois Kevorkian.

Favourite labels? Neo, Whoop, Twisted, Nukleuz.

Favourite clubs? Serious at The Cross, Move at The Ministry and The End. "I'm not too keen on Gatecrasher."

Winning tracklisting: **Partisan** – No Me Gustah (Neo)... **Medway** – The Elements EP (Hooj Choons)... **Spacepunks** – Another Space (Whoop)... **Galaxy** – The Island (white label)... **Moon Project** – Housebuilder 99 (XTC UK)... **Mauro Picotto** – Communication (Nukleuz)... **Lost Witness** – Red Sun Rising (MOS)... **Philter** – Archangel... **Bedrock** – Heaven Scent (Pioneer)... **Ambassador** – The Fade (white label)... **Paradoxia** – Detour (Wellwicked)... **Electronic Boutique** – Revelation (Data)... **Avantgarde** – Ecanorun (Tetsuo)

MUZIK says: Stewart mixes thing up well. This isn't 90 minutes of cheese-grated Euro trance, it takes in the deep as well as the dishy delights of Mauro Picotto's 'Communication' and 'Red Sun Rising' by Lost Witness. The tape builds up very gradually, moving from the cool breakbeat mash of Medway's 'Elements' to the driving funk of Philter's 'Archangel'. Think Seb at his smoothest or Oakey on an intense but uplifting tip. It's no surprise, then, that the tape comes with a personal recommendation from Serious Management – the home of both Judge Jules and John Kelly. If this mix is anything to go by, then Stewart's going to be joining the same circles very soon indeed.

Runners up...

2 Darren (eclectic techno mix from London) **3 Wallcrawler** (breakbeat mix from Northern Ireland)
4 Nicky Sanderson (house and garage mix from Manchester) **5 Matt-Z** (house mix from London)

My Bedroom Hell

Richard Sen
(Eronx Dogs)

"I've been collecting records since 1988. I bought decks when I was 19 – I got them in an Oxfam shop! Before that, I used to go round mates houses and practise on other people's decks. I've also played at my fair share of poor parties! You've got to have front. One time I went to The Crazy Club at The Astoria when I wasn't even booked to play. I turned up with all my records and they let me play for half an hour! So that can work if you've got the front to blag it. Having said that, it didn't get me any regular work. Another time I was kicked off at a jungle rave for not being hardcore enough! I was playing at Virtual Reality alongside LTJ Bukem. The MC was well into it but the promoter wasn't. I was too techno! I think the main thing is to release records and get into production so people have an idea of what you're about. I was inspired by people like Harvey, Weatherall and Kid Batchelor. I took a bit from each of them. My advice is to not be like anyone else – develop your own style. Keep at it, be persistent and keep the faith."



Richard Sen: not hardcore enough

How to enter

- Your tape must be at least 90 minutes long
- Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back).
- Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.
- Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

How to win!

- Try and develop your own individual style, don't just rip off your heroes. We're looking for originality.
- Don't just play the most obvious records. Tip: don't include 'For An Angel', please – unless you're doing something pretty radical to it!
- Don't kick off with your most full-on marching music – try and build it up, like you would a proper DJ set.
- Send us a good hip hop mix.

What you win

Galaxy Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) & 102.2 (Birmingham).

Bedroom Bedlam

Charts

Current faves of former winners

1 Nick Tweedle

(progressive house winner from London)

- 1 Satoshi Tomlie Up In Flames (Bedrock mixes) (INCredible)
- 2 We Are Twisted Sampler (Twisted)
- 3 Morel True (Deep Dish) (Yoshitoshi)
- 4 Limited 4 (Circulation)
- 5 Farley And Heller The Rising Sun (Bedrock/Tenaglia mixes) (Junior)
- 6 Kid Scientific Love Life (Weekend World)
- 7 Medway The Elements EP (Hooj Choons)
- 8 Novacaine Rainmaker (Glow)
- 9 Weekender Spirit In Your Soul EP (Toko)
- 10 Judy Hooked On Coke (Montreal Boys mixes) (Kult)

2 DJ Spectrum

(Nu-NRG winner from London)

- 1 DJ Ziad Keep On Rockin' (Tripoli Trax)
- 2 BrainBashers Give Up The Sound (Shock)
- 3 Digital Express Welcome To The Club (Tripoli Trax)
- 4 DJ Choi Just Feel It (Public House)
- 5 CRW I Feel Love (Nukleuz)
- 6 Floor Show Don't Hold Back (Tidy Trax)
- 7 Mark NRG Brain Is The Weapon (Tripoli Trax)
- 8 Pete Wardman Disco Damnation (Tidy Trax)
- 9 Suck No 5 title unknown (white label)
- 10 Lectrolux Gimme A K (TrueLove)

To book a Bedroom Bedlam DJ for your club/office party/funeral, call DJs Unlimited on 01895-850-157

Bedroom Bedlam News

Bedlam DJ Yousef



Yousef has been signed to Subliminal UK – Erick Morillo's new UK agency.

Former Bedlam winner Roberto Marroni is now scaling similar heights to young Yousef. The house and garage DJ recently played at Passion in Coalville – promoter and resident DJ JFK said: "He's gonna be a star".

Marcus James has secured a new monthly residency at Delve Deeper in Sheffield at Orchids. The night kicks off on the second Thursday of every month.



DJ Spectrum is to play Area on December 11th – a brand new state of the art venue in Watford.

Nat Monday (Bedroom Bedlam winner, May 1999) recently played at Icon in Florida and Twist in Texas with DJ D-Fuse. Nat's 'Nucleus' cut was also played twice on Paul Oakenfold's Miami and Ibiza Essential Mixes.

Timmy S has started a new label with Nathan Coles called Flap Traks. Two brand new EPs will be out soon. Timmy will also be playing in Dresden, Germany on December 11th and in Sydney on New Year's Eve.

Murray Richardson is releasing 'Dazed And Confused' on Ralph Lawson's 20:20 Vision Records on November 15th as well as 'Diggin' Our Music' / 'Micro Groove' as Spacejunk on Creative Records on November 29th.

pic JAMIE BAKER

dance music finder superstore

specialising in exclusive records & merchandise

WE HAVE 80,000 RECORDS TO CHOOSE FROM IN STOCK 20 X SL210'S TECHNICS LISTENING POINTS · AIR CONDITIONED PREMISES · SEATING · TOILETS · HOT & COLD DRINKS AVAILABLE

HEADPHONES

NUMARK HF 150 FOLDABLE	£20
STANTON 505 SK	£20
STANTON 505 SK	£20
STANTON 505 SK	£20
STANTON 101-HP single cup	£70
STANTON DI PRO 1000	£110
TECHNICS RP-DI 1200	£110
PIONEER SE-DI 5000	£110
SONY MDR-V700	£110

MIXERS

GEMINI PMX 40	£65
KAM SILVER/RED DVARF	£69
NUMARK BLUE DOG	£79
NUMARK DM1001X CHROME LTD.	£110
VESTAX PWC 03A CHROME FINISH	£139
GEMINI P5625 PRO II	£139
CITRONIC MIX 1	£179
PIONEER DM 5005	£279
VESTAX PWC 17A	£275

TURNTABLES

GEMINI XL500 MK II DIRECT DRIVE	£169
KAM DDX-660 DIRECT DRIVE	£179
NUMARK TT110-D DIRECT DRIVE	£179
SOUNDLAB DLP 325 DIRECT DRIVE	£189
NUMARK PPD TT1 REVERSE PLAY	£295
VESTAX PDX-A25 AS15	£475
VESTAX PDX500	£439
TECHNICS SL1210 INC. 500AL&SLP	£350
TECHNICS SL1210 USED PAIR	£600

CART & STYLUS

500 AL MK II	£31	STYLUS £20
STANTON 505 SK	£40	STYLUS £20
SHURE M335	£35	STYLUS £24
SHURE M44-7	£44	STYLUS £27
DISCHMASTER	£60	STYLUS £27
CONCORD DRIVER	£65	STYLUS £24
CONCORD YELLOW	£70	STYLUS £24
CONCORD NICKEL/BL	£70	STYLUS £25
DISCHMASTER LTD.	£199	STYLUS £50

DJ IN A BOX

INCLUDES 2X BELT-DRIVE DECKS
DM500 BLUE DOG MIXER
CARTRIDGES & STYLUS SLIP
MATS & POWERED SPEAKERS
ULTIMATE START-UP PACKAGE
ALSO AVAILABLE AS DIRECT DRIVE
£300/£400

AMPS & SPEAKERS

VESTAX VRM-1 STUDIO MONITORS	£249
GEMINI CS1-100 SPEAKERS 142W	£199
GEMINI CS1-150 SPEAKERS 180W	£220
GEMINI CS1-150 SPEAKERS 300W	£199
GEMINI P-600 AMP 65W PER CHANNEL	£195
GEMINI M2000 AMP 160W PER CHANNEL	£269
ARISTON AX-310 AMP 2X35W (5 INPUT)	£495
CANADIAN AX AMP 2X40W (5 INPUT)	£99

 £45 ALUMINIUM DJ BOX HOLDS 50 12" LOCKABLE WITH KEYS	 £60 ALUMINIUM DJ BOX HOLDS 70 12" LOCKABLE BUTTERFLY CATCH	 £95 ALUMINIUM PRO BOX HOLDS 80 12" WITH LOCKABLE CATCH	 £99 PERSPEX PRO BOX HOLDS 80 12" WITH LOCKABLE CATCH	 £65 FLIGHT CASES TURNTABLE £65 10" MIXER £70 12" MIXER £80	 £140 COFFIN FLIGHT CASES 2 DECKS & 10" MIXER £140 2 DECKS & 12" MIXER £150	 £15 SMALL DMF BAG HOLDS 25 12" DMF LOGO HEADPHONE POCKET	 £35 DMF BOX BAG HOLDS 70 12" DMF LOGO	 £70 DMF SUPER BOX BAG HOLDS 120 12" DMF LOGO + 2 POCKETS, BLACK, BLUE, RED SILVER OR GREEN
--	---	---	---	--	---	--	---	--

FREE! - CALL US FOR OUR FULL COLOUR 62 PAGE PRE-MILLENNIUM COUNTDOWN BIG TUNES SPECIAL EDITION '99 CATALOGUE

PROGRESSIVE & EURO HOUSE

PAUL VAN DYK - FOUND A LOVER £12
KRISTAL - BURNIN FLAME £6
FUNKY G - QUE SERA £CALL
USA & TUBER - CALLING YOUR NAME FROM COSTA £CALL
STAR PARTY - IN IN LOVE £CALL
SKIP RIDDERS - ANOTHER DAY £6
HIGHGATE - PITCHIN £6
ANTIC - PULSE £6
CRW - I FEEL LOVE UK £6 IMP £9
PLANET PERFECTO - BULLET FROM A GUN £9
PERFECT PHASE - HORN HORN £9
FRAGMA vs COCO - TOCAS MIRACLE £12
SPACE MANOUEVERS - STAGE ONE £6
LUSTRAL - EVERYTIME 99 £6
PAUL VAN DYK - AVENUE £6
SHEER BRILLANCE - AFRAID OF LOVIN U £12
ALEXNA - TURN IT AROUND £9
MAURIO PU - COMMUNICATION £9
OUR NOT ALONE 99 £9
X CABS - NEURO 99 £10
BIRTHTHINGS vs TACT - SWEET DREAMS '99 £12
MATT DUFF - LIBERTY £10
NENEH CHERRY - 7 SECS £12
BT - SOLACE £10
YORK - AWARDWINNING £10
YELLOWSTONE - WEEKEND HAS LENDED (white) £10
DIAL M FOR MOWGLI - KING OF ROCK £9

SUNDANCE - WON'T LET U GO £10
GATECRASHER - WET 3X12 £16
DISCO TECH 3X12 £16
DES MITCHELL - WELCOME TO DANCE £9
APACHE - STARLIGHTER £10
LOST WITNESS - RED SUN RISING £6
GOURYELLA - WALHALLA £19
LIQUID CHILD - DIVING FACES 99 £6
SPACE BROTHERS - HEAVEN WILL COME £6
K-KLASS - LET ME SHOW YOU 99 £8
MARC ET CLAUDE - NE £6
DELIRIUM - SILENCE £6
YOHANDA - SYNTH & STRINGS £6
DJ JEAN - THE LAUNCH £6
FRIDGE - PARADISE £6
CHICANE - SALT WATER £6
MIND TO MIND - MUSIC IS MY LIFE £10
KAMAYA PAINTERS - ENDLESS WAVE £6
STONERPOOP - EVERYTHING'S NOT YOU £6
TILT - INVISIBLE - CHILDREN '98 £7
JACK PRONGO - MOVIN THRU YOUR SYSTEM £6
MATT DUFF - LIBERTY £10
JAM & SPOON - STELLA '99 (NAIN & KANE) £9
BLANK & JONES - FLYING TO THE MOON £9
NORTHERN DISPOSABLES - DREAMS (12" LP OR CD) £16
GREECE 2000 - THREE DRIVES ON A VINYL £10
PAUL VAN DYK - 45 RPM 2X12 £10

DJ ACCAPELLA MASH-UPS

FRAGMA vs COCO - TOCAS MIRACLE £12
USA USA - LET THE BEAT HIT £A 99 £12
ROZALLA VS DJ JURGEM - EVERYBODY'S FREE TO BE ALONE £12
YOHANDA VS SYLVESTER - MIGHTY STRINGS £12
PAUL LINDHEIM VS ABBA - CHAVE GET DOWN £12
MOLOKO VS LAGUNA - SING IT BACK FROM RIO £12
BABY D - LET ME BE YOUR FANTASY (2 STEP MIX) £12
MOLOKO VS DONNA SUMNER £10
ENERGY 52 vs MATTERSWORK - BE IN LOVE WITH CAPE EEL MAR £12
NAIN & KANE vs BEATS INT - JUST BE GOOD TO ME OVER BEACHBALL £12
GORDON'S GROOVES - I'M GONNA GET U BABY £12
THE CLASH vs STIRLING VOID - CASBAH '99 £12
BOB MARLEY vs FUNKSTAR - SUN IS SHINING £10
DAFT PUNK vs SUB SUB - AINT NO LOVE
AROUND WORLD £12
POWERHOUSE vs LIQUID - LIQUID LOVE £12
POWERHOUSE vs ROY AYRES £10

CARDIGANS vs FAITHLESS - MY FAITHLESS GAME £12
MADONNA vs TAMPERER - MATERIAL GIRL £12
PHATS & SMALL vs SLIM SHADY £12
PAUL VAN DYK vs FAITH EVANS £12
HALL & OATES - I CAN'T GO FOR THAT 99 £12
KATHY BROWN vs MICHAEL - KATHY SITS ON MORGAN'S FACE £12
ALAN BRAXE vs BEASTIE BOYS - BEASTIALITY £12
BRANDY - MONICA - THE BOY IS MINE £12
PRINCE - 1999 (DANCE REMIX) £10
BORIS DULOGOS vs SANDY B £10
INDUSTRY STANDARD OVER DOUBLE 99 £12
TINA MOORE OVER DOUBLE 99 £12
U2 vs DAFT PUNK - WITH OR WITHOUT YOU £12
DUKE - SO IN LOVE OVER BEACHBALL £12
LOVER - THAT YOU ARE OVER SANDY B £10
COCO - I NEED A MIRACLE OVER CAMRISA £10

CLASSICS

SHAKESPEARE SISTER - BLACK SKY (UNDERWORLD MIX) £15
FAITHLESS - INSOMNIA £12
WAND - HAPPINESS £12
DAVE MORALES - THE FACE - NEEDIN U £12
JIMMY RAY - R U JIMMY RAY (JUMP BACK - USA MAR) £12
SEXOSCENIC - I THOUGHT IT WAS YOU £19
998 FLOOR ELEVATORS - HOOKED (TONY DE VITO) £10
CE BOLLAND - SUGAR IS SWEETER £10
TORI AMOS - PROFESSIONAL WIDOW £12
SOUTHERN PLAINES - WHO KEEPS CHANGING YOUR MIND £12
KATHY BROWN & CE BOLLAND - TURN ME OUT £12
DEE-LITE - GROOVE IS IN THE HEART (ORIGINAL) £12
FUTURE SOUND OF LONDON - PAPUA NEW GUINEA £15
RAZE - BREAK 4 LOVE £10
LIL LOUIE - FRENCH KISS & CLUB LONELY £12
BELTRAM - ENERGY FLASH £15
A GUY CALLED GERALD - VOOODOO RAY £12
MASSIVE ATTACK - UNFINISHED SYMPATHY £12
ORBITAL - CHIME/BELFAST £15
ORANGE LEMON - DREAMS OF SANTA ANNA £12
KANYA - LET ME LOVE YOU - ORIGINAL £12
CE CE ROGERS - ALL TITLES
ALISON LIMERICK - WHERE LOVE LIVES £12
FRANKIE KNUCKLES - TEARS £10
SUENO LATINO - SUENO LATINO (JORG & DESIRI MAY) £12

OAKENFOLD - GOA MIX 2XCD £16
UNDERWORLD - DARK & LONG - COWGIRL £12
SUNCREEN - PERFECT MOTION (BOYS OWN MIX) £15
U2 - LEMON (IMORALE & PERFECTO) £15
MANSON - WIDE OPEN SPACE (PERFECTO) £15
FLUKE - BACK CATALOGUE
ENERGY 52 - CAFE DEL MAR £8
QUYVER - TWIST & SHOUT
MOBY - BACK CATALOGUE
LIMBO - BACK CATALOGUE
MADONNA - DROWNED WORLD £10
RAY OF LIGHT (TWILIO MIX) £15
GURILLA - BACK CATALOGUE
SVEN VAN LEVIN - VOICES OF KA £10
COSMIC BABY - VARIOUS TITLES
SASHA & MARIE - BE AS ONE £12
DIGITAL BLONDES - ANTHEM £12
JD - PLASTIC DANCES £12
WEST BAM - WIZARDS OF SONIC £12
REMAKE - BLADERUNNER £15
JAM & SPOON - ALL TITLES
MY FRIEND SAM - ITS MY PLEASURE £12

FUNKY FILTERED & CLUB CUTS

WAMDUKE PROJECT - KING OF MY CASTLE £6
SINGH MOOREY - STAR (REACHIN) £10
ROGER S - I NEVER KNEW £6
JUNIOR SANCHEZ - BE WITH U £6
MONROBOX FT. MAS PITO - SO DEEP £9
CRICCO COSTELLI - LIFE IS CHANGING AGAIN £9
FOREAL FEMALE - DOES IT FEEL GOOD TO YOU? £8
WISGUEYS - START THE COMMISSION £9
PAUL JOHNSON - GROOVE MOVIE £9
AMROQUAH - COSMIC GIRL (FULL INT. MIX) £12
DAFT PUNK - ALL TITLES
F. COMMUNICATION - BACK CATALOGUE
I: CUBE - TITLES & MIXES
ALAN BRAXE
THOMAS BANGALTER

COSMOS 2x12" - SUMMER IN SPACE £10
LOCKED ON 2X12" - E.P. - THE BEST OF £12
JAUNDOUAL - CANNED HEAT (ORIGINAL) £10
ARMAND VAN HEDDEN - BOOGIE MONSTER £9
DA FUNK - PLEASURE LOVE £6
BOB MARLEY - SUN IS SHINING £10
FULL INTENTION - SPANISH HUSTLE £9
DADDIES FAVOURITE vs SPACEDUST £6
JUNIOR SANCHEZ - OLD TRACKY BASTARD £9
HIGHTSTEPS - I WILL FOLLOW £6
DARYL PANDY - SUNSHINE & HAPPINESS £6
ONEPHATDEVA - IN AND OUT OF MY LIFE £6
DJ DEKLINE - SIAOKE DA REFA £10
MADOKATT COURTSHIP III - MY LIFE MUZIK £6
DANNY TENAGLIA - MUSIC IS THE ANSWER '99 £6

HEADSTRONG BREAKBEAT

UNITED DANCE 5x12" LP - ANTHEMS 1 LOUD PLAY £20
UNITED DANCE 5x12" LP - ANTHEMS 2 LOUD PLAY £20
M & M - PLEASE DON'T STAND IN MY WAY £12
KROME & TIME - THIS SOUNDS FOR THE UNDERGROUND £12
EDGE 1 - COMPOUNDED £10
LEVITICUS - BURIAL £12
MANIX - FEEL REAL GOOD £12
EKODUS - LION AWAKES £12
AWESOME 3 - DON'T GO £12
BLAME - MUSIC TAKES YOU - (2 BAD MICE MIX) £12
PETER BOUNCER - RAVING F&M RAVING £12

RATPACK - SEARCHING FOR MY RIZLA £12
ZERO B - LOCK UP £12
SHADES OF RHYTHM - SOUND OF EDEN/SWEET SENSATION £12
PRODIGY - WHAT ELSE LURKS/YOUR LOVE £40
DOC SCOTT - SURGERY £12
RHYTHM QUEST - CLOSER TO ALL YOUR DREAMS £12
JOHNNY L - HURT YOU SO £15
DANCE CONSPIRACY - DUB WARS £15
M17 - ROCKIN DOWN THE HOUSE £12
2 BAD MICE - BOMBSCARE £10
BUG KHAN & PLASTIC MAN - MADE IN 2 MINUTES - (PRODIGY MIX) £10

DMF SUPERSTORE



IF YOU DON'T SEE WHAT YOU WANT CALL US

CASH

CHEQUE

MasterCard

Access

VISA

Switch

Delta

WHY NOT ORDER ON LINE VIA OUR WEB SITE www.dmf.co.uk

e-mail: sales@dmf.co.uk

MAIL ORDER HOTLINE

OPENING Mon - wed 10 - 7pm

HOURS Thurs open till 9pm

Fri - sat 10 - 6pm

0121-622 5885

HOW TO ORDER FROM DANCE MUSIC FINDER...IT'S AS EASY AS ABC"
(A) HAVE YOUR WANTS LIST OF RECORDS OR MERCHANDISE READY
(B) CALL 0121 622 5885 STATING THE PRODUCT YOU DESIRE FROM DMF
(C) HAVE YOUR PAYMENT CARD AT HAND
(D) DELIVERY TO YOUR DOOR STEP

6,000 sqft MASSIVE NEW SHOWROOM
SHOP ADDRESS · 2ND FLOOR
SMITHFIELD HOUSE · MOAT LANE
DIGBETH · BIRMINGHAM · B5 6BS



POSTAL ADDRESS: DANCE MUSIC FINDER · P.O. BOX 6037 · BIRMINGHAM
B13 9FN · ENGLAND · FAX: 0121-622 5995 · MOB: 0973 226047

DMF PRE-MILLENNIUM VOUCHER MADNESS

MONEY OFF TOKENS ON VINYL FOR SHOP VISITORS TO DANCE MUSIC FINDER
VALID UNTIL 18TH DECEMBER 1999 PRESENT TOKEN AT PURCHASE

DMF GIFT VOUCHERS

AVAILABLE NOW FOR MAIL
ORDER & SHOP VISITS



SPEND £200 & GET
£225 WORTH OF
RECORDS
1 VOUCHER PER DMF CUSTOMER.
TITLE PER VOUCHER · VALID UNTIL 18/12/99

SPEND £300 & GET
£335 WORTH OF
RECORDS
1 VOUCHER PER DMF CUSTOMER.
TITLE PER VOUCHER · VALID UNTIL 18/12/99

SPEND £500 & GET
£550 WORTH OF
RECORDS
1 VOUCHER PER DMF CUSTOMER.
TITLE PER VOUCHER · VALID UNTIL 18/12/99

DJ MASH-UPS SPECIAL OFFER
IN NOVEMBER & DECEMBER 99
GET £330 WORTH FOR £300





Hard To Find Records™

Vinyl House 10 Upper Gough Street Birmingham City Centre B1 1JG

Tel: 0121 687 7773 • Fax: 0121 687 7774

Email: sales@htfr.co.uk • www.htfr.co.uk

News!!

Hard To Find Records™

Our recently redesigned website www.htfr.co.uk is now even better than ever. You can search our database either by Artist, Title, Label or even REMIXER. Our advanced search engine also enables you to search by DJ and find out what they're currently playing. It now also contains over 1,000 DJ hardware product images, plus many more features. All records and products can be ordered online using our secure shopping basket facility.

THE WORLDS BEST SELECTION OF NEW & DELETED MUSIC

HOUSE

DRUM 'N' BASS

TRANCE

ELECTRO

GARAGE

DISCO

TECHNO

OLD SKOOL



sefour

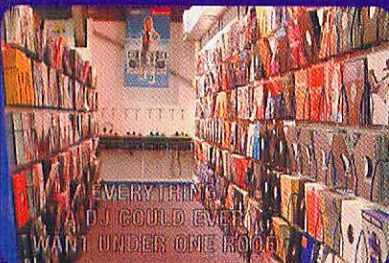
Sefour Technics SL Series

- X-20 MK3 deck stand
- Rotating Turntable Platforms
- Fully Adjustable Mixer/Amplifier Mounting
- Also Available For Top Loading CD Player
- Also Available For Gemini & Vestax Decks
- Very Sturdy, Ideal For Scratch Mixing

NEW
MK III VERSION
£199



Available in Black or Silver Finish



ANNOUNCING OUR CHRISTMAS PARTY 1999

As a big thank you to all our customers we are proud to present **SATURDAY 18TH DECEMBER LIVE IN OUR SUPERSTORE**

JOEY NEGRO (aka Dave Lee)

Playing a genuine 70's & 80's disco & paradise garage set*

FREE BAR AND SWEET SHOP ALL DAY
TOTALLY FREE ALL DAY 10AM - 6PM

WHY NOT VISIT THE UK'S LARGEST VINYL & DJ HARDWARE SUPERSTORE

- 20 Technics SL1200 Listening Posts
- Free Parking In Our Own Car Park
- Videos, Books, Magazines, Tapes & CD's
- Record Bags, Boxes, Flight Cases, Slipmatts
- Cartridge & Stylus, Headphones & BPM Counters
- Full Range Of Turntables, Mixers & Hi-Fi Equipment
- Drinks & Chill Out Area Bring The Whole Family
- 80,000 Records In Stock Inc All The Latest Tracks

OPENING HOURS

Mon-Fri 10am - 7pm • Sat 10am - 6pm
Late night till 10pm every Thursday
During November & December 1999

HTFR GIFT VOUCHERS AVAILABLE

IN MULTIPLES OF £10
(these can be used by mail order without posting in, or at our store)



ARTIST	TITLE	DESCRIPTION	TYPE	PRICE
200 DEGREES	HELLFIRE (DISC TWO)	PETE WARDMAN + ORIGINAL	UK	£12.00
ACAPPELLA ANONYMOUS	VOLUME 4	14 USEFUL ACAPPELLA'S	USA(P)	£12.00
AIDA	FAR AND AWAY	MASSIVE JUDGE JULES TUNE	DUTCH	£9.00
AINSCAPE	LESERANZA	ORIGINAL MIXES	DUTCH	£9.00
ALICE DJ / DJ JURGEN	BACK IN MY LIFE	INCL BETTER OFF ALONE RMX	BELGIUM	£9.00
ALICE DJ / DJ JURGEN	BETTER OFF ALONE	N.VAN DALE/SIGNUM/DJWONDE	UK	£6.00
ALISON LAMERICK	WHERE LOVE LIVES (RARE DJ ONLY)	3X12" PROMO ALL MIXES	UK(3XLP)	£25.00
APHRODITE	THE ALBUM	MASSIVE JUMP UP JUNGLE ALBUM	6 X LP	£25.00
APHRODITE & MICKEY FINN	BAD ASS (REMIX)	TUFF REMIX-TOP TUNE	UK	£8.00
APHRODITE & MICKEY FINN	BAD ASS / DROP TOP CADDY	MASSIVE JUMP UP TUNE	UK	£8.00
APTNESS	THE ANSWER (REMIXES)	CRIG/DRIVERZ/STRETCH/VERN	UK	£8.00
ARMAND VAN HELDEN	THE BOOGIE MONSTER/CUM	FINALLY RELEASED ON SINGLE 12" INCH	USA	£9.00
ARMAND VAN HELDEN	YOU DON'T KNOW ME	LARGE LARY/LARG LARY/LAARAGE	UK	£5.00
ARMAND VAN HELDEN VS CASSIUS	YOU DON'T KNOW 1999	BIG MIX/BLACK & WHITE BROS	UK(P)	£12.00
ATB	DON'T STOP	SEQUENTIAL ONE-X/CASS MIXES	UK	£6.00
ATB	DON'T STOP REMIXES	LIMITED ONLY 5000 COPIES	UK	£6.00
ATFC PRESENTS ONE PHAT DEEVA	IN AND OUT OF MY LIFE	ORIGINAL + BASOSKI MIXES	UK	£6.00
B.JAXX/CHEM/BROS/BOY SLIM	DESTINATION SUNSHINE	RED ALERT/HEY BOY/ROCKAFELLA SKA	DUTCH	£15.00
BALEARIC BILL	100 ASSORTED 12" RECORDS	MASSIVE DJ TIES TO REMIX	DUTCH	£9.00
BARGAIN MEGA VINYL PACK	BETTA DAZE	£10 NEXT DAY POST-PACKING	PACK	£50.00
BASMENT JAXX	JUMP N' SHOUT	INC. FUTURE EARTH-KAZULO	UK	£5.00
BASMENT JAXX VS COOLY	WE DON'T HAVE TO BE ALONE	1 BEG U	UK	£5.00
BBE	SEVEN DAYS AND ONE WEEK 99	BASMENT JAXX DELIVER	UK(P)	£10.00
BEDROCK	HEAVEN SCENT	MASSIVE KAI TRACID REMIX/ORIGINAL	DUTCH	£9.00
BEDROCK	HEAVEN SCENT/LIFE LINE	ORIGINAL/REVOLUTION MIXES	UK(P)	£5.00
BIZARRI INC	PLAYING WITH KNIVES	EVOLUTION MIAN/MX/ORIGINAL	UK	£5.00
BLACKOUT	GOTTA HAVE HOPE	PIANO HOUSE CLASSIC	UK(P)	£10.00
BLAME	MUSIC TAKES YOU (REMIX)	DILL-DICKENS/JUDGE JULES	UK	£5.00
BLANK & JONES	CREAM	2 BAD MICE BREAKBEAT MIX	UK(P)	£12.00
BLANK & JONES	LOVE CREAM	VAN DYK/ORIGINAL MIXES	UK	£6.00
BLEACHIN'	PEAKIN' (BIG LOVE)	ATB/REVOLUTION	UK	£6.00
BOB MARLEY	SUB IS SHINING	RARE DJ ONLY REMIX	UK(P)	£12.00
BOSCA TRES JAZZ PRESENTS	YASUSHI DJ	PEAK TIME FLOOR FILLER	UK(P)	£8.00
BRAND NEW HEAVIES	SATURDAY NITE REMIXES	LIKE A RAINBOW BIZA	DUTCH	£9.00
BREEDER	TIWLO THUNDER	DOOLLOS/TUNES, MASTER AT WORK MIX	FRENCH	£9.00
BROTHER BROWN	UNDER THE WATER	FULL INTENTION/JAYCEE MIXES	UK	£6.00
BT	MERCURY AND SOLACE (QUIVER)	ULTIMATE SASHA/DIWEED	UK	£6.00
CARDIGANS	MY FAVOURITE GAME (FAITHLESS)	STARCASE/ORIGINAL	UK	£7.00
CARL COX	PHUTURE 2000(S) MIXES	QUILVER/VT DUBS	UK	£7.00
CASSIUS	FEELING FOR YOU	ROLLO & SISTER BLISS REMIXES	UK(P)	£12.00
CASSIUS	LA MOUCHE	HYBRID/OEPSKY/DJ DAN REMIXES	USA	£9.00
CASUALTY	UNTITLED	MASSIVE GWEN MCRAE DISCO	UK	£5.00
CHEMICAL BROTHERS	OUT OF CONTROL	ORIGINAL PEPE BRADCOCK/DJ FLACON	USA	£9.00
COFFEE BOYS	NIPPLE FISH REMIX	YEAH ITS THAT TUNE	UK	£5.00
COSMOS (TOM MIDDLETON)	SUMMER IN SPACE	ORIGINAL/SASHA REMIXES	UK	£6.00
CRW	I FEEL GOOD REMIXES	FUNK FUNCTION/ORIGINAL MIX	DUTCH	£9.00
DADDY FAVOURITE VS SPACEDUST	I FEEL GOOD THINGS FOR YOU 99	ORIGINAL MIX & COSMACK CLUB MIX	UK(P)	£11.00
DANCE CONSPIRACY	DUB WAR	HOUSE PARTY CLASSIC	UK(P)	£12.00
DARIO G	VOICES(REMIX)	INC. ORIGINAL	UK	£6.00
DAVID MANCUSO PRESENTS	THE LOFT	AWESOME UK BREAKBEAT	UK(P)	£12.00
DEE LITE	PLEASURE LOVE	TASTE XPERIENCE REMIX	UK(P)	£6.00
DEJURE	GROOVE IS IN THE HEART	NEW YORK DISCO CLASSICS	BOX(4)	£26.00
DELERIUM	SANCTUARY	ORIGINAL MIX & COSMACK CLUB MIX	UK	£5.00
DES MITCHELL	SILENCE (USA PROMO ONLY)	HOTTER THAN PAGE 3	UK	£6.00
DIGITAL EXPRESS	WELCOME TO THE DANCE	AWESOME SASHA/DIWEED	USA(P)	£10.00
DIONE	THE CLUB (PART 2)	BIG CLUB TRACK	UK	£6.00
DJ CHAMPIONS	COME GET MY LOVIN'	B/KGB REMIXES	UK	£6.00
DJ CHAMPIONSHIP	1999 USA FINALS	VOCAL HOUSE ANTHEM	UK(P)	£12.00
DJ COMPETITION	1999 TECHNICS UK FINAL	LIVE FROM SAN FRANCISCO	VIDEO	£14.00
DJ FLAVOURS	1999/99 TOKYO WORLD FINAL	13 DJS & THE BREAKDANCING CREW	VIDEO	£14.00
DJ HYPE	YOUR CARESS (ALL I NEED 99 MIXES)	TOP SCRATCH DJS BATTLE IT OUT	VIDEO	£15.00
DJ JEAN	THE DOORS	ORIGINAL/RADIO/DISCO MISSION	UK	£6.00
DJ JEAN	X-SANTO REMIXES	VARIOUS JUMP UP FAVOURITES	3 X LP	£15.00
DJ JEAN	THE LAUNCH	DJ TAUCHER/SLOOT SLEEP REMIXES	UK	£6.00
DJ MANTA	THE LAUNCH (REMIXES)	ORIGINAL/OMANDA/DA TECHNO MIXES	UK	£6.00
DJ RENE	HOLDINGS ON REMIX	DJ DISCO/RODGER/MASTER/PROTOTYPE	UK(P)	£8.00
DJ SEDUCTION	MUSIC ALL OVER THE WORLD	MASSIVE LARGE REMIX	UK	£6.00
DJ TOOLS > UNIQUE ITEM	HARDCORE HEAVEN	MASSIVE JUDGE JULES TUNE	DUTCH	£6.00
DJ ZINC	MIXDJS 2 (PICTURE DISC)	OLD SKOOL - HARDCORE ANTHEM	UK(P)	£12.00
DOMINICA	SUPER SHARP SHOOTER/50 DAMN FRESH	LET'S U MIX ANY BPM 2 ANY BPM	ALBUM	£15.00
DOOLALLY	TIMELAPSE	ORIGINAL JUMP UP MIXES	UK(P)	£12.00
DOPE SMUGGLAZ	STRAIGHT FROM THE HEART	AS FEAT ON SASHA IBIZA BOXED CD	UK	£6.00
DURAN DURAN VS TALL PAUL	DOUBLE DOUBLE DUTCH	TUFF JAM/BUMP & FLEX/ORIGINAL MIX	UK	£6.00
EDDIE AMADOR	GIRLS ON FILM (BOTH PROMO MIXES)	MASSIVE FUNKY BIG BEAT	UK(P)	£6.00
EDDIE LOCK VS THE PRIEST	RISE	TALL PAUL-2 TIN TIN OUT MIXES	UK(P)	£12.00
EDDIE RECORDS	LA NOCHE VIEJA	ORIGINAL + DEEP DISH MIXES	USA	£9.00
ELECTRIC BOUTIQUE	VOLUME 1 > COMPOUNDED	RUFF DRIVERZ ON DA REMIX	UK(P)	£7.00
ENZO SCIO FEAT HOLLY	THE REVELATION	AWESOME UK HARDCORE	UK	£6.00
ERIC B & RAKIM V DARTH VADER	ALIVE REMIXES	MASSIVE JUDGE JULES TRANCE	UK	£6.00
FAITHLESS	SOUL WARS	MARAS TRANCE/STAC REMIXES	UK	£6.00
FISHBONE BEAT	BRING MY FAMILY BACK (VAN DYK)	I KNOW U GOT SOUL-STAR WARS	UK(P)	£12.00
FPI PROJECT(DISC 1)	WHY GO	VAN DYK/DRIVERZ/RIVERA	UK	£5.00
FRANKIE KNUCKLES	CAN U FEEL IT	LARGE/ORIGINAL MIXES	DUTCH	£9.00
FRIENDS OF MATTHEW	RICH IN PARADISE/GOING SAC 2 MY ROOTS	BIG WITH FATBOY SLIM	UK(P)	£12.00
FURIES & DJ HYPE	TEARS (FULL INTENTION MIXES)	DNOLLOP DA LOOP/FILTERS REMIXES	UK	£6.00
FUTURE SOUND OF LONDON	OUT THERE 1999	STUNNING NEW MIXES FOR 99 HUGE!	UK(P)	£10.00
GLAUBITZ & ROC	READY OR NOT (DJ HYPE MIX)	LANGE/VIR SMITH	UK	£6.00
GROYELLA	SOOTHE (1995 REMIX) PART 1	IF I RAISE MY TRIGGER FINGER	UK(P)	£12.00
GRACE	PAPUA NEW GUINEA 99	CHICANE/168-CLASSIC	UK	£6.00
GROOVE ARMADA	SUNSHINE DAY	MASSIVE EURO TRANCE REMIX	UK(P)	£12.00
GUS GUS	WALLHALLA	MASSIVE HOUSE 4 MIXES	GERMAN	£9.00
HANDS BURN	NOT OVER YET (1999 REMIX)	MASSIVE SAMMAM EURO TRANCE	DUTCH	£9.00
HARRY CHOO CHOO ROMERO	AT THE RIVER	BREEDER/MODEST/DJ DAREY MIX	UK	£6.00
HH PRESENTS	POLYESTERDAY / PURPLE	A MASSIVE HIT RECORD!!!	UK	£6.00
HIGH STEPPERS	GOOD SHOT 99	SASHA-NORTHERN EXPOSURE	UK	£6.00
HYBRID	JUST CANT GET ENOUGH	SIGNUM & FONTAINE AND VERN MIXES	UK	£7.00
ICON	I.C.E.F.P	CRIG/PHILLERS/RIVERA	UK	£6.00
JAM & SPOON	I WILL FOLLOW	MASSIVE PRIG BELTER	UK	£6.00
JANE FONDA V MOUTSET	WIDE ANGLE	ORIGINAL/PHATS & SMALL/SHOCK MIX	UK(P)	£9.00
JASON NEVINS V CYPRUS HILL	VOCO ME	MASSIVE TRANCE/BEAT/BEAT ALBUM	3 X LP	£18.00
JAY DENHAM/LOSOUL/DJACOBSON	STELLA 1999 DISC 2 (TALL PAUL)	MASSIVE OAKFOLD TRANCE	UK	£5.00
JAY HANNA	JANE FONDA GETS HORNY	TALL PAUL/WESTBAM	GERMAN	£9.00
JOHN DIWEED PRESENTS	INSANE IN THE BRAIN 1999	SAMPLES HORN/CAP... DEL MAR	UK(P)	£12.00
JORNY SHAKER	GRINDS/UNBEATS & RAIN/TIMETWORK	MASSIVE HIP-HOUSE ACTION	GERMAN	£9.00
JORNY L	RIVER OF TEARS	4 GOOD TRACKS	UK	£7.00
	BEDROCK (THE ALBUM)	EVOLUTION CLUB-DUB MIXES	UK(P)	£6.00
	PEARL RIVER 1999	LIMITED EDITION TRIPLE PACK	3 X LP	£22.00
	20 DEGREES (DOUBLEPACK)	MASSIVE VOCAL MIX	UK	£6.00
		DOC SCOTT/SCROTCH PERVERTS	UK(2XLP)	£3.00

The type column in this advert is a key for the following information

USA = American Import • ITALIAN = Italian Import • GERMAN = German Import

UK = British Release • 2 x LP = Double Album • (p) = Promotional Copy

(x) = No. Of Records Included • VIDEO = VHS Cassette • BOX(4) = 4 Album Box Set

Please call for more information about any record or product in this advertisement.

0121 - 687 7773

PLEASE CALL FOR OUR FREE 68 PAGE COLOUR CHRISTMAS CATALOGUE

0121 - 687 7773

DJ HARDWARE SUPERSTORE

<p>KORG</p> <p>KAOS PAD 60 EFFECTS INC. SAMPLER TOUCH PANEL WITH LIGHTS WILL FIT ONTO ANY MIXER/DECK SETUP. VERY VERY IMPRESSIVE</p> <p>KORG KAOS PAD £264</p>		<p>Numark</p> <p>NUMARK DJ IN A BOX 2 X BELT OR DIRECT DRIVE TURNTABLES 1 X BLUEDOG 2 CHANNEL MIXER 1 X PAIR OF 40 WATT SPEAKERS HEADPHONES, SLIPMATS & CABLES</p> <p>BELT DRIVE £300 DIRECT DRIVE £400</p>	
<p>Pioneer</p> <p>HIGH QUALITY CD TURNTABLE FULL PITCH & TEMPO CONTROL BUILT IN EFFECTS YOU CAN SCRATCH WITH THIS CD'S JOG WHEEL. FRONT DISC LOADING</p> <p>CDJ-100S £319 CDJ-500S £529</p>		<p>KAM</p> <p>2 SILVER BELT DRIVE DECKS SILVER DWARF MIXER, SLIPMATS STANTON CARTRIDGE & STYLUS ALL LEADS AND CABLES, PLUS FREE £10 HIFR RECORD VOUCHER</p> <p>BELT DRIVE £300 DIRECT DRIVE £400</p>	
<p>gemini</p> <p>3 CHANNELS + CROSSFADER BASS, MID AND TREBLE CONTROLS, PUSH BUTTON CUEING, DUAL BPM COUNTERS, LED METERS, MICROPHONE INPUT, SPLIT CUE</p> <p>BPM150 £172 BPM250 £219 BPM1000 £309</p>		<p>Technics</p> <p>DIRECT DRIVE QUARTZ LOCK +/- 6% PITCH CONTROL THE WORLDS BEST & MOST SOUGHT AFTER TURNTABLE SILVER OR BLACK BEST PRICES POSSIBLE</p> <p>SL1200 OR SL1210 MK2 ECALL</p>	
<p>Vestax</p> <p>SILVER DWARF MIXER, SLIPMATS STANTON CARTRIDGE & STYLUS ALL LEADS AND CABLES, PLUS FREE £10 HIFR RECORD VOUCHER</p> <p>MR3130 £300</p>		<p>Numark</p> <p>2 CHANNEL + CROSSFADER BASS + MID + TREBLE TRANSFORMER BUTTONS</p> <p>DM1001X £99 (OR LIMITED EDITION CHROME) AS ABOVE PLUS KILL SWITCHES DM1002X £139 (OR LIMITED EDITION CHROME)</p>	
<p>SONY</p> <p>NUMARK HF-150 £20 PAIR SONY MDR-V150 £20 PAIR SONY MDR-V300 £35 PAIR SONY MDR-500BJ £50 PAIR SONY MDR-V700DJ £110 PAIR PIONEER SE-DJ5000 £110 PAIR TECHNICS RP-DJ1200 £110 PAIR</p>		<p>Vestax</p> <p>COMPLETE WITH BATTERIES AND NECK CHAIN THIS COOL DJ DEVICE WILL PROJECT THE TIME ONTO ANY FLAT SURFACE IDEAL FOR DARK DJING SESSIONS</p> <p>TIMELIGHT £10</p>	
<p>LIGHTING</p> <p>MINI-STROBE ADJUSTABLE FLASH RATE PLUGS INTO THE MAINS £20 DISCO LIGHTS WITH IN-BUILT SOUND TO LIGHT PLUGS INTO THE MAINS</p> <p>4 BULB SOUND TO LIGHT £50 6 BULB SOUND TO LIGHT £65</p>		<p>TECHBAG</p> <p>BRAND NEW EXCLUSIVE PRODUCT! LIGHTWEIGHT TECHNIS SL1200/V10 TURNTABLE FLIGHTBAG FULLY PADDED WITH LOCKING ZIP QUALITY CARRY HANDLE & STRAP</p> <p>BLUE OR BLACK £59 EACH</p>	
<p>STANTON</p> <p>STANTON 500AL MKII £31 EACH STANTON 505SK £40 EACH STANTON DISCMASTER £60 EACH STANTON 605SK £69 EACH STANTON 68HP £70 EACH STANTON TRACKMASTER £90 EACH STANTON GROOVEMASTER £100 PAIR</p>		<p>original</p> <p>OM PRO BLACK £23 OM DJ BLUE £35 OM NIGHTCLUB £70 CONCORDE PRO £45 CONCORDE DJ £55 CONCORDE NIGHTCLUB £70 REPLACEMENT STYLUS FROM £16</p>	
<p>DJ VIDEOS</p> <p>1999 UK / USA FINALS VIDEO £14 1999 WORLD FINALS VIDEO £14 1998 WORLD DJ FINALS VIDEO £14 THE DMC CHAMPIONS VIDEO £14 SO YOU WANNA BE A DJ VIDEO £14 VESTAX TURNTABLE TUTORIAL £15 ENTIRE DMC MIX VIDEO RANGE IN STOCK</p>		<p>Technics</p> <p>DJ SLOGAN T-SHIRTS ONE SIZE BATTLING IS... £13 DJ'ING IS... £13 DJ'S DON'T SHARE NEEDLES £13 F**K OFF I'M MIXING £13 TECHNICS LONG SLEEVE T-SHIRT £35 TECHNICS METAL KEYRING £7</p>	
<p>SLIPMATS</p> <p>GOLD TECHNICS ON BLACK/WHITE £14 BLACK ON DAY-GLO RED £14 BLACK ON DAY-GLO GREEN £14 SILVER/GOLD SWIRLY TECHNICS £14 VESTAX 3D DESIGNS £20 HARD TO FIND BLUE & WHITE £10 <small>(Prices Refer To A Pair Of Slipmats)</small></p>		<p>sefour</p> <p>FULLY REMOVABLE ORIGINAL TECHNICS DECK PLATES AVAILABLE IN RED, BLUE, YELLOW, PINK PURPLE, GREEN, ORANGE £18 EACH METALLIC COLOURS £22 EACH CHROME £27 EACH GOLD £45 EACH</p>	

WE ARE AUTHORISED DEALERS FOR

Cheque Postal Orders VISA MasterCard DELTA SWITCH VISA Electron AMERICAN EXPRESS

SEARCH & ORDER OVER 30,000 ITEMS ON OUR SECURE WEB SITE

LIVE

Mean Fiddler presents

**KEN
ISHII**

plus LUKE VIBERT & BJ COLE
+ DJ'S FREQ NASTY AND DARK GLOBE

MONDAY 6TH DECEMBER

The Scala

275 - 277 Pentonville Rd, Kings Cross, London N1

TICKETS £9 ADV. DOORS 8PM - 2AM

CREDIT CARDS : 0171 344 0044, B/D 0171 771 2000

AND IN PERSON AT SELECTED HMV, TOWER RECORD AND WAITROSE STORES & CAMDEN TICKET SHOP AND

@ www.ticketmaster.co.uk. STARGREEN : 0171 734 8932. PLUS USUAL AGENTS (SUBJECT TO BOOKING FEE).

INFO: 0181 953 0940 (MON-SAT 10AM-6PM)



PROMOTIONAL SERVICES

FLYERS £199
10,000 A6 FULL COLOUR BOTH SIDES
UV VARNISH BOTH SIDES

POSTERS £99
400 GIANT A2 POSTERS
400 FULL COLOUR GIANT A2 **£299**

ARTICLE LTD 01708 551000
E-MAIL FLYERS@WORLDZONE.CO.UK

Unit 3 Manor Way Business Centre, Marsh Way, Fairview Industrial Estate, Rainham, Essex RM13 8UG

ARTISTS WANTED

If you are an unsigned artist, contact 'Music Partners' now and we will promote your music to 200 million people worldwide COMPLETELY FREE

mpreal.com is the new on line music store from Music Partners Ltd. which bridges the gap between musicians, songwriters and the public.

mpreal.com enables any unsigned artist to present and promote their music to a worldwide audience, completely FREE OF CHARGE and when you sell your work you keep 75% of the net sales income the best deal in the industry.

There are no catches or restrictive contracts just a

powerful vehicle to reach your audience, with on-line audio sampling so they can hear your music before they buy.

Be part of the mpreal.com revolution and contact us now, by e-mail at info@mpreal.com or tel. 0207 4882121 or fax 0207 4882123

MUSIC PARTNERS
mpreal.com

Music Partners Ltd. 36 Allie Street London E1 8DA

EDUCATION AND COURSES

Dance Music

Business Programme

Learn from established well known "Dance Music" industry professionals covering:

Setting Up & Running A Dance Label, Licensing, Sample Clearance, Dance & A&R, PR and Club Promotion, Dance Distribution, DJ & Artist Management.

One year's free aftercare.

Call: 0171 583 0236

The Global Entertainment Group

RECORDS AND CDS FOR SALE

GLOBAL BEAT RECORDS

GLOBAL BEAT RECORDS • 49 DARLEY ST • BRADFORD • WEST YORKSHIRE • ENGLAND • BD1 3HN

**UNIQUE WORLDWIDE MAIL ORDER SERVICE
TELEPHONE LISTENING FACILITY**

NEXT DAY DELIVERY

**SPECIALISE IN PROGRESSIVE HOUSE / TRANCE / UK / US / GARAGE / HIP-HOP / DRUM+BASS / DEEP HOUSE / TRIBAL
DAILY DELIVERIES OF WHITE LABELS, UPFRONT PROMOS
AND EXCLUSIVE IMPORTS**

COOLCUTS / BUZZ AND ZUBZ CHART CONTRIBUTOR

DJ MIXTAPES AND MERCHANDISE

**EXTENSIVE 2ND HAND DEPARTMENT FOR RARE,
COLLECTABLE AND DELETED RECORDS**

**SEND A S.A.E TO RECEIVE OUR FREE FULL AND
EXTENSIVE CATALOGUE**

ORDERS BY FAX, E-MAIL OR TELEPHONE ARE WELCOME

ALL CREDIT AND DEBIT CARDS ACCEPTED

TELEPHONE: 01274 770885 / 780391 / 770094

FAX: 01274 770886

E-MAIL: globalbeat@email.msn.com

OPENING HOURS MON - SAT (9.30-5.30)

**KONCEPT RECORDINGS (FOR INFORMATION ON
RELEASES, DJ BOOKINGS AND LICENSING
RING 07967 633982)**

**SEND YOUR DJ INFORMATION FOR INCLUSION
ON OUR EXCLUSIVE KONCEPT MAIL OUT**

Digital Imaging • JACEY • www.jacey.com • 0950 243365

KONCEPT

Latest Release
EQUATE - Texture
(12kon013)
As featured on the
Gatecrasher compilation -
Disco Tech





www.popwire.com®

Hits made by real people.

The shortcut to new unsigned artists

Top 25 chart based on downloads worldwide

New talents sign up every day

Hot new acts in all music genres

Be first to find it!

Be first to hear it!

Be first to use it!

Did we mention it's FREE?

www.popwire.com

Stockholm, London, Los Angeles

info@popwire.com

WORLDWIDE MAIL ORDER

replayrecords

house nation / phat beats / vinyl & cd

*Three different catalogues dedicated to
bringing you the very best in dance music*

For your free monthly catalogue, contact us now

Ph 01536 418893

Fx 01536 418241

Email www.replay-records.com

Web www.replay-records.com

WORLDWIDE MAIL ORDER

RECORDS AND CDS FOR SALE

**PURE
GROOVE
RECORDS**

Pure Groove Records

679 Holloway Road, Archway, London N19 5SE
nearest tube: Archway (Northern Line)
Tel: (0044) (020) 7281 4877
Fax: (0044) (020) 7263 5590
E-Mail: puregroove@puregroove.co.uk

**PURE
GROOVE
RECORDS**

1989 - 1999

- Specialists in Hard House, Trance + Garage ●
- Opening Hours: Monday - Saturday 10:30 - 7:00 ●
- Online Website ordering ●



LOCKED ON



website: www.puregroove.co.uk

MUSIC & VIDEO EXCHANGE SPECIALIST 2ND-HAND DANCE MUSIC SHOPS

BUY · SELL · TRADE

RARITIES · PROMOS · DELETIONS · VAST BACK
CATALOGUE SELECTIONS + LOTS OF BARGAINS

SOUL · JAZZ · FUNK · ELECTRO · REGGAE · HIP HOP
R & B · DRUM & BASS · HOUSE · TECHNO · GARAGE
TRANCE · DOWNBEAT · HARDCORE/BREAKBEAT
BIG BEAT · LOTS OF CLASSICS!

42 Notting Hill Gate, London W11 ☎ 0171 221 2793
Basement, 229 Camden High St, NW1 ☎ 0171 267 1184
95 Berwick St, W1 · 480 Fulham Rd (Bdwy), SW6

OPEN 7 DAYS 10am-8pm

(Please bring official ID with address & signature when selling or exchanging)

<http://www.buy-sell-trade.co.uk/>

DUB PLATES

LACQUERS ACETATES SLATES

TRANSITION STUDIOS IN FOREST HILL (SOUTH LONDON) ARE NOW
ABLE TO ADD DUB CUTTING TO THEIR LIST OF SERVICES AVAILABLE
WHILE YOU WAIT. PRICES ARE VERY COMPETITIVE.



Sony PCM Dats / Studer & Revox 1/4" Analogue Tape Machines
TC Electronics 96K Finalizer / Genelec Monitors (1032A's)
Vintage Neve Compressors & Limiters

OFF STREET PARKING

MASTERCARD, VISA, VISA-ELECTRON, SWITCH & SOLO Cards accepted

CAN'T GET TO OUR STUDIO?

WE CAN ARRANGE YOUR DUBS TO BE DELIVERED, PLEASE PHONE FOR MORE INFO.

APPOINTMENT
ALWAYS NECESSARY

TRANSITION STUDIOS TEL 020 8699 7888



FUNKY MONKEY
14 Goose Gate
Nottingham NG1 1FF
0115 956 7608
0115 956 1181

E-mail: gary@funkymonkey.demon.co.uk Web site: ./www.funkymonkey.co.uk

New and Used Vinyl & CD's
Worldwide Mail Order Service
Send wants lists or check
www.funkymonkey.co.uk



new & used
soul jazz
funk rap
garage disco

87 Corbetts Tey Road,
Upminster, Essex RM14 2AH
Tel: 01708 228678
Fax: 01708 640946

WEB: WWW.CRAZYBEAT.CO.UK
E-MAIL: CRAZY.BEAT@BTINTERNET.COM

CHECK OUT OUR NEW WEBSITE
WWW.CRAZYBEAT.CO.UK
Over 8,000 titles and growing!

ONE OF THE BIGGEST
SELECTIONS OF NEW &
USED CLASSIC 12" IN THE
COUNTRY. WE HAVE NOW
COMPILED CLASSIC
HOUSE & GARAGE AND
RAP CATALOGUES

PLEASE SEND SAE OR £2.50 SUBS FOR
8 LISTS. PLEASE STATE WHICH YOU WANT,
HOUSE OR RAP WHEN YOU ARE APPLYING
CATALOGUES CAN ALSO BE VIEWED ON
OUR WEBPAGE

• Mail Order enquiries welcomed •
Access/Visa/Switch/Amex/JCB/Diners accepted

**FREE
RECORDS**

TO ALL DJs!
FILL YOUR LETTERBOX WITH LOADS
OF FREE WHITE LABELS & PROMOS!
LEARN TOP DJ SECRETS
JUST £10 TO: FRUIT RECORDS,
PROMO DEPT., PO BOX 25325
LONDON NW5 1ZH
www.freeDJrecords.co.uk

**CASSETTE AND
PRESS
DUPLICATION**

QUALITY, CHEAP & QUICK!

500 CD ALBUMS: Only £800
500 12" SINGLES: Only £500
500 7" SINGLES: Only £475
500 CD SINGLES: Only £500
500 Cass ALBUMS: Only £450
PRICES BASED ON DAT MASTER & FINAL FILMS BEING SUPPLIED
NO HIDDEN CHARGES! NO EXTRA V.A.T!
FOR MORE CHEAP PACKAGE DEALS & FREE INFO PACK CALL DAT-2-DISC
tel: 0181-536 0700 fax: 0181-536 0703

Please
mention
MUZIK
when
replying
to
adverts

MISCELLANEOUS

MUSIC CITY London & S.E. Premier music complex

Do you want 2 make music in a specialist dance studio?

house/garage/techno/hip-hop/drum'n'bass/R'n'B

Cubase/Rebirth/Recycle

S3000 XL, JV1080, Vintage Keys, A-DAT XT
experienced engineers - licensed bar - cafe

Tel: 020 7277 9657 www.musiccity.co.uk

The Originator.
The Innovator.
The Elevator.

**Dance 2
eJay**

Techno Edition



The tougher brother of Dance eJay 2 is here!
With more power, more fun, more samples,
(a dark edge) and as addictive as ever!

Features:

- 16 track Recording Studio in CD stereo quality
- Over 3,500 hot new samples
- Hyper Generator™ II - an integrated synthesizer/
sequencer to create your own original samples
- Effect Studio - Add FX to your samples
- Time Stretching
- Individual Track & Sample Volume Adjustment
- Full Duplex Microphone recording
- Sample Import & Export



£29.99 inc VAT
All Main Stockists

**Can you
handle it?**

Call 0800 056 1799 quoting MUZIK99
for a free Demo CD
<http://www.fasttrak.co.uk>
E-Mail: info@polaron-group.co.uk

FastTrak
Software Publishing

**PXD
SOFTWARE**

celebrity

casualty ward +

Nil by mouth ☒ Mental mental ☒ Beyond help ☒

supervised by **Dr RALPH MOORE**

It's not all getting messy with famous DJs you know. But mostly it is

Big Beat Boutique's Demolition Derby



IT was the very last night at our infamous first venue The Concorde. The building was being knocked down in the next few days due to redevelopment. Somehow rumour had got about that we were allowed to demolish the place by whichever means we saw fit, mainly for souvenirs, but also for our own pleasure. After all, it was the last night that Big Beat Boutique and Concorde would be spending together.

We had all smuggled in various tools past the door crew and at a peak moment we set about the dressing room, smashing the ceiling and sawing at walls and generally having a barny.

Pretty soon we were standing in the middle of a building site, debris everywhere with 500 dancing regulars and Fatboy waving a hammer in time with his set. Absolute bedlam! Then, all of a sudden, Chris, the owner came on stage with a look of sheer horror on his face – his beloved venue lay in tatters. He took me to one side and said: "Look Gareth, I told your production crew that we could have a smashing, ripping last night to mark our departure." Our crew had mistakenly taken his comments as 'you can rip 'n' smash it up'. We spent the rest of the night apologising and force feeding him vodkas!

Gareth, proprietor of Big Beat Boutique

Plastic To Basics



WE'D been up for at least three days. I can't remember too much about it but I do remember Blocko being there! I think we'd been to Space. I was certainly in orbit! Anyway, we'd been clubbing all night and decided it was time to take a breather. So we went back to the



Celebrity Gurner Of The Month



Sara Cox as spotted at the Ericsson Muzik Awards

villa to relax for a bit.

The next thing I remember is being covered head-to-toe in cellophane. Naked. Quite how I allowed myself to get into this state I'll never know! All I could do was jump around. Seconds later I lost my balance and sunk to the very bottom of the swimming pool. Eventually I was pulled out – cold, wet and every-so-slightly chilled. Talk about a comedown!

Dave Beer

Kelly's Heroes



IBIZA. The early Nineties. We'd been up for two days and were sitting by the pool waiting for the sun to set. It seemed like a good idea at the time – but not when it's six in the morning!

We were seriously buzzing and then I decided to drive to town with seven other people in the car. Danny Rampling was in the car behind us and then we were pulled over by the police.

Danny broke the breathalyser, the police went potty, and reinforcements were called for. But these new coppers didn't want to lose their nice new machinery so we ended up getting away with the caper!

John Kelly

Morillo's Zzzzz Mix



THE first time I went to Ibiza was in the summer of 1992. I was playing for Up Yer Ronson at

Space. Everyone was on the same charter flight from Gatwick – Sasha was on it, Sam Mollison, everyone. It was one seriously messy journey. We drank tequila, whisky – anything we could get our hands on! But for some reason the stewardess got the hump with me. She spent the entire journey screaming, telling me to shut up and sit down – and I wouldn't! Everyone was laughing at her and that just made things worse. So she said I'd be banned from the airline!

On the way out, she kicked me in the ass and I screamed at her. Love at first sight? Nope. She was about 55 – an old hag!

Another time about 12 of us went back to my hotel and decided to get hammered together. I passed out on the bed. When I woke up, I found out that Dan Kahuna had recorded me snoring – and it's supposed to be on one of his tracks! I haven't heard it yet. Actually, that's not funny, is it?

Erick Morillo

The Judge: Guilty As Charged



IT was my first trip to Scotland as a DJ. It was 1989 and I was due to play at The Plaza, a

downtrodden venue in Glasgow. I'd actually been arrested the night before for playing at an illegal rave in Notting Hill and I'd been questioned all night.

I got out of Notting Hill at 11am. At 12.30 I caught a flight from London to Glasgow still having had no sleep. I felt rotten. Someone gave me a bottle of whisky to drink and my mind went blank after that.

I woke up at a house party in Motherwell – 40 miles from Glasgow, with no recollection of how I got there. It was eight in the morning, my records were missing and my eyebrows had been shaved off! It took several months for them to grow back. I did experiment with painting them in but I ended up looking like a granny!

Judge Jules

Bag O' Block



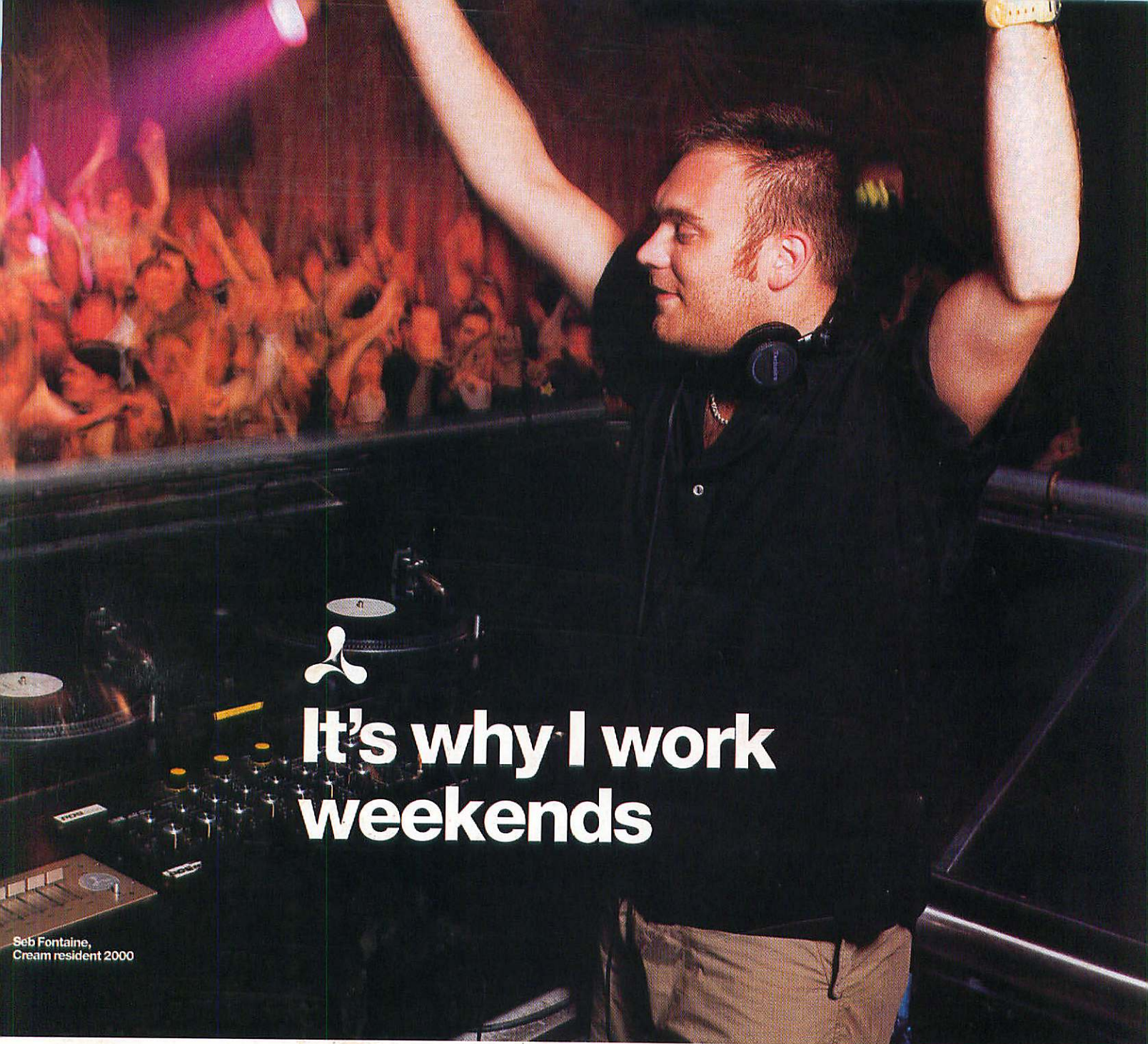
ME and Brandon and a couple of friends decided to go to Cyprus for a little break. When we got

to the check-in at Heathrow we discovered that upgrading to Business Class was only another £150. So we paid it. Of course, Brandon was lording it up. He didn't want to carry anything with him so he put everything in his luggage – including the cash. When we got through customs there was one bag missing – Brandon's!

So he's stuck on an island with no clothes and no money. I said I'd buy him a new outfit. Unfortunately for him, I bought him two-tone shorts and a Hawaiian shirt! When he came back he went to The Buzz bar in the same disgusting yellow shirt.



Nothing's changed!

Alex P



It's why I work weekends

Seb Fontaine,
Cream resident 2000

Saturday is Cream	Residents Seb Fontaine Paul Bleasdale Dean Wilson Percussion: Mav	December 4 Seb Fontaine Lee Burridge Paul and Russ (K-Klass) Dean Wilson Paul Kane	December 11 Seb Fontaine John Kelly Lee Burridge Dean Wilson Paul Kane	December 18 Judge Jules Tall Paul Dean Wilson Paul Kane	December 25 Happy Christmas	December 31 Cream 2000 Once in a lifetime Pier Head, Liverpool Stereophonics Lightning Seeds Space Orbital Fatboy Slim Paul Oakenfold	Pete Tong Sasha Seb Fontaine Darren Emerson Dave Clarke Justin Robertson Lee Burridge plus many more 6pm - 8am £75 plus booking fee
Fridays are Bugged Out!	Bugged out! returns January 28 2000	Cream in Ireland December 3 Slacker Dean Wilson 11pm - 2.30am Half Moon Theatre, Cork £10/£8 members 0145 69569	December 18 Dave Ralph Podje 9.30pm - late The Kitchen East Essex St, Dublin £10/£8 members 01265 825904	Gold Tour December 2 Seb Fontaine Paul Bleasdale Newcastle Upon Tyne University Student Union Kings Walk 9pm - late £8 0191 239 3926	Cream information 10pm - 4am Wolstenholme Sq Liverpool L1 4JJ £8 members/NUS £11 non members Enquiries Jayne Casey or Gill Nightingale 0151 709 1693/3541 www.cream.co.uk	Bugged Out! information 10pm - 6am Wolstenholme Sq Liverpool L1 Enquiries Richard at Jockey Slut 0161 950 3556	Tickets Credit card hotline Cream shop 0151 708 9979 Ticketmaster 24 hour hotline 0990 344 4444 HMV/Tower Records stores (call for nearest outlet) Coach information 0151 7097023 Cream information 0906 8518200 (60p per minute) Farrow Design Photograph Valerie Phillips
Sponsored by  purity by 		December 18 Seb Fontaine Dave Seaman Col Hamilton 9pm - 1.30am Lush at Kelly's Bushmills Rd, Portrush £10/£8 members 01265 825904	Cream in Scotland December 18 Dope Smugglaz Les Ryder Gaz Long Neil McKay 9pm - 3am The Potterrow Bristo Sq, Edinburgh £8/£10 guests 0131 6502656				