

ebruary/march 2000 home 51°30'n 0°07'W london. Soure/Saturdays at home

DEEP SOUTH

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deep south doors open opm. admission ao.

saturdays at home doors open epm. admission.ess.

for allinformation including group booking and membership enquiries call the home sy hour information line on ogo to 2007.

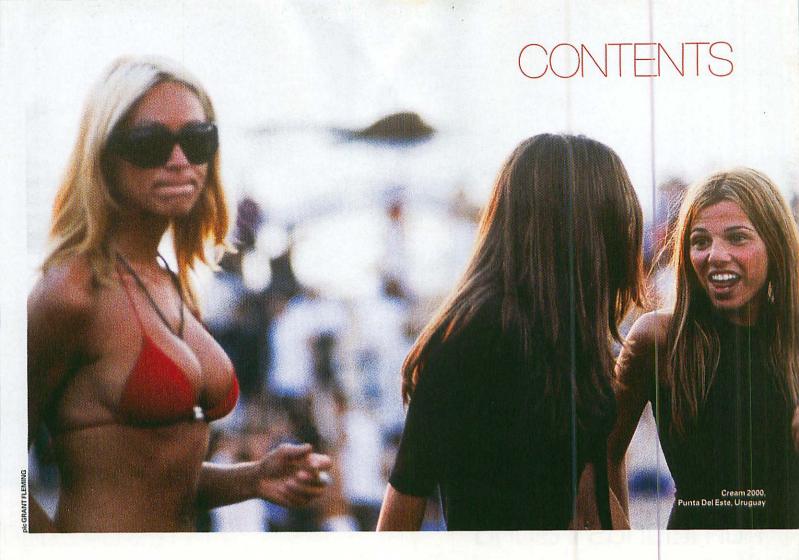
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THE COVER

photo ANDREW HOBBS

stylist CYNTHIA LAWRENCE-JOHN at SHOOT hair & make-up NATALIE DEAN at SHOOT models SHONA at SELECT, BEN at MODELS 1 furniture THE FURNITURE UNION turntables courtesy of SWAG, CROYDON

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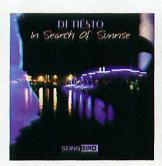
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Ericsson @ homelands scotland

Club culture... Make yourself heard.

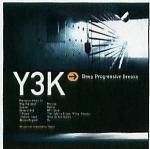


new dance



DJ Tiesto In Search Of Sunrise

- If you had gone to one of DJ Tiesto's DJ sets last summer, you would probably have heard most of the tracks on this, his latest mixed cd
- Inspired by Ibiza, the album features tracks from the likes of BT, Billie Ray Martin, Gouryella and DJ Tiesto himself
- Includes mixes from Ferry Corsten, Pappa & Gilbey, Chicane, Lange and BT



Y3K Various Artists

- Compilation of the month in Ministry, Mixmag and DJ, Y3K is heralded as a milestone in the development of progressive breaks
- Y3K spans a whole range of exclusive and unreleased tracks, from Way Out West's Earth to Rennie Pilgrem's Somewhere
- Includes sublime contributions from Hybrid, the excellent Groovology and the BT collaboration Running Down The Way Up



Additive 3 Various Artists

- Since its conception in 1997,
 Additive, Positiva's sister label, has firmly established itself as one of the UK's leading dance labels
- Additive 3 brings together some of their biggest club smashes from the last year, featuring artist such as Fragma, Ralph Fridge, Aurora, Lange and Der Dritte Raum
- Also featured are exclusives from Novy V's Eniac and Velvet Girl



Joey Negro Can't Get High Without U

- Can't Get High Without U gathers together the highlights of Joey Negro's career to date
- The man who made disco cool again has had hits under his own name and the aliases of Dave Lee, Z Factor, Sunburst Band, Doug Willis and more besides
- The album is described as "as entertaining as a night in the best disco in the world with all your friends
- and a mirror ball or two"

check out the dance titles in our 2 for £20 new talent promotion





MOUTH OFF

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Letter Of The Month

Make yourself heard.



A SHORT MESSAGE to a small minority: this is your life, good to the last drop. It doesn't get any better than this. You are not a beautiful and unique cornflake. You are the same organic matter as everything else. You are not Gatecrasher. You are not your spiky hair. You are not that cheap champagne. You are not Paul Van Dyk or Judge Jules. You are not being exploited by these phoney icons. You are not the contents of your glowstick. You are not fucking Mitsis. Until you know this, you are useless.

The Electrifying One, Surbiton

Gatecrasher Millennium

GATECRASHER'S publicity promised us that the screens would "beam out live images via interactive satellite links from similar events across the globe," but this never happened, indeed it was never mentioned. Rather than participating in a momentous global event, we were cut off from the rest of the world.

Gatecrasher's publicity promised us "state-of-the-art sound" but the sound that was actually produced melted pathetically as it seeped out of the speakers.

Gatecrasher's publicity promised "a climate-controlled" environment, but what we got was freezing cold conditions under a tent which let the rain leak through. Gatecrasher's publicity promised us there would be "all the fun of the fair" but there was nothing but a couple of burger stands.

Gatecrasher's publicity promised us "ample car parking" but we, like many others, had to park in an unlit side street. I trusted Gatecrasher not to lie to me. My trust was sadly misplaced.

Dr Sharon Cornford, London

I Wandered Lonely As A...

A HUGE pat on the back has to go to Paul Van Dyk for his set at Gatecrasher on New Year's Eve and for thumping that suicidal wanker after he climbed up the tent's scaffolding like a fucking monkey. I was so struck by the great The Land Of PVD

L man's performance that it inspired me

å eternal moment.

The gateway opens, and as a kaleidoscope of brilliant light spills out all around us,

We are swept inside to a place of boundless fantasy, Bathing in our infinite dreams. Soaking in euphoric emotion. We are there, the land of PVD. . .

Tim Atkins, Leeds



Cream Crawler

I SPENT my millennium at Cream 2000 and had the best time of my life. The music was amazing (especially the sets from Oakey, Tongy and Fonty). But seeing James Barton's face looking out on the crowd made it even better. He looked so proud. I couldn't believe my luck when he came over, shook my hand and said hello. I just wanted to say thank you to James for making my night. Hannah Dier, Abingdon, Oxon

Right On!

HAVING seen the recent protests against capitalism in Seattle and London, it is obvious that this is an issue that causes concern to many socially responsible people. How sad, then,

that house music has degenerated into a free market free-for-all. Dance music 'entrepreneurs' are pissing themselves at you lightstick-waving trance muppets. A DJ gains a reputation for playing good music but the big names change the music they play to suit the trend they want to fit in with. I was not clubbing on New Year's Eve, I was at a party with good music and close friends. It's time to reject corporate clubbing. The underground will always survive.

Oli, London

Irish Eyes Are Smiling

I WISH to congratulate Muzik on the coverage that Ireland has received recently. For too long we have had the piss ripped out of us by the English media in general and Muzik has set the rather nice precedent of not portraying us as subhuman beings. Ireland and its besieged club scene is finally getting some well deserved recognition. Respect!

James Caulfield (via e-mail)

Deep South

HERE in Memphis, the club scene is mighty lame - but at least we have decent bookshops where I can get good magazines like yours. After getting a taste of real clubbing while living in Hong Kong, I've been hurtin' for music and club culture info and was fortunate enough to run across your publication. People around here do not appreciate a good dance tune: I guess we are just too close to the Grand Ol' Opry. Not to mention the home of the king of rock & roll... Elvis. I hope to make it to the UK soon to experience what I can only read about.

John, Memphis, Tennessee



Give Trance A Chance

HOW many times do we have to read another piece pronouncing the death of trance? It certainly ain't dead-just look at Passion, Gatecrasher and God's Kitchen. Full to the rafters every week and still turning the kids away. For once I actually agree with Jules ("play what you like"). Exactly! I have time for all forms of dance music but trance lifts you to a higher level. So next time I'm at Passion and JFK rips it up with 'Lover', I'll think of you lot discussing the merits of Post-Modern Progressive Dark Bollox. Then I'll look around me and see the smiling faces and friends I've made through the music. Get on the dancefloor! It's Y2K and the weekend has landed!

Adam Carter, Passion Victim, Bucks

Bloody DJs

WHY is it that so-called 'superstar DJs' (the likes of Boy George, Pete Tong, Paul Oakenfold, etc) constantly fail to attend venues letting not only the crowd down, but also the promoter? A recent example of this would include both Boy George and Tall Paul at Progress's birthday bash in December 1999. My theory is that money-grabbing DJs are trying to play too many sets in one night. Allow yourself more than a few hours to drive from Glasgow to Greater London!

Chris Thornton, Derby

No Show At Gatecrasher

AS someone who's passionate about music and has been clubbing for the past five years, Gatecrasher was high on my agenda of places to check out. So we headed down to The Potterow in Edinburgh on January 14th for what we thought would be a top night. How misguided we were! Both advertised DJs-Matt Hardwick and Scott Bondfailed to show. Matt was on his honeymoon, but the replacement DJs were boring, monotonous, soulless crap. And as for the decoration - a couple of cut out logos and an inflatable spiky ball were the only clues that this was actually a Gatecrasher event. If Gatecrasher wants to become a clubbing institution beyond its Sheffield home, it's going to have to make a fuck of a lot more effort than this.

Ants, Edinburgh

Nice Try

RE: Carl Cox's comments in Deck Wars (EQ, Muzik 57). Carl, seeing as you've got six pairs of Technics gathering dust in your garage, how about letting me have a pair?

John, East Sussex







Exclusive: Van Dyk In Court Over 'Missing' Album

AUL Van Dyk is caught in a bitter court battle with his former record label MFS. The superstar DJ recorded an album for MFS boss Mark Reeder in Germany – but fierce personal and legal arguments may mean that the album is never released. Reeder thinks the album he has been offered is a collection of out-takes and wants Van Dyk's imminent new album 'Out There And Back' instead.

Reeder now faces a lengthy and expensive court case to ascertain whether or not MFS has an option on Van Dyk's new album. This is the key point that Van Dyk is contesting.

"To get out of the option, he's offered us an alternative LP," states Reeder. "I haven't heard it and I suspect that it's out-takes of tracks. It's sad that he feels he has to do this."

Van Dyk has almost finished work on what could be described as his fourth album. "The third album—which was supposed to come out in 1999—has been prevented from coming out," Van Dyk told Muzik from his studio in Berlin. "The album that is coming out is a completely new album called 'Out There And Back'." In the UK, Van Dyk signed to Deviant Records in 1996. Rob Deacon from Deviant, however, remains tight-lipped about the issue. As a colleague of both Reeder and Van Dyk, he is very much caught in the middle. "I don't have much idea of what's going on," he claims. "I haven't heard the record and it's not my place to comment. I think it's locked in a lawyer's safe somewhere!"

"There are legal problems," Van Dyk admits, "but it's

down to the judge now. There are different opinions of similar things in contracts. You know, for the record, it's the worst thing in the world when your so-called best friends rip you off."

Van Dyk first met his "so-called best friend" Reeder through Cosmic Baby, who Reeder signed to his label MFS in 1992. "He told me Paul had talent and we started to use him as a DJ," Reeder says. "Then he started making records with Cosmic Baby as Visions Of Shiva. I wanted to distance myself from techno and make my tracks trippy!"

A change of manager for Cosmic Baby also led to a change of label for the fledgling trancer. So when Cosmic Baby signed to Logic, Reeder turned his attention to Van Dyk full time.

In 1992, Van Dyk released his first single, 'The Green Valley' EP. "It was very innocent," claims Reeder. "Paul was innocent too. He'd only done two singles with Cosmic Baby. He was definitely different to the person he is today. He's had an image change. At one stage he had bright, blood-red hair, which was obviously to attract attention. Paul always wanted to be the centre of attention."

Next Reeder and Van Dyk set up the phenomenally successful E-Werk night in Berlin. For the next seven years Reeder devoted all his time and energy to the young DJ. Then Reeder convinced Van Dyk – whose production skills had been carefully honed by meetings with everyone from BT to producer Jens Wojnar – to make an album.

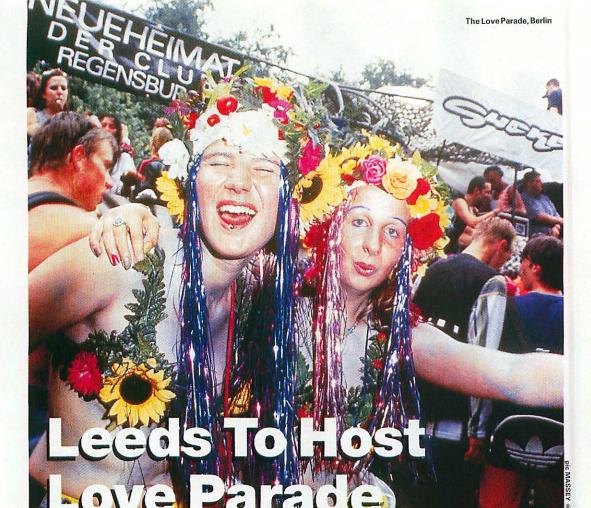
"Eventually Paul had enough equipment to do his own thing," states Reeder. "Then he made '45RPM' which got a really good response." The success of the album gave Van Dyk the recognition he'd yearned for. '45 RPM' contained the original version of 'For An Angel' – "and it's still selling loads".

Success then followed with a constant flow of international DJ dates. Reeder and PVD manager Torsten Jurk toured with Van Dyk around the world for seven years. "At the time, we were friends," claims Reeder. "We weren't just business partners. I was a father figure to him."

But years of constant travelling and touring began to take their toll and Reeder decided a holiday was in order. "I was burnt out," he recalls. "I admit that there were holes in our release schedule but I needed a break. When I went away, I had a gut feeling that something wasn't in order. When I returned, my business partner Torsten – who was also Paul's manager – said he wanted to leave to become Paul's manager full time." Van Dyk's contract with MFS came to an abrupt end when Van Dyk set up his own label in June 1998.

Reeder now harbours mixed emotions for Van Dyk.
"Paul is the most creative DJ in the world," says
Reeder, who is renowned for his penchant for hash
cakes as well as pounding trance. "He's very
professional and rarely has a bad day. I find the situation
completely ridiculous. If the album is trash, what good
is it to anyone? Now it's up to a judge to decide."

The case will go to court in March.



HE UK is to host its own full-scale Love Parade for the first time. Leeds Love Parade, the brainchild of Radio 1's Matt Priest and Eddie Gordon, looks set to provide a day of raving to rival the Berlin Love Parade itself.

Organised by Dr Motte and DJ Westbam, the Berlin Love Parade attracts almost two million clubbers every year. This year, both events will coincide on July 8th. Leeds Love Parade will be beamed to Berlin by ISDN and Germany will

Leeds Love Parade is part of a massive European initiative to promote club culture. On January 26th at the German Holocaust Memorial Centre in Berlin, the launch of an Israeli/German Love Parade was announced. "We're planning to be part of that wind of change," Gordon told

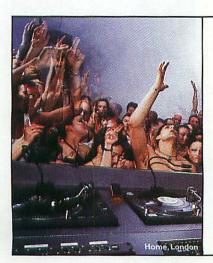
do the same back to Britain. Many clubs and major labels

are expected to host a float on the day.

Muzik. "We want to bring this energy into Europe. To see one and a half million people dancing all day is absolutely mind-boggling."

Gordon first experienced the Love Parade with Carl Cox last year, and was suitably impressed. "We've been pushing for a free party for clubbers for a couple of years," he says. "Every major club and label in the country is going to be involved." Gordon expects thousands to descend on Leeds City Centre on July 8th. Leeds City Council couldn't be happier. They've been behind the parade all the way and see huge tourist potential in the event.

"The Mardi Gras earns Sydney huge Australian dollars," Gordon points out. "The Berlin Love Parade earns the city around 300 million DM for the weekend. Let's see what we can do for Leeds!"



BEDLAM AT HOME

MUZIK'S Bedroom Bedlam DJs continue their quest for world domination with a new monthly residency at Home on Friday nights. Deep South residents Steve Lawler and Danny Rampling will continue to play in the main auditorium but Floor Two will be home to a more leftfield selection and incorporate the cream of Muzik's Bedroom Bedlam DJs. Over the next couple of months you can catch Richard Fearless and The Kahuna Brothers being ably assisted by Bedroom Bedlam winners.

The dates are as follows: Dr Rubberfunk and Shredded Pete (March 24th); Dan Jarvis (April 21st) and Matt Anderson (May 19th).

News

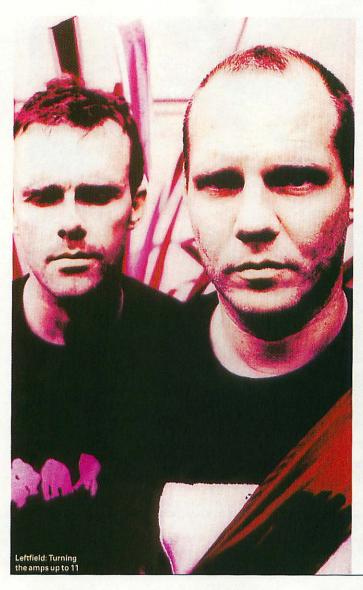
Snapshots

Correction: The Megadog interview in News last month was with Bob - not Michael - Dog. Derr. And the Scalagig was cancelled mere moments after we went to press. The following dates, however, ARE happening: Megadog Soundsystem at Mass, London with Michael Dog, DJ Evolution and Earnon Dog (Friday February 25th), Manchester Academy with Luke Slater, Binary Finary, Michael Dog and Eamon Dog (Saturday February 26th), Newcastle University (Thursday March 2nd), Sheffield University (Friday March 3rd) and Marcus Garvey, Nottingham (Friday March 10th) ... The launch of **Bed** in Sheffield has been rescheduled to Saturday March 11th 2000. The opening night now features the legendary Tony Humphries. Laurent Garnier, Derrick Carter and are all expected in the first month ... Wamdue Project follow 'King Of My Castle' with 'You're The Reason'. Featuring deep house mixes by Roy Malone and a new vocal by Victoria, the single is released through AM: PM in February... Chicane follow up the Top 10 success of 'Saltwater' with 'Don't Give Up' on March 13th. The single has been remixed by Disco Citizens and Tomski and is taken from Chicane's forthcoming second album 'Behind The Sun'. You can catch Chicane on the Xtravaganza tour at Colours in Edinburgh on March 4th and at the Sanctuary in Milton Keynes on March 18th... Opening on April 28th, Rock in Bristol have confirmed Nick Warren as their resident. Paul Oakenfold has been booked for four nights in 2000 and Seb Fontaine and Paul Van Dyk are expected later this year. London's Rock launches on February 9th... Now signed to Positiva from Strictly Rhythm, 'Stop Playing With My Mind' by Barbara Tucker & Darryl **D'Bonneau** will receive a full UK release on February 28th. New mixes come courtesy of Full Intention and two-step supremos Artful Dodger. And look out for Just Leave Me', the new single from filter king Robbie Rivera on Henry Street on February 4th. Hybrid have been recording their new single in the studio with Pretenders vocalist Chrissie Hynde. The cut is called 'Kid' and was originally the follow-up to 'Brass In Pocket' in 1980! This new version will appear on Harry Enfield's 'Kevin & Perry Go Large' Ibiza flick. The movie is out in time for Easter and the single is expected to be released around the same time ... Enchanted Garden, The Big Chill's first film documentary has just been released on video. Available at a special mail order price of £13, cheques should be sent to PK Music, PO Box 7378, London N43RH. . .

News

Snapshots

Original disco saviour François K releases his first Essential Mix through London on February 21st. The new Renaissance mix collection is out the same week.. Florida's 'Godfather of Bass', DJ Magic Mike, releases the first in a two-part collection of Miami Bass on March 20th, 'The Journey' will be released through Mo' Wax in the UK and a tour with Detroit's DJ Assault will be announced soon... The unpronounceable 'Ankhesenamun' by DJ Alici (aka DJ Steve Morley) will be the first record to be issued on Cream's latest label, the accurately monikered Cream Records. The podium thriller is out on February 28th... Tummy Touch release a second volume of aural treasures on February 28th. The sequel to Tummy Re-Touch', 'Un-Touchable' includes rare tracks from Tim 'Love' Lee, Tutto Matto, Los Chicharrons and 'Wholemeal' by one-time Tummy stars Groove Armada... Fans of Pussyfoot and Howie B should log on to toryumon.co.uk to catch Howie B and The Pussycat Review live from The Maffia Club, Reggio Emillia, Italy on February 26th. With live performances from Daddylonglegs and Palmskin Productions, the tour is not expected to hit the UK until May... Foxy four-piece All Saints return to our shores on February 14th. Produced by William Orbit and Shaznay Lewis and featuring mixes by **Tom Middleton**, 'Pure Shores' is the first single to be taken from the soundtrack to The Beach... Also on London, 'Chocolate Sensation' by Lenny Fontana finally sees the light of day a week later (February 21st). The new Everything But The Girl single 'Temperamental' includes mixes by Hex Hector, Ralphi Rosario, DJ Spen and Karizma and is issued through Virgin early in March. . . 4 Liberty's garage diva Colour Girl releases 'Can't Get Used To Losing You' in February. Those with extremely busy brains may remember the track being a hit for Andy Williams nearly 30 years ago... Originally given out free to Bonzai punters at Turnmills in December 1999, demand for 'Bonzai Meets The Gallery' has been so strong that it's now getting a full UK release on February 20th. The only downside is you'll have to pay for it... Originally released through Sub Pop in the States, Saint Etienne's mini-LP 'Places To Visit' is reissued through Bungalow on February 14th. The vinyl version also includes an extra track, the intriguing 'Garage For Gunther'. . VC will reissue 'I Feel Love' by CRW on February 28th. Already a huge hit in clubland, the Mauro Picotto production has already been championed by Dave Pearce and Judge Jules...



Homelands Details Announced

EFTFIELD have announced details of their first live shows in almost four years. The band are to headline at all three Homelands events – Homelands Ireland on April 29th, Winchester on May 7th and Scotland on June 3rd. Ian Brown is the only other act scheduled to play at all three shows. Other artists expected to appear include Carl Cox, Pete Tong, BT, Sasha, Paul Van Dyk, John Digweed, Adam Freeland, Lee Burridge and Craig Richards.

"Leftfield is a real coup for us," Home's
Darren Hughes told Muzik. "There are quite
a few changes this year. Subterrain and The
End will be working the techno/house
arena and both Radio 1 Essential Mix and
Back To Basics will have their own arena."

"We're dusting off the keyboards and digging out the stage outfits!" said Leftfield's Neil Barnes. "Homelands is going to be something else. This time round we want to be even louder. Our live engineer has told us that he has a few secret weapons up his sleeve which should make things very interesting!" A third single from Leftfield's 'Rhythm

A third single from Leftfield's 'Rhythm and Stealth' album will be released mid-May. Leftfield are currently in the studio working on a remix of 'Swords'.

Tickets for Homelands are priced £45 in advance (subject to booking fee) and are available from Ticketmaster, selected HMV stores and usual agents

Sunday Clubbing

HE era of tea and biscuits on the Sabbath may finally be over. For the first time in over 200 years, the restrictions on Sunday clubbing are to be relaxed. The Government has pushed through a deregulation order that will allow clubs to apply to open without membership on a Sunday. The new ruling also means that clubs will now be able to serve.

clubs will now be able to serve alcohol until 12.30 am. "That's two more hours of drinking time!" said a spokesman for The End.

"If people want a bit of Sunday night fever, that's fine by me," says Home Office Minister Mike O'Brien. "It is plainly daft to have a ban on dancing because it is a Sunday." The ban derives from the 1780 Sunday Observance Act and has been the cause of much hilarity throughout

clubland as promoters devised amusing new ways to circumvent antiquated drinking laws. "Having campaigned for this change for 10 years, the nightclub industry welcomes these proposals," said Liam O'Hare, manager of The End. At DTPM's original home in Hollom, the only way that a licence

At DTPM's original home in Holborn, the only way that a licence could be granted was for food to be served on the premises. Trade pioneer Lawrence Malice recalls a time of post-pub buffets only too well. "We used to serve sandwiches and sausages on sticks," he laughs. "We had a really nice spread. It looked like Abigail's Party!"

"The rules have been relaxed to make Sundays more cosmopolitan," says Sundissential's Madders. "This country needs a kick up the ass – open the doors and let them in!"





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© 1999 IPC Magazines Ltd ISSN 1358-541X ANDREW HOBBS, DANIEL NEWMAN





AUL OAKENFOLD, the selfproclaimed biggest DJ in the world, has secured a season-long residency at Pacha in Ibiza for 2000. The decision was the first to be implemented by Pacha's new musical director Danny Whittle. "It might be called Perfecto Party At Pacha!" joked a spokesperson for Oakenfold.

Home has confirmed that Steve Lawler and Jason Bye will be back as residents at Space every Sunday throughout the season. Further details are yet to be announced, but Darren Hughes says that Home plans to repeat the success of summer 1999, which featured Daft Punk, Basement Jaxx, Erick Morillo and Armand Van Helden as guests.

"We'll be implementing a no crashbang-wallop policy!" Hughes joked of Home's trance-free zone.

Gatecrasher will make its debut on Ibiza in 2000. A spokesperson said "We want to bring something new to the island. Now is the right time for us!" The club is rumoured to be hosting weekly events at Privilege and DJs expected to appear include John '00' Fleming and Scott Bond. God's Kitchen will also be back at

Amnesia every Tuesday from June 22nd until September 12th. "We're after quite a few DJs," admitted a spokesman for the Birmingham superclub. "Tall Paul will be there for six dates at the very least but we're also after Paul Van Dyk for the other six."



Merger Mania

MI and London Records have announced details of massive worldwide mergers. EMI plans to join forces with Time Warner to create Warner EMI in a £12 billion merger, while London Records has been sold to Time Warner for a reported \$200 million. If the deal goes ahead, Warner EMI will be the biggest record company in the world.

London Records was sold to Warner Music International by chairman Roger Ames, who is to be installed as chief executive of the multi-national conglomerate.

Prior to the EMI merger, Time Warner merged with internet provider AOL, the biggest internet company in the world, in what appears to have been a bid to exploit the burgeoning market for music over the internet.

The mergers are another indication of increased globalisation in the music industry. Pete Tong's ffrr dance arm was also sold as part of the London deal. Acts on Tong's label include Orbital and Armand Van Helden. Changes to the labels are expected to be minimal but rumours that Pete Tong is looking to buy a small island were unconfirmed as Muzik went to press . . .

Cream Licks Brighton

Liverpool superclub buys South Coast venue



REAM has announced plans for a major new club venture. The Liverpool superclub has signed a "heads-off agreement" on a site-planning application in Brighton, but details of the venture and location are shrouded in secrecy. Although details of DJs and music policy are yet to be announced, Brighton beau Norman Cook is expected to make an appearance at the new Sussex venue.

Cream's James Barton remains tight-lipped about the issue. "We've signed an agreement for a building in Brighton and it's gone to planning but it's early days," he says.



Coming up, going out, staying in



Timo Maas

"MY MUSIC MAKES PEOPLE WET," SAYS GERMAN PRODUCER TIMO MAAS. BLIMEY

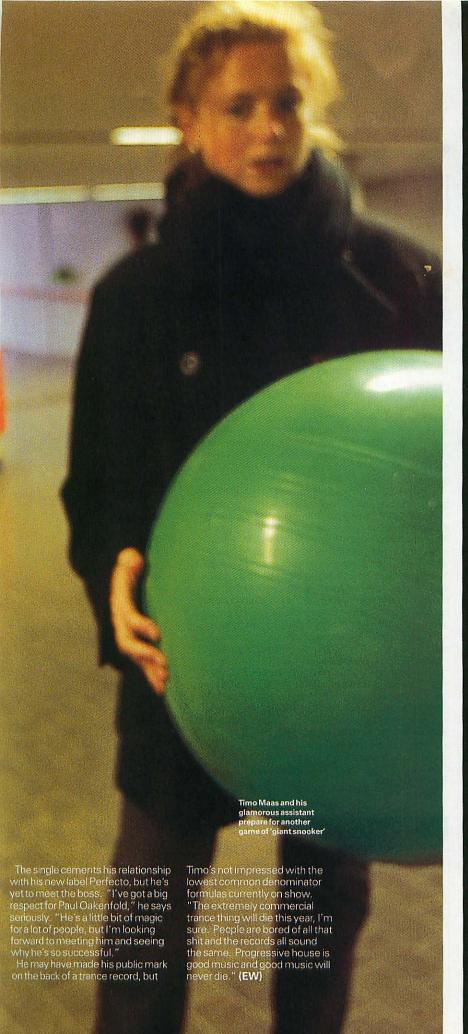
IT makes people in clubs wet when they're dancing. All spreading around on the floor, a bit sweaty. It's funky, sexy music."
So says Hanover-based Timo Maas, newest star on the progressive block. He's talking about his mix on Azzido Da Bass's 'Dooms Night', a noise-freaking, Flat Eric-esque bassbelch that he knocked up one short

afternoon. "I'm not really a trance guy, and I don't really like the original," he grins. "The only thing I liked was the Flat Eric sample. So I rocked that."

That was six months ago, and it's still selling in his native Germany, and has been picked up by UK DJs as diverse as Ross Allen and John Digweed. "It's all over the clubs," he sighs, "no matter if it's a trance

club or a house club or a techno club. It's just a funk record and that works in every kind of club. It's cool, it's dirty and the breakdown's really weird. People in clubs like that."

Timo Maas (age undisclosed: "I'm older than you think") is feeling pretty happy. There's a new single from his respected percussive, progressive house project Orinoko in April (the last one, 'Mama Konda', sold over 10,000 copies), he's completed an Essential Selection mix for Pete Tong, and he's just shot a low-budget video for his next noise-pummelling single, 'Der Schieber', "It's the German word for 'pushing and pulling'," he explains, "and it'll have the DJ pushing and pulling things. Like cars. It'll be really funny and weird."



uppers& downers

Muzik's guide to modern clubbing

UPPERS

☐ Kraftwerk – nice to have them back

☐ L'Equipe Anglais – full on Sunday clubbing with some smashing ladies. A bit like Space only in rainy old London

☐ **Steve Lawler at Home** – a proper resident DJ with some proper thumping house records

☐ 'Muzik: Response' – the Chemicals go pumping house

☐ **Shipwrecked** – the only thing worth getting up on Sundays for

☐ **Miguel Migs** – San Francisco's finest. File under deep house sound of the year

☐ **Skunk** – rediscovering the herb and remembering how to piss yourself laughing

☐ Nice girls in flouncy dresses – a bit The Good Life meets Flake adverts (good news for older male readers)

☐ **Smints in clubs** – can lead to embarrassing situations. Still, at least they taste nice

□ Kelis – sorry to keep harping on, but we to dyou

DOWNERS

☐ Bad Michael Jackson rip-offs – bad meaning bad, not bad meaning 'Bad'

☐ **Getting the piss taken out of us** in the Faith fanzine for bigging up Prada Sport. Okay, so we were wrong

☐ The Beach – you just know it's going to be shit, don't you?

☐ Trigger Happy TV—a boorish Chris Morris wannabe. Don't trust this man? Don't watch him, more like

☐ Mainstream rap – Puff Daddy, Jay Z and Notorious BIG all releasing atrocious old tosh. At least poor old Biggy's got a good excuse

☐ **Mike Tyson** – as if we didn't have enough woman-beating 'sportsmen' in the country

☐ Wamdue Project's new single – truly awful. What went wrong there?

☐ Pre-faded designer jeans – we can actually remember stonewash you know

☐ **Jeremy Healy & Amos** – 'Bleachin''. Healy's new concept album project. A little bit East 17, a little bit Apollo 440, a little bit Bon Jovi. Only not as good as any of the above. So bad it's hilarious

☐ The internet—it's crap isn't it?

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The Champ Carl Cox

From communications breakdown to holiday in the sun

III the Millennium Bug may not have sent my New Year's Eve planes tumbling from the sky, but it seems to have struck a month late. I've been taking a well-deserved month off after the madness of Sydney and Hawaii [see page 68] and I'd been sending e-mails left, right and centre and none of them had been going out. What I didn't know was that Virgin. Net crashed over the New Year and



a quarter of their users lost their accounts. I must have been one. I've always been very wary of the internet and all these claims about how it will sort out your future. Even my laptop dates from four years ago, which pretty much makes it obsolete now!

I'm not really into spending hours on the internet (though if you go to the official Radio 1 web site, they've managed to caption Fabio and Grooverider the wrong way round!). You know how it is: my mobile phone rings, I've got to answer it, my home phone rings, I've got to answer it, my fax goes, I've got to reply to it and now, with e-mail, I'd have to deal with all those messages too! There's just not enough time in the day. But for someone who spends their life in transit, it made sense for me to be hooked up. So I've ended up just signing up with Hotmail like everyone else, even if the dicarlcox handle was mysteriously already taken. Do I detect an imposter? Still, I have managed to register my own web site - www.djcarlcox.com - even though we haven't got the site up and running yet. Watch this space. As I said, I've been finally getting a decent holiday, my first for ages. We started off in LA, though I couldn't resist playing a secret gig for DJ Dan there and none other than Wesley Snipes turned up to go mental all night. I'd always had him down as a serious r&b man, but there he was bopping away to the sounds of Adam Beyer and Trevor Rockliffe. After that, we had a few days in Las Vegas, where I'm ashamed to say that I went to see Lord Of The Dance. Well, I just wanted to check out the moves, didn't 1? Reminded me of my days as a champion dancer in the Seventies. Anyone for Irish jigs to techno? Actually, the club scene in Vegas is hot. I may well be taking an occasional residency there in the future. Oh, and we saw Ron Jeremy, the legendary porn star, in the Hard Rock club. Then we had a week in Whistler, Canada, for snowboarding lessons. Needless to say I almost killed myself in the process-it's a lot harder than I thought it would be. Especially when every time I fell over, there were all these eight year-old kids skiing majestically over the top of me.

As I write this, I'm visiting all my family in Barbados: an emotional time as it was my first visit for six years. I'll tell you all about it next month.

their club. Someone asked whether I would rock it or lose it. Some offered all kinds of support. And one or two felt quite strongly I was the wrong choice. One said that while it was cool that I was a local lad, my music was far too deep.

The Contender Yousef

Online critics and snow in the Holy Land

LOGGED onto the Cream

web site a few days after

they announced my new

interesting to say the least.

There's a really good chat

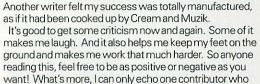
obvious that people feel very

possessive about Cream: it's

room on the site and it's

the results were, well,

residency in the Annexe and



felt that Cream didn't need a big name DJ to get the Annexe back on its feet, just a committed resident. Doing six hours

every week. I'm sure I'll fit the bill.

The thing is, I was going to Cream even before it was Cream, back when it was next to the old Academy, and they were holding early hardcore parties. It's where I first heard Tony Humphries, which really inspired me, where I first heard Roger Sanchez, where I first heard Oakenfold before he played trance. I was a Cream regular for years and even when I cut back on going out to concentrate on my DJing, I'd be gutted when I missed it. I never thought I'd get to play there because when they got really into their banging trance, I presumed the moment had passed. I know Gatecrasher has won Club Of The Year two years running, but Cream deserve some credit for sticking their necks out and booking some adventurous DJs. It's still definitely one of the three top clubs in the country. Come down on February 26th, my first six-hour night, and see for yourself.

I just want to mention my mad gig in Israel after New Year. A great night at Allenby 58, but the thing that freaked me out most was being in Jerusalem and it was under six inches of snow! It turned out they were having the worst storms there for 10 years. The airport was even closed for

a while. I ended up having to stay an extra day. But there's a big underground house scene in Israel: it's not just all trippy trance. I definitely want to go back!



"I'm not doing it for money."

"'Rewind' was full of clichés, but we made it 14 months ago." The Artful Dodger's Mark Hill

"We need to concentrate less on the fluffy bras and more on the music. I don't think Britain is very healthy at the moment... The biggest example: trance music. It was massive 10 years ago in Spain...the biggest joke is England dancing to a DJ (Paul Van Dyk) who was famous seven or eight years ago. Seven or eight years ago England pissed on that music."

"There's so much racial tension, it's such a downer." Paul Oakenfold analyses American society

Cliff Richard has shown that there is success to be had by mixing the tune of one song with the words of another. Can you think of two songs you would like to mix together? "'The Lord's Prayer' to 'Hardtrance Acperience' by Hardfloor, Cliffmissed out on that particular German track." The Super Furry Animals' Bunf to an NME reader

"Isn't this just one pitch up from The Vengaboys?" The O-Zone's Jayne Middlemiss puts Judge Jules on the spot over his new Hi-Gate single 'Pitchin"

Carl Cox's Top 10 For February

- 1TIMO MAAS Riding On A Storm (acetate) 2 DJ FUNK Bun (Project)
- 3 TREVOR ROCKLIFFE Feelin' Kinda Blue (Bush)
 4 ERIC POWELL Phunked Up (Boo)
- **5THE MADDKATT COURTSHIP Strobe**
- 6 TONI RIOS Similar Motion (white label) 7JUNKIE XL Zertonine (Road Runner) 8 FLORIAN F Surreal Brazil (Rio Attack Mix)
- 9 DJ RENEGADE Power (Walnut) 10 KUNGARA Work On You (Momentum)

Yousef's Top 10 For February

- 1 CONCORDE First Class Ticket (Gentleman's
- 2 THE HUGGY FACTOR Ass Jam (20/20 Vision) 3 IAN POOLEY Celtic Cross (Live Element)
- 4 GIORGIO MORODER The Chase (Sneak
- 5 LYNDEN DAVID HALL Forgive Me (Sub
- Aqua Dub) (Cooltempo)
 6 JOESKI & DANO Horny Hustle (Elektrik Soul)
 7 SATURDAY NIGHT SOUL Feel The Wizdum (Chez)

 8 BARBARA TUCKER Stop Playin' With My
- Mind (Strictly Rhythm/Positiva)
- 9 TWISTED PAIR Twisted Horns (Red Melon) 10 DANNIE SCOTT Without You (Suicide Mix) (Afterhours)

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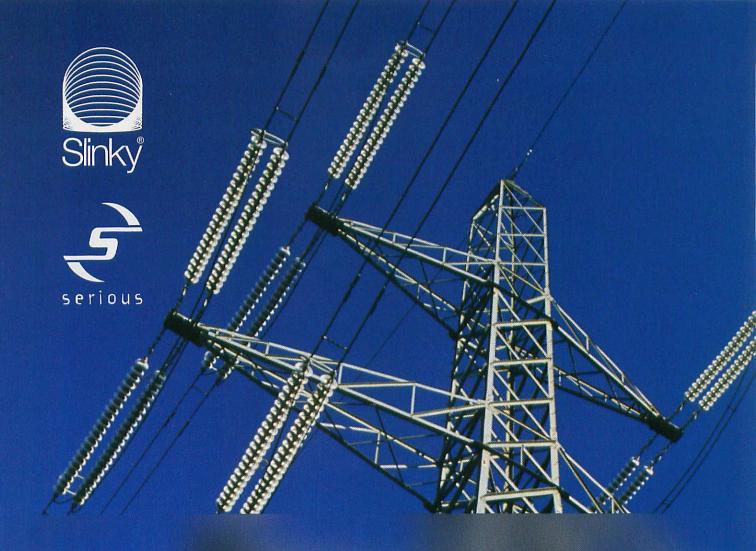
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The Seriously Slinky Arena Tour

Exeter Westpoint Arena

Friday 31st March 2000 8pm-6am Licence Granted Tickets £25 + £2.50 booking fee

Carl Cox Judge Jules Scott Bond Ferry Corsten John Kelly Tim Lyall Mark Vedo

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Tickets available from
Slinky box office Mon-Fri 9.30am-5.30pm 01202 646330 www.slinky.co.uk
Ticketmaster 24hr ticket line 0870 9020001 www.ticketmaster.co.uk
For full list of outlets see flyer or visit www.slinky.co.uk



The Seriously Slinky Arena Tour



Bournemouth International Centre

Saturday 22nd April 2000 8pm-6am Subject to licence Tickets £27.50 + £2.50 booking fee

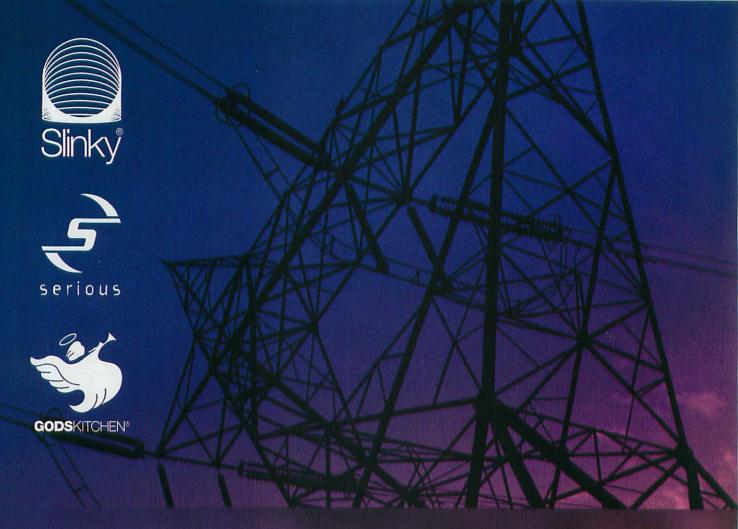
Slinky Judge Jules Sonique Scott Bond Graham Gold Luke Neville Lisa Lashes **Garry White**

GrooveGarden **Danny Rampling** Satoshi Tomiie Lottie Tim Lyall

Cocoshebeen **Fabio** Ed Rush Orbit Aquasky Element MC Manic

WildstyleBeatsBar Giles Peterson Norman Jay 2Funky Gavin White

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Graham Gold
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Luke Neville
Anne Savage

Garry White AJ Gibson

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Pete Tong
Satoshi Tomiie
DJ Dan
Jim Masters
Lisa Lashes
Tim Lyall

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The Seriously Slinky Arena Tour

In association with



Cardiff International Arena

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Carl Cox Judge Jules Scott Bond Graham Gold Ferry Corsten Luke Neville Garry White Richard Hitchell

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Tickets available from
Slinky box office Mon-Fri 9.30am-5.30pm 01202 646330 www.slinky.co.uk
Ticketmaster 24hr ticket line 0870 9020001 www.ticketmaster.co.uk
Ticketline Mon-Sat 9.00am-5.30pm / Sun 10.00am-4.00pm 02920 230130
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WarmUp

The <mark>Muzik</mark> Box

What we really listen to around here

A:xus - 'Soundtrack For Life' (Guidance album)
From house to hip hop and back again, this peerless album of Chicago deepness will see you through a long cold winter.

Precious – 'Stand Up' (Mood II Swing Mixes) (EMI promo) Former Eurovision pop tarts get a silky garage makeover from the Muzik faves. Digweed disciples shouldn't ignore the magisterial dub mix.

Basement Jaxx - 'Jump' N' Shout' (Stanton Warriors Mix) (XL limited edition) Just when you think it's all over, along comes this booming breakbeat garage re-rub. So good Dahlarge nicked Da Bank's copy. Flamin' cheek!

Kraftwerk – 'Expo 2000' (EMI/Kling Klang) Original synthmasters return to party like it's 1985!

Gintare – 'Guilty' (François Kevorkian Mix) (EMI) Long, luscious indie-tinged house that should find its way into warm up sets everywhere

Tim 'Elder' Lee - 'Sombre Hombre' (Tummy Touch)
Aging lounge lizard Tim mourns the passing of his 30th birthday with this mournful, yet strangely beautiful chill out tune.

Bad Company – 'Inside The Machine' (Bad Company) Full-on junglism continuing the trend of drum & bass that actually makes you move rather than sit around stroking your chin.

I:Cube – 'Adore' (King Britt Remix) (Versatile promo) Loose-limbed, lithe jazzy breakbeat groove, perfect for home aerobics and all other indoor keep-fit activities

François K-'Essential Mix' (London) Paradise Garage-era disco, modern techno, bad bwoy drum & bass and, um, Level 42

all rolled in together.

Bedroom Bedlam mix tapes Suddenly you all want to be Deep Dish or Craig Richards rather than Julesy. The trendy

All tracks listened to on

trance revolution rolls on!





Great Moments In Dance

#5



Charlie Chester: He went to Ibiza and all we got was a decade's worth of full-on raving

Flying to Ibiza, 1990

What was it? After British clubbers started flocking to Ibiza at the tail end of the Eighties, it was Charlie Chester's Flying who finally got it together to take a British club over to the White Island.

Who was there? Charlie Chester, Terry Farley, Rocky & Diesel, Andy Weatherall, Slam, The Farm, 808 State, A Man Called Adam – the whole bloomin' Balearic mob. Plus 500 pilled-up happy holidaymakers, obviously.

What happened? Carnage on a very silly scale, as the Brits took over Ibizan clubs like Ku and Pacha for the first time. The Farm played live at Ku and a Channel 4 film crew captured Ibiza in all its glory for the now-legendary Short Film About Chilling, largely memorable for some very spiritual gobbledegook from a clearly 'refreshed' A Man Called Adam. DJ politics were rife, with some Ibizan DJs not taking too kindly to having a bunch of English drug monsters taking over their precious clubs.

What do we say now? While Cream, Manumission and the Ministry might be coining it in every summer, it's all because Chester and Flying blazed the trail. Respect, as they say over the pond, is due. Last year Charlie Chester put the lessons to work promoting the Mezzanine bar, with its neverending after hours sessions. Older then, but scarcely wiser.



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MUZIK: NEWARTIST

Zero 7

IF AIR CAME FROM BRITAIN, THEY'D SOUND LIKE THIS



AND names come from all kinds of strange corners. Zero 7's corner was a South American island in 1997. Sam Hardaker and Henry Binns had gone travelling and landed on an island off Honduras for Christmas and New Year. The only drinking spot on the island was a wooden school hut with a bar at one end, serving rum and beer, and a guy DJing at the other end, working his way through the pile of 50-odd tapes he possessed. "It was called Zero Siete," recalls Sam, "and we had such good times there that it just came up when we were looking for a name."

Every now and then, a record comes along that sweeps you out of the daily grind. A record that stands out of the tide of average tunes like a salmon swimming upstream. Zero 7 make records like this. Check their debut mix, on Radiohead's 'Climbing Up The Walls' in 1997. Or the superskewed lullaby rub on Terry Callier's 'Love Theme From Spartacus'. Or their deep dub twist on the (to be fair, largely undiscovered) minor classic, 'To Ulrike M' by Swedish art band Doris Days. We'd hesitate to call them the British Air, but sooner or later the comparisons will become inevitable.

"I hope our records put a smile on your face,"

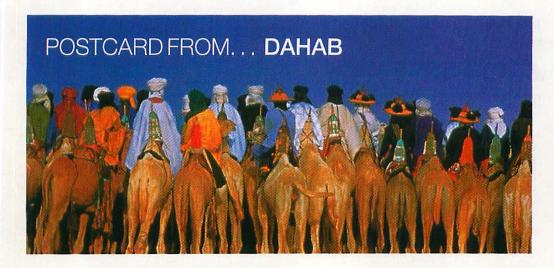
says one half of the duo, 29 year-old Sam Hardaker. "If people feel some of the things we felt when we put it down, I'd be happy." Hardaker and his co-pilot, 29 year-old Henry Binns met at school (although they attended different ones) and then worked together at north London's RAK studios. "We did a lot of anonymous remixing and drum programming," reckons Hardaker, "but I couldn't possibly say what – they're too crap to mention." Clue: RAK Studios regulars included Hot Chocolate and Eighties rocker Suzi Quatro. Suffice to say, Zero 7's current direction is light years away from leather-clad banshee rock, falling distinctly on the 'good' side of the spectrum.

They have carved out a niche in softly charged horizontal epics, soul-clad beats that clobber you softly. Their debut single, the five-track, imaginatively titled 'EP1', is a case in point, a collection of warm and cloudy heart-warmers, underpinned by stealthy precision beats, short-circuit symphonies and dusty recliners. Join their zero gravity presence, before their mix of Lambchop's 'Up With The People' hits and the winsome twosome go ballistic. (EW)

Zero 7's 'EP1' is out now on Zero 7



Warm



EARCHING for the new Goa? Can't find the upcoming Haad Rin? Never been to Nimbin? The latest resort on the welltravelled beach bum, batik and boho's trail could well be Dahab, a former Bedouin stop-off on the edge of the Sinai desert that's rapidly becoming the stoned Westerner's ideal winter sun destination. Little more than 10 years ago, when this part of the world was still part of Israel, Dahab was no more than a one-camel wadi. Since the handover to Egypt, however, its combination of diving in the Gulf

Of Agaba, imperious desert landscapes, and budget-friendly economy have inspired everincreasing legions of Leonardo DiCaprio wannabes.

The attraction? Well, not the beaches, for sure, which have all the well-managed beauty of a council wasteground. The drugs? Leaf-lovers will be in heaven, though the ever-wary eye of the Egyptian police prevents this being Amsterdamin-the-sun.

There's an abundance of great beachfront chill out cafés too. all floor cushions and unhurried service. Even the music's

improving. Where The Eagles and Bob Marley once thrived, now the locals have discovered CD decks and r&b. Millennium New Year's Eve saw Dahab's first rave, even if it did finish up at a paltry 2am. Sadly, the amount of bribe money needed to convince the authorities to let it happen means it may well be the last. What's more, the coastline up to Israel is already being scarred by frantic and tragically ugly hotel developments. The secret may be out. Get there soon before that Torremilinos vibe really sets in. (CB)

OPINION FORMERS

The Disco Debate

THIS MONTH WE ASK: NEW YEAR'S EVE-BEST THING EVER, OR COMPLETE MILLENNIAL **BOLLOCKS?**

DEEP DISH: "Everyone



anticipated something special or odd to happen, but if you take away all the hype, it was just another New Year's Eve. We ended up having a blast in a restaurant in Punta Del Este, Uruguay. The following day in **Buenos Aires we were** spinning for an enthusiastic crowd of 20,000 in an old amphitheatre and the day after that, we played the sunset gig of the new century at the Chivas Café, Punta Del Este with some of the most beautiful people in



ROGER SANCHEZ:

the world!"

"New Year's Eve was definitely over-priced and over-hyped. I think if it had been a little more scaled down, many more clubs would have had a better financial result. That being said, the gig I played at Renaissance was still off the hook!"



GUY ORNADEL:

"I think a lot of clubs suffered for one reason or another. There are only so many clubbers to go round! I was at Golden and Slinky and had a really good time. At midnight I was at Golden dancing to Massive Attack. Ithoroughly enjoyed myself."



LAURENT GARNIER:

"There was definitely too much hype. I was offered loads of work but I turned it all down - New Year's Eve is never a good night to work. I was in the countryside with my best friends. It's important to be with the people you belong with."



Perfect Dark N64 £49.99

What's it all about? Sneaking about like a berk. **Skill level:** Covert and female

being the name of the game, it's all tiptoes and silenced sniper rifles, trip wires, grenades and egg whisks

Fun level: Mission-based Goldeneye clone that turns into a storming multiplayer team effort or an all out fight against up to eight Als. And you can scan, via a Game Boy, the images of your mates onto the Al opponents.

Thumbs up: Frankly the best thing to hit the N64.

Thumbs down: You might not have three friends to join in a team deathmatch,

Verdict: 🛨 🌟



Playstation £39.99 What's it all about? Zombie rave, invite only.

Skill level: Annoyingly fiddly controls or realistic 3D movement depending on whether you're a convert to this format.

Fun level: Censor-baiting wasting of half-dead dripping carcasses continues to be some of the best over-18 fun around. Get the girl, save the planet type of thing

Thumbs up: A winning formula and though it's a long time since the mould-breaking first Evil came out, this still hits the mark. Thumbs down: Nightmare-

inducing sequences and soft moanings just out of earshot ndicate you're in for a hell of a fight. Verdict: *

Thief 2: The Metal Age PC CD-ROM £34.99 What's it all about? Nicking stuff.

Skill level: Sequel to the damn fine roaming medieval world of Garrett and his missions to sneak about causing mischief and er, nicking stuff.

Fun level: Added weaponry and

new technologies discovered by your enemies, The Mechanists, give the polish on this impressive and totally immersive world. Thumbs up: If you've got a decent computer, the sounds and graphics will make your head hurt. A multiplayer option adds comph to the proceedings. Thumbs down: If you've been wasting your life on Quake Arena you may get a little impatient with this.

Verdict: * * * * *

11/02/00

Seb Fontaine Judge Jules Darren Christian **Danny Hussain** Rob Wilder

Electronica Cosmo (NYC)

Del Auga (Nutonik)

25/02/00

Lord G Daniele Davoli **Brandon Block** Steve Lee

Lottie

Electronica Richard Sen Mimi (Freestyle) 18/02/00

Tall Paul

Jimmy Van Malleghem

Lisa Loud Chris & James **Alex Anderson**

Electronica Phil Mison Rob Da Bank (Muzik)

03/02/00

Tall Paul Timo Maas Parks & Wilson **Matthew Roberts**

Lottie Tula

Electronica

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12/02/00

THE HEADSTART FRENCH CONNECTION

THE MICRONAUTS IMPULSION (BI PASCAL BI CARL CLARKE DI SEX TOY (FRANCE)

ROOM 2: TUMMY TOUCH PRESENTS JURIJ (TUTTO MATTO)

RAMON SANTANA (LOS CHICHARRONS) ANDY SPENCE (ORGANIC AUDIO)

XAVIER CTHMMY TOUCH

19/02/00

PHIL PERRY (SOUND OF THE SUBURBS) CARL CLARKE DAN & JON KAHUNA **MARK COLLINGS**

ROOM 2: THE SCRATCH PERVERTS FEAT. TONY VEGAS PRIME CUTS (EXCLUSIVE RESIDENTS)

26/02/00

JUSTIN ROBERTSON RICHARD FEARLESS (DEATH IN VEGAS) DAN & JON KAHUNA LITTLE DAN

ROOM 2: A NIGHT OF PAPER MUSIC WITH MILES HOLLOWAY ELLIOT EASTWICK

RALPH LAWSON (20/20 VISION)

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MUZIK: NEWARTIST

Jay Denes

NY SOPHISTICATE PUTS THE ELEGANCE BACK INTO HOUSE MUSIC











HELLO," croaks a dazed voice. It's midday in New York and we have managed to wake Jay Denes, aka Blue Six, current beau du jour in the world of house after his lush anthems 'Sweeter Love' and 'Music And Wine'. But does he mind? "Hey, if it wasn't you it would have been someone else, I'm a nightbird, normally in the studio until 5am, so don't worry!"

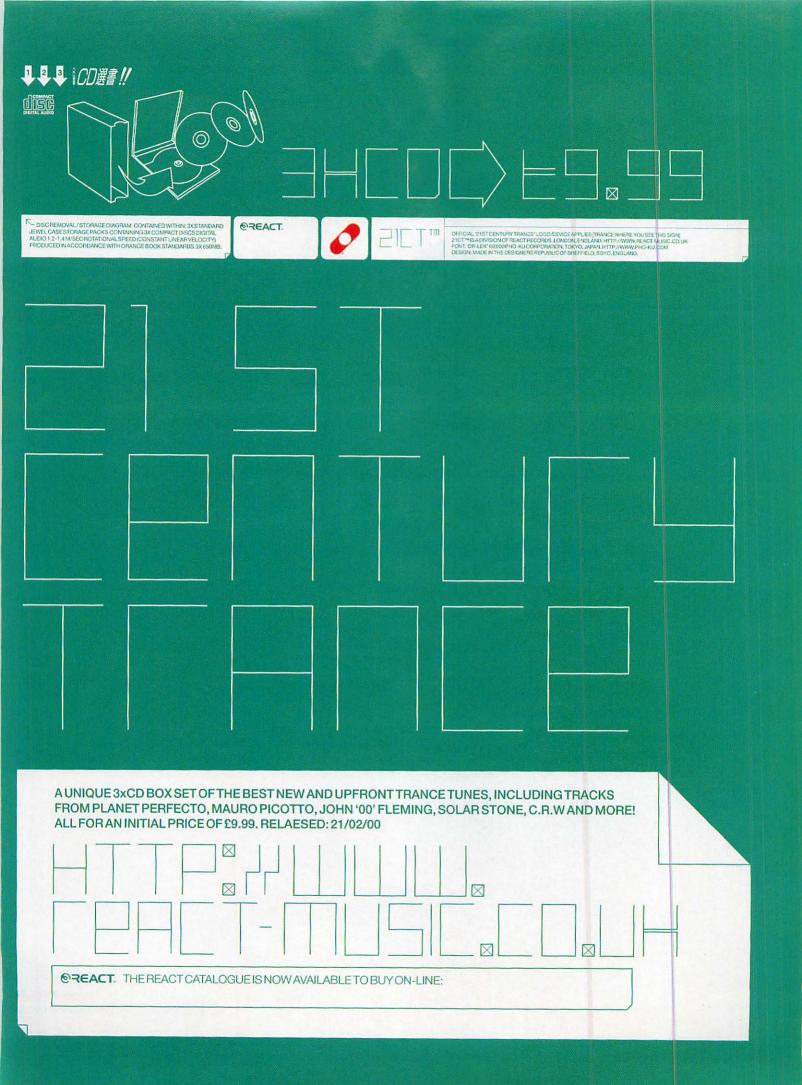
Not your average egocentric New York producer, then. He's just a mellow, friendly guy, who also happens to be responsible for the finest cuts of soulful house on the planet at present. Whether he's using his Midas touch to remix Macy Gray and Maxwell tracks into 24 carat nuggets of gold, or producing records you could fall in love to for his own Naked Music label, Jay's music simply oozes sophistication.

But how have people reacted to such a spirit in a musical genre usually intended to soundtrack Saturday night hedonism?

"People's reactions have been weird. Some have said 'Jay, your tracks are so musical' like it's some sort of insult. Well, what can I say? I'm a grown-up and I make music for grown-ups.

And it's not just the music that is so refined. The label features artwork that drips with style. Fullcolour paintings of beautifully poised, Nubian nudes that would sit happily on the most discerning of coffee tables. What is this fascination with nakedness?

"Ladmit it's not very subtle. The theme is nakedness - naked music, naked women. But hey, I'm a heterosexual and I like beautiful women. And I think they look pretty elegant."
Which about sums Jay up—putting the elegance back into house. (BM)



Launch date13.2.00

Launch date13.2.00

London Xpress every Sunday 4-6pm on 104.9 XFM

The DJ collective: Andrew Weatherall, Ballistic Brothers, Ben Wilcox, Beth Orton, Dr Bob Jones, Chemical Brothers, Cosmo with David Mancuso, Dave Dorrell, Fraser Cooke, Groove Armada, DJ Harvey, Howie B with DJ Sie, Idjut Boys, James Lavelle, Justin Robertson, Kenny Dope with BBE, Pressure Drop, Jarvis Cocker & Steve Mackie (Pulp), DJ Spinna, Trevor Jackson (The Underdog)



)|SCS **2000**

WHAT YOU CAN EXPECT IN YOUR RECORD SHOPS FROM DANCE'S HEAVY HITTERS OVER THE NEXT 12 MONTHS



FATBOY SLIM

Label: Skint

Estimated Time of Album: October or November As we go to press, Norman Cook – who has just been nominated for a Grammy for 'Praise You' after sweeping the MTV Music Awards - has just begun work on the as-yet-untitled follow up to 'You've Come A Long Way, Baby' and has already sent text messages to various friends saving "I've started"! No release date has been set, but given Norman's speedy work rate, Skint expect the album to be released before the end of the year. Meanwhile, in a shocking indictment of the music industry, Fatboy Slim has been announced as the most successful British artist in America in 1999. Norman was placed 84th while his closest rival was Charlotte Church at 88!



AIR

Label: Virgin

ETA: 'The Virgin Suicides' (soundtrack) February 28th/second album in September Air have also been extremely busy in recent months. The Parisian chillsters release the soundtrack to Sofia (daughter of Godfather director Francis Ford) Coppolla's debut film The Virgin Suicides on February 28th. The album highlights Air's increasing progressive rock tendencies. The duo are still in the studio putting the finishing touches to the follow up to 'Moon Safari', which will now see the light of day in September.



DAFTPUNK

Label: Virgin

ETA: No chance until October

After spending the last two years concentrating on their Roulé and Crydamoure labels, Thomas and Guy-Manuel have been tucked away in their studio working on their as yet untitled second album, the follow up to 'Homework'. They should deliver in the autumn. No news from inside the tight-lipped Daft Punk camp, but New Jersey's Romanthony is known to have recorded at least one track with them.



THE PRODIGY

l abel: XI

ETA: November

Liam Howlett has been in the studio working on a new Prodigy album which is now expected in the late autumn. If you can't wait that long, The Prodigy's MC Maxim releases his second solo single for XL on March 20th. A duet with Skin from Skunk Anansie, 'Carmen Query', comes complete with a remix from Death In Vegas.



ARMAND VAN HELDEN

Label: London ETA: April

A new album from Armand Van Helden will be ready for release in late April. The first single will be a hip house track with New York hip hop star Common, and will be included on the album alongside a ferocious house track which mixes hip hop scratching and a sample from Gary Numan's 'Cars'. As with Armand's album last year, London will be releasing 5,000 copies of a double vinyl EP as a taster at the end of February.



BENTLEY RHYTHM ACE

Label: Skint

ETA: Beginning of June

Against all odds, Brumbeaters Bentley Rhythm Ace have also been busy in the studio. The first single - as yet untitled - features former Black Grape vocalist Kermit. The Bentleys' album has now been delivered but is not expected to be released until the end of May at the earliest.



UNDERWORLD

Label: JBO/V2

ETA: June

Underworld's long discussed live album will finally be forthcoming before the summer's festival glut. "They're mixing it at the moment," said a spokesman for the band. "The idea is primarily to make it a DVD with Tomato graphics so it can be a full multi-media experience.



RONI SIZE/REPRAZENT

Label: Talkin' Loud

ETA: End of May

It's going to be a busy year for Gilles Peterson's Talkin' Loud, what with their 10th anniversary and a slew of heavyweight albums planned. Hopes must surely be high for the follow up to Roni's Mercury prize-winning 'New Forms'. "An album's planned for May," confirmed Talkin' Loud, "with a single preceding it. Roni is collaborating with some very big names. Not drum & bass people, but singers and other artists." Ooh, get him.



MASTERS AT WORK

Label: BBE/Talkin' Loud

ETA: Spring/summer

Kenny 'Dope' is following up his 'Funk Spectrum Two' compilation for the BBE label with an artist album reported to be stuffed full of funk and breakbeats. Meanwhile, Talkin' Loud are hoping to follow up the success of the first Nu Yorican Soul album with a second album this year. "There will be an album from Kenny and Louie in the summer," said Talkin' Loud, "but we have no idea yet what form it will take."



ROGER SANCHEZ

Label: INCredible

ETA: July

Roger's long delayed artist album project for Sony dance label INCredible is now expected to drop ready

for the Ibiza season in July. Tracks will include his long-awaited collaboration with Texas singer Sharleen Spiteri and the current single with Cooly's Hotbox'l

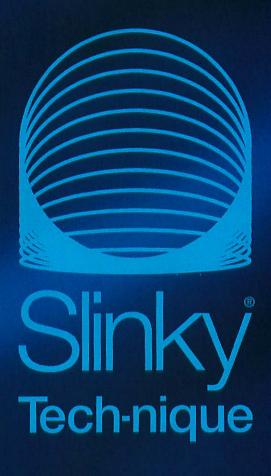
Never Knew'



MJCOLE

Label: Talkin' Loud ETA: Beginning of June

High hopes for Mr Cole's debut long player, which is already finished although it won't be released until June. It's called 'Sincere' and features the vocals of former jungle tonsilist Elizabeth Troy and London MC Danny Vicious. "There'll be two singles before the album," said Talkin' Loud. "'Crazy Love' in March then another in May.



Released 07.02.00 36TrackDoubleAlbum

WHEN AND WHERE WERE YOU BORN? June 14th, 1967 in Melbourne, Australia. My dad was a professional football player. I moved here in 1971.

HOW DID YOU START DJING? I've always had a love of music, full stop. I was into Northern soul when I was a wee lad and then moved into hip hop. The first time I played was in 1987 at The Hooch in Edinburgh. In those days, the rare groove thing was going on but there was very little house. I didn't actually want to do it but ended up loving it! Then five or six years ago my manager took hold of me and I started sending tapes out. But in 1990 promoters weren't really into the American garage sound, so I started to do my own nights. And in 1993 I set one up at The Vaults in Edinburgh.

WHAT WAS THE FIRST RECORD YOU BOUGHT? Blondie's 'Parallel Lines' and the Saturday Night Fever soundtrack. I bought them both at the same time.

WHAT WAS THE LAST RECORD YOU BOUGHT? The Neon Fusion album 'The Future Ain't What it Should Be'. Jazzy, leftfield vibes!

WHERE DO YOU BUY YOUR RECORDS? Underground Solution and 23rd Precinct (now Uberdisco) in Edinburgh and Release The Groove in London.

TELL US SOMETHING ABOUT YOURSELF. I get grumpy quite a lot. I'm a bit of a Victor Meldrew! I always want things to be perfect. I get cross if the sound system's not right at a club!

WHAT DO YOU LISTEN TO ON A SUNDAY MORNING? Anything with an element of funk or soul. Hove Lonnie Liston Smith, Roy Ayers and things like NuYorican Soul. Stevie Wonder's 'Innervisions' is one I like to chill out to. That or 'Brown Sugar' by D'Angelo. You can't top them.

FAVOURITE LABELS? MAW, Suburban, King Street, Laws Of Motion and Paper.

FAVOURITE DJs? Louie and Kenny, Paul 'Trouble' Anderson, Matty Heilbronn and Frankie Feliciano.

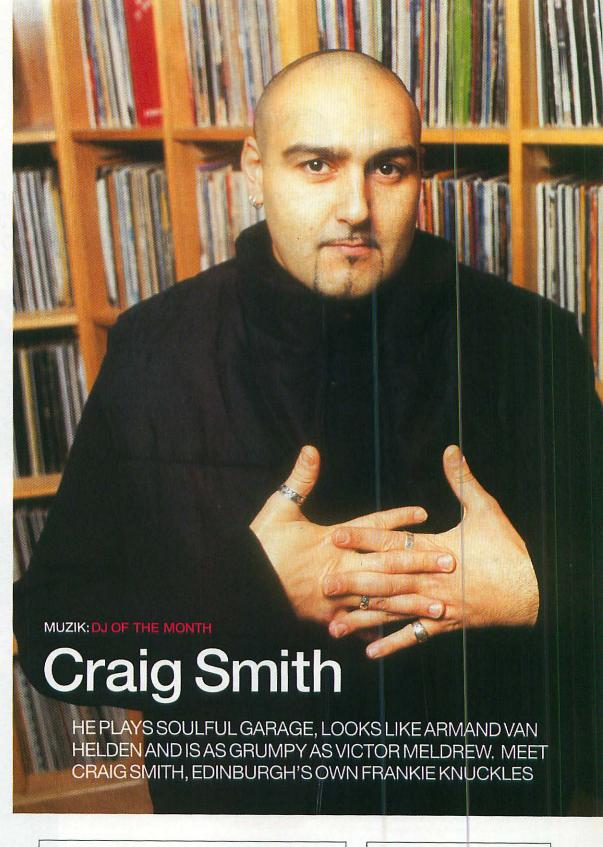
FAVOURITE CLUB TO PLAY? I love Garage City and the nights we do at Substance. We've been doing the night for four and a half years. I fought long and hard to play the music I love. We bring over DJs like Dave Camacho, Paul Trouble and Bobbi and Steve – and they all ask to come back. I recently played in Portugal which was brilliant. I'm going to go back this year.

WHAT ARE YOUR PLANS FOR 2000?

I've been getting my head around remixing and production. I've remixed Beverley Knight, Afro Medusa and a French act called La Conique. We're also going to do a tour of Norway!

CRAIG SMITH'S DJ DATES

February 12th: Substantial with Byron Stingily live at Eden, Edinburgh/February 26th: Oxygen, Edinburgh/March 4th: Head On, Oslo/March 12th: Substantial with Jazzy M/March 25th: All Points North, Leicester



CRAIG'S CURRENT TOP 10

- 1 Harlem Zip Code Featuring Corrina Solar Chic (Covert)
- 2 Mateo & Matos Celebrate Life EP (Large, US)
- 3 Willy Washington Ain't No Running (Frankie Feliciano Remix) (Estereo) 4 Crescendo Part Time Huggin'/Fascinating You (Crescendo Music)
- 5 Afro Medusa Pasilda (Craig Smith/Problem Kids Remix) (Connected)
- 6 Bert Reid Music On My Mind (Soundmen On Wax, US)
- 7 Astrotrax It's Over (Master Mix) (Defected)
- 8 Urban Heights Floorshaker (Influence)
- 9 Craig Smith Disco Royale (Da Groove) (Pure Filth Versus Negrove Remix)
- 10 Nicolicious Vermilion Vibe (Vinylicious, US)

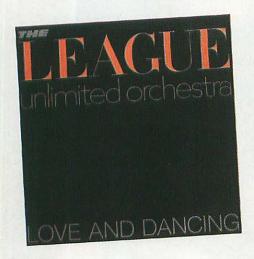
CRAIG'S ALL TIME TOP FIVE

- 1 Al Hudson Spread Love (ABC)
- 2 Starvue Body Fusion (MIR)
- 3 Beloyd Get Into Your Life (20th Century)
- 4 Maxx Traxx Don't Touch It (Pulse)
- 5 Lonnie Liston Smith Renaissance (Flying Dutchman)



Dave Clarke

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Side One

1 Curtis Mayfield

If There's Hell Below (Curtom)

The best thing about living in Brighton was the soul background. Hike a lot of Curtis Mayfield but this is the most poignant track. He's saying that a lot of people think they're untouchable – but they're as bent as fuck! The bass is so raw and evil – and that's the way! like it!

2 Cowboy Junkies

Sweet Jane (BMG)

I was in New York in 1996 – about the time that [Oliver Stone's cinematic opus] Natural Born Killers came out. I do like violent films but this had a real edge to it. 'Sweet Jane' was one of the songs in the film. It's a really beautiful ballad and shows the softer side of me.

3 Pete Townshend

And I Moved (WEA)

I was never a Who fan – I was a mod so I was more into The Kinks. But the lyrics to this are really beautiful. I never thought Pete Townshend would have so much emotion in him! So this song reminds me of my childhood. My wife used to have this album... but I nicked it!

4 Joe Jackson

Different For Girls (A&M)

'Different For Girls' is another beautiful ballad. And he's right – it is different for girls! If you listen to it as an adult you understand but at that time, when your hormones are raging it was all teenage angst. A lot of DJs still have raging hormones!

5 Psychedelic Furs

Sister Europe (Epic)

l actually bought this album because it had a psychedelic cover! I remember it came out in three different covers. I got the green one to go with my green glow socks from C&A—the ones that got you expelled! 'Sister Europe' is very slow. There's an Egyptian snake-charm vibe to it so it hypnotises you. It's very sleazy and I like that.

6 Joy Division

Transmission (Factory)

This is self-explanatory, really. I saw it live on the Old Grey Whistle Test and the bass was amazing. It slaps you round the face and wakes you up! I like a lot of music that's older than me. I could take you back to the 1700s with classical music. This was a little bit before my teenage buying years.

7 Danny Elfman

Theme From Dead Presidents (Capitol)
I got the film not knowing what to expect. It's about black
power and the music is incredible. It's dark and sinister
and it inspires me – I wanted to better it. It's frightening –
the bass is so heavy you can hear the speakers vibrate!

8 The Stranglers

Midnight Summer Dream (Sony)
Hove the music to this. When I come back from the airport I often put this on. It warms you. The vocals are absolutely gorgeous and it makes me feel really content. I sit in the car and it makes me smile.

9 JM Comanar

A Famous Myth (EMI)

This is a real cigar-smoking song! The lyrics – "Fly so high/So the people below/Won't see me go" – really appeal to me because I do that every weekend. This is from the Midnight Cowboy soundtrack. The music is older than I should like, but for the 1960s the production is incredible and the harmonies are amazing. I can feel a tear well up listening to this.

10 Jimi Hendrix

Little Wing (MCA)

He died in 1969 and I was born in 1968. But if any musician deserves to be the artist of the 20th century, it's Jimi. He translates things that can't be said into music. The man is an inspiration, an angel and a devil. Musically, he's everything I'd love to be. The guy was techno before techno!

Side Two

11 Isaac Hayes

The Look Of Love (Stax)

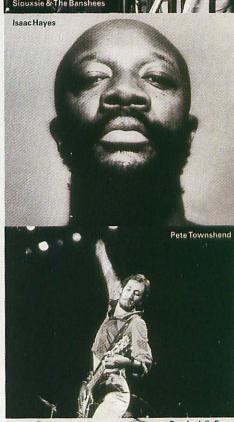
Hiked Isaac Hayes but only knew him from his disco period. This is another song from Dead Presidents. It's a beautiful yet tragic song. This goes on for ever it's a 12-minute track. His voice is like Ovaltine oozing out of your speakers with a hint of glass.

12 John Barry

Fun City (EMI)

I'm a big John Barry fan. My grandmother went out with Stanley Black, who orchestrated some of John Barry's stuff! This is lounge lizard music. It's like the faded elegance of the past, when there was a







sophistication that isn't around any more. The world was a gentler place then. So this reminds me of the faded elegance of England. I plan to make an album like this myself. I can't forgive what William Orbit has done to 'Adagio For Strings' - he has blood on his hands.

13 Derek & The Dominoes

Layla (Piano exit) (Polydor)

Another song from a film - this is from Goodfellas. It's a very violent film but they put this beautiful music on at the end. It reminds me of one of Elton John's records, only tastier. I'm not an Eric Clapton fan but this is light and uplifting. It sends you on a high.

14 David Sylvian

Thalheim (Virgin)

I got this today. It was an early Christmas present. His voice is incredible. It's very soothing, very deep. It's like being sung to sleep. There's something about his voice – it's immaculate. It sounds like he has three vocal chords that no one else has got.

15 Siouxsie & The Banshees

Happy House (Polydor)

Now we're getting personal! I wasn't in a happy house, so this song is sarcastic. I used to fancy her - I don't know why! She's living in France with [Banshees drummer] Budgie and her cats now. That's what life is all about: work hard and relax later.

16 Black

Wonderful Life (A&M)

I can't own this record ever because it makes me cry.

It puts into words the struggle that I had emotionally. I'm so lucky to be doing what I'm doing. It is a wonderful life! I remember being young and running away from home and saying I'd travel the world. And here I am, actually doing it.

17 It's Immaterial

Driving Away From Home (Siren) This inspired me to run away from home in 1985. Actually, it didn't inspire me, it justified it and made

me feel better. It stopped me going into computer software engineering! I don't want to own this

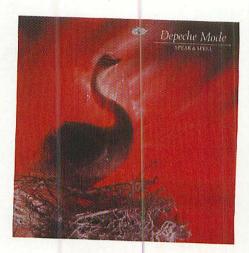
18 Tears For Fears

Mad World (Mercury)

I used to be a big Tears For Fears fan. I had a haircut like Roland Orzabal and I think that's why my girlfriend fancied me at the time. I didn't know what scissors were for in those days! We used to snog to this song. The kids today don't know what they're missing without pop like Black or Tears For Fears. Steps are so anodyne. There's no depth or rebellion left any more.

19 Propaganda

Machines (Trevor Hornidub mix) (ZTT) I'm really into Trevor Horn's production. He's a genius. This is a very powerful piece of music, very future-looking. Propaganda, The Human League and Depeche Mode all bridged the gap between dance, technology and then techno.



20 The Human League

League Unlimited Orchestra (Virgin) I chanced across this when I was younger. The production, the whole thing is so far ahead of its time. I'm not sure about being six foot two and wearing stilettos though! I had this on tape and vinyl and wore them both out. Hove those lazy bass synth sounds. This was from the golden age of tapes and makes me think of people with dodgy wedge haircuts. It's a favourite in my car sound system.

21 Depeche Mode

Speak and Spell/Construction Time Again (Mute) This reminds me of leaving school and listening to my personal stereo all the way home. At that time, personal stereos had really good sound. There was something very gothic about Depeche Mode - the bass is so sleepy and sleazy. I think that's why I wear black leather trousers, even now!



Born: Brighton

Age: Younger than most!

First record you bought? It was by The Sex Pistols. I paid 50p

for it in a newsagent in Chichester.

If you could only have one record, what would it be? Jimi Hendrix 'Best Of'

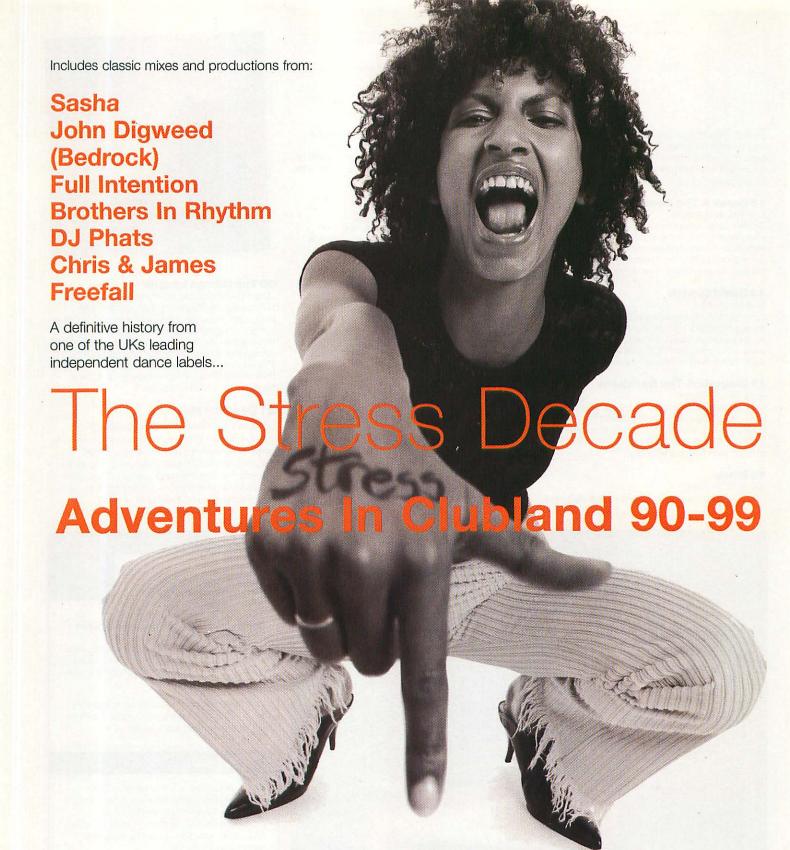
Plans for 2000? Sign a new record deal, make a new album and enjoy myself in the studio once more. I'm already booked up to DJ till November

Dave Clarke has an FM radio show broadcast in Belgium, Holland, France and Canada. For more

There's only one copy of this selection, burned promised to throw in one of his favourite Cuban cigars as an added bonus. Just answer the

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- Full Intention 'America (I Love America)
- Brothers In Rhythm Presents Charvoni 'Forever And A Day'
- 10 Chris & James 'Fox Force Five'

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- 02 DJ Phats 'Give Me The Night'
- 03 Salsoul Orchestra 'Ooh I Love It'
- 04 Daphne 'Change'
- 05 Desert 'Moods'
- 06 Bedrock Featuring KYO aka Carole Leeming 'For What You Dream Of'
- 07 Creative Thieves 'Nasty Rhythm'
- 08 Freefall Featuring Jan Johnston 'Skydive'
- 09 Chris & James 'Club For Life'98'

Saints&Sinners

This month's guide to the heroes & halfwits in the world of dance music



Elton John

A self-confessed CD junkie, Elton continues to spend over £2,000 on records every single week. "I always play techno first thing in the morning!" says Reg. Still on it, then.



William Orbit

The part time trancer has just released his latest opus entitled 'Pieces In A Modern Style'. But the cheeky producer declined to tell us that he released the same album five years ago...with a different sleeve!



Carl Cox

Shrugging off a nasty bout of flu to play before a 3,000-strong crowd in Sydney on Boxing Day, Coxy was also the only DJ in the world to play midnight twice on New Year's Eve, with his Sydney and Hawaii gigs.



Norman Cook

Quite possibly the only DJ who would ever dare to play Sheryl Crow's 'All I Wanna Do'. Now, there's Balearic and there's just plain bollocks, Norm.



Wesley Snipes

Yep, you read that right. The Hollywood hunk turned up for Coxy's LA gig with DJ Dan and his wife in tow and proceeded to dance on a podium all night long.



Judge Jules

Managed to clear the entire dancefloor at Space in Ibiza on New Year's Day in 10 minutes, then left in a huff. A great recommendation for the new Hi-Gate single.



Sache

After Cream and Gatecrasher, Sasha played the last half-hour at Fabric for a laugh before moving on to a party for further adventures. Then he jumped straight on a plane to play at at Twilo in New York. You've got to love him.



Junior Vasquez

The original moody New Yawk DJ makes a return to the UK this month. . . remixing the new single by Swedish popstrels Aqua. Haven't you retired yet?



Sasha's driver

Sasha's driver (the infamous Bob) deserves a medal for covering what must be the longest DJ drive in history on New Year's Eve – 1,937 miles to be exact.



Cream flyer girl

A certain young lady got so spangled on New Year's Eve in Ibiza that she lost her passport, snuck onto the plane without it and got through UK customs with a simple plastic laminate from Kanya bar as ID!



Clare Manumission

Congratulations are in order for the flamehaired Manumission mistress – she's pregnant, you know.



Derek Dahlarge

Back to his old tricks on the white island over New Year, the bearded one did at least manage to DJ at Space and Manumission. But then he came back. What's goin' on there? By rights he should be holed up until March.



Dawn & Andy Manumission

The 'other two' husband and wife team offered free flights and accommodation for all Manumission workers past and present so they could see in the New Year together at Privilege and Space.



Guru Josh

Pity the poor punters at Manumission who had to endure a freeform jazz set from grinning 'keyboard wizard' Guru Josh. Poor Alfredo visibly wept while he waited for the madness to end.



Amnesia

Hosted a free party on New Year's Eve in honour of two Amnesia employees who were freed from the Air India hostage crisis two days before. The party went on until five the next afternoon!



Brandon Block & Alex P

Still 'avin it long after everyone else had left lbiza, the terrible twosome were spotted DJing at dodgy English pub The Ship, the Rovers Return-style ravers' dive in San Antonio, a week later.



Mark Jones

The Wall Of Sound supremo held his stag night at London niterie It's On late last month – alongside the likes of Norman Cook and Jacques Lu Cont. Afterwards he stumbled on to an afternoon in the box at QPR.



Basement Jaxx

You may be lucky enough to find the Japanese import of 'Jump' N' Shout' with new garage mixes by Stanton Warriors and Dem 2 in your local recordshop. But you can't even buy the track in Japan! We smell a scam!



Boy George

Probably the only big name DJ to avoid the lure of big bucks, the man like George spent New Year's Eve in Mauritius instead. Beats a night on the M1!



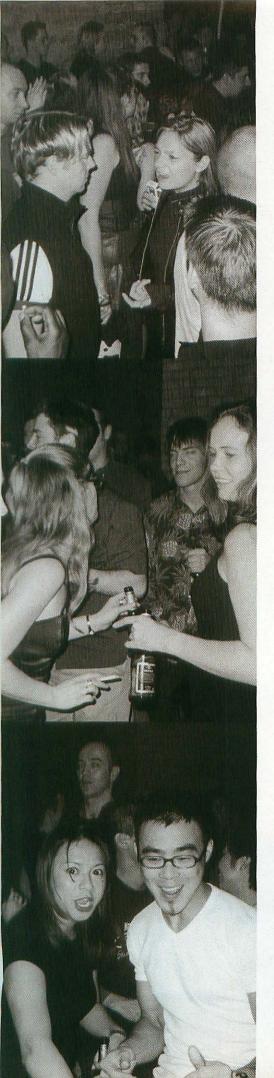
The Vengaboys

The video for the new Venga single 'Shalala Lala' has outraged TV chiefs with its graphic depictions of sausage-brandishing dwarves and real-life prostitutes. It was even filmed in a brothel. There's hope for them yet...



Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. We need YOUR nominations for Saints & Sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at Saints & Sinners, Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS, or e-mail us at muzik@ipc.co.uk





THE CLUB: FAITH

THE VENUE: FABRIC THE PLACE: LONDON

VITAL INFO: IRREGULAR ONE-OFFS ATVARIOUS VENUES IN LONDON. KEEP YOUR EAR TO THE GROUND!

Twas dubbed the AntiMillenniumRipOff Party, a fiver-in celebratory bash for people who like records and dancing. People who didn't want to face the forced-fun nightmare of New Year's Eve, 1999. And judging by the state of the 2,500 kindred spirits inside Fabric, and the tutting disappointment of the 1,000 locked out, it wiped the floor with the competition. Not that battling was the point. This is Faith's one concession to the edges of shimmery superclubbing – not their usual super-small one-offs or occasional Sunday sessions – and they are here to do it properly. And they do. Up in the DJ booth, in the brick-walled second

room, Ross Allen is DJing with Ashley Beedle. They've taken over from old school London jazz DJ Paul Murphy, whose set is complemented by the ultimate in old school DJ tactics - talking over the records. Messrs Beedle and Allen are playing one-on, one-off, and as the evening wobbles on, they start to succumb to the woozy effect that a really top night out can cause. Worries about slick mixing and programming have gone with the wind, and the duo are playing ace tunes to a crowd who act like their grateful best mates. Tunes like William Orbit's mix of Les Negresses Vertes, 'Zoubi La Mouche', MFSB's 'Love Is The Message' and Karen Young's top get-the-girls-dancing record, 'Deetour' are aired, and screamed at. It's the kind of night where you don't want to go to the bar in case you miss something special, where you find your spot on the dancefloor and stay there till you go home.

Next door Stuart Patterson, Rocky and Terry Farley veer from Bocca Juniors' 'Raise' to Micronauts' 'The Jag' and nearly cause a riot when the introduction to Mr Fingers' 'Mysteries Of Love' floats through the speakers. In the phew-over-for-another-year Christmas comedown, Faith have clearly cleaned up. It's like someone's put happy juice in the water.

Faith was launched in May 1999 at The Annexe, a newish dancing hole in London's Soho. At the heart of the self-styled collective are Soulsonic's Stuart Patterson, journalist and DJ Bill Brewster and the evergreen Terry Farley. Faith comprises one-offs in lofts, on boats and in cellars, occasional proper' nights and a scurrilous Mojo-meets-Boys-Own fanzine. "We wanted to do a club where old people like Terry and Bill could witter on about old disco records," jokes Patterson.

In under a year, Faith has established itself as a different stroke to both bog-standard corporate clubbing and smart-arse ironic club alternatives. Faith is happily punk in attitude; all are veterans of acid house and before, and having put many long years into unravelling the secret of the perfect party, have realised that small is best. But don't worry – Faith's not a dumping ground



for acid house oldies. The crowd tonight is a dolly mix of glitter-showered 18 year-olds, boys in nice T-shirts and late twenty-somethings. It didn't matter that Faith was four days early. This was London's best New Year's Eve party. No contest. words Emma Warren







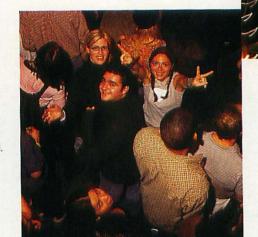


imagined that nine years on we're experiencing the same thing again. Nobody who bought tickets figured out who Big Beat Boutique were or why a list of DJ names might just mean a UK club night having a bit of fun in the US of A for the weekend. Still, at least they've bought the tickets and millions of records this time round!

All is saved by the turnout for Saturday's second date. The huge ballroom is packed and already going off as the Lo-Fidelity Allstars and the Scratch Perverts build up the crowd with accessible UK dance classics like Underworld's mentalist anthem 'Rez'. Tonight's audience is the US rave crowd usually found at events hosted by the likes of Oakey and Sasha. They're ready to give Norman one of the best gigs of his life in terms of size and career satisfaction. His wife Zoe Ball is here to witness the moment he becomes more famous than her, and he performs only hours after playing backgammon with Robbie Williams in the lobby of celeb hotel The Mercer. He's living the high life, and has 'forgotten' to go to bed since he arrived. His appearance on stage makes the

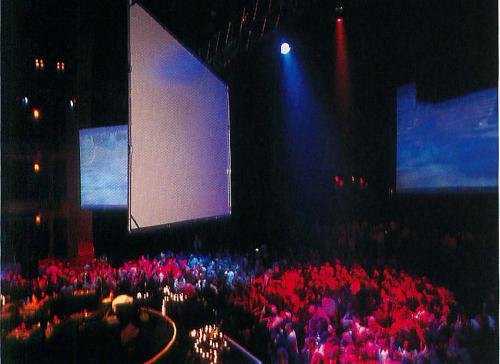
Christmas celebrations start early, as thousands of balloons are released from above. The view from the balcony is spectacular, as are the huge video screens which show a girl in the crowd giving head to some bloke who's punching his fists in the air in delight.

Norman's exposed position at least gives club novices the chance to see that when he jerks his body, something magical happens to the music. Hardly rocket









science, but then a good scientist is supposed to make everything seem simple.

As his set draws to a close and the demand for his classic productions increases, so the night becomes very special to see. It feels like a celebration for dance music as we reach the millennium with Norman cleaning up for us all. He's taking the accolades on behalf of all his DJ

peers and producers, and it couldn't have happened to a better person. He's a true believer who still lives the life of someone who's just discovered house music and he's carrying the torch for everyone else to follow. Dance culture may be 12 years old but it's made Fatboy Slim 12 years younger. words **Ben Turner**

FATBOY SLIM ON HIS SELL OUT NEW YORK SHOWS

Did you enjoy the shows? "Saturday was good but Friday was awful. Unfortunately all the diehard fans were at one and all the floating voters were at the other. Still, any excuse to go to New York, eh? It was a bit like my version of Gary Glitter and his Christmas shows. Well, sort of..."

They must be very important shows for you in America. "Were they? I dunno! I'm not sure we made too many new friends: the ones who weren't sure probably left feeling unsure, wondering why the band never came on."

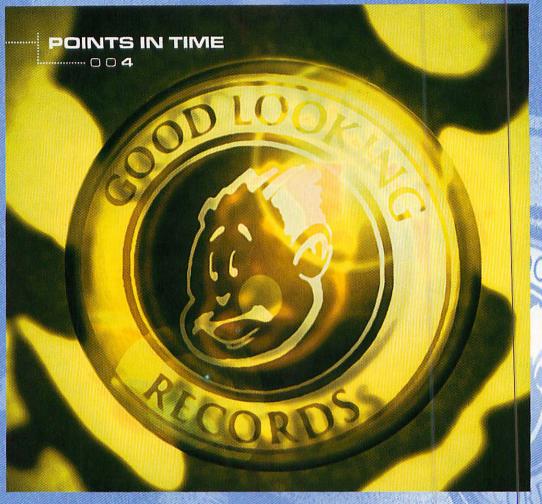
Are you going to get a live show together?
"Never. It's too late in the day for me to go back into the world of soundchecks and horrible roadies.
DJing is so much easier. You fly in somewhere, have a kip, get up, have a drink and then you're off to the club, bursting with energy."

How come you've broken America before the likes of Oakey, The Chemical Brothers and Underworld? "Sheer luck. I must have tapped into something which Americans like. When I was first coming over here they were banging on about the Chemicals and 'electronica', but I don't think they were totally happy with the idea of us selling techno back to them. My music's more of a hybrid, full of guitar samples and backed with cool videos. It's struck a nerve with the MTV generation."

How serious are you about making it big in the US? "My basic angle on it is I really don't give a toss. As ever, we're just having a laugh. There's no way I want to bully people into liking me."

"The Good Looking Retrospective"





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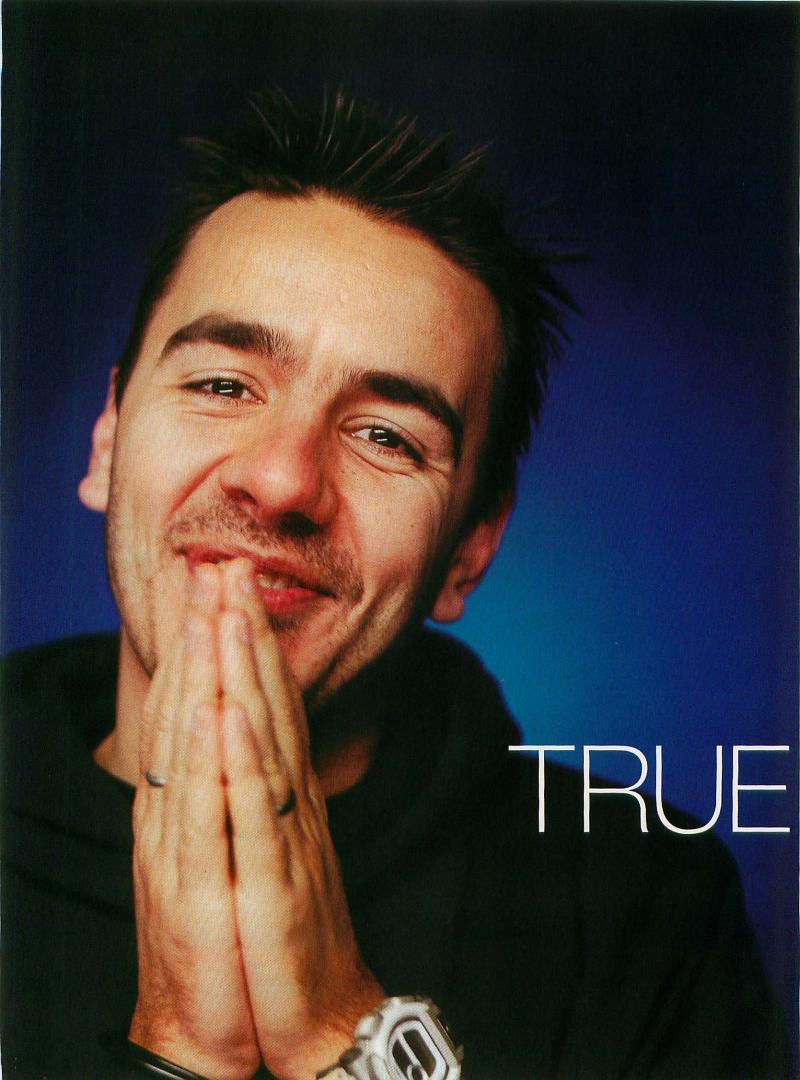


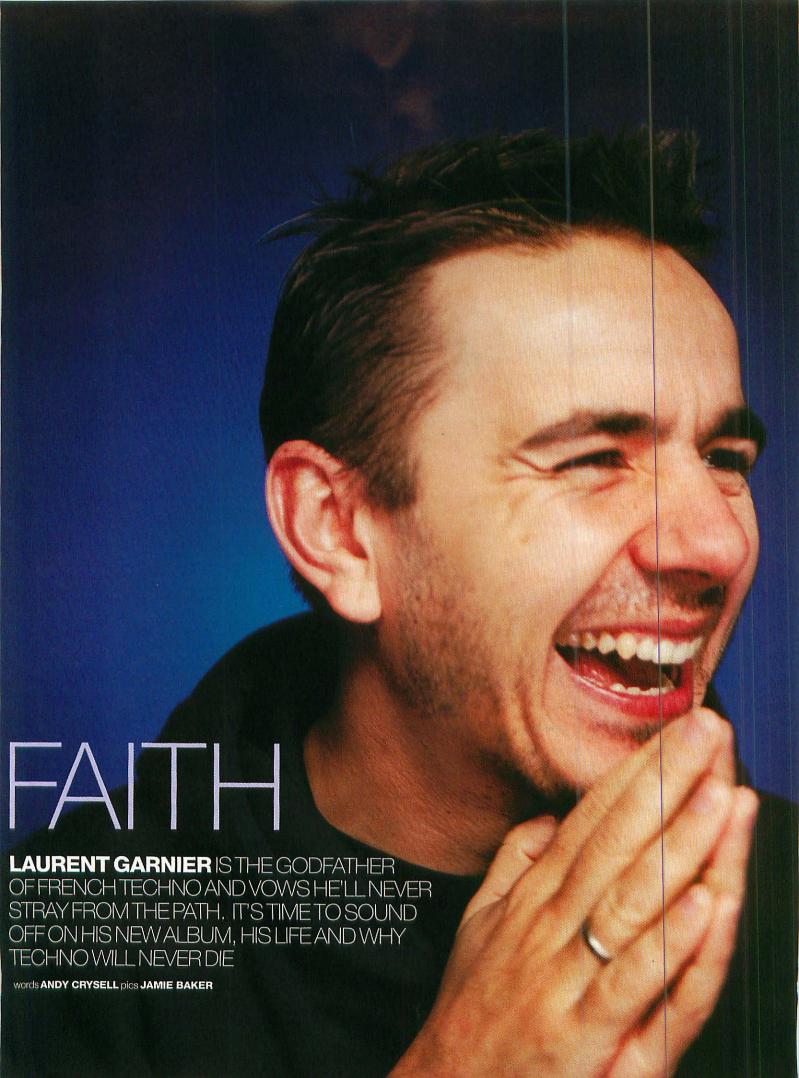
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"It's all a matter of opinion"











"I'M SAYING FUCK YOU!

FUCK YOU TO VIDEOS IN IBIZA, WITH GIRLS DANCING ON THE BEACH AND ALL THAT SHIT"

STRANGE THINGS HAPPEN

when two Bloody Marys disappear down Laurent Garnier's throat. The normally sanguine, wellmannered techno icon starts to raise his voice and bang the table. More often than not, he manages to include "Fuck you!" in each sentence, too.

Actually, though the alcohol is helping, Laurent's dissatisfaction stems from other sources. He's back with a new album, but also with a headful of misgivings on the condition of dance music and the state of the world. Thump! There goes the table again, meaning it's probably a good thing we headed for his room in London's devotedly twee St James's Club hotel for our chat. The well-dressed folk in the bespoke lounge would have choked on their VSOPs by now.

"I'm saying fuck you!" wails the 34-year-old who was giving his all to French dance music back when Daft Punk were still an indie band. "Fuck you to the people who want me to do radio edits and videos in Ibiza, with girls dancing on the beach and all that shit. Really, I don't believe in it."

Laurent, as ever, believes in the sheer power of hard, funky, mood-enhancing techno. 'Unreasonable Behaviour', his third, most focussed album, is stuffed full of it. Picking up where last year's comeback single, 'The Sound Of The Big Babou', left off, it's a place of blazing rhythms and fantastical melodies. True, there

are moments of skulking electro and shadowy soundscaping, but it's Detroit-referenced grooves which dominate. We could say techno is back to save the world from ATB, but Laurent's retort would simply be that the sound never went away. But it has been lying a bit low of late, we venture...

"So? I don't care who else has left techno," is Laurent's final word on the subject, in an accent not unlike Frankie Dettori's. "Fuck them. I will never leave it."

EARLY in 1999, as he started work on 'Unreasonable Behaviour', Laurent believes that, for better or worse, he finally grew up. When away Dling, he'd worry if he hadn't heard from his wife (they married in 1997). "I'd think, shit, accident." And then on a trip to South America, he sat down and watched the news for the first time in years.

"The Kosovo conflict had started," he recalls grimly.
"The only information I could get was from CNN and all they cared about was that one of America's hi-tech, multi-million dollar planes [a bat-like Stealth Bomber] had been shot down. They couldn't give a shit that people were dying of starvation or being burnt out of their homes. I thought, 'Damn, do I belong in this world?'"

Laurent's new album speaks of his hatred for tyrants, intolerance and those for whom money is God. He's also had it with so-so reactions to his work. The general consensus has been of a great DJ, exalted for his

marathon sets, who's struggled in the studio to match the power of his early releases like 'Dance To The Music'.

"If I didn't get it right this time I felt that me as a musician would be dead," he confesses. "A lot of people say, 'Yeah, Laurent's a great DJ, but a musician? No way. He'll never be that."

"Now, I want people to love or hate my music," he adds with a laugh. "Too many have said it's just okay, but that's not an acceptable response. Hate it if you like, because at least that means it's got personality. You've got to poke people."

Laurent's new-found maturity has changed him in other ways. He's given up on trying to be the busiest man in dance music, instead setting store by slowing the ride and savouring every minute.

"When you're 26, you try and do everything. But I needed a normal life again. I didn't want to lose any more of my friends."

He's therefore cut back on the DJing, allowing himself more time for a social life, to record music and, as he did in 1998, to tour as a live act. There are other reasons for the previously unthinkable occurrence of Laurent taking time off from the decks, however. Last year he went to see a doctor, complaining of discomfort in his left ear.

"He told me it's permanently damaged and that I need to be careful," he explains. "It's kind of bizarre, but if you listen to loud music for too long your brain can retract a little. My specialist said I have the same

LAURENT GARNIER 10 YEARS OF TECHNO

1990 After six years in the UK, Garnier returns to France—"I didn't want to be the French guy who'd only made it big because he was living in England."
Before leaving, he records his first record. French Connection's 'Who Cares?' comes out on Eastern Bloc, then disappears.

1991 Meets Eric
Morand, who's
working for the giant
French label FNAC.
Garnier is the first
dance artist to sign to
them. Upcoming top
tunes include 'Wake
Up!' a 12-inch named
after his night at Paris'
Rex club, and a
message to France's
lazy dance scene.

1992 With future F
Communications
signings Ludovic
Navarre (aka St
Germain) and Shazz
also on the scene,
Garnier senses a
dance scene is finally
brewing in France. Big
respect comes from
the US, with Transmat
licensing his 'Acid
Eiffel' anthem.



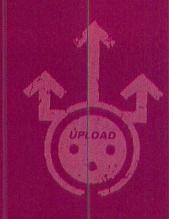
1993 By now Garnier is an immense name on the international DJ circuit, regularly rocking UK clubs like Final Frontier. However, things are looking less rosy back home. "It was all going wrong with FNAC. They didn't believe in us."

1994 In partnership with Morand, Garnier leaves FNAC to start F Communications. He's labelled France's 'techno ambassador' ("I always hated that") and releases his debut album 'Shot In The Dark'. "It was punk dance, me fighting for techno, because it still wasn't accepted."



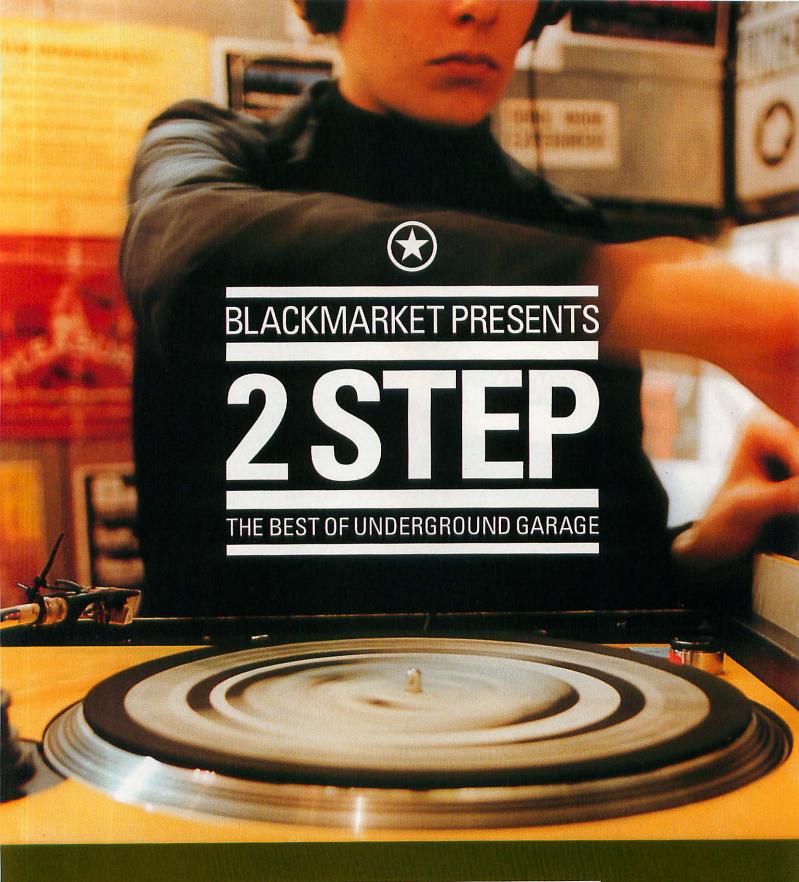
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symptoms as someone who's had a nasty accident or a big fright.

"I started feeling a bit of lost memory," he adds gingerly. "Like I was searching for words, but not finding them."

Laurent will be playing live again this year, accompanied by a drummer, guitarist, saxophonist and "fluff-free" dancers. The dancers on 1998's 35-date tour were "too cabaret", he announces. But is he suggesting his DJing days are numbered?

"Come on, man," he smirks. "I'm just saying I have to take it a bit easy. DJing will always be the most important thing to me, whether I'm doing it every night or once a month."

So you'll still be up there, spinning harder, smiling and dancing more than most of the opposition?

"Fuck yeah," he hoots. "How can I give the fever to a crowd if I don't catch it myself? When Sven Väth plays he's like [hyperactive body moves follow], when Jeff Mills plays he's like this, Derrick May's like that and Carl Cox is like that. It's how you tell a good DJ. I'm smiling because I've got the next track cued up. I'm like, 'You wait until you hear this, motherfucker!" If Paul Oakenfold epitomises the business-minded DJ and Sasha the party creature, where does he fit in?

"I'm the DJ who's stayed true to what he believes in, who's never played a record he doesn't want to play. I'd rather be in Sasha's shoes, because he also

believes in his sound. That said, I'm not a big party monster – you won't find me lying naked in a street on a Sunday morning. But neither am I the person who plays five gigs a night and charges £10,000 each time." He searches long and hard for a definitive description of what kind of DJ he is.

"I guess I'm mostly the DJ who still does it for the love of music."

He's unconvinced by the intentions of the many DJs who've turned to trance in recent years.

"I suppose some of them play it because they love it," he shrugs. "But the ones who used to shit on it and now say it's the greatest music ever—what?! Who are they trying to fool? Are they that lost in the music industry?"

'Unreasonable Behaviour' may be coming at precisely the time that Daft Punk, Air and Cassius previously brightened our New Years, but neither does Laurent have kind words for the sound that's been emanating from his own country these last few years.

"Ah, the French filter disco thing. I've always loved disco so it would have been easy for me to do that. But it would have been boring."

It's been claimed that Laurent moves in a different orbit to the rest of the French dance scene, that he has little contact with the others. He says he's good mates with Thomas Bangalter, and that they will probably work together one day.

Last year, F Communications made its own contribution to French dance mania, of course. Mr Oizo's 'Flat Beat'



took off in a manner that left the label ill-prepared and in shock, eventually shifting 2.5 million copies.

"Most people who bought that record thought the fucking puppet made it," Laurent laughs, dryly. He reckons the ethics of the music and clubbing

industries are very poor at present, and that in the UK they are worse than anywhere else in the world.

Superclubs are killing creativity, he argues ("Playing to 200 is always better than playing to 2,000"), and record labels are stifling innovative artists like never before.

"Aphex Twin and Luke Slater are the coolest, because they don't take shit from anyone. Most people, though, do exactly what they're told. You know, I'm beginning to think the world has gone nuts," he sighs, opting against beating up the table some more.

LAURENT Garnier's childhood was stranger than most. Until he was 10, his father continued a 100 year-old family tradition of running fairground rides, operating dodgems and a rollercoaster. Consequently, Laurent was always on the move.

"We lived in a caravan. I thought it was fun, but I was the only one in the family who did."

His father eventually gave up on fairgrounds, taking a job as a salesman. Laurent sometimes wishes he'd taken over the tradition.

"It's my thing. It's a hard man's job, but there's also the lights, the music, the sparkle," he explains dreamily. "I don't go to fairgrounds anymore, though. I don't see

the joy any more. I see violence and roughness taking over from the sparkle." Not that Laurent's father exactly brought love and peace to the rides.

"My dad used to fight all the wankers," he giggles. "He was a real hard lad, a rock 'n' roller and if any hippy guys came near him he'd go, 'Hey you, girl with the long hair, piss off'. Then he'd punch them."

By his early teen's Laurent was living in the Paris suburbs, bewitched by the power of turntables. A mirrorball hanging in his bedroom, he'd invite his parents upstairs to witness him presiding over his own discotheque. He helped run a pirate station called, um, Radio Teenager. Taping import tunes off other pirates, he'd play them on his own show, announcing he'd just got back from New York with a bag of vinyl.

His sole period of affection for drugs came when, after training at catering college, he moved to London to work as a waiter at the French Embassy. Out every evening listening to DJs like Mark Moore and Jay Strongman at clubs like Mudd and Twist & Shout, he was hoovering up all the amphetamines he could lay his hands on.

"I did loads of speed for a year and a half," he remembers. "Then I woke up one morning at the Embassy, went down to open the door, felt like I was going blind and collapsed. The doctor said, 'I don't know what you're doing, but whatever it is, stop it now.'"

In 1987, Laurent got a crucial career break, the chance to DJ at a Haçienda night called Zumbar. "Right tape to the right person at the right time "he muses. "I was a lucky, lucky motherfucker."

GARNIER's idea of heaven is some place "fluffy but with hairy balls, so it doesn't get too boring." Supermodels are not his thing, "because you need more balls than that." His favourite singers are David Bowie and James Brown. He's into Ginger Rogers dance routines. The most moved he's been was when someone said his DJing made them want to cry. The most nervous was when he picked up the Muzik award for Best International DJ in 1997.

The happiest was when he married his English wife – they met eight years ago in a Parisian gay club, the only place playing house at the time. The wedding guest list was bizarre to say the least.

"Just imagine – there were Carl Cox and Jeff Mills sitting next to my 93 year-old grandmother and my best friend, who I've known for 30 years. That," he swoons joyously, "was too much."

Phew, Laurent Garnier began today with a "Fuck you!" and ended amid dewy-eyed reminiscence. He's mature, precocious, settled, andry, content, confused, confident, and somehow he's all of these things at once. He's still techno, though. Through and through.

Laurent Garnier's 'Unreasonable Behaviour' is out on February 14th on F Communications

LAURENT GARNIER 10 YEARS OF TECHNO cont'd

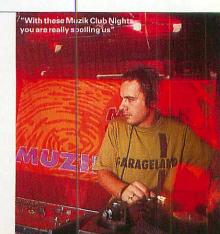
1995 Posters for hard dance clubs aren't complete unless Garnier's name is on the bill. Dislocates his shoulder before playing at Voodoo in Liverpool. Trolleyed on anaesthetic, he cranks each record up to plus eight. Finds time between his travels to record the super-fine 'Club Traxx' EP.

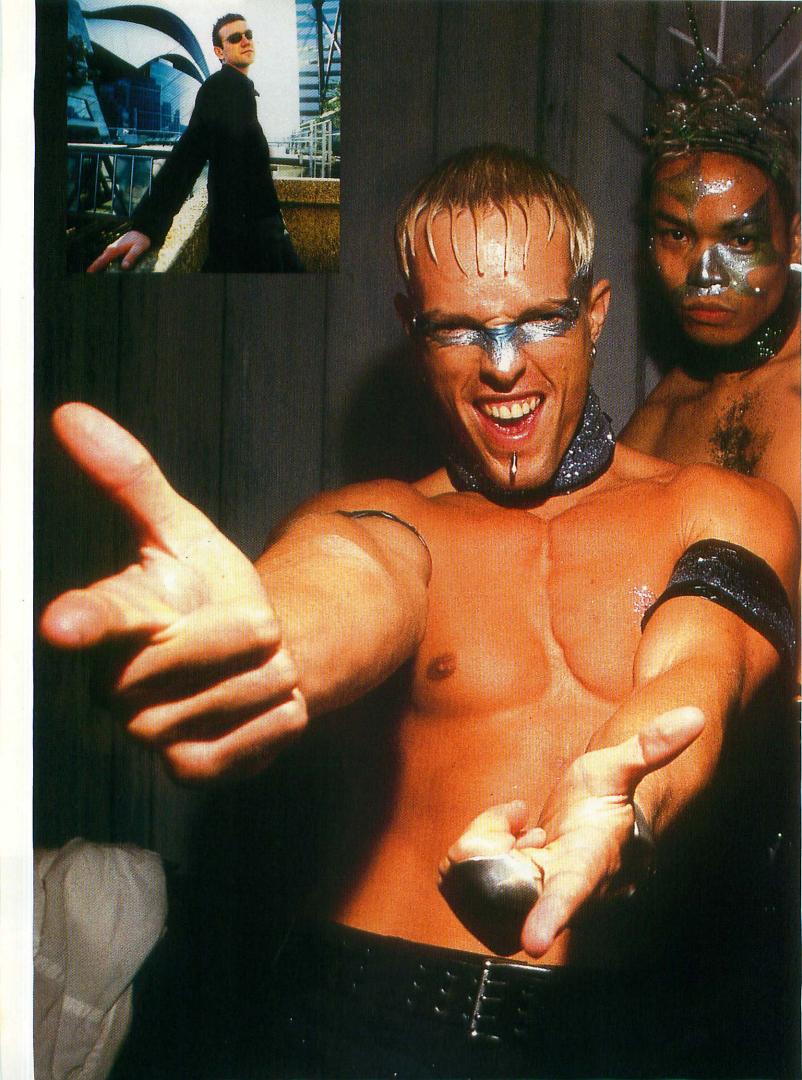
1996 Meets video producer Quentin Dupieux (aka Mr Oizo) who makes a film for his new 'Crispy Bacon' tune. Called 'Nightmare Sandwiches', it's extraordinary. Garnier plays a sleazy, chainsmoking DJ spinning on a bubble-shaped Seventies record player.

1997 Releases his '30' album. "I'd just turned 30 and the album was me asking myself lots of questions. There are lots of small faults on it, but then I had lots of small faults at the time." Wins the Muzik Award for Best International DJ.

1998 Another award—
this time the dance
category in the Victoire
De La Musique,
France's answer to the
Brits. Debuts live at
Creamfields and helps
organise Pairs' first
techno parade. DJs for
New Order at
Alexandra Palace on
New Year's Eve.

1999 For F Comm it's a year of puppet mania, as 'Flat Beat' rockets into charts around the world. Garnier spends the year in the studio, as he creates 'Unreasonable Behaviour' and plots his future. "I've got some exciting years ahead of me. I just hope I don't lose it completely along the way."





AYASASAS AYANG AYA

words DAVE FOWLER pics DANIEL NEWMAN



"AND THEY SAY IT'S NOT AS



IT'S 1988 ALL OVER AGAIN.

We're looking for a rave in a disused warehouse and we've been going round in circles for the best part of an hour. This time, though, we're not on the M25 in smiley hats, but utterly lost in central Toronto in a taxi. And the DJ we're hunting down is Tall Paul Newman.

Suddenly, like a flashback to happier times, a familiar bass boom rises out of waste ground next to the Toronto-Buffalo freeway. We ditch the cab and pant across the road like Pavlov's dogs. We turn a corner. Jaws drop in tandem. Facing us is an immaculate, archetypal, warehouse. And it's heaving with hedonism.

Inside, past and present collide. Tripping, floppyhatted ravers dance on laser beams to driving acid. Smoke obscures lithe, body-painted torsos weaving through a thousand-strong crowd towards the raised box. Gurning for Canada, eager young beavers call up to the DJ, gasping for a post-gig mountie. Ever the pro, Tall Paul ignores them, grins, and waves us up a ladder.

'And they say it's not as good as it used to be! laughs the tall one, knowingly.

He's absolutely, right, of course. This land is virgin territory, the scene is on fire and fortunes are being made by the Oakeys, Diggers, Sashas and - most recently - the Newmans of this world. The premier league DJs as readily recognised in San Francisco as Skegness, whose flights are always club, and whose clubs are always top flight. In fact, if you're looking for a measure of how far the tall boy has come over the past year, look no further than his new, truly global status.

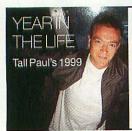
"When I first came here it was all tinkly house, garage and [Junior] Vasquez," smiles the ever-modest Paul. "Whenever you tried to rip it up you'd have some sceptic saying 'what the fuck are you doing, man?' Now the place is wide open. The Americans used to be the ones who were flown over to Britain. Now the reverse is true." The invasion has started.

FUELLING the biggest attack on North American shores since the Beatles and the Stones, of course, is the music made and played by the name DJs themselves. It's no coincidence that the leading conquistadors in this millennial goldrush are as gifted behind the desk as the decks.

In Tall Paul's case that means his label Duty Free Recordings, and in case you've been living on Mars all year, they've had quite a successful time of late. Mind you, any label named after cheap booze and fags was always going to be a hit.

"Since Duty Free was founded in late 1998, it was always the top priority project," explains Paul. "I was getting pissed off with paying for engineers and studio time, so we made room at Turnmills for an office and got down to work straight away. You set yourself goals in your career, and a label where we could develop new talent and take risks has always been mine.

Paul's A&R acumen has resulted in three records in the national Top 75 so far. In clubland, of course, the success of acts like DJ Lottie ('The Sound'), Robbie Rivera ('First The Groove'), Durango 95 ('5:55') and Dave Aude ('Push That Thing') have had an even



January Woke up with hangover and broken leg. Daughter Giorgia born. February First Tall Paul Ministry compilation album released. March Winter Music Conference in Miami, tied in with gigs in Boston and New York

April Records 'Be There' for Duty Free. The second ever release (since 'Rok Da House on Effective) to carry his name

May The first Duty Free

compilation is released. Paul plays at his first ever Middle Eastern rave, in Dubai

June First Ibiza gigs. Paul starts a residency at God's Kitchen.

July Launches Duty Free

Publishing. Ibiza. August Ibiza Annual, mixed by Paul, released. More Ibiza. Plays with Mark Spoon in his first gig in Germany. September North American tour.

Niagara is available here

without a prescription

October Tours with Ministry in Australia. November Back in studio. Flies out Dave Aude from LA to record at Turnmills. **December** The Duty Free Christmas party: 30 lads, five venues, total chaos.

10 Tall Paul Travel Essentials

1 Picture of Giorgia My daughter, aged one. I never go anywhere without it.

2 T-shirts For all those smelly gigs. 3 A good book Especially on longhaul. My last books were the Tony Hancock autobiography and Once A Pilgrim. It's about the SAS in Sierra Leone.

4 Ear plugs
These days I need them to DJ with—my right ear was starting to fall apart.
5 Sun cream

With a complexion like mine, you need it.

6 Nurofen Obviously. 7 An itinerary Big Steff puts it together, and, to



his credit, we haven't got on the wrong plane yet. 8 Company Whenever I can, I take my girlfriend Nicky.

9 Room in the suitcase

For purchases abroad, like trainers. I've got about 50 pairs. 10 Berocca A pick-me-up soluble vitamin tablet. It really does

the job on jetlag

GOOD AS IT USED TO BE!"

bigger impact, with Seb Fontaine and Alex P regularly stressing Paul for acetates.

Then the 'Keep Duty Free' compilation was exported around the globe, and opened doors quicker than a pound of Semtex. Hence the current 10-date North American tour, which, according to a variety of clubland sources, has been as hectic and hellraising as even Led Zep's 1972 US exploits. Seems like the British are coming again.

WHEREVER Paul goes, his manager isn't far behind. And while most DJs are happy to play the TV-chucking rock idol and leave their managers to pick up the pieces, Paul is more than happy to let his manager and mate 'Big' Stefan Chandler lead the mayhem from the front.

"Steff might be my manager," laughs Paul between mixes, "but half the time I'm looking after him. Like that night when I played the Limelight in New York, and he was thrown out of the club for 'misbehaving' in the toilets. I hadn't even finished my set, and the promoter was looking for him everywhere. Or the time we spent the night in Vegas playing blackjack with Andre Agassi, giving him high fives all night. Or the time he went to that club in Brazil..."

"Aaagh, fuck!" interjects Big Steff. "I was in this place and it was stacked with loads of beautiful women. They kept giving me the eye, and at first I couldn't believe

it. I thought it was the luckiest night of my life." "You thought it was your new aftershave!" laughs Paul.

"Anyway, the barman eventually called me over. He explained that I was in a private club for off-duty hookers. I nearly puked with embarrassment. And if you print any of this, by the way, I'll break your nose!"

Sorry, mate.

SIX hours later we're a sorry sight, standing under Niagara Falls wearing plastic sheets and sunglasses. No one has slept, and screaming American tourists are making for even more screaming Canadian hangovers. Last night's Toronto beano seems

Tall Paul gets

some perspective

little more than a happy hallucination. Slowly, though, the pounding spray does its job and wakes up Muzik's DJ Of The Year 1998. Just as well, as he's due to fly to Los Angeles in three hours.

"Winning the title was a great achievement," offers Paul modestly when asked if 1999 really was his annus mirabilis. "Looking back, it's been a hell of a year, but it's been about laying the foundations for future success rather than one or two momentous achievements. True success doesn't come from one or two hit singles or from playing as many gigs as possible. You have to work at these things, and you only have to look at DJs like Oakey to see that. We've organised three-week tours for 2000 in America, the Far East, South Africa and Japan. But I can't neglect my recording commitments, my residency at The Gallery or my family. And that's really important."

Ah, yes, family. Hit records, a happening label and global superstar DJ status are all very well, but the biggest change in the tall guy's life last year came with the birth of his daughter Giorgia. Bless.

"Having a daughter changes your perceptions," he gushes. "It's mellowed me out big time. Not that I was ever that mad before, but now I get a lot more guilty when I'm away. Sometimes I can be in the most amazing place in the world and I just want to go home."

And with that, Paul Newman packs a toy beaver into his rucksack, drives to the airport, and flies five time zones westwards to his next, sold out gig. We stand at the bar drinking Moose beer, playing spot-the-lumberjack. We get slowly mullered. What a life,





Urban Newman

Tall Paul's Top 10 Favourite Cities



Loridon

It's my base, so I always look forward to coming home, In a way, London stands for England, the whole country. It represents

my family and Tummills. You can't beat it!

Tokyo

The scenery and the people make this an incredible destination. If you think Oxford. Street at Christmas is busy, you should see this place, it's culture shock central. I played the Liquid Rooms in Tokyo last year, and that has to be one of my all time favourite gigs.

San Francisco



It's cool and laid back, The first time I played there, the crowd were still coming to terms with what. I was doing; the next time they were really into it.

Believe me, this lot are more than a bunch of hippies. They're really clued up.

lbiza



It's got to make the list, hasn't it?. It's got the best clubs in the world all on one finy island. I was resident last year at God's Kitchen, and I'm planning

this year's season at the moment.

Perth

I toured Australia at the end of last year. Every gig was tremendous, but Perth was really special. The promoters got 8,500 people together for one of the parties of the year.

Dublin

The whole of Ireland has always been one of my favourite destinations, and Dublin is really special. I've been playing there from the early part of my career, and I always try to go back at least once a month. The people are unbeatable.

Cape Town

The weather is excellent when it's crap over here, and the South Africans seem to be really into what I'm doing. There are some great parties going on over there, like the Table Mountain rayes.

Toronto

In Canada there's a healthy scene and plenty to see. We went up the CN tower and visited Niagara – it was one of my top trips of 1999.

Las Vegas

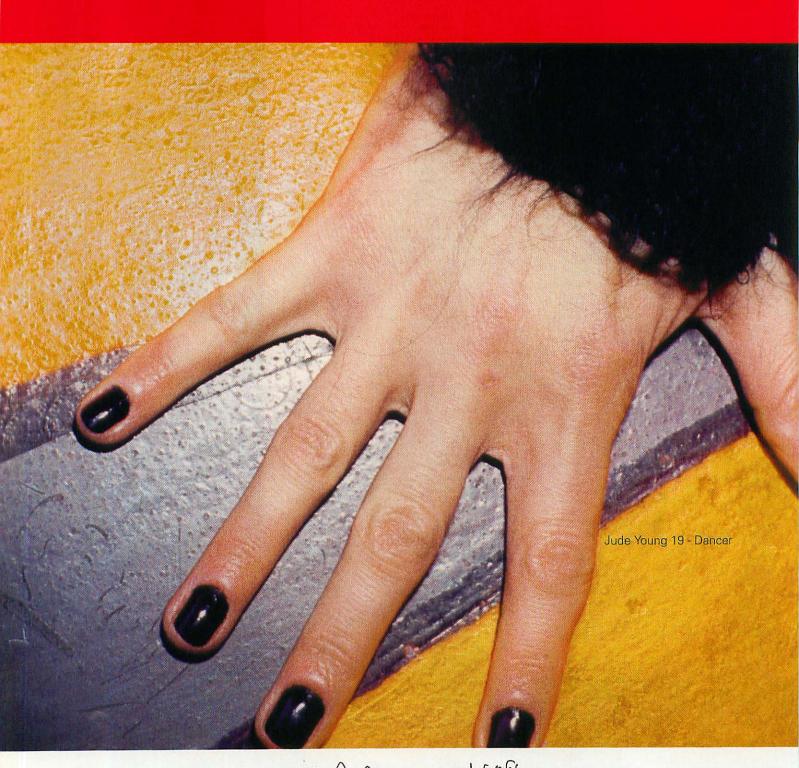


It has to be done, especially if you are with my manager Big Steff, who loves his showgirls, celebrity sherbet and long nights at the roulette table.

I have to keep him on a leash!

We went up Sugar Loaf Mountain and tried to trace James Bond's steps in Moonraker! Then I played a gig with a 20-piece samba band playing live over my set. Amazing!





Right now i'm on my twelfth diary. My whole life recorded forever.

The ups, the downs, whats happened to me and happened in me.

Pure and undituted, for no one else to Know- Not until i'm ready anyway.





NYE 2000

THE BIGGEST PARTY IN THE WORLD







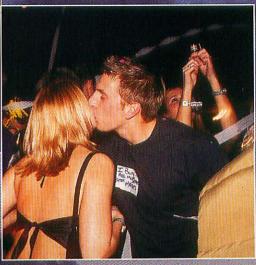




It was billed all over the world as the biggest night out in history. And as global shindigs go, it was certainly up there with VE Day and the last days of the Roman Empire. You all went out to party like it wasn't 1999 and from Liverpool to Uruguay we were right there at the front of the queue. Now, as you sit at home piecing together your fractured reality, relax and let us repair your short term memory with this global dancefloor report. Now, isn't that better?

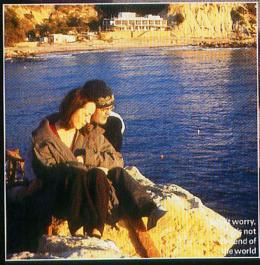






BIZA/MANUMISSION

PREGNANT PROMOTERS, CAR-HUGGING DJs AND THE RETURN OF GURU JOSH. WE COULD ONLY BE IN IBIZA – AND THAT MEANS MANUMISSION'S WINTER WONDERLAND...





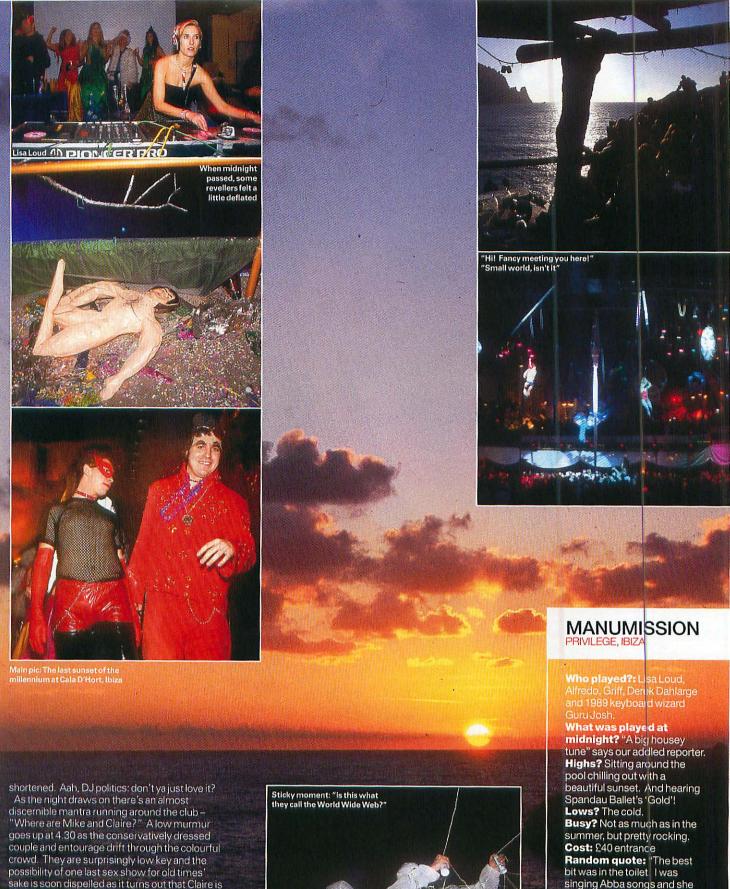
LIENS, balcony jumping ravers, Ali G and a million pesetas in a suitcase in a winter wonderland. If you're looking for millennium madness it doesn't come much more memorable than Manumission in Ibiza. Gazing at the last sunset at Cala D'Hort surrounded by grinning ravers, the sun gently dipping into the sea to the strains of John Lennon's 'Imagine' is definitely better than Brixton in the pissing rain. Only the rapidly tumbling temperature breaks the summery spell. Back at Club Paraiso, the specially hired Manumission ravers' hotel, the 24-hour bar is being put to good use as the excitement builds. Costumes are perfected, the hot water runs out and someone somewhere sees a man about a dog. It's like a Spanish Southport soul weekender. Due to the Spanish

custom of always spending midnight with your family noshing grapes before going out with your mates, it's been decided to see in the New Year round the pool of the hotel quaffing Cava. Naked girls juggle fire as a screen counts down to an explosion of fireworks, snogging and house music. Feliz Ano Nuevo, amigos.

By 2am there's a mass exodus to Privilege. The heaving queue dispels any fears concerning free entry to Amnesia - Manumission can still fill the biggest club in the world out of season. Beautifully decked out with snow-covered trees and fake snowflakes it's quite a sight for saucered eyes. Trapeze artists swing over English nutters, besuited Spanish and beautiful Eurotrash, Lisa Loud bashes out anthem after anthem. You'd think it was the height of summer if it wasn't so fucking cold. In the old Coco Loco Bar, furry hats,

jackets and gloves are de rigeur and the back room is particularly parky. Groups of skimpily dressed girls are even spotted in the toilet, huddled around the hand drier. This of course doesn't stop some mad woman diving into the pool.

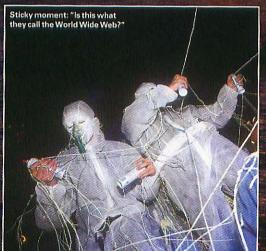
A barrage of balloons tumbles onto the dancefloor to be swiftly popped as within each is a raffle ticket for the night's big prize – a million pesetas in a suitcase. "And the winning number is 4321! Err, no. . . the winning number is. Eventually a lucky winner is found to claim their five grand, but still the music doesn't come on because old rave nutter Guru Josh has messed up the sound with a gormless PA in magnificent Manumission fashion. The Guru has apparently fixed the mixer so that no sound but his two fingered nonsense can be heard, which causes an over-excited Alfredo to start crying as his set is



sake is soon dispelled as it turns out that Claire is pregnant. Congratulations!

A few hours later and the plot is being pieced back together at a New Year's Day Carry On at Space. Predictably, it's a total roadblock. Jules, Blocko and Peasy are flown over especially and steal the show. Blocko is last seen the next day, staggering round San Antonio in a wig, hugging cars. All we can say is roll on summer. .

Daniel Newman



singing Abba songs and she was kissing the floor..."anonymous raver



SUPERSTAR DJs, ROBBIE WILLIAMS AND RAVE MONKEYS. BUT WERE THEY DOING IT FOR THE KIDS?















Who played? Sasha, The Chemical Brothers, Paul Van Dyk, Paul Oakenfold, Judge Jules, John Kelly, Scott Bond.

What was played at midnight? A trance mix of Robbie Williams' 'Millennium'. No, really.

Highs? Judge Jules raised the roof with an uplifting, exciting set that drove everyone to dance. The kids

went utterly doolally when the Chemical Brothers played 'Hey Boy, Hey Girl'. And John Kelly and Scott Bond enthralled the home crowd.

Lows? All the DJs playing the same bloody records. No fairground. Paul Van Dyk dropping 'For An Angel' yawn. The one-hour delay letting people in. The old bloke climbing up

a pole and stopping the music for 20 minutes while he was being coaxed down. And a guy in a monkey suit from Halifax. You know who you are.

Attendance? 25,000

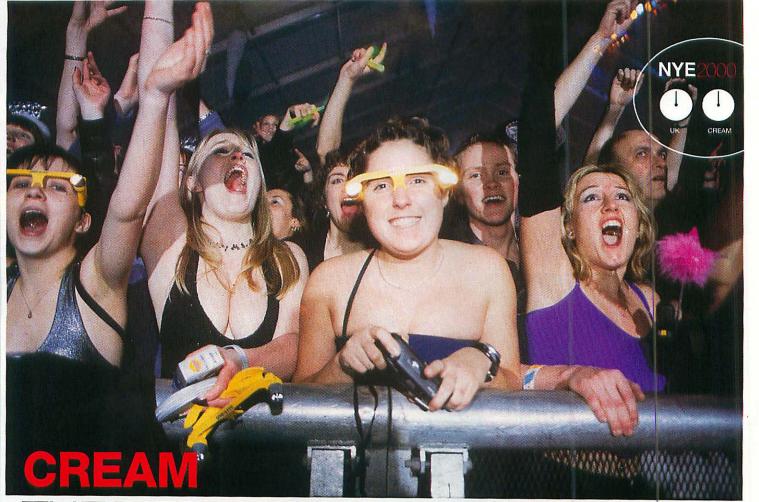
Busy? Oh yes. Gatecrasher was the fastest-selling event on the eve of Y2K. And there were precious few nutters - the Gatecrasher kids were there but massively outnumbered.

A bizarre mixture of devoted club kids and punters walking round with six-packs of beer.

Cost? £100

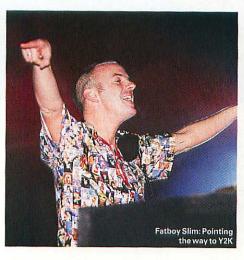
Random quotes: "Although Gatecrasher didn't quite live up to the hype, it was still a brilliant night out." "Where were all the podiums? There was no space for posing!"

Laura Humphries



THE PIER HEAD/LIVERPOOL

SCOUSE MUSIC FOR THE NEW MILLENNIUM AT LIVERPOOL'S LEGENDARY SUPERCLUB









Who played? Lee Burridge. John Kelly, Sasha, Paul Oakenfold, Orbital, Pete Tong, Seb Fontaine, Fatboy Slim, er, Space, Stereophonics and The Lighthing Seeds. No, we're not sure whether they did 'Three Lions'.

What was played at midnight? Orbital played an unforgettable version of 'Chime' while Sasha treated the Bugged Out crowd to a brand new mix of Future Sound Of London's 'Papua New Guinea'.

Highs? Tong's deep tribal set absolutely rocked. Lee Burridge breaking it down with some tough Tenaglia-style house at Bugged Out. Fatboy Slim serenading us with a superb breakbeat set. And the friendly, lively northern crowd. Of course.

Lows? Rubbish pills. The indie bands: both Space and The Lightning Seeds were lost in the cavernous venue. The leaking roof. And the mile-long queue for everything!

Attendance? 28,000

Busy? Sure. There were girls in black, boys in blue and copious amounts of kilted raver rabbits moaning about the unavailability of sweets at Bugged Out.

Cost? £99.

Random quotes: "We're here to see Oakey mainly. Anticipation levels are nitting the roof. I'm so excited I think I need the loo!" "Who put Oakey and Sasha on at the same time?"

Nigel Onwubalili



Who played? Jon Pleased Wimmin, Allister Whitehead, John Mancini, Graeme Park, Marshall Jefferson, DJ Pierre, Darren Stokes, Dave Pearce, Jeremy Healy

What was played at midnight?
DJ Pierre played Marshall Jefferson's
'Move Your Body (House Music
Anthem)'. John Mancini played

Underworld's 'Born Slippy' and Jon Pleased Wimmin played Moloko's 'Sing It Back'.

Highs? To see the event happen at all was one big high – Colours had a meeting with the District Council to make sure that the event was still happening. "It was a Japanese endurance test!" said promoter

Ricky McGowan. "Pierre playing 'Move Your Body' at midnight was a special moment because the man who wrote the track was actually in the house."

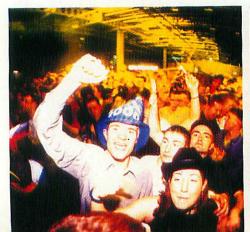
Lows? The ISDN link went down... so no Coxy. And Colours was only granted a licence for 15,000 people, so the club was forced to downsize to comply with the regulations.

Attendance? Nearly 10,000.

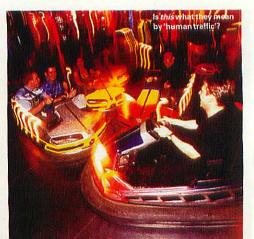
Busy? The original plan was to have five arenas but this was cut down to three. But Colours still went off.

Cost: £75.

Random quote: "It was the best night of my life" – Marshall Jefferson. Ralph Moore









Most London clubs were a long way from capacity. But then an interest in raving and an interest in fireworks often go hand in hand – something to do with the 'blinding visuals', we presume. With one of the best firework displays ever by the Thames and clubs charging a ton for what would cost a tenner any other week, it's no surprise that Cockney clubbers stayed away in their droves

HOME

LEICESTER SQUARE, LONDON

Who played? Paul Oakenfold, Dope Smugglaz, Dave Haslam, Mark Lewis, Bob Jones. John Digweed also made a special appearance. What was played at midnight? Tim from Dope Smugglaz played Dorothy from the Wizard Of Oz saying "there's no place like home" and mixed it into Prince's '1999' and the chimes from a Pink Floyd record! Highs? People could see the spectacular fireworks from the top floor. Lows? A fire alarm went off near the end of the night (live on the radio). Attendance? 2,000

Busy? Definitely. 1,500 tickets were sold in advance.

Random quote: "Everyone was grabbing everything they could get their hands on."

FABRIC

SMITHFIELDS MARKET, LONDON

Who played? Basement Jaxx, Tony Humphries, Sasha, The Chemical Brothers, Craig Richards.

What was played at midnight? The Jaxx dropped 'Three Little Birds' by Bob Marley followed by 'Thinking Of You' by Sister Sledge. Highs? A surprise appearance by Torn and Ed Chemical, deep and moody breaks from Craig Richards, only charging a tenner to get in at six in the morning. Things wound up around nine. . .

Lows: Fabric's been busier. Mind you, at least you could get a drink. Attendance? 1,100 people wore their best fabric.

Busy? Not bad, cosy rather than cramped.

Cost? £99

Random quote: "Where are we going next?"

MINISTRY OF SOUND ELEPHANT & CASTLE, LONDON

Who played? David Morales, CJ Macintosh, Jazzy M, Tee Smith, Annie N, Paul Jackson, Yousef.

What was played at midnight? A track especially made by Jazzy M called 'Millennium' – a vocoder-tinged track with John Barry overtones. Highs? The exploding clock which went off at midnight both UK GMT and New York time with glitter cannons all around the bar.

Lows? The Ministry faced the same problem as the rest of London's clubs – people were too excited by the fireworks to get a groove on. **Attendance?** Around 1,000.

불 Busy? Not really, but the New Year's Day mash-up with Frankie 불 Knuckles more than made up for that.

목 Random quote: "Morales flexed his pecs on the decks and played 를 half an hour of back-to-back classics."

THE END

WEST CENTRAL STREET, LONDON

Who played? Murf, Unique, Terry Francis, Nathan Coles, Layo, Eddie Richards, Mr C and Darren Emerson. Harvey and Richard Gray in AKA. What was played at midnight? Terry Francis dropped a new white label on Siesta (well, whoopee – Ed). It certainly wasn't Auld Lang Syne. Highs? Darren Emerson playing classic progressive house like Gat Decor's 'Passion' and Slam's 'Positive Education' at the end of the night. Lows? Someone thought the DJ booth was the loo. Still. at least he missed the electrics.

Attendance: 1,200

Cost £60

Random quote: "I spotted someone trying to snog the back of someone's hand and the young lady replied, 'You're missing my mouth by about three feet!'"







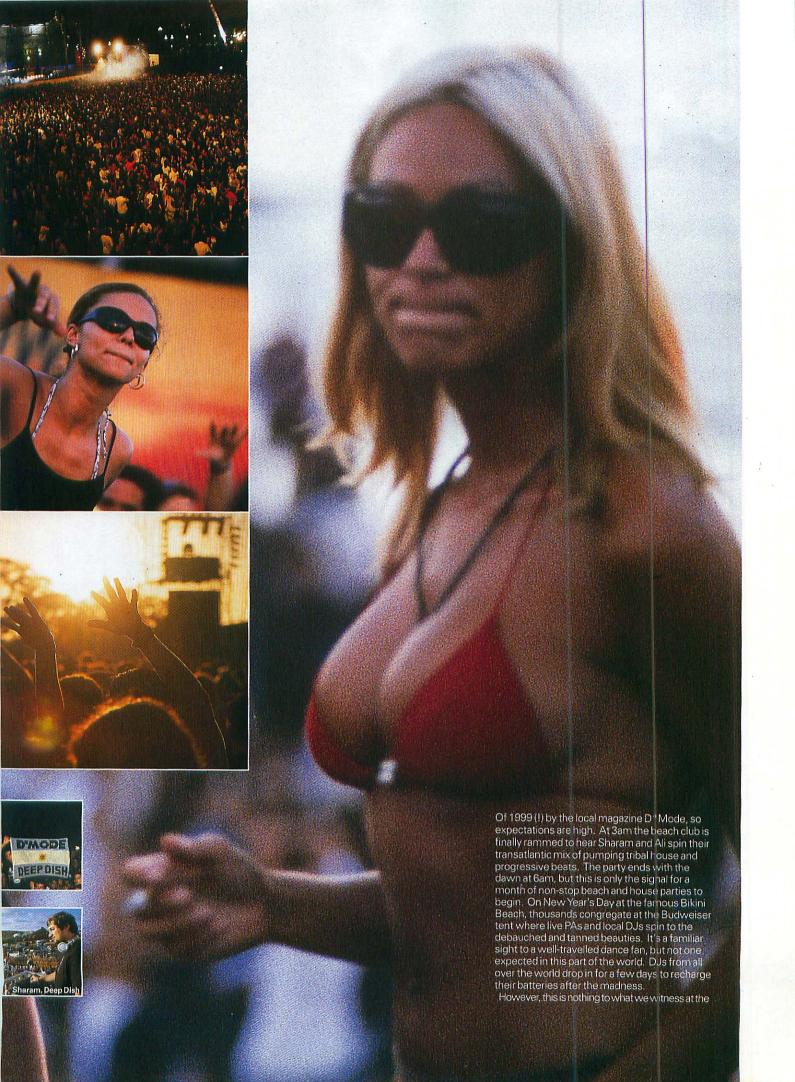




with beautiful South American partygoers.
We head to Cream's New Year event at La
Morocha. Its sister club in Buenos Aires, we're
constantly reminded, was voted Discotheque

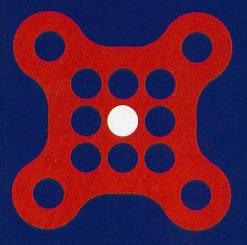












Les Rythmes Digitales, Groove Armada, Slam, Tim Hutton, Howie B, Freddy Fresh, 16B, Mogwai, Josh Wink, Joy Zipper, X Cabs, Faze Action

Crunch gives you instant access to the music you want to hear. Quality tracks from the UK's best independent dance and alternative record labels. At last, exclusive MP3 music downloads worth listening to.









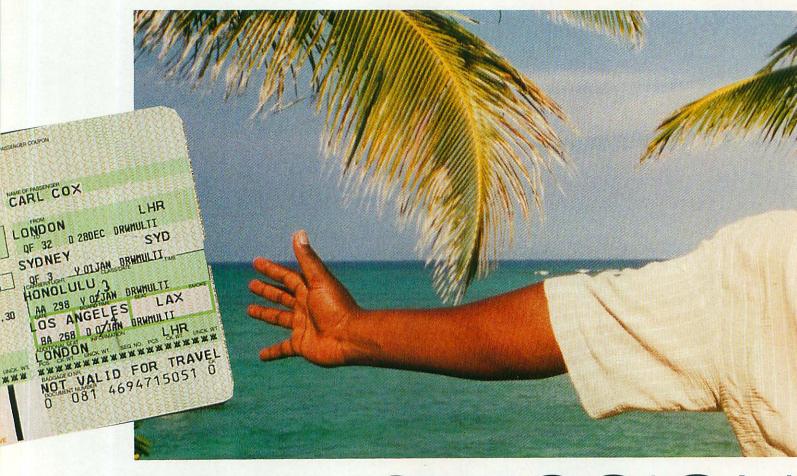












RANSMISSION SYDNEY

TRAVELLING THROUGH TIME TO PLAY NEW YEAR'S EVE ON TWO CONTINENTS



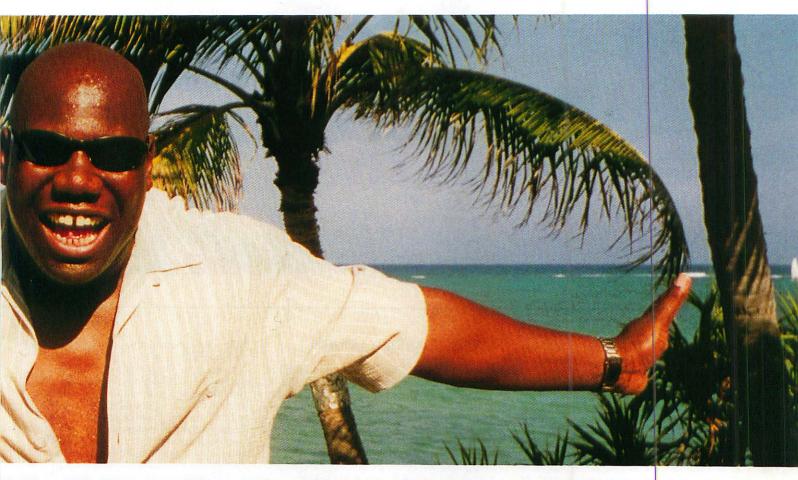
DICS RICHARD KILGARRIFF/RAPTURE TV

THURSDAY DECEMBER 24TH

WE arrive in Melbourne on Christmas Eve. I've been suffering from a severe flu that's really knocked me for six. My body's really weak, so to build up my immune home 33'52's 15'72'e syaney system, I've been trying to rest a bit. For once. I'm stuck in bed for Christmas and

still suffering from hot and cold sweats on Boxing Day but decide to play on regardless. I'm DJing at a club called The Metro, which is filled with 3,000 people and goes off severely! There are all sorts of things going on inside me but I soon forget about it. I really wanted to do this party and what the crowd give me tonight is my New Year's Eve present and really picks me up. And all I've

had to drink is a cup of coffee. No, really. We stay in Melbourne until the 28th, when we leave to go to Sydney. We're staying at the Hotel Nikko which has a wicked view over the harbour and bridge - the club Home is only five minutes away. I'm still groggy but at least I'm able to move around a bit and get some air into my lungs. But the weather is terrible! It's pissing down with rain!



IMPOSSIBLE?



FOR RADIO 1? IT COULD ONLY BE **CARL COX'S MILLENNIUM TOUR DIARY**



THURSDAY DECEMBER 30TH

WE decide to take a trip to Bondi Beach to check it out for the first time. Very chilled: the place reminds me of Café Mambo in Ibiza. It's already packed out and everyone's in good spirits. People seem to freak out when they see me and everyone wants to shake my hand. There had been a lot of talk that I wouldn't be coming, but that happens in

Sydney sometimes. They gossip nearly as much as us Brits so I walk around and do my PR bit for society! There are Brits, Americans and South Africans – all nations together on Bondi Beach.

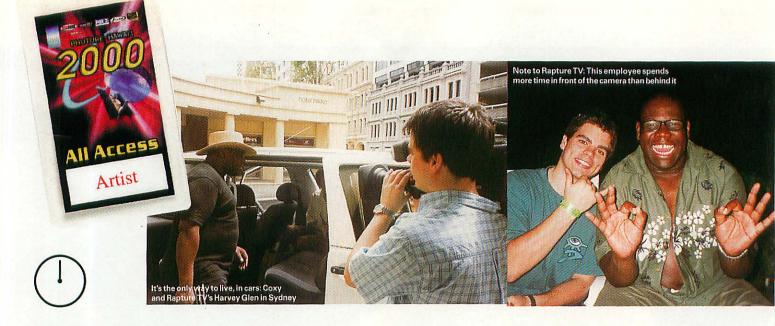
FRIDAY **DECEMBER 31ST - NEW YEAR'S EVE!**

I WAKE up to the sound of rain. It's tipping it down -

and it's supposed to be the height of the Australian summer! There's so much wind in the air I thought it might even take the vinyl off the jurntable. So at 5.30 we do a quick soundcheck. When I get to the DJ booth it feels like a gale force wind, so they have

WEEKEND AUSTRALIAN

January 1, 2000



SYDNEY

to build a wind tunnel. And it works! At 10.30 l get my records ready. For some reason, everyone seems to think I'll dress up in silver lamé and feathers but I wear khakis, an Intec T-shirt and a pair of leather sandals. Obviously I really enjoy my job but I'm here to work so I go for the combat look.

Bush Records' Eric Powell is on before me and he's absolutely brilliant. 15,000 people are screaming and going mad. All I can see are blue skies, the moon, the stars and a sea of people. When they see me walk across there is a roar of pure happiness. They're pleased to see me and I'm pleased to see them. At 10.45, [Essential Mix producer] Eddie Gordon gets on the mic to announce that we're broadcasting live to the nation. There are another 7,000 people outside the arena and we're told that at least 10 million people are listening in the UK alone!

SATURDAY JANUARY 1ST 2000

IT'S midnight. I play 'Fanfare For The Common Man' by Emerson Lake & Palmer. After that the only record that I can really justify in the situation is 'Music For Pushchairs' by Phats & Small – it's a song I've played everywhere this year that samples the same strings as Armand Van Helden's 'You Don't Know Me'. Then I play Basement Jaxx's 'Jump & Shout', building it all up to a crescendo of madness! It's such a perfect gig. It has to be the best party I've ever done. Even though I've played thousands of gigs, I've never experienced anything like this before. In the UK, everyone seems to be talking about the money but I wanted to do a party that represented the reasons why I exist. I didn't want to cane it around the UK,

that's not my idea of fun! Yes, Bondi Beach has got to be my best gig of all time.

Four hours later, it's pure chaos. We jump on a people carrier and head straight for the airport. Our plane journey to Hawaii will take eight and a half hours. We're travelling on an old DC10 which is about 16 years old. I think older planes are safer! There are about 400 of us on the flight, including the chief executive of Quantas, so we must be pretty safe. When we cross the time zones it really does feel like we're making a piece of history. We also fly over our own time zone in England. We fly over the equator for 12 o'clock and land eight hours back in time – it's New Year's Eve at 7.10 in the evening Hawaii time! Our passports are stamped with two time zones which is pretty freaky. We really have travelled through time!

MOBILE HOME

Who played? Jason Bye, Jon Carter, Ralph Lawson, Eric Powell, Carl Cox

What was played at midnight? ELP's 'Fanfare For The Common Man' followed by 'Music For Pushchairs' by Phats and Small.

Highs? "It was the perfect gig," says Carl. "I didn't go to Australia last year because I was determined to go this year. And caning it around the UK didn't seem like my idea of fun!" Lows? Getting over the flu! Attendance?15,000 – with another 7,000 non-paying punters outside the Mobile

Home arena. **Busy?** Oh yes. **Cost?** \$120.00

Random quote: "Tribal but pumping."



"WE REALLY HAVE



"BONDI BEACH IS MY BEST GIG OF ALL TIME"



HONOLULU

SATURDAY **JANUARY 1ST 2000** (PART TWO!)

THE party in Hawaii takes place in a park. I thought 5,000 people might turn up but it actually ends up being double that. I even talk to Fox TV live. Mayhem everywhere. Luckily a lot of my friends are here. It's a nice warm evening with blue skies, the moon and the Pacific in the distance. And no wind! It's a real buzz to be here. I'm playing somewhere I've never been before and it's a free party too, which is great. I go on at 11 and experience some serious déjà vu! At 11.45pm we go live on air and do it all over again. As far as I know, no one else has played midnight on New Year's Eve twice on the same night!

This time round I play an Ultimate Base-style set. At midnight I play my single 'Phuture 2000'. They've

been using the song as a soundbed on the radio here so it ends up being a bit of an anthem! (I would have played 'Fanfare...' from my Emerson, Lake & Palmer CD but someone nicked it from Bondi Beach!) The gig itself is amazing. It gets so vibrant and exciting that people start coming in over the hills! The only downside is that they've not put up any crowd control barriers. The party causes so much excitement that people get squashed and start bodysurfing through the crowd! There was either going to be a stage riot or a few broken legs so I calmed the music down a bit which seemed to do the trick.

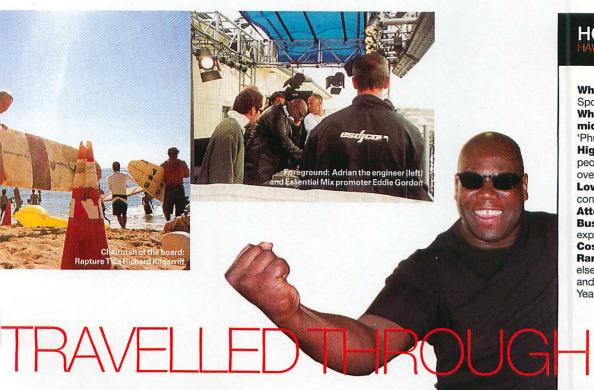
SUNDAY JANUARY 2ND

HAWAII is such a fantastic place to be. As an island it's completely alien to me, but the vibe of the place

is so laid back it's utterly breath taking. The lifestyle is like Ibiza only a lot calmer! We've got a really nice villa two steps down from the beach and the ocean with whales and turtles going across. I've met people from Canada, Greece, Scotland and Ireland. I'm still pinching myself at what I've done, even now!

The main thing is that I've enjoyed every single moment of it. I'm now officially on vacation. I'm actually writing this in LA. I'm playing one gig with DJ Dan and then we're off to Las Vegas for a proper holiday. I can't wait...

Carl Cox 2000 – Race Against Time is broadcast on satellite and cable TV channel Rapture TV on 14th-18th February at 5.30pm (omnibus hour on Saturday and Sunday at 5pm)



HONOLULU

Who played? Van Shock, G Spot, Daniel Jay, Carl Cox

What was played at midnight? Car Cox-'Phuture 2000'.

Highs? "Seeing a swarm of people coming towards us

over the hills in Hawaii." **Lows?** The lack of crowd

control barriers.

Attendance? 10,000.

Busy? More than double the expected turnout.

Cost? FREE

Random quote: "Nothing else could compare to this and no one else played New Year's Day twice!"

H TIME!"

71 MUZIK



WHO'S GOT THE POWERFUL PEOPLE IN DANCE MUSIC 2000

WHAT IS POWER? It's more than money, it's more than

It's more than money, it's more than talent, it's more than popularity, it's more than sharp business sense and it's more than professional ability. It's a combination of all of the above, and the more you have, the higher up the chart you rank.

Nothing caused more of a stir in the dance music industry last year than the publication of the Muzik 50 Most Powerful People. Nothing will this year. And that's exactly the way we like it. It's our role to separate the movers and shakers from yesterday's men, the men from the boys and the dog's bollocks from the, well, bollocks.

There are artists, promoters, DJs, entrepreneurs and blaggers alike in what is the most exhaustive survey ever of dance music's players in this country. Complaints to the usual address, please. . .

Dave Fowler Contributing Editor

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models SHONA at SELECT, BEN at MODELS 1

furniture THE FURNITURE UNION

turntables courtesy of SWAG, CROYDON



#1JAMES PALUMBO

OWNER, MINISTRY OF SOUND LAST YEAR'S POSITION: 3

JAMES PALUMBO has never danced to house music for pleasure. His record collection is reputed to consist entirely of classical. He has never taken ecstasy. As Head Boy at Eton, he had boys expelled for smoking cannabis. Later, when he took over the Ministry he successfully clamped down on drug dealing in the club. Now, in 2000, Palumbo, Managing Director of Ministry Of Sound, is far and away the



most powerful player in the UK dance industry. Key to appreciating Palumbo's power is the

realisation that Ministry Of Sound is no longer merely a nightclub. The venue Palumbo owns counts for less than five per cent of his company's total turnover. His real power lies in the millionselling 'Clubbers' Guide' compilation series, the Sound Of Ministry, Data and joint venture labels, the brutally mainstream Ministry magazine, the club tours and burgeoning internet interests.

Under Palumbo the Ministry Of Sound has become the most populist, and most successful, dance music brand in the world. It is a disciplined organisation run on corporate lines and cloaked in suburban 'cool'. It appeals, by Palumbo's deputy's own admission, to Mr Average, "the manin Glossop".

But the Ministry can still be a place for innovation. Over the past 18 months it has carved up the independent label market. In an inspired move, Palumbo headhunted lawyer Matt Jagger to oversee the setting up of ground-breaking joint ventures with Defected, Azuli, Incentive-IDJ, Renaissance and Relentless. All with some of the industry's leading A&R men.

Of course, Palumbo's labels are expected to deliver hits and generally speaking, they do. So much so, in fact, that in 1999 alone, the combined Ministry labels were responsible for 15 Top 20 hits, including the biggest dance smash of the year, ATB's million-selling '9PM

(Till I Come)'.

Palumbo, meanwhile, has been equally busy on the new media front: Ministry are in the process of bringing music, radio, magazine features and lots and lots of advertising together in one single medium. Understandably for someone so hugely successful, some in the music industry are full of scorn for his achievements. Others call him a visionary. And where will it stop?

What is Palumbo's ultimate goal? When Muzik consulted sources within the music industry and financial and political worlds, we got different versions of the same story: over the next 18 months the Ministry will figure in a huge stock market flotation. Palumbo will then bail out with the rumoured £100 million he 'needs' for a hoped for political career and the world of remixes will vanish into a spindoctored past.

But enough of business and bottom lines. What of the man? What is Palumbo really like? Well, he refused to speak to us, and information is limited. He attended Eton, then Oxford, then worked in the City. His father, socialite Peter Palumbo, spent huge amounts of the Palumbo family trust on art (£13 million), wine (£2.5 million), vintage cars (£2 million) and two Le Corbusier houses in France (£4.5 million). James and his two sisters sued him for misusing the family fortune, and won.

"You have to understand that James is a modern politician," explained one City source. "Watch what you print." He wasn't kidding.

Age: 36 Marital status: Single, with a young son who lives in Dubai Car: Jaguar, registration Mo5OUND House: In South Kensington with a Thai housemaid he calls "Cat" Salary: Undisclosed Assets: £125 million in Ministry Of Sound Random Quote:

"I know a lot of people."

#3NORMAN COOK

ARTIST, DJ, CELEBRITY HUSBAND LASTYEAR'S POSITION: 17



NORMAN Cook is the biggest dance music star in the world. He's UK dance music's biggest cultural export to the States and even your mum knows who he is. In 1999, 15 years after he joined The Housemartins "as a favour", the Financial Times reported that he earned more money in one year than any other British pop act ever. Six million fat ones, to be precise.

Long players 'Better Living Through Chemistry' and last year's 'You'e Come A Long Way, Baby' have sold over five million copies combined. And in 1999 alone, Cook won an award for Best Dance Act at the Brits, several Muzik awards, gongs from NME, GQ and Q and the MTV Best Video award for director Spike Jonze's groundbreaking 'Praise You', a tune that also went straight to Number One in the UK. As if that wasn't enough reason to celebrate in 1999, Cook married TV presenter and Radio 1 DJ

Zoe Ball at a lavish bash in Somerset.

Why are you powerful? "I don't think I am: I'm popular. I'm not as powerful as people on the business side. That said, if I do a remix and Zoe makes it single of the week, who knows what we can achieve!" Age: 36 Marital status: Married to Zoe Car: Saab 900 convertible House: A £500,000 Brighton beachfront mansion with a private beach. Also owns house in Chalk Farm, London Salary: "It fluctuates wildly, but nowhere near what the Sunday Times said it was! In the region of £400,000 per annum." Assets: "No shares, more than two houses: I'm not interested in risking it to make more. I'm useless at business!" Worth at least £6 million Random Quote: "All back to mine!"

#4PETE TONG RADIO 1 DJ, A&R DIRECTOR ffrr LAST YEAR'S POSITION: 1



HE may have been nudged from last year's hot spot by the son of a lord, but Tongy is still the voice of house music to millions of British radio listeners. When it comes to the popularity stakes between our first and fourth spots, King Tong surely wins hands down.

Tong left his Gravesend school in the mid Seventies and started a career as a soul DJ. He joined London Records in 1983 before spearheading the launch of ffrr (which he co-owns) four years later.

Radio-wise, Tong started off reviewing soul records on Peter Powell's Radio 1 show before hosting Capital's soul show, then his own show on Radio 1. Tong made the Radio 1 slot uniquely his own, opening the BBC's ears to the voice of a new generation.

Today, Tong still holds down his radio work alongside an A&R position at London (responsible most notably for the 'Essential Mix' CDs) and his dual directorship at Eddie Gordon's West End Productions.

So why the drop from the top spot? Well, it's not that Tong's power has dwindled over the past 12 months, more that others with a wider scope of business interests have overtaken him. For the time being, that is. Because if Tong is anything, he's a flighter and he'll be back with a vengeance in 2000.

Why are you powerful? "Because you said I was last year! I really don't go around thinking I am! It's really other people's perception."

Age: 38 Marital status: Married to Deborah with three children – Rebecca, Joseph and Nat Car: Range Rover House: A detached house in south west London Salary: "Not enough for the time I'm away, according to my wife!" Assets: "A house, three kids and some very good friends!" Random Quote: "Come on you Gunners!"

#2 JAMES BARTON CO-OWNER, CREAM

LAST YEAR'S POSITION: 9



ACCORDING to Barton, 1999 was "the best year that Cream has ever had." They sold over 700,000 compilations, won the Muzik Ericsson Award for Best Ibiza Club, featured in a six-part Sky television documentary, pulled off the spectacular Creamfields events and organised New Year's Eve for 55,000 people at the invitation of Liverpool City Council.

But that's not all. Barton also successfully replaced Oakey with Seb Fontaine, put on 200 shows internationally (including the first European Creamfields), and, for lovers of the bottom line, doubled Cream's turnover in a year to £8 million per annum.

Cream is now appreciated in Merseyside as a cultural asset to rival Liverpool FC. This fact was underlined by a recent government report which singled out the club as a primary cause for local regeneration.

Not a bad year, then, for the lad who left school at 16 to sell fruit and veg, scalp tickets and run scally rave-up Quadrant Park.

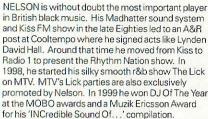
Why are you powerful? "Because we represent the most potent individuals in the world, youth." Age: 31 Marital status: Married to Catherine. Car: A Mercedes SLK House: A £350,000 two bed flat in Fulham, London Salary: £80,000 per annum Assets: 33.3% of Cream, valued at approximately £20 million. Shareholding will rise when any litigation with former Cream partner Darren Hughes is resolved Random Quote: "If it's a great day, it's our day. If the shit hits the fan, it's our fucking fan!"



#6TREVOR NELSON

DJ, VJ, A&R MAN, THE FACE OF BRITISH BLACK MUSIC





1999 has seen Nelson expand into mainstream TV, interviewing Puff Daddy for a documentary for BBC2 produced by Money Productions, which he co-owns. DJ-wise, Nelson is busier than ever, with a nationwide Rhythm Nation tour in the bag.

Why are you powerful? "I'm influential because I'm the public face of a type of music at a national level that wasn't adequately being represented. I'm on Radio 1 and MTV. I'm non-controversial. I'm dedicated to the music." Age: 35 Marital status: Married with two kids, Miles and Mali Car: Mercedes CLK Cabria and a classic Mercedes 280SL House: A "modest" flat in Muswell Hill. Salary: Approximately £150,000 perannum Assets: £750,000 Random Quote: "Reality is a friend of mine."

#7 SIMON RAINE OWNER, GATECRASHER & THE REPUBLIC

LAST YEAR'S POSITION: NOT LISTED



1999 has been another strong year for Gatecrasher. The Sheffield club won the Muzik Ericsson Club Of The Year for the second time, put on the massive New Year's Eve celebration at Don Valley Stadium, released massive compilations and even finished building The Republic, which Raine bought two years ago for £825,000. More importantly, the club he promotes has become a focal point for the biggest sea change in British clubbing since 1988.

Raine was born in Leicester in 1965 and grew up in Birmingham. His first job, as a BT engineer, was "boring as shit". Then, in 1988, he visited London acid house den Spectrum. Within three months, Raine had traded in his buckets and mops for lightsticks and whistles at a series of illegal rave ups. Within a couple of years, he had founded the Time organisation and put on regular raves "with some dubious characters". In 1994 he started Gatecrasher as a one off event, and subsequently at regular nights at The Arches, the Adelphi, the Leadmill and finally the Republic, all in Sheffield.

We predict another strong year ahead for Gatecrasher and Raine, as long as the inevitable 'Crasher Kids bubble-burst is handled efficiently by

Why are you powerful? "Because we have a recognised and trusted brand." Age: 34 Marital status: "To be married soon!" Car: BMW 540 House: "A nice house in south Birmingham" Salary: "Less than £200,000 per annum" Assets: Raine owns the Gatecrasher brand and Republic nightclub. Value is approximately £2.5 million Random Quote: "Let me bounce an idea off you!"



#8 MATT JAGGER MANAGING DIRECTOR. SOUND OF MINISTRY

LASTYEAR'S POSITION: 42



Jagger understands people and no one has a bad word to say about the bloke who DJed with Allister Whitehead, studied law at Newcastle Poly, represented Sasha and co-founded the Jackpot label. Why are you powerful? "I've got an ability to get on with people and I know my stuff, "Age: 33

Marital status: Married to Janet with son Sam.

Car: A Pregistration Audi A4: "a Dad's car!" House:
6350,000 house in Chiswick, London Salary: £100,000 Assets: Undisclosed shares in Ministry and joint venture labels Random Quote: "Our joint

ventures are about setting talented people free.

WOMEN INTHETOP 50

- 1. Lynn Cosgrave (22)
- 2. Heather Finlay (25)
- 3. Jean Branch (27)

NB Numbers in brackets are current chart positions

#9 JUDGE JULES DJ, A&R CONSULTANT, RECORDING ARTIST, MOTORMOUTH

LASTYEAR'S POSITION: 7



JULIUS O'Riordan is the king of club DJs. He's also massive on Radio 1, with a book of puns to match. And to top it all, he earns a bundle as A&R consultant to Manifesto and knocks out tracks as Hi-Gate on Incentive. Seems that when it comes to success, those placards have it dead right: the Judge won't budge.

Jules is a house veteran. Born in 1965, he watched his first Top Of The Pops in 1975, started DJing in 1985, and premiered on then-pirate Kiss FM in 1987. Jules' 'Judge' tag, of course, came from his days as a law student at London University.

Radio 1 signed him from Kiss in 1997 and his club bookings exploded with the tsunami of Gatecrasher

mania. To cope, he initially scaled down his A&R and studio work, although that side of things has started to move again in 1999, a year when he made his ill-advised standagainst lightsticks - or was that dummies?

No matter. The kids still love him and he's one of the industry's top earners, paying cash for his new Highgate home, according to an insider. Just like Kate Winslet's arse, Jules is still living it large.

Why are you powerful? "You should smell my breath!" Age: 34 Marital status: Married to Amanda with son Jake, 8 months. Car: "I'm inbetween cars at the moment." House: £450,000 four bedroom house in Highgate, London Salary: DJing plus recording plus consultancy nets Jules in the region of £450,000 per annum Assets: Undisclosed equity in peoplesound.com. Worth around £1.75 million in total **Random Quote:** "I was never really against lightsticks. I got involved because I think people should be shepherds, not sheep.

#10 EDDIE GORDON RADIO PRODUCER, DJ AGENT & LABEL BOSS

LASTYEARS POSITION: 12



HE produces Pete Tong's and Judge Jules' shows for Radio 1 via his own radio production business West End Productions. He also promotes the Essential Mix parties which go out live on air. In his spare time he's a bit of a new age philosopher. This year, his own label Neo exploded onto the scene with a selection of smashes including Starfighter's unforgettable 'Apache'. Not a bad 1999 for Gordon, then, especially when you consider his DJ agency, run by fiancée Rachel, also handles über-DJs Pete Tong and Carl Cox.

Gordon was an influential member of the Kent 'soul mafia' which included El Tongo. Gordon soon graduated into A&R, working at majors like Warners and BMG before setting up house hit factory Manifesto in 1995.

Gordon set the Neo label up with £10,000. It has since had a number of major hits, none of which cost more than £3,000. Surely a candidate for independent label of the year in 2000.

Why are you powerful? "Because with everybody I've worked with, I've made a difference." Age: 40 Marital status: Engaged to 22 year-old Rachel Birchwood. They are expecting their first child any time now **Car:** A convertible P registration BMW. **House:** A £400,000 luxury flat in St John's Wood, London Salary: £40,000 per annum ("Money is an energy to protect you from the dangers of life.") Assets: Approximately £1.5 million. Random

Quote: "DJs scan their rooms for energy. They move their records to where the positive energy is. Then the journey begins."

#11 RONMCCULLOCH

ENTREPRENEUR, CLUB OWNER

LAST YEAR'S POSITION: 32



IN 1999, McCulloch launched the 2,000-capacity, £8 million, seven-storey superclub Home in London's Leicester Square. But Big Ron is no newcomer to the entertainment world. His company Big Beat owns more than 15 pubs, clubs and restaurants including The Tunnel in Glasgow and Home in Sydney.

restaurants including The Tunnel in Glasgow and Home in Sydney. Big Beat International, meanwhile, is rumcured to be launching Home in New York, Miami, Buenos Aires and Singacore.

Why are you powerful? "No comment." Age: 46 Marital status: Lives with 27 year-old girlfriend Julie Briggs and one year old daughter. Car: Porsche 911 House: £1 million 16th century castle in Hamilton, Scotland Salary: £120,000

Assets: insiders value Big Beat at £20 million, although a source reveals "it is debt-heavy, perhaps due to the £9 million set-up costs of Big Beat International." Random Quote:
"Right, now how can we get this done really quickly?"

#12 DAVID LEVY ARTIST AGENT, INTERNATIONAL

TALENT BOOKING

LASTYFAR'S POSITION: 6





#13 PAUL OAKENFOLD DJ, HEAD OF PERFECTO, RECORDING ARTIST

LAST YEAR'S POSITION: 13



strongly as ever. strongly as ever.

Why are you powerful? "Because believe in the music".

Age: 35 Marital status: Single, with girlfriend Angela. Car: An unassuming Series 3 BMW House: A Luxury flat in Wimbledon Salary: £1 million before tax and accountancy fees. Assets: Rumoured to have a shareholding in £1 gle Beat International.

Owns a professionally-managed portfolio of investments.

Random Quote: "I am the biggest LD in the world. I have so much profidence in my abilities it rauses problems." nuch confidence in my abilities it causes problems



#14 ANDY PARFITT CONTROLLER, RADIO 1

LAST YEAR'S POSITION: 11



PARFITT is the man who makes dance music happen at the PARFII I is the man who makes dance music happen at the BBC. He supported Pete Tong, backed Judge Julies, and approved the first ever Radio 1 Ibiza weekend in 1996. He joined the Beeb as a Studio Manager in 1979. By Junne 1992 he was moved to Radio 1 as Chief Assistant to the Controller and graduated to Controller of the nation's favourite in 1998.

Why are you powerful? "Radio 1 is listened to by over 50% of under 30s, It's Radio 1 that is powerful, not me," Age: 41

Marital status: Married to Laura with daughter Lucy Carr. "A large German family existe with a wicked county system!" House: A £360,000 Victorian terrace in Crouch End Salary: "A BBC public servant's salary: "Assets: "I'm a BBC employee! None!" Random Quote: "We're bringing the best new music to the widest possible audience: that's our mission.

#15 DARREN HUGHES PROMOTIONS DIRECTOR, HOME

LASTYEAR'S POSITION: 26



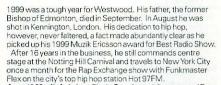
DARREN Hughes is universally acknowledged as the UK's finest promoter. In 1992 he met James Barton and Cream was founded. In 1996, Ron McCulloch's Big Beatwanted to buy into Cream. Hughes thought the club neebed the "structure" the deal would bring, but Barton valued Cream's independence. Hughes resigned in 1997 and joined Big Beat to launch Home. Why are you powerful? "My position has come about through circumstance, humility, belief and luck." Age: 33 Marital status: Married to Michelle Car: A BMW 23 House: A two bed flat in Clerkenwell Green. London Salary: House: A two bed flat in Clerkenwell Green, London Salary: £75,000 per annum Assets: Rumoured to have 12.5% shareholding in Big Beat International. Unresolved shareholding in Cream. **Random Quote:** "I'm more powerful in my company than James [Barton] is in his.

HIGHEST NEW ENTRIES

- 1. Simon Raine (7)
- 2. Mark Goodier (17)
- 3. Chemical Brothers (21)
- 4. Simon Moran (23) 5. Heather Finlay (25)

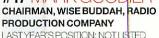
#16 TIM WESTWOOD DJ, RADIO 1 DJ, BRITISH VOICE OF HIP HOP

LASTYEAR'S POSITION: 21



Age: 42 Marital status: Single Car: A specially converted Eco Line jeep with licence plate R12RAP House: Former council flat in Fulham **Salary:** approx £100,000 **Assets:** Owns his own Justice Production company **Random Quote:** "Hip hop is the most powerful form of communication there has ever be

#17 MARK GOODIER





GOODIER still presents the Top 40 on Radio 1, but he's not here for his DJIng. Founded in 1994, Goodle, s West End-based Wise Buddah is one of the UK's leading independent radio production companies, responsible for the Friday right. Pete Tong show, the Saturday Judge Jules, Trevor Nelson and Mary Anne Hobbs.

Why are you powerful? "I'm not confortable with the notion Why are you powerful? "I'm not comfortable with the notion of personal power, but if we work hard with DJs and help their success that's good." Marital status: Married with three children Car: WW Golf House: £650,040 four bed house in North London Salary: "I'm shy about that. Less than you think!" In the region of £125,000 per annum Assets: Owns 100% of the £5.5 million Wise Buddha. Goodier is confident that "it will be worth six or seven times that within five years." Random Quote: "It's not about the dough, it's about doing good stuff."

NB Numbers in brackets are current chart positions

#18 GARRY BLACKBURN MANGLO PLUGGING MD, NORMAN COOK'S MANAGER

LAST YEAR'S POSITION: NOT LISTED



the bus **House:** "A nice family home in Leatherhead." **Salary:** "Avery good living. It varies." **Assets:** Owns 100% of Anglo **Random Quote:** "Come on!"

#19 DAMIAN MOULD MANAGING DIRECTOR, SLICE PR

LAST YEAR'S POSITION: 46



DAMIAN is the don of house music communications. Since setting up Slice in 1992, he has hardly put a foot wrong. Then again, he did have the good sense to make Carl Cox, Pete Tong again, he did have the good sense to make Carl Cox, Pete Tong and the Ministry his first clients. These days, Slice's massive roster ranges from Oakey, Pete Tong and Cream to Tipper, Harvey and Global Underground. They're also branching out into 'new media', events organising and developing strategies for youth-oriented brands like Levi's, G-Shock and Nintendo. Why are you powerful? "I'm not. I've; just got a very good team." Age: 31 Marital status: Single with girlfriend Car: "I enjoy not having one." House: A three bed, £400,000 mews in Camden Salary: "I've never drawn a salary. I just take what I need." Assets: Slice is rumoured to be valued at £5.5 million Random Quote: "You're so Nineties."

#20 ANDY & MIKE MANUMISSION

CO-OWNERS & PROMOTERS, MANUMISSION

LASTYFAR'S POSITION: 25

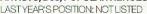


ANDY and Mike set up Manumission in Manchester in 1994. After liaising with a mystery US backer, the club resurfaced at Ibiza's Ku club US backer, the club resurfaced at Ibiza's Ku club to titillate legions of holidaymakers. Mahumission is Ibiza.

Why are you powerful? Mike: "Am!" Age: Mike: 28, Andy. 28. Marital status: Both married Car Mike: pick-up truck. Andy: undisclosed House: Mike: farmflouse in Ibiza. Andy: undisclosed Salary: Mike: "No idea." Andy: undisclosed Salary: Mike: "No idea." Andy: undisclosed Salary: Mike: Andy: undisclosed Salary: Mike: Andy: undisclosed Mike: Andy: undisclosed Mike: Andy: undisclosed Mike: Torme, clubbing was never about the music. It was about meeting sexy girls." Andy: "No comment."

#21 ED SIMONS & TOM ROWLANDS

ARTISTS, DJs, POPULAR HEROES



THEY invented big beat, then transcended it. They've headlined Glastonbury, worked with Noel Gallagher, Bernard Sumner and Beth Orton. Their latest album 'Surrender', a

Sumner and Beth Orton. Their latest album "Surrender', a Muzik Ericsson award winner, is shifting more units than Elvis; the boys have completed a stupendously successful tour and their Homelands gig was one of the highlights of the year. They're loved equally by indie and dance fans, probably because they never made a distinction between the two.

Why are you powerful? "Because of the music!" Age: 29 (both) Marital status: Single, with girliend (both) Car: Ed: Audi, Tom: Volkswagen House: Luxury flats in Notting Hill (both) Salary: Undisclosed. Approximately £600,000 each per annum, we reckon Assets: A studio and a flat bloth). Random Quote: "What, no Robert Linney?" (their manager)



LAST YEAR'S POSITION: 20

AT the Ministry Of Sound Cosgrave rose from promotions manager to director with breathtaking speed. Unfortunately, she also fell out with Palumbo & Co just as fast, and 1999 was the year they met in court. Cosgrave was ordered to pay damages to the Ministry and a contribution to legal costs. Her position at Sony appears more solid. She also promotes the

position at Sony appears more sold. She also promotes the groundbreaking Bedrock nights at Heaven, and with John Digweed, CJ Mackintosh, Healy and Rampling on the books at Cosmac, she's unlikely ever to be short of a few bob. Why are you powerful! "I didn't realise I was!" Age: 29 Marital status: Engaged to Ian Car: Mercedes SLK House: A C450,000 three bed house in Fulham Salary: "Not enough. Could be better." Assets: Owns Cosmac Management Random Quote: "Ccol!"

#23 SIMON MORAN MANAGING DIRECTOR, SJM

CONCERTS LAST YEAR'S POSITION: NOT LISTED



MORAN, one of dance music's foremost concert promoters, was born and raised in Warrington. While still a Business Studies student at Sheffield University, Moran became manager of The studentat Sheffield University, Moran became manager of The Farm. He set up SJM in 1988 and a slew of legendary concert promotions followed, including the Stone Roses at the Empress Ballroom, Blackpool. These days, Moran promotes Faithless, The Chemical Brothers, Prodigy, Underworld, Basement Jaxx, Death In Vegas, Maey Gray, Jamiroqual, Orbital, Lauryn Hill, Megadog and Roni Size. Oh, and Oasis and The Spice Girls. Why are you powerful? "Iwork hard and I'm good at what do." Age: 33 Marital status: Single Car: Mercedes CLK House: Still lives in Warrington Salary: "I'm doing okay, but I work very hard." Assets: Majority shareholder in SJM Random Quote: "I'm in the background." Random Quote: "I'm in the background."

#24 CARL COX DJ, PRODUCER

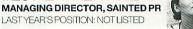
LASTYFAR'S POSITION: 24



1999 was a good year for Coxy. He put divorce behind him, concentrated on the music and came out smilling. Not since the days of three decks has the big man been so revered. As he put it himself: "People finally have an understanding of who I am and where I'm from. I'm a lot, lot happier than I have been for quite a while."

Why are you powerful? "Because of my passion for the music. I've been doing this for longer than most people, remember!" Age: 37 Marital status: Single Car. Mercedes remember: Age: 37 Mantai Status: single Car; windeceds 560 SEC and Cherokee Jeep V8 House: £350,000 house in Horsham with £100,000 studio and villa in Majorca. Salary: "Under £500,000 per annum." But not much under. Assets: Owns labels World Wide Ultimatum, Ultimatum Breaks and Intec. Banks with Coutts Random Quote: "Believe in yourself!"

#25 HEATHER FINLAY



FINLAY left her job as Virgin's Head of Press to form Sainted in 1998 and took many of Virgin's artists with her. Her current client list is awesome: The Chems, Basement Jaxx, Massive Attack, Daft Punk, Sasha, Roger Sanchez, Saint Etlenne, Airand the Freestylers. And that's just for starters. Highlights for the exclusively female Sainted over the past 12 months have been winning the Music Week PR Award for their Massive Attack

campaign, and landing the Chemical Brothers account.
Why are you powerful? "Having a really good team, to company is only as good as your staff," Age: 34 Marital
Status: single Car: Mazda MX5 convertible House: A £200,000 garden flat in Notting Hill **Salary:** Around £100,000 per annum **Assets:** Owns 100% of Sainted **Random Quote:** "Women make better PRs than men."

FASTEST MOVERS

- 1. Matt Jagger (42 to 8)
- 2. Ron McCulloch (32 to 11)
- 3. Damien Mould (46 to 19)
- 4. Norman Cook (17 to 3)
- 5. Darren Hughes (26 to 15)

RICHEST IN THE 50

- 1. James Palumbo (1)
- James Barton (2)
- 3. Ron McCulloch (11)
- 4. David Glick (39)
- 5. Norman Cook (3)

NB Numbers in brackets are current chart positions

#26 MARK JONES

MD, WALL OF SOUND LASTYEAR'S POSITION: 27



MARK Jones' big step forward came when Marc Lessne brought him into his distribution company, Soul Trader. Jones soon displayed his across-the-board musical taste and by 1994 had fused them all into Wall Of Sound, now a byword for block-rocking chemical hedonism. New labels Nu Camp, Bad Magic and We Love You have seen him branch out into house, hip hop and even indie.

Why are you powerful? "It's an inner power!" Age: 35 –
"Old enough to know better!" Marital status: Just married Car: A black Saab convertible ("the first car I've ever owned")
House: Four bedroom house in Kensal Green, London Salary: "Not as much as you'd think. But the expense account does run away with itself!" **Assets:** 100% ownership of Wall Of Sound Random Quote: "How much?!

LAST YEAR'S POSITION: NOT LISTED

BRANCH is responsible for the way that the Chrysalis-owned dance broadcaster Galaxy sounds, with control over the DJs and playlists. She started out as "an office dogsbody" for the Profile label, later moving to BMG and Oakey's Perfecto label. Within two years she was at East West working in club promotion. Branch became Head Of Dance at Warner Music UK before joining Galaxy in late 1999.

Why are you powerful? "It's my position within Galaxy that gives me influence. It's the station itself which has the power." Age: 30 Marital status: Single, with partner Tim Car: "Choosing new BMW at the moment." House: Two bed flat in central Leeds Salary: "Less than £100,000 a year." A proximately £65 000. Assets: Two houses.

year." Approximately £65,000. Assets: Two houses. Random Quote: "D'youknowwhatlmean?!"

#27JEAN BRANCH PROGRAMME DIRECTOR, **GALAXY RADIO**





IN 1999, major chains like HMV and Virgin accounted for more dance music album, and increasingly single sales than ever before. Which means that the people making the decision whether to stock, decline or delete have more power in their hands than ever before.

hands than ever before.

Steve Owen is 27. He was a buyer in Liverpool for four years and has worked in London for almost a year. "When Stardust came out on 12-inch, we sold thousands," says Steve. "And that got noticed by the bigwigs." Since then, HMV has really stepped up a gear on sales and promotion of vinyl. And it shows. The person making the decisions for Virgin is Richard Bridge, a 31 year-old Sheffield house-lover who started off working as a singles buyer for HMV before moving to Virgin as Music Department Manager and then on to his current job, where he's been for four years.

STEVE OWEN

STEVE OWEN

Why are you powerful? "Because we are the market wing are you powerful? "Because we are the market leader across the chains. I'm the head buyer for 120 stores. Everything has to go through me." Age: 27 Marital status: Single Car: "I'm a bus man." House: Rents a flat in Westbourne Park Salary: Around £20,000 Assets: A sprawling record collection Random Quote: "Mos Defise with this first between." my big tip for this year."

RICHARD BRIDGE

HICHARD BRIDGE
Why are you powerful? "I have the power to break artists and determine whether an album is successful or not. And I'm in charge of 94 stores." Age: 31 Marital status: Single ("but I live with my girlfriend") Car: Uses public transport House: Lives in Surbiton, two bedroom house London Salary: Around £25,000 Assets: "I'd like to have some—I don't have my fingers in any other pies." Random Quote: "It's got potential!"



LAST YEAR'S POSITION: NOT LISTED

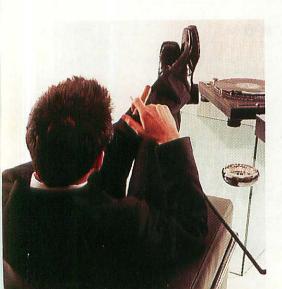


AS head of EMI's dance imprint Positiva and sister imprint Additive, former milkman Robinson is one of the most influential record execs in the country. As fellow A&R Dave Lambert, then founder Nick Halkes Jeft Positiva, the refreshingly cordial founder Nick Halkes left Positiva, the refreshingly cordial Robinson became director in mid 1999. Robinson is to blame for the Vengaboys and has made a resounding success of trance label Additive. Taucher, Binary Finary, Brainbug, DJ Sakinand Fragma are just some of his pet artists.

Why are you powerful? "I'm not individually: it's the Positiva team." Age: 34 Marital status: Single. Car: Recently swapped his milkfloat for a Silver Porsche 911

Carrera House: Townhouse on the "Chiswick borders".

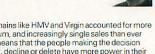
Salary: "I haven't reached the £100,000 figure yet." Assets: n/a Random Quote: "I think we've got a hit with this one."





& DANCE PRODUCT MANAGER, VIRGIN MEGASTORES







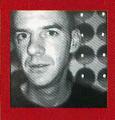


HIGHEST PLACED **NON-GRADUATES**

- 1. James Barton (2)
- 2. Pete Tong (4) 3. Dave Pearce (5)
- 4. Trevor Nelson (6)
- 5. Simon Raine (7)

HIGHEST DJs

- 1. Norman Cook (3)
- 2. Pete Tong (4)
- 3. Dave Pearce (5) 4. Trevor Nelson (6)
- 5. Judge Jules (9)



HIGHEST UNDER 30

- 1. Andy & Mike Manumission (20)
- 2. Chemical Brothers (21)
- 3. Lynn Cosgrave (22) 4. Steve Owen (28)
- 5. Jim King (34)

NB Numbers in brackets are current chart positions



MILLENNIAL **MOTORS**

- 1. Mercedes SLK
- 2. Mercedes CLK
- 3. BMW
- 4. Range Rover
- 5. Non-drivers



#31 RICHARD RUSSEL

MANAGING DIRECTOR & CO-FOUNDER, XL RECORDINGS

LAST YEAR'S POSITION: 15



RICHARD Russell is the Managing Director of XL. He worked at record shops in the UK as well as New York's Vinyl Mania store before joining Citybeat/XL as a leaboy. He took a huge interest in hardcore at a time when few others were interested and continued to DJ at north London parties as well as on pirate radio. When Nick Halkes left to set up Positiva. Russell signed acts from Doop through to Badly Drawn Boy. A new Prodigy album is expected in the very near future. A busy man indeed.

Why are you powerful? "No comment." Age: 28 Marital

status: Single (but engaged) Car: Mercedes SL300 House: Lives in West London Salary: Undisclosed Assets: Owns a chunk of XL Random Quote: "No domment!"

#32 SIMON DUNMORE MANAGING DIRECTOR, DEFECTED

LASTYEAR'S POSITION: 8



AS Managing Director of Defected, Dunmore has signed hits from Soul Searcher, Paul Johnson, Polwerhouse, One Phat Deeva and Masters At Work. Prior to Defected, Dunmore was the highly respected MD of AM:PM, and signed hits including Ultra Nate's 'Free' and Mousse T's 'Horny'. These days, Dunmore admits to "being happier than ever", particularly with the freedom that comes with managing his own label. Why are you powerful? "I don't think I am. I'm fortunate enough to like what I do and people are into it." Age: 37 Marital status: Married to Yasmin with son Ldule, seven months Car: A family Cherokee House: "A gool house in Weyhvidide." Afamily Cherokee House: "A cool hol se in Weybridge".

Salary: "I hate fucking talking about it.!" Approximately
£100,000 per annum. Assets: "I have a substantial share in
Defected." Random Quote: "Let me think about that!"

#33 DAMIAN HARRIS MANAGING DIRECTOR, SKINT

LAST YEAR'S POSITION: 37



NOT a bad year for Harris. Fatboy's 'Praise You' (on Skint, of course) went to Number One. Skint a so sold some 400,000 Low-Fidelity Allstars albums in America – not bad considering they didn't even have a singer.

Apart from conquering America with the Low-Fis, and ensuring their follow-up album will be leady for release in 2000, Harris reckons the highlight of 1999 was the marriage of Norman Cook to Zoe Ball. That, and the fact that "big beat is provedificially dead." is now officially dead."

Is now officially dead.

Why are you powerful? "The idea that I don't think I am."

Age: 30 Marital status: "Single, bu steady!" Car: "I don't drive." House: A central Brighton towinhouse Salary: "Enough to keep me in trainers!" In the region of £150,000 per annum. Assets: Owns 33% of Skint and Loaded.

Random Quote: "I never really saw us as a big beat label."

#34 JIM KING COMMERCIAL DIRECTOR, CREAM LAST YEAR'S POSITION: NOT LIST



When James Barton set up Cream with Darren Hughes he which are so another by clearn with partern Highestern found himself in need of someone to install office systems and a database. That person was Jim king, who soon graduated to running the early Cream tours. When Barton went south on his ill-fated Deconstruction adventure, King was asked to oversee the commercial side of the business full time. He excelled at the job and was subsequently appointed Commercial Director overseeing all Commercial Directors.

time. He excelled at the job and was subsequently appointed Commercial Director, overseeing all Cream events, Why are you powerful? "Because!" in a director of Cream, the major music youth brand in the UK. Age: 27 Marital status: Single, with gilffriend Jane. Car: None, House: Three storey, £200,000 Victorian terrace overlooking Sefton Park, Liverpool. Salary: In the region of £50,000 Assets: Minor shareholding in Cream, rumoured to be 5%. Random Quote: "That's far too expensive!"

#35 ALEX DONNELLY

MUSIC SCHEDULER, RADIO 1

LAST YEAR'S POSITION: 48



Donnelly is the right hand man of Radio 1 Head Of Music Jeff Smith, who is responsible for compiling the station's playlist The Radio 1 playlist, of course, will often affect the output of independent radio stations as well as the boxes of more than the independent radio stations as well as the boxes of more than the odd DJ. Formerity Head Of Playlist at Kiss FM, Donnelly is admired at Radio 1 for his knowledge of dance music and in 1999 widened the playlist to encompass more r&b, UK garage and hip hop. Certain radio pluggers claim Donnelly is "too purist, too anal for his own good". He may take that as a compliment.

Why are you powerful? "It's the role I have within Radio 1—plus my knowledge and experience of dance music." Age: 32

Marital status: Single Car: Toyota House: A two bed flat in Pinner village, Middlesex Salary: "Not enough!" Approximately £32,000 per annum. Assets: "My son Augustus." Random Quote: "Don't fake the funk or your nose will grow."

#36 EDEN BLACKMAN DIRECTOR, SIZE 9 PROMOTIONS

LAST YEAR'S POSITION: NOT LISTED



Former Burtons shop manager Blackman started Size 9, a promotions company specialising in national and regional radio and TV plugging. Run DMC Versus Jason Nevins (1, 2 million copies sold), Sash!, and Phats & Small's 'Turn Around' have been commercial highlights, alongside the likes of One Phat Deeva, Artful Dodger, Public Enemy, Mr Oizo, Paul Oakenfold, Paul Van Dyk, Manumission and Moloko. Oakenroa, Paul van Dyk, invanumission and wicoloxi. Why are you powerful? "Size 9 has been integral in bringing dance music to the masses. I was there from day one convincing Radio 1 and ILR stations that they should be playing i.t." Age: 32 Marital status: Single Cars Audi convertible 2.8

House: One bed flat in Ladbroke Grove Salary: In the region of £75,0000 per annum Assets: Majority shareholder in Size 9 Random Quote: "Would Hie to you?"

#37 THE NEWMAN FAMILY

DJs, CLUB PROMOTERS





In 1984, the owners of Turnmills offered John Newman the chance to run the venue. By 1990 Turnmills had the first 24-hour licence in the UK. Newman then set up the after-hours gay club Trade, where son 'Tall' Paul Newman became the end-of-night Irade, where son 'Tall' Paul Newman became the end-of-night DJ. Paul is now one of the world's top DJs and founder of Duty Free Recordings. Brother Danny is promoter of The Gallery.

Why are you powerful? "'We might have influence on what music is played at the club, but if people didn't like it they wouldn't come." Age: John, 56, Paul, 27; Danny 25 Car. John, Range Rover; Paul, Porsche 911 and Lexus; Danny, Golf GTi. House: John, luxury flat in Hampstead; Paul, house in Hampstead; Paul, the University of the Paper flat is New Cottage Salary." Footwall by the section. Danny, flat in Swiss Cottage. **Salary:** "Enough, but never too much." **Assets:** £4 million a year (investment plus turnover) **Random Quote:** "It's a family business, not a corporate thing."

MILLENNIAL DROPOUTS (with position last year)

1. Sean 'Puffy' Coombs

2. Alexander Shulgin (Ecstasy visionary)(4)
3. Judy Weinstein (Def Mix Productions)(10)

4. Mark Finkelstein (Strictly Rhythm) (16)

5. Keith Hellawell (Drugs

zar)(18) 6. Goldie (19)

7. James Hyman (MTV) (22) 8. Thomas Bangalter (23)

9. Rollo (30) 10. David Morales (33) 11. Mark Rodol (Ministry

Chief Executive) (38) 12. Beastle Boys (39)

13. Kurosh Nasseri

(Lawyer)(40) 14. Vince Power (Mean

Fiddler) (41)

15. Lawrence Malice (Trade promoter) (43)

16. Robert Linney

(Manager, Chemical Brothers, Air) (44) 17. Gerard Franklin (PR) (47) 18. Gary Saltzman (Todd Terry's former manager) (49) 19. Jon Reynolds (Owner,

The Pod, Dublin) (50)

#38 PAUL VAN DYK DJ, PRODUCER, REMIXER

LAST YEAR'S POSITION: NOT LISTED



East German-born Van Dyk may have learned to mix with two east to bands, a wax cylinder and a pre-war Russian gramophone, but that hasn't stopped him becoming one of the biggest earning DJs in the world, landing a reputed £100,000 for the Gatecrasher New Year's Eve 2000 gig alone. With demand for his remixes reaching an all-time high and a new album out in 2000, don't be surprised if Van Dyk is further up our list next year.

Why are you powerful? "Because I eat lots of spinach.
Age: 27 Marital status: Married Car: Mercedes CLK House: Two bedroom rented apartment in Berlin Salary:
"Not much, after records, lawyer, studio equipment and the tax man," Assets: "My recording studio, Gromit, and my health." Random Quote: "Are we there yet?"

#39 DAVID GLICK LAWYER & PARTNER, EATON'S

LASTYEAR'S POSITION: NOT LISTED



LAWYER Glick came from a musical family and career LAWYER Glick came from a musical family and career aspirations were naturally focused on the music industry. Now his company's clients range from Norman Cook and Pete Tong through to Eric Clapton, Mark Morrison and Talvin Singh. Eaton's "creates the necessary environment to help make creative people more successful" by "unlocking the value generated by their talent and by doing the right deals on their behalf."

Why are you powerful? "If I am, it's because of the faith my clients have in my judgement." Age: 36 Marital status: Married Cars None. House: A five bedroom Georgian house off Regent's Park "rebuilt from scratch." Salary: He charges clients on the basis of "what value he adds." He adds a lot of value. Assets: One of the founding partners of Eaton's. Random Quote: "It will become clear."

Random Quote: "It will become clear.

#40 JON HILL DIRECTOR OF MUSIC, CREAM, OWNER OF GOLDEN

LAST YEAR'S POSITION: 45



If the Hacienda was a huge influence on Hill, Sasha's residency at Shelley's was even greater. In 1992 Hill gave up lecturing English literature and set up Golden "for him and his mates". The next year the club won the best UK club category at the International Dance Awards. Hill still "signs the cheques" at Golden, but is no longer involved in the running of the club. Heach untertained parter Hughes' departure to Home, Hillis now charged with filling Darren Hughes' departure to Home, Hillis now charged with filling the floors at Cream. As you may have noticed, they're pretty full.

Why are you powerful? "I trust nobody's opinion more than my own." Age: 34 Marital status: With girlfield Lisa for 13 years Car: Mercedes A Class ("My girlfields")

House: Rents an 11-room house in Stoke, Salary: "Less than £140,000 per annum." Assets: Owns 100% of Golden.

Random Quote: "It's all about the music and the people."

#41 SASHA DJ, RECORDING ARTIST LAST YEAR'S POSITION: NOT LISTED



THE Muzik Ericsson Award For Outstanding Contribution To Dance Music, the awesome 'Xpander' track, his seminal Twilo and Bedrock gigs with John Digweed and his 10th anniversary in house music. All things considered, 1999 hasn't been a bad year for Alexander Coe. And now he's producing Madonna. Sasha hasn't got a radio show, a label or an A&R role. But he does set trends. He "believes the Summer of Love is still happening." You've got to love him.

nappening." You've got to love nim.

Why is he powerful? If Sasha says – or plays – something, people listen. And then there's that residency at Twilo. . . Age: 29 Marital status: Single Car: He doesn't drive House: Rents a house in Henley-On-Thames Salary: Obviously large Assets: Sasha owns management company Excession and its offices in Notting Hill Random Quote: "I love my life."



#42 NICK HALKES A&R SUPREMO, INCENTIVE

LASTYEAR'S POSITION: NOT LISTED



INSPIRATION struck Nick Halkes while he was working at City Beat. He suggested that the company set up a label to focus on underground dance—and XL was born. Halkes signed T99, SL2 and a band called The Prodigy, who have sold 13 million albums to date. In 1993 he set up Positiva and enjoyed hits from Reel II Reel and BBE right through to Alice Deejay. In July 1999, he

Reel and BBE right through to Alice Deejay. In July 1999, he launched his own label Incentive, which has already tasted success with Matt Darey, Mario Piu and Hi-Gate:
Why are you powerful? "You tell me!" Age: 32 Marital status: Maried to Yoko. "No kids!" Car: Blue BMW with scratch down the side. House: Undisclosed, west London Salary: "Mind your own business!" Assets: Owns Incentive Music and an as yet unnamed music publishing company. Random Quote: "If you believe in it – do it."

#43 DEAN MARSH LAWYER & OWNER, DEAN MARSH & CO

LAST YEAR'S POSITION: NOT LISTED



SPECIALISING in independent labels, Marsh provides a much in-demand legal service. Skint, Wall Of Sound, Soma, Azuli, Grand Royal, Afro Arts, Virgin, Marine Parade, Fat Cat, Manumission, Fabric, The End, and Big Beat Boutlque are just some of his clients. Aiming to "reduce the pomposity connected to lawyers", Marshalso owns offshoot Sample Clearing Services and a share in funk reissue label Original Soundtrack Recordings. Why are you powerful? "Because we have a very good client base and are well-connected. I can give advice to people that affects the industry." Age: 38 Marital status: Married to Jane. Car: No car House: Flats in Brighton and London. Salary: "I don't get a salary. I draw money to live on." £80,000 per annum Assets: 100% of Dean Marsh &Co. Random Quote: "Put me on the list plus one!"

#44 LAYO & MRC OWNERS, THE END

LAST YEAR'S POSITION: NOT LISTED



LAYO met Mr C (real name Richard West) at a party in 1988. The two became friends when Layo went to UEA and ran an after hours party with Cas resident. On a Monday! Back in London hours party with Cas resident. On a Monday! Back in London, Layo stumbled across a disused post office stables in WC1. After 18 months of building work, the venue became The End. The club and its labels have practically renvented London's technoscene. Why are you powerful? "Because nothing is a blag for us."

Age: Layo 28, Richard 33 Marital status: Both single Car: Layo: 1977 Porsche 91 Carrea, Richard: Saab 93 House: Layo: garden flat in Chalk Farm, Richard: Issury bachelor pad in Highgate Salary: Layo: "Under £50,000", Richard: "£100,000 per annum from DJing." Assets: Major shareholders in The End and AKA Random Quote: Mr C: "I'm spangled!" Layo: "We can make you a star!"

#45 SIMON SADLER HEAD OF MUSIC, KISS 100

LASTYEAR'S POSITION: 14



IN one sense it was a great year for Sadler. He virtually doubled Kiss 100's share of London's radio audience. He signed Shaft's 'Mucho Mambo' record for the Kiss advertising campaign, and subsequently licensed it on to Universal. 1999 was also the year when Kiss went mainstream, sacking specialist presenters. Sadler himself, who started his career at Radio 1 (where he Sadler himself, who started his career at Radio 1 (where he produced the Top 40 for two years) was always a figure highly respected for his love of music, not just of the bottom line.

Why are you powerful? "Kiss is still considered by record companies to be the best way to break a dance record." Age: 32 Marital status: Single, Car Vauxhall Tigra House: Three bed flat in Stoke Newington Salary: £45,000 per annum, Assets; Shares in Kiss owners Emap. Random Quote: "Evidently!"

#46 GILLES PETERSON MD TALKIN' LOUD, RADIO 1 DJ

LASTYEAR'S POSITION: 29



2000 looks like being a big year for Gilles, what with the 10th anniversary of his Talkin' Loud label and new albums due from Roni Size, Nu Yorican Soul and MJ Cole. Gilles has the power because, in an increasingly homogenised dance music industry, his is a voice shouting from the sidelines on behalf of otherwise ignored music. His Radio 1 show continues to happily break boundaries, albeit late into the witching hour. If the Beeb put him on the Sunday night slot he enjoyed over at

Kiss, he'd shoot up the ranking.

Why are you so powerful? We doubt he'd admit to it. Age: 35 Marital status: Single Car: Second-hand Mercedes House: Lives in Finsbury Park Salary: Undisclosed Random Quote: "Yeeeaaahh."

#47 MIKE HALL MD, MULTIPLY & FULL FORCE





HALL has worked for Telstar for 10 years. Five years ago he set up their Multiply dance imprint. Multiply's biggest breakthrough, though, came with Sashl, whose 'Encore Une Fois' sold 580,000 copies and first album 'It's My Life' Fois soid 980,000 copies and installability in the jackpot again as Phats & Small, signed from Boo Records in Brighton, shifted over a million units throughout Europe. Why are you powerful? "We don't think we are. If we sign a record, we stick to our guns, and our artists know that."

Age: 34 Marital status: Single Car: A "standard music industry" BMW3 series convertible House: A two bed flat in Wimbledon Salary: "No comment!" Assets: "I have an interest in Multiply" Random Quote: "Get on with it!"

#48 AN DUTT PRODUCT DIRECTOR, VITAL





AS Product Director of Vital, Dutt provides a backbone of AS Product Director of Vital, Dutt provides a backbone of distribution, manufacturing and marketing to a raft of independent labels including React, Wall Of Sound, XL, Azuli, Hooj, Soma, Paper, Tripoli Trax, Pagan, Cream, Additive, Duty Free, Infusion, Grand Central, Deviant, Eye-Q, Warpand Mo'Wax. A little known fact: he used to record as Stories In Dub. Why are you powerful? "We offer labels and artists access to very wide distribution network." Age: 31 Marital status: "Single, with girlfriend Claire of seven years" Car: Saab 93 House: Two bed cottage in Highgate Salary: £25-35,000 per annum Assets: n/a. Dutt is a non-executive director at Vital. Random Quote: "Nice!"

#49 ERICK MORILLO PRODUCER, DJ, MD OF SUBLIMINAL





IN 1999 Morillo claimed "I want to dominate dance music. I want the club, the radio station, the magazine. I want everything. "He's not quite there yet, but with this year's success with Subliminal, his joint venture with the Ministry Of Sound label, he's taken the first step. The only American in the list, he's ferociously ambitious, a resident DJ at the Ministry Of Sound and set to be even bigger in 2000.

Why are you powerful? "Teat my Wheaties!" Age: 28

Marital Status: Single Car: BMW 5401 House: House in

Wheehawken, New Jersey "big enough to manoeuvre in."

Salary: "Enough to buy new trainers every year." 6120,000
per annum Assets: "My friendships." A rumoured 45%
shareholding in Subliminal Handom Quote: "It's all good."

#50 JAMES LAVELLE MD, MO' WAX

LAST YEAR'S POSITION: 31



STILL only 25, James Lavelle's rise to riches has been rapid to say the least. To date, DJ Shadow's 'Endtroducing' has sold a million copies worldwide, while UNKLE and Money Mark have sold half a million and three quarters of a million respectively. Having initially hooked up with Polygram, Mo' Waxis now distributed by XL. Why are you so powerful? "I don't see myself as particularly powerful. The success I've had is the result of being an obsessive. This is my life." Age: 25 Marital Status: "I'm not married, but I might as well be. With child." Car: "I don't drive, I use drivers." House: Owns a converted warehouse in north London Salary: Undisclosed Assets: Record company; production company; book, merchandise and toy company Random Quote: "The future is unwritten."







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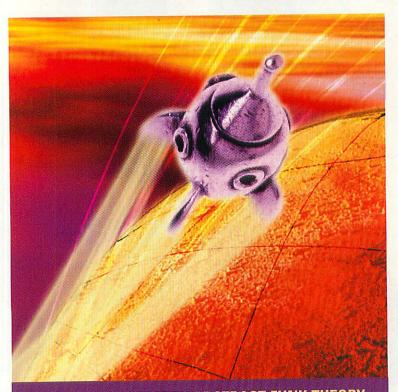
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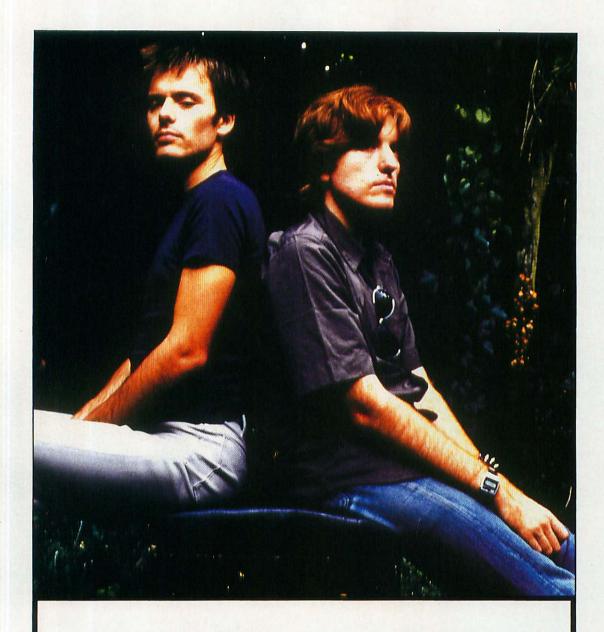


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Air

The Virgin Suicides OST Virgin

Paris' favourite coffee table-friendly eclecticians in inevitable soundtrack genius shocker

AS an eagerly awaited stopgap between 'Moon Safari' and its follow-up proper (due later this year), this elegiac soundtrack will probably come as a bit of a surprise to those expecting more of the fluffy meringue of that previous excursion. Gone are the rolling Moogs, missing are the vocoded paeans to a lost age that never was, and banished are Beth Hirsch's dreamily innocent vocals. Nonetheless, it's very much

business as usual for Nicholas and Jean Benoit. While the mood and the instrumentation have changed, the textured melodrama and vivid emotional soundscapes with which we fell in love remain dramatically intact. More Pink Floyd than Serge Gainsbourg, the dusky synth workout of 'Dirty Trip' or the squiggling melancholy of 'Empty House' sound dark and grief-stricken against the ominous and portentous jazz stylings of single 'Playground Love'.

The film, it seems, is not a particularly cheery one – and Air have risen to the occasion with admirable verve. Take the final full track, 'Dead Bodies', and you're blasted with some of the darkest and most dramatic music they've

made – a sampled choir chants below screaming synths and desperate drumming to create a visceral and distinctly unsettling sense of disorientation.

Being a soundtrack, there are occasional 'fillers' – music that has clearly been made to carry a scene and nothing else – but even these are affecting asides rather than tedious irrelevancies. It's rewarding enough that not only does this 'side project' actively build and expand on the Air sound, it's also superior to most people's finest moments.

So, no 'Moon Safari Pt II' yet, but

So, no 'Moon Safari Pt II' yet, but this should keep you more than happy in the meantime.

John Hall

Bad Company

Inside The Machine Bad Company Recordings

The new boys of drum & bass prove why they are the future



PROOF that drum & bass hasn't been sewn up by an elite few is the sudden and very welcome rise of

north London's Bad Company last year, as dancefloors everywhere fell to the 'The Fear' and 'The Pulse'. Their style's simple: stripped down and chunky, peppered with rave's hyperactivity but nailed down by solid tech-step science... and thankfully free from divas painfully wailing for playlist attention.

The foursome's knack for creating dancefloor Godzillas is as keen as ever, with 'Silicon Dawn' and 'Dead-Side' particularly roasting. But the ghostly film noir vibe of 'Forgotten' and 'The Flood' show they can be equally menacing without rolling out the heavy artillery. Metal machine music from heaven, in fact.

Ben Wilmott

Baby Mammoth

Motion Without Pain

Sixth album in five years from the dubbed-out Hull duo

> YUP, you read it right. Six albums in half a decade has got to make you wonder just what Mark Blissenden

and Andrew Burdall – aka Baby Mammoth – do with their days. Bloody slackers. Such prodigious output may lead you to question the pair's quality control, but their last album 'Swimming' was their best yet as they introduced some tasty live musicianship into their mellow soundscapes – a trend that continues on 'Motion Without Pain', which blends the organic muso touches with tight, sequenced digi-funk to great effect. Another 60 minutes of elegantly crafted head music.

Cal Gibson

Cinerex

Exit All Areas Downsall Plastics

Belgian duo offer a canny soundtrack to seedy modern living



WHEN Kelvin Smit and Sebastien Kalonji spot big city life's slimier dimensions they're the first to

dive in. The first two tracks on 'Exit All Areas' have female guest vocalists recalling encounters in topless bars and getting dirty on the telephone, the music exploring a class mix of funky ambient, fragrant beats and downright scary effects. With Tom Barman from top indie eccentrics dEUS among the singers, and tracks such as 'Blow Tenderly' packing a cool, subtle energy, Cinerex's dark visions rank as fair-to-fine headphuk gear.

Andy Crysell

Tipper

The Critical Path Higher Ground

Breakbeat's most promising son reclaims the term 'epic' from the

THIS nu skool breaks businesswhat's it all about, eh? It's just a club thing, a London thing even, which, like speed garage before it, is really nothing more than a couple of DJs and their journo mates getting overexcited. Right?

Oh dear. I think that once 'The Critical Path' has worked its insidious, gut-wrenching (literally!) magic over you, you're going to feel pretty damn silly. Why? In one fell swoop, Tipper has finally created the album - cruelly delayed for over six months - that the scene has been waiting for.

The expansive, mutant beat cut-up of opener 'Seldom Vile' sets the scene, before the snarling, urban trawl of 'Twister' lacerates your eardrums with an unrelenting rain of

drum patterns and a hefty, bowelquaking bass assault. Far more crucial, though, is the filmic and goddam soulful aura surrounding slow-burning meisterworks like 'LED' or 'Cable To Continue', where emotion-drenched vocals fight for dominance over the relentless mechanised breakbeats. An impressive and accomplished debut.

John Hall



Lexi Love

Too Fast Times Second Skin

Funky pack of dancefloor grooves which sits somewhere in that pile of music marked 'indefinable'

ALL this genre-bending stuff is one big pain in the ass for journalists. How do you describe something which contrives to combine two-step construction with tech-house sensibilites? Tech-garage? Speed house? Or maybe just Spouse?

Oh whatever, you get the picture – Lexi Love are genre-busting pioneers who manage to fuse the down 'n' dirty sounds of Twice As Nice with the futuristic strains of Subterrain. Hypnotic melodies blend together with clicky beats, all of which leaves you wondering whether to sip your Bolly or rip your T-shirt off and get sweaty. What confusing times we live in.

Ben Mortimer

Wack Daddies

Fear Of A Wack Planet Under The Counter

Filtered disco continues to make its presence well and truly felt

THE hilariously monikered Wack Daddies lay down an album of 20, yes 20, disposable house grooves and twisted interludes that amuse, distort and excite the mind in equal doses. The emphasis seems to be on quantity rather than quality, with filtered disco seemingly being boshed out in a matter a minutes. But amazingly the whole package pulls together nicely, and although it won't make your classic album list, 'Fear Of A Wack Planet' does what it says on the tin. Fucked up, twisted sounds (in the vein of DJQ) aimed strictly at the dancefloor.

Ben Mortimer

Lambchop

Nixon City Slang

New country soul from Nashville that will appeal to anyone with a heart

STRICTLY speaking 'Nixon' shouldn't be on this page. From a band who play soul and country and with a lyricist, Kurt Wagner, who finds inspiration "sitting on my back porch steps just watching the dogs pee " this may not initially sound like Muzik's cup of tea. But as soon as you let yourself glide into the passionate chords of 'The Old Gold Shoe', anyone with a love of solid songs and sublime instrumentation will fall prey. They're not Portishead, Zero 7, Curtis Mayfield, The Beta Band or Terry Callier. They're better.

Rob Da Bank

Third Eye Foundation

Little Lost Soul Domino

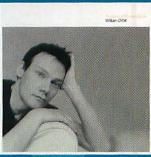
Psychotic trip hop from Bristol's premium pothead

MATT Elliott likes to smoke – this much is clear. Not your couple-of-spliffs-at-theweekend kind of deal, either. This is a deadly serious business. Check your sanity in at the door when you slot 'Little Lost Soul' into your stereo, because the world of nightmares is just around the corner. . . and yes, that is a good thing!

Elliott's often disturbing, frequently gothic and always thrilling collage of cutup beats, Muslim prayer-wails and choral bliss is a trek through the outer reaches of the subconscious that is unrelenting and unforgiving. That's not to say that the album is cold or sterile - far from it. You only need to listen to the mournful 'Stone Cold Say So', or the despairing 'Lost' to realise that this is an intensely human piece of work.

John Hall





WILLIAM ORBIT Pieces In A Modern Style Classical music for the twenty first century. 'Atmospheric, swirling, ambient soundscapes... the ultimate spacey chill-out album' Time Out. 'A richly ambient, evocative record' NME.



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THE authoritative name in dance music brings together an upfront tracklisting with a fair helping of old skool classics.



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Various

Double album combining new tracks from clubbing superstars such as Paul Van Dyk, Orbital and ES.O.L. with cutting edge trance anthems from new heros such as Alen and Mario Piu.



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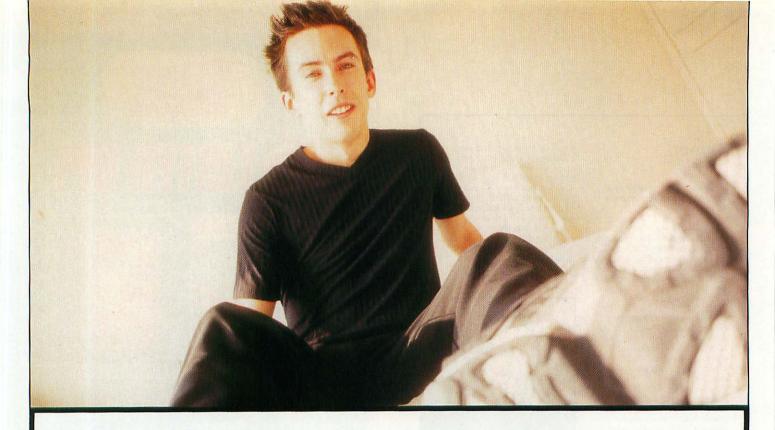
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TICKE III ASTER



Matrix

Sleepwalk

Flowing, edgy drum & bass from the UK's most junglist family

IT'S ironic that at a time when so many drum & bass types are doggedly copying the studio moves of Optical, we have to turn to his brother Matrix to provide us with an alternative. Apart from an

obviously hereditary talent for taut, propulsive beats, their styles couldn't be further apart. While his brother Matt rinses a raw, savage beauty from the dry machinery of the studio, 'Sleepwalk' shows that Jamie Quinn aka Matrix's speciality is the simmering groove that always boils over at the least expected moment. Textbook exercises in

the dynamics of understatement, tracks like 'Asylum' and 'Six' feel like they're at bursting point throughout, but never quite collapse under their own weight. And while practically everything here is bigboned enough to hold its own on the hardest dancefloor, most of it works using a sense of approaching menace rather than the out and

out sonic violence favoured by less imaginative producers.

And that's not all, either. 'Gap The Mind' sounds like LFO if they'd been reared on hardcore pirate stations, 'Angel' like a 21st Century My Bloody Valentine and the perky title track like µ-Ziq scoring the soundtrack to a Hollywood epic. But rather than totally throwing in the musical

kitchen sink, Jamie's debut album wisely concentrates on its strengths, namely compulsive beats and the ghostliest wisps of melody. So, while all that might make it a slightly tougher listen than the average Peshay or Reprazent album, take it from us. It's well worth the effort.

Ben Wilmott

Superfunk

Hold Up Fiat Lux

Superior French funk which includes a skit from Paul Johnson in the shower!



SUPERFUNK are France's answer to Les Rythmes Digitales, a superslick mix of

house, hip hop, funk, soul and disco. Producers Fafa Monteco, Stephane B and Mike 303 make up this daft but funky French outfit with a little help from Paul Johnson, Sexy Kool and Dimitri from Paris.

'Lucky Star' recalls Chic at their shiniest, 'The Young MC' puts Musical Youth through the filter-blender and 'Counterclockwise' is the sound of Jacques Lu Cont jacking to Sterling Void. Sleek, sharp and sexy, Superfunk should fill the gap while we wait for Daft Punk to drop new bombs.

Ralph Moore

Jackie Mittoo

The Keyboard King Of Studio One Universal Sound

Groovy reggae from Jamaican keyboard king



HAVING reminded the world just how funky reggae can be with their groundbreaking

'100% Dynamite' albums, the gang of vinyl fetishists over at Soul Jazz dig deeper into the catalogue of Jamaica's one-time finest ivory tinkler and synthesiser pioneer. If you've got any of the 'Dynamite' albums you'll know the pack drill by now: booming off beat Jamaican soul power ranging from early Sixties ska right up to dreadlocked Seventies militancy. This naturally veers to the instrumental side of things, and so perhaps isn't the greatest introduction for reggae rookies. But if you've already caught the funky reggae bug, you need this.

Frank Tope

Underwolves

Under Your Sky Island Blue

Gentle drum & bass soundtrack to a lazy day



AS the new millennium kicks in, the trend for crosspollinating the

musical styles that dominated the latter half of the Nineties looks set to continue unabated.

Underwolves are the first to seriously question the boundaries of drum & bass this year with the fertile offering of pioneering grooves that is 'Under Your Sky'. Never strictly drum & bass, but never straying too far from its structure, the album can at times engage and excite, particularly when

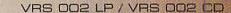
the beats get pumped up to apply some dancefloor pressure, on 'Shaken' and 'Unexpected Days'.

At times the album doesn't pull together, mainly because the attempt to add some emotional depth to the proceedings mean wet fish

'Stay Awhile' and 'Thin' sit uncomfortably next to shining downbeat gems like 'Lay Down' and 'Bird Song'. Still, there's truckloads here to keep fans of jazzual beats enthused. Quality.

Ben Mortimer





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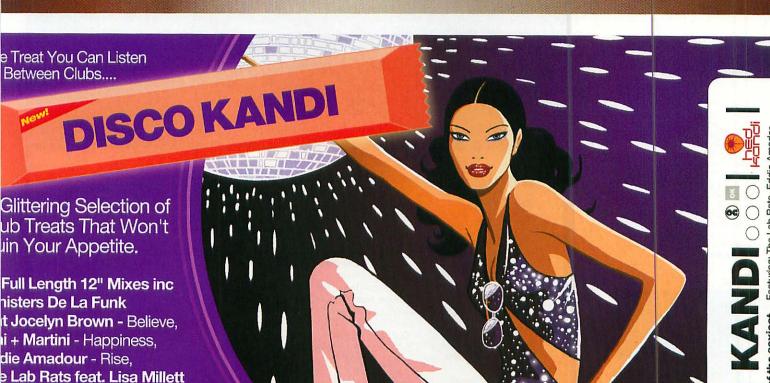
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Repap

Paper's non-house offshoot gives a run-out to houser Hakan Lidbo's loungey alter ego

THOSE crazy-assed, beer-swilling bruthas at Paper Towers have long been known for their refusal to allow a love for seriously good music to get in the way of an equally strong penchant for enjoying life to the fullest, and then some. Thus Repap, their 'anything goes' sister label, bears witness to their not-entirelyserious lifestyle as Sweden's Hakan Lidbo drops his usual disko-tech stance in favour of a kitsch, Eurolounge trawl through filmic interludes, cheesy vocal outings and other assorted ramblings.

Sometimes it works - as on the Airesque vocoder outing 'Wonderful Thing'-and sometimes it doesn't ('Hotel D'Amour' begins as parody and then descends into Eurohell), but don't take it too seriously; you can be sure they're not.

Cal Gibson

Kid Koala

Carpal Tunnel Syndrome Ninia Tune

Diminutive vinyl adventurer reinvents hip hop with a flick of the wrist



IF it's phat beats and conscious lyrics you're after, Eric San aka Kid Koala's ode to the joys of rhythmic

wrist action probably won't float your boat. Instead you'll find lo-fi instrumental sketches à la Money Mark (an occasional Koala collaborator) coupled with the fruits of the Kid's trawl through every charity shop from Vancouver (his home town) to Alpha Centauri in search of the ultimate in spoken word silliness ("an insane man pulling hairs out of a baboon's back", anyone?), all gleefully scratched to perfection by the man with the hairiest palms around. It may not be quite as much fun as his recent promo mixtape (an unreleasable copyright minefield) but with the addition of the Kid's own comic strip and (on the CD) a turntablists' arcade game, he really is smarter than the average bear.

Tom Mugridge





Angie Stone

Black Diamond

Angie emerges from the background to deliver a delightful, delicious and very adult soul album



WITH recent albums by D'Angelo

and Macy Gray gaining both critical plaudits and sky-high popularity, it would seem that we've got a full scale soul revival on our hands. Of course there are those that would claim that it never really went away

and Miss Stone would undoubtedly be one of them.

Indeed, Angie has been fluttering around in the background since the halcyon days of Sugar Hill, and has worked with the illustrious likes of Mary J Blige, Mantronix and, erm, Lenny Kravitz. Yet with sales of 'Black Diamond' exceeding 500,000 in America alone, and Macy spending 20 consecutive weeks in the Top 20, soul music has once more moved from the specialist dancefloors and back into the mainstream and if music as

heartfelt, moving and emotive as this is the result, then so much the better.

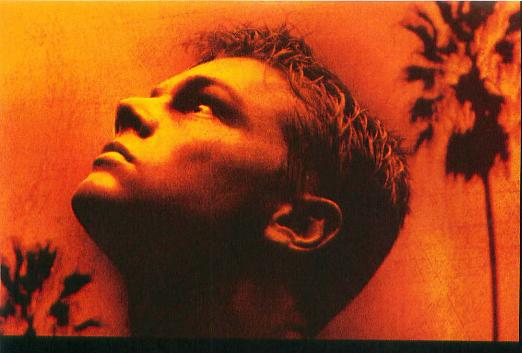
The candlelit gospel mantra of opener 'Freedom' and the r&b smoochathon of 'No More Rain In This Cloud' set the tone for what's to follow. For while she is clearly reverent to the past -Stevie, Marvin et alshe manages to reinterpret it in a way that transcends the occasional saccharine embellishments of much r&b, while simultaneously investing her music with more passion than a thousand

Whitneys or Mariahs could even dream of mustering.

Meanwhile, the stilted breakbeat of 'Everyday' lilts with a divine eloquence. and 'Love Junkie' is a sexy, disillusioned paean born of experience - ever the inspiration for truly great music.

This is all only the tip of the iceberg. 'Black Diamond' manages to pull off that nearimpossible trick of sounding both timeless and contemporary with an ease that's enlightening.

John Hall



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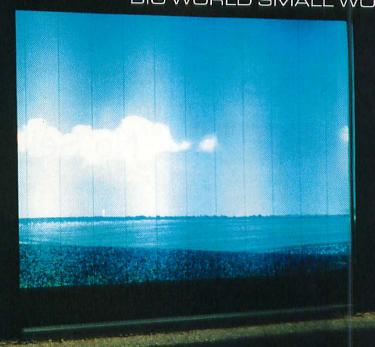
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on London Records.







"The architects of the Bristol sound." (Straight No Chaser 12/1999) "The missing link between Bob Marley, Soul II Soul and Lauryn Hill." (Billboard 12/99) "With Big World Small World Smith & Mighty hit soaring highs," (Ministry 1/2000)









Silicone Soul

It's A Soul Thing Soma

Soma's new breed of house-trained producers continue to rock the Glasgow groove

THE bods behind Glasgow's well-respected and influential house and techno label Soma are not ones for resting on their laurels. You might think that having the likes of Slam, Scott Grooves and Daft Punk on

board would satisfy anyone's idea of a strong line-up, but instead Soma have been busy recruiting some fresh new funkateers to give the big guns a run for their money.

Which is where Silicone Soul come in. Consisting of Craig Morrison and Graeme Reedie, they're the resident deckmeisters at Slam's weekly Relief sessions at The Arches in Glasgow – which would lead you to believe that they probably know a thing or two about

those all-important dancefloor dynamics. Fortunately, 'It's A Soul

Thing' goes about backing up that hunch with some gusto, as tracks like the disco-tinged opener 'Chic-O-Laa' or the album's highlight and previous single 'Right On 4 Tha Darkness' spin fluid deep funk grooves for the house music aficionados. Just as you'd expect from Soma, this one's gotquality written all over it.

Cal Gibson



Waveform

Waveforms

Cinematic breakbeat affair from Rennie Pilgrem's stable

A PRODUCER of quite some standing, Mikee James has been making wave(form)s on the underground circuit for quite some time. A couple of listens to his debut long playing opus will leave no doubts as to why. Effortlessly melding the translucent shimmer of Detroit techno to razor sharp breaks, 'Waveforms' is a collection of sophisticated and downright sexy music. From the Blade Runner-esque mournful bass and unforgiving tribal snares of 'What's That Sound?', through the hardcore-on-temazepam of 'King Of The Beat', right down to the freefall downtempo bliss of 'Escape', this is yet more irresistible proof that, right now, the ascendance of the breakbeat seems pretty much unstoppable.

John Hall

Tosca Suzuki

Second album proper from Austrian chillmeisters Richard

'Kruder &' Dorfmeister and Rupert Huber

'SUZUKI' is not about motorbikes. Far from it. It's dedicated to Zen master Shunryu Suzuki and is a suitably meditative exercise - all slippery, shuffling downtempo beats, liquid funk and elastic dub, though never veering into cosmic. crystal-hugging ambient cliché. It all flows so effortlessly, in fact, that it's hard to tell where one track ends and the next begins. And like its predecessor, the remix album 'Chocolate Elvis', over the course of an hour this highly polished confection can start to taste a little cloying. Buddhist enlightenment may be out of the Viennese duo's reach, then, but in small doses 'Suzuki' shouldn't fail to smooth out the rough edges from any hard day's night.

Tom Mugridge

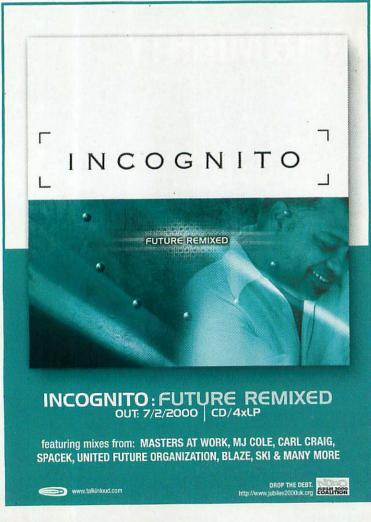
Cosmosis

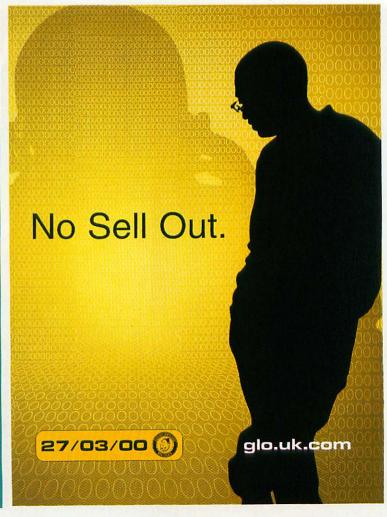
Intergalactic Transient

Forget your preconceptions: psi-trance has grown up



IT'S been almost four years since Bilbo Bagginz' debut album 'Cosmology'.





In the interim, the media hype about psychedelic trance died off and allowed the genre to develop at its own pace. For Bilbo, that meant releasing another album ('Synergy') and establishing Cosmosis as the most respected live act in its field.

'Intergalactic' shows just how far he and psi-trance have come. Fucking with frequencies and tirelessly tweaking those twittering acid lines are still the order of the day, but more subtle production techniques, intelligent grooves and often complex soundscapes (check 'Just Say No' and 'The Spirit World', for example) result in a much wider appeal than before. Listen without prejudice.

Mark Kayanagh

A:xus

Soundtrack For Life Guidance

Stunning debut long player from one of Guidance's finest deep house producers



FIRST he was Abacus, now he's simply A:xus, but whatever he calls himself Austin

Bascom has long been one of the iewels in Guidance's deep house

crown. From the imperial funk 'n' roll of older tracks like 'What's Cookin" from his 'Analog Trax' twelves to last year's near-perfect soulful overdose 'Baghdad Café (Callin' U)', the Abacus/A:xus tag has long been a byword for house music made with depth and emotion to burn.

This, then, is an album for dancefloors and headphones alike. Vocal cuts like 'Near And Far' and the Nat King Cole cover 'When I Fall In Love' glide serenely by, before the deep space jazz of 'Pluto' or 'Emotionally Raw' take you way, way out there. A 'Soundtrack For Life' is exactly what it is: score yourself some today.

Cal Gibson

Shanks.dk

Quick Recovery R&S

Delectable Danish breakbeat with a twist of lemon



WHILE in Britain the breakbeat explosion is beginning to shed its more fluorescent party-starting

leanings, Denmark's part-time hospital radio DJs Shanks.dk have no such qualms. Firing up with the debut, skull-skanking single 'The

Smile Knock-Out', the trio's voluptuous funk breakdowns work their magic on tracks like the boogie-tastic 'Ace Shanks' and the synth workout 'Foo Educator' somehow managing to transcend their stoopid sampladelic frameworks.

Clearly not caring one iota for the vagaries of fashion which so plague the British music scene, Messrs Thalund, Birk and Heller even try their hand at some soaring indie-dance on the Gus Gus-like 'Assassin Star', and come up smelling of roses.

John Hall

Palmskin Productions

Kunstruk Pussyfoot

Sliced and diced electro-mania from early Mo' Wax lynchpin

ALWAYS keener to introduce a hefty chunk of dancefloor funk into proceedings than many of his initial label cohorts, Simon Richmond has become synonymous with both dubbed out, multi-layered production techniques and a right old dose of dancefloor flavours.

'Kunstruk', then, builds on this to create an album that's all the more spectacular when you consider that Richmond spends most of his

time producing tracks for other people. Opening with the breaky electroid funkarama of 'Beerboys' and 'The Scoops Are On The Way' we traverse lo-fi breakbeat ('Kunstruk'), fractured funk ('Half-Life'), and tongue-in-cheek Kraftwerk-esque synth swirls, before ending up at the gloriously epic ambience of 'Kleinzeit'. It's a scenic, if sedentary, trip.

John Hall

Mira Calix

One On One Warp

Challenging but rewarding electronic collage

MIRA Calix is the alter ego of Chantal Passamonte, former Warp press officer, magazine photographer and promoter of London's legendary Telepathic Fish ambient parties. But to record her debut 'One On One' Chantal decided to isolate herself from the world. The resulting 16-track collection of curiously insular digital melancholia is reminiscent of browsing through an album of someone else's family photos: comfortably familiar yet strangely remote. The dessicated beats and brittle melodies on tracks like 'Schmyk' and 'Isabella' recall

a less muscular Autechre, and the droning feedback wash of opener Ms Meteo' is akin to labelmates Seefeel, but on the whole 'One On One' retains a distinctive, affecting and very personal style throughout.

Tom Mugridge

Sir Drew

She Woman Cat Type Thing Kinasize

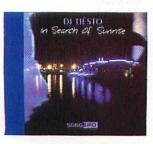
Ex-Bizarre Inc knob twiddler gets a P-Funk injection. Yeah!

ANDY Neecham is certainly adaptable, you've got to give him that. From the commercial dance of Bizarre Inc through to the technot onic funk assault of Sir Drew is quite a jump to make, but hey, he does it with style, so who cares? Constructing from his sample-board what is effectively an update on the block party ethos. the album's admittedly rather onedimensional scope lurches out of your stereo with a jollied-up sense of humour that's hugely endearing. Just check out the stilted, dumb and stoopid 'Brown Wings', or the mutated disco-funk of opener 'Disco Freak' and you'll see what we mean. Great in small doses.

John Hall









"THE ONE WITH THE DJ'S FAVOURITES...ON THIS CD YOU'LL ONLY FIND SERIOUS UNDERGROUND PROGRESSIVE TRANCE." JOHN '00' FLEMING ON THE UNIVERSAL TRANCE SERIES, 7 MAGAZINE, OCT '99. VOLUME 4 OF THIS EXCELLENT SERIES IS A NON-STOP MIX INCLUDING PRODUCTIONS FROM LIQUID CHILD, DJ TIESTO, OLMEC HEADS, TIMO MAAS AND JOHN '00' FLEMING.









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<code>TIESTO</code> - IN SEARCH OF SUNRISE \prime

"IN SEARCH OF SUNRISE" IS BASED UPON DJ TIESTO'S TOUR OF EUROPE BACK IN SEPTEMBER 1999 AND IS ESPECIALLY INSPIRED BY IBIZA'S FABULOUS PARTIES. THE TRACK LISTING BOASTS MANY ANTHEMS FROM THE MAIN ARTISTS OF '99 SUCH AS LIBRA PRESENTS TAYLOR, GOURYELLA, KAMAYA PAINTERS, TECHNIQUE (SUN IS SHINING), PAPPA & GILBEY AND DJ TIESTO HIMSELF PLUS MANY MANY MORE.





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COMPILATIONS

Reviews by Rob Da Bank, Frank Tope, Ralph Moore, John Hall, Mark Kavanagh, Cal Gibson, Ben Mortimer

The Stress Decade -**Adventures In Clubland** Stress



What's it all about? Progressive house originators look back fondly on 10 years of

dancing and trancing. What's on it? Classic cuts from Chris & James ('Calm Down' and 'Club For Life'), Daphne (the Tenaglia-tweaked 'Change'), Bedrock ('For What You Dream Of') and Freefall's soaring 'Skydive' plus podium corkers from Full Intention and Kathy Brown.

Any cop then? With 19 (unmixed) tracks in all, 'Adventures In Clubland' will bring back messy glitterball memories for all involved. As those folks across the Atlantic are wont to say - it's all good. (RM)

Fabio Presents Liquid Funk

Creative Source

What's it all about? A summing up of Fabio's Creative Source label which has released over 20 lively 'rinsers' as they say in the junglist community.

What's on it? All the boys pitch in from Hidden Agenda with 'The Sun' and 'Rogue Soul' through Peshay Versus Flytronix's bumping 'Disco' the faultless Carlito mix of Big Bud's 'Millennium' to our office fave 'Oceans' by Subject 13. Any cop then? If one man is

responsible for jungle's continued strength it's Fabio. (RDB)

Urban Theory Presents DJ Spinna





What's it all about? The Good Lord Spinna (we like him!) cuts up no less than 14 exclusive hip hop

tracks for the first of this new compilation series

What's on it? Names we've heard of include Inspectah Deck with 'Speaking Real Words', Eminem guests on the Old World Disorder blazer 'Aggressive' and Spinna himself jazzes it up on 'Speed'

Any cop then? If you love underground US hip hop this'll make you hard; if you don't, forget it. (RDB)

Switched On

Dance Dept

What's it all about? Some bright spark deciding that, seeing as the marriage of adverts and music virtually guarantees a Number 1 single, a double compilation should surely be a licence to print money What's on it? The dancier end

of the advertising spectrum, from the opening bass assault of 'Phat Planet', the Fatboy's 'Right Here, Right Now', and, of course, 'Flat Beat'

Any cop then? Surprisingly, yeş. Despite the rather hideous concept, complete with reminders

on the tracklisting as to the exact advert, this is ideal for those parties where war breaks out between the musos and the cheese lovers. (JH)

Phil Pratt Thing

Pressure Sounds



What's it all about? Dubmeister Adrian Sherwood and chum Pete Holdsworth dig out rare and

unreleased gems from reggae producer Phil Pratt.

What's on it? Skanking dub and reggae from Big Youth with 'Love Jah Jah Children', the praising 'Phil Pratt Thing', Dillinger's 'Big Score' and the wicked disco mix of Pat Kelly and Dillinger's 'Talk About Love

Any cop then? Pratt now runs a greasy spoon café after he got disillusioned with the music biz. Luckily for you Pressure Sounds have kept the faith. (RDB)

Idiut Boys

Saturday Nite Live

What's it all about? The Idjut Boys have long been the Gong of house music, and here they gather round their bong with some tasty percussion tracks, some deep ouse and an echo machine.

What's on it? The German Seventies funk pastiche of Syrup's 'Sweat Shop' and Erot's Norse soul classic 'Song For Annie' lead the charge, while the percussive delights of MC Sultan's 'Der Bauch' and and Modern Sound Corporation's 'Safari' set the tone Any cop then? This album's

drenched in so much echo, reverb and general sound effect tomfoolery it's more of a big. exquisitely fluffy cushion than a mere mix album. Or something Does anyone fancy going to the 24-hour garage? (FT)

Summer Of Sam -Original Soundtrack Hollywood/Edel



What's it all about? The controversial new Spike Lee film, charting the sweltering summer

of '77 in the Big Apple to a backdrop of serial murders and disco music This, surprisingly enough, is the soundtrack of said film.

What's on it? A solid mix actually. 'Running Away' by Roy Ayers rubs shoulders with Abba's camp 'Dancing Queen', and The Who rock out with 'Baba O'Riley', while Grace Jones' 'La Vie En Rose' and Thelma Houston's 'Don't Leave Me This Way' jostle for attention.

Any cop then? An emotive and zesty breeze through disco's halcyon era, punctuated by the occasional welcome intruder. It's also thankfully free of those annoying snatches of dialogue which so often mar soundtrack albums. (JH) ****

Stoned Asia Edition 2

What's it all about? Globetrotting DJ Pathaan has once more packed his bags full of downbeat Asian delights

What's on it? Stoned is just about as good an adjective as you can get for these boggleeyed meanderings. Ranging from the Ibizan magic of Lenny and Pathaan himself on Asiatronic', through the Thievery Corporation's meditational 'Transcendence' and Dzihan and Kamien's Ahmed Bont' to the bliss of Nitin Sawhney's 'Nadia'.

Any cop then? A rewarding glide across the continents with a mystical spice sadly lacking in so much music. (RDB)

Universal Trance Volume 4 - Undiluted Colour Box

What's it all about? The fourth volume in this popular series has DJ Trevor mixing up 17 DJ favourites from the cooler, more progressive end of the trance market, mostly hard-to-find imports.

What's on it? The Timo Maas remix of CFC-12's 'Rest In Hell', the Liquid Child remix of Frank Kunne's 'L.O.V.E.', Blu Peter & Sal's remix of DJ Tiesto, Zero Gravity, G-Men, Snowball, Nostrum and the currently huge 'X-Files '99' from Chakra & Edi Mis

Any cop then? If you're a fan of DJs like John '00' Fleming, then this aptly titled collection of unadulterated liquid trance will be right up your street. Not so deep. that you'll need a snorkel, but definitely not trance-lite either. (MK)

I'm A Good Woman Harmless



What's it all about? Harmless follow on from the indispensable 'Stand Up And Be Counted'

album with this tribute to some of the gutsier leading ladies of Seventies soul.

What's on it? 14 rough and ready funk tracks. The likes of Laura Lee, Lyn Collins and Gladys Knight will already be familiar to soul buffs. Jody Gayles, Ann Winley, Vera Hamilton and the Stovell Sisters less so, but they probably all went out with James Brown at some point

Any cop then? If you're a fan of the super heavy funk, it's worth the price of admission for Patti Jo's club classic 'Make Me Believe In You' alone. (FT)

Clubbers Guide To... 2000 (Mixed by Judge Jules) Ministry Of Sound

What's it all about? The London superclub kicks off the New Year with more offerings from the king

COMPILATION OF THE MONTH #1



FRANÇOIS K-ESSENTIAL MIX

WHAT is there to say about Monsieur K that hasn't been said a million times? François came to New York in the mid Seventies to further his drum skills, ended up DJing at the most influential clubs in the city, producing classic tracks like Sharon Redd's 'Beat The Street' while laying the foundations for modern dance music along the way. Now (having dropped the 'evorkian' bit of his name) the man has become legendary for his highly emotive, edgy sets at Body And Soul, as well as running the notoriously eclectic Wave imprint.

Anyway, what about his Essential Mix? Well, as expected this is nothing short of phenomenal, revealing the breadth of this man's musical mission. Encompassing spaced out disco, hip hop classics from the Daisy Age, and tons of deep house, François' sublime creation borders on the insane. Make no mistake, this is no easy access Essential Selection this stuff goes deeper than a U-boat.

The sheer expanse of K's musical knowledge is clear from the diversity of tracks on offer-from the Afro-influenced cuts of Kerri Chandler and Jephte Guillaume, through the futuristic pieces from Renegade and Jazzanova, to the disco which'll get even the most dedicated Paradise Garage heads excited. It's the next best thing to shipping Stateside to see the man at Body And Soul itself.

Ben Mortimer

of trance. The first half is houseproud and the second is more trance-inflected... which is nice What's on it? 'King Of My Castle' by Wamdue Project, 'Dooms Night' by Azzido Da Bass, Mario Piu's 'Communication', Eddie Amador's 'Rise' and Hi-Gate's 'Pitchin" from Julesy himself. Any cop then? Apollo 440 aside, 'Clubbers . . . 2000' is an adequate round-up of all the latest

dancefloor monsters. But bright packaging and miniature year planner aside, there's a distinct lack of flair. (RM)

Toko and Yellow.

What's on it? Petalpusher's

Sessions

Naked Music

'Breakin' It Down', Attaboy's 'Spirit In Your Body', Bob Sinclar's 'The Ghetto', Lovetronic's 'You Are Love' and the sublime 'Music And Wine' by Blue Six.

Naked Music Volume

What's it all about? San

mix some of their sweetest

One - The Petalpusher

Francisco's finest deep house label

moments with a sprinkling of cuts

from like-minded labels including

Any cop then? Mixed by

Petalpusher Miguel 'Migs' himself, Nude Dimensions is the perfect introduction to the hottest houselabel on the block. **(RM)**

Slinky: Tech-Nique Beechwood

What's it all about? Gary White and Tim Lyall, Slinky ressies and boys about town, grab a CD full of tunes each and mix'em up like they do every Friday at Bournemouth's Opera House.

What's on it? A solid mix of well tested floor burners mixed in with old classics and new cuts. So we get Golden Girls' 'Kinetic', Bedrock's 'Heaven Scent', Breeder's mix of Orbital's 'Nothing Left' plus big 'uns from

Left' plus big 'uns from Onephatdeeva, Van Dyk and BT. Any cop then? Slinky is the South's biggest house night and if looning around with 2,000 other trance and progressive heads is your bag then bag this. (RDB)

Ayia Napa Fantasy Island

Dance Department

What's it all about? Underground garage compilation inspired by the TV series of the very same name, mixed by garage guru Spoony. What's on it? DJ Luck and MC Neat's 'A Little Bit Of Luck', Ramsey & Fen's 'Lovebug', MJ Cole's 'Sincere', the deadly Wookie mix of Gabrielle's 'Sunshine', Dreem Teem's 'The Theme' and Da Click's 'Good Rhymes'.

Any cop then? The memory of sunburnt drunken loons guzzling lager in 100 degree heat wearing England shirts is far outshone by this great selection... Rewind! (RM)

Urban Funk Breaks Botchit & Scarper

What's it all about? Another budget offering from Botchit & Scarper (£2.991), one CD summing up Botchit's breaks history and one mixed up by Orange Kush.

mixed up by Orange Kush.

What's on it? T-Power's creepy
'American Psycho', Freq Nasty's
elastic 'Boomin' Back Atcha' and
'Move Back' and the gruesome
funk of Orange Kush's 'Zat'

funk of Orange Kush's 'Zat'. **Any cop then?** Look it's £2.99 and if you haven't got Freq Nasty's back catalogue you should buy it for that alone! **(RDB)**

Loved Up Inspired

What's it all about? The first in (yes!) a new series which aims to provide a divine accompaniment to the euphoria which accompanies love. Or so it says here.

What's on it? Seductive cuts from Artful Dodger (the heart-rending "Re-Rewind/The Crowd Say Bo Selecta"), ATB ('9PM [Till I Come]'), Paul Van Dyk (the ubiquitous 'For An Angel'), Lucid ('Stay With Me Till Dawn') and Hybrid ('Finished Symphony'). Any cop then? There's always been a connection between

the heart and the feet – but you won't find it on this spurious compilation. Not exactly inspired. (RM)

Rewind Ministry Of Sound Recordings

What's it all about? A UK garage album... mixed by The Artful Dodger... with 49 tracks on it... from a club that loves its garage. What's on it? All manner of garage from the UK bump of Basement Jaxx's 'Jump' N' Shout', Tina Moore's 'Never Let You Go' and Smokin' Beats' legendary 'Dreams' to US offerings from Masters At

Davis Junior,
Any cop then? That Artful Dodger crew sure know their garage and this covers all bases. Pop that champagne cork and (re) wind up your waist! (RDB)

Work, Lenny Fontana and Roy

Mixmag Live: Decade Mixmag Live



What's it all about? Mixmag celebrate 10 years of their 'Live' mix CD series by

offering up a double pack of selected highlights: one CD for house and techno, one for drum & bass and beats.

What's on it? Plenty of perennial favourites, basically, including the likes of Sneak's Teddy Pendergrass-powered 'You Can't Hide From Your Bud', Green Velvet's barmy blow-out 'Answering Machine', Bukem's 'Music', Rae & Christian's languid 'Time To Shine' and Mondo Grosso's deep house classic 'Vibe PM'.

Any cop then? You'd be hard

Any cop then? You'd be hard pressed not to come up with the goods when there's 10 years of topnotch DJ mixes to choose from, so it's no surprise that 'Decade' delivers – notably on the excellent house and techno selection. (CG)

Rewind: The Classics

What's it all about? Richard Summerhayes, the man from Eukatech, strings together his personal house faves from 1994 to 1995.

What's on it? The classic 'Paper Moon' from 51 Days alongside other gems from Tata Box Inhibitors with 'Plasmids', CJ Bolland's 'Camargue' and Bandulu's 'Prescence'.

Any cop then? It's a right old mixed bag of lesser known and populist floor burners and expertly compiled, but why edit the genius of 'Paper Moon' down? (RDB)

Soulful Garage Hits Volume One

Universal Sounds



What's it all about? Cleveland Anderson from the excellent Black Masses crew with a collection "for

those who love their garage". What's on it? Lots of American garage you need, including the superb 'Wonderful Person' by Cleveland himself plus Black Science Orchestra's 'Sunshine', Mondo Grosso's 'Vibe PM', Kathy Brown's 'Happy People' and Lenny Fontana's joyous 'Spread Love'.

Any cop then? If you can't afford all those nastily priced imports this is the perfect way to improve your garage collection. (RDB)

Comfort Zone Volume 1

What's it all about? A compilation of laid back, edgeless grooves that is so orientated towards your coffee table it even pictures one on the album cover.

What's on it? A couple of biggies, like the soon-to-be-massive Bent's 'I Love My Man' and I-Cube's

'Tropiq', plus a couple of, erm, smallies that still pack a punch, albeit a very subtle kind of chill out one.

Any cop then? This is a perfectly formed selection of the finest in chill out music, although the dodgy feng shuesque sleeve notes are a load of utter fried chicken shit.

"Perfect music to live today's life"? My arse. (BM)

Transatlantic Audio

What's i all about? Jazz mag Straight No Chaser's resident bad boys Kar Injex and Tyler Askew get 12 of the world's movers and shakers (Billes Peterson and Jazzanova to name but two) to compile the perfect soundtrack to a lazy day

What's on it? Lashings of blissed out, jazzual, friendly beats that represent from right across the globe. There's the French I-Qube, the Japanese UFO, the Austran Dzihan & Kamien and the German Beanfield. Multicultural of what?

cultural o what?

Any cop then? Although closely resembling fellow jazz compilations like The Fluture Sound Of Jazz', Transatlantic Audio just has the edge on its contemporaries.

Fans of this type of music may have a lot of these already, but you can allways find something that will excite. (BM)

BEST OF REACTIVATE

React

WHEN compilation kings React launched their 'Reactivate' series back in 1991, it's unlikely they expected it to still be around nine years later, with 15 volumes and sales of over half a million copies under their belt. Still the standard by which all other trance compilation series are judged, this perfectly timed retrospective is a gift of a compilation like no other.

COMPILATION OF THE MONTH #2

REACTIVATE

'Best Of Reactivate' is three CDs packed solid with unmixed club classics and rarities from the first 12 albums, selling for the unbelievable price of a tenner.

CD1 covers the first four volumes, when monstrous Belgian rave cuts like T99's 'Anastasia' and Outlander's 'Vamp' were the order of the day. CD2 marks the dawn of the trance era, kicking off with E Trax' Trade anthem 'Let's Rock' and taking in Jam & Spoon's remix of 'Age Of Love', Interactive's 'Koma' and Country & Western's 'Reincarnation' along the way. CD3 heralds the arrival of nu-NRG with the seminal 'Shinny' from Elevator, Luxor's 'Superstitious' and Red Jerry's remix of Jones & Stephenson's 'The First Rebirth'. It's also got DJ Misjah & Tim's hard trance epic 'Access', Legend B's hard-NRG smash 'Lost In Love' and Dream Plant's unbelievable 'Mighty Machine'. And that's just the tip of the iceberg. Every one of the 33 tracks on 'Best Of Reactivate' is a milestone memory from the glory days before trance became a dirty, then fashionable, then dirty word again.

Make this an essential purchase, whether you're old enough to remember the tunes the first time around or not.

Mark Kavanagh

Aquatones - Deeper Shades of House Millennium

What's it all about? 12 cuts of the most minimal liquid house grooves available to mankind, mixed together beautifully by our man Steve Trayell.

What's on it? You won't find many Saturday night belters on here, but then that really isn't the point. What you will get are rolling grooves like Little Green Men's 'Time Changes' and Solaris Heights' 'Flusique'.

Any cop then? More likely to raise an eyebrow than put your hands in the air, Aquatones is an excursion into the deeper side of dance culture. And is all the better for it. (BM)

Afrodesia – The Tribal Sound Of Irma

Irma States

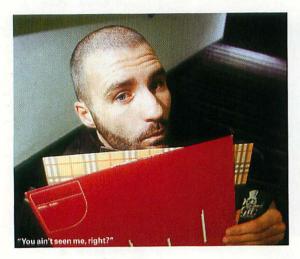
What's it all about? Following on from 1999's trend for all things Afrobeat comes this comp from Irma, packed full of Afro grooves past and present.

and present.

What's on it? Among others
there's Joe Claussell's fantastic
rework of Shazz's 'Innerpercussion'
which never fails to take the more
discerning dancefloors to deep
and dangerpus levels, plus the
superb party funk of the Soul
Ascendents' 'Tribute'.

Any cop then? No diggity (as Blackstreet might say). Afrodesia is a comprehensive look at the modern face of Afro-beat, and what could possibly be bad about that? (BM)

THIS MONTH'S GUEST REVIEWER IS



Jersey Street

A FUNKY Balearic number crossing deep house with pure melody and proving mighty popular at the Café Del Mar. Dawn Zee manages to capture that Motown crooner kind of vibe, while Diesel houses things up in his own inimitable fashion.

Derek: "Sounds very much like that New York, Loft Classics warehouse vibe. There's a really wicked bassline on it as well. I could definitely see records like this finding their way into my set if I was playing in Ibiza. I really like the vocal - the mixes have got Diesel's stamp all over them and the Ross

Allen connection is obvious. Good lyrics, good song.

Basement Jaxx

Jump 'N' Shout (Mixes)

WHAT superlatives can be thrown at Basement Jaxx that haven't already been exhausted? 'Jump'N' Shout' in particular has been turning punters into gibbering messes ever since it first appeared on promo over a year ago. The two new mixes here are Stanton Warriors' breakbeat filter-athon and Dem 2 who provide an undulating funk-fuelled hoedown.

Derek: "That's 'Jump 'N' Shout' innit? This is a great mix. I think it's

refreshing that acts like Basement Jaxx go for someone a bit unknown to remix them. And they look the spitting image of these guys who work for Mike and Claire Manumission. Big up Basement Jaxx! Can I have that one?

Truby Trio A Go Go/Carajillo

MUNICH's Compost seems to be going from strength to strength at the moment, and if they continue with releases of this quality, that reputation can only grow. 'Carajillo' is a freeform Afro-beat affair, but it's 'A Go Go' that you'll be hearing -a jazzy, upbeat dancefloor groover.

Derek: "Conjures up images of a woman with an Afro, wearing a red dress. It's downtempo, but I really love that kind of stuff. I could definitely see that finding its way into my set. [Then we realise we're playing it at the wrong speed] Hey, it still conjures up images of a woman with an Afro, wearing a red dress!"

Gabrielle

Go Beat

SKIP the swoonsome original and head for the firing Tenaglia-style

DEREK DAHLARGE

MANUMISSION'S RESIDENT DJ/FIRESTARTER AND GENERAL GOOD EGG, DEREKLIKES HIS BEATS BIG, LOVES A GOOD PARTY AND MORE THAN ANYTHING HE LOVES IBIZA. THE MAN'S A (BARELY, SOME SAY) LIVING LEGEND, SO GIVE A BIG HAND FOR... DEREK DAHLARGE

words JOHN HALL



out 2nd Wednesdau of every month



'Deep Dish Hi-Rise Remix' which sits Gabrielle's sweet voice over a thumping big room bruiser. Elsewhere Artful Dodger and Matt Darey get in on the act with gusto.

Derek: "Yeah, I can see myself getting into that in Ibiza. I wasn't sure about the vocal but mixed with those beats it's a winner."

Kelis Caught Out There Virgin

THE buzz around this girl is almost running away with itself. Taking the Missy Elliott and TLC philosophy to its logical conclusion, the scorned Miss K plaintively bemoans her errant fella, before

exploding into the vengeful and venomous chorus. Sexy, punky and as catching as the flu.

Derek: "It's got really clever production, and her voice is amazing. I've seen this on MTV— hate you so much right now'. Put the album version on... Yeah, Ilove this. Have you seen the video? It's absolutely outstanding. I'm down with girl power, absolutely. Right on! No, I think she looks great, and she sounds great."

Underwolves

So Blue It's Black Blue

A SLO-MO reggae/instrumental hip hop marriage that comes out like Massive Attack fronting up to Lee Perry—well crafted and elegantly executed. There's a choice of mixes, but the 'Restless Soul Peaktime Mix' is the one to choose for some blissed-out Balearic action.

Derek: "I'm always a bit wary of harmonicas in house music, but on this it complements it. 1 get up and the sun's on my face'. That's a good line – oh fuckin' hell, this is such an Ibiza beach tune. It's very Island Records. It's reminiscent of Gregory Isaacs – I think he'd be down with that."

Sash!

Adelante Multiply

YES, it's that man again. More than anyone else, Sash! has come to be reviled as the man responsible for the current wave of Euro trance sweeping the nation. There's no real departure here from the 'massive' formula, but if it ain't broke, why fix it? Ruff Driverz contribute the synthastic remixes.

Derek: "[Grins] This is Sash! isn't it? He was on that CD:UK show the other day. I like it – I like the bassline when it comes in. I think he's very good at what he does, but what he does ain't really my thing. Listen to that bassline, it's wicked! It's got a Latin tinge to it. It reminds me of those records from Ibiza in the late Eighties. I like it!"

John B Versus Justiyc Double-J (Club Mix)

Beta Recordings

SINGLE-SIDED remix platter from the man whose last album was in excess of three hours long.
There's no high falutin' concepts here though, just straight ahead dancefloor action. Moody and unforgiving, this is prime time DJ fodder, pure and simple.

Derek: "I mean, that sample says it all. It really is strictly for the drum & bass heads... and I'm not really a drum & bass head. It just sounds like some dodgy pirate station that you'd tune into driving home from a club on the motorway. There's nothing worse than someone MCing in a really bad Cockney accent!"

Macy Gray

Still (Attica Blues/ X-ecutioners Remixes) Epic

A BELATED and frankly unnecessary attempt to bolster Macy's street cred. Some artists just aren't meant to be put through the remix grinder: on the evidence presented here, Miss Gray is one of them. The reworks are in fact very good, it's just that you keep on wanting to put the original on instead.

Derek: "It's a really boring remix of a record I really like, I can tell that straight away. It's quite clever, and I like the beats, but it's such a powerful and emotion-rousing record. I'm not slagging it off, but if you're going to remix something like that, you've really got to bring something more to the party."

Starparty

I'm In Love

LORD of the Trance Ferry Corsten weighs in with a mix destined to earn him enough to buy himself a small island in the sun. Though it's hardly going to win him any new fans, the rest of us can relax, happy in the knowledge that Ferry's only just getting started.

Derek: "Well, you know, it's not my bag, but it's really well done. I enjoy hearing people who are the absolute masters of their craft, and I think this is it. What's the other mix like? [Cringes] Well, that's a bit more... formulaic!"

** ("for the production")

Superfunk Featuring Ron Carroll

Lucky Star Fiat Lux/Virgin

A SINGLE from the band's debut album on Virgin, this sees Ron Carroll's quivering vocals glide above a funky guitar sampled from Chris Rea's Balearic classic 'Josephine', all weaved together by some funky filtered disco. The 'Mazi Remix' sharpens the edges with some technoid trimmings. They're French, y'know.

Derek: "Yeah, that's really funky. Hey, wait a sec. Isn't that Chris Rea, that sample? It is! [Sings] Josephine'. Yeah! That's really cool. That vocal's really doing it as well. Yeah, Superfunk rock!"

DEREK'S SINGLE OF THE MONTH

DJ Ziggy

Show Stoppa Blue Juice

WHILE the whole instrumental hiphopytrip hop thing is veering into repetition and cliché, 'Show Stoppa' is exactly the sort of music that got everyone so excited a couple of years ago. Dark and dingy, downbeat yet full on, this is one to show the pretenders how it's really done.

Derek: "Yeah! This has got a seedy. Seventies blaxploitation intro. I really like the depth this has got. This is really wicked. Is there any vocal? Well, it doesn't matter. The Indian Ropeman mix is good, but the original is amazing. It annoys me that there's not really a venue for

there's not really a venue for me to play something like that – but I'm gonna anyway! I have to have this one too!"



The Creators

The Hard Margin Bad Magic

HORRORCORE attitude from Wall Of Sound's newly launched hip hop offshoot. If eaturing Noo Yoik flavour of the month Mos Def, this is a dark and edgy missive from the boundaries of paranoia. One more rung on the ladder for British hip hop.

Derek: "Yeah, listen to the bassline on that. It's still hip hop that really does it for me. I don't

RELEASED 28:02:2000



BULLITPROOF

TAKEN FROM THE ALBUM "ULTRA-OBSCENE"

peatures new mixes by roni size and dj die. Unkle and mj cole plus krust remix of "ferrible funk"





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MUZIK'S

SINGLE OF THE MONTH

Various Artists

Planet V-The Remixes **V** Recordings

THE first of three EPs reworking cuts from the 'V Classics' album of 1996. Pick of the bunch is Peshay's rolling re-edit of DJ Die's 'Autumn', but Ray Keith and Dillinger's work on Suv and Die has to be recognised too. Rinsin'!

Derek: "Like I said, I'm not a drum & bass head, but this is very funky. The guitar lick on the Die track is wicked, too.



often have that much chance to play it. It's still really relevant thoughthis track is phenomenal.

Breakbeat Era

REMIX double pack from Size and Die's side project. The original is a classic piece of Bristolian drum & bass paranoia, while Size's own mix darkens things up even more. MJ Cole, meanwhile, can't really find much to do but change the tempo. But the UNKLE mix is the

Derek: "I'm sure that was very innovative in its field, but it didn't really do it for me. I preferred drum & bass more when it was called jungle. Although the UNKLE mix is like something I would do - it's ace! It complements her vocal a lot more than even the original. **** ("for the UNKLE mix")

Lenny Fontana & DJ Shorty

Chocolate Sensation

THE buzz behind this has become so large it's unseemly. And, while it's been on rare promo for ages, this double pack finally sees it get a full release. This is Loleatta's 'Love Sensation' vocal being reclaimed from Black Box. David Morales gains first prize on the remix front.

Derek: "Definitely one for the ladies. It oozes quality. It's slick. Let's hear the Morales mix... it's got that 'Needin' U' vibe. I like David Morales. I was gettin' some strife on a dancefloor in Ibiza and he vaulted over the decks and was there with me. That night, a DJ did save my life... literally!"

**** ("for the Morales mix)

 $\star\star\star$ ("for the rest")

Hardknox

Come In Hard

NORM'S chum and Beats International cohort Lindy Layton returns after a long absence to deliver this punky taster for Hardknox's imminent debut album. Sounding far too like Liam Howlett on a bad day, it nonetheless weaves a web of entertaining energy, augmented by Jackyl & Hyde's electro mix.

Derek: "This is earplug territory... it is comin' in hard! Yeah, I like Lindy, and she's a friend of mine. It is truly comin' in hard. You say it's a copy of The Prodigy, but there's nothing wrong with that, is there? It doesn't sound like Steps, does it?'

The Dysfunctional Psychedelic Waltons

All Over My Face

APPROPRIATED for teen flick 'The Big Tease', Nellee Hooper's hypnotic, house-adelic production will get your hips gyrating and feet groovin'. The Headrillaz contribute an even funkier house mix, if that were possible, while Alex Gopher's trademark disco mania is all over the second mix like a rash.

Derek: "This is Nellee Hooper, isn't it? He's one of the most talented producers in the world. The mixes have both put their own stamp on it as well. 'All Over My Face' has got such a lot of meanings, hasn't it? Especially when you've got a sexy chick singing it.

Themroc

Themroc EP Wall Of Sound

IT'S good to see Wall Of Sound have had the foresight to drag themselves away from the big beat debacle with their dignity intact. This effort from ex-Monkey Mafia types Daniel Peppe and Steve White is really rather good, ploughing a fertile furrow between nu skool breaks and electro.

Derek: "It's funky. It hasn't got that human flavour to it, it's really electronic - electro-flavoured techhouse, or whatever the hell you want to call it. A lot of these labels are just invented by major record companies and don't really achieve anything except to sell records. Hey, it's Dan. I was gonna give that a four anyway, and I didn't even know it was my best mate!"

Primal Scream

Creation

WHILE the new Scream material has been causing some consternation, this EP would seem to be more evidence that the Primals are as vital and dangerous as ever they were. 'Pills', the band's homage to Dr Octagon, is produced by the Dr himself, Dan The Automator, and is a sleazy, fucked up slice of queasy hip hop, ending with Bobby screaming
"YOU SICK FUCK" ad nauseum.

Derek: "Bobby's been a friend of mine for years. They've been going for years, doin' their own thing, then here we are... Bobby's rapping! I think he pulls it off. The album's got a slating though, hasn't it? Every review I've read has been like, 'Come back Weatherall!' It was always going to be hard to follow 'Screamadelica'.

Richard Grey Presents House Republic Young Baby EP

Subliminal

HYPED to the max, the double pack unfortunately contains three sides of quite appalling novelty house, one even having the temerity to meld a De La Soul sample to a bouncy house atrocity. How is it, then, that the lead track 'Feel Me' is a grinding, hypnotic and sexy piece of showcase Subliminal house?

**** (for 'Feel Me')

★ (for the rest)

Derek: "It's not the sort of thing I would play really, but if I was in a club and it came on, I'd be right into it. I'm not the sort to jump onto a bandwagon like some of my big beat peers. I was comfortable with people calling my beats big, but. . .

Wisdome

Off The Wall (Enjoy Yourself) Positiva

Originally bootied by the Deaf & Dumb Crew and a smash on Ibiza's dancefloors, Wisdome now joins the fray with a cheeky cut up of the Michael Jackson classic. Can't touch the original, isn't as good as the first bootleg but damn it, it's addictive.

Derek: "Oh yeah, this was massive at Space in Ibiza! It's another one is it? Well you can't tell the difference but it'll probably be massive. Podium madness.

Death In Vegas

Concrete

THE latest single from the former Muzik album of the month, 'Aisha' sees Iggy Pop wrap his tonsils. around Vegas' appropriately Stooges-like guitar squall and some molten breakbeats. The result is a surprisingly powerful update of punk rock's menacing sensibilities. The Underdog 'Nightclubbing' mix

tries to increase the sense of impending attack, but nothing comes close to the original's bite.

"Did I tell you the one about me,

the donkey and three girls from Bridport...?" (Hold it right there-

Taste & Decency Ed)

Derek: "It's good that Richard's making this kind of music, It's really raw. I've always been a fanof what he does. I like the way he didn't jump on bandwagons like everyone else, he had the balls to be creative and entertaining. The mix complements it, but I think the

original is better."

D*Note Featuring Beth Hirsch D*Votion 1999/2000

VC Recordings

FIVE mixes over three discs seems a bit excessive, but then, who can ever get enough of Beth Hirsch's (vocalist on Air's 'All I Need') exquisite tonsils? Although Armin turns in a passable hard house mix, Frankie Knuckles' 'Classic Club Mix' is a timeless, disco-centric and soulful house workout, while the 'DJ's Delight' mix is just that.

Derek: "You can tell it's Frankie Knuckles straight away. He's the same as Morales; everything they do has a particular sound. The vocal's good. Can we listen to the 'DJ's Delight' mix? Ah, this is real pure dance music-it's back in touch with disco, soul, all those things.

Tutto Matto

Hugs And Kisses Tummy Touch

A HEADY mix of disco, electro, soul and, well, God knows what,

which somehow all meshes together to create something that you just wanna get up and dance to! 'The Extended Mix' is more breakbeaty, while the 'Jack Belin Dub' is neither a dub, nor mixed by a gentleman called Belini, Goffgure.

MATERIAL PROPERTY OF THE PARTY OF THE PARTY

Derek: "Yeah, I really like this. Tummy Touch is always a really impressive label; they always come up with stuff that finds its way into my set. I prefer the original mix on this, but the vocal on both is cool.

Aurora Hear You Calling Positiva

UNABASHEDLY commercial, unashamed y cheesy, and no doubt climb ng its way to a Top 10 position as you read these very words. The original mix will be the one receiving the real radio play, whereas the clubbier 'En Motion' mix is more suited to rocking clubs from Gatecrasher to Manumission.

Derek: "Ha, this is one of those kind of records that when it comes on, you know that it's really time you went to bed! It's one of those records that's a bit shit and you lileave to go home. But you can get a cab, so you'll go back in and you'll find yourself dancing on the podium to it, surrounded by all these women with huge tits!"

 $\star\star\star\star\star$ ("for pure entertainment") ★ ("for musical content and finding its way into my set")

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Various Artists

Nylon Sampler (Nylon, Portugal)

A stunning four-tracker from Lisbon that sees ex-Lupeca Records head honcho Pedro Passos back with a new label and a host of Portuguese talent. Check the Toko-style swing of 'Spaceboys' for a killer warm up/late night groove, or dip into 'Shelter AV' for a lush Nightmares On Wax-style workout, Orlando Santos' laid back vocals riding over summery breaks. Classy stuff. (KM)



Derrick L Carter

A Hope (Over You) (Classic)

Wonderful black, dirty, homosexual house music courtesy of Chicago's favourite son Derrick Carter. Big D comes on like a Y2K version of Jamie Principle - a real dark groove complete with acidic overtones. One for the freaks! (TF) ****

Joeski & Dano/ Onionz & Master D

Horny Hustle/Tz's Tango (Electrik Soul, US)

Joeski & Dano, the headz behind the underground anthem 'Twisted Horns', get to grips with what's almost a cover version of Sandy Riviera's 'The Path', though great beats make up for the lack of originality. Flipped by a pumping yet credible stomper, this sees the continuing rise of the USA's West Coast into (maybe) the summer's big thing. (TF) ***

Superfunk Featuring Ron Carroll

Lucky Star (Fiat Lux)

Yet another of those 'played out' catchy vocals over an old disco loop. It's an idea that really should be left to Thursday night down your local theme pub but when the vocalist is the mighty Ron Carroll and the loop is the old Shoom/Rampling classic 'Josephine' you can forgive almost anything. (TF)

Mateo & Matos

Celebrate Life (Large, US)

The ever-dependable Large imprint's 50th release sees the NY duo leave the loops for the B-side and produce a lovely deep slice of old-fashioned New York garage. Great vocals from Sam Lopez and while it won't set the world alight it will certainly move some butt in serious house clubs. (TF)

Mutiny UK

Secrets (Sunflower)

One the DAT chasers have been dropping for yonks, the old 'Dr Love' loop gets rinsed out yet again. with a cool sensual vocal courtesy of D-Empress. While this whole style of record is well on the way out, quality such as this and the Ron Carroll effort stands out a mile. (TF)

Peace Division

Stateside EP (Camouflage, US)

More west London boys going Stateside, Clive Henry and Justin Drake drop a right little stunner. Some great underground disco looped in that Low Pressings tech style, soulfully dark and funky. Exactly the shit that you bug the life out of Derrick Carter for. (TF)

Mutant Jazz

Shades Of Red/Red Skies (Twilight)

For a skinny white guy from west London, Nigel Hayes sure is blessed with some blackness. Two slices of Afrocentric retro grooves but with plenty of fresh crisp rhythms to keep it main floor (in real clubs) and not just noodle time. (TF)

Charley's Vault

My Answer/Like | Like It (Twilight)

That skinny white guy again, this time with long time collaborator Austin Bascom. Deep and dark yet satisfyingly funky, it's the sort of shit that Tenaglia and Digweed may well spin. For rooms with knowledge and systems with poke. (TF)

The Player's Choice Sweet Thing (Derby Street)

Fifth release on new Glasgow indie Derby Street sees Ross Cooney and Miles Hague adding their own brand of funk to a label that cites Harri and DJQ as fans. The Original Mix is the

Reviews by Terry Farley & Kevin McKay

HOUSE

one, its rough percussion and slowburning bass ripping it up like a Deep Sensation cut. One to watch. (KM)

Primitive Urges

Volume 4 (Primitive)

The Swag team of Chris Duckenfield and Richard Brown follow up their recent series of floor-filling remixes with this dope double-pack of DJ tools. Six cuts on offer ranging from the A-side's Chicago style bodymover to the B-side's Idjut Boys-style percussion frenzy. Funky shit. (KM)

Silicone Soul

Nosferatu (Soma)

Glasgow's Silicone Soul drop a fat three-tracker as a precursor to their forthcoming album for Soma. From a dancefloor point of view, the title track is the one to check-its Reese-meets-Paperclip People bass groove rocking it rather well. My favourite, though, is 'In Your Own Sweet Time', its classy guitar solo working perfectly against the Silis' deep beats.(KM)

Pascal

Full Vision (Rotax)

They're up to number eight in the Rotax series and the quality hasn't dropped yet. Here Pascal delivers another gorgeous slice of deep and musical vocal heaven. With three mixes to choose from, with the vocal mix standing out as the one to head for, this is awesome. (KM)

Changing Shape

Metamorphosis EP (Airtight)

Omid 16b turns out again in his Changing Shape guise. And as the boundaries between DJs like Digweed and Tenaglia become increasingly blurred, Omid is treading a production line that's turning everyone on. 'So Good', with its bubbling bassline and red hot chords, sets fire to the dancefloor every time. (KM) ***

Petalpusher

Surrender (Naked Music)

Another monster vocal cut, this time courtesy of the West Coast's Miguel Migs. Migs keeps his trademark hypnotic sound, wrapping touches of guitar around a driving bassline groove, while the Attaboy-ish vocal sits perfectly on top. The Toko head honchos rub it down with some dub FX and cool analogue twists. (KM)

Label Stable

San Francisco's Panhandle crew tell us what makes their clocks tick

What can people expect when they pick up a Panhandle release?

We wanted a Panhandle record to stick out from the massive pack of vinyl you come across in house. We take influences from the artsy jazz, funk and rock records from the Sixties and Seventies and the sleeve artwork enhances the music, creating something that has a longer shelf-life. On the subject of house music, we seem to have integrated the sounds of Chicago, New York and Europe very well here.

Which artists have you released records by?

The first record featured Lance DeSardi, Ra Scull and Miguel Migs, Gemini and Iz and Diz. Next we have EPs from Tony Senghore, Ra Soul and the Inland Knights of Drop Music, respectively.

Most successful release?

Our first release, 'SF DJs Come Home', has done very well. We think each one will outdo the previous one.

What do you feel about the current Bay Area house scene?

It's very exciting, on many levels. The Bay Area has a rich musical tradition and electronic music has developed from the raw rave scene of the early Nineties into a more mature, professional environment that many are starting to see as the future centre of electronic music in the US. And it's more than just house; drum & bass, hip hop and beats are very important too

What's inspiring you at the moment?

The people we're working with, in terms of music and visual artists, have provided some spectacular inspiration. The music of Ra Soul, everybody mentioned above, plus the art of Shawn Hanna, Sirron Norris, Skriblz, Ursula Young and Brian Walls. Plus the music of Mark Farina and the city of San Francisco

What can we expect from Panhandle in coming months? What can we expect from Palmande III coming months. Early 2000 should see another sampler EP in two parts featuring Brett Johnson, Ra Soul, Freaks, Tony Senghore, Lance Desardi and JT Donaldson, DJ Jonene of San Francisco, Wally Callerio and Natural Rhythm. There'll also be a mix CD representing what

Anything else you'd like to say in your defence?

We just have mad respect for everybody that has paved the path for us to do what we're doing. The DJs, producers and labels of Chicago, past and present and all the music of New York and Europe. We just want to develop this into something for the long

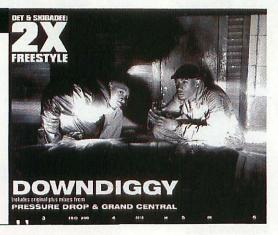
words KIERAN WYATT

HIP HOP

Vital Release

2 X Freestyle Downdiggy (Times Two)

Det and Skibadee return, once again mixing hip hop beats with their liquid, junglistic flows. Whether they can sustain interest over a whole album remains to be seen, but at the moment who cares? Who else is making such good party hip hop that is utterly and resolutely British? And who could resist the dancehall style remix from Pressure Drop? Demon Boyz for 2000. (WA)



Singles

B-1 & Large Professor

Put Yo'self In My Place (Stonegroove)

Despite the presence of Extra P, sometime Rawkus artist B-1 doesn't really elevate beyond a solid slice of New York hip hop. The bluesy hook is excellent but the Large 'un appears to be on cruise control. Having said that, if you like solid NY hip hop you won't be disappointed. (WA)

The Controls

Terrified Of Nothing (Rob Swift Remix) (Sm:)e)

New York's very own attempt at the the female vox 'n' beats thing (has no one told 'em trip hop's dead?) bring in another big(ish) name remix. Mind you Rob Swift would mix drinks if someone asked him. Go to the dub - all electric piano, straight beat and one inspired deckled breakdown in the middle. (WA)

Villains

UK Sound (Wolftown)

Out of Wolverhampton, the Villains' launch pad is the reggae-drenched 'UK Sound'. What they do is simple but effective, lacing their rhyme with namechecks and polemic while keeping the on-the-two momentum going. Very promising. (WA)

Various Artists

Main Ingredients Part 2 (Fat City)

The Aboriginals seemed to get lost in the explosion of interest in the NY underground, so all credit to Fat City for rescuing them for 'Main Ingredients' and then basically giving them a single release. 'The Essence' sounds mos' definitely nice - straight piano funk and funny rhymes: "God speaks through us and straight into a TASCAM". (WA)

IG Culture Versus J-88

IG Culture Versus J-88 (Groove Attack)

The man IG has made most of his moves outside of the hip hop arena this year, so it's nice that he's ended up with a couple of killer remixes for the music that spawned him. First there was Tek 9, now this. The vocals come from Slum Village incognito, but it's IG's beat that does it-a cross-breed of UK Timbaland and slo-mo post-two-step garage. Or something. It's warm, abstract and very new. Check. (WA)

Traylude

One Time Feel Fine (Parlophone

Truly horrible, hackneyed piece of Manhattan hip hop 'produced' by Kurtis Mantronik and featuring Tracy Askins doing her highly average thing on the mic. The Beat Butchaz' mix is better but still has Traylude's rap on it. They're claiming fantastic old skool connections for this-she should have stayed there. (WA)

Various Artists

Reunited Kingdom Volume 1 (B9)

Grazzhoppa and Greedy Boy get busy again, roping in the likes of Beyond There to help out. There's some great stuff on this EP, but the highlight is Centa Punch Counta Point's 'No Mercy' - some burping sax and a full on flow that just keeps coming. (WA)

MSI & Asylum Cheated (Gran Kru)

The Brum massive returns with a back-to-basics track about the emotional devastation of discovering a loved one to be involved in extra-curricular sexual activity. Yeah right. Full of funny, stinky lines and tied to a familiar sample flipped back to its reggae

roots, this is a non-PC pleasure. (WA)

Jay-Z So Ghetto (Roc-A-Fella)

Given his current predicament, this is a very apt title for what's in fact the B-side of Jigga's latest single. Premier produces and comes with a new flavour and yet again Jay-Z proves his versatility. A class track. (TF)

Canibus

2000 BC (Universal)

After the damp squib of his debut, Canibus returns in battling mode with three minutes of MC bragging to an operatic backing. However, if he's really so good why does he have to bite Mos Def and use an old Rakim rhyme for the chorus? (TF) ***

Freddy Kreuger

He's A Dog (white label)

Big on the club scene for a while and yet another reggae take on a Missy/Timbaland production, this time 'She's A Bitch' ('He's A Dog'geddit?). Lots of fun and a good idea for the record box. (TF)

Albums

Various Artists

Raw Materials (Stonegroove)

There's definitely something going on with UK hip hop. This collection opens with two fantastic new tracks from the Planets and Haych and then ventures through a mix of the well-known (Brotherhood, Roots Manuva) and the up-andcoming (Apollo, Natty & Dwella). The highlight, though, is a remix of London Posse's classic 'Style' by the Nextmen. Lovely. (WA) ***

Proper DJ Superfresh & The Grand Lordmaster Havelock Roc (Roc)

The first couple of tracks on 'Havelock Roc' might lead you to think you'd come across yet another selection of competent yet uninspiring instrumentals. Notso. Once this Hastings duo hit their stride they make funny, sub-cinematic, funky and soulful hip hop beats that hit the mark nearly every time. And they've got a great touch with a string sample. (WA)

The Dirty Version (Silva Dom)

As one half of Show & AG and more recently DITC, Andre The Giant has long since earned his place in the hip hop history books. But his solo album

isn't really going to add to his rep. While AG sounds as sharp as ever, many of the rhymers he's bringing through sound pretty ordinary. It's not that the record is bad, it's just that we were entitled to expect more. (WA) ***

Awol One

Three Eyed Evil Cow Burger (Broken, USA-cassette)

Awol One - of LA's legendary Mass Men crew and also a Shapeshiftermakes a very odd tape. Over a series of strange, minimal beats he and the next generation of the LA underground (the likes of Radio Inactive, Xololanximo and many others) supply the freestyle verbals. The result is often shambolic but sometimes stunning (check 'KA Live From S'). Whatever-the sheer relish they display makes it a winner. (WA)

Birmingham Allstars

The Experiment Volume 1 (Cipher)

Cipher of Moorish Delta and Baby J are behind this compilation representing the West Midlands. Featuring killer tracks from the likes of Gamma, Moorish Delta, MSI & Asylum and Pentalk, it defiantly shows that there is hip hop (and r&b) life, creativity and originality outside of the cliques of London. (WA) ***

Akinyele

Aktapuss (Jive)

Best known for his underground hit 'Put It In Your Mouth', Akinyele now has a whole album in which to shout out his message of, erm... universal love. 'Aktapuss' is a dreadful record, only of interest to sexually inadequate teenage boys-which should guarantee it gold status in the US. (WA)

Heart Of The Platter

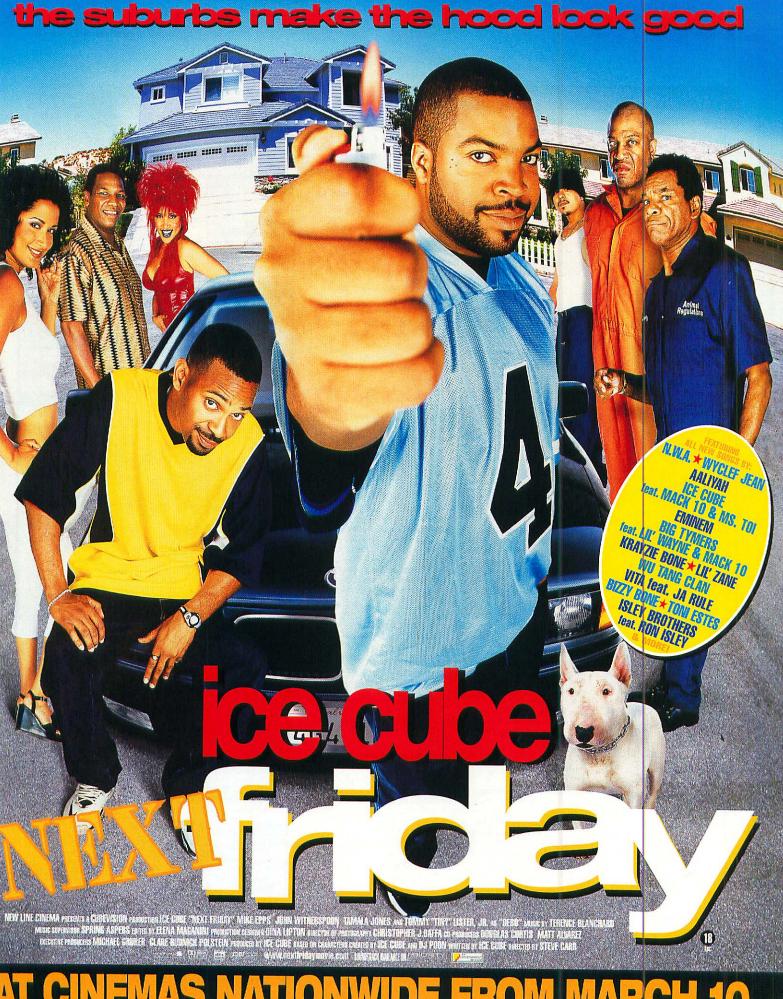
Moorish Delta's **Cipher** talks us through The Experiment Volume 1', an introduction to hip hop and r&b in Birmingham



I WANTED to highlight the music that's going on in the city-I wanted it to be like what's happening in Birmingham through my eyes. It's supposed to be a patchwork, different sounds here and there. The name came to me after I did the first two songs. There are

so many different styles on there. It's like a little dutchpot of different sounds. The tracks that I like the most are by Mahogany, Flow, Moorish Delta and MSI, Gamma and M God. Mahogany's song just left everyone in the studio open mouthed - it's like a rap, the way she's written it. Then 'Mic Blaze' by Gamma. Juice is very different. He likes being different. So it's nice to work with him. M-God's song was recorded when we did our last EP so every time I hear it it reminds me of summer 1998 and what we were doing. That was the start of a buzz period in the city. His voice really fits the music and I find what he's talking about almost spiritual. The Moorish Delta and MSI & Asylum song almost happened by itself. It went with the mood. Birmingham is sometimes seen as very moody and that tune represented the whole outlook of the album. I thought the engineer was going to cry when Flow were recording their song – it's very emotional. Hike all the songs on the record but each one of those represents a different mood which is on the album.

The Experiment Volume 1' is out now on Cipher Recordings. The new single from Moorish Delta is due out in early March



CINEMAS NATIONWIDE FROM MARCH 10

Vital Release EBE Neural Response EP (Soma) "Neural Response EP" A1."Sorenity" A2."Sedated" B1."Descent" B2."Hubble" Refease Date, January 2000 Into 3 persons San Jose's Lucas inta@somurecords.com Test Pressing

Rodenbush aka EBE is a remarkable talent with a sound so warm and lush it's almost otherworldly. Here he turns in two fabulous techno/house cuts alongside some spellbinding breaks and by far the best electro track we've heard in ages. Agreat record from a producer who just keeps getting better. (DM)

Singles

Marco Carola

6th Question (Question, Germany)

Marco Carola's a clever chap. He makes tough, functional, DJ-friendly music that gets played all over the world and instead of choosing between hard or deep techno he does both and bungs them out on the same release. He sells more records, we get more choice. Perfect. (DM)

Etat D'Esprit EP (Good Life, France)

The French have already rewritten the rules of house music and now they're doing the same with techno. This EP alone features a wicked electro tune, some Nitzer Ebb-style hard beat and best of all the rolling Purpose Maker-style rhythms and old school bass licks of 134', a track that'll rock dancefloors from Subterrain to The Orbit. (DM)

DJQ

100 Not Out (Filter)

Any similarities between this and Kevin Saunderson are, we presume, entirely intentional. Still, if you're going to copy someone you might as well do it properly. From the synthetic whistling sounds and crisp 909 drums to the note-perfect Reese-style bassline this has to rate as the best E-Dancer track Saunderson never wrote. Killer. (DM)

Various Artists

Collective EP (Pornoflake, France)

Wayward compilation on a new French label. One side features DJ Jerohm (Reload, Rotation) collaborating with UR's James Pennington on a track that sounds like Robert Hood in a full on scrap with Mark Broom, while on the flip Gigolos' David Carreta turns in an amusingly OTT version of Divine's mid-Eighties hi-NRG classic 'Native Love'. (DM)

★★★

G Flame & Mr G

Swing Crewz II (Moods & Grooves)

More fat chugging beats, supersonic hats and dirty midrange hooks from the ex-Advent man, this time round on a Detroit label that's normally

associated with deep, soulful house. Good to see the 'D' responding positively to UK techno. (DM)

Mark Ambrose I Wanna Go Bang (Crayon)

In the tech-house world, releasing a track with no discernible bassline is like turning up to work at a bank with no clothes on, ie not acceptable. But Ambrose has never been one to play by the rules and even sans bass this deep, tribal, Todd Terry-sampling chugger is a winner. (DM)

Liquid Love

Sweet Harmony Remixes (Gang Go. Germany)

Yes, it's a shit title and an even worse name for a group, but with Pascal FEOS on the remix who cares? Tough, punchy, bass-fuelled, slightly progressive, highly percussive proper German techno that rocks like a Turkish earthquake. (DM)

Pure Science

Bare Knuckle Bassix EP (Pure Science Communications)

Not content with winning Muzik's Best New DJ award in 1998, it seems Pure Science now wants to take on all comers in a tech-house version of Fight Club. And judging by the four outstandingly funky tribal workouts on show here he's definitely a contender for the trophy. (DM)

T-Jay & Milno

Drift (Cy-cle)

First release on a new Londonbased label which treads the line between techno and house without resorting to the usual tech-house cliches. T-Jay's side features an old school-flavoured 5am groover alongside some hard hitting techfunk, while Milno veers between deep skeletal house and Chicago style jacking. Worthwhile. (DM)

Get Fucked

Dreams Are Made (Eukahouse)

A surprisingly mellow offering from an act normally associated with the harder side of the tech-house equation. The lead track's laid back

grooves and bluesy vocal hooks are reminiscent of Layo & Bushwacka's classic 'Deep South'. The flipside ups the tempo but keeps the mood nice and gentle with some smooth Latino stylings and a typically bumpy Wiggle-style bassline. (DM)

★★★

Swayzak

Voice Of The Mysterons (Swayzak)

Aside from the rather excellent sample choice, the lead track here is slightly disappointing. 'Pineapple Sponge Cake' on the flipside though is another matter entirely. Dark, spooky nu skool electro with sinister jungle-style synths, it knocks spots off all that tiresomely retro crap from labels like Ersatz Audio. (DM)

Flash Didact

A Long Playing Unbreakable Microgroove (Audioview, Belgium)

If you're the sort of bod who listens to Autechre for light relief, thinks 'Stay Down' was a missed classic and spends far too much time cooped up indoors smoking skunk then this is for you. Breakbeat electronica that's so fantastically dark it makes Terrace sound like S Club 7. (DM)

Albums

Relais

1336 (Decode, Germany)

Dark, mournful, lush and soothing in equal measures, this is Hamburg arthouse supremo Tom Fleishhauer's most impressive work to date. Stylistically it's in the classic deep techno mould, but the sheer beauty of its wonderfully delicate melodies and soft gentle rhythms really does put it in a class of its own. Outstanding. (DM)

Various Artists

Rhone-Alpine Groove Volume 1 (UMF, France)

French techno is rapidly becoming a major force, so if you're curious about what our Gallic cousins are up to this is a good place to start. Not all the tracks are great, but there are a few gems here and most of the key players are represented. (DM)

Various Artists

Out-Takes (Surface)

With six diverse and funked-up rhythm tracks Surface show us that just getting on with it means you don't have to blow your own trumpet. If these are the outtakes then God help us all when the real shit flies. (SJ)

Max Duley

Elegant Manoeuvres (Arcane)

This first release on Max Duley's own Arc stamp is every bit as elegant as its title suggests. Subtle and deep but neither pedestrian nor dull, Duley's Brownie points lie in the deft groove he builds and the attention to detail therein. Warning: this record is notas boringas wot ljust writ. (SJ)

Various Artists

Trackhead Series No6 (Dark House

This Chicago jack-your-booty shit makes my sides split and that's what's so damn good about it. Straight up, no-nonsense party tunes to bump 'n' grind to from Armani, DJ Pro-One, Morpheus Productions and Mark Williams. Now work that body. (SJ)

Ben Long

Kingdom (Potential)

With a nod to seminal electro cut. 'Electric Kingdom', one half of Space DJz and all round Cockney geezer Ben Long rolls up his sleeves and digs up the dancefloor once more. The boy has indeed got potential. (SJ)

Dhamas

Spitfire (TT500)

The deeper sub-'shell', as they put it, of Richard Summerhayes' Turtle Trax sees the Dutch Dhamas crew whittle away at the old nocturnal funk chestnut and turn out a winner The tougher Spacecops mix on the flip is dancefloor-effective but not in the same class. (SJ)

10 Of The Best

10 things Glasgow's DJ Q couldn't possibly live without



Money

It's not the be all and end all of everything, but have you ever tried to buy a newspaper without any?

I've got a Mercedes C180, but it needs a new bonnet and one of the lights wants replacing 'cos I fuckin' crashed it on Christmas Day.

My Girlfriend

I've been with her for two and a half years. Nobody dyes my clothes like she does, she's very good at that. I'll put white Tshirts in the wash and they'll come back with a blue rinse.

Chinese Food

If it was my last meal on earth I would have chicken with black bean sauce and fried rice. Hove it.

Hove Celtic, I'm from the East End of Glasgow. If it's a home game at Parkhead I won't gig abroad. I used to play a bit at school as well but because I was the one of the youngest in my year I was always a fuckin' substitute. Super-sub, that was me.

You can't beat The Simpsons. Homer's my hero. Hike comedy. We've got a sitcom up here called Chewing The Fat which is hilarious. It's Scottish, it's the funniest thing I've seen in years.

I've got mates all over the world but you can't beat your friends at home, we just rip the piss out of each other.

I'd be fucked if I had to walk everywhere and I hate fuckin' trains.

They go on about CDs but the dance scene is still based on vinyl. I've tried mixing with those CD mixers and they're piss.

Seventies Porn

I hate new porn 'cos the music's shit. It's not like I'm sitting here pulling my wire every night though, I don't think my girlfriend would like that.

HARD HOUSE

Vital Release

JDS

Destiny Calls (IDJ)

This fourth release for IDJ (sister label to Incentive) is the pick of the quartet. Take Darren Pearce (resident at Twisted at The Chunnel) and Julian Napolitano (studio guru), an energy to die for and four mixes ranging from the '4 To The Floor' to 'Peak Energy', and you've got one of the most memorable dancefloor moments of the millennium to date. Don't miss! (DF)



Singles

Trauma

Trauma Trax (Tidy Trax)

Five star fun from five hard house stars in collaboration with Paul King. UK Gold and Andy Farley make Paul sound like never before, and Fergie turns in his best co-production yet. lan M delivers my fave track of the year, John Weatherley bounces around like a horny rabbit, and proving he's just as good on his own, Paul King's 'Salt & Shake' is one of his finest hours. Exciting, enthralling and essential. (MK)

DBSK

The Bassline Track (Honeypot)

An aptly titled release from Billy Bunter's Honeypot stable. Both sides are built around a monstrous bin-blowing acidic bassline from hell, with the 'Pumpin' Mix' adding layers of crisp production and a superb bleeping breakdown, while the 'Banging Hard Mix' is just that, adding battering ram kicks, spiralling 303s and ferocious stabs. Intense doesn't begin to describe it. (MK)

Sgt Slick

White Treble, Black Bass (Neo)

With the chunky disco-house grooves of Aussie Andy J's original blowing up elsewhere, hard house jocks should head straight for the pair of mixes from Trevor Rockliffe, who weaves thumping kicks, punchy snares and fancy filtering with funky bass, techno stabs and disco hooks, knocking you for six in the process. (MK)

C22

Vampire (Klub 18:30)

Made for all of us clubbing vampires, Steve Willmore and Ricky Inkredible's dark and dangerous debut for Klub 18:30 is propelled by a rubber bassline and bouncy beats. There's plenty of old skool hardcore vibes, nagging samples, and a magic moody string section teasingly dropped in and out of the mix. Promising. (MK)

Various Artists

Hardbeat EP 11 (Nukleuz)

Ben Keen initiates some fresh madness, taking his dark house style to the next level on 'Noise', a collaboration with Nick Sentience that's an exercise in controlled insanity. BK's 'You Bitch' and Gigo D'Agostino's 'Coco & Havana make this yet another VFM 'Hardbeat' EP you won't be able to live without. (MK) ***

OD404 Bad Motherfucker (Kaktai)

The Brighton bombs slow down the pace, turn up the heat, and burn down the house in the process. The beats are chunkier, the basslines phatter, the vocal snippets more infectious, and the inventive little sound effects crazier than ever. Nine releases on and Kaktai is still setting the standards for others to match-respect! (MK)

Harry Diamond Excite Me (Interflow)

Interflow, the new kid on Brighton's hard house block, is the home of 'Breathless' creators Hampshire & Weatherley, whose remix of Harry Diamond's mean and moody 'Original Mix' samples the bass from TdV hit 'The Dawn', adds extra bassline pressure and erupts into a rattling remix that really rocks. I'm excited-how about you? (MK)

Mister Spring

Stab (Spring Recordings)

Wacky Irish genius Spring drops his trance trousers and re-enters his ever weird and wonderful house on the real follow-up to the extremely large 'Blaxxtraxx Volume 3 (The Funky Nassau)'. The A-side 'Stab' is trumpet city: wild horns blowing everywhere. The B-side infuses disco licks and samples from the Patrick Hernandez camp classic 'Born To Be Alive'. (MK)

99th Floor Elevators

Hooked (Tripoli Trax)

Pete Wardman's mind-blowing remake of this TdV-remixed

club classic, white-labelled last year, gets an overdue full release, along with Tony's mix and a sparse and groovy new Steve Thomas treatment, which blends little snippets of the original with his unique dark and funky rhythms. Few tunes can put such wide smiles on so many faces. (MK) ***

The Columbian

Drum Cartel We Have The House Surrounded (Sharp Recordings)

It's fetch the tear gas time, as one of the standout cuts from 'Sharp Versus Sharp' finally sees the light of day. Philip Damien's tough tribal treatment of this Johnny Vicious production is joined here by the more uptempo 'Sharp Raided Remix', with a fierce rumbling bass underpinning Steven and George's rattling beats and disco dolly stabs. Altogether now:
"cocaine, cocaine". (MK)

Δ9

A9 (A9 Recordings)

'A9' is the first release from the eponymous label backed by Ariel, resident at London's Freedom and DTPM. Tong, Jules and Gold are all over this peak-time pumper, although Ariel himself says he has nothing to do with it. Whatever. Grab a copy and judge for yourself. And is that the ubiquitous Matt Darey on the flip? (DF)

Lock 'N' Load Blow Ya Mind (Y2K)

Previously only available on import, but snatched up by the ever-alert boys from Tripoli Trax, this sensational twelve features 'Club Caviar' (a Euro feast) and a tasty re-working from DJ Ziad. Blew the pants off DTPM last week - hope it does the same for you, wherever you spin. (DF)

Baby Bumps

I Got The Feeling (Sound Of Ministry)

Pinching Michael Jackson's 1979 disco fave 'Don't Stop Till You Get Enough', this cheesetastic outing may yet prove to be the commercial hit of early 2000. It must take one hell of a cynical A&R to come up with this tongue-incheek concept, but whoever you are, we salute you! (DF)

Steve Thomas Sweeter (Tripoli Trax)

One of the UK's smoothest mixers and coolest locks. Steve Thomas follows his last classy vinyl outing with two high class hard house cuts. 'Sweeter' and 'Millennium' are the titles, pounding and groovy are the adjectives, buy it now is the only possible outcome for any serious Y2K house jock. (DF)

Night Flight

Shake It Up (Rosenberg)

Pumping grooves, disco samples, horns, driving basslines and enormous breakdowns make this an unmissable cut. Promoed uniquely via Judge Jules we hear, this second release from the Rosenberg label (we know as much about them as you) looks like being a chart-touching hit. Worth a spin. (DF)

DJ Hitch Hiker

Meltdown 2000 (Nebula)

Trancey yet unwaveringly cool, comes this dark and disorientating cut from Love Parade jock DJ Hitch Hiker, DJ Taucher and Kavcee provide the Euro mixes, while Scotland's X-Cabs provides a 'power trance' dub. Throw this in

and press 'full spin' on the dancefloor blender. (DF)

Beatmaniac Funkin' Town (Spacefunk)

The boys behind last summer's 'Pussy Pink' and 'Pussy Blue' mix big beat, funk and house to create their supercharged Euro dancefloor fusion. Dropped in the right places this is devastating. (DF)

Opal Hoover Groover (Tinrib)

Funky beats and cowbell action give way to more hoovers than a General Electric warehouse and more saucy riffs than Larry Grayson on the mouth organ. A must-buy slice if you're as depraved as us. (DF)

Producer Profile

With Yomanda creator and the most successful Irish house producer ever -

Paul Masterson



How did you get into producing?

Back in 1990 I put a studio together at my home in Belfast. After about four years getting nowhere I decided that I'd be in a much stronger position if I upped sticks and moved to London. I bought a flat with a studio in it, and within four months I'd been asked to do my first remix, which was 'Gudvibe' by Tinman for ffrr.

What was the first and last record you made?

The first record I made was back in March 1995, with Rachel Auburn as Candy Girls. It was called 'Fe-Fi-Fo-Fum' and it was signed to Virgin. The last one I did was the new Yomanda single 'Sunshine'

Which pseudonyms have you used?

Aside from the Candy Girls and my own name, I've released records as Wand, Yomanda, Hi-Gate (with Judge Jules), and I was also part of Amen UK, who released two singles, 'Passion' and 'People Of Love'.

How would you describe your sound?

Brit house with a Euro twist. At present I'm influenced by Dutch labels like Digi Dance and producers like Klubbheads and Kabin Krew.

Who would you most like to work with?

Loleatta Holloway, because she has such a fantastic voice. And believe it or not, I'd love to make a big beat record with Norman Cook, because it's one style of music that I haven't tried my hand at yet.

What does the future hold?

I've started getting DJ bookings and that's something I want to pursue. I've got the new Hi-Gate single I did with Jules lined up, and later this year we're going to set up our own label. Our aim is not so much to license tracks from abroad, but to license tracks to abroad. We want to export our sound to the world.

Yomanda's 'Sunshine' is out now on Manifesto. Paul Masterson's remix of Geri Halliwell's 'Bag It Up' is also out this month on EMI

BREAKS & BEATS

Vital Release

Various Artists

Urban Funk Breaks Sampler (Botchit & Scarper)

Three-track offering from the budget-priced B&S album proving what a consistent labelit is. Showcasing some of the lesser known but no less talented artists in the stable, you have Cosmic Jerk's back to the future 'Caught Jerking' alongside the doo-wop electro funk of Stone Drive's '2 Triple Zero'. Best yet is the tough but tender coup de grace from Jason Sparks ('Our People') which is a vital single in its own right. Three future classics on one EP? You lucky lucky people. (T)



Singles

Scanty Sandwich

Because Of You (Southern Fried)

Wacky Jacksons/Roy Ayerssampling obviousness from the house of Norman Cook, complete with brazen tub-thumping beats, acid breakdowns, guitar riff and a snare roll worthy of the Fatboy himself. Five years ago that is To not like this is to open oneself up to accusations of sense of humour failure, but it's been done bigger and better in the past. It will still be massive, so what do we know? (T)

Evil 9

Special Move (Marine Parade)

A favourite on dub plate for a while courtesy of Madam Freeland, unsurprisingly as it's now been signed to his consistently excellent Brighton-based imprint, Though not as fresh as recent releases, the Super_Collider-esque vocal allied to tough electro breakbeat and textbook gnarly bassline make this not for the faint hearted. 'Less Stress' on the flip sounds like Beber in disguise, which is probably why it rocks like the proverbial bastard. (T) ***

Rubble A

The Sprawl (Octagon)

Recent A&R changes at the label have thrown up positive results with this Trouble On Vinyl-affiliated label taking on a tougher, more progressive stance that has won them a good many fans. Eerie electro breakbeat with a Pyschoesque synth line, which will appeal to the more adventurous house/breaks DJs on the circuit. A label to keep a close eye on this year if they're all as good as this. (T)

Precision Cuts Ubergirl (Octagon)

Second Octagon offering of the month and no less of a treat. Inhouse production team Precision Cuts turn out two similar mixes with the 'Tokyo Beats' mix hanging harder than its more trancey 'Smart Breaks' version. One for the Hybrid massive. (T)

Various Artists

808 Attack Sampler (Kickin')

Three-track introduction to the forthcoming Rennie Pilgremcompiled ode to electro sees another outing for the brilliant BLIM remix of One True Parker's 'Killer' track, a mellow experimental gem from Program 23 ('Unbalanced Line') as well as a Dynamix IIsampling/stealing effort from the Cotton Club. Bodes well for the full album in March. (T)

Bell

Drum Boy (Satellite)

Oddball electro (on white vinyl, pop. pickers!) from chaps who have quite obviously spent the best part of their youth listening to Kraftwerk and old garage seven-inches from the same stereo instead of playing kiss chase in the playground. A fine new direction from the Soul Jazz offshoot Satellite that should find favour with Weatherall fans the world over. (T)

Spike

Other Sides (Meltdown Communications)

The first offering on Eric Powell's new Bush affiliate, and it could do with some cheering up to keep the girls from wandering off the dancefloor. Similar to the recent Apex effort on Marine Parade, quite possibly because it's the same fellow in disquise. so expect dark electronic funk low on laughs but high in dancefloor effectiveness. (T)

Scuba Z

Californian Paranoia (white label)

Godawful original that calls on all the powers of remix persuasion

that ex-Fuel inmate and breakbeat wunderkind Ils possesses. Doing that soundtracky, dusky funk thing he did so well on his own album, he even makes the vocal sound less like old school Scottish siblings The Proclaimers than it used to. Some feat. (T)

Themrock Themrock EP (Wall Of Sound)

Monkey Mafia members Agent Dan and Steve White strike out on their own for a unique outlook on the electro formula. 'Fuzzy Logic' is held together by futuristic synth stabs and tight beats, while the body poppin future funk of 'The Boy Can't Take It' and the dirty 'Hermatic Hardcore' show them to be the sussed graduates from big beat elementary school. (T)

Cotton Club

New Jack Y2K (Drop Music)

Encouraging effort from Proper Music boys Cotton Club, who are also responsible for an excellent Hardkiss remix currently doing the rounds. 'New Jack' is an electro/house crossover track resplendent with old school hardcore sounds designed for maximum arms aloft action. Better still is the emotional, blissed out Coma & Bones mix on the flip that turns nasty just when you were beginning to feel touchyfeely an' all (T)

Makesome Breaksome

Nightshift Remixes (Plank)

Another gorgeous slice of vinyl from people's choice Matthew B. Taken from the 'Skullduggery' album on his own Plank label, the original is included here alongside a trademark masterful reworking and stripped down dub offering. Even Mr C's 4/4 version kicks like a mule. More proof, if proof were needed, that no one does the housey breaks thing like the Bushwacka. (T)

Appleseed

Pimpin' In Sao Paolo (Kingsize)

Fans of Finger Lickin' will love the 'Sao Paolo' remix, though they do it better themselves. Snobs will turn their noses up at the well worn cartoony funky breaks formula, executed with only limited success. Kingsize have done better in the past, and will do again in the future. (T) ***

Raissa

How Long Do I Get (Polydor)

Following Howie B's storming mix of 'Strange World', Raissa returns with Aim and Lai & Quakerman sat in the back. Barrow-In-Furness b-boy Aim strips her vocals down to a one liner and rocks up the beats and sax while the trip house duo head for the drum machine and echo box. Inspiring. (RDB)

Bushy & Professor

Squezy Soul (Catskills)

'Squezy Soul' is typically Catskills a break so funky you could put it in a pair of flares, combined with cartoon samples, squeezy noises like rubbing a pair of Marigolds on a baby's arse and a skipful of soul. This is the direction big beat should have taken. (RDB)

Bridge & Tunnel Borough Of Kings (Harm)

Not strictly a breaks tune, Bridge & Tunnel are a dapper mix of New York and German musicians. But when Tim 'Love' Lee gets busy on his knobs, he comes up with a saucy break house plodder complete with vocoded vox and a strange trancey vibe. Fucked up. (RDB)

Producer Profile

Breakbeat bod Mikee James aka Waveforms gives us his vital statistics

What's your musical background?

It's always been very breaks-orientated, right back to my old Strictly Underground days in 1989-90. Having said that, I'm always open-minded. I think you should take bits from everything you can, because it's a lot more fun that way.

What was your first ever record?

It was on Strictly Underground back in 1989 – 'Moonstepping' by The Undercover Element, which was myself and Mark Ryder. It was a really early nosebleed hardcore type thing, which I wouldn't ever like to hear again!

You've been labelled as a nu skool breaks artist. Are you happy with that tag?

Erm, I suppose so. I don't really understand what it's pinning

down, or what it's trying to say, and I don't really want to put myself into one genre. Still, the sort of stuff that they're calling nu skool breaks, and the kind of people producing it, they're all people I like anyway, so I'm quite pleased.

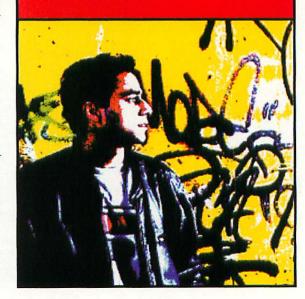
Who would you see as your peers, then, if a 'scene' does actually exist?

Freq Nasty, Rennie Pilgrem, Danny McMillan, all the usual names, really. Kevin Beber I really like, though he's getting quite high profile now by doing stuff with Adam Freeland as Tsunami One. At the end of the day, I just like people who can come out with really funky breaks.

Is there anyone that you're aching to lure into a studio? I'd like to work with BLIM or Freq Nasty, but their profile's taking off so much that it's proving quite difficult. I want to get involved with vocals a bit more, but there's not one particular person I'm dying to get involved with. It'il be the same as the way I worked with EQ on the album - I'll know I want to use it when I hear it.

Waveforms' 'Waveforms' is released on TCR in early March

words JOHN HALL



SOUL/R&B

Vital Release

Curtis Mayfield

Singles Anthology 1970-90 (Sequel)

Over 30 tracks remastered on two CDs and a fitting tribute to the gentle genius from the windy city of Chicago who died last year. It's only when you listen to this collection of Curtom classics that span over 20 years that you begin to realise what a powerful and significant figure Curtis Mayfield was. Not only did he change the face of black music but he also made us more aware of what was happening on the streets of black America. A truly formidable collection of timeless soul. (BJ) ****



Singles

Macy Gray Still (Remixes) (Epic)

The voice of last year presents us with some dirty words and things courtesy of Attica Blues on rewash duties. Haunting vocals over a stripped and dark backbeat makes this a wholesome offering to the ears on the street. Very tasteful and extremely addictive, this a perfect nu soul groove. (BJ)

Shola Ama Imagine (Warners)

Big respect to this lady for making waves in the UK's black music industry. Shola can wail like the best of them, but unfortunately here we witness a sickly sweet offering that's more pop, or perhaps pap than soul. It's a crying shame - she definitely needs some class production behind her instead of sounding like every other female r&b singer. (BJ)

Fierce

Sweet Love (Wildstar)

Now let's put things into perspective here - there are some songs you can mess with and there are others that you stay well clear of, . . and this falls into the latter camp. Fierce may have good voices but Anita Baker they certainly are not and it doesn't matter who's at the controls - you leave this classic soul cut well alone. Having said that it will no doubt be a massive chart hit, due to a whole new audience on the block. (BJ)

Various Artists

Hamburg EP (Universal, Germany)

Four choice cuts reflecting various musical styles that are creating waves in Germany's city of brotherly love. It plays host to the eclectic Mojo Club, among others, and has an extremely soulful club

network compared to the rest of the country. Breaks and beats with a raw funky feel fill the air with a little help from Grand Central's Aim. This is the cool alternative to the city's wild nightlife. (BJ)

Count Zero

Blue Boogaloo (Out Of The Loop)

Another slice of prime British talent on this virgin motif from Manchester. As with Jaymz Nylon's 'I Know A Place', this is funky beyond belief with hot Hammond organ fillers and that 'live' jazz bass complements a ruff 'n' ready production that's extremely raw and very very inviting. Already getting props from the discerning faces on national and independent radio, this will be an early break-out for soulful dance in Y2K. (BJ)

Honeyz

Won't Take It Lying Down (Mercury)

This year, considering we are in a new century, we should separate quality music from the mundane pop that is devoid of anything soulful and black. This, as you might suspect, falls into the latter category. We really cannot associate this with anything uplifting and inspirational and if this is the future of black music then the way ahead looks very grim indeed. (BJ)

Sandra Melody

Cool In My Mansion (Mafia & Fluxy)

A Mafia & Fluxy production and a reworking of Missy's 'All 'N' My Grill' which comes in both r&b and dancehall mixes. The reggae mix comes complete with dub effects, but both versions are useful for your DJ box. (TF)

Wayne Wonder

Keep It Comin' (Madhouse)

Over the Dave Kelly 'Bug' rhythm which has ruled the reggae scene lately comes this perfect fusion of reggae and r&b. Wonder's bragging lyrics more than match the menace of the backing track with a song that sounds like it was written by Teddy Riley. Track it down. (TF)

Jamelia Featuring **Beenie Man** Can't Buy My Love (EMI)

Those of us who thought that following her debut Jamelia was going to be yet another of those radio-friendly UK r&b lightweights can now think again. This head to head with the King of Bashment produces a classy little single which will give the UK singer some much needed credibility. (TF)

Mary J Blige

Confrontation (Def Jam album track)

From Def Jam's excellent Funkmaster Flex album comes this track which takes Mary right back to her hip hop/soul beginnings. Why not put us out of our misery and release it as a 12-inch? Also look out for a belatedly released Mobb Deep remix of Mary's last single 'Deep Inside' which cropped up recently. (TF)

Albums

Sons & Daughters Of Life Let The Sunshine In (Luv 'N' Haight)

A timely reissue that takes us back almost 30 years to San Francisco's Bay Area, a time and place where funk was really rough and ready and mixed in flavours of an African, Latin and Far Eastern nature. The original long player would set you back the price of a small mortgage, the high price fuelled by the demand for the title cut. Do yourself a favour and grab it now... otherwise you'll miss out on this once forgotten soulfulgem. (BJ) ****

Turner Brothers

Act 1 (Luv 'N' Haight)

Brought to our attention by D.I. Sureshot from Seattle's Sharpshooters, this is a very rare funk offering crammed full of breaks and until now known only to a handful of avid collectors worldwide. The Turner Brothers originated from Columbia, Ohio and voiced themselves on some wellreceived cuts issued on Chess Records. This maxi first appeared via their own label back in 1974, and is now remastered for today's funkhungry audience. File under 'righteous reissue'. (BJ) ***

Various Artists

Mojo Club - The Remix (Universal)

A little bit late on this one as it surfaced towards the end of 1999but was, and still is, hard to come by unless you reside in Germany. Choice dancefloor fillers of the eclectic and discerning variety rather than big club madness, with remix duties from Freddy Fresh. Original Jazz Rockers, Andy Smith & Scott Hendy and Rockers' Hi Fi

plus others make this a formidable piece of wanted plastic. Deep and then some. (BJ)

Sugarman Three Soul Donkey (Desco/Strut)

Yet another reissue from the Seventies, this time from New York's Desco outlet, who specialise in digging in the vaults for rare sounds of the funky genre. This is pure unadulterated sax and Hammond street soul and definitely one for the purists in the house. If you like your grooves deep and cut to the bone then this is tailor made for your Afro and flares. Play loud and dance the boogaloo - oh yeah! (BJ) ***

Various

Hot Sauce 2 (Chilli Funk)

After the much acclaimed first helping of 'Hot Sauce', London's Chilli Funk are proud to serve us another helping of new, funky dance grooves from around the globe. From New York, Tokyo, Paris, Berlin and the UK this is indeed a meal to savour. It brings modern eclectic beats straight to your attention and top tunes that would otherwise remain unheard of finally get their just desserts. (BJ)

Modern Tribe

Groove On (Expansion)

Originally only available on the net, this has been snapped up by our finest modern soul motif. The production is extremely fresh without a breakbeat in sight and the songs are new and definitely reach.
This is quality music from Detroit played with a real feel and the voice of Gwen Scales shouting from the top, and puts all the so-called nu young guns to shame. Faultless excellent piece of the real deal. (BJ)

So Who The Hell Is...

Craig David



Craig David, as in the

Artful Dodger's frontman? That'll be the one. While girls swoon and boys re-rewind to his two-step r&b vocals, Craig, a polite young lad from Southampton, is being swept along on a tsunami of hype.

So is this Mr David's first

taste of success? Nope, When Craig was 15, r&b stars Damage launched a competition to find new talent. Craig's mum got him by the ear, made him do it and his own track 'I'm Ready' reached the Number 3 spot in the charts as the flipside of Damage's track

So how did he meet the

Artful Dodger? Producer and half of the Dodger Mark Hill shares David's home town of Southampton. While Craig played r&b in the basement of a local club, the dodgy duo

were playing garage upstairs, heard his silky vocals and together they wrote 'Whatcha Gonna Do', a cut that got all involved a lot of attention and their current deals.

So come on, are you garage or r&b? "I am moving from garage

to r&b but keeping the roots in garage - it's the British r&b! My solo stuff is more song based but it just reflects mine and Mark's love of jazz, r&b and garage. We want to take 'Rewind' to another level.

Another Level? So he's

the new member? Very droll. No, he means new heights, something he's sure to reach with his next single... and the ladies just love him!

'Can You Fill Me In' is out now on Wildstar



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Reviews by Pezz & Dave Fowler

PROGRESSIVE HOUSE/TRAI

Vital Release

Angel

Goldrush (Glow)

Former Bassheads member Nick Murphy follows his outstanding 'Epilogue' release with 'Goldrush', a cover of Neil Young's track of the same name. Cool classy vocal, hooky melodies, killer riffs, ... and that's just the original mix. Anthony Pappa's Freefall provide two incredible remixes capturing the sound of now-dark, hedonistic house. A truly awesome release destined to get the majors' chequebooks flying! (P)



Singles

Dea-Li

Calling The Angels (3 Beat)

18 months ago Sasha returned from the States the proud owner of a copy of 'Calling The Angels'. After numerous plays the inevitable hunt was on and a year later it was traced, the deal struck and at last the world can enjoy this almost missed classic. The Taucher remix is where it's at. Cleverly using the melody of the mighty 'Stella' as the backbone, it builds, flows and rocks. A guaranteed end of night anthem! (P)

Fade

So Good (Journey)

One of the records that shaped modern progressive house now finds its way to the mighty Dutch label Journey. Remix duties go to Roland Klinkenberg who stamps his unmistakable funky Dutch house style all over it. A relentless groove hypnotises as it filters in and out, capturing the dancefloor as it subtly promises more. It's strange how only Dutch producers seem able to do this. It must be something in the water. (P)

Hi-Fi Bugs

Lydian & The Dinosaur (Zero Tolerance)

This could be the last great progressive-based nu skool breaks release. The genre had so much to offer but never quite delivered - a shame as tracks like this are now unlikely to get the airplay they deserve, sales will dwindle and producers will move on. The track itself blends harsh basslines with uplifting breaks in a peculiarly random way that comes close to William Orbit's crazed remix of Morgan King a few years back. (P) ****

The Unknown

Raising Cain (Black Ice)

UK label Black Ice always delivers something slightly different, interesting yet always club friendly. 'Raising Cain' is hard but not pounding in a techno way, deep and eerie but still uplifting. It has a huge but not anthemic break and is beautifully moody-the way house was meant to be. Flip to 'The Morning After' -a lazy, cool warm up number. (P)

Sphere

Gravity/Gravi-Tech (Fade)

The American label seems to have found its feet again after a number of rather dodgy releases. 'Gravity' starts in a typical Orlando-based way but quickly begins to evolve, breaking violently with a growling chant before exploding into a monumental acid riff. 'Gravi-Tech' is deeper, groovier and more laid back. (P)

Timelab

Timelab EP (Futureshock)

'Odyssey' is the standout track on this three track EP, though it has a strangeness that may put some listeners off. Quirky chord progressions lead to a rather old skool gritty acid break which is deep, funky and off the wall. 'Check This' and 'Yeah' both have uptempo rhythms and a more full on flavour. Well worth a listen. (P)

Northface

Entity (Pied Piper)

Starts harmlessly enough with a solid driving kick and a teasing, dark break, then watch out for monster bassline time. Follow that with some cool swirling atmospherics up to the main break, full of haunting oriental horns. This is one disturbing drop-do not listen with the lights off! 'Entity', along with a whole host of recent UK releases is showing the world the direction for the coming months. (P) ****

Mike Wells

Supercell (Future Groove)

Three out of three for Mute's progressive offshoot. Mike Wells, better known for his Force Mass Motion work, delivers his best for a long while. Simplicity, which seems to be the most important factor these days, is the key to 'Supercell' with three main lines intermingling cleverly over a basic but powerful backing track. Ahint of early Gary Numan, but who cares about influences when the final product is this good? (P)

Luzon

The Baguio Track (Yoshitoshi)

One of the outstanding cuts John Digweed used on his recent Hong Kong compilation. 'The Baguio Track' has a Stateside feel with its awesome percussion, driving groove and gritty underground basslines topped with a haunting 'Papua New Guinea'-style vocal. Incredibly cool! (P)

Mea Culpa

Spiritual Light (Remixes) (Four D)

John '00' Fleming sets this remix package alight with his superlative reworking of an already tough tune. Graham Gold and Mea's original mix also get in on the act, but if you ask us, they needn't have bothered with a double pack. The Mea and Fleming. mixes will carry the day. (DF)

Antarctica Return To Reality (React)

Eve and Bonzai stalwart Stevie Gibbs knock out a magnificent trancer with mixes from Way Out West and a production reminiscent of the great Van Dyk. This is a Sasha Twilo fave and a Bedrock gurnathon. An absolutelynot-to-be-missed slice, in fact! (DF)

Yves Deruyter

Factor Y (Bonzai)

He's far and away Bonzai's best DJ, and with this tech-trance cut Deruyter proves he's the label's most forward-thinking producer. Pappa, Jules and Matt Hardwick are already behind this, but how long will it take before Yves spins in this country and knocks us into Y3K?! (DF) ***

Christopher Lawrence

Rush Hour (Hook)

Los Angeles producer-DJ Chris is perhaps the US' leading trance DJ, and with this sublime slice of epic trance (much favoured by Oakey and Seb Fontaine) he proves he is one of the new world's most accomplished producers. Regular readers will already know that, of course. (DF)

Space Brothers

Shine 2000 (Manifesto)

Ricky Simmonds and Stevie Jones present their vocal trance classic for new millennium dancefloors. And surprise, surprise, it's another hit in the bag from the most musical trance producers this side of Jam & Spoon. Remixes are from Signum, Translucid and Commie. (DF)

Fatheads

Music 4 Lunch (Flammable)

Gritty drops, pulsating bass and groovy vocals give this Oakey-championed twelve more than a touch of distinction. You may call it a novelty record, but the times we've heard it dropped, the crowd weren't reaching for cliches. They were reaching for the stars. (DF)

Caspar Pound & Harris

Formentera (Rising High)

Old-timer Caspar Pound joins up with long-time studio partner Kev Harris for a lush, Ibiza-inspired monster that's out of season, but never out of sorts. Dutch trancemeisters Bervoets and De Goiej get to grips with the reworking, a build and drop classic to leave more than the odd jaw on the floor. (DF)

Album

Cosmosis

Intergalactic (Transient) There was a kerfuffle about the name of this album, but thankfully the music has stayed the same. Blissful trance through to heads-to-the-floor stompathon, Bill Halsey has produced the best album of his career. That's not bad, seeing as he was behind 'Cosmology' and 'Synergy'. (DF)

10 Of The Best

Cosmosis producer Bilbo Bagginz on the 10 things he couldn't live without

Girls in white dresses with pink satin sashes, snowflakes that fall on my nose and eyelashes, brown paper packages wrapped up with string, these are a few.

John Coltrane's version of the above tune (they don't write 'em

While we're on the subject of saxophones and jazz, Stan Getz' tenor playing on 'So Danso Samba'. Absolutely sublime. So

Magazine interviews with questions about favourite things, etc. Actually, come to think of it, maybe I could live without them

On a more mundane and practical level it would be difficult to conceive of life without the internet and e-mail. Look, here I am writing this from a café in Kuta, Ball, sipping a mango lassi, while in the middle of a tour of Asia. I also booked the gigs via the internet.

Which brings me to an even more anorakish number six. The real thing that I couldn't function without: my computer in my studio.

Other important studio toys would be the Access Virus synth which is currently my flavour of the month and has been for quite a while.

On a more spiritual level I couldn't imagine living without more than my fair share of warm, **crystal clear night skies** full of stars and galaxies stretching across the sky from horizon to horizon.

Exotic and colourful sunsets over the sea viewed through the coconut palms. And also the sound of surf crashing on the beach at night as I drift off to sleep...

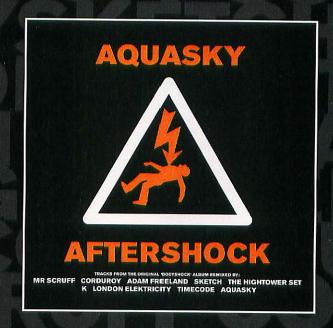
And last but certainly not least, I couldn't live without my morning and evening **meditation**. It's difficult to convey how much power and purpose it adds to all areas of my life. Taking the time to empower the context in which all the events of my life occur is at the very least inspirational. Needless to say I draw lots of inspiration for my music from this rich source

Cosmosis' 'Intergalactic' album is out this month on Transient



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3 PIECE VINYL + CD RELEASED: 28TH FEBRUARY 2000



JUNGL

Vital Release

DJ TeeBee

Fingerprints (Certificate 18)

As a blinding taster for the forthcoming album, Norway's DJ TeeBee hits the mark with the ferocious, heavy stabs and mystic atmospherics of 'Fingerprints', riding an unrelenting step groove for maximum aggression without ever getting too noisy. 'Unknown Approach' gets cavernously deep with its tortured pad washes, stuttering rhythms and spatial electronics. ****



Singles

Cause 4 Concern Cerberus (Perspective)

The usual dry release period that follows the New Year is a good time to catch up on some things that were rushed out over the holiday period. This one has been causing quite a stir, with the aggressive clattering and sweeping distortion of 'Cerberus' guaranteed to fill the floors. Flip to 'Hades' for some technoid flavoured

stabs and more subtle bass filters. ***

Dylan & Facs Bear Trap (Biotic)

Second release for the duo's own imprint, assaulting the senses with their usual neurotic blend of hard beats and heavy overdrive, speckled with mystical moodiness on 'Bear Trap'. 'Ceptor' heads straight for the dancefloor with its driving step groove and frenzied bass squelching.

Outlaw Catacomb (Kartoonz)

One of the strongest from Kartoonz and Outlaw, a solid busy dancefloor workout with 'Catacomb''s frenzied break edits and mysterious chimes building up to a grinding, punching bass groove. 'Radar Tracking'

provides a moody, chugging groove but still retains a lively floor edge.

X-Men

Hangman (East Side)

One of the best releases from this trusty old label, the mysterious X-Men provide a stormingly funky bouncing bass workout peppered with hypnotic pipes and alarming discordant synth stabs and driver by a serious rolling groove. Flip for some spacey but pounding mammoth growling bass surges and nervous string explosions.

Total Science

Freak Me (Timeless)

The Oxford duo continue their world domination with yet another

release for Timeless, and one of their finest to date. 'Freak Me' is a hive of anxious energy, with its melancholic keys playing against a killer nervous stabbing bassline. 'Sophisticated Bitch' gets deep, minimal and nasty, weighing in with some thunderous surges.

Red Eyes

Oblivion (Hard-Edged, Germany)

Picked this up on a recent trip to Berlin where there's some good music emerging. Hard-Edged has built its own little community and this is one of the first fruits. Oblivion' successfully marries hard with soft as its growling acidic tones and tech stabs writhe around soothing pads, but it's the disjointed funk distortion of 'Just For Fun' that really shines.

Scitex

The Bump (Mecca)

Darren Jay's imprint presents this debut from South Londoner Ronald Harris. Aimed squarely at the dancefloors, 'The Bump' combines all manner of acidic blurps and tweaks with drifting chimes for a minimal stomper. Turn to 'Red Alert' for more minimal electronic madness, laced with its fair share of overdriven bass warbles.

Drumsound

Mastermind (Tribe)

Drumsound seems to be making a name for himself and here he goes all out, mixing tense jazzual touches with manic distortion filters for a smooth, chugging dancefloor groove with plenty of atmosphere. Flip to 'Maestro' for a more traditional sliding bass stepper.

Kemal Submerge (Timeless)

Timeless start 2000 with a bang, unleashing their second killer this month from one half of Konflict, Kemal. The heavy bass filters are still there, layered with some gorgeous percussion and echoing nervy pads for a delightfully hypnotic tribal workout. The other

half, Rob Data, joins in on the flip for some spatial stepping.

Embee

Power Remix (Splash)

Long-standing label and artist Embee go drum crazy on this number with clattering snares and clanging rides aplenty, fighting against a mountain of thunderous sub tones and harsh pad washes. 'Drop The Bomb' takes a more basic but equally bass-heavy angle with its determined tones and persistent two-step groove.

Click 'N' Cycle Versus Ed Solo

Da Bounce (Emotif)

More hard-edged musical vibes from Ed Solo, leading off with the floating melancholic chords and funky electronic stabs of 'Da Bounce', working to good effect for a tight, funky roller. Click 'N' Cycle get sleazy with the loose jazzual inclinations of 'Shabeen', leaving plenty of space between the slapping licks and roaming brass.

III Figure Nimrod (Double Zero)

It's Emotif again, unveiling their brand new project, dedicated to a more direct dancefloor sound and designed with collectable intentions with the first 10 releases appearing on 10-inch vinyl. First up is that man Marcus Intallex again with an unrelenting futuristic mover, based around a simple but haunting riff, and rather nice too. 'Dupe' continues the minimal stance with more solid bass stabbing.

*** **Rat Dog**

Ego Plasm (Mecca)

Second entry this month for Mecca, this time bringing in Stomp and Weaver, who've also worked for the likes of Hardleaders and Flex. More of those twisted electronics on 'Ego Plasm', changing rhythms midway into a solid stepper. 'World War III' goes for some industrial mechanics with its pounding kick and snares and major fuzz bass. ***

Jason Mouse

Serpico (Dune)

Dune enlist the talents of Jason Mouse for a debut on their own imprint, and rather good too. Lots of filtered bass crunching grinding underneath floating ethereal dynamic pads and deft mood changes for a tech-funk mover. The boys themselves go for a more direct floor approach with their toughened rework.

John B Versus MC Justiye Double-J (Beta)

First of a series of remixes from the 'Catalyst' album, the duo go back to produce a more floor-friendly variation of 'Double-J' with its rabid

'Amen' power, sweeping bass washes and mystical pad breakdown. Should work well.

Dylan Corkscrew (Outbreak)

Dylan is a busy man these days, as you can see from the sheer volume of releases that have appeared on this page recently. Hard and angry is the order of the day once again, with 'Corkscrew's booming reverberating beats and bass rumbles. It's time to get the 'Amen' out for 'Landmine', complete with extra nasty noise growls.

Calyx Versus The **Bombdroppers**

Supercharge (Rugged Vinyl)

Calyx get to work on the scatty, jazzflavoured mid-tempo breaks of The Bombdroppers' 'Supercharge', never looking back while injecting their trademark distorted electric bass may nem amid a frantic rhythm track and upfront jazz licks.

Label Stable

Hardleaders boss Karl Collins tells us why his label leads the drum & bass pack. .

What can people expect when they pick up a Hardleaders release?
They're picking up something quality, but also something slightly diverse. Drum & bass has changed so much already and we've always tried to represent the cutting edge, those

Capone, Souljah, Basic Influence, Decoder, Justice & Neil Trix, DJ Surreal and Manifest. Some of them are very well known artists using aliases, others are newcomers.

What's been your most successful release?

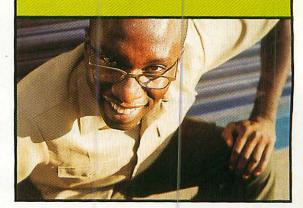
Until just recently it was 'Friday' by Capone. But the last Capone 12-inch 'Tudor Rose' was the most popular thing dance to Shakespearel ['Tudor Rose' samples a speech from

How do you feel about the current drum & bass scene? It's gone international – I heard that Source Direct are out playing in Puerto Rico at the moment! It's healthy because it takes away all the stress about who's playing which dub plate and lets the DJs develop more of their own style.

house thing of there being no rules and we don't want to

What can we expect from Hardleaders in the

We're continuing to promote the 'Genetically Unmodified' album [featuring exclusives and new remixes from a clutch of artists including Capone and Decoder], plus there's a new





Vital Release

Joey Negro Featuring Taka Boom

Must Be The Music (Incentive/Subliminal, US)

Disco king Dave Lee follows up 'Can't Get High Without You', once again with Chaka's sister, with a rather cheeky spin on his previous club hit 'Keep On Pushin" (under his Z Factor moniker). Big filter track that everyone remembers, very hooky vocal and re-tweaked for the year 2000, though some of us lucky bleeders were spinning it on acetate in '99, sending dancefloors into frenzies. Is it a big one? Not arf! (SH) ****



Singles

Full Intention Presents Hustle Espanol

Spanish Hustle (Remix) (Dtension,

After sampling the Fatback Band classic and creating quite a buzz with this the first time round, Mike Gray and John Pearn have remixed it for the new millennium. The new mixes keep most of the original parts and arrangement but with the right peaks in the right places. There are also some very effective dubs, bonus beats and an acappella. (SH) ****

Scott Grooves Featuring **Chris Codish**

Organ Nights (Spiritual Life, US)

As you can guess the main feature is an organ and a Hammond one at that, which is where Chris Codish (not Codfish) comes in. He's definitely the man on this infectious, laid back record which builds teasingly from some spine-tingling chords. Very limited, so hunt, steal or kill for a copy! (SH)

Jasper St Company Till Found You (Basement Boys, US)

Produced by DJ Spen, who's joined here by Basement Boy Teddy Douglas on co-production, Louie Vega on keyboards and rising talent Karizma, who joins in on the mix for a rather delightful slab of of gospelspirited Baltimore dance. Hearty male vocal-led biznizz backed with live bass, guitar and a horn section that will kick start any party right. (SH) ****

DJ Dove Featuring Dawn Tallman

Be Mine (Sub-Urban, US)

Produced by DJ Dove but it's Tommy Musto who's the man with the plan for the mix on this one. Salsoul beats and that typical Musto production style do Dawn Tallman's vocals much justice. If you're a fan of this label you won't be

disappointed as this is one of their stronger cuts of late. (SH)

Astrotrax

It's Over (Defected)

The team who brought us 'The Energy' are back with something for the underground, Shola Phillips' vocals sound as deep and soulful as ever over a hypnotic filtered string loop on the original mix, while Tim Deluxe pumps it up for the bigger dancefloors. Jason Jinx takes things in a different direction that will please the deeper house heads. Awesome! (SH) ***

Stephanie Cook & **Kenny Bobien**

Love's Been Right Here (King Street, US)

Produced and written by Stephanie Cooke, Kenny Bobien and Moses La Porte and remixed by Blaze, who keep it in that New Jersey tradition with a dub that will please Mood II Swing heads. Mike Dunn's jazztinged piano mix takes things into black key territory - very Mizell Brothers. Gospellovers acquire! (SH)

Roland Clark

I Already Miss You (Liquid Groove, US)

The man who graced Armand's 'Flowers' steps back with one of his own ventures, and you'll either love or hate his Prince-like vocal delivery. The main mix works nicely on the bigger dancefloors, while the extra mix from Black Science Orchestra is reminiscent of CJ& Co's 'Devil's Gun' relying on crisp beats, a deep dubby bass, sparse keys and effective brass on the chorus. Investigate! (SH) ***

Willy Washington **Presents Paula Ralph** Ain't No Running Away (Estereo)

Willy follows 'Rescue Me' (yet to be fully released) with another quality vocal outing. His original mix is cool but MAW protegé Frankie Feliciano remixes it for the real soulful heads.

It's very much in the vein of his Innervisions release and wouldn't be out of place in Louie's set. (SH) ***

Guiro

Free (Solemusic)

Guiro is Stevie Middleton, who's also responsible for the production on this jazz funk-style track featuring vocals by Angela Johnson of Cooly's Hot Box. Germany's up and coming Sounds Of Life create the soulful mixes, while their dub is more peal time orientated and builds nicely. (SH) ***

Sia

Get Me (Long Lost Brother)

Cutting to the chase, this is one of my favourite tunes of the year. The crew that brought you 'Master Plan' and '1999' use a similar drum pattern, but that's where the similarity ends. The female vocal is beautifully sung over one of the the roundest basses known to man. Love it!(S) ****

N'n' G Featuring Kallaghan and MC Neat

Right Before My Eyes (Urban Heat)

This track is laced with legends from the scene (including Norris 'Da Boss' and Grant Nelson), and with that much expertise there could only be one outcome. With beats designed for today's clubland, and MC Neatos coming into his own this has got to be... anthem! (S) ****

Leee John

Your Mind, Your Body, Your Soul (white label)

One of the most requested tracks in the box! Yes, it's the same Leee John from Eighties band Imagination, but there isn't anybody the beatmaster Steve Gurley can't make sound even better. The drum programming means you must dance, and while you do, you may as well get lost in the song too. Shake it baby! (S)

Various Artists

The Warm Up EP (white label)

DJ Luck, MC Neat, ED Case, Jay Jay. Shy Cookie, Carl H, Sweetie Irie and Spee. How can there be so many names on one 12-inch? The four tracks start off experimental with 'Fagin' and 'L.O.N.D.O.N' plus a rendition of the classic 'Born Again', but my favourite features MC Neat MCing to the countdown of the rounds at a boxing match – originality of the highest order. (S) ****

Shelley

Glad You Came To Me (United Grooves)

Gurley on the buttons again, this time with a female lead and the same phat results. The song is one from yesteryear, an old skool classic from Bas Noir, but the rub for Y2K features programming and groove from one of the finest purveyors of the two-step sound. Quality from start to finish. (S) ***

Eternal

I Cry Real Tears (white label)

You don't need me to tell you anything about Eternal... or Y Tribe for that matter. Their dub vocal mix is on a similar tip to the 'Dubaholics' mix of 'Enough Is Enough' and the way it's been gelled gives it the feel that there's a lot more vocal than there actually is - an art form really! Funky bass, snappy snare and occasional key stabs all sit sweetly under the vocal snippets. (S) ***

Anthill Mob

All My Love (Jam Jam Records)

When the UK garage scene started to velop its own identity, these guys were the dons! They had the Midas touch, like an Artful Dodger of today! Strong beats were their groove with

an obvious reggae influence. 'All My Love' takes us back to those days with simple, uncomplicated vocals, giving the upbeat music a chance to breathe. A steady offering from the crew and looking forward to some more stuff the way I used to. (S) ***

Ruffneck Revival My Knight (white label)

A new label and I'm not sure who the artist is but I bet it's a booty! A nice intro of chords, snares and strings, very epic and the perfect way to start a set. After a vocal breakdown, the tune erupts causing possible distress to all those with acute hearing - the bassline on this is baaaad. Round and deep like a.... you know what I'm getting at! A real treat! (S)

10 Of The Best

Disco don Dave Lee aka Joey Negro tells



My bowels' best friend. Studio life isn't really conducive to regular craps

Essential for anyone with vampire hours. There's nothing more annoying than being blinded by the sunlight

OWNTEM

Vital Release

Afro Mystik

Future Tropic LP (Om, US)

Music for the future, rooted in the past but stunningly in the present. From the San Francisco Bay Area, this collective has gone for a spellbinding Afro-funk-hip-hopelectronic-jazz-blues feel. melding a huge array of sounds with a real feeling of authenticity that's as much Soul Il Soul as Nu Yorican Soul, and. frankly, as good as either. (CB)



Singles

Nick Faber's Blues Conspiracy Solitude (Rex)

Another winning 10-inch from the ever-reliable Rex stable. Ex-Hightower Set man Nick Faber rarely lets the downtempo side down and the rollicking, barrel-ofblues red-eved croon that is 'Solitude' comes across like the perfect amalgam of Moby, Howie B and Jellyroll Morton. (CB) ***

Juan Trip

Shadows (Don Air Remix) (PIAS/F Communications)

The boys behind the excellent 'Carpenters' Delight' album prove they're a dab hand at this remixing malarkey. Taking the Hank Marvin/Shadows theme for inspiration, they turn Juan Trip's original into an Ennio Morricone toking with Mad Professor piece of drifting high plains dub. (CB)

Bowery Electric

Freedom Fighter (Beggars Banquet)

If the original comes too close to Sneaker Pimps territory, the Vocal Remix more than makes up, with its Nico-esque vocals, fragile electronic pulses and beguiling atmospherics. And 'Soul City' trumps it, an exquisite piece of stoned string soaked Kid Loco-style chill out. (CB) ***

Yoshinori Sunahara

Clippers Discotheque Break (Bungalow)

His last single was a Vital Release last year, but this one's mirrorball sparkly disco funk is just too sprightly to win again. But check Nicola Contes' remix - we may still be in winter, but this kind of exotic, Jimi Tenor-style bossa nova is still a welcome summer breeze. (CB) ***

Bonobo

Scuba EP (Fly Casual)

New name for this column, and thankfully entirely un-U2 related. This Bono comes from Brighton, though the languid, funky soundtrack charms of 'Scuba' and 'Sicilian' boast Mexican and Italian themes respectively. Instrumental hip hop perfect for any Godfather wedding scenes, with an Amon Tobin remix on the flip. (CB)

.lustice

Faith & Reason/Monk Bock (Recordings Of Substance)

One of three Justice singles out soon (there's a 10-inch and 12-inch to follow), this seven-inch offers two more angles on one of the most innovative producers around. The haunting slow-flow electronic balladry of 'Faith & Reason' features ex-Police producer Miles Copeland on vocals, while 'Monk Rock' is a chunky piece of horn-laden melancholy. (CB)

Underwolves

So Blues It's Black (Heavy Manners Remix) (Blue)

The album's underwhelming to say the least, but Heavy Manners' remix at least salvages a decent single. Muscular Balearica at its most adorable, the Manners pump up the bass and dub feel, whack in some sirens and phatten up the funky drumming, drepping the vocal to a whisper. Black and bad. (CB)

Ian Simmonds

Hidden Witness (!K7, Germany)

Pure nu-jazz from the ex-Sandals man, but all played out with such a delectable air of wistfulness and deep blue introspection that it's the perfect sound for midnight loners. 'Hidden Witness' loops the deftest of grooves, while the formerly promo-only 'Red Fugue' makes a welcome reappearance. (CB) ***

Schengen

Nyplex (Roisin)

Coming in an actual Nyplex sleeve (that's the material they make bouncy castles out of, apparently), 'Nyplex' is an accomplished EP of electronica. 'I Think I've Found It' is an Eighties-sounding piece of weirdness while 'Envy' and 'Classica' veer into dark distortion.

'Piano One' is chilled perfection using a simple piano line worked around distant strings. Promising. (PM)

Nima G & Aron M

Need Your Lovin' (Menimax)

Menimax's first release is the debut single from Englishman in Copenhagen Aron M. The main mix of 'Need Your Lovin" is a vocal garage groove in the Ministry style of things, while the 'Broken Vibe Mix' is more of a downtempo summery groove complete with mellow chords and soulful vocals. (PM)

Albums

Mr Gone

Looking At The Future Part Two (Internal Bass)

Second album from the jazz-funk lite outfit behind The Mosquito Coast and it's more of the same: pleasantly soothing background workouts which throw in everything from touches of bossa nova to simple jazz-house, without ever really creating real fireworks. You won't be disappointed, but you won't be startled either. (CB)

Talk Talk

Laughing Stock (Pond Life)

The late Eighties band whose 'Spirit Of Eden' remains one of the greatest chill out albums ever finally sees its long-lost follow-up get a timely reissue. Following similar themes of ghostly tone-songs, found-sound surprises and an awesome, minimalist production ethic, it's a magnificently uneasy comedown listen. (CB) ***

Sons And Daughters Of Life

Let The Sun Shine In (Ubiquity, US)

Another blasting funk reissue. This early Seventies Oakland crew were big on their Roy Ayers-blaxploitationhard-funk-cosmic themes and the lead cut here's been a Gilles Peterson fave for ages. Fortunately, the other five tracks are just as good, bursting with that explosive dancefloor energy that make this an essential purchase. (CB) ***

Laika

Good Looking Blues (Too Pure)

The band Moloko would like to think they're as good as, this is the sound of the Happy Mondays produced by Stereolab. Laika are mad as monkeys, and one of the most original acts around. This third album is another gem, a dazzling concoction of sleepy, quirky electronic pop that's slippery like an eel, colourfully explosive as a Catherine wheel. (CB) ***

Moonage Electric Ensemble (Raft Music)

After providing various compilations with exclusive tracks, Calm produce their own long player. Ranging from

the midtempo jazziness of 'Man At The Moon' to the chilled brilliance of 'Light Years', 'Moonage...' is a mellow gem that should put Calm up there as one of the names to watch in 2000. Essential. (PM) ***

Les Negresses Vertes Trabendo (Virgin)

'Trabendo' sees Les Negresses Vertes rope in Howie B to produce and provide all manner of spaced out effects. The traditional Les

Negresses sound of Spanish guitars, French vocals and brass work well with Howie's breakbeats, especially

on stronger tracks like 'Leila' and 'Les Magots'. 'Trabendo' shouldn't alienate any old fans and might even attract a few new ones. (PM)

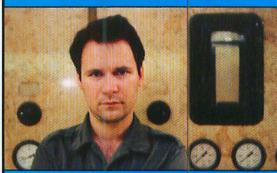
Angelo Badalamenti

The Straight Story (Windham Hill)

Anyone who's seen this endearing movie about an old bloke travelling across America on a lawnmower music. It's a combination of warm strings, mellow guitars and orchestral ambience - top film, top soundtrack. (PM)

In The Bag

Compost Records head honcho Michael Reinboth takes us through the tracks burning a hole in his record bag



SOLEE'S 'Beau Mot beats. It's a rare thing, but it really works well. The Swag and Attica Blues mixes of 'The Season' by Beanfield on n their own direction. Groove Collective's 'Everything Is Changing' (Svek Mixes) on Naked Music has a really nice, good vibe, a great funky house

The 'Sky High' EP by **Raw Deal** (Talkin' Loud) is like Gilles
Peterson said – big beat with heart! I think they're a great odmusic. The <mark>Joakim Lone</mark> Octet's 'Tiger Roshi' EP on Versatile has three really good mixes on it, but 'Remix Numbe 1' is the one. Free jazz, freestyle rhythms. This is one either for

– it depends on the crowd. Another one on our label is Truby Trio's 'A Go-Go (Compost) - it's a mixture of drum & bass and Latin. Hike to mix up house beats and breakbeats to make an eclectic listening experience. It's like tainment" | Bah Humbug's 'Black Slot' (Funky Lowlifes Remix) on Stereo is in at the moment. The Funky Lowlifes are great - they just make really funky, ana ogue grooves. Also lan Simmonds' 'Hidden the same from this great guyelectronic nu jazz, combined with twisted electronica beats. The Truby Trio, Kenny Dope and MAW mixes of **Yasushi Ide**'s 'A Certain Piece' on Yellow is a Japanese production that's been picked up by Yellow for Europe, I played the Truby Trio ages ago, because obviously we had it, but now it's the Kenny Dope mix that's doing it. **S**ifik **130**'s 'All The Way Live' on Ovum is a taster for the fort acoming album. King Brittonly just sent it to us. It's really well produced, very moody - a great late night tune.

interview JOHN HALL

'Glucklich Volume 3' is out now on Compost

FIRST FOR SINGLES



LENNY FONTANA & DJ SHORTY CHOCOLATE SENSATION

Los Conquistadors Chocolates meets Loleatta Holloway's disco classic Love Sensation. With remixes from David Morales, ATFC and Jazzy M.

" A dynamic tune that will raise hairs on necks and raise hands on dancefloors." Mixmag

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Charts The Muzik Sweep



Tre Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Synday four days before Muzik hits the streets.

Dance Anthems can be found on 97-991-110-120-100 every Sunday 7-10pm

The 20 biggest tunes on Britain's dancefloors this month

1 BIG TIME CHARLIE Gigantic, Chic-sampling disco orgasm shooting right into the charts	Mr Devil (Inferno)	7 code-4001
2 SUPERFUNK FEATURING RON CARROLL Cheeky Chris Rea-sampling big room burn-up that just won't let you go	Lucky Star (VC)	a code-4002
3 MOLOKO They're back and bigger than ever with an acoustic house blinder mixed by	The Time Is Now (Echo)	7 code-4003
4 PESHAY Guperior house mix of the junglist's smash and an instant Bedrock fave	Truly (Farley & Heller Mix) (Blue)	☎code-4004
LAURENT GARNIER The Man W Dazzy tech-house with one of the brassiest basslines in the world!	/ith The Red Face (F Communications)	7 code-4005
DJ HITCH HIKER PRESENTS LUNATIC ASYLUM Chipper new label and a trance remake of the 'Meltdown' belter for 2000	Meltdown 2000 (Nebula)	7 code-4006
STARPARTY Ferry Corsten invents nu trance and gets stuck in Tong and Jules' box	l'm In Love (Incentive)	a code-4007
BILLICIT SNEAKY Groove Armada meet a certain large American jock in top booty action	Armada (white label)	₹ code-4008
TAKA BOOM New mixes of the gigantic Joey Negro disco cut. Ooh, missus, turn it up	Must Be The Music (Incentive)	7 code-4009
10 OLIVER LEIB Big room trance from a veteran of the scene. This is proper	Subraumstimulation (Data)	a code-4010
11 LENNY FONTANA & DJ SHORTY Big old brassy funk cut-up with Loleatta Holloway – a Farley fave	Chocolate Sensation (ffrr)	**Code-4011
12 THE DYSFUNCTIONAL PSYCHEDELIC WALTONS Massive Attack cohort Nellee Hooper funks from Bugged Out to NY Sushi	All Over My Face (Meanwhile/Virgin)	☎ code-4012
13 JERSEY STREET Blissful Balearic beauty treatment on a real house classic	Cried Me A River (Junior)	a code-4013
Guilty (Ethereal new indie gear given the deep treatment by FK for the Twilo heads	François Kevorkian Mix) (Parlophone)	™ code-4014
15 SANDER KLEINBERG Refusing to leave the DJ booth, Kleinberg is pure Sasha heaven	Seasons EP (Combined Forces)	**Code-4015
16 CIRCULATION Cutting it on the underground from Atomic Jam to Wiggle. Tech magic	Crimson (Circulation)	**Code-4016
17 KOJAK Trippy, ragga filters with a bumpy bassline to move your bottom	Stupid Jack (Pro-Zak Trax)	a code-4017
18 DES MITCHELL Please tell us you know this tune by now!	Welcome To The Dance (Code Blue)	2 code-4018
I 9 SGT SLICK Trevor Rockliffe mixes up a Coxy fave – relentless funky techno	White Treble, Black Bass (Neo)	7 code-4019
20 BABY BUMPS Michael Jackson-sampling disco frenzy climbing the walls near you	I Got The Feeling (Sound Of Ministry)	Code-4020











Radio Chart Norman Jay

Norman Jay's show is broadcast on GLR on 94 9FM in London and the Home Counties on Sunday from 7-10 PM 1 Tongue In Chic Nobody's

Family/Everybody's Player white label)

2 Motana Orchestra Jersey Party Grind-US hilly Sound (Works)

3 Angle Stone Bone 2 Pic (Arista) 4 Peshay Featuring Kym Mazelle Truly

5 N'Dambi I Think For Sure (US Cheeky 6 Towa Tei Featuring Biz Markie & Mos

Def BMT SP 1200 US (white label) 7 Natalie Imbruglia Leave Me Alone (RCA) 8 James Mason Sweet Power

(Soul Brother, UK) 9 The Sopranos Italian Americans (Muggsy, US) 10 Creative Source You Can't Hide Love (Sussex LP US)

Test Pressing Chart

1 Tom Stefan Believe In Love (Club 69 Mix) (Vision) 2 Mystic Three Something's Going On (Dave Aude Mix) (white label)

3 Chilli Hi-Fi Recheads Have More Fun (Red Vinyl)

4 Rachel McFarlane Lover (Hectic Remix) 5 Mr Spring Presents Anon Let's Skate

6 Pants And Corset Sacrilege (white label) 7 Crescendo Volume Nine Soul Desire (Crescendo)

8 Funk Function Juggernaut One (Dutch) 9 Mac Zimms L'Annonce Des Couleurs

(Two Play) 10 Cosmic Kid Cosmic Melon (Bonzo) Supplied by Amato Distribution

Reader's Chart

JAMIE BAKER, DANIEL NEWMAN, DEAN BELCHER

James Zabiela, Southampton

1 Zero G Remembering (21st Century Soul) 2 Weekender Channel Check (Toko) 3 GLF Convergence Filter This (Plastic City)

4 Sander Kleinberg Penso Positivo ombined Forces

5 DJ Mel Hammond Impetus And Intention

itterhours, US 6 Peter Funk Whuet Boy (I! Records)

7 LSG Quick Star (Laidback Luke) (Superstition) 8 Lunatic Calm One Step (City Of Angels)

9 BT & Sasha Ride (Yoshitoshi) 10 Science Department Repercussion (Bedrock)

ERICK MORILLO, NEW JERSEY, USA

1 Ministers De La Funk Believe (Richard F Remixes) (Subliminal) 2 Harry And Alex Lonely (Bambossa) 3 CZR Featuring Delano I Want You (Subliminal) 4 Bob Sinclar I Can Feel It (Yellow) 5 Joey Negro Featuring Taka Boom Must Be The Music (Sublimina) 6 C-Mos Dig That Sound (Holographic) 7 Jose Nunez Featuring Octahvia Don't Worry (Subliminal) Dreaming (Knee Deep Brothers Mix) (Urban) 8 Ruff Driverz 9 Harry 'Choo Choo' Romero Electric (Bambossa) 10 Moodymann Shades Of Jazz (KDJ)

DAVE CLARKE, HORSHAM, UK

1 Lighter Thief Zippo King 2 (Ifach) 2 RMG Echelon (430 West) 3 John Thomas Square (RH Remix) (Logistic) Lost & Found (white label) 4 Adam Beyer Technasia Swarm (Sino) 5 Conform 6 Jeff Mills Tango PM User 6 (white label) 7 Perspects Desire & Efficiency (Ersatz) 8 Kit Builders Find Me (white label) 9 WE Mr Velcro Faster Assassins (Tie) Light Years (4th & Broadway) 10 Warp 9

MARK RAE, MANCHESTER, UK

1 Only Child The Virgo EP (Grand Central) 2 Mass Influence Analyse (Underground Science) To The Game (Brick) 3 Insight True Fela Volume 1 (Celluloid) 4 Fela Kuti 5 Audio Montage Jimpster (white label) 6 J-Walk Flowing The Noughties (Grand Central) Communicated (Grand Central) 7 Riton How Long Do I Get? (Aim Remix) (Polydor) 8 Raissa 9 E Dan The E's Have It (Biscuithead) Represent (re-issue) (Sony) 10 Nas

SANDER KLEINBURG, HOLLAND, UK

1 Trancesetters	Roaches (Peace Division Mix) (Hooj)
2 Maurits Mongolian	BBQ (white label)
3 Artist Unknown	Shimmer (white label)
4 Ashtrax	Helsinki (white label)
5 Medusa	Trinity (white label)
6 Funk Function	Juggernaut (white label)
7 Schiller	Untitled (Humate Remix) (What's Up?)
8 Toauri	Hope (Blue Dye)
9 Blue Amazon	And Then the Rain Falls (Vapour)
10 Silvio Ecomo	Standing (Bango 13)

DES MITCHELL, MAJORCA, SPAIN

2 Planet Rio Summer Madness (It) 3 Verkuvlen Nitestalkers (Proceed) 4 Clubrobbers Honey Ride Dis (Dutch) **5 Mauro Picotto** Iguana (BXR) U Don't Notice Me (Touchdown) 6 Etienne Brenche 7 Michael Moog That Sound (ffm) 8 Fourth Inc Trip To Julich (Front)

Welcome To The Dance (Part One) (Code Blue)

Keep On Pumping (Avantura) 9 Slam And Party 10 François Lauren Want My Love (Steady Beat)

MRC, LONDON, UK

1 Des Mitchell

1 Various Artists Subterrain 100% Unreleased (End Recordings) 2 Circulation untitled (white label) 3 G Flame And Mr G FlightOfThePhoenixEP(PhoenixG) 4 Steve O'Sullivan Rhythm Method Volume 2 (Mosaic) 5 Laurent Garnier Untitled (white label) 6 Isolee Text (Playhouse) 7 Jamie Myerson Sky Blue (Ovum) 8 Bushwacka Oh So Good (End Recordings) 9 Demarkus & Brett Johnson Down 4 Whatever EP (Aesoteric) 10 Michel De Het Versus Literon untitled (white label)

ASHLEY CASSELLE, SHEFFIELD, UK

1 Science Dept Repercussion/Persuasion (Bedrock) 2 Ashtrax Helsinki/Diversion (Deviant) 3 Urban Funk EP Our People (Botchit & Scarper) 4 Silverlining Breezin' Thru (Wrong) 5 D-Frag Pace (Red Shift) Disco Dancin' (Timo Maas Mix) (white label) 6 Plastika 7 La Rhinocerose La Guitaristic (Terry Farley Mix) (V2) 8 Bryan Zentz Loving Them Is Dangerous (Jencho) 9 Hi-Fi Bugs Lydian Dinosaur (Zero Tolerance) Tribal Inbalance (white label) 10 Halcyon Days

MASSIMO, LONDON, UK

100 Not Out/Tenderhook (Filter) 1 DJQ 2 Bushwacka Featuring EQ On And On (Plank) 3 BI And Large Professor Put Yourself In My Place (Stone Groove) 4 La Rhinocerose La Guitaristic (V2) Make It Funky (Outersonic) 5 Groove Jam 6 Mr Dan How Things Work (white label) **7 Various Artists** Dope On Plastic (React) Carpenters Delight (Response) 8 Don Air 9 Waveforms Waveforms (TCR) 10 Scuba Z Californian Paranoia (Odd)

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..."this is a brilliant album that pushes the boundries of Drum & Bass music" (Seven)

..."you begin to see why J.Majik has stayed at the top for as long as the tree has been there" (Knowledge)



GOLDRE (--) PHOTEK (--) EDEBYTHING DUE THE GIRL (--) UNING AND LOSS (--) FOREBUSIONS (--) FOREBUSI



FUTUREBOUND & more SATURDAY 11th MARCH Y2K@La Scala, London N1 10pm - 5am







VICTOR SIMONELLI, NEW JERSEY, USA		
1 Artist Unknown	Release Y	

Artist Unknown	Artist Unknown Helease Toursell (Hes	
2 Sean Christopher Another		leepless Night (VOTO)
3 Money Chocolate	Keep The Love (Midnite)	
4 Giorgio Moroder IV	Vanna Rock You (21st C	Century Mix) (white label)
5 J Supreme Featur	ing Cheryl Lynn	Encore (Universal)
6 Sebastien Leger	There is Life After US (EP) (Black Jac	
7 Bini And Martini	Just Around (Ocean Trax	
8 Kevin Irving House	e Ain't Givin' Up (Remi:	x) (International House)
9 Frank O'Moraghi Turn Yourl		ve Around (white label)
10 DJ Nekbath DJ Nekbath EP (Grand Prix R		(Grand Prix Records)

MICHAEL REINBOTH, COMPOST, GERMANY

1 Kyoto Jazz	Massive Eclipse (Compost)
2 Coldfeet	Pussyfoot (Truby Trio Remix) (white label)
3 Isolee	Beau Mot Plage (Freeform Remix) (Classic)
4 Les Gamma	s Guavanco (Kyoto Jazz Massive Remix) (Compost)
5 Truby Trio	Carajillo (white label)
6 Beanfield	The Season (Swag/Attica Blues Remix) (Compost)
7 Peter Krud	er Root Down (white label)
8 Freeform Arc	hestra Freeform Theme (Raw Deal Remix) (Straight Ahead)
9 Mr Gone	Fusao (Truby Trio Remix)(white label)
10 I:Cube Adore (King Britt Scuba Mix) (Ve	

Floor Control Record shop charts

Dance 2 (Brighton) 1 Pants And Corset Malice In Wonderland

2 Harry Diamond Excite Me (Interflow

3 Various Artists Ocean Wave EP (Rhythm

4 Hampshire And Weatherkey Breathless (Interflow Sounds)

5 Sourmash Atlantic Shores (First) 6 Hi-Gate Pitchin' (Incentive)

7 Evolution Phoenix Evolution (Fluid) 8 BT Versus PVD Namastai (Pioneer) 9 Various Artists Disposable Disco Dubs 2

(Untidy Trax) 10 Perfect Phase Horny Horns (Positiva) 129 Western Road, Brighton BN1 2AD 01273-329-459

Eat The Beat (Bristol)
1 Los Vampyros Lesbos Fudge
(beat(en).com)

2 Loop Factory The Scratch (Loop Factory

3 Los Vampyros Lesbos Big Robot

4 Peshay Truly (Farley And Heller Deep Dub)

5 Get Fucked Dreams Are Made

(Eurekahouse)
6 Mark Ambrose | Wanna Go Bang (Crayon)
7 Inland Knights Situations (Drop Music)
8 GLF Makn' It Happen (Plastic City)
9 Kat Williams Just Trie Right Groove (Tak

10 Petalpusher Surrender (Attaboy Mix) (Naked Music) 11 Saint Nicholas Street, Bristol BS1 1UE 0117-925-1691

Tempest (Birmingham)
1 Mr Vegas Western End (B15 Remix) (Cracabessa) 2 Beat Freaks Criginal Bad Boy

3 Wamdue Kids Versus Moral Fibre King Of My Castle (white) 4 Main Ingredient Featuring Top Cat

Gallist (Wain Ingredient Featuring Top Cat Gallist (Wain Ingredient) 5 JJ Louie Making Me High (N-19) 6 Ramsey And Fen Kiss Me (Bug) 7 Valerie M Tingles 2000 (DFL) 8 Boogie Boy Remix Showreal (white label) 9 Nu Design Takin' Over Me (Public Demand) 10 Anthony Johnson And Charjan Every Dayls A Gunshol (white label)

Day Is A Gunshot (white label) 82-83 Bull Street, Birmingham B4 6AB 0121-236-9170

DJ DAN, LOS ANGELES, USA

1 Giorgio Moroder	The Chase (DJ Sneak mix) (Logic)	
2 Christian Smith &	REBE Mondial (Jericho)	
3 Mojolators	Drifting (Moody)	
4 Angel Alanis	Funk Master (IHR)	
5 Mike 303	Electric Boogie (Riviera)	
6 Trevor Rockliffe	Feelin' Kinda Blue (Bush)	
7 H-Foundation	Livin' On Mars (Camouflage	
8 Madder Rose Overfi	ow(FC Kahuna Headstart Me Up mix)(Cooking Vinyl)	
9 Soul Providers	Tango (Basement Boys)	
10 Vertigo	What You Gonna Do Baby (remix) (Vertigo 99)	

Isolee	Beau Mot Plage (Freeform Remix) (Classic)		
Les Gamma	s Guavanco (Kyoto Jazz Massive Remix) (Compost)		
Truby Trio	Carajillo (white label)		
Beanfield	The Season (Swag/Attica Blues Remix) (Compost)		
Peter Krud	er Root Down (white label)		
Freeform Arc	hestra Freeform Theme (Raw Deal Remix) (Straight Ahead)		
Mr Gone	Fusao (Truby Trio Remix)(white label)		
0 I:Cube	Adore (King Britt Scuba Mix) (Versatile)		

2 Christian Smith & I	BE Mondial (Jericho)	
3 Mojolators	Drifting (Moody)	
4 Angel Alanis	Funk Master (IHR)	
5 Mike 303	Electric Boogle (Riviera)	
6 Trevor Rockliffe	Feelin' Kinda Blue (Bush)	
7 H-Foundation	Livin' On Mars (Camouflage)	
8 Madder Rose Overflow	r(FC Kahuna Headstart Me Up mix) (Cooking Vinyl)	
9 Soul Providers	Tango (Basement Boys)	
10 Vertigo V	What You Gonna Do Baby (remix) (Vertigo 99)	

JON MARSH, LONDON AND SHEFFIELD, UK

1 Kraftwerk	Expo 2000 (Capitol)
2 Charley's Vault	My Answer (Twilight)
3 Moodymann	Shades Of Jazz (KDJ)
4 Live Element	All Your Lovin' (Gossip)
5 David Alvarado	Klugh (Ovum)
6 Choc Electrique	Ensaneia (Invincis)
7 Huggy Factor	Ass Jam (20:20 Vision)
8 Dano And Joeski	Twisted Horns (Red Melon)
9 Filter Interfearance	Don't Forget (Drop Music)
102 Smokin' Barrels	Basses Loaded (Yoshitoshi)

DJ MARV, NEW YORK, USA

anner a company of the property of the party		
1 Various Artists	Central Heating Volume 2 (Grand Centra	
2 Mos Def	Umi Says (Rawkus	
3 Amel Larrieux	Get Up (acappella) (white labe	
4 MFSB	TSOP (Sound of Philadelphia	
5 Jazzy Jeff & The F	resh Prince A Touch Of Jazz (J	ive)
6 Pleasure	Joyous (white la	bel
7 Del The Funkee Ho	mosapien No Need For Alarm (white la	bel
8 Beastie Boys	Alive (Grand Roy	ale
9 The Roots	Come Alive (Jill Scott's part) (M	CA
10 Mary J Blige	Let No Man Put Us Under (Shelter Mix) (MCA)	

BAD COMPANY, LONDON, UK

		Inside The Machine (Bad Company
		Pacman (Virus
3 Four Days Moving Fusion		sion Remix (Bad Company LP sampler
4 Ram Trilogy	1	Relentiess (Ram
5 Ed Rush An	d Optical	White Lightning (Virus
6 Bad Compa	ny	PulseVIP (Prototype
7 DJ Red		Philo (Stealth
8 Dom And R	oland	Terrorist (Remix) (Moving Shadow
9 Andy C And	Shimon	FireWire(Ram
10 Bad Comp	oany	Champion Sound (Legend

KRAFTY KUTS, BRIGHTON, UK

	Killai II Koto, Billai Ton, oi	
I'll Go Dreaming (Pioneer)	1 Freddie Fresh	Pranxsters (white label)
Slacker Mix) (Hooj Choons)	2 Journeyman DJ	Useful Numberș EP (Tokyo)
pnotized (Deconstruction)	3 Krafty Kuts Rocky Filters (white lab	
Kundalini Rising (Universal)	4 Plump DJs	The Push (Finger Lickin')
Skidaddle (Audio Therapy)	5 Soul Of Man	Hot Doggin' (Blowpop)
No Way Out (Unknown)	6 Krafty Kuts Featuring Ed Solo	Ghetto Funk (white label)
Blues (Perfecto Dub) (Mute)	7 Armand Versus Leftfield	Boogie Planet (white label)
breakers Mix) (Flying Rhino)	8 Krafty Kuts Featuring TC	Islaam III Type Sound (white label)
iwer Mix) (Cable Chamber)	9 Smokers Blend 3000 Gain The Wi	noleWorldSampler(OneStepMusic)
Juggernaut (White Label)	10 Bushy And Professor Squeezy Soul (Catsk	

DAVE SEAMAN, LONDON, UK

SHALL A DAY SEEL AND SECURITIONS				
1 BT		I'll Go Dreaming (Pioneer		
2 Trancetters		Roaches (Slacker Mix) (Hooj Choons		
3 Way Out West		Hypnotized (Deconstruction)		
4 Kayomani		Kundalini Rising (Universal		
5 Brothers Love Dub		Skidaddle (Audio Therapy		
6 Highland		No Way Out (Unknown)		
7 Moby		Natural Blues (Perfecto Dub) (Mute		
8 Correllian	Fathoms (Freelance Icebreakers Mix) (Flying Rhino			
9 Dune	Boomerang (Quiwer Mix) (Cable Chamber			
10 Lucien Foort		Juggernaut (White Label)		

TwentyFour7even 'Imaginitive in the extreme , TwentyFour7even is a decidedly funky affair' Q Magazine 'Kicks in like Masters At Work with a big fat samba rocket up their arses' Kevin McKay, Glasgow Underground DJ Q is becoming one of the few British producers who has an instinctive visceral feel for the rhythms of house music DJ Magazine

Featuring the singles 'Optimum Thinking' and '100 Not Out' Released 14 - 02 - 00. www.dorado.net

Desert Island Disco

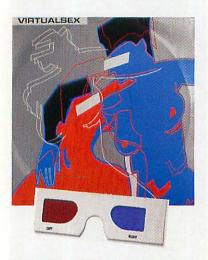
THE INSIDETRACK ON HUNTING DOWN RAREVINYL

edited by Frank Tope

Buried Treasure



Virtual Sex (Buzz, Belgium 1993)



F Warp's 'Artificial Intelligence' was the compilation that introduced the wider dance community to deep techno then 'Virtual Sex' was the one that took the genre to its creative high point. Released in 1993 on Belgium's Buzz label it was limited to just 1,000 copies, all of which came with a handy pair of 3D glasses which supposedly enabled the listener to have cyber sex while viewing the artwork. Nice gimmick, but as you might expect, one that had no effect whatsoever. At the time, the mild furore that had surrounded 'intelligent techno' had waned as the media moved on to drum & bass, and the album failed to make any real critical impact. Not that this bothered the few of us who bought it. As far as we were concerned, 'Artificial Intelligence' was for the chainstores. 'Virtual Sex', on the other hand, was brilliant and better still, it was still ours.

The track listing read like a Who's Who of mid-Nineties electronica, with outstanding contributions from Stacey Pullen, Stefan Robbers, Kirk Degiorgio and B12. But it's the second half of the album that sealed its status as a cult classic, with Rhythim Is Rhythim's 'Icon', Carl Craig's 'At Les' (so named because it was recorded at the flat of Carl's then girlfriend Lesley) and Kenny Larkin's 'Tedra'. All three of these tracks are now recognised not just as classics, but as the benchmark by which all other electronic music is judged. Despite a subsequent repressing (with darker artwork and no glasses) Buzz went bust a few years ago. Maybe if they hadn't been quite so precious things would have been different. But hey, that's techno for ya. Underground for ever.

words DAVE MOTHERSOLE

The Record Buyer's Guide To: Early Italian House Classics

T may seem daft now but back in 1989 Black Box's chart-topping cheese anthem 'Ride On Time' (Deconstruction) opened the door for the Italian house explosion. 'Ride On Time' was the biggest selling single of 1989 and pianos would never sound the same again. It wasn't going to be hands-in-the-air all the way though – Sueno Latino's 'Sueno Latino' (DFC, 1989) also launched a mini-wave of ambient house.

1990-1993 were Italian house's classic years, slotting in nicely with the UK's burgeoning hardcore rave ethos, then picking up a more progressive edge. Eventually though it was to become most popular in the north of England, where these tunes still fetch big bucks.

Certain labels began to dominate: Media, UMM, Flying, DFC and IRMA were the main players, followed by the likes of Discomagic, Next, Energy, Mighty Quinn and Rec-In Pause. Many producers stuck to one label, recording under various names. The FPI Project, notable for club classics like 'Rich In Paradise', 'Everybody' and 'Risky' were also behind TC 1991. Maverick producer Visnadi was the man behind, among others, Cool Jack, CYB, Alex Party & VA Banderita. Black Box also recorded as Starlight (believe or not the cheesy pop hit 'Numero Uno' was once popularised by Weatherall!) and the Mixmaster.

What was to be the cause of some confusion was a handful of Italian producers who called themselves 'Frankie Knuckles', 'David Morales' (honestly!) and even 'DJ Pierre' and 'Sasha', who had a series of releases on Limited Underground, including 'Heavenly Trance' (1990).

1990 set the tone for the next couple of years and if pianos weren't your thing, it was time to pack up and head for the hills. Big tunes that year were 4 For Money's 'A Moment In Time' (Tempos), Collapse's 'My Love' (Media), Katherine E's 'I'm Alright' (Media), TNT's 'Piano

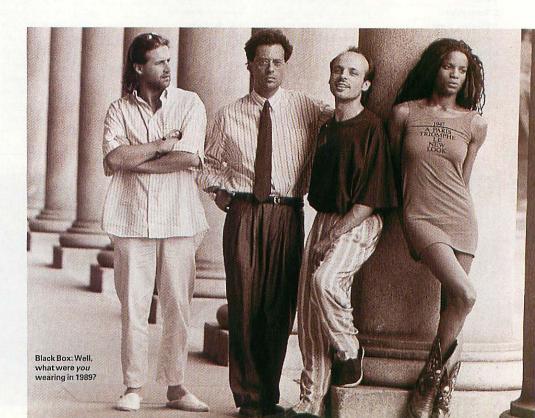
Please' (Eviva), Soft House Company's 'What You Need' and Double Dee's 'Found Love' (Antima). On a mellower tip, Key Tronics Ensemble gave us the lovely 'House Of Calypso' (IRMA), while Paradiso's 'Here We Go Again' (Look) was eventually picked up by Boys Own.

In 1991 Don Carlos released one of the all time deep house classics 'Alone' (Calypso). Kwanzana Posse also slowed the pace down with 'Wicked Funk' (Flying) and Last Rhythm's timeless 'Last Rhythm' pulled a few heartstrings. More club classics followed with Electric Choc's 'Shock The Beat' (Hi Tech), Korda's 'Move Your Body' (Palmares), D-Rail's 'Bring It On Down' (DDDance) and Jinny's 'Keep Warm' (Italian Style). TC gave us the classic 'Berry' (PPR) in 1991 while down the years, Nikita Warren's 'I Need You' (IRMA) has proved very handy for garage producers in need of a tasty riff.

In 1992 TC's 'Funky Guitar' (PPR) was licensed by UK label Union City and given some rather fine Lionrock remixes. Derrick May brought 'Sueno Latino' up to another level with his awesome remixes. Visnadi had club hits as Cool Jack with 'Just Come' (Black Moon) and 'Snakebit' as CYB (UMM).

1993 saw the Italians move further away from handsin-the-air with tracks like Virtual Mismo's 'Mismo Plastico' (Next) and Fishbone Beat's 'Always' (Energy), both of which are featured on Sasha & Digweed's first Renaissance CD. Following on the same tip were the likes of Z100's 'Testa Don't Stop', Trance Orchestra's 'House Stompin'' & Pan Position's 'Elephant Paw' (all Next). Sadly, many of the early Italian classics have long since been consigned to the great bargain bin in the sky but there are still enough desirable tunes to justify your attention. So, as ever, good hunting.

words PAUL KIRWAN special thanks to ROB BULMAN





Don Carlos

'Alone' (Calypso 12-inch, 1991) Average price 20
Don Carlos' finest moment: an end of night deep house anthem. Nearly a decade on and this still sounds fantastic. Essential.

4 For Money

'It's A Moment In Time' (Tempo/Tam Tam 12inch, 1990) £20 The original mix is still the dog's bollocks but the 'Rising High Dub' on the Tam Tam 12-inch is a mighty fine breakbeat tune.

A.S.H.A.

'JJ Tribute' (Beat Club 12-inch, 1991) £20

Repressed & reissued several times, but this original version is the hardest to come by. See if you can figure out what the fuck she's singing about.

Remake

'Bladerunner' (Top Secret 12-inch, 1992) \$20

The original mix is still the definitive dancefloor version of the theme tune to one of the best films ever. Clue: it's not Home Alone 2.

Funk Machine

'Let's Get This Party Started' (Flying 12-inch, 1992) £15

The bassline sample is from ESG's early Eighties classic 'Moody' with choppy wah-wah guitars thrown in for the perfect club classic.



'Infatuation'
(Discomagic 12-inch, 1991) £20

Forget the fluffy vocal mix and head for the classic peak time dub. A Digweed favourite.

S.L.D.

'Gettin' Out' (Club Version) (Mighty Quinn 12-inch, 1991) £12 A full on girlie Italian house anthem: massive pianos, breakdowns and drum rolls. A full-on celebration of living for "the best part of the night".

Sasha

'Heavenly Trance' (Limited Underground 12-inch, 1990) £20 Not the UK DJ bloke we

know and love but some cheeky Italian geezer who happened to have the same name and knocked out this deep proggy Italian classic.

The Last Minister

'Tribute To JB Family' (Rec-In Pause 12-inch, 1992) £10

Only the Italians could have got away with this blatant James Brownsampling tune, but it works very well indeed.

Sueno Latino

'Sueno Latino' (Creative 12-inch, 1992) £20 It's not often that remixes outstrip the original but Derrick May's techno soundscapes manage it with room to spare. Truly awesome.

In Demand

The most sought after records at Vinyl Exchange, Manchester

1. Oasis – Fucking In The Bushes (Creation promo) average price 250
2. Terrorist – Chopper (Shy FX Remix)

2. Terrorist – Chopper (Shy FX Remix) (Dred) £20

3. Doves – See The Room EP (Heavenly promo) £15

4. Fierce – Sweet Love (Wildstar promo) £15
5. Lenny Fontana – Chocolate Sensation (ffrr promo) £10

6. Space Brothers - Shine 2000

(Manifesto promo) £10
7. Notorious BIG – Warning (Bad Boy) £10
8. Hi-Qate – Pitchin' (Incentive) £8

9. Artful Dodger & Regina Johnson Movin' Too Fast (XL) £9

10. Breakbeat Era – Bulletproof (Remixes) (XL) £10

Vinyl Exchange is at 18 Oldham Street, Manchester, Tel: 0161-228-1122

> Record Shop Of The Month

Where are you? 1855 Haight Street, San

Who works there? "We have 100 staff,"

What do you sell? "Electronica is really blowing up in America," he says. "People

who wouldn't normally listen to the music

you think we are! The success of Fatboy

Slim and The Chemical Brothers has really opened the door for electronica."

What's the strangest record you've

Mike. "And in the background they were

playing the theme from Dallas!" **Do you do mail order?** "Yes. Check out

or fax us on 001-415-831-3585."

our new web site (www.amoebamusic.com)

ever been asked for? "We had someone who called up asking for a DJ probe," smiles

are now buying it. We're not as far behind as

says Mike Battaglia, who's in charge of

Francisco, California 94117

Amoeba's 'electronica' section.

What's flying out at the moment?

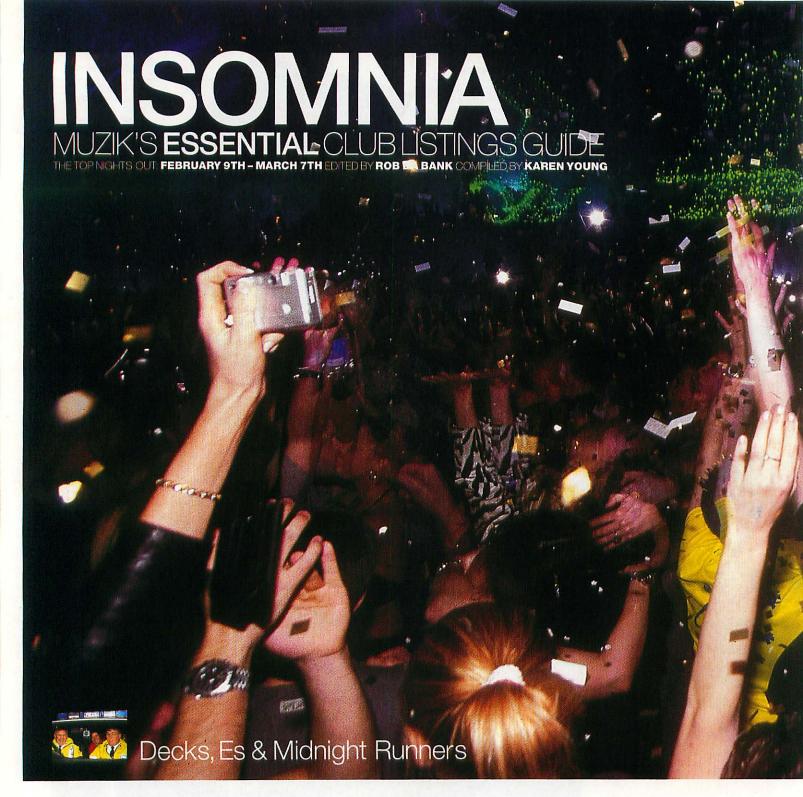
"We've sold a lot of Kruder & Dorfmeister Sessions and Thievery Corporation albums. The Moby and Chemicals albums are also selling really well."

And what's gathering dust? "The last Adamski album. We've got about 40 copies left!"

They say: "We've got over 400,000 records on our computer – and that doesn't include new stuff! We also sell merchandise like bags and T-shirts at \$7.99. All sorts of things pop up here."

Muzik says: Big, bad but not dangerous to know, Amoeba Music is at the centre of San Francisco's friendly music scene. Catering for the hip hop, reggae, disco, rock and electronica crowd, they also have a massive used section full of undiscovered gems.
They even stock Muzik, "but we've soldout."





O there we were, green fluorescent paint smeared across our faces, bare chested, vision skewed and legs pumping like Porsche pistons to what sounded like **Billy Bunter**'s hardcore trance experience... and loving it.

Nope, I wasn't at Gatecrasher but on Haad Rin beach in **Thailand** with 10,000 other ageing ravers welcoming the sun to the 21st Century. I was lucky

though. The day before a young German chap had been eaten by a shark in the next bay down and my mate Luke had the running shits and such chronic sunburn every time he bent down to wipe his arse his whole back peeled off in a huge **Turin shroud** of skin. Hmm, anyway here we are well into the year so you won't want to be bored with details of who played what and when to no one.

I couldn't if I tried. Young

Terry Francis was playing the midnight hour at Fabric, London and he can't even remember which white label he was playing as the rest of the room probably silently begged him to play Sister Sledge's 'We Are Family' or something equally heartwarming. Everyone else I've asked was either watching fireworks, seeing to the wife or chucking up a vicious mix of champagne, sangria and gherkins down the big white

telephone in their bathrooms. Were you one of the two punters who turned up to a club in Camden, London and waited and waited and then there were two? If you were we want to speak to you! Clubs like Birmingham's Atomic Jam and Lush! in Portrush hit the nail on the head though with ressies at the latter John Cecchini and Col Hamilton playing back to back with top choices being

Massive Attack's 'Unfinished

Sympathy' and The Beatles' 'All You Need Is Love'.

Back in the real world the Big Beat Boutique gets the award for New Longest Club That Was Also Used In The Film Quadrophenia. A great first night with Si Begg playing a blinder and Freq Nasty and the Midfield General joining him on resident duty. They weren't even afforded the pleasure of the presence of BBB fave Fatboy Slim who was up at London's It's On for



their fifth birthday (and yes he played Sheryl Crow!). The dress code was sportswear and my, I'd forgotten what a netball skirt does for the ladies... or the men for that matter.

Did anyone see The Guardian a few weeks ago, who ran a quite fascistic piece about what we should do in 2000 to make the world a better place? It included paying charity shops double their asking prices and tucking

in other people's labels if you see them sticking out. Eh? In the dance world we could politely ask people to put that lightstick down or gently inform them their jaw seems to be out of control. . . Hell, maybe we should all walk off the dancefloor if someone fluffs a mix or give some of the 'Crasher kids £5 for a haircut. But who am I to talk with a haircut that went out of fashion in 1989 or 1898 depending on whether you

were in the Napoleonic Wars or carrying Danny Rampling's record boxes at Shoom.

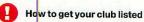
Out and about, Feel, the self-confessed "bastard son of Cream and the 'Crasher" celebrates its sixth birthday in Preston. Café Blue in Bristol opens for underground Fridays with folk like Tyrant and Scratch Perverts, while Saturdays promise to be Renaissance or Mezzaninestyle proceedings. Area in Watford is shaping up nicely

but don't even try and go down there in trainers.

Delicious in Oswestry want it to be known they're nothing to do with their former home at the Victoria Rooms, who have pulled a fast one on them and hijacked their name.

Also celebrating a birthday was London's **Movement**, resulting in a 5am kick out when security had to literally rinse the over-enthusiastic junglists off the floor.

Until next month, rave on.



Send details to Insomnia, Muzik Magazine, King's Reach Tower, Stamford Street, London SE[†] 9LS.

Or fax Insomnia on 020-7261-7100 Ore-mail rob_da_bank@ipc.co.uk

All club listings are free, but are included at the edito's discretion. All club listings must reach Muzik by the following dates: February 7th for club dates March 8th to April 11th, March 6th for club dates April 12th to May 9th, April 3rd for club dates May 10th to June 13th, May 1st for club dates June 14th to July 11th, June 5th for club dates June 14th to July 11th, June 8th for club dates 4uly 12th to August 8th.

IOISINE SP OF THE MONTH

"We're mainly here to filled in November 1999 when 45 kicked off. Dress Code: "Wear whatever choice. Despite the flurry of activity Becky still felt there was a gap, which she duly York Street, Bristol, Info: 0117-942-6208, 10-4am, £10,

that's new with more top fresh vibes, find something "If you want to check out plenty of big names. their genre. There are also vill be spotted playing out of and most months someone spinning a plump funk set diehard (geddit?) crowd by club," says Becky. DJ Die recently astounded the emes ett ni bauot ed ylleusu Das together that might not

aLQ bns tdgin eno ni seman

represent hip hop, jungle and funk of all eras, and bringing

eager to please a crowd then come to 45," advises Becky.

You heard the girl, what are you waiting for?

to be confirmed. and a "big drum & bass DJ" Hombre and Risky Business DJs Cash Money, Plus One (Scratch Perverts), Jamie Friday February 25th with

the people, etc, etc. Cheer right if you ask me... Power to to spend the night at home with seem that people were happier struggling to pull anywhere near Renaissance and God's Kitchen

a tew Js rather than pay the

yourself up though with the

were demanding. Serves 'em ottensive prices some places the desired amount. It would







Midlands for the New





in March, there's plenty of

Bristol is looking hot in the

vibe as well as a club vibe.' putsit, "a night that has a party

promoter Becky (who also

no pretensions and, as

si gnin eson egaltuomeo

oot ad Iliw ano on tartt

Sti 1'nsi ,yew

bothered if their Moschino

live venue scheduled to open

21st century, And with K Bar, a

-having opened in late 1999,

-Internationale and Cafe Blue

With two major club projects

runs the Full Cycle jungle label)

slightly off kilter. It's a club with

What you can expect at 45 is

in and have a drink" kind of

a "hey, we like that hole in

expect on the night, "Wear

wearing one shoe but come

whatever you want" is nice in

RESS codes can

Monthly at Lakota, 6 Upper

Friday February 25th

good idea of what to

tuck-ups with names as big as

I yele with some pretty major

Yearbutit doesn't mean I don't

nowhere near the

keep my ear to the ground.

KAY, I'll admit I was

SpuelbiM



(February 12th), The Creators (19th), First Pate (Scratch Perverts) (26th), Matt Cantor (Freestyners) (March 4th), and Freq Masty (11th). **Dress Code: None** grooves with guests Bentley Hiythm Ace 684-8369, 11-3am, E9/E7/E5 NUS, Residents Del Agua and Chris Read provide the Mutonik Weekly Saturdays at The Rizla

Dress Code: Jumping frogs

with Brandon Block and Huggy Burger Oueen (19th), 2-Express theme night with Sonigue and Mark Moore (18th), and Anne Savage and Marcolm Dulfy (March 4th). Lashes (February 12th), Post-Valentine's Special

39m, £9/£10. Mildiand Street, Leicester, 0116-225-1429, 9-

Hotdog Every Saturday at Junction 21,

Capacity: 2,000

by Wark EG, M Zona, AJ Gibson and Paul Kerahaw in Room 3. Room 4 (the stall area) flogs 'ravey' suff fixe tapes, CDs, clothing and UV glowy shite. Dreas Code: None Room 2, while hard house and trance is provided Pigrim, Lennie and MCMC. Upfront drum & bass with Kenny Ken, Ratty, Shaolin, Addiction and Pace op Buzz, EasyGroove, Ellis Dee, Mistress Mo, Oue Club, Corporation Street, Brimingham, OT ZT - AT2-OTY30060-50-10060, 3:0-dem, Et pt. 50. The first in a series of events featuring a top line-up and four rooms of music. Old skool hardcore and durn & beste in Room 1 with Brythin Rection (Ive). Top Butz, Essychow Ette Dan Misterses Mo.

Flashback Saturday February 26th at The Capacity: 600

Dress Code: Imagination

Eden's First Birthday with Blank & Jones (UK exclusive), Simon Paul (aka Lost Witness), Fergle, Rob Bank, DJ Elite (BB), DJ K (BB), Lindsey Edwards (BB) and Milke Low. ■ Eden SeturdayFebruary 12th at The Quam Heath Lane, Metheringham, Lincolnshire. 075 832507. 930-4am £10/£8 Members & NUS

cabacity: euo

■ Drop The Bomb Weeky Saturdays at 17th Bomb, Bndleamith Gate, Votingstram, 071 5-95-6653. I Class. 158/10.0 Headenits Dave Congress, Imms Shaw, The Residenits Dave Congress, Imms Shaw, Mittle and Residenits Dave Congress, Imms Week, Selvin Andrews and a special guest the (February Andrews and a special guest the February Andrews and a special guest the February More Coles and More Market (2004). Physical Press Code: World Gatecrasher kids!

Dress Code: No scrubs!

uccio, Colin Thompson and Johnny Frisco. spin the best US garage with special guests Paul Trouble' Anderson (Februsry 12th), residents special (19th), and CJ Macintosh (26th). Plus the Soult bart with Lunk, soul and breaks from Mark

Essential Nights Out

the punters a tad more respect! biace-let's just hope they show be other nights to take their you can rest assured that there'll that has shot itself in the foot all and sundry. For every club brazenly wave its lightsticks at bowing out and letting February typically quiet month of January

knowledge that things (and

brices) finally look like they're

getting back to normal with the

Dress Code: Get it off

(18th), John Kelly and Lisa Loud (26th), and Tall Paul and Scott Bond (March 3rd).

Dress Code: No effort, no entry 3400. Oakenfold, Sep Fontaine and Brandon Block 01604-469-606. 9.30-4am. £8/£7/£6 Still kicking off each week, join residents AJ Gibson and Daniel Soto alongaide top DJs Tall Psul and Danen Stokes (February 111n), Psul Oskoblold ABS (February 111n), Psul

guests Kool DJ Herc (February 17th), The Psychrounds and Jackhars (18th), formation inght with guest sim Calahi, Gilles Peterson (too) and Tony Minnivelle (March 3dd), and Andy (C, Tony Agges and Pinna Cule (10th)). Dress Code: Got it off

pue (meipeg mooipeg) pieuen exerc juepisei

Mildiand Street, Leicester, UT 16-251-8117, 10-

Get It On Weekly Fridays at Junction 21,

New night with residents Kevin Taylor, Jez Layton and the Wisard of Oz playing upfront house with DJ Griff (two-hour set) (February 71th) and Ale Peer (1861b)

■ Essence Formghtly Findays at The Buttermarket, Howard Street, Shrewsbury 01743-241-455, 10-are, £tbc.

playing the best deep nouse (February 18th).

Dress Code: None

The Bornb, Bridlesmith Gete, Nottinghern, 0115-950-6667, 10-3am, E6/E7. Digs & Whocsh, Simon DK, Jack and Emma

DIA, a Floppy Disco Monthly Fridays at

Global, Gcodfella, Johnny C, and Cale Del Martyn featuring Dave Beer (Bas cs), Martin Watson and 1 & Finlasin the top room (February 11th). Deress Code: Mone

Lenton, 206-210 | | leston Road, Northopham. Of 16-978-146. 8-2mr. EXFREE USAS, wembers and hip frop with residents DJ Fi, Rob Reng and ship frop with residents DJ Fi, Rob Reng and Proses Code: Happy clubber.

Ball Formightly Fridays at The

Capacity: 550 Capacity: 550 Capacity: 550

Playing funky and uplifting house are residents

07968-257-001, 10-3am, E5,

Acquiesce Monthly Fridays at The Lost

Sanctuary, Milton Kaynes **Expect:** Dreem Teem, Noms 'De Boss' Windross, EZ and more

Sun City Saturday February 12th at The

Expect: The biggest drum & bass night around

Planet V Saturday March 1 that The

Expect: A fesst of Muzik Bedroom Bed am

• Eden's First Birthday Saturday

Expect Oakey, Seb Fontaine and Blocko

● God's Kitchen Friday February 18th

DIGERGOWN MONTHLY FRIENDS ST. FRE

Capacity: 200

Dress Code: Make a little effort

(ungz) uosq o ry pue (un l

rabacut; pon

Capacity: 600

Friday

Sanctuary, Digbeth High Street, Birmingham. ■ God's Kitchen Weekly Fridays at The

Capacity: 1,400

at Spain's Weeldy Saurakes at Modelly Saurakes at Flamber Colosses. 67 Welford Rosd, Leicester. 671,673-471. 837-4-65.39-471. 837-4-65.39-471. Simon Hunterand Baron and Baron Spain Spain

Brandon Block and Alex P. Seth and Si, Lles Pin-Up, Kiddo, Dean Thatcher and Jo Mil's (26th). Dress Code: Dress to impress Capacity: 2,400

sexson and John's (19th), and terrible two

Kiddo and Jo Mills (February 12th), a special Miristry Of Sound night with Terry Fatley, Gordon Kaye, Gilles Peterson, Kiddo, Andy Wato, Paul

Tirp e Anght with special guests Alex P & Brandon Block, Sonique, Smokin Jo, Heaven,

Access All Areas Weekly Saturdays at Mezzanine, Woverhampton, 01902-450-011, 9 30-late, E9/E8/E7

 Intra-Anglia, E9/E8/E7

 Intra-Anglia, Park Mer B.

 Intra-Anglia, Park Mer B.

 Intra-Anglia, Park Mer B.

Mark Younghead. Guests include DJ Dimitry (Dee-Lite) February 11 th), lan Pooley (18th), Voucei (15th), Mr C (March 3'd), and Lottle (10th), Dress Code: Urban style!

esidents Cho Cho De'Amor, Nic Correlliand

Urban Weekly Fridays at Fleming Collosaus, 57 Welfrord Road, Leicester, 01 16-225-1440, 10-38m, EB/E7 NUS.

Waynight Design of the Property of the Prope

pensingle and possibly even Sasha for their usual or a top night out, join Craig Richards, Lee

Delanine and The Runaways & Speakers
Delanine and The Runaways & Speakers
February Tath, Adams David & Blood
Takin' Leut (1817, Vaurea and Park & Blood
Takin' Leut January Speakers
Takin' Leut January Speakers
Takin' Leut January Speakers
Takin' Leut January Speakers

Tavisrock Street, Learnington Spa. 01926-422-223. 9.30-Sam. £8 Lonn esidents Leo Young Rhythm Doctor, Si Long, Cosmo and Tony Heron with guests DJ

with Adam Freeland, Vigi and Mr B in Room 1 and deep house with Dharma Cola and mates in Room S (February, 28th).

An evening of breakbeat and nu skool phatness

● Subsonic Monthly Fridays at The Lost
Weekend, 169 Huntingdon Street, Nottingham,
10-3am, EYKE MUS/LE before 11 pm.

three decks and DJ Intansun (February 11th). and Tube Jerk (Iive), Joachim, Matt Black, Silve and Laboratoire (ive) (March 10th). Dress Code: Make an effort Canacity: Eoo

E3. msc.01 nangana Sreet, Notingnam 10-3am 16eal. Techno, nouse, beats and chaos with Sir Real, no ey3 brs.8.3irgn Xi Ibband , sald Eye on Technolog & Silve, Dred Day Share Andrews

MOURIN HUGGAR BE THE FORE MERKEND, 169

Prime Evil Presents Revelation 9

Jackson (February 11th), Yousel and Lothe 18ckson (February 11th), Yousel and 10th, Erick Monilo (25ch.), Yousel and 3rd), and Yousel and Paul Jackson (10th). Press Code: Clubwear Capacity: Many

Deep, charged house with DJs Yousef and Paul

Mono Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111.9.30-3am.

hop and breakbeat (February 11th & 25th). Dress Code: Happy clubber Capacity: 200

did , steed ased due en yell niger heats, hip

d back night with residents DJ Logic and

206-210 likeston Road, Nottingham. 01 15-978-146. 8-2am. £2/FREE NUS/Members.

Method Fortnightly Fridays at The Lenton,

Justyc, DJ Markay and MC Skibadee playing odb in the front room beatheat B Goodleila and Stride & Logic. A Roya'e kicks the deep house into action in the processory

10-3am, E6/E7. OM bns 1002 Dood rith With Doc Scott and MC

dmod art is eyebin thinnow ine Bomb,

party with Dave Pearce (26th). Dress Code: Smart casual, no trainers Capacity: 1,200

Bridlesmith Gate, Nottingham, 0115-950-6667.

rescioents Dave Peace, Jon Holls, Allisterand Edmunds. Don't miss the Valentine's Ball with Fanna Jessoo (Gallaw FW) (February 11th), Superchilled with residents (18th), and a Radio 1 Constitution Peace Area (18th), and Balland Area (18th), and Allistera Area (18th), and All

E8/E6/E4/E3.

Sugar Weekly Fridays at Sugar, 5-9

Tyrant Monthly Fridays at The Bomb,

Mew night pisying experimental house with

mix of stompin' sexy sets (March 3rd).

Dress Code: None

Saturday Capacity: Many

capacity; 600

Capacity: 570

Capacity: 500

capacity: 500

Capacity: Many

Capacity: 600 Dress Code: None o action in the top room.

Dress Code: None

Sammy Sosa (March 4th).

Dress Code: Sweet

•Horny Weekly Fridays at Bakers, 162 Broad Street, Birmingham, 0121-633-3839, 10-3am.

Bomb, Bridlesmith Gate, Mortingham, 0115-950-6667, 10-3am, £2 50/£3. Chesp boozel A New Funky Generation and Gary Funky Monkey HIGH JINKS Weekly Wednesdays at The

capacity: zun

• Funkalicious Weekly Wednesdays st Circo Bar, 6-8 Holloway Circus, Birmingham. P121-643-1400, Midday unill Sam. FREE.

Dress Code: None

Bar, 55 Broad Street, Birmingham, 0121-643-2812. 8.30-2am. FREE/C2. Residents Shaolin, Acidiction and Pace (on Assignment of the Man Kelling were

Dress Code: None near mas each week

E3.meS-01.6686-668-1510.m Jellybaby Weekly Tuesdays at Bakers,

Dress Code: None

appreciative audience. All for a good cause. The state of the state of the state of Circo. 6-100 Mewolf of the state of the stat

Melange Weekly Mondays at Circo Bar, 6-8
 Holloway Circus, Birmingham, 0121-234-5806
 30-2am, FREE.
 Holloway Circus, Britingham, 1999
 Holloway Circus, 1999

Pere Gooding from Cafe Mambo is your personal trainer plus guests.

Dress Code: Whatever

Monday

Sundays are rosating here with the finest tunes and the tsatiest guests, including Nick Rafferty (Parus / 13th) and Andy Farley (1711).

Sunday

ne residents Kosmik Neil, Shockproof and Offering the deepest and darkest breakbeats Bar, Custard Factory, Gibb Street, Digbeth, Brimingham, 0121-693-6333, 10-late, FREE!

кегshaw, Алау Рапву ала Міск напелу (zom).

Pulse, Hurat Street, Birmingham. 0930-11-33-33, 9:30-4am. £8/£10/£12 Sundissential Weekly Saturdays at

Dress Code: Make an effort

Capacity: 578

Gibsonslongside a Strut Records night with O and Tony Rossano (March 4th).

Tony One Touch's residency playing all things funk, rare groove and soul.

Tony One Touch's residency playing all things and the services and soul.

Wednesday

with upitions, round drum & bass. Residents Shaolin, Addiction and Pace (on rotation) are joined by Ray Keith providing you

Pro. Monthly Tuesdays at Minist

Resident Chris Allister plays uplifting house with

Inesasy

God's Kitchen, Birmingham

Giancarlino, Chico Messina, Danny MacMillan and Harry O (February 19th), Richard Sen and Barry Ashworth (26th), and Gene Farris and Cal

Tavisziock Street, Leamingron Spa. 07926-422-223. 9.30-22ms. E.B. Spa. Doctor, Spa. Brythm Doctor, Si Spa. Doctor, Spa. Brythm Doctor, Si Spa. Doctor, Spa. Brythm Doctor, Spa. Brythm Doctor, Spa. Brythm Doctor, Spa. Brythm Br

roug, Cosmo and Tony Heron with guests

endar Weekly Saturdays at Sugar, 5-9

Uggel Gwear (Percent) year of the Cooper of

.anadram 0.13\Z13\Z13\anabenez. T1111 10.30.30 and taleugybileub to run orabeten Anabenez. Vyrnuos ent un abwaregranden Republika anabenez.

Vedia, Queen Street, Nottingham, 0115-910-

Residents Andy Cleeton and Dean Martin plus guests Darren Pearce and Stewart Rowell (February 12th, Alex P19th), and Pete Wardman (20th).

• Republica Weekly Saturdays at Baker's, 162 Broad Street, Birmingham, 0121-633-3839.

The Control of the Co

Bimingham for one night only. Guests are Bryan Gee, Grooverider, Jumpin' Jack Frost, DJ Krusty, Andy C. DJ Markey and Billy filley. MCs on the night are Moose and Dynamite.

ye piddest uidyr iu guru gi pose ciasy jouga iu

Club, Corporation Street, Birmingham. 07932-366-459, 9.30-6am. £13.50.

Planet V Saturday March 11th at The Que

earning Mike Gray and John Pearn (March 4th).

P. JFK, Danny Bampling, MYCN Project and DJ Carete (19th), Brandon Bicck, Darren Stokes, JFK, Norman Jay (26th), and John Kelly, Ferry Corsten, Jon Pleased Wirmtin, Full Intention

week by special guests that it get you groot in the

3am. E11 non-members. E9 members/NUS. Residents JFK and Andy Weaver are joined each

67 Belvoir Road, Coalville, 01530-815-278. 9-3am, £11 non-members, £9 members, Pussing, Sam, £11 ms6

Passion Weekly Saturdays at Empor

Dress Code: No jeans/sportswear

48m. E11/E9/E6 with tiyer before 1 upm. Progress Weekly Saturdays at Time, Manafield Road, Derby, 01332-600-700.9.30-

Renalssance Weekly Saturdays

Dress Code: Smart casual, no trainers

Capacity: Many

Capacity: 1,200

10-4am, £10/£7.

Capacity: 1,100

Capacity: 2000 Dress Code: None

Dress Code: Smart

Dress Code: Dress Up

capacity: intimate from res dents Perry and Anton Debiage.

Dress Code: None

Classy cuts, funky breaks and choice grooves

Capacity: 700

• Balearic Vibes Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham, 0121-643-2812, 9-2am, FREE.

Dress Code: No sportswear/trainers

63/08.53 mg05.11-7.355-695-07670.eninabrothat2 Sunday Roast Formigntly Sundays at No Y's

Vightcub, Bridgecross Road, Burntwood,

spacity: 4uu

Nobody with guest Tipper (Fuell) (February 26th). • Tragger Monthly Saturdays at The Medicine

Dress Code: Dress up Capacity: 1,500

Baeither, then how about the SL David's Harps & Dragons Ball with Jon Peased Wimmin, Paul ind Paul Kershaw (19th)? If that's notyour cup of House, and the control of the contro

espacity: ruge

Wirdross, EZ, Master Steps, Mike 'Ruff Cutt' Lloyd, Pied Piper & Martin Larner, Principal, KC & Dazz Vorman, Glenn Woods, KJ and many moret MCs are Creed, PSG, DT, Kie, CKP, 473-739, 9-78m. E15 50 plus booking fee.
Three gasage promoters unite for the largest gasage event of the year. DJs include Timmi Magic. Mikee 81, Spoony, Norris 'Da Boss'. Sur City Saurday February 12th at The Sanctuary, Denbeigh Leisure Complex, V7 Saxon Street, Bletchley, Willron Keynes, 01604-

Dress Code: Be yourseit

Balearic and beer. 'Here Comes restand relaxation-think huge holiday season, forget M the freeze following the

Dress Code: Whatever week for a healthy stretch of those chords. Resident Andy Ward is joined by guests each

Dress Code: None Capacity: Intimate

Dress Code: None

Dress Code: How you like

Thursday

Dress Code: Whatever sisanô unu dweek with dhesis 2812 9-28m FREE/E3 Residents Del'Agus and D'Eclectic keep the

Capacity: 700

Capacity: 600

Dress Code: None

3121-643-2812, 9-2am, FREE

The North

Bar, 55 Broad Street, Birmingham.

- CPS-SECTU your Lane, Derby UTSSZ-341:

Education Monthly Thursdays at The Future

Jarge & Bones and Funky Massau (February 10th) -8/10 .ms/lenith Gare, Nortingham, Bridlesmith Gare, May Gare, 69/64 950-6667 .10-Rand 25/64 Hip hop, deep-freed funk and ballstage arith

Cool World Monthly Thursdays at The

The Bomb, Bridlesmith Gate, Notingham. 0115-950-6667, 10-2am. EE/E4. Hip hop bears and deep funk (February 24th).

• Bring Da Noize Monthly Thursdays at

Ber, 55 Broad Street, Birmingham. 0121-643-

chopping up the beats for a studenty crowd.

Motonik Weekly Wednesdays at Ministry

Nocal Booth Weekly Thursdays at

Valt Jam Lamont (February 24th) 154, 9,30-2am. E5/E4 NUS & before 11,30pm. UK garage and house night with special guest

steed tend bne sezing , anoit tegn

Expect: Hip hop, breakdancers, scratch

e grine Shock Every Thursday at The

Exhect: Dauny Howells and a special guest

ивмозапа Shindig Saturday February Sthat The

Expect: Indge Jules and Guy Ornadel Void, Stoke On Irent

ed Tie did Vieunda Rebruse & mablo De

Expect: Re-opening party with Pete Tong and Steve Lawlet

Sugar Shack Saturday January 29th at

nearest cue for a nice, soothing

frayed around the edges should

downing Bloody Marys at Café

Brothers begin blagging cigs off

so don't choke it a drunk Justin

disco. It's a quietly starry affair

Boardman spin anything from

country to Kraftwerk, dub to

Moonboots and Jason

cum-Mediterranean bar,

warm Arabic coffee house-

the ceiling. Held on Sundays in a

bug-eyed clubbers down from

if never fails to persuade edgy,

at Aficionado, Manchester and

become the unofficial anthem

The Sun' by The Beatles has

Leeds, Sundays are made for

you. At the Elbow Rooms in

Robertson or the Chemical

disp s cockrsil menuand the

Del Martin. Anybody teeling

Sarah Hay

game of pool.

Essential Nights Out

Fridays

Bjowaticks and Briting!

Capacity: 1,150

capacity: 500

series to fairles

Capacity: 700

capacity; 600

uq dinests each week

scomiey for a substantial amount of uance, 344-444. 10-late. £20 plus booking lee. Celebrating eight years of hedonistic pleasure, you can join premier league DJs Paul Yán Dyk. Seb Fontsine, Tall Paul, Guy Ornadel and Pete.

that Manchester Academy, Manchester, 0990-Golden's 8th Birthday Saturday Ma

Corsten (19th) and partner in crime Craig Muhard (26th). Corst perse Total Sastra, Lee Burlidge and Dean Wilson! (March 4th). Dress Code: Music fans only

Glass Street, Stoke-On-frent, 01782-621-454. 10-late, £25 plus booking fee for birthdsyl£15/£8. Golden boy restent Lee Burridge is joined by 18 Paul (February12th), Scott Bond and Ferry

Mr Benn & Danielsan with live progressive acts Expect funk, Latin, drum & bass and electro courtesy of residents Lee Speed, Ric Frankland,

Steet, Manchester, 0973-767-593, 10-2am, £2,

Glant Step Weekly Fridays at Dry Bar, Oldham

airight and evenyone has fun at one of the more liberal clubs about.

Press Code: Anything from doctors and

geel, lanya and Kensi make sure everyone's

Dave and Huey mess about on the wheels of 6 Street, Liverpool, 01-816 236-3307 10-late. E8/E8/ 5 Treet, Liverpool, 0151-236-3307 10-late. E8/E8/E9/

(28th), and John Kelly, Graeme Park and Terry Deja Vu (February 4th). **Dress Code: Mice and sensible**

playing soulful house and garage to trance. Lin up includes Tim Lennox, Tow Wainwright and Terry Deja Wu (January 21st), Danny Rampling (four-hour set), Aob Tisseta and Danny Hird

sca iseuit eut buunteet bisnut to studot eeut l George Street, Hull, 01482-323-154, 10-3am. E7/E8.

Culture (Grand Central), and Dig! Family (26th).

Deal (Taikin' Loud) (27st), and Dig! Family (26th).

Press Code: Fly

Congressive (60)

9-9 Grand Arcade, Leeds, 0113-230-2113. 10pm-2.30am, E4/E6.

The Cooker Weekly Fridays at Atrium,

Beatfreeknology with residents EZ and Gip plus The New Mastersounds (live) and guests like Counter

Colden Weekly Saturdays at The Void,

C3. Lad es FR EE.

Capacity: 2,000 Dress Code: Whatever



apacity: A ter

Resident ev! Steve Shiels plays funky techno and dark house with guests Steve Rachmad. (January Stall and more to be confirmed. Dress Code: Come as you are mede.e-de.or.cose-85/

ary 1st & 3rd Friday of the mon Duke Street, Liverpool, 0151-

Capacity: 1,200 rock you with Paul Oakenfold (February 4th), and Allister Wittenhed and Andy Marah (10th). Drees Code: Smart and sexy; no trainers (Sparetry 1 80) particlet for delaist and then they're back here to east unsz Alenuer Aepimies uo si tubiu buluedo eu: Closed for the best part of January for a fa

.83\013 .msS-9.53a Sugar Shack Weekly Frdays at Empire.
 Corporation Rdad, Middlesborough. 01642-263-

Cabacità: 1,200

Juesa Coqo: Whithing

Juesa Coqo: Whithing

Juli (2,581); 9 Houi (200 Hou)

Juli (2,581); 9 Houi (2,581)

Juli (2,581); 9 Hou eamand resses IK, Stav & Oshay give you the ● NY Sushi Milton Street (Jehind Ihe Forum), Sheffield. Milt Cantor, Fune Cutz, The WY SushiDisplay. Matt Cantor, Prine Cutz, The WY SushiDisplay.

Capacity: Your guess is as good as ours Graham Goo, Dave Lambert, Darren Pearce and Crate Dimech per truth up north with light dand Gold IZ 1st, and 18cb Tissers (tbc) IZ8th).

Dress Gold STat, and 18cb Tissers (tbc) IZ8th). Taking Sunderland by storm, Peach residents

• Peach Weekly Endays at The Chambers. 1906 High Street West, Sunderland. 0191-565-1900. In 20.2 In Edge.

Capacity: 1,1 pu

guests Griff and Jay Lanuary 21st) and more tbc.

Dress Code: Smart clubwear sie residents y raig burger Queenand rex and E7/E6/E3 before 10pm.

E7/E6/E3 before 10pm.

Starting up mild month with funky pumpin' house Grey Street, Newcastle 0191-232-0430 7-38m.

Lacuna Weekly Fridays at Legends, 77

Dress code: Smart/casual clubwear

Paying the lalest in house and garage, resident Mark Myers is joined by Paul Rough and Marc Leaf ion rotation for all sorts of fun and games. .me5-01.217-751-15670.biolog B aluice Weekly Fridays at Jui

Capacity: 1,000 Dress Code: Yes

pic DANIEL

NEWMAN

4am, £11/£8 NUS & met

Liverpool, 0151-709-1693, 10-

Cream Weekly Saturdays at

Changing Rooms Weekly Saturdays at The Room, 82-88 George Street. Hull, 01482-323-154, 10-3em, EV/E6/E5.

Roper and Dean Smahon (19th), and Uncle David, Dean Smahon (19th), and Lite Dreas Code: Have the right attitude Streams (19th)

mont gnot Ingin lise gense base eau ort gnothlich e film the gense base eau ort gnothlich e film the gense listoed 2 entine lev me bed mootbed gentures listoed 2 entine lev byol. I yild seathors ent. (int.) I veurde if yelled byol. I yild seathors ent. (int.) I veurde if yelled elevit line (1981) notestes a enclare seathors

Casa Loco Weekly Saturdays at Casa Loco, 19 Lady Lane, Leeds, 07931-137-712.

Dress Code: No blue leans or sportswear

Henric Foues:

Meadener Belahri, Sawson and James Horiovyd
Americh Hose Turniables at their blash Velentine's

Medichae Horistop at their blash Velentine's

Medichae Horistop Beedle (19th), and Delf Mix

London rebell-Schiey Beedle (19th), and Delf Mix

Presenter WY Storie (19th).

Mores Code (19th).

Mores Code (19th).

Mores Code (19th).

Mores Code (19th).

Basics Weekly Saturdays at The Mint Club, Harrison Street, Leeds, 0113-244-9474, 9.30-

Bestlenra Lee Hemstock and Neil Fitzgeräld epin Upfling house end renne with special Cleeton (19th), and a residents' special (26th) Dress Code: Lightsticks allowed Capacity: 2,400

Ascension Weekly Saturdays at Evolution, Cardigan Fields, Leeds, 0113-263-2632.10-3am.

11,30-9am, £10/£9 members.

Capacity: 550

.83/013 .met

93/93

Birthday with special guests Matt Cantor and Fred Masty with the

bn2 hent eterdalac

0161-273-3435, 10-48m.

ebruary 19th at The Music Box, Oxford Street, Manchester,

Webnute2 qoq votoloM •

debaucnery (February 26th). Dress Code: Anything Capacity: Large

■ eyebuting Varinche Bebegee Cooperation of Appadee Cooperation of Appadee Cooperation of Appadee Cooperation of Megadog around a formation of Appadee Cooperation of Appadee Cooperatio

Dress Code: Shiny and glow in the dark

Casselle, Norman Jay, Deno and Corey (February 12/11), Edit Van Dyk (styrbur seb, Ashley Casselle, Chaig Campall, Boha and Corey (1911), John Kelly, Soott Bond, Stuart Rowell, John '00' John Kelly, Stoott Bond, Stuart Rowell, John '00' Flemmaj, Tesset Cook, Deno and Cook, Deno and Corey (1864), Thomas and John Stuart Cook, Deno and Cook, Stuart Cook, Stuart Cook, Deno and Cook, Stuart Cook, Stuart Cook, Stuart Cook, Stuart Cook, Deno and Cook, Stuart Cook, Stuart

-0780. bleiffer, Zieer, Sheiffer, Sheiffer, 2000.9670-128-2000. 9-6877. E1B. Sheiffer of July Sheiff, sellut egbut riol

Jules as special guest in the Amphitheatre with George Thompson while Chris and Jame will be mining groovy garage and happening house in The Thompson States and Paper and Paper in The Thompson States and Paper an

Like toilet paper, they to an a roll with Judge

Feel Saturday February 19th at UCLSU, Fylde Road, Preston, Lanca, 01772-517-799. 9-

Gatecrasher Weekly Saturdays at Th

Capacity: 1,320

Dress Code: A smile

JE FUNKY KOOM

. 413/213 m

Join these maniecs to

yneve blen noth tegmos LQ entrateor oals orfu

by beat, hip hop and old school with Jeff House,

A night of upfront house with Matt Hardwick.
As band disco classics with Greg Robinson and

7777-3-77-4710, beitled: Street, Stree

Blessed Weekly Mondays at The Republic.

ourageous clubs arounc, join Tal Paul, Darren Stokes (Tin Tin Out), Lisa Lashes, Fergie, lan M, Rob Tissera, Mark Gray, Jas sno Charlie for a

Celebrating the 2nd Birthday of one of the most

Sunday February 27th at Club Urops, New Briggate, Leeds, 0930-113-933. Zpm-Hidday, LBC + booking tee in advimore on the doc

Sundissential North 2nd Birthday

A night of Isid back electronic funk in an intrmate

• The Electric Press Fornightly
Sundays at Cafe Modemo, Leeds, 0113-2465742, 7pm-late, FBEE.

and-coming Sean Kenny (March 4th). Saccani and Steve Tnorpe get tangledwith an Xtravaganza Recordings Party with special guest Aex Gold If-bruary 19th), and Manchester's up-

Residents Phil Morse, Terry Pointon, Herbie

Dress Code: Bruce Lee & Suzie Wong

Tangled Weekly Saturdays at The Phoenix, Oxford Rosc, Manchester. 07775-392-043, 10-

David Dunne, Big Danny and Jamie (Slammin') alongside all the other residential reprobates.

Not content with the biggest New Year's bash of out lifetime, 2Kinky have decided that the theme for this month's do'ts Ginese New Year. So get your darching diagons and whathors and shrut your darching diagons and what

our stuff to Allister Whitehead, Paul Taylor,

Monthly Saturdays at The View, Bellmont Road, Overton Hill, Frodsham, Cheshire, 0161-278-5787, 9:30-2am, £12.

(February 12th), Angel and Lottle (19th), Tenry Fatley (24th), and Brandon Block (March 4th). Dreas Code: The less the better, they say Caparisty IV's his entit

week anch as Tom Wainwright and Buckley on file peds Ag peulof ele flucus una

0191-222-1926, 10-3am, £10/£8. Residents Scott Bradford, Scooby and Mark

(riet vieulded) steed behb bne bi Miles 'MDF' Holloway and Enk 'Rag' Rug, Don't forget to bring some elastic bands aticky back

(, Okthan Street, Manchestar, 1816-123-186). A shared by a sea of both or a day to each of the state of the s

Jens 9 is eysbruted yldrinoM oupsibodoffe

(and Ellot's area) and Maw York disco. Don't mas the Vaennes' fleed Lepit Explaints op party (19th), ror tha Three Fingers' fleedilla not (19th), ror tha Three Fingers' fleedilla not (19th), ror Clarke is brintaly (26th).

new Birl Kath McDermott kicking some raw soul 10-2,30am: £6. The funk hits the fan with DJs Elliot Eastwick and

Binkydink Weekly Saturdays at Sou

Seth), and Lee Burndge (toc) (March 4th). Kennedy, Dave Win and Lee Garry at this old skool rave, with guests Rob Tissera (Februsry 12th), Andrew Gallea (19th), Stave Lawler (tho)

Join residents Andy Wilde, Rufus, Mark

Pure Space Weekly Saturdays at Cotton Mill, Albion Mill, Blackburn, 01254-679-716, 10-

incredible back room hosted by Mickey Disco and Whispers with special guests each week.

Hans, Miss Isle and Iony Hutchinson With an

MICE Weekly Saturdays at Rockshots,

usual residents Mick Faber, Chris Blue and The

Naterico Street, Newcastle, 0191-S21-S551, 10-3am, E8/E7 before 1 pm - Lo for Ithouse from residents Skev, Andi Fenner, Here Miss let let and Teck Hinthisson, Markhan

Dress Code: Anything Capacity: 1,800

.edi.1.916.

Capacity: 600

Capacity: Enough

Progress, Derby

Dress Code: Birthday suit

Molotov Pop Breakin' Crew

Dress Code: Dress nicely

Street, Manchester, 0161-831-7756.

, Melbourne Street, Newcastle. eAT to eyebrute? ylxeeW gibnid?

Capacity: It's big enuff

Dress Code: Whatever

ozz:Annede: Dress Code: None

atmosphere (February 20th & March 6th). Dress Code: None

Monday

Capacity: Intimate

Sunday

Capacity: 500

.83/73 ms

Capacity: 900

Dress Code: Tied up

Dress Code: Birthday suit Capacity: 1,300

Loin resident and up and coming TV star Sep Fontsine with guests Tail Paul, Guy Ornadel, I Burndge and Paul Bleasdale (February 12th).

The Electric Chair Monthly Saturdays Capacity: 3,100

ong: Ation

beszawitn residents the Unabombers and special guest Carl Crag (February 26th). Drass Codes, No Stepford wives

Expectine best in underground and inspiring

at The Music Box, Oxford Street, Manchester. 181-819-5205, 10-4em. E7/28. Expect the heatin underground and reprised

Paul Biessdale and Youset (March 4th).

Dress Code: Make an effort Seb Fontia'ne, Paul Bleasdale, Yousel, Judge Julies and Ferry Constant (1931). Scott Kelry, Sorique, Paul Bleasdale and Yousel (26th), and Paul Van Dyk, Seb Fontaine, Tal Paul, Ashlyv, Sessales, Sanser (Yenbreg, Hest Parne, Paul Bleasdales, Sanser (Henbreg, Hest Paul).

Angly (Victor) (Victo • All Points North Weekly Saturdaya at The Unit, Traisigar Court, Milton Street, Shelffeld 11 pt. 278-2540. I O-tam. £10/E8/£7 below 11 pm.

>> Saturday

sewer pue a xeiv 'uluwiny pessela uor sisent loining resident Chris Good this month are

•Bass Headz Friday February Zighat The Matrix, 75 London Street, Reading 10-dam, 0118-959-0637, ES/E10.

Prentice (February 11th), Matt Jam' Lamont and Andy Manston (18th), and Brandon Block, Lisa Loud and James Prentice (25th). **Dress Code: Make an effort**

Street, Watford. 07004-2582-2723. 9-3am. . Area Weekly Fridays at Area, 46 The Parade,

Friday

d... be very afraid!

February 24th at The Velvet Hoom, Lon Expect: An extremely messy night. Be

Ultimate Base's 4th Birthday

Expect: John Digweed and Hybrid - for free!

epinsik sauger Live Fug • Free Party @ The End Wednesday

Camden Centre Expect: Clubbing for all agest

Whirl Y Gig Saturday March 4th at the

Saturday February 19th at Camden Palace Expect: UK Garage Awards and a cool night

Garage Recognition Ball

Essential Nights Out

playing trance... existence being laughed at for However, the really big news

they've spent most of their smug at the moment, seeing as They must be feeling pretty residency at the swanky Scala. returns on the 19th for a monthly this month is that Megadog exuberant reception. trance and twisted house to an their unique brand of deep gninniqs menen'S bne ilA Atiw from Deep Dish at The End, start of a monthly residency system, this month saw the briand new 'Thunderidge' sound

Dog and DJ Evolution with guests (25th). Value Verican processor and the Application of the Common Processor of the Com and guests Barry Ashworth, Dix, The Pranksters

Daytona Weekly Fndays at Mass, Brix

guests on rotation Tayo (Friction), Rikky Rock E5/E3/FREE before 9pm.
The underground, Brixton
The askbeat style with resident Paul Arnold
(Certificate 18) alongside tech-house and t

Chew The Fat Weekly Fridays at The Bug Bar, Brixton Hill, 0850-116-508, 8-3am.

(18th), Norman Jay (26th), and DJ Deep (Paris)

Fontana (February 11th), Airch B and DJ Cyprus L Residents Ben and Pele preak It with Lenny

Shaftesbury Avenue, London. 020-8830.6885. SUN/mq1 f and 632/013, ms9-8 msn uoy, esc., hou, sics, hous los nid A on sold soul, jezz, lynni, sick, sick, sold name

■ BBE Weekly Fridays at Bar Rhumba, 36

Dress Code: Anything goes

February 25th at The End, 18 West Central Street, 020-7419-9199, 11-6am, £12/E10.

Blackmarket Records Friday

Dress Code: Make a little effort The biggestdrum & bass night in Reading with top DJs Roni Size, Kenny Ken and Ray Keith with MC GQ.

Capacity: 1,600

Capacity: 2,000

P

Ray Keith, Nicky Blackmarker, Bad Company, Grooverider, Bryan Gee and DJ Marky hoat the main room while Weird Bears Collective, Mart Silvers and guests Strart Moble and Saul Kane Usters in Greens and guests Strart Moble and Saul Kane

Dress Code: Nicely rounded Capacity: 350

(xedmood) sloM bns (younsal).

Dress Code: Whatever VIBICID SIGN.

10pm, then £4/£6/£8. Get ready to cane it with resident Andre King Theatre, St. Matthew's Peace Garden, Brixton HII, 07967-237-277 10-5am, FREE before

Dress Code: Racing gear Capacity: Loads

the installation of their spanking

with eager aplomb. Celebrating

Robertson doin' the vinyl shuffle

selection, with the likes of Terry

biz twice a month, while Fridays

with His Healy-ness doing the

the more flamboyant punters,

have landed on its feet nicely.

Jeremy Healy's Area clubin

estimation, there's a veritable

wounds of an eclipse-like over-

with many nursing the

offits New Year hangover,

S clubland finally shakes

conuțies

& Home London

Mark Hilton play house, garage, funk and indie.

• Lind se systems by Weekly Thuradays at Unid 4. Trafalgar Court, Milton Street, Sneffield, 0114-278-4540, 10-2am. ES/ES. 278-4540, 10-2am. ES/ES.

Make Milton Gal-Little Anthrony, Dubbe and Make Anthrony, Dubbe and Make Anthrony, Dubbe and Make Anthrong Anthrong Anthrong Anthrong

and garage courtesy of Tom Wainwright.

Dress Code: Whatever

uew Fencemasher room pievs nost to nouse 276-6777, 9.30-2am, E3.60/E2.50/E2. Residents Chris Hewettend Denny Woodson (IVY Sush) remember the disco daze whilst the

Disco 2000 Weekly Thursdays at The Republic, 112 Arundel Street, Sheffeld, 0114-

Lane (nest Com Exchange), Leeds. 0113-278-2020. U.Sam. FHEL The D. Lunksuse sne-your musical hosts using samplers, their own tunes and tried deck cutting hattles glaving funt, beats and atom & bass. Dress Code: Compara you are

Capacity: 350

Capacity: 200

Capacity: 300

Thursday

Сарасиу: Мапу

Wednesday

Beesley and Bob Beach. Dress Code: Whatever

apacity: 400

Inesasy

Capacity: 200

Eb/E4 before 11pm.

Capacity: 1,320

Dress Code: Fonky regrup bins special guests.

Dress Code: None

Dress Code: Come as you are

D.funked Every Thursday at Non

9.30-2am. £3. Reggae and hip hop with ressies Matthew Roberts, DJ Cossie & Leon Roberts.

Cactus Monthly Thursdays at The Voo

Rooms, Bold Street, Liverpool, 0151-707-2333.

0171-613-0013, 8-2am. ES/E3. Ben and Pete take their sizeable collection up to Leads every Thursday for jazz, soul, funk, house

■ Luscious Weekly Wednesdays at Bar Phono, The Mainton Teatro, Leads, 07940-359– 942, 9-late, £342 before 11 par Strictly the finest in uncerground garage and r&b Creaseity, Many

Lawson gains more support with residents John

the style of tonkin' house, as invented by Ralph Twisted Disco Formightly Tuesdays at Fuir Cupboard, Call Lane, Leeds. 01904-764-605. To-late, £4/£3.
 The styre of track?

Valentine's Special with DJX o'aying hip hop and soul with live performances from Cuba (Female Soul Tito) and Kanetic Soul.

Dress Code: A dozen roses will do

Real Deal Monday February 14th at The Underground, Leeds, 0973-122-572, 10-2am.

week. Winner gets to play in the main room!

Dress Code: Make an effort.

• BBE Weekly Thursdays at Po Na Na, 2

Assembly Street, Leeds,

Dress Code: Thursday best

Saturdays naturally take care of

Watford, for example, seems to

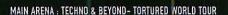
flurry of activity all over the place.

take in a surprisingly leftfield

Farley, Hybrid and Justin

atomic-jam

SATURDAY 18TH MARCH 2000 9:30PM-6:00AM THE QUE CLUB CORPORATION STREET BIRMINGHAM







ed rush & optical ratty shaolin fallout

ROOM THREE : DIY SOUNDSYSTEM

digs & woosh simon dk emma

ROOM FOUR: BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

brothers bud jem atkins rob lynch

Credit Card:0115 912 9000 Info:01905 729993 Venue: 0121 2120550 www.atomic-jam.com





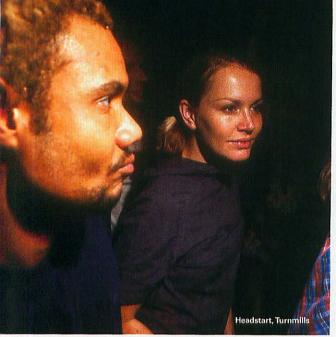
MAIN ROOM: PLANET V

JUMPIN' JACK DJ MARKY DARRISON

ROOM TWO: SUBSTANCE PRESENT A LESSON IN HIP HOP, BREAKS AND BEATS

CHRIS READ & ROC 1 (3 DECKS & 2 MIXERS) MADDEN (BOOGIE DOWN) PAUL WHIT (ANTIDOTE) MAGOO ILIVE PERCUSSIONI

Tickets £13.50 More on door if available 24 Hour Credit Card Bookings :0115 912 9000 Information: 0121 212 0770 / 0550 07932 086459 / 757559



Deep South Weekly Fridays at Home 1 Leicester Square, 020-7909-0000, 10-late, £12/£10. Re-named and re-invented with Steve Lawler as resident and Phil Perry as quest in the main room Floor 2 holds a Carbonate Label party with Jan & Jon Lee (February 11th), Jon Pleased Wimmin, Scratch Perverts, Tony Vegas and Prime Cuts (18th), special guest (tbc) with Dan & Jon Kahuna and Dave Beer for a Back To Basics night (25th). Dress Code: Make an effort Capacity: HUGE

 Fabric Live Friday February 25th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 9-7am. £7/£8/£12. Live and unleashed are Campag Velocet who are joined by Scratch Perverts, James Lavelle, Touche (Wiseguys), Ali B, DJ Die, DJ Hype and Harvey. Dress Code: None Capacity: 2.500

 Far East Friday February 18th at Fabric, 77a Charterhouse Street, London SE1, 020-7733-4506.9-7am £7/£8/£12. Sod going west, East is where it's at, with Gilles Peterson, Ben Wilcox and Paul Bradshaw. Dress Code: None Capacity: 2,500

 Fiction Monthly Fridays at The Cross, King's Cross Goods Yard, York Way. 020-7251-8778. 10.30-6am. £8.

A new progressive night of house and mellow moods with Malcolm Duffy, Cosmo, Francis and other special guests (tba) (February 11th).

Dress Code: Funky clubwear Capacity: 500

Full Cycle Friday February 11th at The End. 18 West Central Street, 020-7419-9199, 11-5am £12/£10

Full Cycle return to The End with Roni Size, Krust, DJ Die, Bill Riley, J-Raq, MC Dynamite and special quests.

Dress Code: Anything goes Capacity: 900

The Gallery Weekly Fridays at Turnmills, 63 Clerkenwell Road, 020-7250-3409, 10-7.30am, £10/£8.

Cast aside those winter blues and get those dancing shoes on as guests this month are Seb Fontaine, Judge Jules, Danny Hussain, Darren

Christan, Rob Wilder, Cosmo and Del Agua (February 11th), Tall Paul, Jimmy Van Mallegham, Lisa Loud, Chris & James, Alex Anderson, Phil Mison and Rob Da Bank (18th), and Lord G Daniele Davoli, Brandon Block, Steve Lee, Lottie Carl Clarke and The Six Million Dollar Club (25th). Dress Code: Make an effort Capacity: 700

Garage: UK Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am. 0118-959-0687_F8/F10

New underground garage night with the Dreem Team (three-hour set), Scott Garcia, DJ Phoenix, mma Feline and many more

Dress Code: Make a little effort Capacity: 1,600

 Hiptonic Friday February 11th at The Junction, 242 Coldharbour Lane, Brixton, 020-7274-6696, 6.30-3am, £3/FREE before 10.30pm Hiptonic Records offer a mediey of disco and Latin grooves courtesy of Roger Sanchez Cricco Castelli, Dieseland Marco Funari, Get those dancing shoes on! Dress Code: Hip

Capacity: 350

Liberty Every Friday at Club Colosseum, 1
 Nine Elms Lane, Vauxnall, SW8. 020-7627-1283.
 10.30-5.30am. £8/£10.

Residents Martin Larner, Noodles and Charlie Brown with three rooms of UK garage, old skool and drum & bass.

Dress Code: No trainers or caps Capacity: 1,100

•Milk 'N' 2 Sugars Presents The Weekly Sessions

Weekly Fridays at The Annexe, 1 Dean Street, Scho. 020-8767-9923. 11-5am. £10/£8 before midnight.

Residents Kenny Charles, Miss Jools and Alan Junz' Chamberlain serve up some jackin' house and chunky disco for an explosive funk-fuelled party s'ammer. Guests include DJ Spen (February 11th), Ralph Lawson (18th), DJ Deep Swing (25th), and Mousse T (March 3rd). Dress Code: Dress up to get down Capacity: 400

Move Weekly Fridays at Ministry Of Sound 103 Gaunt Street. 020-7378-6528. 10.30-late

£10/£8/£6

A Local Progression Crew night with LT.I Bukem Pleased Wimmin and Rob Tissera are in the Bar, and Carbon Records host the Box with Billy Wilde and Justin & Jon Lee (February 11th) Dave Angel, Westbarn, new talent Spencer Broughton, Brandon Block, Paul Jackson and Evil Eddie Richards and Mark Ambroise in the Baby Box (18th), and Guy Omadel, Gordon Kaye, Alex P, Danny Howells, Phat Phil Cooperand Cartel's ee and Kelly (25th).

Dress Code: Smart and funky Capacity: 1.200

Night People Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 020-7287-6933. 9-4am. £12/£8.

Ben and Pete BBE mash up the finest in soulful, jazzy, funky grooves every week with special guests Lenny Fontana (February 11 th), Aitch B and DJ Cyprus (18th), Norman Jay (26th), and DJ Deep (March 3rd).

Dress Code: Whatever Capacity: 450

 Objection Friday February 25th at The Junction, 242 Coldharbour Lane, Brixton, 020-7274-6696, 6:30-3am, £3/FREE before 10:30pm. Jazz-tinged breakbeats and hard stepping drum & bass churned out by Apollo, Syntar and D-Sonic Dress Code: None Capacity: 350

 Peach Weekly Fridays at The Camden Palace, Camden Road. 020-7729-8335. 10-6am. £10/£7.
 Residents Graham Gold, Darren Pearce, Dave Lambert, Craig Dimech and Adrian D'Age swing from banging hard house to trance in the main room with Pele & Danny Keith and Dan i B in the garage room for romance Peach style (February 11th). Danny Keith and Femme Fatale (18th), and

JFK and Lisa Unique (25th). Dress Code: Peachy Capacity: 600

Ram Records Saturday March 3rd at The End, 18 West Central Street, 020-7419-9199, 10-5am, £12/£10.

Rammed every month, the main room holds Andy C, Hype, Red One, Shimon, Moving Fusion, Ed Rush & Optical, Doc Scott and Krust with MCs GQ, Rage and Moose. Danny Breaks, Freedom and quests host the lounce Dress Code: Anything goes

Renegade Pop Party Friday February 25th at 333, 333 Old Street, London EC1. 10-5am. £10/£5 before 11pm. David 'Kid' Jensen versus Jacknife Lee in a shoot out death match. Also featured are Richard Norris, Some Mothers, Cassieno and Richard & Julie with more still to be confirmed.

Dress Code: Cowgirls and Indians Capacity: Many

Soul Kitchen Monthly Fridays at The Matrix, 75 London Street, Reading, 0118-959-0587, 10-4am, £8/£10.

A showcase for the cream of r&b with special guests Matt White (Kiss), Lloyd Life, Mark Devlin, Twice As Nice, Firing Squad and residents Gigolo DJs. The garage room features Norris 'Da Boss' Windross and Mike 'Ruff Cut' Lloyd. Dress Code: Make a little effort

Capacity: 1,600

•Soul Movement Every first Friday of the month at The Clinic, 13 Gerrard Street, London, 020-7734-9836, 10-4am, £6,

Best deep house, real garage, disco and phunky beats around with resident Alan Russell and guests including Seamus Haji, Phil Asher, Crispin Glover, Kerri Chandler and Karizma. Dress Code: None

Capacity: 150

The Source Weekly Fridays at The Zodiac, Cowley Road, Oxford, 01865-420-042, 9.30-2am, £6 advance, £7/£8 Dope junglist business with resident Jay Jay rom No U Turn and special quests. Dress Code: None

Capacity: 400

Trouble On Vinyl Friday February 18th at The End, 18 West Central Street, 020-7419-9199. 10-6am. £12/£10.

The Usual Suspects, Loxy, Ink, Ed Rush, Konflict, Bad Company & Andy C cause vinyl trouble with MCs GO, Rage and Versus while Octagon Records host the lounge

Dress Code: Anything goes

 Tyrant Friday February 18th at The Junction. 242 Coldharbour Lane, Brixton, 020-7274-6696. 6.30-3am, £3/FREE before 10.30pm. Dirty beats and filthy tunes with the dynamic duo Craig Richards and Lee Burridge. Pure pleasure. Dress Code: As little as possible

 Vapour Friday February 11th at Fabric, 77a house Street, London SE1, 020-7733

4506, 9-5am, £7/£8/£12

4909.9-9-am. IC/IESPL'12.
The Vapour crevi is at it again with the mighty Glasgow Underground at the helm. There'll be an exclusive I ve appearance from Romanthony. Kevin McKay and Iojut Boys in Room 1. Room 2 holds Pau Daley. Nick Rapaccioli and MC Cheshire Cat, while Room 3 has Ovuca, Mike Dred and Global Goon live with DJs Rephley Master Control, Richard D. James and Cylob Dress Code: Whatever Capacity: 2,500

Whoop It Up! Fridays at The Velvet Rooms, Tottenham Court Road, 020-7439-4655, 10-4,30am, £10/£8/£7 before 11pm, Residents Terry Marks, Andy Lekker, Nick Hook and Joel Xavier whip up a frenzy with cutting edge house and trance with guests Steve Travell and Andy Tex Jones (Pussy 200) (February 11th), Timo Mass (18th), Residents special (25th), Red Jerry (Hooi Choons) (March 3rd), and Slacker (10th) Dress Code: To impress Capacity: 400

Saturday

 Afrodisia Fortnightly Saturdays at Al's Bar, 741-13 Exmouth Market, Lendon ECI, 1020-7537-7445, 9.30-2am, £4/£3 before 10pm. Residents Fitting Dirty Scumbags and Phil Bowles play quality music touching base with funk, Latin, hip hop, soul, disco, drum & bass and more. Celebrate their 1st birthday with special guests and special treats (February 19th) Dress Code: Dancing shoes Capacity: Many

Area Weekly Saturdays at Area, 46 The Parade, High Street, Watford. 07004-2582-2723. 9-3am, £8/£10.

For a night of wholesome house, inin resident For a night of wholesome house, join resident Chris Good alongside guests Gordon Kaye, Laurence Nelson, Chris Holmes and Roy The Rosen (February 12th), Keivin Andrews (Sound 5 and Ribard Ford (19th), and Jerem Healy, Mr C, Phil Chisam and Addian Luvdup (26th). Capacity: 2,000

Big Fish Weekly Saturdays at Aguaria

256-260 Old Street, London, 020-8695-9875 10-4am, £7/£10, Uplifting house with residents Jay Friction. Hugh Gunnell, Matthew Anthony and Coo Jay on percussions. Special guests include K-Klass (February 12th), Paul Gardner and Tony Nicholls (19th), and Kinky Malinki's Crain Burger Queen

(26th), and residents' night (March 4th). Dress Code: Smart clubwear

Capacity: 600

 Breakfast Club Weekly Saturdays at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696, 6am-12pm, £5. The ultimate in early morning clubbing with resident Fez and his daybreak posse providing you with soulful downtempo house and chunky beats. Cool alternative to Soccer Saturday! Dress Code: The morning after Capacity: 350

 Breakin' Bread Saturday February 19th at The Plug, 90 Stockwell Road, Stockwell 0961-102-098, 9-3am, £5/£3 before 10pm Breakin' Bread label launch party with DJ Greenpeace, The Muthapnunk Crew (DJs Awe and Rarei, and residents Skeg, Rob Life and TufKut, also featuring breakdancers Enemy Squad for your entertainment!

Dress Code: None Capacity: Enuff

 Come Dancing Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way. 020-8870-0777. 10:30-6am. £17/£14 in adv. The Come Dancing crew are back with a tasteful night, featuring Pete & Russell; Mark Jarman, Val & Des and Mr Ben (February 12th). Dress Code: Funky clubwear Capacity: 500

Dance Exclusive Presents The

UK Garage Recognition Ball Saturday February 19th at Camden Palac Camden Road, London, 020-7734-0610 10-late, £tba.

A night in recognition of UK garage with an Anight in recognition of UK garage with an awards ceremony and the finest acts from the garage scene. Line-up includes The Dreem Teem, Karl 'Tuff Enuff' Brown, Frankie Foncett, Norris 'Da Boss' Windross, Ramsey & Fen, Mike 'Ruff Cutt' Lloyd, Noodles, Pied Piper, Omar, Matt White, Bobby & Steve and more Dress Code: Dress up

Capacity: 600

 Debbie Does Dallas Monthly Saturdays at The Cross, King's Cross, Goods Yard, York Way. 07940-420-461, 9-6am, £15/£12 before 10.30pm. Should be named David Does Dallas really as residents are David Piccioni and David Suave with guests Terry Farley, Taste Of Honey, John Casey, Sinbad, Phil Quedo and DJ KC playing techno, gospel, funk and disco (March 4th) Dress Code: Funky clubwear Capacity: 500



Iwo on February 27th. Evolution, Belfast. Two on Pure Science, Kent. Three on February 19th. Ultimate Base, London, Four on February 24th. **Time Flies**, Cardiff. Six on

Sundissential North, Leeds.

Clockwork Orange, London. Six on February 26th. Golden, Stoke. Eight on March 4th.

ODJ Sneak Presents Hit Saturday February 19th at The End, 18 West Centre Street 020-7419-9199 11-7am £13/£10 Resident DJ Sneak is joined by Gene Farris and Cajmere in the main room while Harvey and Phil Asher play it cool in the lounge. **Dress Code: Anything**

Dy-Na-Mix Presents Lunar

Saturday February 19th at The Junction, 242 Coldharbour Lane, Brixton, 020-7274-6696, 6.30-4am, £4/FREE before 10.30pm. Tech-house and tribal beats with Evil Eddie Richards, Rob Coleman and Richard Grey Dress Code: None Capacity: 350

 Eurobeat 2000 Versus Trancentral (Round II) Saturday February 12th at Mass, St. Matthew's Peace Garden, Brixton Hill. 020-7737-1016. 10-5am.

£12/£10/£9 before 11pm. Europe's premier trance and technonights clash again with DJs Thomas P Heckman, DJ Misjah, Frankie D, Zebedee and Orange Peel in the technoroom while the house room features O.I. Sneak (tbc), Nathan Coles, Richard Summerhayes and Mark Collings. May the best man win!

Dress Code: None Capacity: Loads

 Expressions Saturday February 26th at The Junction, 242 Coldharbour Lane, Brixton, 020-7274-6696. 6.30-4am. £4/FREE before 10.30pm Crispin J Glover leads his disciples through the peaks of smash house with the assistance of the divine and feline Denise Bayliss. Dress Code: None

Capacity: 350

 Fabric Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506.9-7am, E7/E8/E12.

Three rooms of pleasure with Tony Humphries, Jon Marsh, Bill Brewster, Terry Francis, Craig Richards, Presence (live), Charles Webster, Kenny Hawkes and Finger Lickin' Records IFebruary 12th), John Digweed, Satoshi Tomile Terry Francis, Craig Richards, Kid Bachelor and Catskills Records (19th), and Torn Middleton. Crag Richards, Groove Armada, Nathan Coles, Get Fucked and Circulation (live) (26th). Dress Code: None

Capacity: 2,500

 Fahrenheit Every Saturday at Soundshaft, Hungerford Lane, London. 0961-387-727. 10-6am, £10/£8.

Gam. E10/E8. Spinning hard house and uplifting trance to a friendly up for it crowd with resident Matt Clarke and special guests that include Steve Ryan, Phil Reynolds, Stof, Mazey, Roosta, Steve Blake, Owen B and Jon Walford.

Dress Code: None Capacity: 300

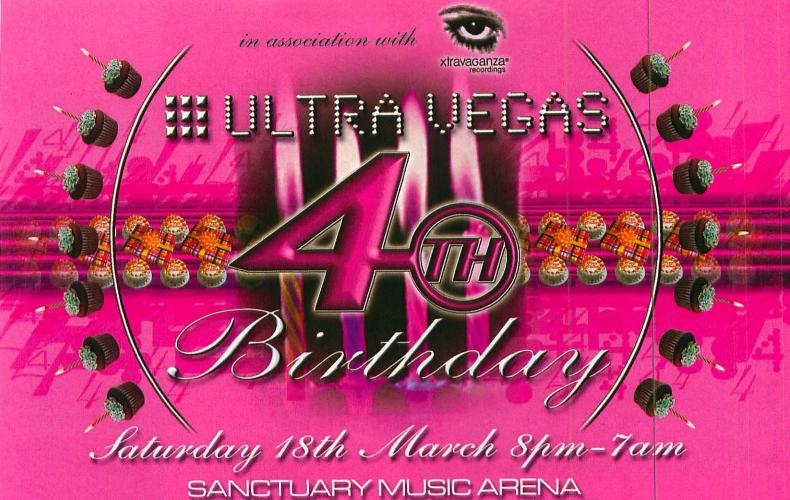
Capacity: 350

Freaks Present Music For Your

Feet Saturday February 12th at The Junction, 242 Coldharbour Lane, Brixton, 020-7274-6696. 6.30-4em. £4/FREE before 10.30pm. Luke Solomon and Justin Harris play a concection of disco and house with special guests Tim Schumaker and Derrick Carter Dress Code: None

 Freakz Saturday February 12th at The Bug Brixton Hill. 020-7738-3184, 8-3an





SANCTUARY MUSIC ARENA
DENBIGH NORTH LEISURE . V7 SAXON STREET
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jeremy healy • brandon block • alex gold • jon pleased wimmin • son<mark>ique too</mark> john kelly • pete & russell • farley jackmaster funk • robbie 'agnelli' nelson

vegas residents:: nick norman, ashley cooper, marcus jones, daniel 'midge' pannell, jason bird, tom antenucci, matt ryder, james carter

Room 2: uk underground garage

matt 'jam' lamont • norris 'da boss' windross • E-Z glenn woods & manny • kc & dazz norman • kentz & james 'dusk' campbell

mc's: juiceman, mr blakey, gold, O.J











This event will be filmed live for



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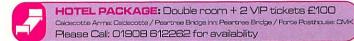
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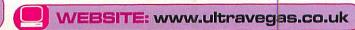
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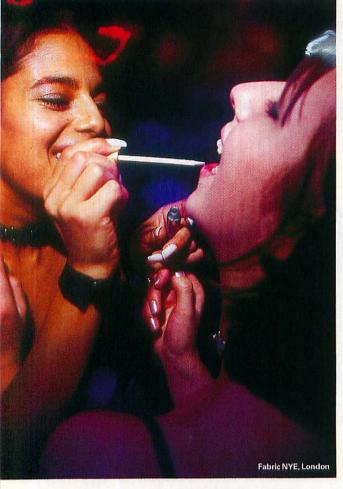


COACHES: Midlands Area: NBC on 01203 222121 North: Top Trips 01706 225810. Northern Escape 0151 737 1117









£5/£3/free before 9pm. Freak fantastic residents Stuart 'Badass' Noble alongside Seraphin and special guest Darios Kodios (Headrillaz) getting funky. Dress Code: Nicely rounded

> Freedom Weekly Saturdays at Bacleys Film ● Freedom Weekly Saturdays at Bagleys Film Studos, Kinga Cross Freight Depott, Vork Way. 020-7278-2171. 10-7am. £14£10 members A Valentine's Ball to remember with Ariel leight-hour sett, Nancy Noise, Rob Tissera, Lisa Pin-Up, Tuff Jam (tbd), Norris Da Boss and Dean Savorne (February 12th, Arie, Pete Wardman, Lisa Pin-Up, Norris Da Boss. Colin Aubrey, Steve Johnson, settliering Cighth, Ariel Timo Marchiand. op, Norns Da Boss, Centruding, Stevs Johnson, and Lindern C (19th), Additive, Ariel, Timo Mass, Mr Spring, Dave Howard, Norris Da Boss, Femi B, Rob Acteson (26th), and Ariel, Matt Cassar, Simon Eve, Lisa Pin-Up, Norris Da Boss, Spence Broughton and Roy The Roach (March 4th).

Dress Code: None Capacity: 2.500

Funkt Saturday February 19th at Mass, St w's Peace Garden, Brixton, 020-7403-Matthew's Peace Garden, Brixton, 1204-7403-2177- 9.30-8pm. £10/£6 before 11 pm. Pushing the funkier edge of breakbeat and house are residents Lol Hammond (Drum Club), Massimo (Darmass), Miss Tyson, Will White (Propellerheads) and Barry Asinworth (Dub Pistols) with special guest Paul Hartholl taking up peach with a profer pessionery, John Darmy. rational wind special guest rational molificating up an exclusive London residency. Join Danny Howells, Miss Tyson, Alex Patterson and Sniper (leve) in the house room of Andrew and Darren (808 Statel kicking some beats in the erm... beats room. Get well and truly Funkt!

Dress Code: Whatever Capacity: 700

 Future Perfect Weekly Saturdays at Hanover Grand, Hanover Square, 020-7647-7560, 10,30-5am, £15/£10. A Red For Romance theme with DJs Allister Whitehead, Steve Austin, Rocca and Big Man (February 12th), or anything Chinese with K-Klass, Steve Lee, Craig Jenson, Steve Austin and Miles & Adam (19th), and celebrate Clockwork Orange's 6th Birthday with a Wigs & Beards theme and DJs Tall Paul, Brandon Block, Craig Jenson, Andy Manston and Fabio and Grooverider doing a five hour set in the sement (26th)

Dress Code: Dress up!

 Habitude Monthly Saturdays at The Plug. 90 Stockwell Road, Stockwell, London. 020-8875-0381, 9-3.30am, £8/£6 before 10.30pm, Residents Joel Xavier, Cyril Orson and William McKeran host this friendly night with special quest Timo Maas (February 26th). Dress Code: Anything Capacity: 350

 Headstart Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1, 020-7250-3409, 9-3;30am, £8/£5. Kicking off with The Micronauts' album launch

party featuring The Micronauts, Impulsion (DJ Pascal RI), Carl Clarke and Dan & Jon Kahuna in the main room and Tummy Touch presenting DJ Sexy Toy (France), Juru, Ramon Santana, Andy Spence and Xavier (February 12th), Headstart's 1st Birthday with Phil Perry, Carl Clarke, Dan & Jon Kahuna, Mark Collings, Scratch Perverts featuring Tony Vegas and Prime Cuts (19th), and Justin Robertson, Richard Fearless, Carl Clarke, Jon & Dan Kahuna, Miles Hollway, Elliot Eastwick and Ralph Lawson (26th), Dress Code: Funky club clobber

Capacity: 800

•Home Weekly Saturdays at Home, 1 Leicester Square, 020-8909-0000, 10-late, £15, Three floors of pleasure with the don Paul Oakenfold a ongside those other homey residents Dave Philips and the Dope Smugglaz pleasing you with their wholesome tunes and turntable-tronics. Special guests include Parks & Wilson Stewart Rowell and Alfie Costa ress Code: Make an effort Capacity: HUGE

Indulge Every last Saturday of the month at Mass, St Matthew's Church, Brixton. 020-7737-1016. 10-6am. £10/E7/£6. Residents Tm Webster and Brendan Downing get busy on the quality house front with special uests (February 26th) ess Code: None

 Kinky Malinky Monthly Saturdays at Aquarium, 256-260 Old Street, London. 020-8695-9875. 10-4am. £15/£10. Uplifting house and trance in the club with the swimming pool. With residents Jay Friction, Stan & Dom and Mo Wallis who are joined this

month by Craig Burger Queen.

Dress Code: Outrageous clubwear Capacity: 600

Capacity: 700

Lost Presents Burundi Saturday February 12th at The End, 18 West Central Street. 020-7419-9199, 11-7am. £tba. Steve Bicknell and friends return for another night of hard techno to make your ears bleed. st how we like it ress Code: Anything Capacity: 900

The Matrix Weekly Saturdays at The Matrix, 75 London Street, Reading, 0118-959-0687, £8/£10. Join Brandon Block, Richie Fingers and Richard Thair (February 12th), Smokin' Jo. DJ Jean of 'The Launch' fame and Norman Jay (19th), Alex P, Andy

Mason (Clockwork Grange) and DJ Punk Roo (26th), and DJ Gee and Gordon Kaye (March 4th). Dress Code: Make a little effort Capacity: 1,600

Milesahead Saturday February 26th at The Bug Bar Brixton HII, 020-7738-3184, 8-Jam. £5/£3/FREE before 9pm.
The monthly meltdown with Tim 'Love' Lee and Tony Sexton plus Si and Jazz Junky. Dress Code: None

Movement Monthly Saturdays at Mass, St Matthews Church, Brixton Hill, SW2, 020-7377-9494, 10-6am. £10/£7 members and

Capacity: 350

7377-9494, 10-68m. E10/E7 members and NUS/£6 before 11. Cutting edge drum & bass with residents Bryan Gee, Frost, Peshay, Ray Keith and MCs Moose, Skibadee and IC3 plus quests tbc (March 4th). Dress Code: Whatever

Open To Torture Saturday February 26th at The End, 18 West Central Street. 020-7419-9199. 10.30-6.30am. £12/£10. Jim Masters, Billy Nasty, Adam Beyer and Holy Ghost live (Tresor) twist those tunes in the main nom while Atlas Records host the lounge with Paul Daley, Nick Nap and crew. Dress Code: Tech-trousers Capacity: 900

 Renaissance Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way, 0115-910-1111. 10:30-5am. £15. Join Nick Warren, Parks & Wilson and Nigel Dawson for some truly 'tastic tune twisting (February 26th).

Dress Code: Dress Up Capacity: Many

• Return To The Source Monthly Saturdays at Brixton Academy, Stockwell Road, London, 020-7771-2000, 10-6am, £9.50 in adv. If you missed out on their New Year's party, fear not – they're doin' it again! The main room plays host to Blu Peter, Beamish, Baraka, Tim McGrogor and Eat Static (live) while in the fover Middle of Marcus, Jam'ie Robinson, Vivienne Marquee and more make you boogle. In the circle bar there's Dr Alex Paterson, Mixmaste Morris, Headrillaz and Miss Linz and the ambient room holds Pete Blue, Wayne Visitation and Cat Von Trappe (February 26th). Dress Code: Dreadlocks

Capacity: 3,000 Rulin' Weekly Saturdays at Ministry Of Sound, 103 Gaunt St, SE1, 020-7378-6528. Midnight-10am. £20 for birthday/£15/£10. Residents Jazzy Mand Erick Morillo are joined by 'Fluid' featuring Ralf, Paul 'Trouble' Anderson, Mark

Wikinson, DJ Paulette, Leo Mass, Luca Columbia and Uptown Records in the Baby Box (February 12th), Little Louie Vega, CJ Macintosh, Dennis Valentine, Yousef, Gareth Cooke and Tom valentine, rouser, caretin Cookeand of the Heddenbry (19th), Subliminal Sessions with guest Danny Rampling, Jeremy B, Tee Smith, Tony Trax and a Smartie Party in the Baby Box (26th), and Angel Moraes' album launch with the man himself Nick Holder Paul Farris, Mark Hughes, Outrageous Trisha McGrady and Lewis Dene (March 4th).

Dress Code: Smart casual

Capacity: 1,200

• Serious Every third Saturday of the month at The Cross, King's Cross Goods Yard, York Way, 020-8731-7300, 10:30-6am, £12. A seriously good night for serious clubbers with John Kelly, Graham Gold, Commie and 2 Funky (February 19th).

Dress Code: Funky clubwear Capacity: 500

 Soma Saturday March 11th at The End, 18
 West Central Street, 020-7419-9199, 11-7am. £12/£10.

Scotland's premier underground label comes to Statished Spirite Undergrand address the Contents of The End with residents Slam (Orde Meikle & Stuart Macmillant joined by guests Carl Cox, Jim Masters, Sidewinder, Silicon Soul and more. Dress Code: Tech-trousers Capacity: 900

Sonic Mook Experiment Weekly Saturdays at The Scala, 275 Pentonville Road, N1, 020-7833-2022, 10-5am, £10/£8/£6. For a variety of top quality DJs and live acts, get your booty down **Dress Code: None**

Capacity: 1,200

Capacity: 350

 Soulsonic Weekly Saturdays at The Annexe, 1 Dean Street, Soho. 020-7494-2998.
 10pm-4.30am. £8/£5 before 11pm/£10 after. Residents Stuart Patterson and Leo Elstobbring you real house sounds with guests. Dress Code: None

Strawberry Sundae Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall Bridge, SE1, 01249-783-262, 10-7am, £10/£8. Noisy, sweaty and a bang up for it crowd is what it's all about here. Residents Drew and Jay King

are joined by too DJs each week, supplying you with uplifting and hard house. Moving venue to The Rocket, Holloway Road from February 26th, guests include Paul Simmons, Skol and Roosta. Dress Code: None

Capacity: 650

 Subterrain Saturday March 4th at The End, 18 West Central Street. 020-7419-9199. 11-7am. £12/£10.

11-7am. £12/£10. Tech-house with Mr C, Michel De Hey (Literon), Darren Emerson and Timmy S in the main room plus Layo & Bushwackal, Deano, and Strumlunk (Ive) break it up in the lounge.

Dress Code: Tech-trousers Capacity: 900

Sugarcandy Saturday February 19th at The Scala, 275 Pentonville Road, N1.020-7637-1795. 10-5am. £10/£8/£6.

An all-star cast with Faze Action and Hybrid live, DJs include Boy George, Jon Pleased Wimmin and Danny Rampling. Upstairs on the balcony floor are Justin Robertson, Paul Daley and Harvey while the main bar is taken over by Nuphonic with The Idjut Boys, Dave Hill, Jools Butterfield and Simon 'Faze Action' Lee. Dress Code: None

Whirl-Y-Gig Monthly Saturdays at the Camden Centre, Euston Road, London. 020-8864-6760. 9-2am. £B/£6 concs, DJ Monkey Pilot and The Dance Trance Sound System with all sorts of little treats and tricks for your pleasure (February 19th), and Global molosion 2 with Fun Da Mental and Ustaad Khan. Max Pashamand Cosmic Voyage (March 4th)

Dress Code: Absolutely anything

Capacity: Many

Sunday

Capacity: 1,200

Addiction To DTPM Every Sunday at Fabric, 77a Charterhouse Street, EC1, 020-7490-0444, 10-late, £7/£8/£12 Soul, jazz, funk, r&b, through to house and garage (UK & US) are Steve Thomas, Smokin' Jo, Alan Thompson, Tasty Tim, Tony Sapiano and more, Dress Code: Come as you please Capacity: 2,500

Fevah Weekly Sundays at The Tube, Falconberg Court, London, 0961-387-727, 7-3am, £5/£7. Hard house and trance with residents Si and Owen B and guests including Danny Peters, Skol, Roosta, Matt Clarke, Thermobee and Raymondo. Dress Code: None Capacity: 300

Just One More Weekly Sundays at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6am -12pm, £5 Wind down your weekend or kickstart your week here with Craig Jon and Darren Poole playing a warm choice of soulful tech-house. Dress Code: None Capacity: 350

 Sunday Best Weekly Sundays at Tearcoms Des Artistes, 697 Wandsworth Road, Clapham. 020-7498-7025.8-1am.£1.99. Residents Rob Da Bank, Giddy and the Loop Professor flex those decks and flick them faders with the tastiest morsels in their collections. Dress Code: Furry sideburns Capacity: 250

Twice As Nice Weekly Sundays at The End, West Central Street, London. 020-7419-9199. 9-3am. £10/£8/£5/£6. Top two-step garage and smooth soul with residents DJ Spoony, Steve Sutherland and Fitzrov Da Buzz Boy Dress Code: Mmmm

 Quest Every first Sunday of the month at Ministry Of Sound, 103 Gaunt St, SE1. 020-7378-6528. £8/£6. Salvation and Queer Nation have joined forces to bring you a spectacular gay night boasting the creme de la creme of D. Is and clubbers alike. Dress Code: Smart casual Capacity: 1,200

Vertigo Presents The Planet

Cross Goods Yard, York Way, 07771-988-851, 9pm-late, E12/£10 with fiver.
Residents Claudio Basile and Oscar Wilson join special guest Raif (Cocorico, Italy) with the sexiest sounds around in this stylish venue. Dress Code: Funky clubwear Capacity: 500

Monday

THIS Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 020-7287-6933.10-3am.£4. Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Dress Code: None Capacity: 450



Bedroom Bedlam

► Hell Weekly Wednesdays at Area, 46 The Parade, High Street, Watford, 01923-281-101, 93em. £4 before 10 £5 batter£1 of for NUS. £2 dinks all night. Top-notch house in the main room and diverse grooves from Berdroom Bedlam Dasin Room 2. With Rob Collman february 9th, Matt Anderson (16th), and Steve Gerrard (29th).

Devotion Weedly Fridays at Rectios, The Pod. Hercourt Street, Dublin 2, 00,353-1-478 0165 10,30-2,30sm. £5 members & concessions/£7 others Recently aunched night of house, keeping to the funkler and the tougher tp. The best place in Dublin for true house heads.

Evolution Weekly Saturdays at Brunswick Club, Brunswick Street, Berlast, 01232-581-222, 9 3am, £5. Techno, beats and grooves (February 11th), Check out www.evolution.org uk for details.

fordefads.

Bellief Weekly Saturdays at Maze,
Hepdum Road, Stokes Croft, Bristol,
01179-232-920, 10-4am, £4 members £5
NUS £6 others
House and garege with Marcus Jam'es
(February 12th) and Roberto Marron
(March 11th). Top music, cheep drinks and
cheap entry—what more can you ask for?.

cheap entry—what more call you ask, for /
Casa Loco Weekly Saturdays at Casa
Loco, 191 asy Lane, Leeds, 9.113-216-1507.
10pm-9aml E9 members /E10 others
Roberto Marconson ming the furblices I house and garage (February 12th).
Nutritious Wednesday March 1st at While House, Cowagate Ednburgh 0131-688-3292-10.30 Jam. E4/E5
Nu skool breeds, hip nop and drum & bass-with a line-up that includes lan Owenson, DLEas, Physio, and El Segundo D.Js.
Grand Theff Audillo Formiohiby

Cottas, Physic, and crisegorido U.S.

Grand Theft Audio Fortnightly
Wednesdays at GAIA, King's Stables
Road, Edinburgh, 10:30-3am, £3/£5
Techno, breakbard and Junger makes
midweek more interesting with 3-Loop,
Rod, ENO (Ian Owenson), and DJ Eas.

Rebel Waltz Fortnightly Fridays at C2 City Café, Blair Street, Edinburgh (131) /Caty date, Barratreet, Edinburgh, 0131-623-0615 /- mm8l; apachepromotions @cableinet co.uk. 9-1am, FREE, Murray Richardson continues to impress theworld of dance with his deep and soulful house (February 11th & 25th).

soulfu house (February 11th & 25th).

Eden Every second Saturday of the month at The Quarry, Heath Lane, Metheringham, Linconshire 01526 332-507, 9304-am, E111/29 Mernbers & NUS Celebrate Eden's 1st Brithday with Blank & Jones UK exclusive). Simon Paul dela tost Witness), Fergia, Rob Da Bank (Muzik), DJ Ette (BB), DJ K (BB), Lindsey Edwards (BB), and Mise Low february 12th, and Jim Masters, DJ K and DJ Ette (March 11th).

Vanity Park Weekly Saturdays at rea 51, Matilda Street, Sheffield, 07880 Area 51, Matikas Street, Shartned, 07 con-827-147, 10-4am, £8/£8 A nevy night of uplifting and glamorous house music for shirty happy people with Naughty Nick, Marin Levetton and Stewart Bennett (Bedroom Beolam),

Out There Every first Sunday of the month at Relience Bar, 336 Old Street. Landon, 7am - 3pm I FREE. Tech and deep house machines for those still up for it after a hard night at Subterrain with Cliff Choudhury, Dave Mothersole and Alson Marks.

Fuel Weekly Saturdays at Fuel. Covent barden 8-2em. FREE. Intrediced Pete and occasionally Dr tubberfunk play the best in hip nop, big ouse, and fitter disco. Full party action without the cheese

Riki Tik's Weekly Wednesdays at 18A Bond Street, Brighton, DJ's from 7.30 III 11.30pm, FREE. Matt Edwards and friends play all sorts of d music on a laicback tip

Ramshackle Weekly Saturdays at The Sanctuary, Digbeth, Birmingham. 0121-358-7089, 10-3am £3-6 depending

012 1389-7089 103am E3-6 depending on time of night. Steve Gerard and Frends mix up breakbeat, funk and indide. Always rammed. **Headspin** Saurday February 12th at Bongo Club, 14 New Street, Edinburgh 10 303am E3/64 comes.
Funk seur, hip hop, big beat, nuskool breaks, drum & bass, ivo musicians and four deck action with Adam Bray, Colin Miller, Alan Dunbar and Steve Austin.

Block Party Weekly Thursdays at No.a 3 Queenstern Street Lane, Ednburgh, 10 30 3am £3/£2.50 concessions, 2 for 1 dimks Adam Bray and Coin Miller play nu skool breaks, hijn hop and crum & bass to a student crowd. Scratchtastic.

Stoned Asia Weekly Mondays at The Dogstar, 389 Coldharbour Lane, London. 020-7738-6532, 9-2,30am, FREE, DJP athaan is the man with a plan to turn on the world to the new ambient and world sounds that have captivated clubbers from here to lbiza. Check out the 'Stoned Asia 2' album launch on

Valentine's Day (February 14th). Dress Code: Boomshanka Capacity: 350

Tuesday

Bullitt Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, London 020-7738-6532, 9-2.30am. FREE.

Hip hop night with ressies on rotation Andy Smith, DJ Vadim and Sahin Delleman alongside guests from across the world of hip hop. **Dress Code: Boomshanka** Capacity: 350

Wednesday

Hell Weekly Wednesdays at Area, 46 The Parace, High Street, Watford. 07004-2582-2723. 9-3am. £4 before 11 pm/£5 after. Creating some midweek mayhem is that naughty Noky Holoway with guests Chris Good and Bedroom Bedlam winner Rob Colman playing techno (February 9th), a special guest too and Matt Anderson (BB) playing drum & bass (16th), and Steve Gerrard (BB) playing progressive house vith another guest the (23rd)

Dress Code: Make an effort Capacity: 2,000

 Electrocuted Weekly Wednesdays at The Dogstar, 391 Coldharbour Lane. 020-7737-1016, 9-2,30am, FREE The only night dedicated to unadulterated, plimsoll-punishing third-wave electro with guests that include Freq Nasty (February 9th),

and Tom Middleton (16th). Dress Code: None

Free Party @ The End Wednesday February 23rd at The End, West Central Street, London, 020-7419-9199, 9-3am, FREE Courtesy of Roland (of TB303 folklore) and celebrating the UK final of the European Groove Contest, come and party with John Digweed in the main room and Hybrid live in the lounge. **Dress Code: Mmmm** Capacity: 900

Space Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London, 020-7284-0499, 10-3am, £5/£3.

0499, 10-3am, Eyr.3.

Ressies Kenny Hawkes and Luke Solomon twist their disco in the deepest possible way with guests that include The Idjut Boys (February 16th), Kenny Carpenter (NY) (23rd), Stacey Pullen (March 1st), and Soulsonic in Space with Maurice Fulton and Stuart Patterson (March 8th). Dress Code: Be yourself

 Swerve Weekly Wednesdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-7424-0405 9.30-2.30am. £6/£5 before 11 pm. For a funky but chilled midweek session, this is the place to be: Guests include Loxy, Fabio and Storm (February 9th), Bailey, Fabio and DJ Lee (16th), and Q Project & Spinback/Total Science, Grooverider and Fabio (23rd).

Dress Code: None Capacity: 350

Thursday

 Atelier Weekly Thursdays at The End, West Central Street, WC1, 020-7419-9199, 7pm-late. Ethe

A new concept in laidback mixed gay clubbing. Anter concept the about it there age chaoning. Dis on rotation will be Smokin Jo, Allan Thompson, Mr.C., Harvey, Lugi Rosi, Femi B, Jeffrey Hinton, Tom Stephan and Luke Hope. Launching on February 17th. Dress Code: Make an effort

Capacity: 900

 Bedrock Every first Thursday of the month at Heaven, Villers Street, Charing Cross, 020-7386-5323.9pm-3am, £6/£5. Residents John Digweed and Danny Howells are joined by very special guests each month. For more info: www.bedrock.org.uk.

Press Code: Cool

Consolite A. Lee. Capacity: A lot

The Bug Bar Weekly Thursdays at The Bug Bar, Brixton Hill. 020-7738-3184. 8-2am.

Positive night presenting Peace Division with residents Patrick McCourt and special guests Justin Drake and Clive Henry (February 10th), Superfine 99 night with resident Seraphin in the mix mashing it up with Nick Taylor (17th), and Positive versus ROTF with Patrick McCourt and Jesse Rose alongs de Mark Collings and Richard

Summerhayes.
Dress Code: Nicely rounded
Capacity: 350

 The Clash Weekly Thursdays at The Dogstar, 389 Coldharbour Lane, London. 020-7738-6532, 9-2-30am, FREE Lol Hammond, Barry Ashworth and Massimo come head to head at the capital's wildest mid week social. Tough and funky breaks and house. Dress Code: Boomshanka Capacity: 350

 Highrise Weekly Thursdays at Home, 1 Leicester Square. 020-7909-0000. 10-3am. £7/£6/£5.

sidents Justin Robertson, Jon Carter and nesidents Justin Addertedn, Joh Larter and Tayo play hosts to this banging right. Guests include Rob Bright (February 10th), Dan McMillan (17th), Adam Freeland, Ashley Beedle and Paul Murphy's Music Box (24th). Dress Code: Whatever

Movement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue, 020-7377-9494, 9-3am. £6/£5/£3 before 10:30. Inimitable drum & bass treat with residents Bryan Gee, Ray Keith, Tonic and special quests Bryan Gee, Ray Netth, Tonic and special guests Full Cycle in gint with Dynamite MC and Rob Da Bank (February 10th), Jumpin' Jack Frost, DJ Marky, and DJ Kaim (17th), DJ Marky, Randell and II Logic (24th), Shy Fx and DJ Law (March 2nd), and Optical, DJ Marky and Trojan (9th). Dress Code: None Capacity: 450

 Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London, 020-8960-8468, 9.30-3am, £6/£5/£4 before 11.30pm.

Techno and breakbeat mischief with Carl Cox (monthly), Jim Masters and Trevor Rockcliffe with Coxy doing a five hour set (February 10th); special guest DJ Bone (17th), and a knees-up for their 4th Birthday party with very special quests and very special cocktails! (24th). Dress Code: None

Upmarket Weekly Thursdays at Mezzanine, 100 Wardour Street, London, 020-7355-2088. 8-1am. FREE. A cool alternative for those seeking something a little different. On rotation are Uptown Records Paul Farris, Diesel, Seamus Haji and Biackmarket's Lee Coffey, Roberto Meilo, Rap and Zak Dee with special guests each week. Dress Code: Anything Capacity: 400

 Valley Moods Productions Monthly Thursdays at Po Na Na, 19 Duke Street, Reading, 07976-301-399, 9-2am, £3, Residents Nick Raynor and Lee Jones take you on a monthly journey into disco and deep house with guests Derrick Thompson (February 10th), and Ralph Lawson (March 9th). Dress Code: None

Capacity: 420

Ireland

T'Sout with the old and in with the new time. Farewell and respect to adventurous Thursday club Munki, and hello to Bodyrock (Thursdays at The Kitchen), with Munkis Redsettaz, Johnny Moy and others spinning fresh beats and nu skool breaks. Other hot nights at The Kitchen include Cream (check out Sander Kleinberg on March 22nd), new drum & bass club Resolution (DJ Storm plays on the 17th) and r&b bash Brown Sugar (with Stevie Gonthe 24th). R&B is taking off in Dublin at present, with HQ and Temple Theatre now running Friday night clubs (the latter with MTV's Dodge as resident). Elsewhere, Uisa new techno monthly at Temple Bar Music Centre (with Suburban Knight, Patrick Pulsinger and Pole on March 26th), Sligo is rocking every Wednesday in The Blue Lagoon, and the first Influx venture in Cork (Scream at The

Pav on Fridays) has them hanging from the rafters. All this, and Homelands Ireland to look forward to in May or June. Isn't life sweet? Mark Kavanagh



Essential Nights Out

Evolution Friday March 3rd at The Brunswick, Belfast Expect: 2nd Birthday bash with Eric Powell and a Muzik tour

•Lush! Every Saturday at Kelly's, Portrush Expect: A classy facel ft and banging tunes!

Shine Saturday February 12th at Mandela Hall, Belfast Expect: Darren Emerson and Yousef

Friday

Devotion Weekly Fridays at Redbox Harcourt Street, Dublin. 00-353-1-478-0166. 10:30pm-late. £5/£4. Running in association with Muzik, resident Tom

Cole will play host to quests including Steve Gerrard, Timmy S. Yousef, Marcus James and

Capacity: 600

Evolution Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast, 028-581-222, 10-late, £5/£6.

Three floors of deep house technol hin hop, breaks and beats and la dback grooves with guests Rob Collman (Bedroom Bedlam) (February 11th), The Mixmaster Records session (18th), Colin Shields (five hours, three dex and fx) (25th), and Evolution's 2nd Birhday with Enck Powel (Bush) and Muzik Tour Night with Mike Low (March 3rd). **Dress Code: None**

Capacity: 600

• Ham Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin, 00-353-1-478-0166 11pm-late. £6/£8.

Fabulous gay night with DJs Martin McCann and Tonie Walsh mixing nouse and techno for a totally up for it crowd. Dress Code: Fabulous attire please

Capacity: 600

• JDP Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-3531-529-1894. 11-late. £7/£5. A total techno-fest with guests Umek (Absense/Expire) and François (January 28th) **Dress Code: Whatever**

 Karma Weekly Fridays at Network Club 11a Lower North Street, Belfast. 028-237-486. 9-3am. £8/£5/£4, Jay Kayresides with various guests each week

playing quality house.

Dress Code: Clubweau Capacity: 500

New House Nation Weekly Fridays at Thompson's Garage. 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £6/£4. House with resident Stephen Boyd and his percussionist's dekick Jim Jackson. Dress Code: A smile Capacity: 350

 Teutonic Monthly Fridays at The Mezzanine, Robinson's, Great Victoria Street, Belfast. 028-241-057, 9-2am. £5. Hard house and Euro from guests like Danny Howells and Marcus James on the last Friday of

the month. Dress Code: Make an effort Capacity: 350

Saturday

Beat Suite Weekly Saturdays upstairs a Morrison's, Bedford Street, Belfast. 028-248-818.9.30-late. Etbc.

Belfast's finest DJs venture into soulful beats. block party hip hop, classic funk and deepes dub plus I ve showcases. Get there early. Dress Code: None

Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast. 028-641-391.9-2am. £6/£8. Get down to hip hop, big beats and breakbeats

with guests. Dress Code: Whatever

Bustin' Loose Monthly Saturdays at mple Bar Music Centre, Dublin, 00-353-1-670-3771. 10.30-late, £10

All manner of beats and pieces from Dublin's finest with a good looking crowd to boot.

Dress Code: None

SHEPARD

 Charged Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin, 00-3531-677-6635, 11pm-late, £6. Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry playing in

Big Beat Boutique, Brighton

J2's very own club

Dress Code: Whatever

 Digital Boogie Fortnightly Saturdays at O'Neil's, Joy's Entry, High Street, Belfast, 028-315-000, 9pm-late, £6/£7. A tasty concection of hip hop, funk, scul and jazz with cool electro and finishing off with some top

quality house and disco. DJs are Timmy Stewart, Mark Bell and Glenn McCartney joined by guests Chris Duckenfield (February 12th). Dress Code: Anything Capacity: Many

 Earth Weekly Saturdays at 125-135 Strand Road, Derry. 028-271-770. 9-late. £6. Funk, r&b, soul and hip hop with Greg Loughlin plus bi-monthly residents DJ Swing and Jazzie B ress Code: None

 Fusion Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland, 028-267-600, 9-4am, E8.

European trance and hard house from residents Paul P Moran, Michael Kilkie and guests. Dress Code: No sportswear

Capacity: 1,200

• Lush! Weekly Saturdays at Kelly's, Bushmills Road, Portrush, 028-822-027, 9-2am, £8/6. After a fabulous facelift, Kelly's looks amazing so pop down for an absolute blinder of a night with raunchy resident Col Hamilton alongs de guests Boy George (February 12th), Luke Neville (19th) Jon Pleased Wimmin and Gordon Kaye (26th), and Nick Warren (three-hour set) (March 4th), Dress Code: No sportswear Capacity: 2,150

 Modern Art Weekly Saturdays at Pod. Harcourt Street, Dublin 2, 00-353-1-478-0166, 11pm-late, £8/£6 members. Residents Robbie Butler and Davy Kaye take the controls, dishing up house and hard house. **Dress Code: Glitter** Capacity: 600

• Red Box Weekly Saturdays at Red Box, Harcourt Street, Dublin 2, 00-353-1-478-0166, 11pm-late, £6/£8/£10.

Providing you with quality nights, sexy sounds and fantastic line-ups each week. Don't miss Darren Emerson and Johnny Moy (February 12th), Billy Scurry and Eamonn Doyle (26th), and a Ministry of Sound night with guests the (March 4th).

Dress Code: Anything goes Capacity: 600

 Shine Weekly Saturdays at Mandela Hall, QUBSU, University Road, Belfast 0870-241-

0126. 9.30-2.30am. £10/£9/£8.
A shining example of a top night out with the best technoland deep house around. Guests include Underwater Records Party with Darren Emerson and Yousef (February 12th), Tortured Records and housel (recludy 12th), fortured necords night with Billy Nasty and Steve Rachmad (19th). Intec Records night with Trevor Rockiffe and Aubrey (26th), and Justin Robertson and Alan imms (March 4th)

Dress Code: None

 Space Weekly Saturdays at Temple Temple Street, Dublin. 00353-18745088 9-2am £10 Fabulous versue with the best house, technoland breakbeat from ressies Darren Flynn, Liam Dollard and Jay Pidgeon with quests Anthony Pappa (Renaissance) (February 12th), Rob Tissera (19th), John Cecchini (Red Parrot) (26th) and DJ Heaven

(March 4th). Dress Code: No sir Capacity: 650

• Transm ssion Weekly Saturdays at Horan's, Tralee, 00:358-66-711-933, 10pm-2am, £6. Superb house and technonight with resident and guests Capacity: 80

 Wildlife Weekly Saturdays at The Coach vveekiy Saturdays at The Coach, 17-19 Church Street, Banbridge, 028-662-195, 8-1,30am £7/45.

Uplifting hard house and trance with quests like Anne Savag plus ressies e, Guy Ornadel and Paul Van Dyk Mark Wesley and Barry McConkey. Dress Code: Posh

Capacity: 450

Sunday

 Kamasutra Weekiv Sundays at Thompsons 3 Pattersons Place, Belfast, 028-323-762, 9-3am, £5 Rounding up the weekend, Dus Jay Kay, Davy Cash and Gleave Dobbin administer old skool classics to the faithful.

Dress Code: Sunday best Capacity: Big enuff

Sole! & The Future Funk Sessions

Weekly Sundeys at The Pod/Checolate Bar, Harcourt Street, Dublin, 00:353-1-478-0166. 9pm-late, £3/£5. Guality house process and funky beats with Billy Scurry, Mark Clixon, Noel Phelan, Bazor and guests.

Dress Code: Whatever, it is Sunday

 Wildlife Weekly Sundays at The Kitchen, Clarence Hote , Temple Bar , Dublin . 00-353-1677-6635, 1 . 15-late . £5. Beautiful gris, phat house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend ready for the Monday morning stampede.

Dress Code: Clubwear Capacity: 550

Monday

 Swank Weekly Mondays at Thompsons, 3 Pattersons Place, Belfast, 028-323-762, 9-3am, £5 Catering for the gay community, this shamelessly hedonistic night features drag cabaret and hisenergy anthems courtesy of Kenny Kand g Dress Code: Dress like you mean it

Capacity: Big enuff

Wednesday

 Blue Week y Wednesdays at The Kitchen, Dublin, 00-353-1829-1655, 11pm-3am, £6. Residents Shay Hannon and Hugo Scully plus

Dress Code: Dress to impress Capacity: 500

Thursday

 Charged Weekly Thursdays at Kitchen East Essex Street, Dublin, 00-353-1-677-6635, 10:30-late, £7. Join the Charged crew of Johnny Moy & Billy Scurry every week thereafter.

Dress Code: None

Capacity: 400



Scotland

ESPITE initial hopes, the Sub Club remains closed while its neighbouring building continues to be renovated. The muchanticipated re-opening party is scheduled for March, with exact dates to be confirmed. Sub's popular Sunday kneesup Optimo has been relocated to Planet Peach, while the likes of Sub Culture have yet to find

alternative homes. Watch out for upcoming Sub nights, and beware of imitations. Better news across the M8, where Edinburgh's La Belle Angele celebrates its refit with new Saturday night Futuristica. Expect a slice of beaty, jazzy, funky action, kicking off on February 19th. Also watch out for a one-off Higher Ground party at Eden on the 25th, with delectable deep house outfit Faze Action live on stage.

Dundee welcomes hip hop golden boy Aim through its portals on the 26th, while anyone lost on the streets of Aberdeen on the 19th can wander down to Void at Glow 303, to catch Dave Angel spinning his finest. How simply heavenly.

Homeless at the Shelter.

Essential Nights Out

- Higher Ground Friday February 25th at La Belle Angele, Edinburgh Expect: Faze Action live and DJ Q ehaving
- Colours Valentine's Bash Saturday February 12th at The Arches

Expect: John Digweed, Dave Pearce and

 Cream Saturday February 26th at The Potterow, Edinburgh

Expect: Seb Fontaine, Les Ryder and more

Friday

• The Ark Weekly Fr.days at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £7/£5. Michael Kilkie, Zammo and Scott Mackay bang out hard house all night, with Simon Foy giving you garage and vocal house in the back room.

Dress Code: Smart, no trainers or sportswear. Capacity: 1,100

 Bump 'N' Hustle Weekly Fridays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5.

Allegedly the coclest place to be on a Friday, you decide, with Paul Traynor and Jamie Strang wipping up a frenzy with highly charged r&b and hip hop mixed with phenomenal soul and and

Dress Code: Funky

Gold 'N' Delicious Weekly Fridays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189.11-3am. E6/E4. Sumptuous soulful sounds courtesy of Jamie

Strang in Bar 1, and in the main room Ryan Ker and David Gilmore play garage through to hard house. The Skybar features Gary Young playing r&b, funk and garage. Dress Code: Sassy

Capacity: Big

 Higher Ground Monthly Fridays at La Belle Angele, Hasties Close, The Cowgate, Ecinburgh, 0131-550-3716, 11-4am, £6/£5. Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Hunter, Lyley and Gino with a special night to celebrate La Belle Angele's new look (February 18th)

Dress Code: None Capacity: 450

 Higher Ground Friday February 25th a Eden, Picardy Place, Edinburgh, 0131-550-3716, 10:30-3am E7.
The Higher Ground posse host a special one-off

party with Faze Action live and unleashed playing their mixture of disco, jazz, funk and African beats. Joining them on the decks is DJ Q who is renowned for being quite a wee party animal. One not to miss!

Dress Code: None Capacity: Lots

 Kia-Aura Every second Friday of the month at The Pelican Club, Market Street, Aberdeen. 01224-630-934, 10-2am, £6/£5/£4 before 11.30. Techno-fest with residents Lone, Dickle and Mckey with special guests Mondragon (February 11th), and Funky Transport (24th).

Dress Code: Nope

Capacity: Many Life Weekly Fridays at Corinthian, 191
 Ingram Street, Glasgow. 0141-552-1101.

10-3am, Etbc. Two of Glasgow's most knowledgable DJs, Nick Peacock and Muchail, pull out the big jazz and soulful dancefloor favourites with splashes of funk breaks and rare disco classics.

Dress Code: Anything Capacity: Many

Capacity: 500

 Loaded Friday February 18th at Glow 303, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am, £5/£3. muffins Muse blaze into town

 Manga Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575. 11-3am. £12/£9 in adv. Residents DJ Kid & G-Mac, The General & Unify. MC Feelman and V.I.A-Dan at one of the UK's top jungle nights out. Guests this month include Fabio, Balley and The Jengaheads (February 25th). Dress Code: Whatever

Capacity: 450

 Pure Friday February 18th at The Venue,
 Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £8/£6.

Two floors of quality techno, house and electronical with Twitch, Brainstorm, The Bill and Sandy Paris with Steve Glencross and Tube Jerk (live). Dress Code: None

Capacity: 800

 Rebel Waltz Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh, 0131-539-9759. 9-1am. FREE.

Redroom Bedlam boy Murray Richardson icensed to thrill with delectable deep house decknology.

Dress Code: No ruffians

Capacity: 200

 Rhumba Club Monthly Fridays at Ice
 Factory, Perth. 01738-630-011. 9.30-late. £14 plus booking fee.

No rhumba, just good hard house with Zammo and Bothan Spynet plus guests Mark Moore and Daniele Davol i (Fabruary 11th).

Dress Code: No ruffians Capacity: 1500

 Sublime Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh, 0131-668-3043, 10:30-3am, £8/£6.

Sublime ressies Key Wright, Idge, Felix and Beany are back in effect with the usual high quality trance and techno with guests. Dress Code: None Capacity: 750

Saturday

 Archaos Weekly Saturdays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189. 11-4am. £8.

Three dancefloors with the finest in house upbeatr&b and hip hop with residents AJ, Kris Keegan, Ian Thomson and Paul Traynor. Dress Code: Clubby Capacity: Big

 Colours Weekly Saturdays at Room At The Top, Bathgate, 01506-635-707, 10.30-4am.

The grand opening of this night has a fantastic ine-up which includes John Digweed, Dave Pearce, Steve Lawler, Jon Macini and more (February 12th), Jimmy Van Malleghem (three hour set), Michael Kikie, Jon Mancini, Iain Boney Clark and Darren Mackie (19th), Ferry Corsten (three hourset), Guy Ornadel, Jon Mancini, Paul Mendezand Martin Malone (26th), and Jeremy Healy (three hour), DJ Heaven, Jon Mancini, Darren Mackie and Martin Malone (March 4th).

Dress Code: Make a little effort

Capacity: Big enough

Colours Valentine's Weekend

Saturday February 12th at The Arches, Glasgow 01698-276-868, 10.30-4am. £tbc. Prepare yourself for a Valentine's Special like no other. DJs are John Digweed, Dave Pearce Graeme Park, Steve Lawler, Jon Mancini and

lain 'Boney' Clark.

Dress Code: Flowers & chocolates Capacity: Many

 Cream Saturday February 26th at The Potterow, Bristo Square, Edinburgh. 0131-650-9195. 9-3am. £8/£10.

Bringing a little bit of Scouse up to the Highlands and continuing its monthly residency, Cream absolutely rocks with Seb Fontaine, Les Ryder, Gaz Long and Neil McKay.

Dress Code: None Capacity: 750

Disco Inferno Fortnightly Saturdays a The Venue, Calton Road, Edinburgh, 0.131-557-3073, 10,30-3am, ET/EE/E5 All aboard the funk train with DJ Love, Nick Silver, MC Otis and MT Lenny Love, while Funkmaster Fryer cools down in the Lounge Bar printing and processing large funkal Late. spinning soul, rare groove, jazz funk and Latin Dress Code: Fancy dress gets a discount on

Capacity: 800

 Fire Island Saturday February 26th at Wilkie House, Cowgate, Edinburgh, 10.30-late. £10/£5 before 11pm. Daz Davis (Rhumba), Chris Bourne, James,

Marco and Steven Garham play garage, vocal house through to hard and funky house for a wild and crazy crowd!

Dress Code: Crazy, outlandish & sexy! Capacity: A lot

Fruitfly Saturday February 19th at The idland Street, Glasgow. 0141-2219736. 11-4am. £10/£8 members. DJs Fisher, Price and special guest Anne Savage play uplifting to hard house in the main roo while Martin Valentine and Stuart Barrie spin rage and US house in the members of

Capacity: A lot Futuristica Fortnightly Saturdays at La Belle Angele, Off Guthrie Street, Edinburgh. 0131-550-3716. 10.30-3am. £8/£7. New hip hop, drum & bass and deep house night with live bands and DJs. Residents Joseph

Malik and Daryl G host with special guests Sassafras (February 19th), and the Hardway Soundclash (March 4th). Dress Code: Nope Capacity: Man

Home Cookin¹ Weekly Saturdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101.9-3am. £5.

Place residents Jamie Strang and Raymond Woods in a room with decks, add upfront soul, r&b, and soul classics with a pinch of fun favourites and Home Cookin' is what you get. Tasty.

Dress Code: Aprons Capacity: 300

• Life Weekly Saturdays at Corinthian, 191 Ingram Street, Glasgow. 0141-552-1101. 10-3am Ethe

Andy Unger presents soul, funk and disco. Dress Code: Anything Capacity: Many

eLizard Lounge Fortnightly Saturdays at La Belle Angele, Off Guthrie Street, Edinburgh. 0131-550-3716. 10.30-3am. £7/£6. Launch night of their new home, join DJ Marco Nelson of Young Disciple fame and residents DJ Eh? Wun! and Joseph Malik for a night of rare grooves and old skool choons (February 26th).

Dress Code: None Capacity: Many

 Logic Weekly Saturdays at The Vaults, Niddry Street, Edinburgh. 07712-636-628. 10.30-3am, £8/£6 before 11pm. Residents Asam Q, Andy McQuarrie and Sean Patterson create a blazing atmosphere with special quest Jon Carter (February 12th).

Dress Code: None

 Pure Saturday February 26th at The lation, Black's Cross, Dundee. 01382-522-533, 10 30-3am. £6/£5. Techno, house and electronica with Twitch, Brainstorm, The Bill and Sandy Paris.

Dress Code: None Capacity: 300

Scratch Fortnightly Saturdays at Top Floor, The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £6/£5.

Fresh and funky hip hop with residents Lyley, Rufftone, Gino and Extra (Dynamic Duo) hosting an exhibition of Mie-One's (Many Styles Crew) artwork (February 12th), and DJ Bunty (Freak

Mancovrs) plus guests (26th).

Dress Code: None
Capacity: Homeboys aplenty

 Shebang Monthly Saturdays at Wilkie House, Cowgate, Edinburgh, 0131-557-4656, 11-3am, £10/£8 members. Gail Sellars and guest Princess Julia on the main floor playing happy to hard house. Hilda plays and funk in the back (February 12th)

>>

Capacity: Many



Classic Club: Back To Mono, London

BACK To Mono kicked off once a month at The Blue Note in 1996. DJ Touche from The Wiseguys remembers the night well. "There was a live act every week," he says. "And it was at a time when all the people on Wall of Sound could be together at the same time. You'd have me, Jon Carter and Derek Dahlarge DJing and then Dirty Beatniks or Les Rythmes Digitales would play live. And because it was The Blue Note, there was a nice, sweaty dive feel to it! Me and Derek did a four-deck set once. Then a kid with dreadlocks came up and asked us to play some Crass. And Derek kept telling the kid to leave him alone. But he wouldn't stop, so Derek looked straight at the kid, gave him a right hook and knocked him out on the dancefloor. He was completely sparked out! Back To Mono was always a hoot. Theo's old sparring partner

Paul once turned up with a bottle of rum and, says Theo, got absolutely fucked up. He was DJing on stage when Derek was playing and fell off the back of the stage. Then he started taking a piss in the corner! 'Well, it looked like a nice dark corner,' he mumbled...'



PIC DANIEL NEWMAN

appearance in Scotland with support from Chris Knox (February 19th), and Dave Clarke returns to create another night of

mayhem with support from the Pure DJ

• Kute Weekly Sundays at Po Na Na, 43B Frederick Street, Edinburgh, 0131-550-3716. 10pm-late, FREE.

Sweet house musicall night long with DJs Murray Richardson and Flash. Dress Code: None Capacity: Intimate

Liquid Cool Weekly Sundays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101.9-3am. £5.

Tackno Monthly Sundays at Club Mercado, Market Street, Edinburgh, 0131-550-3716, 10.30-3am. £6/£5/£4.

The usual fun and frolics with the hip hop and

repring extravaganza and guest Trendy Wendy (February 27th). Dress Code: Parrots and pirates

DJs Fisher and Price play garage and uplifting to hard house in the main room with guests while Stuart Barrie and Martin

Residents Kris Keegan, Jan Thomson and A.I. dotate to the decks and create madness and mayhem to an up for it crowd. Dress Code: Whatever – it's Sunday!

squad (March 4th)

Sunday

Capacity: 300

Dress Code: Anything

Residents Martin Valentine and Steven Wanless provide deep and funky underground tunes for a cool crowd (February 11th & 25th). Dress Code: None

 Substantial Every second Saturday of the month at Eden, 14 Picardy Place, Edinburgh, 0131-225-5644, 11-3am, £10. U131-225-b844, T1-3am, ET0.
A new night boasting top residents,
quality guest DJs and an ear-bleeding sound
system. Join resident Craig Smith and
Mikey Stirron playing house, garage, jazz.
Afro-beat and a feast of quality music with guests. Don't miss the Valentine's Special with Love From Chicago and Byron Stingily! (February 12th).

Dress Code: None

Capacity: Pretty big

 TNT Monthly Saturdays at Glow Nightclub. 9
 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £7/£5.

Andy D and Finnie rock da house for this tip top jungle and hip hop night with special guest Ed Rush (February 12th).

Dress Code: Anything Capacity: 500

 Tribal Funktion Fortnightly Saturdays at The Venue, Calton Road, Edinburgh, 0131-550-3716, 11-4am, £7/£5.

Slightly more sober than their 8th Birthday party. Join the residents George T, Simone and DJH but don't underestimate them! (February 12th), and special quest Gene Farris (26th)

Capacity: 600

Triumph Weekly Saturdays at The Tunnel,

 Triumph Weekly Saturdays at The Tunne Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £9/£7. Colin Tevendale and Steve McCreery rock the cub with progressive house and trance while Kevin McFarlane and Stephen Lee serve upa double helping of garage, disco and vocal house Dress Code: Smart, lots of effort required! Capacity: 1,100

Capacity: 450 Taste Weekly Sundays at Wilkie House, Cowgate, Edinburgh. 0131-557-4656. 11-3am. Dress Code: Cheeky monkeys

> Valentine play garage and US house in the back. Guests include Valentine and Fisher (February 13th), Anne Savage (20th), Brian Fisher (27th), and Phil Perry and Brian Fisher (March 5th). Dress Code: None Capacity: Many

£8/£6 members.

Voyeurism Weekly Sundays at Archaos, n Street, Glasgow. 0141-204-3189. 11-4am, £5/£3.

A risqué club night with up-and-coming DJs

playing uplifting house in the main room and r&b and hip hop in the Skybar.

Dress Code: Smart casual

Wednesday

• Fab Weekly Wednesdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101, 6-3am. £2/£3. DJ Skud plays his cool, very credible blend of

house, garage and r&b. Dress Code: Crazy and cool Capacity: 300

Out 2 Lunch Weekly Wednesdays at Po Na Na, 43B Frederick Street, Edinburgh, 0131-550-3716. 8pm-late, FREE.

Putting the eclectic into electric with D.I. Harry

Dress Code: None Capacity: Intimate

Thursday

 1210 Weekly Thursdays at Babaza, 25 Royal Exchange Square, Glasgow, 0141-204-0101, 6-3am, £4/£3,

Residents Ian Thomson and David Gilmour battle it out, throwing out house, garage, trance and all sorts.

Dress Code: Decks Capacity: 300

 Cop Weekly Thursdays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189. 11-

Sam. £4/£3.

DJs Vance and CJ play anthemic house in cheese to please in Betty's Ryan Ken hosts the Skybar playing big garage and

house cuts.

Dress Code: Clubby

Love Breaks Weekly Thursdays at Po Na Na, 43B Frederick Street, Edinburgh, 0131-550-3716, 8pm-late, £2.

DJs Simon and Dr Jon supply you with ew and old classics in Latin, soul, r&b,

Dress Code: None Capacity: Intimate

Perception Monthly Thursdays at The Venue, Calton Road, Edinburgh, 07801-790-487 10-3am, £4.

Progressive house night with residents Grant Patterson, Derrick Martin and Gav Grant (February 24th).

Dress Code: None Capacity: 400

Tunnel Thursdays Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £4/£3. Kevin McFarlane and Scott MacKay play contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers

Dress Code: Clubby! Capacity: 1,100

The East



Essential Nights Out

 Fluid Friday March 3rd at The Terrace Expect: Deep and funky tech-house

Faith Saturday February 19th at UEA,

Expect: A Renaissance knees-up with Jon Pleased Wimmin

 Drum-Attic Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough, 01733-566-100, 9-30-2am, £4/£5, House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD playing big choons that send the crowd into a frenzy!

Dress Code: Casual -- no tracksuits

Capacity: 250

 Essential Every Friday at The Metropolis Lounge, Peterborough, 01733-566-100, 9,30-2am £5/£2. Residents Simon Baker and Lloyd Thompson

play uplifting hard house and trance Dress Code: No tracksuits

 Fluid Friday March 3rd at The Terrace, h Street, Colchester, Essex. 07771-660-700. 9.30-2am £6/£5 Deep and funky tech-house night

with residents Danny Oliver and Jack alongside guests Norman H (Renaissance), Rowan 'Breeder' Blades and Keith Elderfield (Basics).

Dress Code: None Capacity: 500

• Lift Monthly Fridays at The Fez Cl 15 Market Passage, Cambridge. 01223-519-224. 9-2am. £3/£6/£8. Joining the dots between soul, funk, jazz, deep house and soulful garage are Max Rees and Mike Maher with special guests. Dress Code: The less the better Capacity: Big enuff

One Nation Monthly Fridays at Rumours 2, 50 Rosemary Road, Clacton, Essex. 01255-435-942. 10-late. £6/£7. Drum & bass night with top quality guests. Dress Code: None Capacity: A fair size

 Temptation Weekly Fridays at Pegasus, 109 High Street, Newmarket. 01638-669-771. 9-2am. £8/£7. Alex Daniels in residence with special guests to

Dress Code: Smart/no trainers Capacity: 600

Saturday

 Bon-Bon Weekly Saturdays at Kartouche, Princes Street, Ipswich. 01473 230-666. 9-3a

Eastside's dance squadron never had it so large with three rooms playing garage, jungle and old skool and house plus

special guests.

Dress Code: No sportswear

Capacity 1400

 Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend. 0976-423-156, 9-2am. £6/£5. Speed garage with quests like Mike 'Ruff Cut

Lloyd and The Dreem Teem Dress Code: No sportswear Capacity: 900

• Faith In Conjuction With Renaissance Saturday February 19th at the University of East Anglia, Eartham Road, Norwich. 01603-505-401. 9-2am. £9.95. Two rooms of music with an extremely pleasing line-up consisting of Jon Pleased Wimmin, Ian Ossia and Pele. Get those feather boas and checked shirts out and get groovy babyl

ss Code: Make a little effort

Glow Weekly Saturdays at Adlib. Lucy Road, Southend, 01702-615-487, 9-2am, E6/£5. Resident DJ Steve Cochrane keeping the house in order with special guests each week that 'll make you erm ... alow

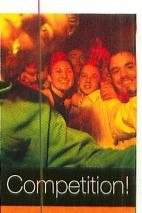
Dress Code: Fashionable clubwear Capacity: 1100

 Nouveau Weekly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex 01255-435-942. 9.30-3am. £7/£5. Resident DJ Tony Grim'ey is joined by special guests every week playing to a very up for it crowd Dress Code: None

Wales And **The West**

HE most joyous news from the Principality this month has to be the 11thhour reprieve won by the legendary Hippo Club. After seven monumental years, the curtain was finally set to fall on a defining chapter in clubbing history with the Hippo's New Year's Eve/Closing party.

"It was a brilliant night, with well over 1,000 people, resident DJ Ollie explained. "But then we thought it was all over until out of the blue an extension came through for the licence. So it's going to be business as usual, Fridays and



Win WinWin! Tickets To Golden's 8th Birthday Bash

A BIG "Happy Birthday!" to Goldan, who are celebrating eight years of continuous debauchery. This birthday bash will be no exception. The line-up features Coxy, Tongy and Sasha at The Void, while Paul Van Dyk, Seb Fontaine and Tall Paul will be at the Manchester Academy creating havoc. The Golden posse are offering two lucky sods a pair of tickets to either event as well as a bottle of bubbly to get you into the groove. All you have to do is answer this easy question:

At which Manchester venue was Golden

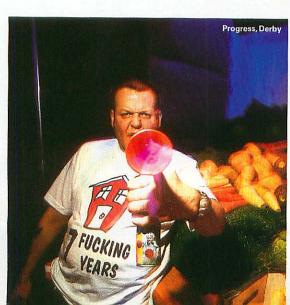
Answers to Rob Da Bank on the back of a fiver Please state event preferred

Golden

Saturdays, starting as soon as possible." Maybe there is a God after all...

A top tip for one to watch in the New Year has to be the banging Newtown house DJ Jay D. His blistering set at the Millennium Eve Ball at Fron Fraith Hall delivered everything that his recent studio collaboration with UK hip hop icon Dean J promised, and more.

Finally, spare a thought for the early birds at Cream's New Year's Eve bash in the National Ice Rink. They forked out £100 per ticket, only to find themselves later that night raving alongside punters who had been to see the Manic Street Preachers at the Millennium Stadium, and then got into Cream with their Manics ticket stub for just £25. Two gigs for half the price of one? Bonzer!



pete tong. carl cox. sasha judge jules, seb fontaine paul van dyk. tall paul scott bond. lee burridge guy ornadel. ferry corsten craig richards

January

29/01/2000 seb fontaine, lee burridge

pete bromley, complete communion 9:30pm - 4:00am

£8 students / £10 members / £12 gues

February

05/02/2000

judge jules. guy ornadel pete bromley, hardy & edwards 9:30pm - 4:00am £8 students / £10 members / £12 guests

12/02/2000

tall paul. lee burridge pete bromley, complete communion 9:30pm - 4:00am £8 students / £10 members / £12 guests

19/02/2000

scott bond, ferry corsten, lee burridge pete bromley, hardy & edwards 9:30pm - 4:00am £8 students / £10 members / £12 guests

'tyrant sound system'. lee burridge craig richards, complete communion 9:30pm - 4:00am nembers / £12 guests £8 students /

residents

lee burridge, pete bromley, hardy & edwards, complete communion, glenn guest

the void glass st. hanley, stoke-ori-trent

turther info - membership / coaches & guaranteed entry tel: 01782 621454 (off for coaches from manchester call senna fenna 07971 677763 / to purchase tiple

website - www.goldenuk.com e-mail - golden:golden@virgin,net coach operators wanted - cash incentives offered

sat 4th march 2000

8th birthday party @ the void. stoke-on-trent BBC radio one. essential mix live pete tong. carl cox. sasha. lee burridge 9:00pm - 6:00am. tickets £25 + booking fee available from: תובים 1990 344 4444 (24hrs) selected HMV stores throughout the UK mike lloyds music. hanley / newcastle / stafford tel: 01782 207777 global groove. stoke 01782 201698

sat 4th march 2000

8th birthday party @ manchester academy. manchester seb jontaine. paul van dyk. tall paul guy ornadel. pete bromley 8:00pm - 4:00am. tickets £20 + booking fee available from: picadilly box office 0161 832 1111 TICKE (11451E7 0990 344 4444 (24hrs) taylors newsagent 0161 224 8317

 Enter The Dragon Friday February Expect: Oakey, Brandon Block and a feast

Time Flies Friday February 25th & Saturday 26th at Voodoo, Newport.

Expect: 6th Birthday bender with Paul Van Dvk doing a three-hour set

Friday

 Bring The Noise Friday February 25th at The Brunel Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-4am, £7 before 11pm/£10 after A classy r&b and soul night with extra special

quest Shola Ama (tbc

Dress Code: Make a little effort Capacity: Many

Café Blue Weekly Fridays at Cafe Blue The Old Fire Station, Silver Street, Bristol 0117-904-3329.9-3am. £5/£7/£8. A selection of top nights at this unique venue.

Three dance floors, a chill out room and a Cockal bar - what more could you ask for? Guests include a Primary Funktion night with the Freestylers (February 11th), and those Tyrant boys Craig Richards and Lee Burridge with Jamie Anderson (25th). Dress Code: Nice

 Drive By Friday February 18th at Lakota, 6 Upper Street, Bristol, 0117-942-6208, 10-5am, £10/£7 with flyer. A Virus Recordings night with Ed Rush, Optical,

Matrix and the dishy Rhyme Time driving you stir crazy, with The Grammatical Grotto in Room 2. Dress Code: Whatever

Capacity: Large

• Eden Friday February 25th at Enzo's The Highpost, Amesbury, Witts, 07930-330-274. 10-3am. £8 in adv£10. Playing euphoric house and trance, join

eman, Jason Nawty, Paul Johnson and Colin Knox in one room and Tim Coe and Jonny B playing club classics and US house

Dress Code: Sexy clubwear, naked if you dare! Capacity: 800

Enter The Dragon Weekly Fridays at Visions 2K, Queen Street, Cardiff. 029-2025-8838. 9-6am. £15/£10.

Four rooms of music, a chill out room that looks like an igloo, a dungeon room, another room hosted by local DJs, a room that looks like a juncle (waterfall included), dancers, magicians, visual projections and a 40K so and system Now get this: Paul Oakenfold, Brandon Block (tbc), Lisa Loud, Steve Lee, and residents Jimpy (Deviant), and Andy Cleeton (Portishead) (February 11th), Rhythm Masters, Ruff Drivaz, Julian Black and residents (18th), Alex P, a special guest tocand the residents (25th), and Pete Wardman and Ian Ossia with residents

Dress Code: Want a discount? Make an effort

BECK London Wembley Arena (March

23), Manchester Apollo (24) and Glasgow Clyde Auditorium (25).

DEATH IN VEGAS Belfast Empire (February 10th), Dublin Temple Bar Music Centre (11th), Glasgow Arches (13th), Leeds Cockpit (14th), Manchester Ritz

(15th), Oxford Zodiac (17th), London Kentish Town Forum (18th) and Brighton Concorde (19th).

MACY GRAY First proper UK tour at Brighton Centre (March 26th), Bournemouth International Centre (27th),

Birmingham NEC (30th), Manchester

Apollo (April 2nd & 3rd) and London Wembley Arena (5th).

DGWAI/STEREOLAB/ARAB STRAP/THE HIGH LLAMAS/THE

DELGADOS All Tomorrow's Parties, Camber Sands Holiday Centre (April 7-9).

MOBY Wolverhampton Wulfrun Hall

Those Who Rocked It



- Smokin¹ Jo at Progress. Derby
- Chemical Brothers at

Fabric Londo

- John Kellv at Gatecrasher. Sheffield Sasha at Clerkenwell House,
- London
- Rocky at Faith, London
- Lee Burridge at La Marocha. Punta Del Este
- John Digweed at Home, London
- The Crystal Method at Bil
- Graham Civic Centre, San Francisco Orbital at Cream, Liverpool.
- Fatboy Slim at It's On, London

Those Who Lost It

Paul Van Dyk for plaving 'For An Angel' at Gatecrasher on New Year's Eve

• Forty-Five Friday February 25th at Lakota, 6 Upper Street, Bristol 0117-942-6208, 10-5am, £8. After the final stage of the refit, Lakota swings it with guests Cash Money and Plus-One (Scratch

Dress Code: Whatever Capacity: Large

Garage Nation Friday February 11th at The Brunel Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-4em, £8 before 12am/£12 after. Another massive night with Norris 'Da Boss'
Windross, Karl Tuff Enuff' Brown, Ray Hurley,
Kevin Real Deal, V2 Crew and Martin Larner complemented by the vocal talents of Creed.

Kie, Junior Blind and Brooklyn.

Dress Code: Make a little effort
Capacity: Many

Hard Edge Fortnightly Fridays at The Cavern, 83-84 Queen Street, Exeter, 01392-258-070.9-1.30am, £3/£5.
Drum & bass with Cookie and guests Fierce and

JJ (February 18th) and Optical (March 3rd) Capacity: 300

 Hustler Showcase Fortnightly Fridays at Ciwb Ifor Bach, Wommenby Street, Cardiff. 029-2066-6400, 10-3am. £6/£7. The Hustler Allstars provide you with a

showcase of tunes with quests including Smith and Mighty Sound System featuring Mor Rockers (February 18th) and Tony Vegas (Scratch Perverts) (March 3rd).

(February 9th), London Astoria (10th), Dublin Red Box (12th), Manchester Academy (25th), Glasgow Garage (26th), Sheffield Leadmill (27th), Newcastle

University (28th) and Leeds Metropolitan

OASIS Bolton Reebok Stadium / July 15th

& 16th), London Wembley Stadium (21st & 22nd) and Edinburgh Murrayfield

PRIMAL SCREAM Nottingham Rock City (March 8th), Sheffield Octagon (9th),

University (12th), Edinburgh Corn Exchange (13th), Manchester Ritz (14th) and London Hammersmith Palais (15th).

Norwich UEA (10th), Newcastle

University (29th).

Stadium (29th).

On The Road forthcoming live dates

Dress Code: As you are Capacity: 500

 Karanga Weekly Fridays at Creation, 13-21 Baldwin Street, Bristol. 01225-316-198. 9-4am. £8 before 10pm/£10 after. Join special guests Billy Nasty, Jon Carter, Dan Join Special guests Billy Nasty, Joh Carter, Dan Platts and Ian Void (February 11th), Darren Emerson (Underworld), Meeker (Underwater) and Tom Maddoott (18th), John Kelly, Luke Newille, Andy Fisher and Dan Platts (25th), and Allister Whitehead, Scott Bond and Tom Maddigott (March 3rd) at this new yearse Dress Code: Make an effort Capacity: 1,400

 Kindergarten Klub Weekiv Fridays at 38-42 South Parade, Southsea, Portsmou 023-9273-4244, 9-2am, £7/£6.

Headstart, Turnmills

Candy Store Weekly Saturdays at Candy

Store, 103 Mayflower Street, Plymouth, 01752-220-077, 10-2am, £7/£6, Tasty residents Andy Young, Steve Bell, Jim TC Honeywill and live percussion by Hound Dogare

pined by quests The Sharp Boys in association with

Miss Moneypenny's (February 12th), Griff and Jay Walker (Manumission) (19th), and Stretch & Vern

(26th), PS: Nexttime, can we have peanut ones? xx

Dress Code: Make an effort - they have

• Frisky Weekly Saturdays at The Brunel

Prisky Weekly Saturdays at the Brunel Rooms, Havelock Square, Swindon, 0.1793-531-384, 9.30-2, 30am, E7/E5 Garage grooves and cheekly house with resident Andy McNell, joined by special guests each week, Press Code: Smart

Full Tilt Weekly Fridays at Claire's, 39-41
 Torwood Street, Torquay, 01803-211-097, 9-

zam. Loyt 4. A night for you house heads with Ben McGowan and residents (February 11th), Parks and Wilson and Ben McGowan (18th), Tall Paul and Ben

McGowan (25th), and John Kelly (March 3rd).

Internationale Weekly Saturdays at

Creation, 13-21 Balowin Street, Patritolys at Creation, 13-21 Balowin Street, Bristol, 0117-922-7177, 10-4am. £5/£8/£10. Top DJs and live acts playing the best in US house

and garage with residents Deli G. James Savage

Heller (February 12th), Matt 'Jam' Lamont, Patrick Smoothand Kevin 'Real' Deal (19th), Lenny Fontana (26th), and Tony Walker (March 4th). Dress Code: No effort, no entry

and NRK who are joined by DJ Spen and Pete

Le Tweak Monthly Saturdays at Koola

Beach Road, Newquay, Cornwall, 01637-875-

Deep funky garage and house in a unique and intimate venue. Residents Simon Gordon and

Lee Derrick with quest Lady K (February 26th)

The Monastery Weekly Saturdays at

The Monastery, Torwood Gardens, Torquey, Devon. 01803-292-929. 12-7am. £6/£8/£10. Benging, uplitting housen gnt with top quality DJs Dress Code: None

Out Of The Blue Saturday February 19th

at Cafe Blue, The Old Fire Station, Silver Street, Bristol, 0117-940-5626, 9-3am, £3/£4/£5.

House and garage with guests Rhythm Masters

• Renaissance Every first Saturday of the month at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329, 9-3am, £10/£8.

Amonthy residency at this unique venue, with guests including Danny Rampling, Dave Seamar Allister Whitehead, Sister Biss, Danny Howells and many more throughout the year.

Serious Tour Saturday February 26th at

With Safe House DJs, Danny McMillan, Hyper, Jo Diamond, Dave Lee and Steve Hogan.

●Time Flies Saturday February 26th at The Emporium, 8/10 High Street, Cardiff. 029-266-9901. 10-6am, £15 in advance/£25 for both nights.

A spectacular weekend bender kicking off on Friday

Aspediation version Daniel acking or in rindy (see Finday listing) and continuing with guests Graeme Park, Taucher, Danny Slade, Richard Hitchell, Bartell & Jones, Lady Laing and Tim Russell Dress Code: None

Café Blue, The Old Fire Station, Silver Street, Bristol, 0117-904-3329, 9-3am, £7/£8.

Dress Code: Smart casual

Capacity: 2,200

Capacity: 1350

2am F5/F4

Capacity: 1,400

096 65/66 9/2am

Dress Code: None

Capacity: 400

Canacity: 600

and Paul Conroy. Dress Code: Nice

Dress Code: Glam

Capacity: 1,700

Dress Code: Nice

Capacity: 1,700

Capacity: Many

Krazy night for you kidz with resident brat Matrin.
Metcalf and playmates Pete Heller (February 11th), Phil Youngman (18th), Bump 'N' Hustle (25th), and Terry Hunter (March 3rd).

Dress Code: None

Capacity: 450

 Logical Progression Friday Febru 11th at Lakota, 6 Upper Street, Bristol. 0117-942-6208. 10-4am. £10.

Lakota is back with a vengeance, progressing you logically into the future with LTJ Bukem, Blame, Conrad and more. Dress Code: Whatever

Silent Running Monthly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 029-2066-6400. 10-3am. £6/£7.

2066-9400. 10-3am. E6/E7. A future funk night with drum & bass supplied by residents Ralph and Guy with guests Adam F, J-Majik and MC MC (February 11th), and DJ Die and DJ Marky (March 10th).

Dress Code: Anything Capacity: 500

Sundissential Friday February 18th at The Brunel Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-5am, £12/£10 members. Get those glad rags on for this night of glamour and grooviness with Lisa Lashes, Nick Rafferty, Ann Savage, Lottie, Becki La Penis and more too Dress Code: Make an effort Capacity: Many

Time Flies Friday February 11th at Voodoo, Bridge Street, Newport. 029-2066-9901. 9-2am. f6/E5 before 11pm. Join this crazy crew for a night that'll fly by with guests Scott Bond, Richard Hitchell and guests.

Dress Code: None Capacity: Many

Time Flies Friday February 25th at The Emporium Nightclub, 8/10 High Street, Cardiff. 029-2066-9901, 10-4am:£15 in advance/£25 for

Celebrating six epic years with a weekend-long party, jon Paul Van Dyk (three-hour set), Richard Hitchell, DJJ Impy, V2 Crew, DJ Precious and Lady Laing for the Friday session. Saturday sees Graham Park, Taucher and more (see Saturday listing).

Dress Code: None Capacity: Many

Saturday

Belief Weekly Saturdays at Maze, Henh Road, Stokes Croft, Bristol. 0117-923-2920, 10-ate. FREE before 10:30/£6/£5/£4.

House, trance, garage, funky house and disco with residents Maurice, Hooker Alex, Lady K, Alexander and Marc Vedo (monthly), Future guests include Scott Bond, Lisa Pin-Up, Groove Armada and many more

Dress Code: None Capacity: 500

Mountain Club, 2 Stokes Croft. Bristol. 0117-942-0341. 10-6am. £8/£7. Paul Murphy (Afro Art) and Ben & Scott (Purple

Penguin) spin alongside residents John Stapleton, Stereo 8, Mr Craig & Dr Moody, with risuals by Public Enema (February 26th) Dress Code: Maybe

Saturday February 12th at The New Trinity Centre, Bristol. 0117-909-6608. 10-6am. £tba. Faze Action (live), DJ Simon Lee alongside John Stapleton, Stereo 8, Mr Craig and Dr Moody.

Capacity: 900



 Kick The Pigeon Weekly Sundays at Bar £2/£1 II & Brown and Kerry Glassey.

Dress Code: Clothes Capacity: 300

Monday

Higher Education Weekly Mondays at

Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177, 9-3 m. £3. Student night showcasing local up-and-coming DJs. Tapes, bilbos and women's underwear to Alexat Higner Education of Creation! Dress Code: No effort, no entry Capacity: 1,400

Tuesday

• Karanga Weekly Tuesdays at The Fez Club, 26-28 St. Nicholas Street, Bristol. 01225-316-198, 9-2an. £2/£3 Tom Maddicott and Daniel Platts play house and

trance with regular appearances from Andy Fisher and Ben Hudson. Dress Code: Anything goes

Capacity: 400

e Trilogy Weekly Tuesdays at Timepiece, Little Castie Street, Exeter 01392-494-069.9-1am. £5/£4. Hip hop and drum & bass.

Dress Code: None Capacity: 700

Wednesday

Beatz & Bobz Wednesday January 19th at The Cavern Club, 83-84 Queen Street, Exeter. 01392-490-064, 9-1am. £3.50/£4.50. Midweek breaks with Darren Chapman, Tom

...ss Code: Anything Capacity: 275

• Jelly Jazz Weekly Wednesdays at The Quay Club, The Barbican, Plymouth 01752-674-091, 10-2am, £4/£3 Resident Petel seac cets with the lazz grooves with guests Dean Rudland (February 9th), Quinton Scott (16th), Russ Dewbury (23rd), Faze Action (live), Partrick Forge and more at

The Dance Academy, Union St. 01752-674-091 F5/F6 (March 1st), and Pote Issac (8th) Capacity: 400
Dress Code: Funky and fly

Thursdays

High Life rst Thursday of the month at Creation, 13-21 Baldwin Street, Bristol, 0117-922-7177 9-3am, £6/£7. e night with Jody (Way Out West), 'Ian Wikie and Leon Alexander.

Hope Recording Don't miss the Gooal Underground party with Anthony Pappa and Nick Warren (March 9th)

Dress Code: Be yourself Capacity: 1,400

Do you believe in God? Flat Eric



Next month we ask: Faithless

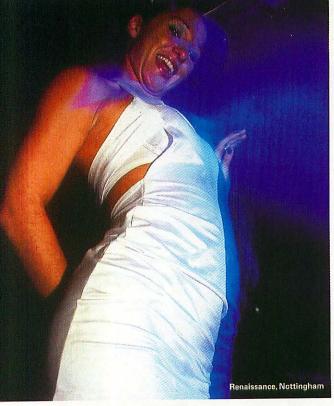
Blowpop Monthly Saturdays at the Blue

Blowpop & Trout Replica Present

Dress Code: Fishy

• Candy Flip Fortngntly Saturdays at Lakota, 6 Upper Street, Bristol, 0117-942-8208, 10-10am £B. Tasty nght with Nick Warren, Mike Shaw and JNR plus Lotte and Swin's delectable deligns in Room 2. The Loft will be funkier than funk, so get on up there (February 12th), and Hope Recordings' Steve Lawler, Jon '00' Flaming Leon Alexander and lan Wilkie flip the candy in the main room while Swin and Charlotte jam in Room 2 (28th). Dress Code: Whatever Capacity: Larree

Capacity: Large



The South

E previously reported that Phonic Hoop was to move to a regular slot at The Zap, but plans seem to have fallen through and they're now moving to the Saturday night slot at their original home, The Enigma, replacing the sadly now defunkt Nanasuma.

This is the first chance we've had to mention New Year's Eve in the South, where it seemed the bigger clubs suffered from a lack of both punters and atmosphere. Clubbers obviously saw through the outrageous pricing policies and false promises of the best night ever and headed instead for the streets and the warehouses, where sound systems like Positive Sounds and Gogglez gave 2,000 punters a good oldfashioned 12-hour warehouse party for a quarter of the average club price.

The other success story of the new year was the opening of the Concorde 2, with the Big Beat Boutique crew returning to their spiritual home. Their plans for the coming year are that the Boutique will be held on the first and fourth Fridays of the month with new residents including the excellent Si Begg, as well as holding Ambidextrous every third Friday. It'll follow the principles of that notorious Armand Van Helden versus Fatboy Slim gig-one DJ per deck battling it out. Wicked.



Essential Nights Out

 Big Beat Boutique Friday February 11th & Saturday 12th at Concorde 2, Brighton Expect: A serious hangover!

The Outer Limits Friday February 25th at Milennium, Bournemouth Expect: Techno with Dave Clarke and Scratch Perverts

Pure Science Saturday February Expect: Lots of back to back battles

Friday

Bedrock Monthly Fridays at The Beach. 171-181 Kings Road Arches, Brighton.01273-722-272. 9-3am. £8/£7/£6 before 10. Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests to be announced. Dress Code: Make an effort

acity: 600

Big Beat Boutique Fortnightly Fridays corde 2, Madeira Drive, Brighton. 01273 323-055 10-3am f8/f7 Twisting those tables are residents Fatboy Sim. Lo Fidelity Allstars, Midfield General, plus new jocks Si Begg and Freq Nasty, Guests include Ashley

Beedle and Faze Action (live) (February 11th), a bender of a weekender with DJ Touche and Cut La Roc versus Wildstyle Bob Nimble (18th) and Death In Vegas (Ive) with a support the (Saturday 19th), and David Holmes, Matty Skylab, Sean Rowley and Danielsan (Skint Under 5's) (25th). Dress Code: Whatever

Capacity: 600

Cheeky Little Monkey Every Friday at The Showbar, The Pier, Bournemouth. 01202 766-655 9-2am £7.

706-005.9-2am. E7. Banging, uplifting and hard house on the chunky funky cheeky monkey tip with resident Jody Osman alongside guests Andy Farley and Ben (BK) King (February 11th), Rachael Shock & Graham Eden, Little Mss Large and Jacob & Missy K (18th), Chris C, The Saintand Lewis White (25th), Superfast Ozand Lee Jeffrey (March 3rd), and Billy 'Daniel' Bunter and Tom Carter (10th). Dress Code: Cheeky as you like! Capacity: 700

 D'Funkt Weekly Fridays at Rhythmicon, Salsbury, Wits. 01722-337-415. 10-3am. E7.
Two rooms of deep house, breaks, funky beats and progressive house and trance. Disinctude Si & Seth., John Russell and The Absolute Boys (February 11th). "Mind Your Head" (18th), and Si & Seth with a special guest bite (25th).

Dress Code: Make a little effort

 Meltdown Everythird Friday of the month at The Beach Club, Kings Arches, Brighton. 01273-608-886, 10-3am. £8.50/£7.50. Drum & bass extravaganza with resident Darrison and MC Moose alongside guests Ray

Keith, Nicky Blackmarket, Tonic, and Friction (February 18th), and Krust, Ed Rush, DJ Marky and Quantum (March 17th).

Dress Code: None Capacity: 600

Nu Garage Central Weekly Fridays at The Escape Club, Marine Parade, Brighton, 01273-620-567, 10-2am, £7/£5. Residents Smudge and 'Amazing' Richie D with MCs Gunshot and Junior Red play underground house and garage with guests Dean Savonne and DJ Mac (February 11th), Mike 'Ruff Cut' Lloyd and Mike Fuller (18th), Scott Garcia and Ed Marsh (25th)

Dress Code: Whatever Capacity: 150

• The Outer Limits Weekly Fridays at Millennium, 205 Old Christchurch Road, Bournemouth, 01202-265-455, 9-2am, £7/£5. Taking you where others fear to tread, residents Paul Edge, Liam, Bronson and SMD provide you with techno, tech-house and beats with Dancevalley's DJ Sterling Moss (February 11th), Mark Williams (18th), and Dave Clarke and the Scratch Perverts (25th).

Dress Code: None

Capacity: 450

• Pandemic Friday February 18th at Watersplash, St Ouen's Bay, Jersey. 01-534-482-885, 10-2.30am. £8 in adv/£10 on door. Residents Crag Alder, Steve Fitz and Pete De Momme are joined by the deck wizard Lee Burridge for a night of quality tunes and hedonistic pleasure

Dress Code: Anything Capacity: 550

Pussycat Club Weekly Fridays at Zap Club, King's Road Arhoes, Brighton. 01273-821-147. 10.30-4am. £8/£8.50/£6.50 members. Residents 'Sexy' Simon Jordan, Nippa Deep Downey and Bretster are joined by Seb Fontaine for a Valentine's special (girls: hands off -he's spoken for!) so dress up! There'll be prizes for best outfits (February 11th), Boy George (18th), Harry 'Choo Choo' Romero and Jose Nunez (Constipated Monkeys) (25th), Graham Gold (March 3rd), and Pete Wardman (10th).

Dress Code: Pussy galore Capacity: 550

 Slinky Weekly Fridays at The Opera House, 570 Christchurch Road, Bournemouth. 01202-399-922, 9-3am, £9/£7. Sexy and slinky this month, to pull you out of those

winter blues, are Judge Jules, Luke Neville, Rob Tissera and Bad Company (February 11th) Tall Paul, Anne Savage, Jon Seduction and Grooverider (18th), Scott Bond, Marcello (Chemistry, Amsterdam), Commie and Hype (25th) and Seb Fontaine, Tiesto and Steve Thomas (March 3rd).

ess Code: Smart clubwear/trainers allowed

Stompaphunk Weekly Fridays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000, 10-3am. £6/£5 NUS. Providing you with a night of tough, jackin' house, tech-funk and electro/breakbeat with residents Da:Void, Matt Edwards and Sarge Santiago. Guests include DJ Scissorkicks (Fused & Bruised) (February 11th), and Dave Angel (25th).

Dress Code: None Capacity: Many

Soulsonic South Monthly Fridays at the BN1 Club, 1 Preston Street, Brighton, 0956-470-210, 10-2am, £6/£5.

DJ Stuart Patterson is the resident at the helm every first Friday of the month playing house plus every hist mayor the more paying places. Don't forget Sculsonic's weekly at Subterania, London for the best deep house about. Dress Code: Whatever

Capacity: 200

Uncut Weekly Fridays at The Rhino Club. 5/6a Waterloo Terrace, Southampton 023-8063-0171, 10-Late, £3.50/£4.50. The very best in US house and garage with residents James Zabiela and Ashley Wilson

with quests. Dress Code: The less, the better! Capacity: 370

Saturday

Big Beat Boutique Saturday February 19th at Concorde 2, Madeira Drive, Brightor 01273-323-055, 10-3am, £8/£7. After the Friday night bender, do the Saturday session with residents Fatboy Slim, Lo Fidelity Allstars, Midfield General, plus new jocks Si Begg and Freq Nasty, Special guests are Death In Vegas Illinghish a support the n Vegas (live) with a support tbc. Dress Code: Whatever

Casino In Association With

Gorgeous Weekly Saturdays at The Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £9/£8/£6 before 10.30pm.
Residents Mike Gorgeous, Robin Stardust, Mr.
Pete Haywood, Dave Goccing, I-Mac and Dave Fleming spin those winning wheels alongside guests K-Klass (February 12th), Lisa Pn-Up (19th), Hayes (fled Parrot) (26th), and Anthony Pagna (March 4th). Pappa (March 4th).

Dress Code: Gamble on glamour, No sportswear Capacity: 500

Dolly Mixers Every Saturday at The Escape Club, Brighton, 01273 204-155 10-2am, £5-7.

Featuring the classiest female DJs playing funky/chunky house and trance, join in the Kiss and Tell Valentine's Party with Miss Jools (Pushca), Sian and Miss Behavin' (February 12th), Danii (Aquarium), Tula, and The Full S.P. (19th), Sophie Sugar (26th), and Miss Jo Lively (Progress), Tula and The Full S.P. (March 4th). Dress Code: Theme dressing ensures a VIP access and priority admission Capacity: 500

Fluid Groove Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton, 01273-208-678, 10-2am, £5/£6/£7.

Deep house night with special guests.

Dress Code: Groovy Capacity: Many

Garage Nation Meets Pure Flava Saturday Fabruary 26th at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01424-440-220 - 9late: 210. Wicked night of pure garage grooves with a live PA by Kallaghan & McNeat and DJs Jason Kaye, Karl 'Tuff Enuff' Brown, Masterstepz. Adrian Japoner PSG and Kofi B Dress Code: Wicked and wild

 Geushky Monthly Saturdays at The Wedgwood Rooms, Albert Road, Southsea. 023-9229-3050. 9-late. £8 non-members/£7 members

Capacity: 1,000

Expect a night of armour-plated techno with residents lan Void and Dave Saunders and special guest Chris Liebing (February 26th). Dress Code: Whatever

 Hi Life Weekly Saturdays at Rhythmicon, Salabury, Wilts. 01722-337-415. 10-3am. £10. Two rooms providing you with deep house, breaks, funky beats and orgoressive house and trance. Residents are Chris Gainer and Mel with D.Js that include Brendan Bass, Paul Honey Dave Jarvis and Mark Wilkinson (February 12th), Pete 'Shaker' Bones, Paul Rogers and Jules Butterfield (19th), and Lonsdale, Mr Smith and Mat Cook (26th).

Fabric NYE, London

Dress Code: Make a little effort

 Optical Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton, 01273-208-678, 10-2am, £5/£6/£7. Tech-house night with our very own Dave

Mothersole, Frenchie (Las Vegas), Mikee and Rich (February 12th), Richard Gray (Subterrain), Timmy S (Bedroom Bedlam), Mikee and Morph (26th), special guest the, Andy Blake (Monochrome), Mikee and Morph (March 11th), and Nathan Coles (Wiggle), Mikee and Rich (25th).

Dress Code: None Capacity: 250

Capacity: 500

Phonic Hoop Weekly Saturdays at Enigma, 10 Ship Street, Brighton. 01273-328-439, 10-2am. £6/£5 before 11pm/concessions. Residents Robert Luis, Deeds Plus Thoughts, Steady, Cairro and more on rotation supply you with hip hop, breaks, jazz, drum & bass and



MUZIK 132





pretty much any kind of funky beat imaginable Guests include a special live set from Parlour Talk (February 12th), and Mr Scruff (19th). There's all sorts of fun and games too! Dress Code: Whatever Capacity: Enuff

Pure Science Weekly Saturdays at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-687-888.

Drum & bass in yer face along with Drum & bass in yer face along with house, garage and old skool sounds. Guests include Kenny Ken & Rap (B2B) and Mickey Finn & Darren Jay (B2B) along with Nicky Blackmarket, Singray and MCs Moose and Fearless (February 12th.) 3rd Brithday celebrations with Andy C & Randal (B2B) and Hype & Brockie (B2B) with Shy FX &

DJSS (B2B), DJ Marky and MCs Skibadee, Detand Shabba while Scott Garcia hosts the garage room (19th).

Dress Code: Wicked and wild

Soul Weekender Weekly Saturdays at The Buddha Lounge, Kings Road Arches, Brighton 01273-648-000, 10-3am, £8/£7, Getback to your roots with Brighton legend Mike Partell and special guests playing the very best in classic soul, funk and rare grooves. Dress Code: None Capacity: Many

Sunday

Big Sunday Every Sunday at Green Mango, Chatsworth Road, Worthing, 01903-536-535, 5-10.30pm, FREE. Resident jock Fat Bald Jim hosts this evening where any bedroom spinner can book a set, bring their swag bag of tunes and play their music to the masses. Music policy is anything goes, but beware, substandard mixing warrants

swift kick off the decks. Dress Code: Come as you are Capacity: 200

• 1273 Breaker's Lounge Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton, 01273-727-173.6-11pm, £1. Ressies Subtropic and Psy bring on the laidback beats on a stretcher and cart off the caned. Dress Code: Slacker

Space Every last Sunday of the month at FUBAR, Havelock Road, Hastings, East Sussex, 01424-442-406. 4pm-10.30pm. £5/£4 with flyer. Along with a funky, trancey soundfest, take delight in the intergalactic wonderland of the venue. Residents are Dan Boorman, Anthony Coombs and they are joined by plenty of guests to tickle your fancy on a dull Sunday.

Dress Code: Make a little effort Capacity: 250

Tuesday

In For A Quid Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing, 01903-609-000, 10-2am, £1/3 Basically a student piss up and you can get completely wasted on a fiver. Cheesy party

Dress Code: None Capacity: 600

from hell!

Wednesday

 Charged Weekly Wednesdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3/£1 before 10.30. A night of funky breaks and beats with residents Kraftikuts, Kid Ballistics and Phatt Lace Lloyd who are often joined by a superbarray of guests. Dress Code: None Capacity: Many

 Gogglez Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-Join resident Dan Gogglez and guests for nights of complete chaos.

Dress Code: Whatever Capacity: 350

Thursday

 Dig It Weekly Thursdays at The Buddha Lounge, Kings Road Arches, Brighton 01273-648-000. 10-3am. £3. Deep underground house, breakbeat and

electro funk with residents Matty G and Cleo and a selection of hand-picked guests for discerning 303 junkies. Dress Code: None Capacity: Many

Plan B Fortnightly Thursdays at Concorde 2, Madiera Drive, Brighton. 01273-747-813. 10-2am. £3/£2.

Residents Pete Bonner, The Equ Bros and Talldred supply you with tunes to twist those hips and booties with guests Monkeyboy, Da Raven and Dan Gogglez (February 17th).

Dress Code: None Capacity: 600

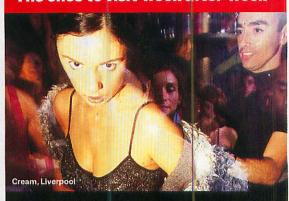
Pitch Control Weekly Thursdays at The Zap, Kings Road Arches, Brighton, 01273-620-567, 10-late: £4/£2 with flyer. The hottest house, the coolest garage and the funkiest vibes with residents Mick Fuller, Jackie

Becker and Tula alongside regular special guests. Dress Code: None

The Rub Weekly Thursdays at The Escape, Brighton, 01273-242-750, 10-2am, £5/£4/£3

Brighton, 01273-242-750, 10-2am, E5/E4/E3 before 10.30. Two floors of phat upfront r&b and rap, old skool sou and hip hop with residents Mike Pantell and DJ Billy with guests Da Playaz (February 10th), The Starlight Crew (17th), and De Playaz (24th). Dress Code: Anyting Capacity: 500





1 (11) CREAM (Weekly Saturdays at Nation, Liverpool) Fingers were burnt on New Year's Eve. Cream kept their gloves on and stay at the top spot in 2000. Think we're exaggerating? Seb was so impressed he wet himself.

ATOMIC JAM (Monthly Saturdays at The Que Club, Birmingham)

Total sell out on December 31st. Eight parties planned at the Que Club in 2000. Men on stilts, girls in hot pants, DJs playing techno. What more could you ask for?

3 (A) GATECRASHER (Weekly Saturdays at The Republic, Sheffield)
2000: trance nation? Whatever happens the 'Crasher is sure to have another corker (the 25,000 who turned out on NYE can't be wrong!) and check out their new Bed venue from February for a deeper house vibe.

4 17) HOME (Weekly Saturdays at Home, London)
With an unparalleled view across London on NYE and a
right bangin' party inside too, Home is pissing on all its
critics' fireworks. Check the Thursdays too with Jon
Coston Lucio Robotson and Touro Carter, Justin Robertson and Tayo.

PASSION (Weekly Saturdays at The Emporium,

Coalville)
Another New Year success story, Coalville ushered in the 21st century with a bang. With a new funkier house policy in the Red Room, there's something for

6 🕒 BIG BEAT BOUTIQUE (Monthly Fridays at

Concorde 2, Brighton)
Kicking off last month, the new Boutique boasts shop assistants Freq Nasty, Si Begg and Midfield General alongside special customers. Still one of the most fun and funky clubs in the UK. . . in a particularly mad venue.

RENAISSANCE (Weekly Saturdays at Media, Nottingham)

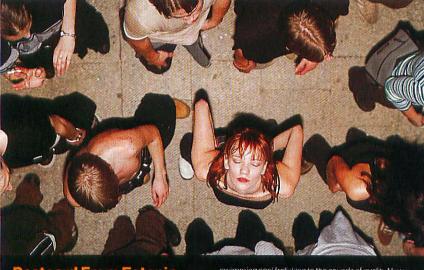
December may have been quiet in Nottingham but Renaissance won't let that bother them, instead putting on a slew of big names for you to choose from. Check resident Marcus James too!

INTERNATIONALE (Weekly Saturdays at

Creation, Bristol) Rocking to Claudio Coccolutto in December, we witnessed Internationale putting Bristol back on the map in a superclub with the atmosphere of a house party. Top.

9 (5) FABRIC (Weekly Saturdays at Fabric, London)
Only just re-opening after a New Year tweak, Fabric is
looking cooler than ever. If you witnessed Sasha
playing 'Papua New Guinea' at 6am on New Year's Eve
you'll know why we love this club.

10 [4] 45 (Monthly Fridays at Lakota, Bristol) Bristol is really hot at the moment and this new(ish) jungle and funk night is furthering the city's cause. Check all the big boys of drum & bass playing just that.



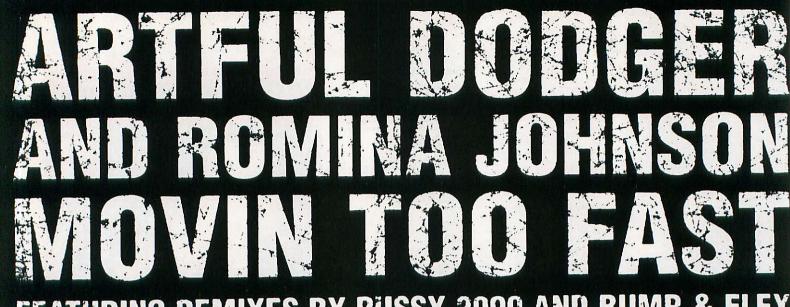
stcard From Estonia DECEMBER saw Muzik jet off to Estonia to witness

Sugar – Learnington Spa's finest club – in its quest for global domination. Despite the freezing weather the clubbers of Estonia were not going to miss this one, an allnighter set in the national stadium with the finest UK DJs.
Tony Vegas astounded (as usual) with his scritchy scratching abilities – the whole crowd watched huge projection screens in amazement as the Scratch Pervert did his thing. Mr C treated us to a rare display of his notorious rapping and the crowd went absolutely mental to DJ Hype's junglist onslaught. Sugar residents Si Long and Rhythm Doctor also did a sterling job and kept the beats funky throughout.

Next up was Sugar's after party -80 people in a

swimming pool frolicking to the sounds of quality New York house and an assortment of laid back beats. Hallnaked Estonian ladies, quality music, beer and a

swimming pool – what more could we ask for! To be honest we were amazed at how clued up the clubbers were and what true music heads they were until we found out that Rhythm Doctor emigrated there two years ago and has been running a monthly party playing host to the likes of Jazzanova, Raul Saaramets (Estonia's top jock) and Si Long – all showing them the deeper side of things. In summary our holiday in Estonia was cold, drunk, loud and lots of fun. Check out the British and slightly warmer version at Sugar in Learnington Spa every Saturday. words MIKE LOW

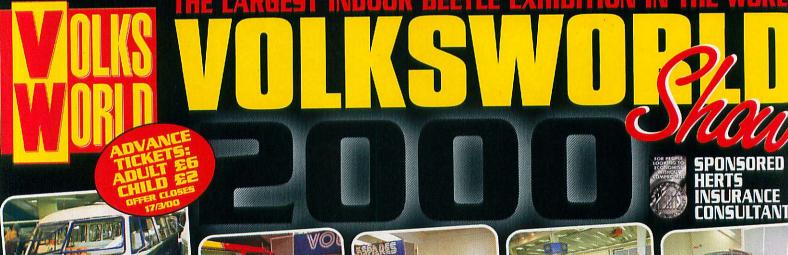


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Bars of the Month

Centro, Southampton

Where are you? 194 Above Bar Street, Southampton SO14 7DW

Contact telephone: 023-8023-2367

Will I be able to get in? Our motto is "it's nice to be important but it's more important to be nice". No Tommy Hilfiger or Ben Sherman shirts! What will I hear? Intelligent dance - deep house from Guidance and Distance through to cool drum & bass from Omni Trio and Good Lookin'. At weekends we play sexy vocal house and garage from people like Masters At Work. What can I drink? Vodka is all they drink in Southampton - vodka and

Red Bull is £3.30. We also sell a lot of cocktails. Candy Bar is hazelnut liqueur, Kahlua, butterscotch schnapps, cream and milk and costs £3.95. And eat? We serve cosmopolitan food all day. So anything from

cannelloni and Thai curry to bangers and mash, which costs £3.95. Who might I be sitting next to? It's quite a twenty something crowd. Paul

Oakenfold was in here the other week before he played at Judgement Day. What's so special about Centro? We're trying to provide a really safe environment where people can think for themselves. The walls are industrial red brick, there are rotating displays of photographs and shelves with bottles uplit from the bottom. Lighting is very important!

Muzik says: Simple, minimal but extremely chic, Centro is a cool. sophisticated bar with a warm feel and an excellent music policy. Go see.



Voodoo Room, Liverpool

Where are you? The Life Cafe, 1a Bold Street, Liverpool L1 4DJ Contact telephone: 0151-707-2333

Will I be able to get in? Sure, if you're smart. So no trainers or tracksuits! What will I hear? We play jazz, funk, soul and hip hop. But no house music! What can I drink? We're big on cocktails - iced tea, shooters and frozen yoghurt. A Black & White Russian is £3.75. We also sell bottled beer, champagne, white and red wine.

And eat? We have a restaurant upstairs with a full à la carte menu. Who might I be sitting next to? Lots of Liverpool VIPs - the Hollyoaks and Brookside cast come here as do the local footballers.

What's so special about The Voodoo Room? For a start, we have a late bar (we're open till 2am) and have loads of live music in the week. We're a stylish bar with a capacity of 200.

Muzik says: The Voodoo Room is round and small but perfectly formed. With wooden floorboards and individual booths, it's also extremely intimate.

Cocomo, London

Where are you? 323 Old Street, London EC1 Contact telephone: 020-7613-0315

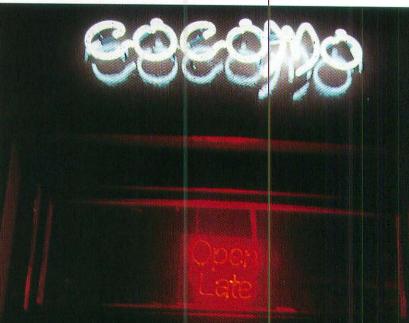
Will I be able to get in? Yes.

What will I hear? DJs Tim 'Love' Lee, Harvey and the Nuphonic posse all run nights here. Plus big name DJs dropping by to play downtempo sets. What can I drink? Bottled beer and spirits from £2.50 plus Cocomo specials like the lethal Cocoaina (liquor 43 and tequila) and Flaming Cocksucker (we'll leave that to the imagination)!

And eat? The highest quality sandwiches, soups and snacks imaginable with the freshest ingredients.

Who might I be sitting next to? Jarvis Cocker, Cash Money, Ross Allen and lots of nice normal people.

What's so special about Cocomo? The decor mixes Moroccan with an old English flavour, and you won't find a more chilled out pre club bar in town. Muzik says: Cocomo offers the perfect escape from the Hoxton trendies and boasts some of the best leftfield DJs in the world.





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FRIDAYS

Friday March 3rd

Cafe Blue Residents Party

Friday March 10th

primary funktion

Scratch Perverts (Tony Vegas & Prime Cuts) Task & Bear

In the Bar: Breaks & Drum + Bass

Friday March 17th

the big blue B

Norman Jay Queen Bee

In the Bar: Cafe Blue Residents

Friday March 24th

TYRANT

Craig Richards Lee Burridge Jamie Anderson

In the Bar: Hyper Jo Diamond

SATURDAYS

Saturday March 4th

renaissance

In the Bar: **Danny McMillan** Rainy but Funky

Saturday March 11th

the mezzanine



In the Bar: Cafe Blue Residents

Saturday March 18th

out of the blue Out Plue.



Griff & Jay (Manumission) Adrian Luvdup

In the Bar: Cafe Blue Residents

Saturday March 25th

Angel Mark Davis **Paul Matthews**

In the Bar: Funky House & Breaks

Fridays & Saturdays 8:30pm - 4:00am. Admission varies. Discounted before 11pm.

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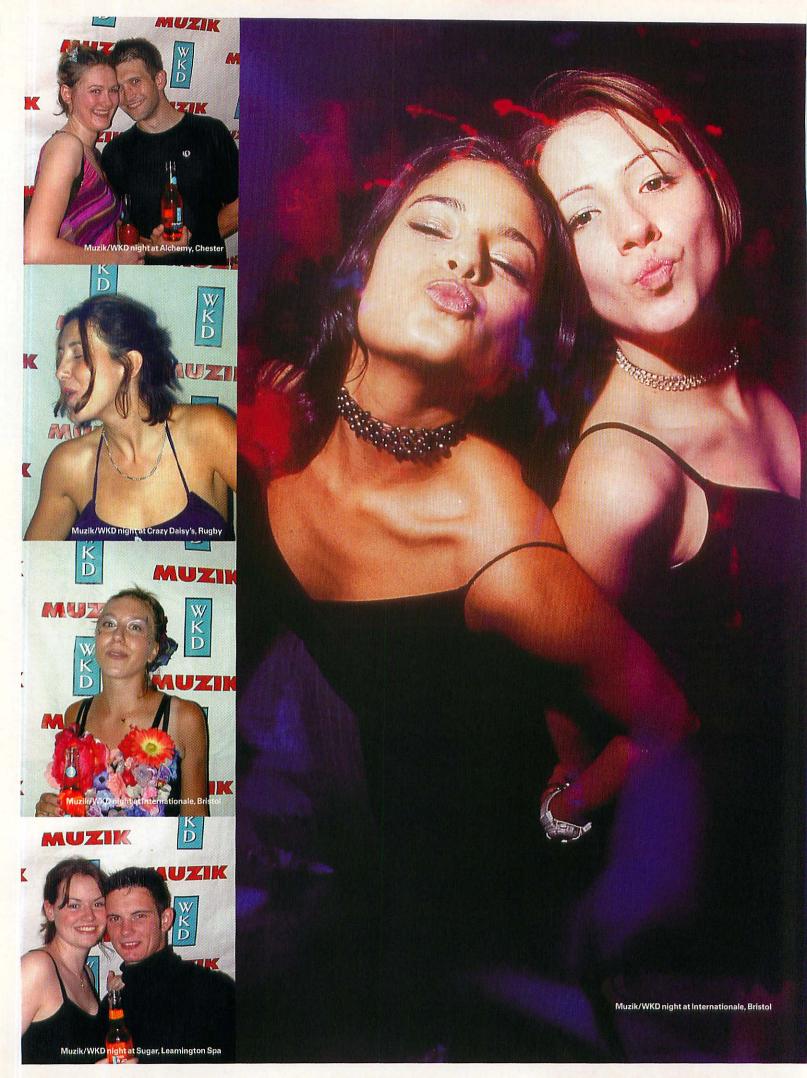
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Belfast-Friday March 3rd

Evolution

Brunswick Club, 10 Brunswick Street, Belfast

Line up: Eric Powell (Bush), Colin Shields, Paul McLean, Ciaran J, Watsy, Paul Moran, Gavin Wilson Info no: 028-9066-8667

London-Saturday March 4th

RESE Subterrai

The End, West Central Street, London WC1 Line up: Tech-house room – Mr C, Michel De Hey, Darren Emerson. Tech-breaks room – Layo & Bushwacka, Deano, Sturmplunk (Stockholm) live Bedroom Bedlam: Timmy S Info no: 020-7419-9199

Coalville (Leicestershire) – Saturday March 11th

Daggio

The Emporium, 67 Belvoir Road, Coalville Line up: Blue room – Alex P, John '00' Fleming, Luke Neville, JFK. Red room – Danny Rampling, MYNC Project, DJ Canete Bedroom Bedlam: Martin Lodge Info no: 01530-815-278

Plymouth - Saturday March 25th

candy store

Candy Store

Candy Store, 103 Mayflower Street, Plymouth, Devon Line up: CJ Bolland, Cornmie, Andy Young, Steve Bell, Jim TC Honywill, live percussion by Hound Dog Info no: 01752-220-077



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NIGHTMARES ON WAX - 'Dextrous' (Warp)...
RHYTHIM IS RHYTHIM - 'The Dance'

(Transmat)... PLANETARY ASSAULT SYSTEMS - 'Booster' (Peacefrog)... E DANCER - 'Pump The Move' (KMS)... RON TRENT - 'Altered States' (white label)... DJ DEON - 'House-O-Matic' (Dancemania)... DBX - 'Losing Control' (Peacefrog)... DOMINA - 'Domina' (white label)... NEW ORDER - 'Blue Monday' (Factory)... VAINQUEUR - 'Ploy' (white label)... POLYGON WINDOW - 'Quoth' (Warp)... DAVE CLARKE - 'Red 1' (Bush)... ADAM BEYER & LENK - 'Drumcode 1' (white label)... SPEEDY J - 'Rise' (Plus 8)... KEN ISHII - 'Extra' (R&S) PLASTIKMAN - 'Spastik' (Plus 8)... GREEN VELVET - 'Flash' (Open)... JOEY BELTRAM - 'Forklift' (Novamute)... DJ FUNK - 'Pump It' (Cosmos)... JEFF MILLS - 'Step To Enchantment' (Axis)... PATRICK PULSINGER - 'Citylights (Pt II)' (Disko B)... DAVE ANGEL - 'Rotation' (Rotation)... OCTAVE 1 - 'Believe' (430 West)... LIL LOUIS - 'Blackout' (ffrr)... ROBERT HOOD - 'Moveable Parts' (M Plant)... SUBURBAN KNIGHT - 'The Stalker (Edit') (Transmat)... RUSHED PLANET EDX - 'Houseshift' (Reflection Music)... PURPOSE MAKER - 'The Bells' (Purpose Maker)... MARCO CAROLA - 'Tang' (1000)... MARCO CAROLA - 'Tang' (1000)... MARCO CAROLA - 'Eternity' (Design)... SURGEON - 'Magneze' (Downwards)... THE ADVENT - 'Bad Boy' (Internal)... RED PLANET - 'Star Dancer' (Red Planet)

MR C: ESSENTIAL MIX JANUARY 2ND 2000: 0200-0400



DEBBIE MCKAYLE - 'Debbie's Adventure'
(Hit'N' Run)... OCTAVE ONE - 'Burujha' (430
West)... HUTTON DRIVE - 'Haunted Mind'
(Soma)... ALL I AM - 'Orland Careca' (66
Degrees)... CIRCULATION - 'Dubba' (E3)...
VINCE WATSON - 'Mystical Rhythm' (Alola)...
H FOUNDATION - 'Hear Dis Sound' (Siesta)...

DERRICK CARTER - 'Fresh Start' (Om)... CHARLES
WEBSTER - 'Good Advice' (End Recordings)... CHIAPET - 'Tick
Tock' (Yoshitoshi)... DAHLBACK & KROME - 'The Real Jazz'
(Sneak Remix) (DK)... FREAKS - 'Turning Orange' (Music For
Freaks)... FOREMOST POETS - 'Moonraker' (accapella)
(Sound Men On Wax)... DEE PATTEN - 'Dub Charged' (Zik
Neurologik Sound)... LAP WING - 'Becko Abnormal' (Vibrations)
... INNER SOMETHING OR OTHER - 'Aesotteric' (Rising High)
ROCKET PEOPLE & DJ GARTH - untitled (Greyhound)...
STASIS - 'Point Of No Return' (B12)... LAYO & BUSHWACKA 'Kusekhaya' (End Recordings)... AFRO MYSTIK - 'Devious
Rhythms' (Om)... MAKESOMEBREAKSOME - 'Nightshift'

(Remix) (Plank)... T BRETT DANCER – untitled (Chord 44)...

DJ FOX—'The Collective EP' (Casa Del Soul)... G FLAME & MR
G – 'Tell Him' (Phoenix G)... DOODLEBUG – 'Loose In Your
Mind' (Abnormal)... ANDY WOODS – 'To My Man In Rakhar'
(Solid Groove)... DJ PIERRE – 'Matrix Chamber' (Creators Of
Deepness)... BIG DADDY & G STRING – 'I Need A Haircut'
(Subvert)... KOSMIK MESSENGER – 'Polyphonic Destruction'
(End Recordings)

SCOTT BOND: ESSENTIAL MIX JANUARY 9TH 2000: 0200-0400



PAGANINI TRAX – 'Zoe' (Timo Mas Mix) (Incredible)... ILLUMINATIONS – 'Hope' (Chill Out Mix) (DMD, Germany)... SPACE MANOEUVRES – 'Stage 2' (Space Manoeuvres Separation Mix) (Hooj Choons)... MADAGASCAR – 'Requiem' (Coda)...

PHOTONIC - 'Obscure' (Jay Welsh Mix) (Black Ice Travel)... PRAY TO - 'Jerusalem' (Incisions Mix) (Jinx, Holland)... VELVET GIRL - 'Summertime' (Chiba Remix) (Bonzai)... ARK SUN - 'Into The Sun' (Zone Recordings)... JUNKIE XL - 'Future In Computer Hell Part 2' (Road Runner)... HYBRID - 'Clest La Vie' (Distinctive)... STARECASE - 'First Floor Deadlock' (Divide By Zero Mix) (Hope)... VELVET GIRL - 'Velvet' (Additive)... BT FEATURING JAN JOHNSON - 'Skin' (Tilt Vocal Mix) (48K)... BT & PAUL VAN DYK - 'Namistai' (Pioneer)... EXTREME TRAX - 'Don't Stop' (Yves De Reuter Mix) (XTC)... TIMO MAAS - 'Der Scheiber' (Thrillseekers Mix) (48K) TRAVELLER PRESENTS QUEST - 'Accelerator' (Sunnyside Club Mix) (Vicious)... TERRA FIRMA - 'Teerh Of The Jungle' (Platipus)... RANK 1 - 'Airwave' (Dutch Force Remix) (D&T)

DAVE CLARKE: ESSENTIAL MIX JANUARY 16TH 2000: 0200-0400



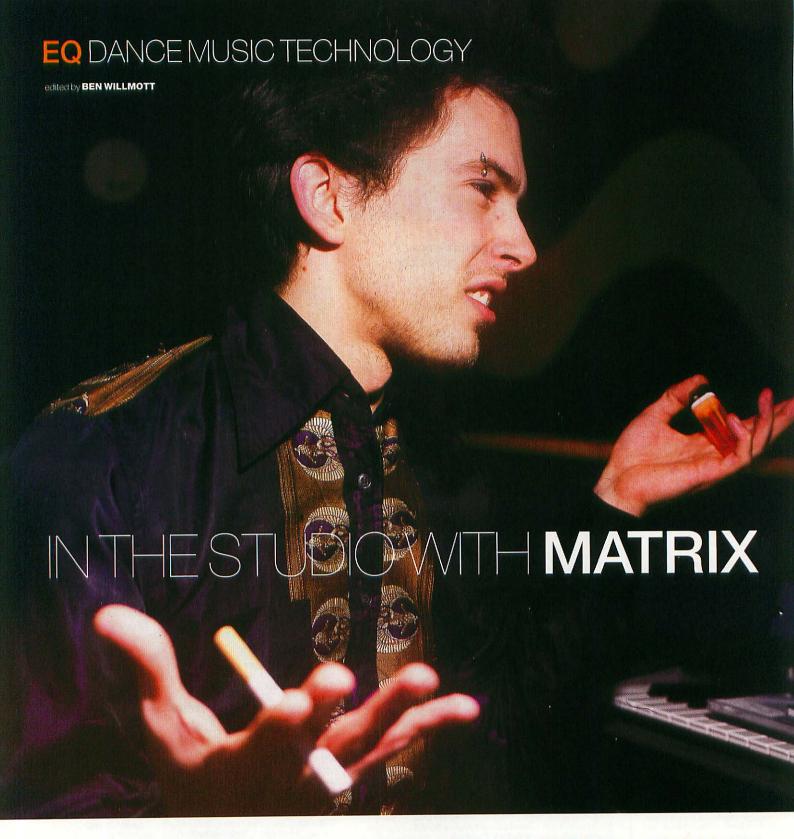
DREXCIYA - 'Temple Of Dos De Aqua' (Tresor)...
RIYUICHI SAKAMOTO - 'The End of Europe'
(Plexus)... DJ RUSH - 'Sessions' (white label)...
ADAM BEYER - 'Lost & Found' (Conform)...
MIKE DEARBORN - 'Battle' (Advent Remix)
(Majesty)... ALAN BARRAT - 'Pa t Deux' (Red
Frame)... CHRIS MCCORMACK - 'Space DJz

Remix 1' (Materials)... CHRIS MCCORMACK - 'Space DJz Remix 2' (Materials)... RICHIE HAWTIN - 'Minus Orange' (white label)... UNDERWORLD - 'King Of Snake' (Dave Clarke Rem'x) (JBO)... JOEY BELTRAM - 'Arena' (STX)... TECHNASIA - Sino' (white label) TURNING POINT 1 - 'Jamie Ball' (Turning Point)... FELIX DA HOUSECAT - 'In The Dark' (Dave Clarke Remix) (Emotive)... TURNING POINT 1 - 'Jamie Ball' (Turning Point)... WPA TURNING POINT 1 – 'Jamie Ball' (Turning Point)... WPA –
'Seawolf' (UR)... DJ RUSH – 'Smoke' (white label)... LIGHTER
THIEF – 'Zippo King Two' (Ifach)... JEFF MILLS – 'Tango' (Purpose
Maker)... RUSSIAN ROULETTE – 'Lookin' Like a Man' (High
Octane)... DJ FUNK – 'Run Remix' (Projex)... UMEK VERSUS
VALENTINO – title unknown (white label)... SLS – title unknown
(white label ... G FORCE – title unknown (white label ... OLIVER HO - 'Awakening' (white label)... SPANK 3 - title unknown (white label)... DOTG-'Hope EP' (Black Nation)... UR-'Krights Of The Jaguar' (UR)... DETROIT GRAND PUBAHS - 'Sandwiches' (Throw)... THE HACKER—title unknown (white labe)...
ANTHONY ROTHER—'Machines' (white labe)... X-ILE—'Colours' (Direct Beat)... DI-JITAL - '360 Degrees' (white labe)... KEITH TUCKER - 'Speak Worshipping' (Dream Hunter)... AARON CARL TUCKEH – Speak Worshipping (Dream Hunter)... AARON CARL – 'Down' (Metroplex)... DRE BROWN – 'Rejuvinated Rhythm' (Direct Beat)... DJ GODFATHER – 'From Detroit Via Satellite' (white label)... MR VELCRO FASTENER – 'Assassins' (Tie]... ZOMBIE NATION – 'Kerndraft 400' (white label)... DJ HYPERACTIVE – 'Reptillian Tank' (Morpheus)... DJ BOLD - title unknown (white label)... DJ RUSH-'One Two Zero' (white label)... SPACE DJZ-'AK 47' (Gaetek Remix) (white label)... SURGEON-'Dver Kosovo' (white label)... **BEN LONG** – 'Ergonomic 3' (white label)... SURGEON - 'Over Kosovo' (white label)... BEN LONG 'Ergonomic 5' (white label)... LEFTFIELD - 'Phat Planet' (Higher
Ground)... SURGEON - 'Credence' (Dynamic Tension)... SPACE DJZ-'AK 47' (Inigo K Remix) (Potential)... RUSSIAN ROULETTE-'Rough Trade' (High Octane)



MUZIK MAGAZINE AWARD FOR BEST ESSENTIAL MIX 1996 - Paul Oakenfold 1997 - David Holmes

1998 - Carl Cox 1999 - Basement Jaxx



YOU'VEBOUGHTASAMPLER AND YOU'REGONNAUSEIT. BUTWHEREDO YOU START? TAKE SOME TIPS FROM PREMIER LEAGUE JUNGLIST **JAMIE QUINN**

THIS place takes on a bit of a different vibe at night," Jamie Quinn aka Matrix tells us, as he ushers us into the cavernous west London business centre where he keeps his studio. "In the day it's just people making ice cream and selling antiques," he continues. "At night it's people banging out beats."

Indeed it is. Deep inside, in the unit next to the Coke machine – good thinking, Jamie – we eventually find Matrix's studio. Its dark and spartan atmosphere suits Jamie's moody, stripped down drum & bass to a T.

"I'm glad there's no windows in this studio," he says, "because you don't know what time it is. If I'm starting something new, I'll start at seven in the evening and if it's not doing anything by 11 then I'll forget it and go home. But if you're on a roll then you've got to stick with it. Sometimes you come out of here and the sun's up."

So where does he start? A beat, sometimes. But usually a sound, either found among the sprawling record collection taking up half the room or cooked up on a synthesiser and twisted about on the sampler.

"It's very important that I make my own sounds," he points out. "A lot of people who don't know much about this music see samplers as something for stealing people's music with. I do sample from records but it doesn't matter where they come from because they're not going to sound like that when I've finished on them. I listen to weird rock records, because you can get interesting sounds out of guitars. You could probably find a good sound on an Oasis track if you looked hard enough. I've taken a sample of The Verve before, but I don't mind saying that because no one would ever recognise it."

More often than not, though, he'll start with that all important bass sound. For which we turn to probably the oldest bit of gear in the studio, save perhaps the saxophone Jamie used to play. "It's a Sequential Circuits Pro-1 analogue synthesiser. That's how I do the majority of the bass noises. Sample them and then fuck around with it. It's from the Seventies - you can tell, because it's got two bits of wood on the side! That was kind of analogue's because heyday, they stopped making them soon after, when digital synths were invented. But a lot of companies

make analogue synthesisers again

because people love them so much."

Once that first sound is in the bag, it's important not to get sidetracked. Get the bare bones of the track finished quickly, he reckons, then fill in the gaps. "Most of my tracks you can narrow down to about three bits that are making the track work. A wicked bass hook, or a sax lick or something that's going to be the hook for the track. The rest is about making that work."

Oh, and don't get too hung up about your original idea. When Jamie goes into the studio aiming to do a certain type of track, something completely different often emerges. Once the sound's been created or found, then Jamie's sampler – an Emu E-64 – comes into its own. It's the only sampler Jamie has, and he insists that for making drum & bass, it's the best you can get.

"Almost everyone I know who makes drum & bass uses one," he says. "They've got the best filters and you can do the most with your sounds. Samplers have kind of merged with synthesisers in the last few years. You used to just sample a sound and that was it, but now there are so many things you can do with it. A lot of people say the filters on the Emu-64 are the closest to real analogue filters, the best digital copy that's been made. I don't know about that but it's definitely phat!"

From there on in, it's just a matter of luck, Jamie says. "You've got to remember that a computer can make the sounds for you but it can't write a tune. The best tunes are the ones where you're not thinking too hard, you just think 'Fuck it, I'll play a bit of that.'

"It's all about not really thinking too hard. The longer

you've been making music the harder that is. When it was all completely fresh to me there was no thinking 'Oh I can't do that because I've done it before', you're like 'Yeah, that sounds good' and that's enough. That's the mentality you've got to keep. You've got to forget you're doing it for a living. Although in certain ways, that pressure is good."

Building up a library of sounds for the track, the only other bit of gear that Jamie uses his Korg Z-1 keyboard. "It's one of a new breed of synths based on what they call 'physical modelling'," he explains. "Rather than just going up to a piano with a mic and recording it, this generates the sound inside the synth. So if you want a trumpet, it works out how the lips would vibrate, the length of the tube and everything else. So you can play with the specifications – you can make a 30ft long trumpet, or any mad idea you want. You get a lot of expression in the sound, not just a flat sample being played. It sounds very organic, not computerised."

As the track progresses, he might also turn to his generous rack of effects, with his Focus Right Green Equaliser particularly favoured for drum sounds and the Berringer compressor for more general sound modelling. But don't wait, Jamie reckons, until you've written the track before you start to mixit. "It's an integrated process all along," he states. "It's a combination of the original sound, what you do with it in the sampler and what you do at the mixdown stage with the mixing desk and effects. You can't make a silk purse out of a sow's ear. You've got to start with a good sound, and you've got to start mixing the track right from the very beginning."

Then Jamie turns to the mixing desk. A Mackie 8 Bus desk, Quinn says, is the best he's ever come across. And he should know – he sold his first one when digital mixers first came out a few years ago, and

regretted it ever since. The digital mixer—
a Yamaha 03D — is still here, but
mainly it just gathers dust. Jamie
soon realised the warm, analogue
sound of the Mackie simply
couldn't be touched, so he
shelled out for another one.

Mixing down using Dime
Audio BM-15 speakers – he
also has a pair of Yamaha NS10s, but is thinking about
dumping them after one
recently fell off its perch and
smashed up his mixing desk –
Jamie says that keeping the
music suitable for cutting onto
vinyl loudly is the last main challenge.
"There are certain things about the

way vinyl works that mean something can sound great in the studio but the cutting engineer is going to have to cut it at half the volume. That's the sort of thing that pisses you off.

"If you make your bass frequencies in stereo, you'll have to cut the record really quietly. Plus you'll probably break the needle and piss off the cutting engineer. Apart from that, it's just about making each sound occupy its own space. You've got to get your kick drum and bassline working together before anything else, so you can hear them both properly. If you've got a real subbass sound you'll probably want to pitch your kick drum up a bit and give it a bit of mid-range punch. If your bass line is a bit more growly, then your kick needs to go low.

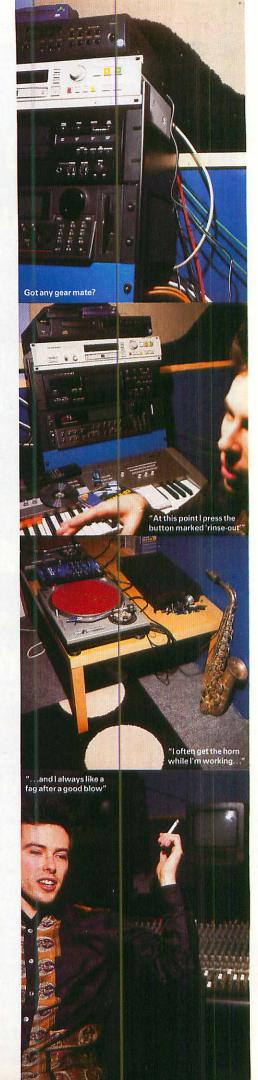
"Not every sound can be in your face. You've got to decide what's going to stand out and what's meant to be in the background. The way to make things stand out is with a stereo effect like stereo chorus, whereas if you have a lot of reverb it tends to push them back."

Pretty simple, when it comes down to it. In fact, there's only one piece of kit we haven't figured out yet. That TV screen, nestling between the speakers. Presumably some swanky waveform generator or such like...

"Well, that's for the Nintendo 64. It's good to have a few toys in the studio for your breaks. And a McDonald's Drive-Thru is fairly handy too."

words Ben Willmott

Matrix's debut album 'Sleepwalk' is out now on Virus



pics JASON MANNING

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MY FAVOURITE MACHINE

DAN FRESH (BAD COMPANY) -SPIRIT STUDIO 24 MIXING DESK

"IT'S an old desk at least from the Eighties I think. It's the first desk I ever bought; it was second hand and cost me £700 from a shop in Tottenham Court Road. I always thought if I had the money I'd get a Mackie 32-track which are industry standard and a lot of people still use [see Matrix interview - Cross Reference Ed] to make drum & bass. But as time's gone on, I've realised that if I'd had more money then our sound would be completely different. The Bad Company sound completely hinges around the Spirit. It's got a much warmer feel, a nastier sound, because it's analogue and so it distorts everything slightly and you get a lot more edge to the sound. It's got a dirty sound, which I'm sure has got something to do with the fact it's had people smoking 40 cigarettes a day over it for its entire life, not to to mention all the cups of coffee knocked over it."

Bad Company's debut album 'Inside The Machine' is out now on Bad Company Recordings





Technics Versus Vestax

The Battle Continues

TURNTABLES WILL ALWAYS AROUSE PASSIONS AMONG DJs.

When Vestax brought out its latest record deck hailed by some as the first serious DJ turntable to rival Technics SL -1210s — at the end of last year, it split opinion. Carl Cox told us he'd shoved his Technics into the garage because he loved Vestax's PDX -D3s so much. Harvey, on the other hand, said he'd be gutted if he'd ended up with one instead of Technics on Christmas Day. Now Vestax is taking arms against Harvey, in an open letter to EQ. We are yet to hear Technics' response; hopefully we will be able to bring you that, and a no doubt equally hard hitting reply from Harvey, next month.

Dear EQ.

Everyone is entitled to an opinion, there's no disputing that. The only thing that really oversteps the mark is when certain subjects and matters are discussed with 'authority' and in 'statement' form from individuals who are competent users, experienced in their field of music, but with one major drawback: their knowledge is as a user and their comments should be kept within the parameters of their understanding.

This is by no means a slur on Harvey's name—he is a good DJ who has been around for years—but technical comments should come from technical experts. With this in mind please realise that the opening sentence "every component in a Technics is better than a Vestax" is a view that has no substance. I could get our engineers to break a turntable down and show how we are better in areas of audio isolation, motor torque, audio quality, etc but what would be the point.? Some people have a point of view and will not be swayed from it whatever the facts.

Many DJs have had a love affair with their turntables from a very early age. What appeals to one person may not appeal to another and it is this that makes life and our love of music worthwhile. Of course I will fly the flag for Vestax being their sales and marketing manager, but I have also enjoyed a long DJ career of 16 years, 14 of which as a professional, and at no stage in magazine interviews or on television have I commented on matters that I was not qualified in.

So come on Harvey, keep your comments objective—the worst form of criticism is to openly try and strengthen an argument with false statements. If you personally don't like the feel of our turntables, fair enough, because it is differences in opinion that put the excitement into everything we do. But please stick to opinions, they are a lot easier to defend.

Alex Hazzard, UK Sales/Marketing Manager, Vestax Europe Ltd

DEMO DERBY A&R MEN OF THE WORLD TAKE NOTE

PLEASE SEND ALL DEMOS TO ROB DABANK WITH A PHOTO



NAME: BARON SIMMS
Contact: 07977-860-938
Muzik's Verdict: A bouncer by trade,
the Baron also has a love of
Basement Jaxx, BT and Orbital and
was inspired by acid and hip house.
'New World Order' is heavy thumping
US house while 'Swerve' keeps it
techno with a trance wiggle.
Somewhere between Passion and
The Orbit—interesting!
Labels most likely: Transient,
Perfecto, Tag, VC

NAME: YANN FONTAINE
Contact: 00-33-1232-106948/fontaine.yann@wanadoo.fr
Muzik's Verdict: Label bosses have
been very slack since we last wrote
about Yann. Deep, luscious jazzy
house à la Shazz and St Germain and
easily as good, just waiting to burn
dancefloors and sell loads! C'mon,
get those chequebooks out (he's
got a whole album to sell!).
Labels most likely: Wave, Paper,

Toko, 20:20 Vision



NAME: SOUND ETHICS
Contact: 01634-318-289
Muzik's Verdic:: Paul Rogers rolls
out the new sound of trance with the
wispy murmuring clicks and beats
feel on 'Babadag Mountain' – more
Sabres Of Paradise than
Gatecrasher. 'C hakotay' is a bit more
commercial but keeps it dark and
edgy. Perhaps influenced by the likes
of Digweed and Danny Howells.
Labels most likely: Hope, Flying
Rhino, Hooj Choons

Bedroom Bedried by RALPH MOORE WWW. Decroom-bedra edited by RALPH MOORE







March winner Wayne Fountain Progressive House mix

Contact Tel: 01553-771-451 (daytime) or 01553-636-107 Personal Details: Now 24, Wayne Fountain bought his first set of decks when he was 16. He's been smitten ever since. "I saw Danny Tenaglia and Deep Dish at Creamfields," he

recalls. "I really like that sound - stuff with intelligence. Nothing obvious, something with a bit of drive." Wayne used to play once a fortnight at Cafe Da in Norwich on a Thursday night and continues to play at house parties across Norfolk. "In the last two years, I've been learning about how to make music," he says. On the advice of Ultimate Music Management, Wayne took a course as a sound engineer – "though I'm more a DJ. Hove making music but my main aim is to get a weekly residency. Favourite DJs? Sasha, Danny Tenaglia, Deep Dish Favourite labels? Yoshitoshi, Hooj, End Recordings Favourite clubs? Pacha, Bedrock, Renaissance at Media Winning tracklist: En - 'The Horn Ride' ... Deep Dish-'Summer's Over'... Underground Sound of Lisbon – 'Are You Looking For Me'... Gay Dad – 'Joy'... Tarantella – 'Substance'... X-Trax – 'Plan 94'... Medway – 'Solace'... Stone Factory - 'Sunset'... Timeline - 'Clockwork Orange'

... Dominica – 'Hardball'... Circulation – 'Limited 1'...

Medway – 'The Baseline Track'... Killer Loop – 'Music Inside'
... Jark Prongo – 'Shake It'... Circulation – 'Limited 4'...

Smith & Selway – 'Drumguard'... Smith & Selway –
'Vanguard'... Smith & Selway – 'Move'... Sander
Kleinburg – 'Sacred'... Cabala – 'Dark Blue'... Country & Western – 'Reincarnation'... Voyager – 'Time Travel'... Breeder – 'Rockstone'... Starecase – 'First Floor'

Muzik says: We've received a slew of progressive mixes of late, a trend that you can thank superstar DJs Sasha and Digweed for. But the tracklistings tend to run too closely to their heroes' to truly inspire, inevitably including Bedrock's 'Heaven Scent' as an epic crescendo. But Mr Fountain's mix is so far ahead of the pack that it had us dreaming of dark, sweaty dancefloors in minutes. Effortlessly mixing deep, dubby tracks by Tarantella and Circulation into ice-cool cuts by Sander Kleinburg and Starecase, this is a perfectly judged selection that slowly builds towards the peak-time rush of Christian Smith and John Selway. This is an epic three-hour mix that displays an incredible range of depth and emotion. "You can't get your message across in 90 minutes," reckons Wayne. A deep, deep drive into the very heart of trance, Fountain is undoubtedly one to watch.

Runners

2 Peter May (garage mix from Middlesborough) 3 Richard Ashworth (hip hop and breakz mix from London) 4 MCA (funk-house mix from Newhaven) 5 Chris Lee (tech-house mix from Leicester)

Mv Bedroom Hell

Dave Lee (Joey Negro)

"ISTARTED collecting charity disco stuff when I was 15. Lordered my first decks from a catalogue but my muminsisted I put them in her bedroom as she couldn't stand them and wanted me to send them back. They weren't varispeed decks so it was a bit tricky mixing. I remember being able to mix Shannon's 'Let The Music Play' with Vikki Love & Nuance's 'Love Ride'. The decks broke a week after the guarantee expired so I ordered another set, swapped the stickers over and sent back the originals. It was difficult doing clubs in Colchester in the mid Eighties - this was pre-house, after all! People were more into pulling and getting drunk than music. I then got a job in a record shop and started making music and DJing went on the back burner. I only got back into it about five years ago when I was offered gigs on the back of the success of my records. I never do any scratching with my records. I never even touch the black bit of the records-I hold them by the edge!



How to enter

 Your tape, CD or MiniDisc must be at st 90 minutes long

Include full tracklisting with artist, track photograph (with your name on the back)

Send all tapes (and bribes) to Bedroom Bediam, Muzik Magazine, King's Reach Muzik cannot return any BB tapes. If you ar nothing, keep trying with better tapes.

WELISTEN TO EVERYTHING

How to win!

Try and develop your own individual style, don't just rip off your heroes. We're looking for originality.

Don't just play the most obvious. records. Tip: don't include 'For An Angel', please - unless you're doing something pretty radical to it!

Don't kick off with your most full-on you would a proper DJ set.

Send us a good hip hop mix.

What you win

Galaxy Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix profession recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record thermix with an engineer, taking home the finished production CD. This mix will be submitted for broadcast across the four Galaxy stations-Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) & 102.2 (Birmingham).

Bedroom Bedlam

Current faves of former winners



Matt Anderson

(Drum & bass winner from London)

1 Underwolves Unexpected Days (Blue) 2 Incognito | Can See The Future (Ski's Mix) (Talkin' Loud)

3 Sci-Clone El Son (Reinforced) 4 Romanthony Bring U Up (white label)

5 Landslide Drum & Bossa (Hospital)
 6 Jazzanova Complete Life (Cooperlab)

7 Audio Montage Barracuda (Kudos) 8 FlyIng Fish Lucy's Song (Cookin') 9 Neon Phusion The Future Ain't The Same As It Used To Be (Laws Of Motion)

10 Everything But The Girl Blame (J Majik



(Progressive house winner from Liverpool)

1 Kamasutra Where Is The Love (Dub Mix)

(Wildflower)

2 Des Mitchell Welcome To The Dance (Code Blue) 3 D*Note D'Votion (VC)

4 Roger Sanchez I Never Knew (Full Intention Mix) (INCredible)

5 Christopher Lawrence Ride The Light (Hook) 6 Durango 95 Eyes Wide Shut (Duty Free) 7 El Vira Charlotte Is Hot (OTR)

8 Gabrielle Rise (Deep Dish Dub) (Gol Discs) 9 IIs Revolver (Distinctive) 10 Spoiled & Zigo More & More (Manifesto)

To book a Bedroom Bedlam DJ for your club/office party/funeral, call DJs Unlimited on 01895-850-157

A host of new clubs have taken up Bedroom Bedlam residencies for 2000. Check out the Fez club (Reading), Belief at Maze (Bristol), Area (Watford), Urban @ Flaming Colossus (Leicester), Delve Deeper (Sheffield), and Evolution (Belfast). Marcus James launched his night Espionage on December 5th at The Academy in Nottingham and followed it up with another stormer on February 6th. Marcus has also been rocking Renaissance every week and his three hour warm up for Digweed on NYE was awesome. This man will be a star.

For those of you still to hear the incredible talents of our funky house and garage boy Roberto Marroni, put February 12th in your diary – he's playing at Casa Loco in Leeds.

DJK and Steve Gerrard are set to play Sundissential for Muzik Magazine throughout 2000.



Steve Gerrard is touring the US in February, finishing up at The Snakepit in Denver, Colorado. Alison Marks has been

globetrotting as usual – playing her deep sexy house in Israel, Dublin and Moscow.

Nat Monday has a new tune 'In A Dream' out soon on his own imprint, the mighty Flammable Records. Nat can be caught on turntable duties monthly at Velvet in Dublin.

Matt Anderson is touring Iceland in February – if you can't make it try to catch him at Insight in Nottingham on 25th February.

DJ Spectrum can be found once a month at the Fridge Bar in London's Monthly Mayhem

Saturday afternoon mash up.

Dr Rubberfunk and Shredded Pete continue to rip up The Baby Box at the Ministry Of Sound once a month.



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This is just one of the tools BT gives you at getoutthere.bt.com, a site dedicated to helping unsigned musicians fulfil their potential. Keep this guide and you can use it when you get to the site.

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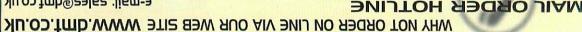
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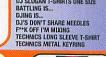


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GEORGE O'DOWD, DJAND LEAD SINGER OF CULTURE CLUB, RECENTLY NARROWLY AVOIDED BEING RILLED BY A FALLING MIRRORBALL. AND YES, HE'S AWARE OF THE IRONY, DAHLING

AGE: 38 OCCUPATION: Musician/DJ PLACE OF BIRTH: Bexley, Kent STAR SIGN: Gemini ("I'm friends with a Cancerian and we get on pretty well.") EPITAPH: "It's been great having you!"

Choose three words that best describe you.

"Passionate. Insecure. Insatiable."

Tell us about your mirrorball experience before Christmas. "When it happened it was very scary. The ball weighed two and a half stone and was five feet wide! Luckily I was turning to the side. I had to deal with the shock of nearly being killed – life is very precarious and you've got to enjoy yourself. You never know what's going to fall from the sky! Yes, I can see the joke in it."

Where were you on New Year's Eve? "I was in Mauritius. I was invited by my friend's parents and decided to avoid the nightmare of the millennium! It's the first proper holiday I've had in 20 years!

We're not all greedy, you know!

What's your favourite record at the moment? "'Because Of You' by Scanty Sandwich."

And what's your favourite record of all time? "'Always On My Mind' by Elvis Presley. He wrote that about Priscilla when they got divorced. She said he stopped paying attention to her. It was one of the only songs that he actually wrote. I wish I'd written that song..."

What's your favourite film? "'Ma Vie En Rose'. It's a French film about a little boy who wants to be a girl." What did you want to be when you were young? "An adult! I didn't want to be a kid — I wanted to be free. I wanted to be 18 and go to clubs. When I left school I worked as a messenger for a printer's firm. That lasted seven weeks. I got sacked because I was a punk and I wore all my gear to work. I had bondage trousers and my boss thought I'd get caught up in the machine at work. So I left!"

When did you first wear a dress? [Cackles] "When did you first wear a dress?! The thing is, I never wore women's clothes and I never tried to be a woman. I blurred the boundaries. I wasn't like that. I was more into trying my brother's clothes."

How much money is in your pocket? "£160 in paper money and £8 in change."

What do you think of Tony Blair?
"He's the lesser of two evils. I thin

"He's the lesser of two evils. I think the Labour Party is quite conservative but the Tories don't care about the man on the street. I'd rather have Tony Blair than Margaret Thatcher."

Are you allergic to anything? "Only Margaret Thatcher."

Do you think there should be a retirement age for DJs? "I've never had a problem with getting old. Some people get happier when they're older. I don't think being young makes you cool. The charts are full of idiots – there's a myth that if you're young, you're hip and cool. Culture Club were a real band before we had a deal – today's pop is made by committees. It's dishonest! These days people think that being pretty is enough. All boy bands should be beaten!"

When did you last have sex? "Three months ago. It was in my house. [Pauses for a moment] Actually, I had sex on Christmas Eve. My house again."

When did you first realise you were famous? "I can tell you exactly. The day we went to Number One with 'Do You Really Want To Hurt Me?' we were in Glasgow. We went to a department store and got mobbed by housewives so I ran out and jumped in a cab. And the cab driver asked for an autograph for his daughter. These days I walk around in the street and if you have the right attitude, people don't notice you. Particularly if you're wearing a duffel coat!"

Do you have any famous friends? "I'm quite friendly with Keith Flint. I met him through my friend Amanda. We've hung out a few times. He's the only one who gets more attention than I do! When we went out recently, people jumped all over him and Gail [Porter]. No one noticed me, so for once I felt like a voyeur."

Which do you prefer – singing or DJing? "I like both! I feel more vulnerable when I'm singing. In the DJ booth there's a certain amount of protection. But it's still performance."

Who's your favourite DJ? "Will White from The Propellerheads because he's a great DJ and he's very good looking! And Freddie Fresh too. They cut things up really quickly – that's real DJing."

What is it with the hats? "Well, no one else wears hats and I haven't got much hair! I used to wear a black one in Culture Club. They've always been my lucky charmand have become a bit of a trademark."

Are you a Beckham or an Owen man?
"Both! Michael Owen is less of a
poser. Beckham is a total poser,
sucking his cheekbones in all the time!
Michael Owen is more humble."

Boxers or Y-fronts? "Definitely boxers – but if you've got a good body, then Y-fronts. I like white Y-fronts on other people: they're very sexy."

So what is a Karma Chameleon anyway? "Karma means action and a chameleon changes colour. I was using it as a metaphor for someone who didn't know what they wanted."

Tell us a joke. "Why do Irish people use their legs when they dance? Because their arms have been decommissioned."

Are you happy? "Yes, because I'm about to have some dinner. Pasta and salad, I think."



"I DON'T THINK BEING YOUNG MAKES YOU COOL. THE CHARTS ARE FULL OF IDIOTS"



Friday February 4th

Mike 'Ruffcut' Lloyd Ramsey & Fen **Pied Piper** DJ Luck & MC Neat

Matrix Residents Party

Uplifting House & Garage £8 / £6 NUS

Soul Kitchen

Matt White (Kiss 100) **Mark Devlin**

Lloyd Life Twize Ez Nice Hit Squad

Norris 'Da Boss' Windross £8 / £6 NUS

Friday February 25th Bass-Headz in association with Emmission

Roni Size (11pm set)

Ray Keith Kenny Ken MC GQ & Dynamite Early Opening: 9pm-4am Friday March 3rd

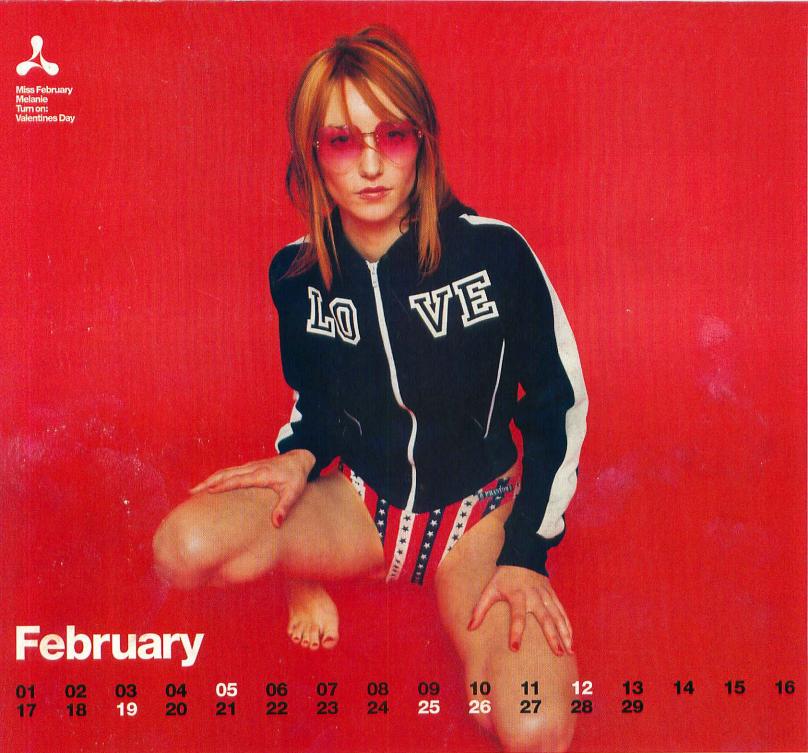
Dreem Team

Spoony, Timmi Magic DJ Pheonix Emma Feline Scott Garcia

The Matrix, 75 London Street, Reading FG1 4QA Information & Credit Card Bookings - 0118 959 0687 24 hour credit card hotline - 0115 912 9000 Times - 10pm - 4am (unless stated) £10 / £8 NUS (unless stated) Fridays - varied from night to night New & Improved Cloakroom Facilities

www.t-h-e-m-a-t-r-i-x.com





Saturday is Cream February 12 Resident DJ's: Seb Fontaine Paul Bleasdale (6hr set) Guest DJ's: Tall Paul Lee Burridge Guy Ornadel February 19 Resident DJ's: Seb Fontaine Paul Bleasdale (4hr set) Yousef Guest DJ's: Judge Jules Ferry Corsten February 26 Guest DJ's: Scott Bond John Kelly Sonique Resident DJ's: Paul Bleasdale Yousef (6hr set) March 4
Resident DJ's:
Seb Fontaine
Paul Bileasdale (3hr set)
Yousef (3hr set)
Guest DJ's:
Paul van Dyk
Tall Paul
Sander Kleinenberg
Ashley Casselle
Paul Evans

March 11 Guest DJ's: John Kelly Lee Burridge Guy Ornadel Resident DJ's: Paul Bleasdale Yousef Entry £11 members/NUS £13 non members except March 4 £13 members/NUS £15 non members

Fridays are Bugged Out! February 25
Luke Slater (Live)
Meeker (Live)
Darren Emerson
Dave Clarke
Justin Robertson
Felix Da Housekatt
Jon Carter
DJ Falcon
Rob Bright
James Holroyd
and
The Big Beat Boutique
featuring:
Lo-fidelity Allstars
(DJ set)
Midfield General
FreQ. Nasty
Si Begg

Cream in Ireland February 12 Les Ryder 9,30pm – late The Kitchen East Essex St, Dublin 210/28 members (01) 6776635 Cream in Ireland February 19 Guests Col Hamilton 9pm – 1.30am Lush at Kelly's Bushmills Rd, Portrush £10/28 members 01265 825904 Cream in Scotland February 26 Seb Fontaine Les Ryder Gaz Long Neil McKay 9pm – 3am The Potterrow Bristo Sq, Edinburgh £8/£10 guests 0131 6502656 Cream information 10pm-4am Wolstenholme Sq Liverpool L1 4JJ

Enquiries Jayne Casey or Gill Nightingale 0151 709 1693/3541 www.cream.co.uk Bugged Out! information 10pm – 6am Wolstenholme Sq Liverpool L1

£12/£10 NUS

Enquiries Richard at Jockey Slut 0161 950 3556 Tickets Credit card hotline Cream shop 0151 708 9979 Ticketmaster 24 hour hotline 0990 344 4444 HMV/Tower Records stores (call for nearest outlet)

Coach information 0151 7097023 Cream information 0906 8518200 (60p per minuet)

Farrow Design Photograph Valerie Phillips