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records
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Paul Van Dyk ♥ 80s indie • Aphex Twin returns • The Streets • Armand Van Helden exposed p110

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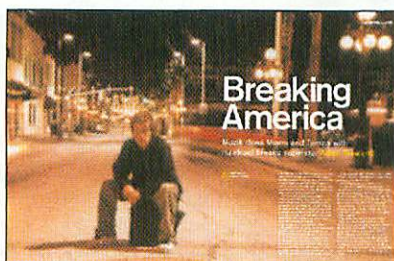
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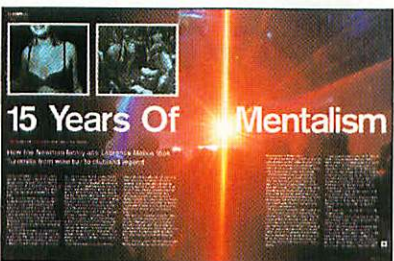
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From commercial house to unlistenable noise, all musical life is here

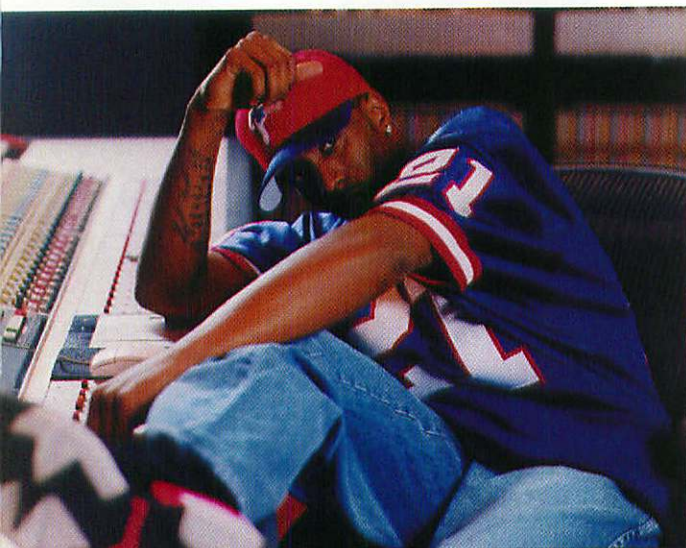
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(New) Editor's Letter



"HOW'S LIFE IN THE HOT SEAT?" That's the question everyone's been asking me since taking the helm at Muzik. Well, the answer is: "Bloody marvellous, thank you." Where else could anyone want to be other than editing the world's finest dance music magazine? A top gig and no mistake.

Muzik commands deep respect and affection in equal measure – among its readers, among big name DJs and among the movers, shakers and spinners in the dance community – for one very good reason. We have an unrivalled reputation for covering the very best in quality dance music.

Yes, we know what it means to lose it on a dancefloor, but we also know the joy of spending an entire Sunday afternoon leafing through our old vinyl. We get a rush from sniffing the musty fragrance of a fresh acetate. We can talk bollocks for hours about our favourite remix. And if we are found stumbling around in the darkness it's probably because we're searching for the cutting edge. Yes, we say to the world, we take our music seriously – you got a problem with that?

But don't think we're going to be resting on our laurels. There are big plans... very big plans. Plans so big we're having trouble fitting them into the office at the moment (we're literally knocking down walls). But fitted they will be, and when they are, you'll all know about it, and I know you'll be as excited as we are.

Finally, a quick brag: I've just spent the last couple of days updating the Muzik office stereo. Tough job, huh? Thanks to some nice people at Denon and Minipod it's looking pleasantly phat and you'll get to see the magnificent beast in all its completed glory next month. It's all about getting the essential things in life right. Right?

Conor McN.

Conor McNicholas
Editor

Muzikists Dr Bob Jones



The DJ, producer and Muzik soul don reaches for his prescription pad

What are you up to at the moment?

My East West Connection remix of M-Flo is coming out soon on Avex. And I'm going to Ireland, Norway and the Southport Soul Weekender.

First and most recent records bought?

The most recent was Sandra St Victor's 'Gemini' on Expansion. The first was Edwin Starr's 'My Weakness' on Motown. I was 12.

Dream person to work with?

Alive it would have to be The Sounds Of Blackness. Dead, it'd be John Coltrane and Miles Davis. They were always searching and pushed music to the limit.

Final message?

Look out for Chilli Funk, a force to be reckoned with!



021
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Dish

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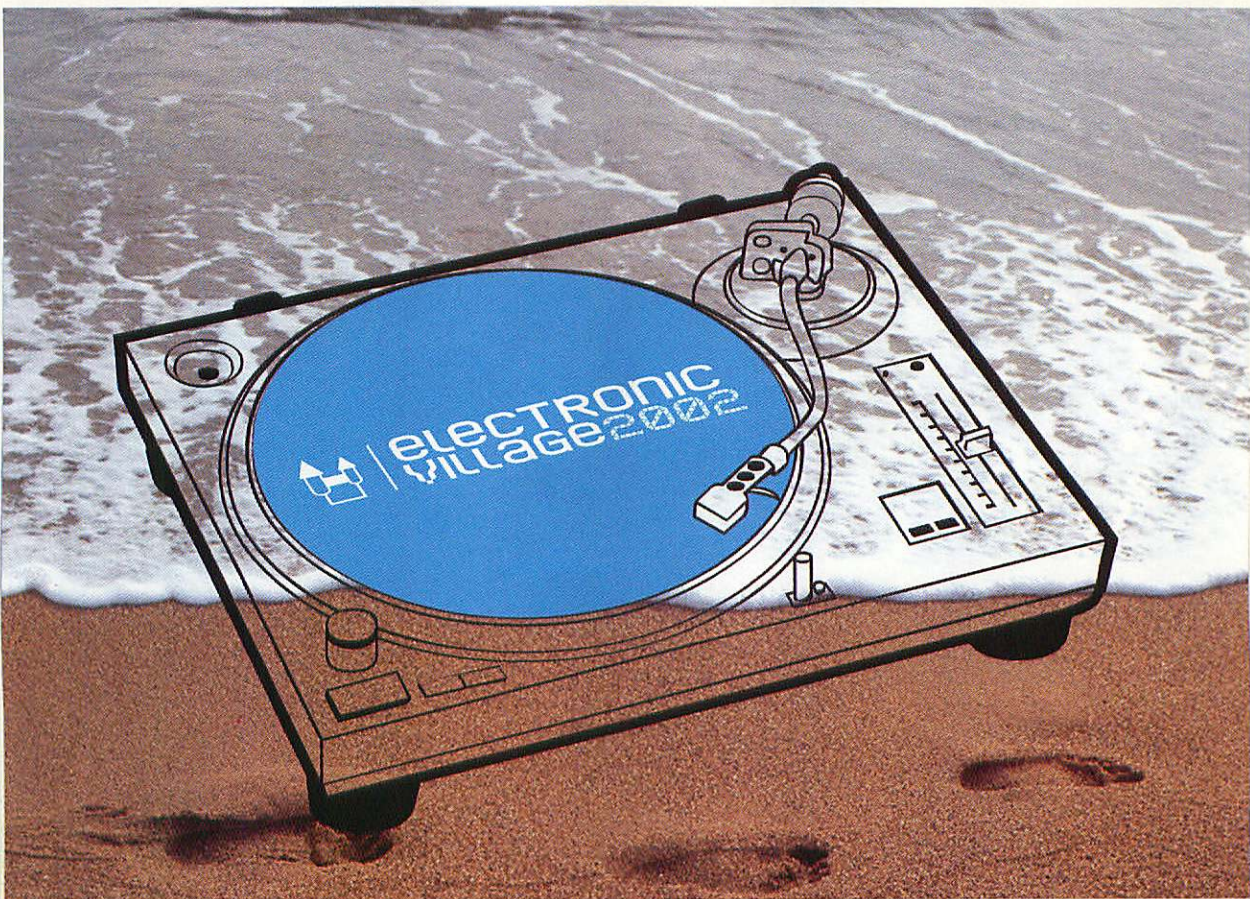
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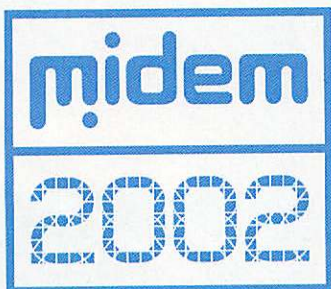
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Revelation

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2 x CD. Released: 29 October 2001.

renaissance

New single Science Dept.
featuring Ernie 'Breathe'.
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guise in partnership with
Dick Trevor throws up a
contemporary classic. 2 x 12"
and CD. Mixes by Lexicon
Avenue, Shaboom and Flatline.
Released 29 October 2001.





Letter Of The Month



"Yo, bum rush the ho"



Ho's sorry now

Dear Muzik Magazine, Armand Van Helden [Singles, issue 76] has given me new inspiration. His review of my recent collaboration with Spesh and Jerry Bonham, 'Deep Love 9' indicated that the record had "a sex vibe going on" and also that he'd "put this on if I was in a club and I'd pulled a ho' out of there."

From now on I am only going to produce ho-pulling sex vibe tracks and I will send them straight to Mr Van Helden. All you ho's had better watch out, because Mr Van Helden will soon have a fat case of ho-pulling sex records. Also, I'd like to request Beavis & Butthead as your next celebrity reviewers. Thank you, Jondi, Loöq Records, San Francisco

It's a well know fact that Armand has NO need of musical assistance when it comes to the pulling ho's. They flock around him like flies round, er, um, a leading house DJ.

MouthOff

Write to Mouth Off at Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipcmedia.com. Please include your name and address.

IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



Smokin' Jo and Corvin Dalek (inset) – can you spot the difference?

✉ Hetzjagd auf Nazis Hi Muzik,

This interview with Ellen Allien from Germany [Issue 76] is disgusting. Look at her T-shirt! The German Nazi symbol of an eagle! Most people in the Berlin techno scene didn't like her from the beginning. She was only ever interested in herself and in money. So why do you feature her?

There a lot of other people in Berlin and in London

you could cover.

Alexander Powell, Berlin

✉ Trance in his pants

Dear Muzik

It's time you for you to stop dissing trance. I really dig your magazine, but you need to come clean. If you don't think trance is music, why keep the review column? You have that column because the music sells, right? And what does that make you? Credible? You call it commercial. You call it cheese. But you still review it.

People who call their music underground are just not good enough to be on Top Of The Pops. And people like you write about this so called underground to look cool. Try being cool for real instead.

Trance is the only music around that's not fronted by pretentious people. And that's why I love it. And that's why YOU hate it. How long will the two-step trend (it's not music, it's a trend, okay?) get until you consider it uncool? Like, two more months? Or hard house? That music has no soul whatsoever. When trance was at its peak you all loved Ferry Corsten. Now he's crap. What have you learned? Nothing. You need to get a different perspective on music. Or change the name of your magazine to 'Flavour Of The Month'.

Regards

DJ Emphatic, Sweden

(proud member of www.trance.nu)

Who said we hate trance? Some of it may be crap at the moment, but these things always go through phases. Also, are you talking about trance, progressive trance, or only trance that gets played on TOTP?

The eagle's a symbol of Germany rather than Nazism, surely? Besides, Muzik prefers not to take sides in Berlin techno scene in-fighting – we've heard it can turn nasty.

✉ Mounting anxiety

Dear Muzik,

Is it just me or are your covermount CDs getting more and more boring? Sure, the contents of the CDs are top tunes in their genre. The only problem is that we're not talking about that many genres. Where are the CDs covering drum & bass, techno (the new trend, they say), electro (resurrected and kicking) or techno-electro, that German hybrid that's big in Europe? What about urban, soul, leftfield or the breakbeat scene? All we get is progressive, more progressive and... oh, it's summer, why not stick in a nice 'Ibiza' house/chill out CD? I think that you have a responsibility to showcase what's new and different, and not to just get as trendy as you can. How do you feel about that?

Sincerely yours

Andreas Mushroom, Athens

Maybe we did go a little overboard on the progressive tip, but since our last three covermounts have been deep house, techno/leftfield and this month's excursion into classic bangers, we reckon we're already sorting that situation out. You have an excellent name, by the way.

Ladies and gents,

Congratulations on the cover-mounted Mute CD. I'd not bought your magazine since you put Robert Miles on the cover all those years ago, but you seem to be making an effort again – Plastikman slating the singles was most entertaining.

One thing – I notice you no longer feature happy hardcore in your Trainspotting section. How long before you ditch both the hard(ly) house and trance sections? You may just earn my subscription. Keep it up

Mikey T of the International Techno Cognoscenti

Take that, Mr so-called Mushroom!

✉ Exterminate!

Dear Muzik,

I'm pleased your reporter Steve McLay enjoyed Sonique's set in the Serious Arena at Creamfields so much, with her ability to 'get the groove back'. Surprising as she didn't play, and her set was filled by Corvin Dalek – you know, the man who 'is not just a stupid name and misjudges it completely, banging it out rather than following everyone else's funky-up flow'. Cheers

Ben Pugh, Head Of Promotions, Serious Promotions Ltd, London

Oops. To be fair, in a crowded tent it's pretty hard to tell if the DJ is the one listed on the running order or not. Apologies to the multi-faceted Mr Dalek.

✉ B afraid

Dear Muzik,

In the light of recent events in NYC and the deluge of dodgy e-mails about the Nostradamus 'Twin Brothers' prophecy, I thought you should know of a far more sinister (and accurate) prediction from those fundamentalist hip hoppers, Eric B & Rakim. The following is a verse from 'Casualties Of War' from 1992.

"So I wait for terrorists to attack/
Every time a truck backfires I fire back/
I run for shelter when a plane is over me/
Remember Pearl Harbour?/
New York will be over, G".

Yours in fear

Jethro Clunies-Ross, by e-mail

Editor Conor McNicholas conor_mcnicholas@ipcmmedia.com

Deputy Editor Thomas H Green thomas_green@ipcmmedia.com

Production Editor Tom Mugridge tom_mugridge@ipcmmedia.com

Art Editor Declan Fahy declan_fahy@ipcmmedia.com

Assistant Editor Ralph Moore ralph_moore@ipcmmedia.com

Picture Editor Joe Plimmer muzikpix@ipcmmedia.com

Clubs Editor Karen Young karen_young@ipcmmedia.com

Sub Editor Duncan Bell duncan_bell@ipcmmedia.com

Editorial Assistant Funke Kugbola funke_kugbola@ipcmmedia.com

Up To Speed Editor Victoria Goodwin victoria_goodwin@ipcmmedia.com

EQ edited by Tom Frederikse for Point Blank studio@point-blank.co.uk

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Ad Director Karl Marsden 020-7261-6073

PA To Ad Director Tribha Shukla 020-7261-5519

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Up to speed



Tom Stephan: Soon to face the trauma of having to discuss Neighbours plot lines with undergrads twatted on 'really wicked hash'

Tom Stephan Rocks Your House

US-BORN, UK-based tribal house DJ/producer Tom Stephan enters into the spirit of British student life with relish next month – as he offers himself up as a competition prize. Tom will be playing his trademark Superchumbo twisted house tunes ("hopefully 'The Revolution' will be the one that takes the roof off") at the Engineered Jeans House Party, a night hosted by Levi's. They will provide the decor, lights, decks, speakers, bouncers and a – yes! – free bar at a house party thrown at the winner's 'crib' for 200 of his or her very closest friends.

Tom (who came to the UK on a student exchange programme for six months and is still here 10 years later) rocks studentsville off the back of releasing his 'Soundworx Session Two' mix album. The mix runs from Christian Hornbostel's 'Back To The Music' through his own Superchumbo mix of Missy Elliot's 'Get Ur Freak On' to his personal fave on the album: 'Loose Leaves' by Nova Scotia. "My biggest sound is that dark, tribal stuff, but I do like other stuff too," Tom says.

To enter the Levi's house party competition, visit any Levi's store and pick up an entry postcard. You will also receive a 10% discount on Levi's clothing if you offer proof – a large collection of road cones, for instance – that you're a student. 'Soundworx Session Two', meanwhile, is out now on Southeast Recordings.



Dave Clarke Signs To Skint

BRIGHTON boy Dave Clarke is signing to the city's Skint label. The fun-loving techno producer and DJ has agreed a six-album deal, clinched in typically quirky Skint style over a cream tea in Rottingdean. Clarke joins stable buddies Midfield General, Lo-Fi Allstars, Freq Nasty and current scene darlings X-Press 2, and his first release will be 'The Compass' (which includes mixes from Josh Wink and Terrence Fixmer), out next month. His first album for the label is expected early next year.

Clarkey, in characteristically jovial mood after his new record deal



Coco: Visibly thrilled by new record label

Chris Coco launches chill out label

MUZIK'S covermount star, downtempo correspondent and chill out king Chris Coco and his manager Seven Webster (the man behind the rise of Sasha, John Digweed and Dido) are set to remedy the rash of half baked 'chill out' compilations currently saturating the market with their new label, Organic Recordings.

"I get to hear a lot of chill out compilations that aren't all that great," explains Chris. "They're usually just a mixture of pop music and big names. We wanted something with a bit more feeling and musical thought put into it. That's why we chose the name Organic."

Organic Recordings

The debut release, 'Acoustic Chill', includes such acts as Blue States, Turin Breaks and the Röyksopp remix of the Kings Of Convenience track 'I Don't Know What I Can Save You From'. The latter sums up Chris's ethos: "a great guitar song manipulated by great producers."

The duo are now working on an ambient album. "We just want people to listen to good music and not reconstituted rubbish," Coco says.

'Acoustic Chill' is out on Organic on November 5th (go to organicrecordings.com). You can hear Chris on Jazz FM from 4-5am on Sunday mornings.

Front Of The Box

Five tunes that are feeling our needle

Bubba Sparxxx: 'Ugly' (Beat Club)

The Missy-riffing debut track from Timbaland's new imprint.

Clouddead: 'Peel Sessions' (Big Dada)

Four cool new tracks and a remake of 'Bike' that's like a 'Hey Jude' for the post-hip hop weirdo generation

King Britt Presents Sylk 130: 'When The Funk Hits The Fan' (Ovum)

Mood II Swing, Sanchez and Francois K create a remix package to die for

WOSP: 'Gettin' Into U' (Data)

Katherine Ellis vocals and a Laurent Garnier hook that had the summer crowds necking another one in homage

Beber & Tamra: 'You Wonder' (Mob)

Ace second single from the Sonny & Cher of vocal breakbeat

Back Of The Boot

Five tunes that are junking our trunk

Michael Jackson: 'You Rock My World' (Epic)

No amount of cosmetic surgery can hide the fact that this is crap

Riva Featuring Dannii Minogue: 'Who Do You Love Now?' (ffrr)

Shimmery toilet

Public Domain: 'Too Many MCs' (Xtravaganza)

Brilliantly tacky entertainment.

Buy one now

Manic Street Preachers: 'Let Robeson Sing' (Felix Da Housecat remix)

Left over noises from 'Silver Screen', with the MSPs podgy singer's voice put through - clever, this - a vocoder

Afroman: 'Because I Got High' (Universal)

Novelty bollocks for pubescent weed-heads - don't believe the hype

Snapshots

Getting Away With It, the documentary that forms part of **Global Underground's** new DVD 'Transmission 01' will be broadcast on Channel 4 at the end of October. . . **Miss Kittin** and long term recording

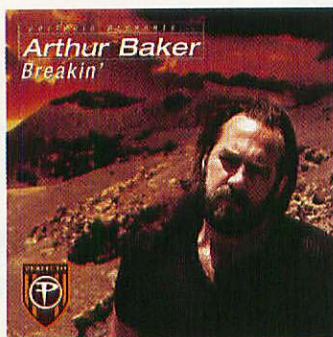


partner **The Hacker** release their debut album, four years after their 'Champagne EP'. Teasingly entitled 'First Album', it's out on International DJ Gigolos. . . Tipped

by Muzik as a man to watch in 2001, folk-tinged electronicist **Minotaur Shock** releases his debut album, titled 'Chiff-Chaffs And Willow Warblers' on November 19th. . . Just out on Mesmobeat are **Eat Static's** latest, a pair of classic cuts collections titled 'The Alien EPs' and 'Decadence'. Check out the maverick dance

pioneers' web site at www.eatstatic.com. . . October 26th sees the start of Soundworx - The Sessions in The Gallery's back room at Turnmills, London EC1. The monthly showcase (every final Friday) kicks off with DC10's Circo Loco stalwart **Jo Mills**, **Paul Harris** and underground house maestro **Kev 'KGB' Bird**. . .

THIS MONTH'S ESSENTIAL PURCHASES



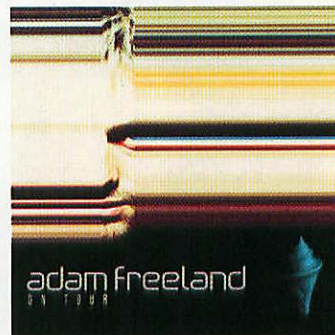
ARTHUR BAKER
Perfecto Presents
Arthur Baker... Breakin'

- Inspired by the Oakenfold set at last year's Creamfields Arthur Baker was driven to put together this 2CD set in conjunction with Perfecto
- The New Skool disc presents 16 collaborations and remixes with luminaries from Armand Van Helden to Utah Saints and a particularly wicked rework of Timo Maas' Der Shieber
- The Old Skool disc straps on it's Adidas and breakdances through a classic brew of Baker productions including Planet Rock and Walking On Sunshine



BLACKMARKET PRESENTS... VOL 3
Various Artists

- Sometime in 1993 drum 'n' bass was born in the basement of Black Market Records in Soho, London
- The store remains at the forefront of the scene it spawned and this compilation captures what is happening now in the clubs, on the pirates and in the shop itself
- Featuring tracks from-Lemon D (exclusive) Ray Keith, Shy Fx, Brockie, Dillinja, Hatiras, Kenny Kenn plus many more



ADAM FREELAND ON TOUR
Various Artists

- Currently holding down residencies at Fabric, Freeland is probably the only super-league DJ who is not a slave to 4/4 music monotony
- The album is mixed with crowd noise recorded by Adam on his trusty minidisc recorder at both massive and intimate gigs giving the unique live feel
- Mixed in with the typical Freeland floor rockers are exclusives from DJ Pulse, ILS, Forme, Bassbin Twins, Uberzone and Bushwacka

WHATEVER TURNS YOU ON

Virgin

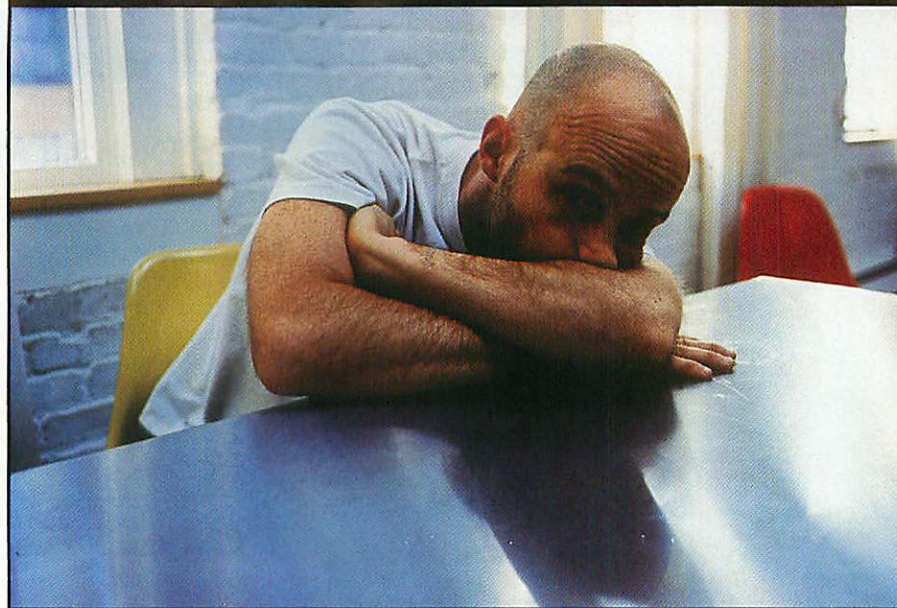
megastores



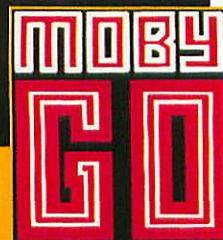
Solid Steel Presents. . .

SPLIFF HOP imprint Ninja Tune have launched 'Solid Steel Presents. . .', a new series of mix albums that takes its name from the label's long-running radio show. The first in the series is by DJ Food (Strictly Kev and PC) and DK (Darren Knott), who throw together everything from Jeru The Damaja to The Beat's 'Mirror In The Bathroom'. The next two compilations will be by Mr Scruff and Kid Koala.

A Night Of Solid Steel tour kicks off in Oxford on October 16th and visits Newcastle, Glasgow, Cardiff, London (the launch party at Ninja's Xen night at Cargo on October 25th) and Leeds. Check out ninjatune.net for details. You can catch the radio show on BBC London Live (94.9FM, midnight on Mondays).



Decade Raid: Moby Go (Outer Rhythm)



1991 was as awash with anthems as a kosher restaurant isn't awash with pork chops, but perhaps the biggest of them all was Moby's 'Go'. Like most great dance music, the straight-edge slaphead's classic alchemised the simplest of ingredients – in this case a string swell from Angelo Badalamenti's 'Twin Peaks' theme, a break, and a bloke going "Go!" – into six minutes of blissful, physical movement-related japes. It was remixed more times than Laurence Llewellyn-Bowen has fucked up a bedroom, with later revisions such as the 'Arpothaski' and 'Dub' mixes even having the distinction of being quite good.

Moby, meanwhile, went on to become a monumental Christian, vegan bore, pontificating about the environment to the six people who bought his records post-'Go', before discovering his true calling as a maker of finely honed background music for gas-guzzling car adverts. Tsk. (DB)

Other News from 1991:

- Terry Waite is finally released from Beirut after five years chained to a wall
- Fat bastard Robert Maxwell falls off his yacht, taking the Mirror's pension fund with him

The Coup spike artwork

THIS IS the new cover artwork being used by US hip hop duo The Coup on their forthcoming album 'Party Music'. The original image (pictured right), was conceived by group member Boots Riley several months ago, and shows DJ Pam The Funkstress and Boots in front of a burning World Trade Centre. The rappers were quick to release a statement after the terrorist attack on the Twin Towers, stressing that any similarity between life and art in this case was purely coincidental. Boots added, "My condolences go out to the families and friends of the victims". There were no albums ever issued using the original artwork. 'Party Music' is out on November 5th.



Bugged Out! Meets The Boutique moves to Heaven

BUGGED OUT! Meets The Boutique, who have just held their final party at Fabric, are now gearing up towards yet more packed out gigs at Heaven, Charing Cross. The night, which moved due to "internal management disagreements at Fabric", celebrates its second birthday at the same time.

Bugged Out! co-promoter John Burgess explained why Heaven was the obvious choice. "We can expand, and the upstairs back room will now have Rob Da Bank getting messy with his Sunday Best mates. It's the same room

that Alex Paterson held the first chill out ever – Heaven's rooted in acid house history."

You'll also find David Holmes and Erol Alkan covering The 19th Hole in the Soundshaft, plus James Holroyd (Bugged Out!), Jon Carter, Midfield General and Freq Nasty (The Boutique) and the usual A-list guests.

Bugged Out! Meets The Boutique launches on November 5th at Heaven, then the first Friday of every month. Call Heaven on 020-7930-2020 for details.

Snapshots

A memorial party will be held in London on October 14th for 23 year-old producer/DJ **Tore Kroknes** (creator, with Annie, of the club classic, 'The Greatest Hit') who



died earlier this year. Contact jessica@exposureltd.com for details. . . Latest onto the hip hop/porn crossover bandwagon is **Luke '2 Live Crew' Campbell**, who releases classy-sounding video

The Best Of Luke's Peep Show on November 12th, featuring girls, interviews with other 'big name' rappers and explicit music vids. . . Dubbing the event 'Sonar In The Rain', Futuresonic have teamed up with **Coldcut, Zero 7, Carl Craig** and many more for a week-long electronica and visual arts

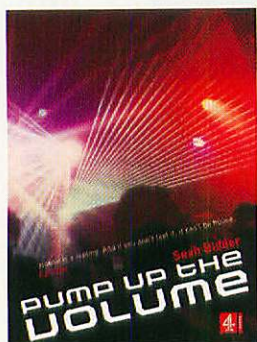
extravaganza held at various venues across Manchester. Go to www.futuresonic.com for more info. . . **Cream** are celebrating their ninth birthday on October 13th by wheeling **Oakey** out of the vault, alongside Fonty, Yousefy and guestys. Go to www.cream.co.uk for details. . .



Deep Dish, hoping everyone will start 'Russian' out to buy their new album

Deep Dish hit Moscow

THE latest in Global Underground's series of international DJ mixes is set in Moscow, having been put together by Ali 'Dubfire' Shirazinia and Sharam Tayebi, aka Deep Dish. The double album includes such tracks as the Washington-based duo's own mix of Dido's 'Thank You', 'Lost In Brixton' by Dakota and a 16B remix of 'Wish You Were Here' by John Creamer and Stephane K. Inspired by a recent trip to Russia which saw Deep Dish spinning at Club XIII and the like, CD1 is full of melancholic deep house grooves, while CD2 is, as Sharam describes it, "more banging". 'GU021: Deep Dish Moscow' is out on October 29th. Check www.globalunderground.co.uk for more info.

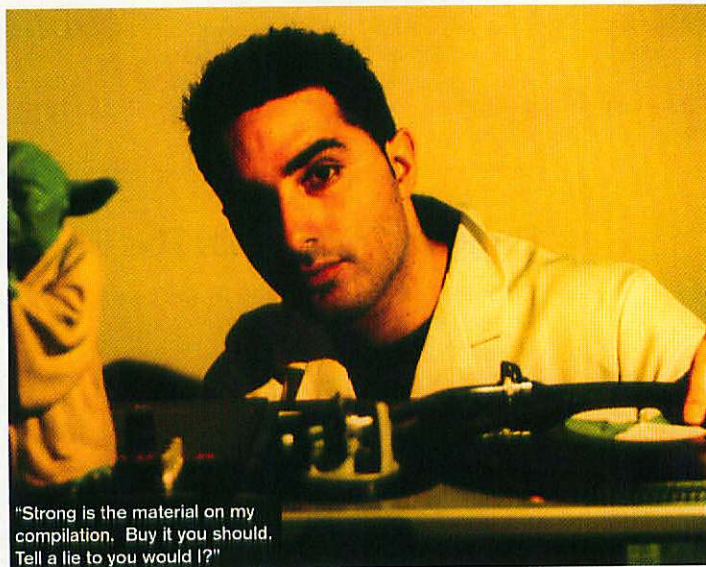


Pump Up The Volume

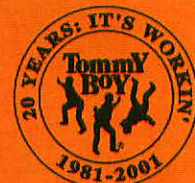
LATEST in the realms of 'when I were a lad, pills WERE pills' literature currently cluttering up bookshop shelves is Pump Up The Volume. It's a history of house that wends its way from Chicago to Manchester via Ibiza and a couple of M25 service stations. Written by Sean Bidder, the book accompanies the Channel 4 series of the same name, including interviews with such luminaries as Marshall Jefferson, Shaun Ryder and our Coxy. Carl, incidentally, gets his very own quote on the cover: "House is a feeling. And if you don't feel it, it can't be house." Well, absolutely. Pump Up The Volume is out now on Pan Macmillan, £9.99. Look out for the C4 series around the end of November.

Antidote releases DJ Yoda

NEW UK-based hip hop label Antidote celebrates its first release this month, 'How To Cut And Paste' by the cheeky DJ Yoda (aka Duncan Beiny). The album, described as "Salvador Dali meets Funkmaster Flex" is an earbending hotch-potch of spoken word, breaks and hip hop, put together by North London's own cut and paste comedian, and featuring bites from Biz Markie, Pete Rock, Ugly Duckling, Paul Barman and the like. Antidote are to team up soon with hip hop magazine Fat Lace on a compilation series. 'How To Cut And Paste' is out October 22nd.

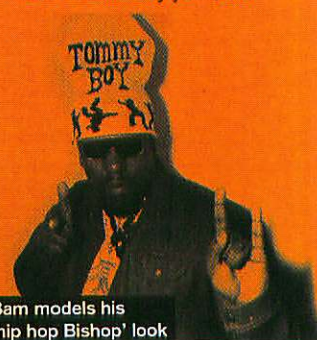


"Strong is the material on my compilation. Buy it you should. Tell a lie to you would I?"



Designer Label Tommy Boy

IN hip hop terms, Tommy Boy is the grandest of grand old men. Founded in 1981 by Tom Silverman (hence the name), the impact of Afrika Bambaataa's 'Planet Rock' – the label's second ever release – propelled the imprint to the forefront of hip hop. Double D & Steinski's cut ups created a genre consolidated by the likes of Coldcut over here; Force MDs reintroduced r&b into hip hop (a mixed blessing in some people's eyes); while Stetsasonic carried the baton in the mid-Eighties and introduced the world to Prince Paul, co-mastermind of De La Soul's 'Three Feet High & Rising' and new school Handsome Boy. Tommy's roll-call is rich and varied, from Queen Latifah, House Of Pain, and Naughty By Nature to, er, Coolio. But it's the label's hit and miss nature that's its charm, with the recent signing of Masters At Work showing that there's definitely life in the old Boy yet. (WA)



Bam models his 'hip hop Bishop' look

Snapshots

Sugarcandy are using any post fifth birthday energy to crawl to Reading's Matrix. They'll be holding a one-off event with **Futreshock**, **Jon Marsh**, **Matt Lawes** and **Paul 'Trouble' Anderson** on November 24th. . . **Watkins** 'Black AM' (inspired by early New York crime scene photographer Weegee The Famous)

will now be released on January 8th, 2002 on Direction Records, with vocals by Natalie Arnold. Expect a big name on remixing duties. . . **Planet Funk** (four electro-rock italians called Alex, Marco, GG and Sergio) who call on a sprawling collective of musical talent, have announced a couple of live dates.

Check them at London's Cargo on November 1st (with **Lee Coombs** and **Ali B**) or at Core on the 21st (with **Andy Smith** and **Alex Neri**). . . Out this month is the fifth in the '7 Live' compilation series, mixed by **J Majik**. The drum & bass crossover mix includes **Bad Company's** 'The Nine', **Adam**

F's 'Brand New Funk' and **Hatiras Versus Majik's** 'Spaced Invader'. . . You can catch UK west country rappers **Aspects** on tour this month and next across Britain. Gigs to watch are their supports for **Mark B & Blade** (Exeter, October 24th) and **Ugly Duckling** (Brighton, November 7th). . .

WAY OUT WEST

INTENSIFY The Album Out Now

Mixmag - "Big, Big, Big!"

Maxim - "This is one of the best albums of 2001"

Ministry (Seb's VIP Tunes) - "Destined to be the next great album"

Muzik - "A combination of club kick and intimate delicacy"

Jockey Slut - "A sign of the times album"



MINDCIRCUS - The forthcoming single
taken from the outstanding album
INTENSIFY

DISTINCTIVE RECORDS

WOW

DISTINCTIVE RECORDS

Way Out West "Mindcircuit" Nov 19th
Maurice and Noble feat. Jane Hadley "Faith Delivers" Nov 12th
Drive Red 5 "Yours Sincerely Lionel" Nov 5th

ink

Pussy 2000 "Its Gonna Be Alright" Oct 22nd
Kid Creme feat. Shawnee Taylor
"Austin's Groove (Let Me Live)" Oct 29th



T-shirts/record bags/dj promo's/news & release info:
www.distinctiverecords.com



available at all good record stores or visit the web site www.distinctiverecords.com



Win Depeche Mode goodies!

WHILE YOU'RE WAITING for Depeche Mode's next single 'Freelove' to hit the shops, why not try to win one of five discreetly logoed black Depeche Mode jackets, one of five signed 'Exciter' albums and one of five signed copies of 'Freelove'? All you have to do is tell us how many Number One singles Depeche Mode have had in Britain. Send your answer on a postcard to Depeche Mode comp, Muzik, King's Reach Tower, London SE1 9LS, before November 14th. 'Freelove' is out November 5th, while the band play Wembley on October 17th and 18th, Manchester on October 20th and Birmingham on October 21st.



Muzik Magazine Dance Awards 2001

THE MOST important event in the dance music calendar is finally upon us: the Muzik Magazine Dance Awards 2001. In the next issue of Muzik we'll bring you the complete lowdown from the night itself: including all the winners and the Saints And Sinners (there'll be plenty to choose from, we'll wager). The DJ and live act line-up includes Fatboy Slim, Sasha, Carl Cox, Erick Morillo, Plump DJs, Yousef, MYNC Project and Rob Da Bank. We'll put money on it being the messiest night of the year, so we'd like to thank a few friends right now for making it all possible. So, thanks

and big love to KLP, Anglo Plugging, Outside Organisation, Radio 1, Pete Tong, June Sarpong, Russell Brand and Rapture. Oh, and not forgetting all the DJs and acts who've supported us, as well as all our sponsors and anyone we pulled in at the last minute. Cheers!



Passport Control:



Best airline?
Lufthansa: good food, good service and unlimited red wine. The best airport's Turin, the closest one to my house! The worst airport is Milan

Malpenza: it's the most horrendous in the world for delays. That's official.
Any travel nightmares? Time after time my records end up in, say, Dubai instead of Dundee, the bloody dyslexics. And I was strip-searched at a Norway airport once because I was "carrying a record box". You should've seen my manager's face when they were pulling on the rubber gloves. . .

Mauro Picotto

Ever get recognised? Once, I caught a charter flight from Frankfurt to Ibiza and all these kids clapped when I got on. Then the air hostess put on my CD over the system. That was very, very, embarrassing.
Most luxurious flight ever? I got upgraded once when I went to Chicago. We had our own masseuse and waitress.
In-flight fun? I get my manager drunk on wine and watch him make a tit of himself with the hostesses.
Any drawbacks? The jet lag. Last week I went to seven different time zones in five days, across nearly 20,000 miles. I didn't know if I was coming or going.

We'll bring you the full car crash of a report in next month's issue

Double Egg

MANY THANKS to Muzik reader and vicar, the Rev Kenneth Curbishley, who suggested this unholy pairing: slimy, failed politician with a fondness for foreign travel (to places like Tangiers) Michael Portillo, and cuddly German DJ Timo Maas. Have they ever been seen in the same back room at the same time? Send your Double Egg suggestions to muzik@ipcmedia.com or Muzik, King's Reach Tower, Stamford Street, London SE1 9LS.



System Vertigo is Jimmy Galvin, who releases his debut single, the rich, orchestral 'There Is A Place' on November 19th, with an album, 'Suburbia Kills' expected to drop early next year. . . Underground house producer **Funk 198** is also one Darren Klementi, who has just signed to Loaded under the name

The Crompton Set. He releases his debut track, 'Suburb Of A Suburb' on October 22nd. . . This time last year, no one had heard of Dan Snaith. They still haven't. But you may know his debut album as **Manitoba**, 'Start Breaking My Heart', which received an avalanche of plaudits from the critics. This September, Dan relocates

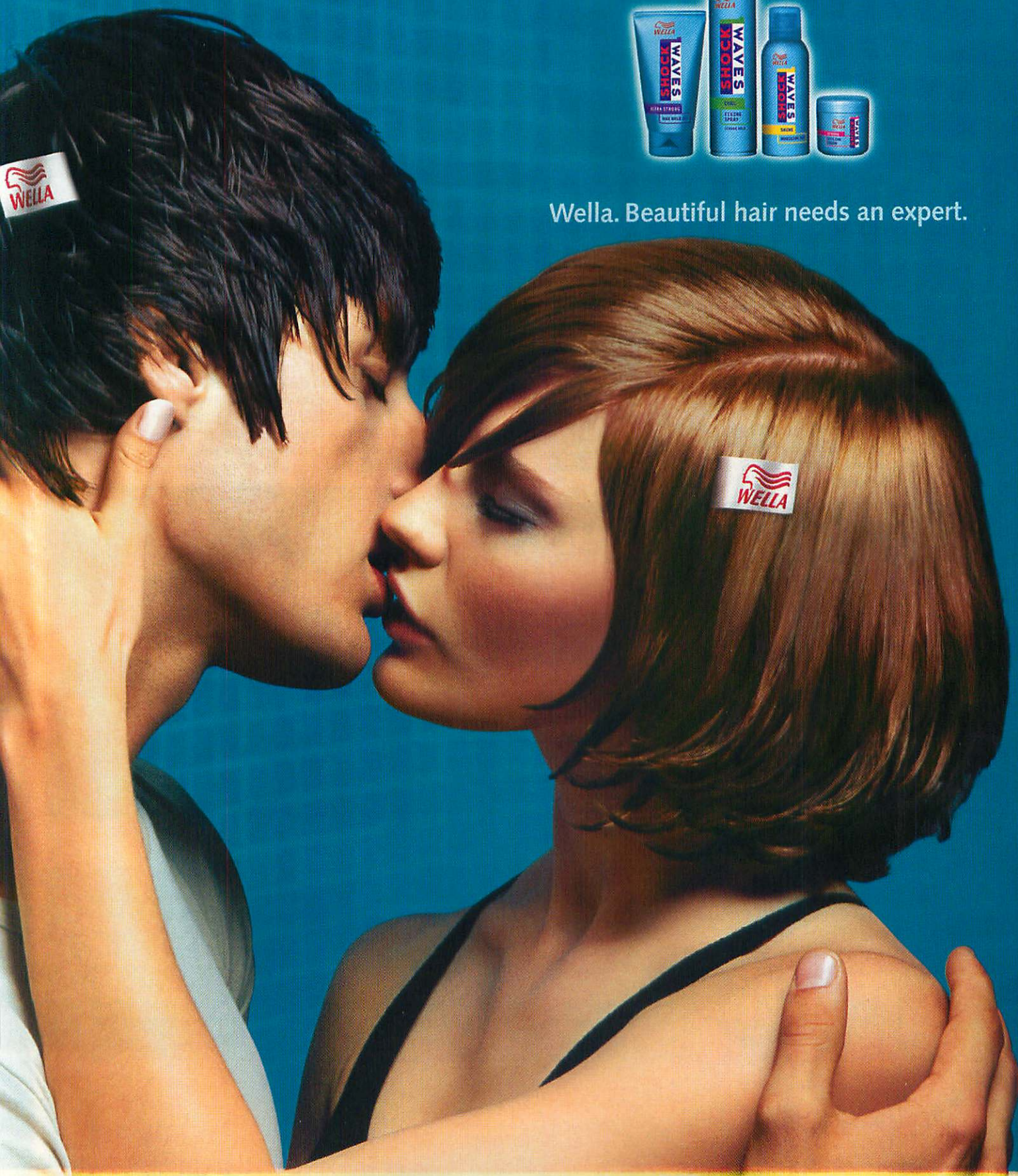
from Canada to London, and it wouldn't be right unless nuff respect was paid to Dan's home town. On the 'Give'r EP', he brings you the glorious 'Dundas, Ontario', with a brand new remix that kicks that 'folktronica' tag into oblivion. . . 'Hardbeat - The Album', a cracking new **Nukleuz** double CD, has now been put back to

January. Other forthcoming Nukleuz releases include **Joy Kitikonti's** 'Joyenenergiser' (with remixes by **Mauro Picotto**, **The Wiseguys** and **Mdouble**). It looks set to go all the way with a wicked remix package and heavyweight support from the likes of Judge Jules and Fergie. Could it be this year's 'Dooms Night'? . .

Life is too short to spend it in front
of the mirror. Wella ShockWaves. A complete range of styling products. Uncomplicated
and versatile styling at your fingertips. Wella ShockWaves. Simply take control.



Wella. Beautiful hair needs an expert.





Twisted Nerve Competition

BY the year's end, super-eclectic imprint Twisted Nerve will have reached the grand old age of 30 – releases, that is. To celebrate, the label have put out a compilation, snappily titled 'Everything You Wanted To Know About Twisted Nerve But Were Afraid To Ask', featuring the likes of Andy Votel, Badly Drawn Boy and Alfie. Even better, they're giving away five copies of the album, five pairs of ultra-rare Twisted Nerve seven-inch slipmats (with raised felt in the middle that fits snugly into your 45s), and five Twisted Nerve bunny logo T-shirts. To enter, just tell us: what do you want to know about Twisted Nerve but were afraid to ask? The five best questions will win. Send your question to Twisted Nerve comp, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS before November 14th. To check out the full TN deal and the rest of their current tour dates visit www.twistednerve.co.uk.



Winter Warmer

IF you liked the summer's Big Chill parties, you'll love The Big Chill Winter Festival 2001. It runs from September 7th-9th, using three London venues: The Union Chapel (Highbury Corner), Ocean (Hackney), and Dingwalls (Camden). There are sets from Röyksopp, Tom Middleton's AMBA (with The Joyful Company of Singers, no less) as well as Alucidnation, Pete Lawrence and Lol Hammond, and the tickets are a mere £30 a pop. Ring either 020-7688-8080 (Big Chill) or 0115-912-9152 (Wayahead, 24 hours). You can also book via www.bigchill.net

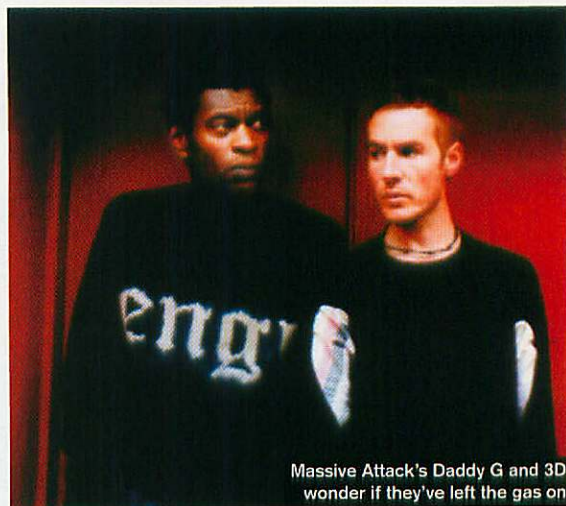


Röyksopp try to find their way out of the Big Chill car park

Massive Attack Video Compilation

A BAND who have always prided themselves on a good promo, Massive Attack have compiled an 11-track DVD of their very best, from 1990's 'Daydreaming' to 1998's 'Inertia Creeps', along with the previously unreleased video for 'Angel'. But in spite of, or perhaps because of, MA's rich and varied work, the video itself is in a clear plastic case. As 3D explains, "no one piece of artwork could summarise the work that we've done. But if anyone's really inclined they can always go to our web site and download their own."

The DVD is out on November 5th. Massive Attack are releasing their next album some time in 2002. Download your own artwork at www.massiveattack.com



Massive Attack's Daddy G and 3D wonder if they've left the gas on



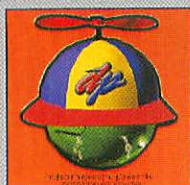
Gatecrasher launch a label

GATECRASHER are to put out all their future albums and singles via an independent imprint called Gatecrasher Music. Their first release, 'Gatecrasher Digital', is a triple CD covering the club's classic big room vibe, plus a bonus chill out mix. GC supreme Scott Bond

explained, "I've been looking forward to this. It'll be refreshing not to have to compromise our ideals." All singles will start rolling out from early next year. 'Gatecrasher Digital' is out now. Go to www.gatecrasher.com for updates and upcoming world tour news.

Snapshots

Hip hoppers **Donsen Park** bring out possibly the most incongruous sleeve of the year, with the cheap happy hardcore-styled effort for their new album 'Emotion Sickness' (Lightyear). It's a fluffy no-swears effort that rides the



new 'PC Rap' wave. . . **Cristiano 'Groovejet' Spiller** is back with an EP of house cuts. 'Crybaby', released on Positiva on November 19th, holds the eponymous lead track plus remixes from Röyksopp,

Tom Middleton and new boys **Jolly Music**. There's also his rather special take on St Germain's 'Rose Rouge'. . . Also back is **Azzido Da Bass** (aka Ingo Martens). He conquered clubland with his 1999 track 'Dooms Night' (with a classic remix by **Timo Maas** that you may have heard once

or twice). His second single, 'Speed', is due out on Edel over the New Year, and features a vocal from **Roland Clark** (of 'Star 69' and 'Flowers' fame). . . Correction: **Sonic Mook Experiment**, last month's Compilation Of The Month, is on the Hub label, not Lo Recordings as we stated. Sorry. . .

*Fabric Saturdays

77a Charterhouse Street
London EC1
10.00PM - 7.00am
£15.00 / £12.00 NUS
T +44(0)20 7336 8898

www.fabriclondon.com

Art direction: Love

Fabric CD Series:
01 Crais Richards
Released 5th November

13 October

Rm. 1 /
Crais Richards
Deep C & Udoh
D'Julz
Rm. 2 /
Wiggle:
Terry Francis
Eddie Richards
Nathan Coles
Rm. 3 /
Bobby & Steve
(Garage City)

20 October

Fabric 2nd Birthday
Weekend: 10pm - 10am
Rm. 1 /
Doc Martin
Crais Richards
Terry Francis
Tom Middleton
The Rurals (Live)
Rm. 2 /
Stacey Pullen
Paul Daley
Lee Burridge
Pure Science (Live)
Rm. 3 /
Bill Brewster
Rob Da Bank
Pete Herbert

27 October

Rm. 1 /
Crais Richards
Iz & Diz
DJ Heather
Rm. 2 /
Terry Francis
Green Velvet (Live)
Bushwacka!
Rm. 3 /
Attica Blues
launch
Surplus Records

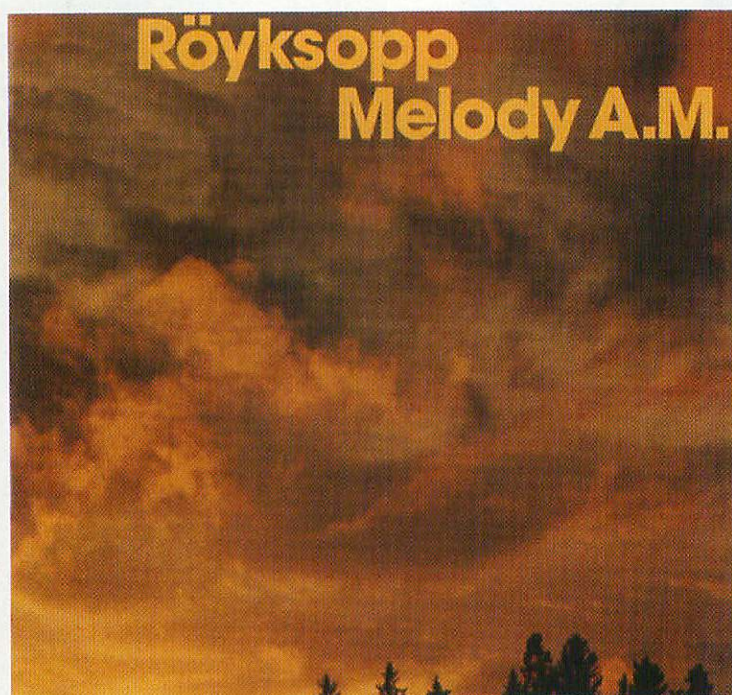
3 November

Crais Richards
Fabric Album
Launch Party
Rm. 1 /
Crais Richards
Terry Francis
Steve Bus
Rm. 2 /
DJ Dan
The Advent (Live)
Brenda Russell
Rm. 3 /
Economy Records
DJ SoapSystem:
Akwaaba
Matt Kenny
Young 'Un

10 November

Rm. 1 /
X-Press 2
Bill Brewster
Rm. 2 /
Crais Richards
Terry Francis
Chris Duckenfield
& Swag (Live)
Rm. 3 /
Amalgamation
Of Soundz

WAKE UP TO RÖYKSOPP



RÖYKSOPP

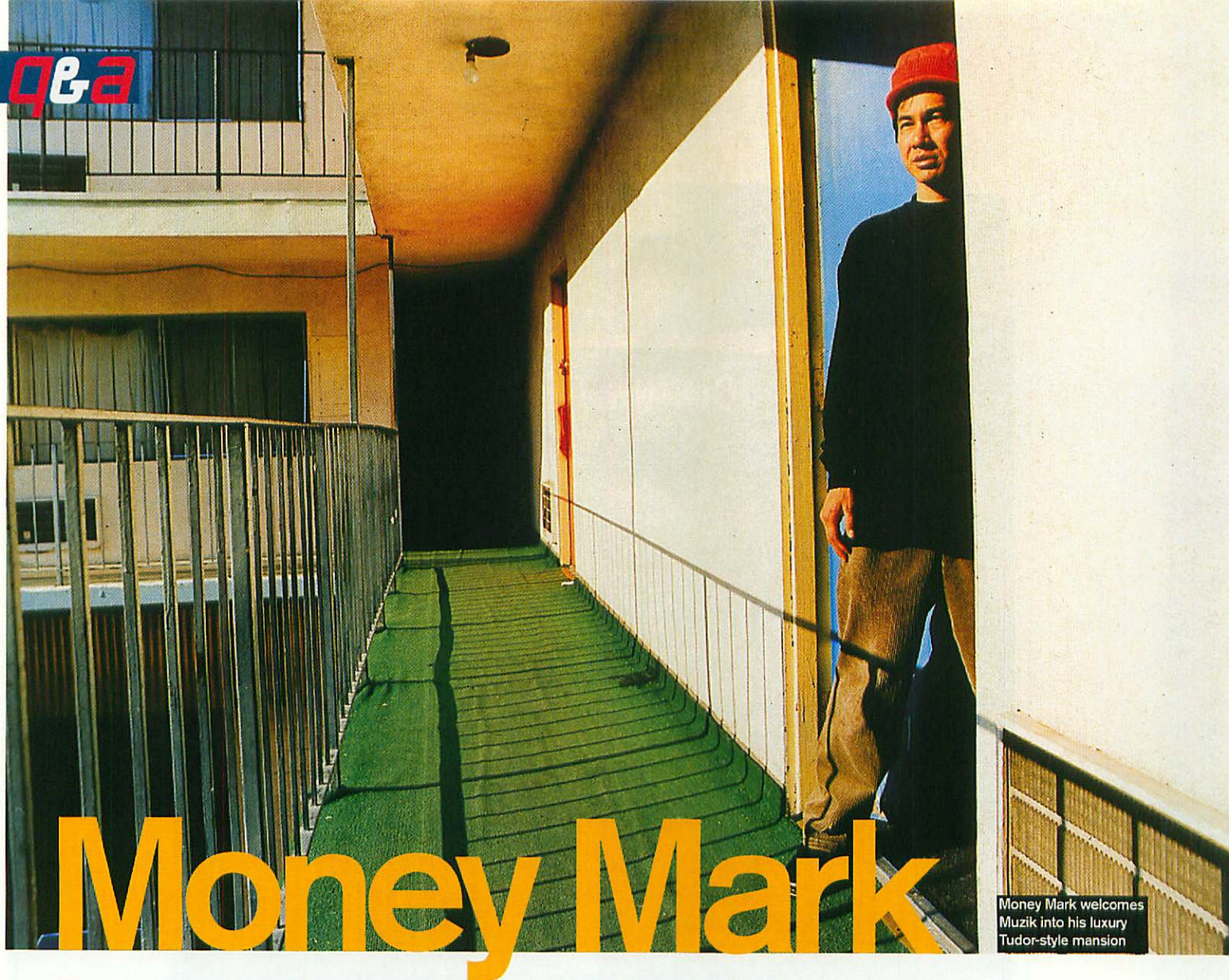
Melody A.M

- The stunning album from Norway's Royksopp is a brilliant blend of chilled ambience, electronic soul, soundtrack funk and club friendly beat programming
- Already acclaimed as one of the finest debuts of the year and Album of the Month in Muzik (as well as The Face, Ministry, DJ, Mixmag and Sleaze Nation), it includes the acclaimed debut single Eple plus the forthcoming single Poor Leno
- "Let Royksopp pour all over you" (Muzik)

WHATEVER TURNS YOU ON

Virgin

megastores



Money Mark welcomes Muzik into his luxury Tudor-style mansion

Money Mark

The keyboard virtuoso answers questions for cash

FIRST coming to the public's attention with his work on the Beastie Boys' 'Check Your Head' and his own 'Mark's Keyboard Repair' album, Money Mark previously worked as a session musician and carpenter. In was in the latter capacity that he met the Beasties, having been hired to fix the gate of their house. Right now he's promoting his latest CD, 'Change Is Coming', but when we spoke to him, his equipment was stuck in New York, as he'd played a gig there the night before the terrorist attack.

What do you recall about September 11th? [Quietly] We finished the gig about 2.30 in the morning. We woke up to the planes hitting. It's definitely a tragedy – there really aren't any words that can express. . . I spoke to my tour manager today and he just got back into the club where we played and everything was still set up as we had left it, it was really eerie.

How was the tour going before that?

My shows kick ass right now. I did a show in Detroit and I had two guys dressed – very elaborately – as the Swamp Thing. They came

up on stage and started dancing, but amazingly, one of them was really good. He was breakdancing, spinning on his head with all this seaweed flying off him. That was great. I take whatever energy's there and turn it to my advantage. Even hecklers.

Hecklers?

Yeah, I use some of my Taoist techniques and incorporate them into the show, get them up on stage and basically turn the whole audience against them. I say 'who wants to see this gentleman dance?', get a little disco beat going and get the lighting person to get some lights going. I'm kind of famous for it now – I've even done it at festivals – so they have to climb up to the stage, and then they have 30,000 people. . . after them!

What was working with the Beastie Boys like?

It was democratic and we had lots of fun. There was no pressure on me – although I realised later that they were kind of making a 'comeback' with that album after 'Paul's Boutique', which was critically acclaimed but sold about three copies.

Were you into hip hop before then?

Yeah, I was into hip hop, and I was into jazz and funk, and a lot from those styles was being used in hip hop. I was interested in technical things about hip hop too. Working with the Beastie Boys gave me an opportunity to learn a lot, and I think they learned a lot from it too.

Your music's got quite a light touch to it – some call it 'loungy' or 'kitschy'. Do you feel you sometimes don't get taken seriously because of that?

Well, I just do what I do. As for this 'music journalism' – so called – I can live without that. I know exactly what I was doing when I made it, so with critics I know whether they've 'got it' or they haven't. I had one guy who said my music was like [vile American aerosol-projected cheese] Cheez Whizz, but I didn't know if that was meant to be a compliment or not. But you know what man? I don't care. I didn't ask to be in the music business. I was just fixing a gate for the Beastie Boys. . .

'Change Is Coming' is out now on Emperor Norton

Blue presents...

A x Z

- JOINING THE DOTS -

Gilles Peterson

www.gillespeterson.com

OCT

Oxford	25	Po Na Na
Brighton	26	Ocean Rooms
Newcastle	27	Traveller / Scotland Yard
Birmingham	31	Custard Factory (Radio 1 live broadcast)

NOV

Manchester	1	Sankeys
Leeds	2	Elbow Rooms
Southport	3	Soul Weekender
Sheffield	6	Tuesday Club / University
Liverpool	8	Masque Venue
Bristol	10	Blowpop / Blue Mountain
Plymouth	13	Jelly Jazz / Quay Club
London	15	Ministry Of Sound

...

2001

www.rednotbed.com



Saints & Sinners

This month's guide to the titans & tits of dance music

The Saints



Mr and Mrs Da Bank

Sunday Best head honcho Rob Da Bank married Josie (co-founder of Sunday Best, Inc. and girlfriend of 10 years) on a beach in Scotland surrounded by friends, family, The Cuban Brothers and a few surprised seagulls. We wish we had room to show you the Padre's extraordinary multi-coloured scarf, but you'll just have to wait till you pick this month's Hello!

Not Judge Jules

TEC recently received this scary crayon scrawl which read, "Dear TEC, I would just like to inform you that I have changed my address, so can you send me any promos to my new address below from now on please." The closing line proves how brassnecked vinyl junkies can be: "I would have e-mailed you but my PC is knackered. Cheers for your help. Judge Jules."

Christopher Walken

Fatboy backed an outsider when he cast googly-eyed nutter Christopher Walken in the promo for 'Weapon Of Choice'. The actor (who began his career as a hooper, apparently) proved his worth when Spike Jonze's vid picked up an incredible six gongs at the 2001 MTV Awards. Expect to see Walken in 'Bloodbath At Le Moulin Rouge' some time next year.

Col Hamilton

Lush's Col, armed with naught but a small selection of warm-up tunes, hit Cream last month. Imagine his surprise when, his short set almost over, he was told he had to fill in for a late Jazzy M in the main room. An hour on, Hamilton (by now presumably dying for a new record box) heard Timo Maas was a no-show too, and... you can guess the rest. Luck of the Irish? Hal

Darren Emerson

Knowing a good party when he hears of one, Darren Emerson changed his travel plans for the week to play at Subliminal Sessions' closing party at Pacha. Replacing Doc Martin and Josh Wink, Emerson rocked the joint for over four hours. Fellow Essex luminary Denise Van Outen even called Dazza personally to be put on the guest list, so we hear.

Lottie

And also in Ibiza... After a storming set at Space, Lottie wouldn't let it lie, moving gamely on from Space to Circo Loco at DC10, then to Cocoon at Amnesia. The brunette bombshell was last seen on a podium at Manumission, thus missing - for the first time in her career - the flight home. Four clubs in 24 hours: a cracking effort by anyone's standards.

The Sinners



John Buckby

Buckby, one third of deep house groovers Schmoov, who was DJing at a club in Munich, was clearly pleased about that week's devastating England victory over Germany's footie team. In an inflammatory visual display of schadenfreude he sported a brand new T-shirt with the cruel design '5-1'. Bosh!



Jam Master Jay

Legendary as Jay's contribution to dance music may be (blah blah, Run DMC, blah, first rap group to win Grammy, blah, multi-platinum, blah, blah), his dismal 'Be A DJ: Part 1' video seems to cater for an audience likely to say "What are those? A 'pair of decks' you say? They look interesting!". You'd be better off going straight to 'Be A DJ: Part 7'.



Howie B

The 'Boycott Esso' gig at Fabric was a huge success and Howie B, determined to lend his support, was the very last person to leave. Howie's unique method of 'fighting the power', however, left him so completely and utterly shitfaced he had to be physically carted from the premises by lock-up staff desperate to go home. Well done Howie!



JFK

JFK, resident at Passion in Coalville, shot himself in the foot when he played his closer the other night. In an attempt to appease 'the kids', the misguided soul dropped Ian Van Dahl's 'Castles In The Sky'. Cue a room of people staring open-mouthed, and a red hot slagfest in a web chatroom near you the next day.



D12

Ministry's 10th birthday celebrations went Smoovely enough on the Friday, no thanks to Eminem's cronies (or The Five Twats, as we must learn to call them). They smoked spliffs, were unnecessarily raucous and even started a full-on punch up in the VIP room. Such behaviour is, of course, absolutely disgraceful and... hang on. Shouldn't this be in Saints?



Daft Punk

Gap ad? GAP AD?! Corporate cock-sucking, beige-clothing-fondling, whoring pair of garlic-munching, stupid robot hat-wearing, French bastard twatmongers. That's all we have to say on the matter.

Grass up a misbehaving celeb!

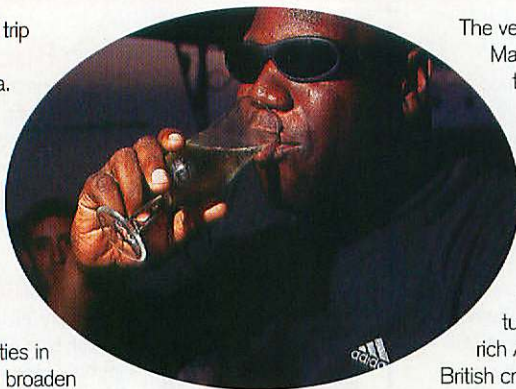
We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmedia.com. Justice must be done!

Coxy's Big Column

Techno god **Carl Cox's** international escapades

THE MONTH BEGAN with my third trip to Ibiza this summer, to play **Paul Oakenfold's** Perfecto night at Pacha. He hasn't actually been out there much this year, but he's been recruiting people to fill in for him. I was representing a different sort of sound from what I play at **Sven Vath's** Cocoon nights – namely tribal, chunky house.

Then it was off to **Marbella** with José Luis Magoya's Deep Productions. He's done a lot of parties in Madrid and Malta and now wants to broaden the clubbing horizons of Marbella. He's already had **Laurent Garnier** and **Richie Hawtin** out there and wants to get people like **Danny Tenaglia** to go along.



The venue, called Oh Marbella, has been there for about 15 or 20 years and was absolutely packed with Scottish and Irish people going nuts. The strange thing is that you also get the local population turning up, namely rich Arabs and expatriate British crooks. It's

interesting, to say the least. And there are five girls to every guy! Next stop **Malta**.

The Tribu Festival was Malta's first, and not entirely successful. I met **Sander Kleinenberg** coming home and his girlfriend had her foot all bandaged up. She'd trodden on a broken bottle on the dancefloor and wasn't the only one. Not only that, but because some Dutch DJ got caught trying to bring in 500 pills in his record box, all the rest of us had to have stringent searches by the police before we were allowed to play. Despite all that, the Maltese are really good people and know how to enjoy themselves. It can only get better.

After a quick stop in **Majorca** to play at Palma's BCM (the one time I've played there this year, spinning proper techno to a passionate Spanish crowd) I came back to Britain and to **Creamfields**. I arrived there at about four in the afternoon and there was already a massive queue, but their organisation is spot on, and when I went on at 6.30 the tent was packed. Definitely the best British festival this year, and a great way to get back into UK clubbing after my Gatecrasher disaster.

Straight back to Ibiza, and I played the Terrace at **Space**, Cocoon and the MTV party. Space was phenomenal as ever, people really making an effort to look good in the daylight! You just think there's no tomorrow. The MTV bash at **Privilege** was interesting too. They filled the place to bursting point, but the whole thing was very much geared towards TV, as result of which I had to wait 15 minutes after **Faithless** finished their live set before coming on. In front of 10,000 people! It was all rather stressful.

I've been avoiding **Ayia Napa** for two years now, but my month ended with my first trip there. I'd heard stories of a massive battle in the Square and So Solid slugging everyone off so I was a little apprehensive. No need, however: I played The Castle alongside **Roni Size** and we absolutely rammed it. I totally forgot I was in Ayia Napa! Best of all, lots of Cypriots came along who wouldn't normally go to garage clubs. It's just a shame the place is spoilt by a minority of people who think they own the island.

Carl Cox



Patriotic lovely girl

Carl's Top Ten

- 1 **Trevor Rockcliffe** I Need You (Mentor)
- 2 **Invasion** Volume 3 (white label)
- 3 **Pounding Grooves** 20 (Pounding Grooves)
- 4 **Angelo Donorio** To The Floor (Red Menace)
- 5 **Mark Broom** Freezing In Warsaw (white label)
- 6 **Pacou** Bond Energy (Djax Beats)
- 7 **Aldo** Fantasy (System Dub Mix) (G2)
- 8 **DJ Cyber** Marco Antonio (Cyber)
- 9 **Richie Hawtin** DE9: Closer To The Edit (loops) (Novamute)
- 10 **Vince Watson** Friction (BIO)

Green Velvet's 'tea bags on face' and 'feather on head' looks

Will they ever catch on? Go on, bite Mr Velvet's styles today

'Where's Your Head At' video

Felix and Simon with their face superimposed, brilliantly, on the faces of monkeys. Bananas

'Proceed With Caution'

The First Gay Rap Album In The World... Ever!

WTC Benefit gigs

Come on people. Dig deep

Reggae re-release madness

The roots and rocksteady bus rolls on to Zion, crushing Babylon beneath its wheels

'Drukqs'

What does this mean? We don't know, but we suspect it rhymes with rukqs and bulqs

MACK

WACK

The Beasties' label Grand Royal closes

It's been 'absorbed' by EMI USA, apparently. Sounds gross

Chill Out albums

Endless streams of pompously soporific hippy bum-dribble, Chris Coco and Big Chill notwithstanding

Being a drugs mule

Don't get nicked

Nostradamus predictions

Shit on so many levels

Dress codes in dance clubs

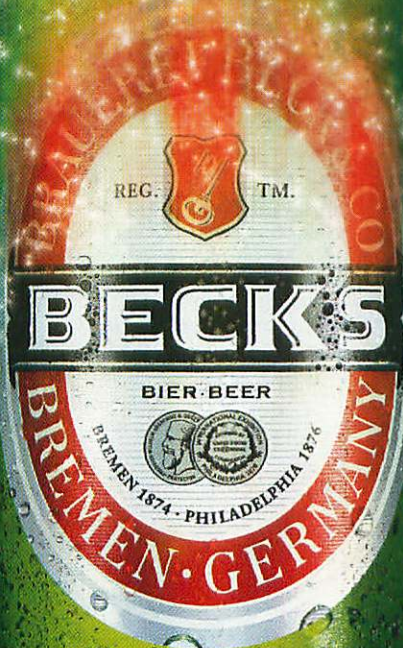
Why are there still people who think it matters what you're wearing while dancing and getting whammoed?

That advert where the Euro-ponce says "It's like a control freak on wheels – but in a good way"

What's that like then?

War

What is it good for?



TREKKE

Videos

words THOMAS H GREEN & VICTORIA GOODWIN



The Dukes Of Hazzard Collection

Director: Does it really matter? (Retail VHS)
Tom Wopat, John Schneider, Catherine Bach

In the deep south of America, in a county where all car chases take place in a circular fashion around the same glade of scrubby trees, live Bo and Luke Duke with their leggy sister Daisy and grizzled Uncle Jesse. Utterly

corrupt local fat-man-in-white-suit with non-specific profession, Boss Hogg, along with IQ-of-nothing sheriff Rosco P Coltrane doesn't like them much. Cue car chases. As enjoyable rubbish about inbred family values go this is fantastic, and much better than The A Team which replaced it on Saturday nights many moons ago. Though that isn't saying much, admittedly.



Ginger Snaps

Director: John Fawcett (Rental VHS/Retail DVD)
Katharine Isabelle, Emily Perkins, Mimi Rogers

An original low-budget horror movie. For once. The tag-line 'They don't call it the curse for nothing' goes halfway to telling you what it's all about. One of two somewhat anti-social adolescent sisters gets bitten by a werewolf and just as she begins her monthly cycle for the first time, yes, you've guessed it, lycanthropy kicks in. Darkly funny, well-paced and occasionally rather nasty.

Games

words CLIFFORD STEELE



The Simpsons Road Rage

PlayStation 2

The Simpsons TV show rips off scenes from all kinds of sources, and now the games are at it – this is basically the awesome Craxy Taxi set in Springfield. Race Barney to the Duff Beer Factory, then hang around Mo's Tavern at 2am trying to rip off loads of yellow-hued pissheads desperate to get home.



Time Crisis 2

PlayStation 2

Any game that comes with its own gun has to be good, and this is a spot-on conversion of the best shoot-em-up in the arcades. Two can play, but the split-screen view is pretty shite, so you need two PS2s and tellys for full effect. Although carrying a telly and a gun to your mate's house is more likely to get you shot by the police.



Wario Land 4

Game Boy Advance

Wario is the 'Super' Fried Chicken of the Mario series: similar product, but a sinister taste. Sporting the purple nose of a professional alcoholic, Wario endures self-abuse to get past puzzles – flattening himself, setting himself on fire, that sort of thing. And unlike Mario, he'll serve you under-the-counter booze when the offie's shut.

Web sites

Sites :

About your favourite artists. And So Solid Crew!



Chemical Brothers

Relaunched and cool as liquid nitrogen, as you might expect. Features a fancy little gadget to fiddle around with that'll create your own world of visuals and noise to make you Ed'n'Tomtastic. the-raft.com/chemicalbros/



Stanton Warriors

Swishy site that flows like a river of pee at Glastonbury. Pop-up windows may confuse perma-stoners. www.stantonwarriors.com



Daft Punk

Spectacular site from the de trop disco duo. You've probably checked it out with your members' card packaged in 'Discovery', but well worth a return visit for the array of goodies. www.daftpunk.com



John '00' Fleming

John seems to have an incredible lot of input in his own site (not the case with most DJs, we've discovered). Nose through his diary and have a root around his studio equipment, why don't you. www.john00fleming.co.uk



So Solid Crew

The '21 Seconds' crew's internet home. Check out the guestbook and try to decipher the txtmsg-style rantings of 'the kids', fail, then make yourself some cocoa and have a good cry. www.sosolid.co.uk

words KATE HODGES



Snow White And The Seven Dwarves

Director: Walt Disney (Retail VHS/DVD)
Lucille La Verne, Adriana Caselotti, Harry Stockwell

When this appeared in 1937 it had an impact equivalent to Toy Story's high-tech computer animation a generation or two later. 'Heigh Ho' and 'Whistle While You Work' may be two of the most irritating playground songs ever, but the overall film is genuinely charming. The plot, featuring Doc, Happy, Bashful, Sneezy, Sleepy, Grumpy, Dopey and 'mirror on the wall', you're possibly familiar with.



Natural Born Killers

Director: Oliver Stone (Retail DVD/VHS)
Woody Harrelson, Juliette Lewis, Robert Downey Jr
Written by Quentin Tarantino, this superviolent 1995 Bonnie and Clyde update sees Mickey (Woody Harrelson) and Mallory (Juliette Lewis) become famous as they mount a just-for-kicks killing spree on Route 66. With its mixture of styles (video, cartoon, black and white, security camera) top soundtrack and great performances (not least from Downey Jr's news reporter), this is sickeningly brilliant.



The Hitchcock Collection

Director: Can you guess? Well, can you? (Retail DVD)
Kim Novak, James Stewart, Tippi Hedren and Sean Connery, among many others

It's hard to fault 'the master of suspense'. This collection sees some of Hitchcock's finest (The Birds, Marnie, Torn Curtain, Topaz, Family Plot and Frenzy) plus a wealth of extras including documentaries, story boards, deleted scenes, original endings, screen tests and news reels. If you buy the whole box set there's a bonus flick in the form of Vertigo.



Herdy Gerdy

PlayStation 2
As Emmerdale shows, country folk are great entertainment. Now Gerdy brings us the first countryside video game. All the key elements are here: a hero with inbred facial features, animal-shepherding gameplay, and a quest for an acorn of power. Unrealistically though, it lacks copious consumption of magic mushrooms and Brian Glover.



Grand Theft Auto 3

PlayStation 2
Stealing cars is not clever. This game, however, is. A whole 3D city is filled with vehicles you can hijack and trash, from taxis and cop cars, to school buses and ice-cream vans. You can even beat the previous owners up with baseball bat, Uzi them, or torch them with a flame-thrower. Good, wholesome fun and a great stocking-filler for the nippers.



Legend Of Zelda: Oracle Of Seasons/Ages

Game Boy Color
Two games in one. Oracle Of Seasons is a fantasy adventure in which you change the seasons to solve puzzles (like getting across lakes in icy winter). Ages uses time travel (like getting through a door before it's built). These are the best games ever on GB Color.

Music lovers...



Drum & Bass Arena

Despite the foxing url below, this is the most on-the-money drum & bass site in the UK. White-hot news, tracks to listen to and ringtones to download. www.breakbeat.co.uk



DJLA

Heading to Southern California? Of course you are. Browse here first to uncover the finest nights and best DJs in the area. www.djla.com



Anthems

Music archives, opinions and news from this made-with-love DIY site. Plenty of freebies lurking if you have a delve round too. www.anthems.com

Time Wasters...



Pen Collector

This man collects pens, then puts them on the internet. You could help him by sending him your pens. Go on! pens.hjem.wanadoo.dk/



Jesus Of The Week

A new Jesus! Every week! Some are works of art, but most aren't. On your knees, now. www.jesusofoftheweek.com

nite:life 08 mixed by Joey Negro



nite life 08 mixed by Joey Negro

Also known as Raiven Maize, Jakata & Akabu, Joey Negro compiles and mixes the eighth installment of the nite:life series. Joey mixes up the best of cutting edge house music and underground productions of yesteryear. Includes tracks from Jon Cutler, Black Science Orchestra, Satoshi Tomiie, Negrocan and Miguel Migs.

Out 29th October on CD & Unmixed Double LP

JOEY NEGRO ON THE ROAD...

October:

27th - Gatecrasher Soundsystem, Birmingham NEC

31st - Soul Heaven @ Propaganda, London

November:

2nd - Southport Weekender

3rd - Love To Be, Leeds

10th - Babooshka @ Code, Birmingham

17th - L'America, Cardiff

24th - Sankeys Soap, Manchester

December:

1st - Turnmills, London

8th - Brown Street, Sheffield

Also Available in the nite:life series - 01/Jon Marsh - 02/ H Foundation - 03/ Miguel Migs - 04/Terry Farley - 05/Nick Holder - 06/Ian Pooley - 07/DJ Garth

NRK nite:life tour*

October 13th - Relief @ Alaska, Glasgow - Jon Marsh • **October 20th** - Space, Slovenia - Jamie Anderson

November 2nd - Propaganda, Moscow - Miguel Migs • **November 3rd** - Traffic @ Careys, Coventry - Terry Farley & Nick Harris

November 17th - Sugar, Leamington Spa - Jon Marsh & Redg Weeks • **November 30th** - University, Limerick, Eire - Ian Pooley & Nick Harris

December 1st - Influx @ Music Theatre, Dublin, Eire - Ian Pooley & Nick Harris • **December 1st** - Keeper 21, Barcelona, Spain - Nick Holder & Redg Weeks

December 14th - Remedy @ Po Na Nas, Sheffield - Jamie Anderson • **December 15th** - Shine, Belfast - Ian Pooley & Nick Harris

December 22nd - Sugar, Leamington Spa - Terry Farley

*By arrangement with Therman Management



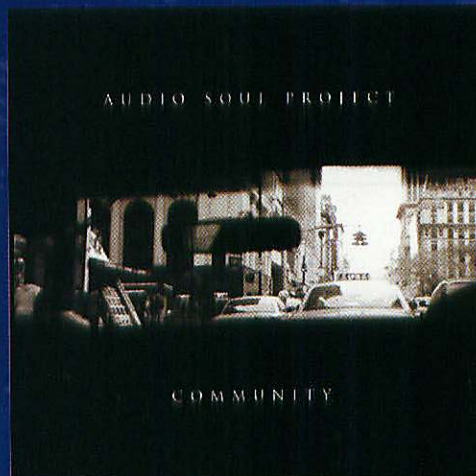
Jamie Anderson 'Blue Music'

Debut album from one of the UK's brightest hopes on the house-techno crossover scene. Jamie delivers an album full of latin & jazz tinged house for the listening and dancefloor pleasure. Includes the singles 'Black Sun' and 'They See Nothing' and eight other brand new tracks.

Out 15th October on CD & Double LP

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+44 (0) 208 3242400 (London Office) +44 (0) 208 3240001 (London Fax)



Audio Soul Project 'Community'

Chicago's Audio Soul Project AKA Mazi is well known for his driving beats, throbbing bass and emotive melodies. 'Community' is his debut long player, and is full of deep tech-house gems. Includes contributions from Ron Carroll, David Duriez and Alexander East.

Out 29th November on CD & Triple LP

nrk

NRK 2 Princess Row, Bristol BS2 8NQ U.K T: +44 (0) 117 942 6188
F: +44 (0) 117 942 4747 E: nrk@nrksounddivision.com Web: www.nrksounddivision.com

rawtalent ★

Beth Hirsch

Sensuous singer-songwriter with a penchant for electronic musicians

REMEMBER THE FIRST time you heard 'All I Need' by Air? Remember the hazy, romantic reverie of that Spike Jonze video? Confused that the vocalist was nowhere to be seen? Then fret no more. If 'All I Need' sent shivers down your spine, you probably need a little Beth Hirsch in your life.

A Paris resident with a penchant for – yikes! – Todd Rundgren and Steely Dan, Beth is busy on the blower from France, eager to explain how that fateful meeting with Air's Jean-Benoit Dunkel and Nicolas Godin occurred.

"We lived in the same neighbourhood," she recalls. "We crossed paths for a moment in time and the chemistry was there, but we've both moved on since then."

Indeed. Beth's second solo album is testament to the happy fact that her earlier AOR sound has been remedied by the crisp beats of Black Dog Productions.

The result, a semi-electronic album called 'Titles And Idols', is sharper and far more emotionally direct than the first. It's a bit like Bjork after one gulp of Joni Mitchell too many.

"The album is about doing the right thing. We blame the media for so much but we contribute to it.

People always want to make a quick impression but we always pull out the old tricks. There are so many choices in life – like taking easy money and instant attraction – and people will always flock to that. But I'm not out to change society, I just want to make people aware of certain things."

Fair enough. But is Beth aware that most people will end up listening to her music in the early hours of Sunday morning?

"Well, I haven't intentionally made it that way, but that would pretty much be my cup of tea as well," she replies, unabashed. "There's so much energy and sexuality around during the course of an evening out, so it's good to reflect on what's important when you get home."

Four-thirty to five in the morning is supposed to be a good time for this, apparently. Especially if you've just got back from a club. Or so we've heard.

"For you guys, I guess!" she giggles. "You Brits can get pretty radical!" But I have a different lifestyle now. I'm normally in bed by 11. . . at weekends I stay up a little later. Hey, just do your thing."

'Titles And Idols' is out now on IK7

The Streets: So named because dogs keep 'doing their business' on him. Maybe



rawtalent

The Streets

Two-step Mockney urban poetry anyone?

BRASH. GLAMOROUS. Egotistical. Danceable. Four words that sum up UK garage, the swaggering upstart of the British music scene.

Which makes the arrival of The Streets – aka Mike Skinner – all the more fascinating. This 22 year-old MC and producer really is one of the most original things to hit the record stores in aeons. The proof is in his debut single, 'Has It Come To This?' – a visionary MC track that owes more to the spoken word of Gil Scott Heron than it does to straight up mic-man tracks such as Pied Piper's 'Do You Really Like It'. The one-liners and quickfire chat have given way to a measured, distinctly British style of

urban commentary. Sure, the instrumental and underground pirate radio vibe anchors it to the two-step community, but by Mike's own admission, it's not the type of tune to get your butt jiggling.

"For me it's a garage record but you don't listen to it in a club. So far, it's been a radio thing, and to be honest, I don't even think the dance mixes [courtesy of the likes of Zed Bias and Stanton Warriors] hit the clubs that hard."

It's this modesty and lack of thrall to the clubs that makes The Streets such a gust of fresh air in a climate that's often characterised by MCs with swollen heads and loud mouths

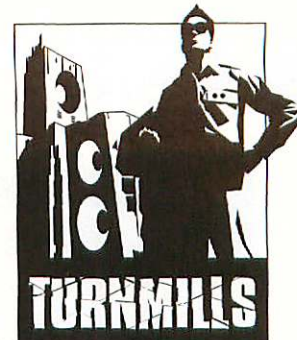
to match. Mike's a 'non-scene' bloke who's spent the majority of the last seven years holed up in studios in Birmingham "for no less than four hours every day." Much of that time was spent making hip hop records that never saw the light of day.

"I started off trying to copy the American sound, making Wu Tang type records. Gradually I realised though that being yourself is a better way to go, so the hip hop became more English. Instead of talking about bitches, I started talking about Stellas and full English breakfasts. The style I've got now was an executed move, something that I thought would work."

Support has already been forthcoming from The Drem Teem and Gilles Peterson. But it remains to be seen whether The Streets' bag of urban tales set to a UK garage soundtrack will strike a chord with a public who have been fed on a diet of high energy party tracks from the likes of Arcitechs and Mis-Teeq.

"The people higher up in the scene, the more forward-thinking ones, have all been really positive," says Mike. "Some of the kids on the street, and even my mates back in Birmingham, were like 'what's this? It doesn't sound like Zed Bias to me'."

The single 'Has It Come To This?' is out now on Locked On



October / November

FRIDAYS

TheGallery

FRIDAY 26TH OCT
NICK WARREN
DJ REMY
CORVIN DALEK
STEVE LEE
DENNIS ARQUE
ROOM 2
SOUNDWORK
JO MILLS
PAUL HARRIS
(HYDROGEN ROCKERS)
KEV 'KGB' BIRD

FRIDAY 2ND NOV
SANDRA COLLINS
LISA LOUD
MISTRESS BARBARA
DARREN CHRISTIAN
MATT CASSAR
ROOM 2
CHUMBO MUNDO
TOM STEPHAN
BILL BREWSTER

FRIDAY 9TH NOV
JUDGE JULES
HUMATE
DARREN STOKES
STEVE LEE
ALEX ANDERSON
ROOM 2
SPECIAL NEEDS
MARINO BERADI
DAVE ROWE
GUY BASTABLE

FRIDAY 16TH NOV
TIMO MAAS
CHRISTIAN SMITH
LUCIEN FOORT
STEVE LEE
ALISON MARKS
ROOM 2
SHOOD BGOOD
CHICKEN LIPS KINGSIZE
ROB WOOD
PAUL HAZE

FRIDAY 23RD NOV
SISTER BLISS
ALEX P
BRANDON BLOCK
DARREN CHRISTIAN
PAULO MOJO
ROOM 2
IZI DANCE
COSMO.NYC
STUART PATTERSON
NICKY HOLT

SATURDAYS

/Headstart

SATURDAY 27TH OCT
JUSTIN ROBERTSON
MEDICINE
FC KAHUNA
CARL CLARKE
ROOM 2
A DECADE OF HOUSE
SPECIAL GUEST
K-KLASS 6 HR SET

metrogroove presents NEW YORK CALLING

SATURDAY 3RD NOV
DANNY RAMPLING
MATTHIAS HEILBRONN
BENJI CANDELARIO
MISS JOOLS
ROOM 2
JOJOURNALS BY DJ LATITUDE 40°
KENNY HAWKES
NICK MATAR
TIM FIELDING

elements

SATURDAY 10TH NOV
JARK PRONGO
(FIRST UK APPEARANCE)
DJ VIBE
RED JERRY
SEAN POLLEN
ROOM 2
CHARLES WEBSTER
ECHO MEN
CLIVE HENRY
airright

City Loud

SATURDAY 17TH NOV
CJ MACKINTOSH
THE BASEMENT BOYS
TIM DELUXE
JIM LABISKO
ROOM 2
Problem Kids
MARK WILKINSON
+ SPECIAL GUESTS
main house

/Headstart

SATURDAY 24TH NOV
JUSTIN ROBERTSON
PSYCHONAUTS
FC KAHUNA
CARL CLARKE
ROOM 2
MIXED GRILL
10-FIDELITY-ALLSTARS

TheGallery

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metrogroove

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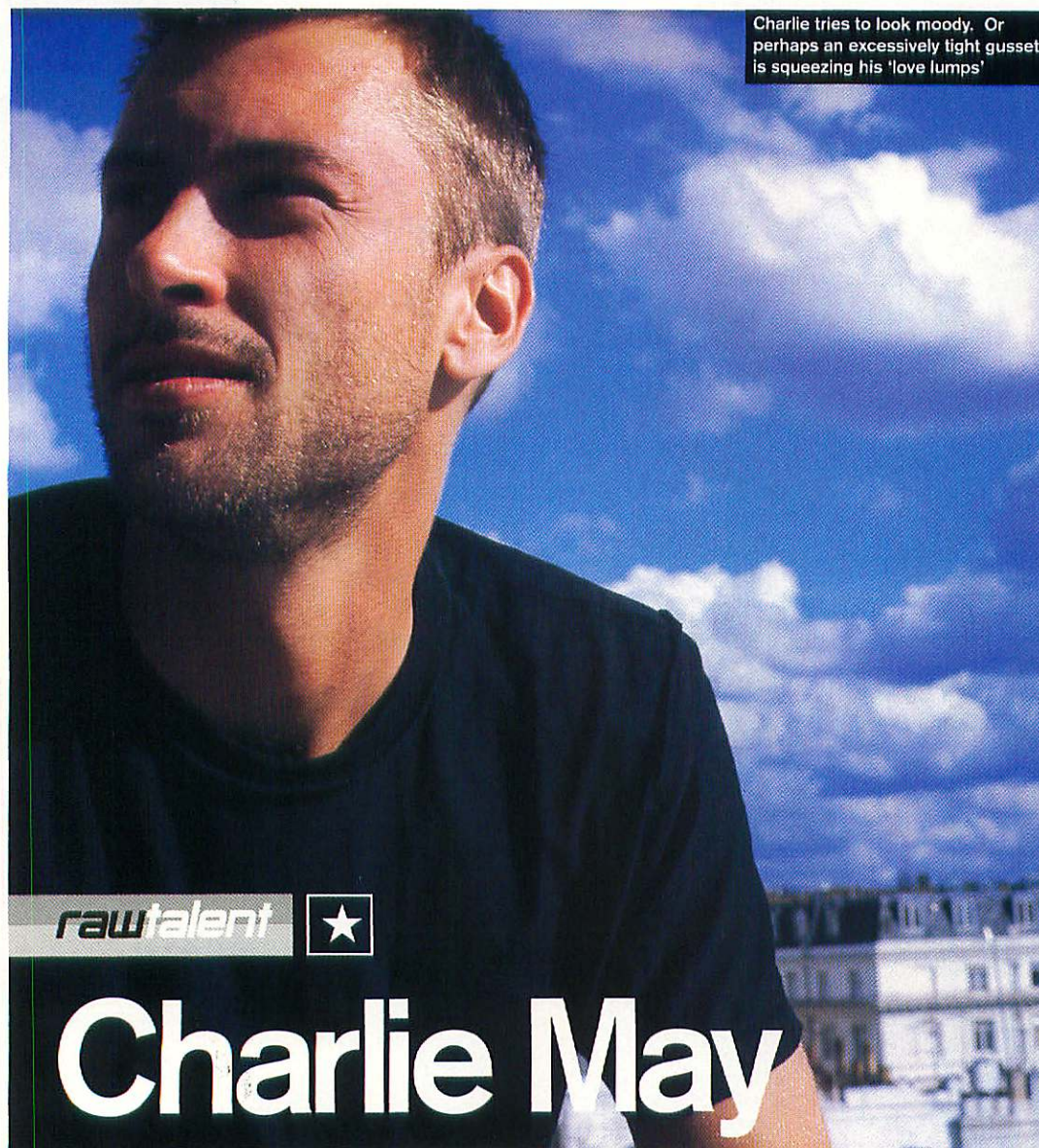
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THE ALBUM OUT NOW





Charlie tries to look moody. Or perhaps an excessively tight gusset is squeezing his 'love lumps'

rawtalent



Charlie May

The ex-Spooky man pops his head over the parapet

WORK on the new new Sasha album has been suspended for a moment, on Muzik's behalf. Sorry, Sasha fans, but we need a chat with his right-hand man, his production guru, Charlie May.

Once one half of progressive house (1991 definition) duo Spooky, May helped forge the scene's definitive statement – the album 'Gargantuan'.

"We were a couple of sponges really," he says of himself and Spooky partner Duncan Forbes. "We were into stuff like the Pixies and the Cocteau Twins. So we had a lot of influences to get out of our system. A lot of other people making records at the same time were of the same mindset, which

was why it got labelled progressive. It was a bastardisation of everything we had been exposed to."

Since then you could be forgiven for thinking he's vanished. Not so. In fact, May took a deliberate back seat ("Thrashing yourself around the globe never appealed to me"), retiring from the band ethic of Spooky to become a twiddler of knobs for the likes of Sasha and William Orbit, who he knew of old from days at Guerilla Records. Orbit, of course, is a man most people now know as 'that Madonna bloke – the one who's not Mirwais'.

"She can't take a dump without some minder sitting outside the door. It's almost like she's handicapped,"

May says. Now though, he's returning to the fore with the first release under his own name, the 'Bug' EP, currently 'doing business', as people with ponytails say.

'Bug' is a big dollop of midtempo shiznit joining the dots between today's dancefloor and Leftfield before they went rubbish. May plans a second EP chaser and then an album.

"How do you get the 4/4 stuff to sit alongside the ambient stuff or the electronic stuff? That's the challenge. If I have an ambition it's to make a record that works not just in the club and in the car home, but everywhere."

Charlie May? Nah, course he will.

'The Bug' EP is out on Junior on November 5th

Spit it out!

"There's a sound coming through at the moment that my girlfriend christened 'fun house', like Daft Punk and the new Felix Da Housecat. It's a bit less cocaine and a bit more beer."

As James Holden looks about 12 years old, he should not be given cocaine under any circumstances

"I was at a club with a friend of mine and I peed on myself. I just didn't want to go to the bathroom"

Macy Gray: a dirty, dirty cow

"It's not insulting him to say he's gay! This is 2001! That'll probably help him with record sales – there's a whole lot of gay people in the world. Shit, he might even get more boyfriends by saying he's gay openly!"

Marion 'Suge' Knight on 'Gay' Dr Dre. Just let it lie, man!

"Being born in London, I've always been looking for my own sound. Hip hop is American, ragga is Jamaican, but garage is ours"

Sweetie Irie finds his 'own sound' – tucked just behind a rusting tin of Nitro-Mors to the left of the lawnmower

"When I was four I stole this boy's cagoule – but I'd overlooked the fact his name was written in it. I then tried to persuade the teacher my name was John"

Dido: special

"I don't want to come across as some swearing fecking eejit"

Another example of Bono's world-renowned 'Irony'. Twat

lottie

snapshot

Out 15.10.01 — 2cd and 3vinyl set

Lottie's Diary

Basics The Mint Club, Leeds — 13th October
Digital NY2, Southampton — 19th October
Slam Alaska, Glasgow — 20th October
Cream / Misdemeanours Free Jazz Festival, Rio de Janeiro — 26th October
Cream / Misdemeanours Free Jazz Festival, Sao Paulo — 27th October
Ministry of Sound Student Union Tour, Warwick University — 2nd November
More Cream The Arches, London — 3rd November
Creamfields Buenos Aires — 10th November
StompaPhunk Funky Buddah Lounge, Brighton — 23rd November
Drop the Bomb The Bomb, Nottingham — 24th November

Tracklisting

CD1

01. **Angry Mexican DJs** — I Like It Funky (Derrick Carter Reprise)
02. **Harry 'Choo Choo' Romero** — Tania
03. **Gypsies** — Babarabatini (MAW Main Mix)
04. **Steve Mac + Yousef** — I Like This
05. **Kidstuff** — Alright
06. **Nae-Tango** — Underwear
07. **Boomi** — Boy Versus Girl (Peace Division's Boomin' Dub)
08. **House 2 House** — Carnival 'Free Your Soul'
09. **Harry 'Choo Choo' Romero** — Night @ The Black
10. **Victor Simonelli Presents 21st Century Body Rockers** — Ease Into The Dance
11. **G Club presents Banda Sonora** — Guitarra G (Warren Clarke Main Mix)
12. **Kings Of Tomorrow featuring Julie McKnight** — Finally (Danny Krivit Re-edit)

CD2

01. **Junior O** — I Am The Vibe (Acapella)
02. **Mango Boy** — If It Ain't Broke
03. **Spellbound** — Want To Tell Me
04. **Mr G** — G's Strings
05. **Joeski** — My Groove
06. **Tony Thomas** — Beginnings
07. **Tonuri** — Try To Get
08. **Mendo** — Everybody I Got Him
09. **DJ Sneak** — Latin Secul
10. **Joeski** — Welcome
11. **Jori Hulkkonen** — Let Me Luv U (Demon's Remix)
12. **Lo Fidelity Allstars** — Sleeping Faster (Generals Dub)
13. **Ernest Saint Laurent** — Clumsy Lobster

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rawtalent ★

Smitten Records

Pounding acid mayhem ahoy!

PEOPLE OFTEN talk about 'underground' but in reality, most people involved in the record industry are aiming at 'overground', where they plan to wobble up as much cash as possible. Not so Steve Smith, aka Steve Smitten.

Having headed to London squatland in the early Nineties after periods in the North and Norwich ("I was a hippy – best not mention it"), he became involved with the free party scene and the likes of the Liberator DJs and Lawrie Immersion.

"Lawrie had these tunes and I said I'd put them out," he explains. "Next thing it's, 'Oh, we've made a record, suppose I'd better find another one'. That was six years ago."

Since then the underground acid techno of Smitten and its sister labels has stood head to head with labels like Stay Up Forever and Routemaster as foremost representatives of the

scene. Groups with names like Mad Cows On Acid or Punk Floyd demonstrate a welcome sense of humour while keeping the beats relentless and the techno harsh. Deep in the warehouses of Hackney, and indeed across the country, weekends pass in a blur of chemical excess to Smitten's steam-hammer drums, while abroad, as far afield as Japan and Canada, the cultural baggage is dumped and clubbers lap up the records. So does Steve still leather it till Monday morn every weekend?

"I can't hack it any more," he admits. "I don't get into work till Thursday if I do. You can see the periods over the years when I've been really into going out and caring it because Smitten just falls over."

'Sound Of Smitten Volume 1 Mixed By Aaron Liberator' is out in November. Smitten's sixth birthday party will be at The Stratford Rex on November 23rd



Steve Smitten: Back with another one of those squat rocking beats

words THOMAS H GREEN photo JOE PLUMMER



Landstrumm: "Sick of techno"

words THOMAS H GREEN photo MARCO MICROBI

rawtalent ★

Neil Landstrumm

You can hear it in his accent when he talks – he's a Glaswegian in New York

"I'M JUST a mile and half away across the water in Brooklyn," Neil Landstrumm recounts over a transatlantic phone line. "I saw the whole thing unfold in front of my eyes. I've never experienced anything like it when that tower came down. It was really scary. I've got an old military land-cruiser I've done up and we decided to drive out of the city to my mate, Abe, who's in Hollis, Queens, but all the motorways were closed so we were driving across the central divisions and... I always liked that movie 'Escape From New York' and here it was coming true."

He pauses, breathless. The events are still fresh in his mind, and although we're supposed to be talking about the jagged, chopped up beats and diseased hip hop breaks of his gnarly new Tresor album 'She Took A Bullet Meant For Me', world events have conspired to dwarf our Muzik/music microcosm.

"I'm sick of techno," he snaps, eventually. "I'm really at the point where I don't want to hear another techno doublepack."

Maybe that's why he's spent the last year working as a computer animator. But his musical forays into techno's murkier reaches look set to continue.

"The events of this week will eventually slip into my music. You can't help it, it's darkly inspiring," he concludes. Very darkly.

'She Took A Bullet Meant For Me' is out now on Tresor

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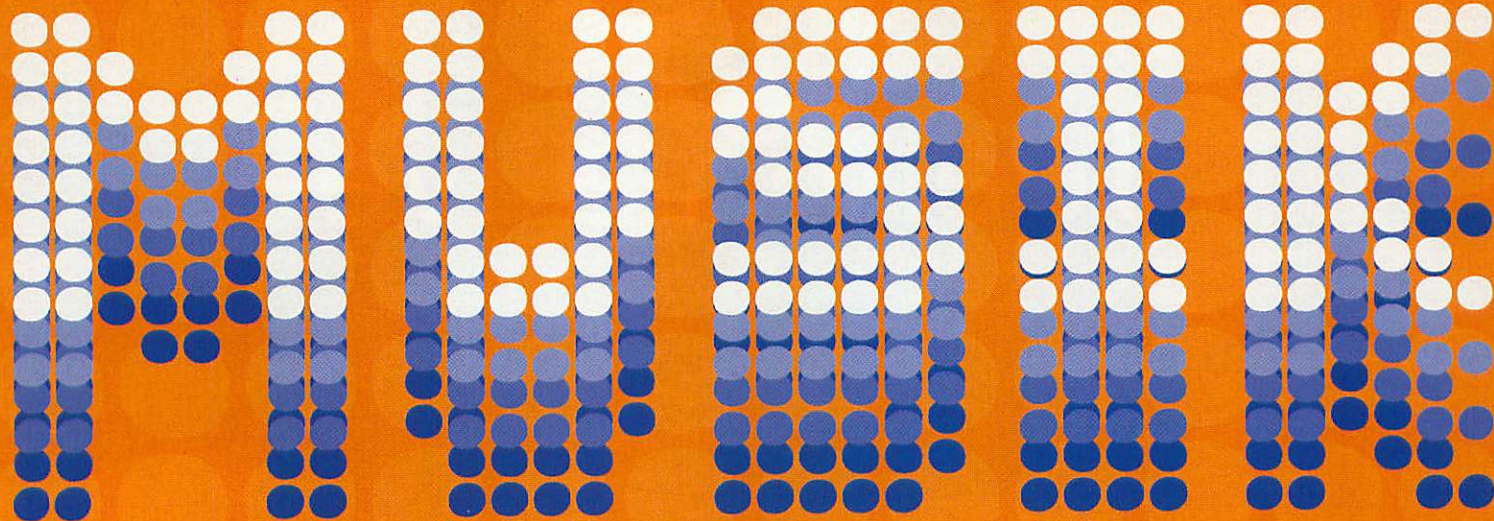
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Madam Breaks: Not necessarily her real name



November 2001 Winner

MADAM BREAKS

Contact: 07980-563-906 /
madambreaks@defaultrecords.com

Personal details: Madam Breaks, aka 22 year-old Clare Wells, lives in south west London, where she works at an architectural company. She's been DJing for two years, running a garage night called Drive while at university. She also completed a remix last year of OT Quartet's ancient camp classic 'Hold That Sucker Down' as Baby Clare. How's that for eclectic?

Claire describes the secret of her breakbeat success as "providing variety, catering for all. I like bringing in funky, groovy fat breaks. I'm not into hardcore breakbeat. I like the whole range, from Digital Pimp and Two Sinners to stuff like Stanton Warriors."

She now DJs on the Breaksworld web site and is looking for more gigs elsewhere.

Favourite DJs: Future Funk Squad, Koma & Bones, Blim, Rennie Pilgrem and General Midi.

Favourite labels: Default, Forged, TCR, Mob and Acetate.

Favourite clubs: Trigger in Birmingham, The Concorde 2 in Brighton, Bar Atlantis in London and Blue Mountain in Bristol.

Winning tracklisting: Issi Noho - 'First Snow' (General Midi Mix)... DJ Abstract - 'The Name Of My DJ'... Reach And Spin - 'Hyper!' (Tim Wright Remix)... Toxeth Renegades - 'The Rhythm Track'... DJ Icey - 'Controlled Trek'... Digital Pimp - '2 Bit Hooker'... Future Funk Squad - 'Twisted Future' (Phantom Beats Remix)... Brothers Of Dub - 'Same Frequency' (Future Funk Squad Remix)... Basspluggers - 'Cortex'... Buckfunk 3000 - 'Jump And Disrupt'... Player One - 'Into The Darkness'... Atomic Hooligan - 'Club Shaker'... Buckfunk 3000 - 'High Volume'... Stanton Warriors - 'Da Antidote' (Future Funk Squad Remix)...

Muzik says: This is a mix with more peaks and valleys than north Wales. The scuzz-funk of Issi Noho and DJ Abstract is perfectly balanced with fresh bass-driven slates from Buckfunk 3000 and the super-smart Future Funk Squad mix of 'Da Antidote' for the 'spotters out there. It's ace, in short.

"There aren't enough girls playing this kind of music," sighs Claire. So let's have more ladies with an attitude, please... and give the girl a break!

Runners-up

- 1 Jody King ('More Blue Than Black Mix' from Sheffield)
- 2 DJ Debz ('Tech Ass-Tastic Mix' from Leicester)
- 3 DJ Muz-X ('Deep Into The G-Spot Mix' from Lithuania)
- 4 Paul Stirrat ('Pure Rhythm Mix' from Southampton)

News

Murray Richardson's notorious Rebel Waltz deep house night finally comes of age as it moves south to set up a monthly Friday in the new Blueprint club in Nottingham. Kicking off with a Toko Records night, look out for future guests joining Murray, including Justin Deighton, the Inland Knights and London's Soulsonic crew. Also this month you can catch Murray as he hits France for the first time, DJing at Le Queen club in Paris and the L'Olympic club in Nantes.

Wayne D'Mellow has arranged his third night at The Sun & 13 Cantons in London's Soho for Friday October 12th. The address is 21 Great Pulteney Street, Soho, London and the night is called **Motions**. Party time is from 7-11.15pm as Wayne is joined by **Christian Lisczyk** (BB Winner for August 2001) for a night of underground techno and electro.

Radio Flash, Italy's biggest independent radio station, will be hooking up live every fortnight with **Roberto Marroni** to provide music and news straight from the heart of the London scene. As well as regular appearances at the Fez Club in Reading and at Ministry with the **Filthy Krew**, Roberto recently joined forces

with **Jazzy M** for a night of funky music on Ministry radio.

Simon Stuart will become part of the Shindig setup when he takes up his residency there this month. He will, of course, continue his very successful Something Else night with **Lee Roberts** and **Steve Butler** at World Headquarters in Newcastle.

Michael Barry has just finished a remix for unfeasibly excellent avant-garde lounge rockers **They Came From The Stars (I Saw Them)**. The track will be featured on a compilation of remixes taken from their album to be released later this year.

Stewart Bennett raised the roof yet again for **Alex P** down at Area. He's become something of a permanent fixture there since he first played there earlier this year. Over the next few months you'll see him providing the support for the likes of **Tall Paul**, **Brandon Block** and **Alex P** himself.

Nat Monday is yet again in the studio, this time adding the finishing touches to a number of remixes for **Distinct**'ive with the team who produced the 'Swordfish' soundtrack. Expect releases on **Flammable** and **Distinct**'ive early next year.

BB Chart: Dr Rubberfunk

- 1 4 Hero Creating Patterns sampler (Talkin' Loud)
- 2 Koolha Rap My Life (Rawkus)
- 3 Kyoto Jazz Massive Substream (Compost)
- 4 Tommy Guerrero Junk Collector (Mo' Wax)
- 5 Groove Armada Goodbye Country sampler #1 (Pepper)
- 6 Black Lodge Horse With No Name (Mo' Wax)
- 7 Mary J Blige Family Affair (MCA)
- 8 The Big Bossa Catford Classics Volume 2 (Viktor)
- 9 Tony D Wizard Of Oz (Grand Central)
- 10 Intuit A New Beginning (Compost)



Yousef: Lathe-heart

Contender no more

Yousef's monthly manoeuvres

THIS HAS BEEN a pretty good summer all round, with lots of travelling. I always want to get into Ibiza, play my music and get out again with a clear head, but inevitably it never seems to happen that way. Erick Morillo's been doing some barbecues which have been getting quite a reputation round the island. He's not only a superstar DJ but a superb cook too. They're actually quite subdued affairs, in direct contrast to what happens later!

Our last Subliminal Sessions happened to be on the same night as the big MTV party – the first time we've had any real competition. But it worked out really well – I think everyone tried just that little bit harder. This has been my first season in Ibiza with a residency, and it's worked out nicely. The only disappointment was

that I didn't get to play Space, but maybe next year...

After Ibiza, I flew back to Britain and headed to The Empire in Middlesbrough for Sugar Shack – one of the few remaining good Friday nights out. I was knackered but I ended up doing a four-hour set because of a cancellation. The place has such a good vibe, though, that I had a brilliant time.

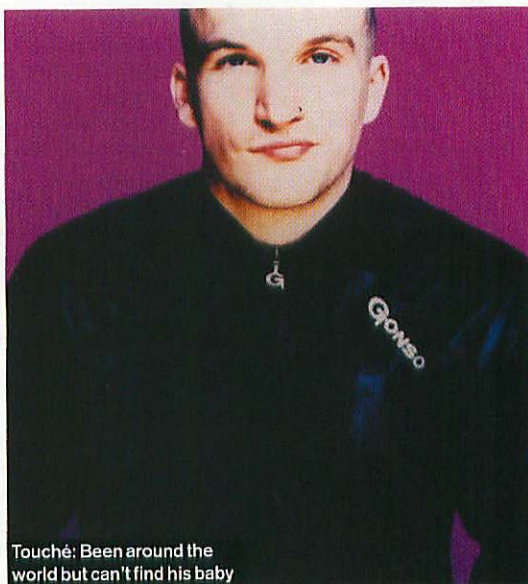
The next night was Cream and then Back 2 Basics in Leeds. I always look forward to playing there. The crowd really trust the judgement of Dave Beer, and they'll come even if a less

well-known DJ is booked. It's one of my favourite nights in the country.

Maybe I'm biased, but I have to say that Creamfields is the definite highlight of the dance festival calendar in this country. The line-up and atmosphere are second to none. Unfortunately I didn't get to stay too long this year, though as I had to go to a christening the next day. I was in church at 10am holding my godson!

A fairly quiet month overall, then. I even ended the summer with a two-week rest, so I'd be able to come back fully refreshed. Watch out for more six-hour sets from me!

Yousef



Touché: Been around the world but can't find his baby

DJ Question

Answered by DJ Touché

This month's question was e-mailed by young Jason Child, who wants to know the best places to spin overseas. So we threw the question over to DJ Touché out of The Wiseguys. "Australia," reckons the smooth-pated fanny magnet. "For the sun, sea, air and the amazing parties that they throw on Bondi Beach. And Japan – cos unlike Londoners, the people are so damn friendly!"

Yousef's TopTen

- 1 **Moody B** Soul Satisfaction (DJ Buck Mix) (Leaf)
- 2 **Rick Preston** Deep Fried Cha (Viva)
- 3 **Sombionx** Newt (Double Down)
- 4 **Martinez Orchestra** Southside (The Dub)
- 5 **Los Ladrones** Montana Rusa (Mixes) (Earth Project)
- 6 **Eastside Movement** Deadly Pretender (Hipp-E Mix) (Product Deluxe)
- 7 **Inland Knights** 17 Days (Procreation)
- 8 **The Isley Brothers** Fight The Power (Blakkat Mix) (white label)
- 9 **S.W.A.T.** I'm Gonna Dis You (Gentle Dis) (Soulfood)
- 10 **Rainstar** Breakdown (10,000BC Mixes) (Warners/Radar)

HowTo...

ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything. Bribes won't necessarily mean you win, but we couldn't rule it out.

WIN. Be original. Develop your own sound rather than copying Sasha, Coxy, Tarrant or Muzik's Dr Bob Jones. Steer clear of excessive obvious anthem spinnage. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other five billion progressive mixes we get sent each month. **BOOK A DJ.** Call DJs Unlimited on 01895-850-157 if you want a Bedroom Bedlam DJ for your gig/party/wedding/British Legion Cockney knees-up.

Bedroom Bedlam Directory

MUZIK: RESPONSE

Second Wednesday of the month at AKA bar, West Central St, London WC1. 07939-023-084. 8-3am. The cream of BB talent converges for a blinding monthly session.

RAMSHACKLE

Every Friday at the Academy, Birmingham.

07977-466-362. 10-3am. Funky house and breaks with Steve Gerrard.

DIAL

Every other

Thursday at The Pool Bar, 104 Curtain Rd, London. 07860-884-400. 8-1am. Breakbeat session with Muzik Award nominee Will Saul.

MUZIKISM First Thursday of the month at The Honeycomb, Niddry St, Edinburgh. 07941-101-906. Deep, funky house from Grant Macdonald, Murray Richardson and Derek P.

TIDE First Wednesday of the month at Propaganda, 201 Wardour St, London. 9-3am. 07961-421-759. Roberto Marroni and guests host Tide, a deep and sexy house rendezvous in the heart of picturesque Soho.

FABRICLIVE.

FRIDAY 12TH OCTOBER 01: UNKLE
PHI-LIFE CYPHER (LIVE)
SCRATCH PERVERTS
ALI B

02: ANDY C
DJ DIE
OPTICAL
DOC SCOTT
TEEBEE
DJ SUV
MC'S DYNAMITE & GQ

03: KEB DARGE
ROSS ALLEN

FRIDAY 19TH OCTOBER **FABRIC 2ND BIRTHDAY WEEKEND**

01: KOSHEEN (LIVE)
JAMES LAVELLE
STANTON WARRIORS
PLUMP DJ'S

02: PROTOTYPE RECORDS
GROOVERIDER
FABIO
JUMPING JACK FROST
MICKEY FINN
OPTICAL
FLIGHT
MC'S RAGE & GQ

03: ALI B
ROSS CLARKE

FRIDAY 26TH OCTOBER **TRUE PLAYAZ**

01: DJ HYPE
PASCAL
FABIO
ANDY C
RANDALL
REDS
MC'S GQ, FATS, RAGE & ALVIN

02: RICHARD FEARLESS
JAMES LAVELLE
HOWIE B
JUSTIN LEE

03: THE CREATORS
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PVD: "Really excited"



Do Us A Tape...

Paul Van Dyk

The doe-eyed trancer who adores Alanis from afar. Isn't it ironic? [No – Ed]



CV

Born: Eisen Hutten Stadt, East Germany

Age: 29

First record bought: OMD 'Organisation' (Virgin)

Desert Island Tune: A recording of how to survive on a desert island. If not, something that will lift me up if I'm feeling down, like the 'Buena Vista Social Club' soundtrack.

Future plans: I have the 'Columbia' EP out on Deviant and I'm putting together a mix album called 'Politics Of Dancing' for Ministry Of Sound. It's going to combine the four elements of what I do – remixing, producing, DJing and being an artist – and so each single track is basically going to be remixed.

New Order

Touched By The Hand Of God (Factory, 1987)

I'm a big New Order fan. One of the first bits of music I ever held in my hand was a Bulgarian bootleg of New Order live. I still have it, actually.

The Smiths

Half A Person (Rough Trade, 1987)

The Smiths were a big influence when I was a kid. This track I can absolutely relate to. It talks about

being a bit of an outsider. In East Germany I felt like this, that I was never going in the same direction as the normal stream. It's just a beautiful piece of music.

The Sundays

Here's Where The Story Ends (Parlophone, 1990)

The Sundays are another band I really love. It's beautifully sad, indie pop from the UK. Even though I like the band and this song, I don't really know anything about them.



lio: "A depressing time for everyone"

The House Of Love

Shine On (Fontana, 1987)

This goes back to the days of early MTV, when you used to see something on there and think 'what the fuck is this? I've never seen this before!'. I went to the store and bought it right away. It's a song from the era when MTV broke boundaries instead of just playing what was in the Top 10. The album has some great tracks. They're from Brighton, I think.

Alanis Morissette

Ironie (Maverick, 1995)

This song is a really cool explanation of how the world is and how life goes on. I'm a big Alanis fan; my wife introduced her to me musically. I had the chance to meet her recently but I didn't do it. I just like listening to people's music rather than finding out too much about them. It can spoil the illusion.

The Cardigans

Favourite Game (Stockholm, 1998)

The Cardigans are a favourite band of mine. I got to know them a few years ago and it was hard to choose just one track as they have many good ones. For holidays this track is good. When I'm away I like to be a complete tourist and sing along to songs as I travel and this is perfect for that.

Bill Pritchard

Tommy And Co (Fontana, 1989)

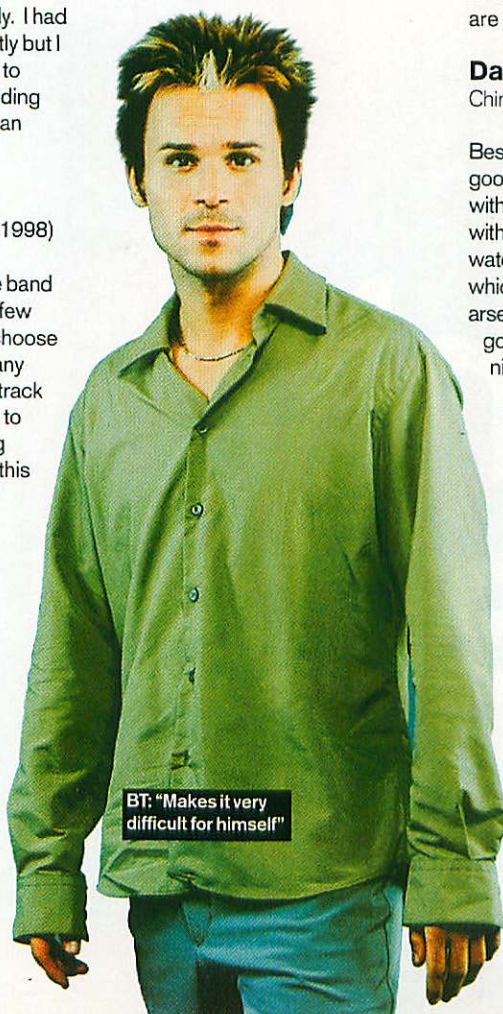
This is also a guy from the early MTV days. I don't even know if he put an album out properly, but I have one CD single of his here. He's from Canada and he was very underrated. It's one of those beautiful but

melancholic songs which is like high level pop music. I love pop and it's sad that a lot of stuff that we describe as pop now is made by people with no talent. Pop from the early Eighties had much more substance.

BT

Ima (Perfecto album, 1995)

I couldn't choose a specific track from the album, as I think 'Ima' is the album where he was really true to himself. I'm very good friends with Brian and I know how difficult he makes it for himself in the studio. Rather than just forgetting the world around him, he's always thinking too much about it, about what people will think. With 'Ima' he didn't care



BT: "Makes it very difficult for himself"

"In East Germany I felt like an outsider"

though, he was just doing what he loved and that comes across. It's one of the best electronic albums ever made.

Adam F

Circles (F Jams/Positiva, 1997)

I had this on a tape for a holiday two years ago. It's just a nice, sunny bit of drum & bass. It's something that sounds really cool on the beach. I like breakbeat things generally, but the problem is that a lot of the drum & bass is just to do with trying to sound too cool. People too often forget the music, but this track has it.

Massive Attack

Protection (Virgin, 1995)

Well, they had to be on here. This and 'Unfinished Sympathy' are my two favourite Massive Attack songs, but I chose this because in my mind I always see the really cool video. It's one of the best videos I've ever seen in my life, all based around filming different scenes in a house. It's just really cool. Both the music and video are outstanding.

David Bowie

China Girl (EMI, 1983)

Besides the fact that this is a really good record, this choice is also to do with the fact that I usually go on holiday with my wife. Just the other day we watched the video of 'China Girl' [In which you get to see Dave's shapely arse, fact fans! - Ed.] and she was going on about it, so I thought it'd be nice to put this on here for her.

Depeche Mode

Shake The Disease (Mute, 1985)

This was another hard one to choose as they've released so many great tunes. This is one that I hadn't listened to for ages. During my musical life, there has never ever a time without Depeche Mode.

They existed when I first started and they still do. Next week I'm going to see them in concert in Berlin and I'm really excited about it.

lio

Rapture (Made/Ministry Of Sound, 2001)

This was handed to the owner of Twilo a week after the place was closed. It was a depressing time for everyone and this was the little light at the end of the tunnel, the hope. It's a nice housey kind of track. I think this will be really, really, big.

Faithless

Take The Long Way Home (Cheeky, 1998)

There's a beautiful remix of this track. I don't know what it is or who it's done by, but it's really, really nice. I went on the Muzik magazine tour with Faithless, who are one of the biggest dance acts in the world, and this came out just afterwards. I had to put this mix on.

James

Mother (Fontana, 1991)

I really enjoy this band, more so before they started producing with Brian Eno. I went to a James concert once, in the old days. There weren't a lot of people at the gig, but the band blew me away big time. On stage there were about 12 people and it was totally energetic and inspiring. I remember them playing this song and everyone waving sparklers in the air.

Sasha & BT

Heart Of Imagination (Deconstruction, 1996)

This is the B-side of 'Be As One'. I think it's one of the best dance tracks that has been done in the Nineties. I rarely play records from start to finish when I DJ, but this track gets played all the way through. It's 12 minutes long and it's a journey, but it's also banging in a way. It sums up the style and sound of Sasha for me.

Paul Van Dyk's 'Columbia' EP is out now on Deviant. His mix CD 'The Politics Of Dancing' is out on October 22nd on Ministry. It's "his first mix CD for eight years", apparently. That's apart from the one he did for us two years ago, obviously



Kimmo Pohjonen Kluster
get 'accordi-on' one

Finns can only get better

Koneisto Festival 2001, Turku, Finland



words Thomas H Green photos Jason Manning



Bathe to the rhythm



A great example of 'Finnish hair sculpture'



Finnish national costume



"SHALL WE NOW play the famous Finnish sperm game?" asks one of the festival's organisers. I cling to the table trying to tot up what day of

the week it is and which country I'm in. He just told me, didn't he? Finland!

Ah yes, Finland, land of the extraordinarily beautiful blonde, of avant garde musical preposterousness, of The Moomins and of Salmiakki, the thick black liquorice vodka which is accounting for my spinning skull. Having just returned from the pine-clad flat of fellow organiser Nick, where I was forced to drink two bottles of red wine before being allowed to leave, I realise the Finns are in league to try and destroy my liver.

"The sperm game, then," my host says again and I snap back to reality with a jerk. Dawn's rising on the day after the festival and sleep is a distant memory. And now they want me to play the Finnish sperm game. I dread to think. . .

It wasn't this way when I, an innocent young reporter, first arrived in Turku – ancient capital of the country until the upstart Helsinki took over – ready to glean as much information about the thriving local electronic music scene as possible. The festival takes place in a complex that looks rather like a school, with the main arena as the assembly hall. Outside there's a stage beside a swimming pool and the sun blazes down.

The site is littered with hunks of art, tarot card readers and miniature glades where small sound systems reside beside bars selling iced beer, while a man who looks like Tom Courtenay's Bolshevik fanatic from Doctor Zhivago spins the most irie dub.

And then there are the acts, the main entertainment. Finland is currently chocka with bands combining pop with various forms of electronica, particularly electro. Their names may get in the way of success outside Scandinavia, but walking between the DJ Esko Colosseum and the Motherfunk Bowlerama, one is struck by the vast array of sonic curiosities on display, summed up perhaps by the name of the group which opens the whole festival – Nuspirit Helsinki.

Filled with sufficient alcohol to induce dancing, I head for the Club Tent, just in time for Aakviko. This three-headed, besuited group combine jokey keyboard funk with Kraftwerk stylings and a fair degree of jamming. Referencing Sixties psych-rock beside modernist techno presentation, they frolic their way through their recent, and rather groovy, 'Multi Muysic' album.

Next up are the (slightly) better known Op:l Bastards. While their records have been known to disappoint, the live arena seems to suit their strange



combination of indie wordage and truly unhinged electro much better. The Bastards leave the stage to the camp mercies of the Ural 13 Dictators, who locate the link between Arctic camo-wear, hi-energy disco and old electronic bodyrock of the Front 242 variety. But lose some of the crowd along the way.

Into the night, finally legless, it's time to shake a tush to F-Comm's 10 Turntable Special (with Jori Hulkonnen and pals), Jim Masters and the deep, divine Pascal FEOS. Sleep does not follow.

So, from breakfast to sauna to lake-swim, all accompanied by buckets of beer, we finally end up back on site in time for Nicole Willis' delightful soul-funk sunset performance by the pool. Heavily pregnant and accompanied by hubby Jimi Tenor on keyboards, she brings life to tunes which seemed nondescript on her recent album.

Thence to the Main Arena to see Finnish hip hop act Paleface with whom we spent some of the previous evening, trying to think up new insults to throw at Bono were we ever to have the opportunity. Compared to the dreadful Bomfunk MCs, Finland's previous rappin' export, Paleface are more akin to Roots Manuva or cLOUDDEAD, but on a level playing field their poppy cowboy hip hop may irritate some (though we quite enjoyed it).

Ladytron and Red Snapper proceed to do the business, but you know all about them, so let's concentrate on the highlight of the festival, the truly unique Kimmo Pohjonen Kluster. Kimmo's weapon of choice is an accordion. Yes, those bellows with buttons that sailors play shanties on. But in the Aktivist Theatre Kimmo's up to something different from, well, anything we've ever seen before. Something phenomenal, as it turns out. Accompanied by a percussionist and minimal synthesizer, he uses his voice, his accordion and a load of effects pedals to build a mantric theatrical experience for the ears which dips into ancient Finnish traditions (we dare say) and the most hypnotic electronic jazz. He wraps himself around his instrument, eyes tightly squeezed closed, an attractive goatee-bearded punk rocker who'd be welcome at classical festivals the world over.

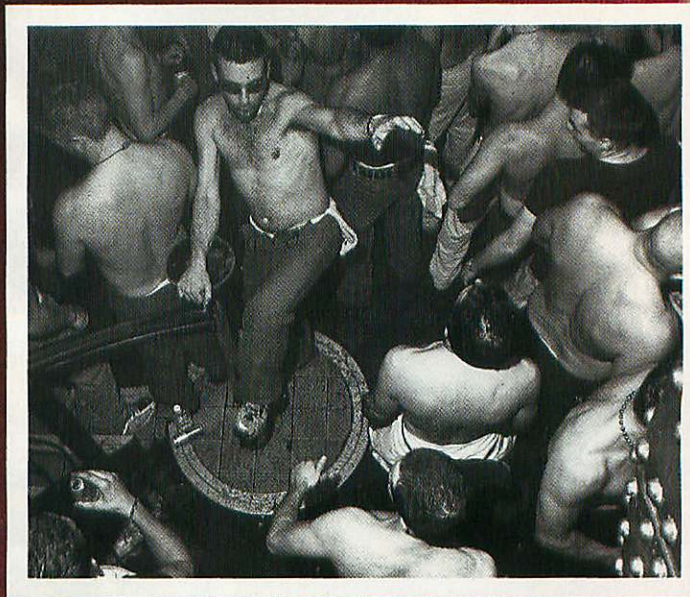
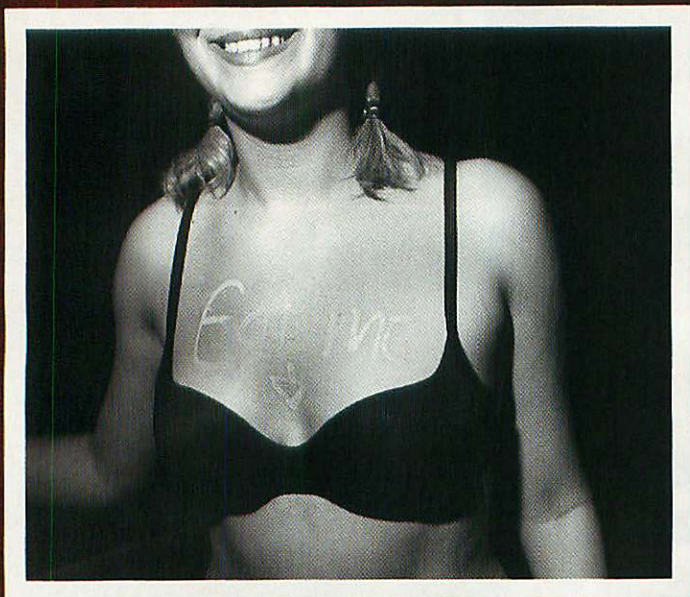
Nothing could really follow such a thing so, fascinated by this charismatic performer, we decide to track him down, get wrecked on whisky with him and practice Russian dancing to a set by Futureshock – something he proves to be nearly as good at as he was at the accordion.

Which brings us back to the dawning of the next day. Slouching at a wooden table as the first glimpse of sunlight peeks over the horizon, I haul myself out of my reverie and lift my head upright at the sound of someone talking.

"We have put it off long enough," the voice of doom chimes in again. "It's time to play the great Finnish sperm game."

So I did. For hours.





15 Years Of

words Duncan Bell photos Debbie Bragg (main) & Jason Manning

How the Newman family and Laurence Malice turned a wine bar called Turnmills into a clubland legend

FRIDAY SEPTEMBER 14TH, 11.30pm, three days after the assault on New York. Muzik is zipping towards Turnmills' Friday nighter The Gallery, to enjoy the pumping house sound of Tall Paul, and perhaps enjoy to not quite so great a degree the avant garde turntablism of Judge Jules.

At the door it's Turnmills business as usual. Despite the early hour and Tuesday's horrific events, the queue stretches back a healthy distance and the slightly, ahem, old school security are getting a bit busy. One of them's helpfully right-arming some doubtless 'aaart ov ordaah' punter in the throat as we disembark from our cab, as a handy hint that his drunkenness makes his custom here unwelcome. Ah, Friday night.

But Turnmills is no ordinary venue and this is no ordinary Friday night. It's the first of a series of 15th – yes, 15th – anniversary celebrations for a club that, like a great football team, combines a diversity of talents. There's The Gallery, the safe pair of hands at the back; techno/electro night Headstart, the mercurially brilliant creative midfield

player; and of course there's Trade, the after-hours guv'nor, running ting from the heart of defence, always ready to launch a devastating attack from the rear. Add to that recent big-money signings like Danny Rampling's dressy US house night London Calling and gritty progressive mover Elements, and you've got a 'daddy or chips' situation deciding which is the best night. Not bad, considering how it started out.

"It was a wine bar," confesses Danny Newman, brother of Tall Paul and son of John Newman – Turnmills' legendary owner, who's unfortunately unreachable in Spain when this article was being put together. "We've got old pictures of Turnmills with chandeliers, carpets, you name it."

The slightly less towering of the Newman siblings (though he's still pretty tall), Danny's a sharp guy, and as charmingly norf-London geezerish as his brother. The enthusiasm and business nous of the Newman clan might well have seen Turnmills succeed as a slightly dodgy but dead classy wine bar. That it became one of

London's best clubs is down to luck, a large dose of the vision of John Newman and one Laurence Malice, and a small quirk of history.

"We used to do these karaoke nights," Danny recalls, "and Paul was always into DJing, so he'd play afterwards sometimes, and other promoters would do stuff. After a while, we started to realise that once all the suits had gone after karaoke, the place would fill up with all these kids in tie-dyed T-shirts, bandanas and stuff."

This, of course, was in 1988-90. Handy, huh? But there were still one or two problems, as the bit of grit in Turnmills' oyster, Trade's Laurence Malice, recalls.

"Oh gawd, the first time I went there, they had a bloody piano and this 'orrible dancefloor made of metal, about the size of a postage stamp," Malice growls down the phone from LA, where he's currently spreading the Trade gospel.

"Nobody I brought down to look at it could see any potential in the place, but I knew it had something. Xanadu, the first club I did down

Mentalism

there, basically involved bussing people over like Emma ['wild child'] Ridley, Jason Donovan and all the Chelsea set. It was the first place Seb Fontaine DJed. After that I started doing this Sunday afternoon there called FF."

FF was put on in association with a satirical gay mag of the same name (who claimed that the initials stood for 'First Friday'. Hmm.) It would later become the Sunday night end to the great gay/mixed club marathon of the early Nineties – Garage at Heaven/ various Saturday nighters/Trade/chill out/FF. A period so unimaginably brain-fucking that this particular hack, despite having gone to FF about a dozen times back then, could not remember that Turnmills was its venue. But we digress.

"I approached John Newman with the idea for Trade – I knew people wanted somewhere to go after hours," Malice continues. "The thing about John is, he's always been very forward-thinking. I mean the second time I met him I was dressed in a rubber swimsuit with a furry jacket and a big hairdo, but nothing shocks him. The Newmans are very 'straight' people, but John was always very supportive."

And he had a ready-made DJ in the family, as Malice recalls.

"The first place Tall Paul DJed was Trade. But even with that, I had to listen to his tapes – John

didn't try to force me into it."

And so Tall Paul became the next part of this London wide-boy straight/gay crossover. . .

"I used to go down Turnmills, clean up, do the lights and that," Paul says. "I was into the music down at Trade, so I'd go down, listen to the music. The make-up of the crowd didn't bother me at all – alright, there were a few bitchy comments, but it wasn't a problem."

And surely a tall, handsome DJing bit of rough is going to get one or two propositions in a place like Trade?

"A few times. I'd say 'I'm married off, mate', I never had any confrontations or embarrassing moments or anything. I wasn't their type!"

As well as Tall Paul, Trade and FF helped launch the careers of a number of DJs – Smokin' Jo, Trevor Rockliffe, Daz Saund, Malcolm Duffy, Mrs Wood and Blu Peter all made reputations there. Laurence Malice reckons it kickstarted the surrounding area's economy, too.

"Before Trade, Clerkenwell was not the place to live. I really believe that Trade helped gentrify the area, cos a lot of the queens moved in, they loved it so much. When we started out we were bussing people in from Chelsea – they'd never been to that area in their lives. A lot of the queens that go to Trade are in a very high wage bracket, and they were interested, know what I mean?"





And Turnmills is a historically important part of Clerkenwell, as Malice, again, is happy to tell you. "It was supposed to be the home of Fagin, and it was also a gin distillery before it was a club – Turnmill Street was [18th Century satirical cartoonist] Hogarth's Gin Lane, you know. . ."

Actually, Muzik has heard it said that before being a distillery, the site of Turnmills has been used as a place for carousing and getting shit-faced since the Middle Ages. Perhaps it's tribal memories, echoes of the past that make the club what it is. It's just the red-nosed derelicts of Hogarth's time have been replaced by happy dancefloor punters, packing every square nanometer of Turnmills' dancefloor, where once they would have packed Turnmill Street, lovely gin in hand, merrily retching from consumption.

But let's not get ahead of ourselves. In the mid-Nineties, Trade aside, happy dancefloor punters were proving hard to come by.

"For ages we were banging our heads against a brick wall trying to get a successful Friday night going," Tall Paul remembers. "Trade was always getting all the attention. Even The Gallery took six or seven months to kick off. In fact, if we'd had club rents hanging over our heads cos we were hiring the place we'd have junked it within the first year; we wouldn't have been able to sustain it."

Happily, they persevered and The Gallery went supernova. Tall Paul reckons he knows why.

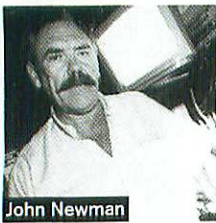
"The crowd we've got down there is very open-minded. We have such a mix of DJs, and nobody gets pissed off, whoever it is. It's special. I've played sets down there and the place has been absolutely rocking, then played practically the same set elsewhere and it's gone a bit over people's heads."

Brother Danny is quick to defend The Gallery from accusations of overt commercialism, too.

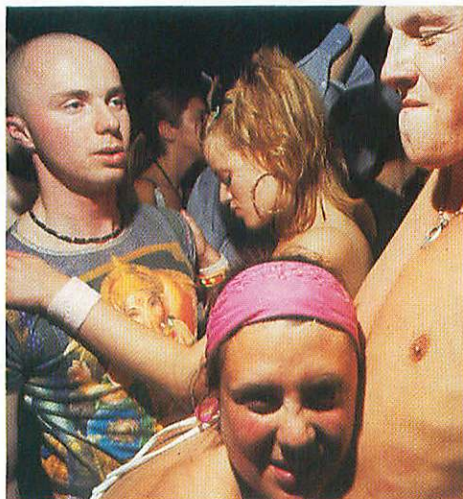
"I think anything that's successful becomes commercial, but that doesn't mean it sets out to be commercial. We had DJs like Timo and Sander down here before anyone else, Fergie, Lottie. . . One of the nicest things is seeing new DJs come through, and I still listen to loads of tapes every week. Plenty go in the bin, but plenty more get calls back."



Tall Paul



John Newman



And like we said, they always keep a musical balance at Turnmills. The Gallery's back room plays host once a month to Tom Stephan's cutting edge Chumbomundo night, just as in the past it's had the legendary likes of the Heavenly Social. Add to that the underground Headstart and the US house-based London Calling and it's hard to accuse Turnmills of chasing the cash butterfly with a big fuck-off net.

"John Newman's made money out of Turnmills," Laurence Malice avers, "but he's put a lot back too."

And tonight at The Gallery is where it all comes together. Paul's done his bit – biggest tune, not surprisingly, 'Smoke Machine' by X-Press 2 – and Julesy's on. The Muzik crew are sceptical, but the Turnmills crowd go crazy apeshit bonkers to the great man. Even when he plays 'Nightmare' by Brainbug. Same as they did to Paul, same as they have in the past to Lottie, Fergie, Tony De Vit, Mrs Wood, Blu Peter, Trevor Rockliffe, Sister Bliss, Sander Kleinenberg and Timo Maas and more. Same as they will at Headstart tomorrow to Aphex Twin. Same as they're starting to with underground darlings like Tom Stephan and Bedroom Bedlam's Alison Marks. Because if Turnmills is about anything, it's about a packed, sweaty, friendly dancefloor, a layout designed by a lunatic and that most mystical of qualities, 'the music'. That's why it's endured.

"Who knows what tomorrow will bring," Danny Newman concludes. "But where other clubs might be thinking of bowing out gracefully by the time of their 15th birthday, we're not ready to do that. We're giving away a free CD with Muzik cos we wanted to something back to the punters and because the music's what it's all about. That's what Muzik stands for and that's what we stand for."



Turnmills Tales



Danny Newman

"One of the most memorable nights we've had here was when Tony De Vit did that 12-hour set at Trade. There was

lots of food around and he was drinking a lot of fruit juices and that, pissing in bottles and all sorts. The number of people that stayed and cheered him at the end was mental.

"Then so many mad things happened down here when we had the Heavenly Social in the back room. Fuckin' full-on mental amyl-house it was. One night, Richard Fearless I think it was, played 'Weekender' by Flowered Up. People were hanging off the fuckin' sprinkler pipes, and they all burst. The water flooded down Turnmills. It was very stressful for me, sweeping up the water – people going 'nah, don't stop the night!' And then we had to open up for Trade that night and all. . ."



Laurence Malice

"I once did a night at Turnmills with Tasty Tim called Beyond. The make-up of the crowd was basically trannies and the City

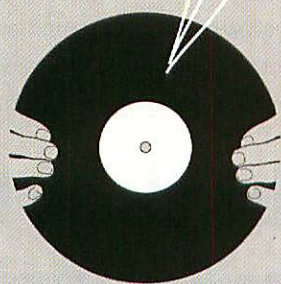
brigade, which is a pretty healthy mix as it happens. City boys always like a bit of dragging up. Tall Paul and Danny used to come down and be, like, 'what the fuckin' 'ell's this?' We turned Madonna away once – she was over here filming In Bed With Madonna. She wanted her own entrance and everything and we just told her to sling her hook. We had a Madonna impersonator performing on that particular night too, which was rather amusing."



Sister Bliss

"I love Turnmills. It's like a labyrinth with a furry, human lining. You can lose yourself in there. I always premiere new mixes

at The Gallery, including any new Faithless material or remixes that we do. I always cut a slate and test it out in there. So I'd like to thank the people of Turnmills for helping me to test new records. Although they usually just sit behind me, skinning up! Nah, you can tell by the number of the hands coming up through the laser light how well it's gonna do."



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Fifteen Years Of Turnmills:

A Retrospective mixed by Tall Paul



"THESE TRACKS MEANT a lot to the club," says Tall Paul, mid-way through recording his artist album deep in the heart of Turnmills' central London studio. "We've grown up with labels like JBO and Hooj from the Trade days, when my production was coming to the fore.

Tracks like Lottie's 'Bushroot' and mine are a reminder of the people who helped us out along the way. We start off with vocal stuff from the 1992-4 era, move to piano-led stuff and it's come full circle now."

So how's the album going then, Paul?

"It's due out in November, with some old stuff and some new stuff. I've done a track with Mr G [who remixed Lottie's 'Bushroot'], there's some mellow music on there and lots of stuff with my man Larry Lush. It'll be out on Duty Free and it's called 'Back And Forth' because it reflects the way that DJing life has become... there's a lot of moving about!"

Here, then, is Tall Paul's track by track guide to Muzik's exclusive Turnmills anniversary mix:

1 Fire Island 'There But For The Grace Of God'

"An anthemic vocal with classic Farley & Heller production. That reflects the label as well – we've always supported that sound at the club. Those gospel vibes had a nice Balearic feel."

2 Funkatarium 'Jump'

"A real Gallery groover that was played by most of the DJs. Even though people's tastes were dissimilar, 'Jump' united a lot of people. At the time, it started off the night. It was a track that would be built on for events to come."

3 Outrage 'That Piano Track'

"Another song that's a reminder of a fantastic era in London. I remember some great gigs at Shelley's in Covent Garden and at Club For Life. This was a big Balearic crowd pleaser, a cool song. It also introduced The Big Moment back to house, but it wasn't obvious. I'd dig it out now and blow the dust off it, definitely!"

4 Lottie 'Bushroot' (Mr G Remix)

"A great example of artist, label and club interacting – and a reminder of what Lottie means to The Gallery. She used to be a Trade-head, you know! We've used the Mr G mix here. G and I have done a track for my album. I love his drums, the guy's a genius. What's a bushroot? Ask Lottie!"

5 Sil 'Windows 98'

"This is a record that crosses boundaries and one I'd play in the first hour of a set. It was ahead of its time, and still gets pulled out now and again, especially by people like Sister Bliss. I'm sure it will revamp itself, like good records do!"

6 BBE 'Seven Days And One Week' (Rollo & Sister Bliss Mix)

"This reminds me of Jean Michel Jarre. It was a massive record in Ibiza '96. The ATB of its time? No, it was more special than that. It's very simple but it

used to move people. I used to play it in Ibiza along with The Rhythm Masters' mix of 'Keep On Jumpin'. Like Rollo's early stuff, it always got played down the club."

7 Tall Paul 'Rock Da House' (Original Mix)

"Well, it was made for Red Jerry, who was starting Hooj but I wanted it for Trade Records. But [A & R supremo] Darren Strokes was working for Effective and signed it and that kept it quite underground, but it did me a lot of favours. I've given away an amazing number of signed copies in my time!"

8 Sour Mash 'Pilgrimage To Paradise' (Barrell Beat Mix)

"First released on Dance Kult, one of Hooj's offshoots. People still remember it from that 'Circus Bells' / Hardfloor era. The acid sound came out again and the record celebrates that! We had some great nights down here at that time."

9 Jark Prongo 'Movin' Through Your System'

"This record sums up the end of the night when the lights go down a bit and the music goes up. 'Moving Through Your System' is a really tough, minimal track that goes well with the lasers!"

10 Art Of Trance 'Madagascar' (Ferry Corsten Remix)

"This used to get played at the peak of people's sets. Platipus has always had some big records at the club. This is another Big Moment record and a big favourite at The Gallery."

11 Tony De Vit 'Burning Up'

"We couldn't do a mix album without at least one of Tony's records on there. Tony used to come down as a Trade customer and I knew he was talented from the moment he got a chance to play there with me, Malcolm Duffy, Smokin' Jo and Daz Saund. He's definitely sorely missed down here."



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Breaking America

Muzik does Miami and Tampa with nu skool breaks superstar **Adam Freeland**

words Ralph Moore
photos Simon Warren

CERTAIN KEY QUESTIONS pop into your head when you're on tour with some of the biggest breakbeat acts in the world. Like, why have one tour bus when you can have two? Just how rock 'n' roll can a road trip get? And how come (music hack on the) road movie *Almost Famous* keeps coming back to haunt us?

At short notice, Muzik has accepted a weekend trip to Miami to check out the on-tour antics of Uberzone, The Crystal Method and England's very own Adam Freeland. Taking in 25 cities in 28 days, it's a chance for ver 'Meth to plug their new album 'Tweekend' and a way for Adam to reach a crowd outside of his usual clubland haunts. But for some reason that damn film keeps flashing back. . .

Almost Famous Moment Number One:

The night before we arrive, Muzik hears word that the mighty Method tour bus leaves the venue minus the ever-so-slightly crucial tour DJ. Lucky for Adam, then, that he spots the bus trundling off into the distance and is forced to leg after it in just a pair of socks. Minus his beloved sneakers, he's still hobbling – slightly humbled – from the shoeless experience several days later. How could they leave without him?

"[Tour manager] Billy's got strict rules," Adam shrugs. "If you're not back for bus curfew they just leave – as I discovered!"

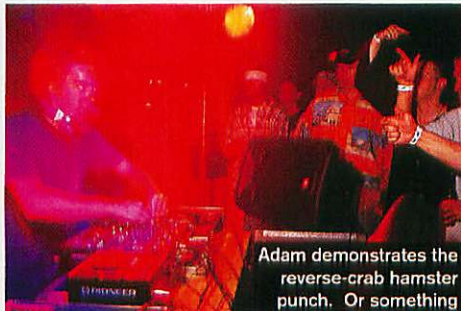
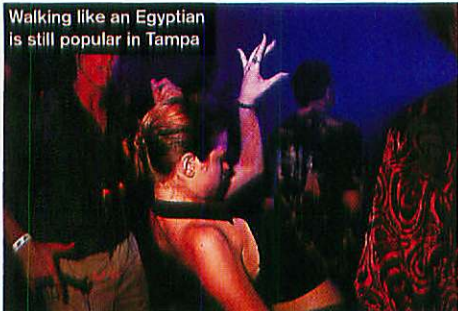
Almost Famous Moment Number Two:

'Accidentally' entering a strip joint before the gig at Boynton Beach, we're surprised to hear a familiar tune in between the Limp Bizkit/ Lost Boys soundtrack. "It's one of mine!" yells Adam before legging it over to the DJ booth. The track turns out to be 'The Red Pill' by Scratch D Versus H-Bomb. "It's on my label," he grins, beaming proudly. "Really?" replies the not noticeably overwhelmed DJ. "I downloaded it off the internet."

'Almost Famous' Moment Number Three:

How does the biggest breakbeat act in America warm up for a late night gig in Miami? By knocking back tequila? By relaxing with some weed and some eye candy on DVD? Nope. Minutes before they're due on stage, Muzik finds The Crystal Method's keyboard player Ken Jordan singing along to Elton John on their tour bus with his missus on backing vocals. The cut in question? 'Tiny Dancer', the main musical motif from. . . *Almost Famous*.
Cut.

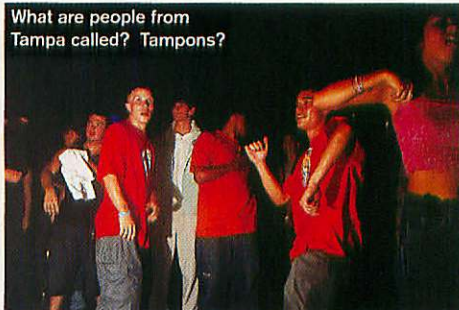
Walking like an Egyptian is still popular in Tampa



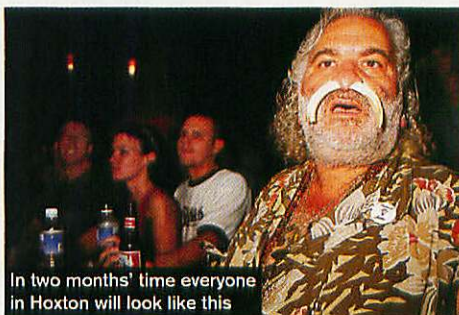
Adam demonstrates the reverse-crab hamster punch. Or something



What are people from Tampa called? Tampons?



Breaks fashion, US style: Perhaps a bit more cool than Koma & Bones



In two months' time everyone in Hoxton will look like this

→ If the road to success is paved with excess, then we've stumbled across the right sidewalk. Arriving at Boynton Beach just before his set commences, we're met by a freshly-shorn Freeland, eager to show us the trappings of touring. The bus is littered with rock 'n' roll detritus. There's a plastic Jesus – with full gliding action! – on the kitchen sink. There's more ice and beer bottles than one man could possibly consume without risking a ruptured liver. And there are CDs and DVDs aplenty. It's couples' week and so wives, girlfriends and co-habitants have all hopped on board for 48 hours. Heaven knows what it's like when they're not here. . .

"I've never done a tour like this," says Adam, sipping on an energy drink. "I normally DJ in clubs to people who know who I am. I met Scott and Ken from Crystal Method a few years ago and we just got on. Scott's always given me the confidence to go for it, so when they asked me to do this tour I was well up for it. It's very Spinal Tap – some fucking hilarious things have happened and I've only been on tour for a week! I can imagine some funny things will happen as we start going into the deep south and everyone's girlfriends go home. It's a funny mixture of people too. You've got the kooky bus driver, Q the mad eccentric. . . I love it!"

Still only 28, Adam Freeland knows a thing or two about travel. Whether it's a quick jaunt over to Oz for The Big Day Out fest or playing to hordes of fans in Beijing, Adam's on a mission to break breakbeat on a global scale, winning respect from Sasha, Coxy and Tom Middleton in the process. And somewhere in between he finds time to run the Marine Parade imprint from his home in Brighton. A self-confessed surfing fanatic, Adam spends his time chasing breaks both in the sea and out. Just don't call him a Brighton hippy.

"I'm not!" he counters, rising to Muzik's bait. "I work way too hard for that!" But Adam knows he's an easy target. "Every time I come home I look at the sea," he admits. "And I only eat fish!"

Still, it soon becomes clear why he's so successful. Spinning from in between two concave mirrors in Miami, Adam's decks dexterity is as fun to watch as it is to hear. Slicing tracks like 'It Began In Afrika' into fresh new slates from IIs and Bushwacka!, it's a ridiculously funky sound that leaves several front-seat fans gaping-mouthed. Free of the shackles of the 4/4 beat, the only place left is precisely where you want to go. In Tampa the next night he digs out Josh Wink's 'Higher State Of Consciousness'. It's probably the only track

that Tampa knows, but that's a good thing. For Adam, it's all about looking forward.

"Since I did 'Coastal Breaks' I've been coming here regularly," he explains after a glorious 90-minute set at The Masquerade in Ybor City, Tampa. "It's a very exciting time for breakbeat."

But does he worry about bandwagon-jumpers getting involved? What if Judge Jules decided to 'go breakbeat'?

"It all depends on quality," answers Adam diplomatically. "If Jules started playing breakbeat I imagine it'd be cheesy, but if he played some wicked, rolling, deep breakbeat set, I'd say, 'respect!' The more DJs who play breaks, the better. The reason I play breakbeat is because it's the most forward-looking form of club music."

And is that something you think is missing in house music?

"Yeah. House music goes in circles more. 15 years on, people are still using the fucking 909! There's nothing like a great house record – when I started I was a house DJ – but my nature is that I get bored quickly and I got bored of house

music. It's got to be fresh. . . it's like when you hear a new sound. That's what I live for."

Suddenly the mood changes.

"For fuck's sake, in last month's Rolling Stone, Paul Oakenfold said he only plays breakbeat now. I challenge Oakenfold to mix two breakbeat records together! You know what I mean? But he's a businessman and he knows. The fact that he thinks breakbeat is gonna be the next big thing. . ."

"I challenge Oakenfold to mix two breakbeat records together!"



record times november 2001



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Other breakbeat names to watch

The Crystal Method

Ken Jordan and Scott Kirkland's latest album, the guitar-driven 'Tweekend', sold a quarter of a million copies in its first month. Just don't call them The American Chemical Brothers. . .

Uberzone

Q is the wibbly mastermind behind Uberzone, whose drum-clattering patterns are pure south London (but with fewer gunshots). Odd, really, because Q lives in LA with his cats.

Kevin Beber

Kevin and Adam Freeland created a defining moment in breaks history when they hooked up with BT to make 'Hip Hop Phenomenon'. His song-based album with sultry chanteuse Tamra is due out on Mob early next year. Looks like Telly Savalas. Well, a little bit.

Tayo

Fabric resident Tayo is the owner of the Mob label, who have released classics by the Stanton Warriors and Beber & Tamra. Obsessed with the similarly diminutive-yet-sexy Prince.



The sentence trails off. Adam's said enough. "Breakbeat's problem has been that there aren't enough DJs supporting it. There's Rennie Pilgrem, Freq Nasty, Tayo, Hyper, Blim, whoever. . . but there are only a handful with an international profile, whereas in drum & bass or prog you've got loads of DJs playing round the world. I'm on a fucking mission!"

Does it irk him, then, that Mr and Mrs Average listen to acts like Travis? There's a long, drawn out silence before he replies.

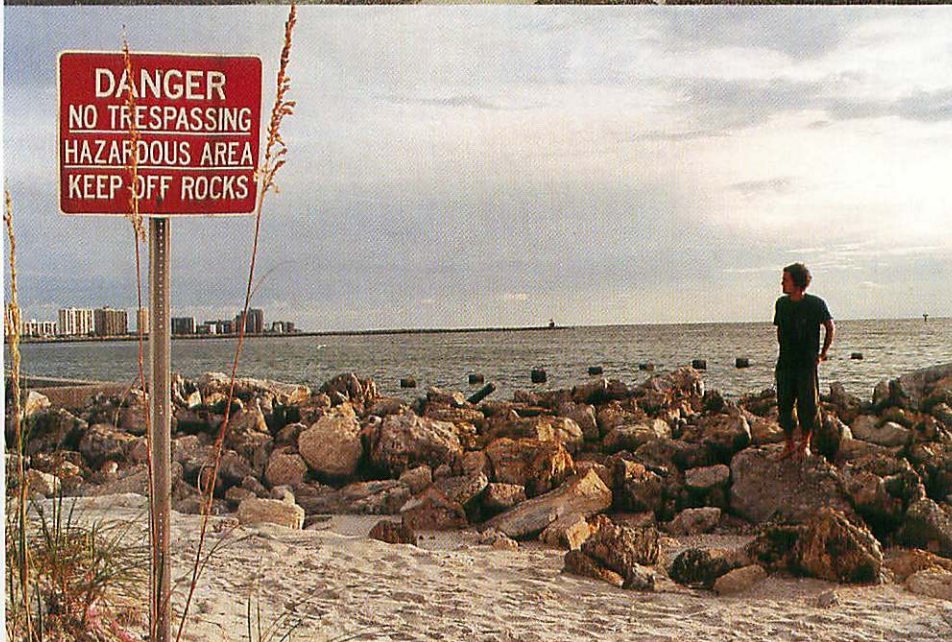
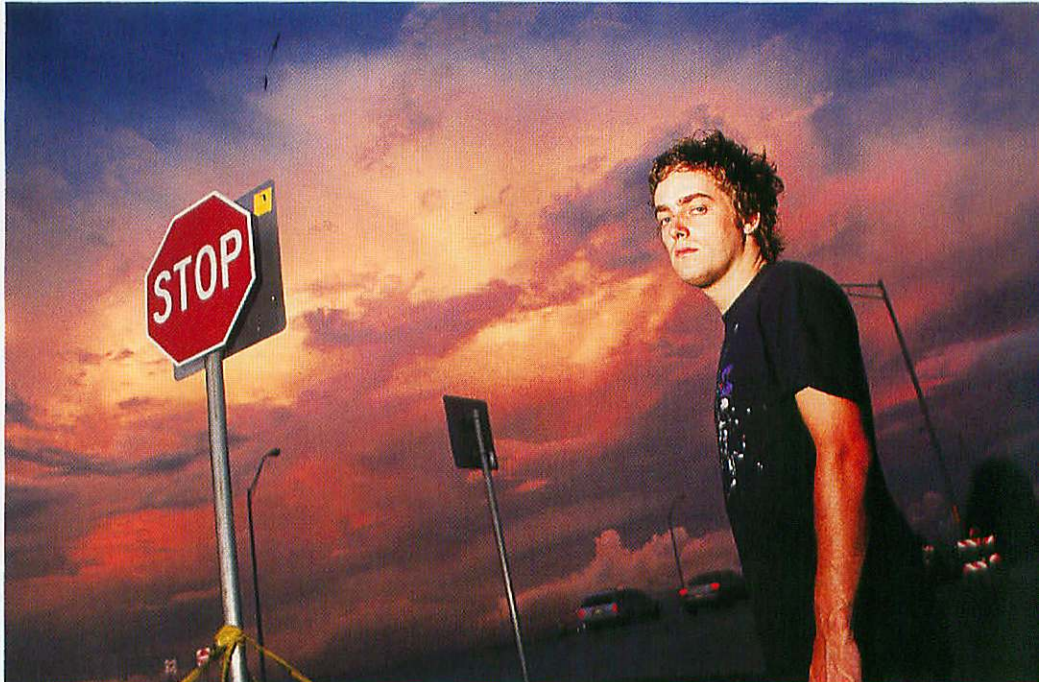
"That's the thing that - deep down - gripes me the most. Honestly, there's so much incredible music out there! And I have no interest in sitting on it and keeping it mine. I know what I'm doing is good and I believe this music needs to be heard by as many people as possible."

He needn't worry. Muzik's last memory of the trip is of a late night photo shoot by a parking lot near the venue. The gig is long over and the roads are near empty. With a little time and some rolls of film to kill, we shoot a few frames and start thinking about the journey ahead. Suddenly a lone Cadillac screeches from out of nowhere.

"Hey Adam!" hollers the driver. It's a fan from the gig. "Wanna come to a party?"

Almost Famous? Not bloody likely.

'On Tour' is out in October on Marine Parade



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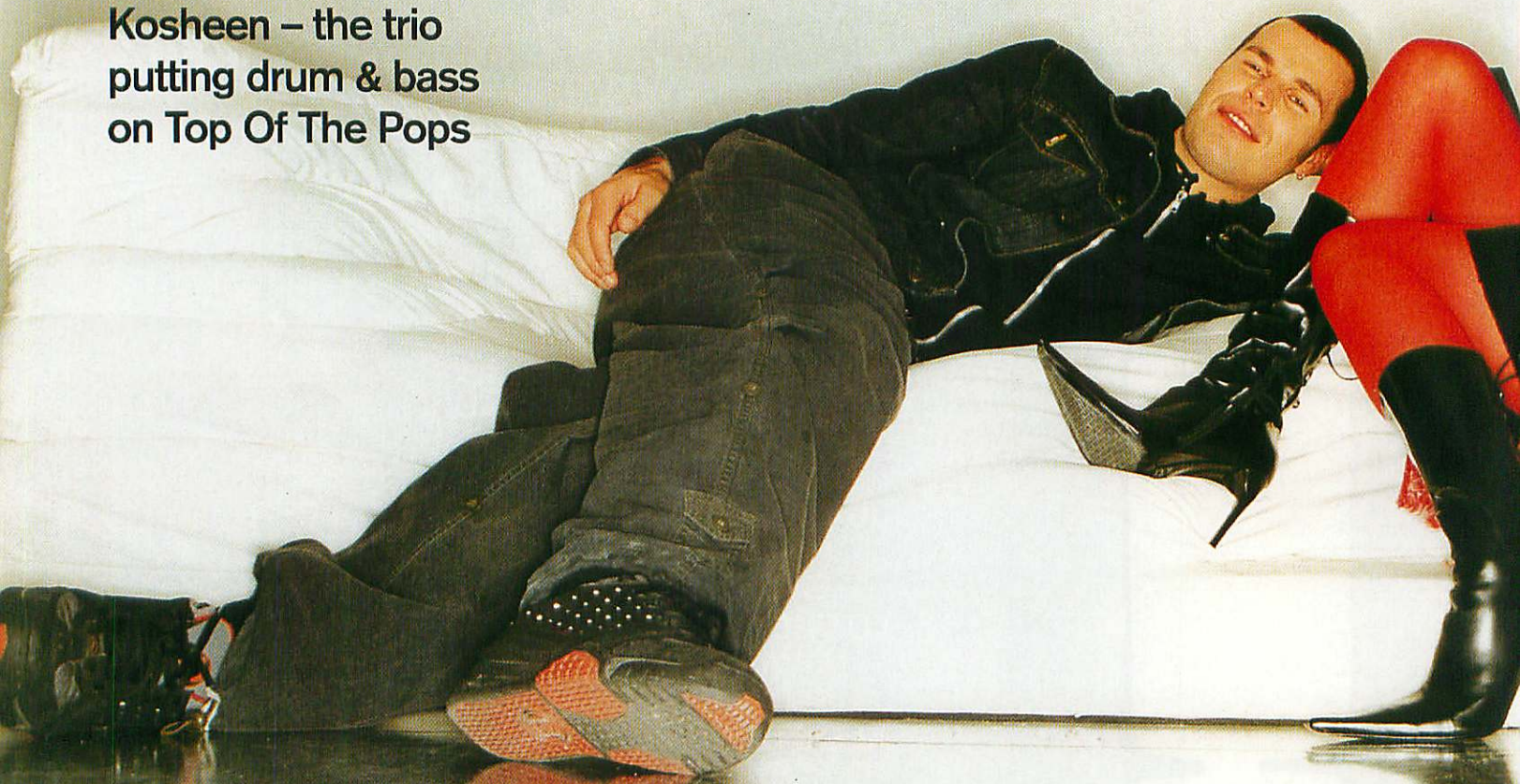
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SAW RECORDINGS

Underground Overground Jungling Free

words Andrew Holmes photos Simon Clemenger (main) & Ian Whitbread

On the up with
Kosheen – the trio
putting drum & bass
on Top Of The Pops



"OH LOOK," says Kosheen singer Sian Evans, pointing from the window of the minibus. "There are loads of really random people on the road." Indeed there are. And on the verges are similar pockets of idlers, relaxing with fags, looking for all the world like they're waiting for a brass band to come on. Can you imagine tooling along the M1 and seeing groups of blokes strolling up the hard shoulder, hands in pockets, probably whistling? You can't, can you? That's because, as a place to spend your day, motorways figure just below

abattoirs in most normal folks' thinking.

But this is Turkey and, like the past, it's another country. On the one hand it's lent its name to a delicious sugary sweet that's 'full of Eastern promise'; on the other, it has an approach to human rights that can best be described as 'slapdash'. So slapdash is its approach to human rights, in fact, that at the time of writing several people outside Finsbury Park in London are on hunger strike in protest. By the time you read this, of course, their protest will probably be over.

So, strange indeed. Kosheen should fit right in. They're the two-blokes-and-a-girl dance thing you've seen on Top Of The Pops and heard on the radio, and whose drum & bass crossover single 'Hide U' you've been humming despite yourself. And who will probably sink without trace after releasing a follow-up single that sounds exactly the same and then a laughable album with 12 different versions of that same song. Aren't they?

Well, no. But that's what we've come to Turkey to find out. Kosheen are due to perform at a



one-day festival in the nation's capital, Istanbul. With an admirable economy of imagination, this event is simply called Techno & Dance Festival and features hordes of Turkish acts you've never heard of as well as a smattering of big names. Old warhorses like headliners Orbital, battle-scarred veterans like Slam and Luke Slater, and new pups on the block, Kosheen.

The trio of vocalist Sian and producers Markee Substance and Darren Decoder (yes, that's Substance & Decoder, drum & bass heads) arrive on site about an hour before they're due on and

disappear to do whatever it is bands do before they go on stage – vomit, probably. Muzik takes the opportunity during this important time to have a gander at the pristine-looking site. It soon becomes clear that Kosheen face something of a difficult gig. Firstly, there are not many people here. Later they'll arrive in huge numbers but it's only 7pm and everybody in Turkey is either sleeping or sitting beside a motorway. The site is barely a quarter full.

Secondly, the band on before Kosheen have effectively emptied the main stage. They try, bless

them. They probably donate to charity, love their mums and never make off-colour jokes about members of the opposite sex, but the fact is they wandered into a Whirl-Y-Gig tent in 1991 and forgot to leave. And thirdly, everyone not studiously ignoring the band on the main stage is glued to a game of basketball being shown at a stage opposite. Apparently, basketball is hugely popular in Turkey and this is like their FA Cup or something. In any event, as uphill struggles go, this one would have Chris Bonnington forging sicknotes.



Who are Kosheen?

Sian Evans

Charismatic, red-haired singer Evans cut her musical teeth on the free party scene before retiring to a Welsh mountain to raise her son. She later bumped into Substance & Decoder at a Ruffneck Ting night in Bristol and Kosheen were born.

Says: "When you listen to our music you can tell we've had a dubious past."

Swears: a lot.

Markee Substance

Real name Mark Morrison, Glasgow-born Markee moved to Bristol in the early Nineties to create the Ruffneck Ting nights with Darren Decoder, as well as setting up the Breakbeat Culture record shop.

Says: "We get a lot of groups of Japanese tourists who come and take pictures of Breakbeat Culture."

Swears: a lot.

Darren Decoder

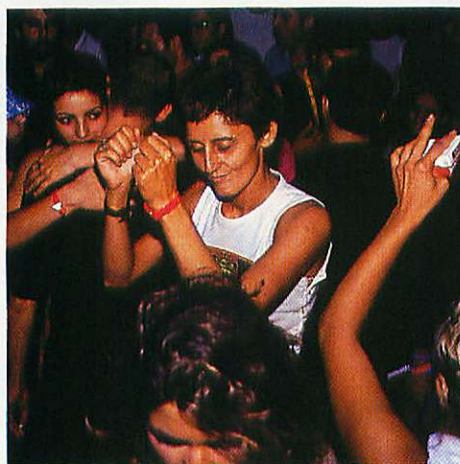
Real name Darren Beale, Decoder was a punk before Portishead's Geoff Barrow introduced him to the delights of sampling. Trips to free parties like Spiral Tribe and Bedlam inspired him to write hardcore, moving from there to drum & bass, Ruffneck Ting and Breakbeat Culture with Substance.

Says: "There are only three or four drum & bass producers writing stuff that I think is any good. Nah, I ain't gonna say who they are."

Swears: an awful lot.



"Out on the wiley, windy moors. . ."



"I don't want to fuck off the hardcore purists"

trillion compilation album licenses, and they're not puppets for a record company keen to buy themselves a bit of cred. Unconvinced? Read on. . .

The Kosheen story began some three years ago, when Decoder & Substance hooked up with fellow Bristolian Sian Evans, fresh from a stint living in a teepee in Wales, as you do. All were veterans of the free party scene of the early Nineties ("We probably stepped over each other a few times," says Sian) and all found themselves looking for a new direction. Mixing desks were duly manned.

The result of their work was a new sound, a song-based shackling of drum & bass and breakbeat to a pop/soul sensibility. Not the coffee table torch song beat-fiddling we're used to from Bristol, but songs with their feet on the dancefloor and hooks in your head. It's at once fresh and familiar. Unashamedly pop but with the kind of depth that demands repeat visits.

For Decoder & Substance, in particular, Kosheen was a reaction to their disillusionment with a drum & bass underground they'd been instrumental in creating.

This uphill struggle followed by conversion at a small Turkish music festival is a microcosm of all that Kosheen have and will go through. And the problem, ironically, is 'Hide U'. It's a little black dress of a tune, a track so versatile that its Stephane K and John Creamer mix scored them a Top 10 hit, while the original – and superior – mix found its way into Oakenfold's box.

"It's certainly earned its money," says Sian, with commendable understatement. But it's also the reason we have to tell you what Kosheen are not.

They are not two producers who fancied being on Top Of The Pops and hired a bird to sing their song; they're not overnight chancers with an eye on a

But then a startling thing happens. As tumbleweed blows across the main stage, Kosheen make their entrance. Decoder & Substance assume positions at decks towards the back of the stage and Sian straddles the mic. The bass goes wah, the floor shakes, she opens her mouth and people come flocking. No joke. As if programmed, the audience suddenly sweeps before the stage to dance. If the festival had been in hibernation before, when Kosheen arrive, the party starts.

They play 'Hide U', of course, but it's only one of several highlights, including 'Slip And Slide (Suicide)' which sees bass being drilled to subterranean depths while Sian fends off a cameraman with potentially amorous designs. If any cynical members of the audience had been expecting a brief, lacklustre PA – say, two songs as a perfunctory warm-up for 'Hide U' – they are swiftly made to feel ashamed of their doubt. Kosheen rock. And having slain the audience with their drum & bass crossover hybrid, Sian leaves the stage to Decoder & Substance, who play a DJ set just to remind everyone that they're the ice-cool mack daddies of the underground scene.



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Turk Hard, Play Hard: A Turkish music festival survival guide

Don't: Take drugs. Or bring drugs. Don't even think about drugs. If you find yourself thinking about drugs, wear a woolly hat to prevent your thoughts escaping into the air. See the film *Midnight Express* for more information.

Do: Leave your Manchester United shirt at home. Burn it to be on the safe side. Why not just burn it anyway?

Don't: Expect to stand at the back making sardonic comments from the side of your mouth like, "Orbital playing the same set again." Turkish people like to party and you will be trampled by people less cynical than you.

Do: Smoke a lot. Like a Turk, in fact. But not drugs, obviously.



Left to right: Decoder, Sian, and Substance

verse that goes round and round. It's catchy. It's very accessible. It's quite tribal and spiritual and protective. There's a lot of depth to it."

Nevertheless:

"We didn't set out to be crossover," says Markee. "We knew what we were doing, we knew it had the potential to do that, but ultimately you just concentrate on doing fucking good music."

"But we're not going to do another 'Hide U'," Sian adds. "We've pushed the boundaries now, so we can keep doing that and people aren't going to say, 'oh they're re-designing themselves'. I want people to get on the Kosheen vibe and come on board long-term with us."

So they're not chancers then, not puppets and certainly not two-blokes-and-a-bird miming along to their Ibiza hit. Even so, writing accessible, commercial music means having to visit environments that are fairly alien to three ex-Spiral Tribe ravers.

"We've done a few things where some pop act has been on and we're on after them," says Markee. "It's funny because we don't really fit in, but we can hold our heads up high. These are tunes we produced ourselves on the cheap in our studio and it's up there with the massive tunes that they put together. That gives us an internal buzz."

"And the kids go just as crazy for us as they go for Ronan Keating or someone like that," smiles Sian. "And I didn't even have to wear a lip ring! We're all grown-ups; we're ready to take on whatever. We made a pact that we'll see it through and we're going to. I'm not going to go on a crash diet or have plastic surgery to sell records. This is what we are, what we're like. I don't think they'd ever let us on Ant and Dec's show."

Carry on up the jungle

The drum & bass moles who have emerged blinking into the light

Goldie

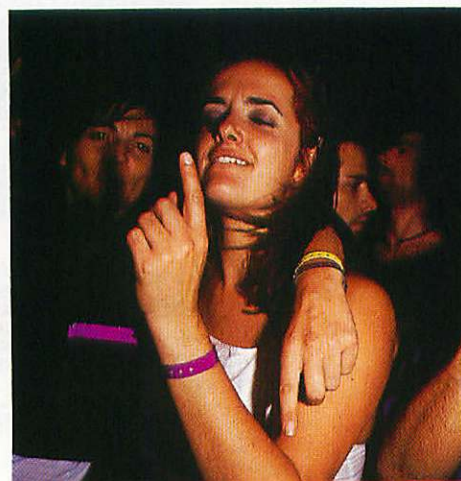
The man with the teeth got Q readers into a lather with his debut LP, 'Timeless' in 1995. But his 'difficult' second album, 'Saturnz Return' was shunned by a cruel world, while roles in the Bond film *The World Is Not Enough* and *EastEnders* led some to speculate that he couldn't even play himself convincingly. Given that he's got a rep for attacking journalists, Muzik would like to make it clear that WE don't think anything of the sort.

Adam F

Alvin Stardust's son tickled the fancy of Britannia Music Club members with his first album 'Colours' in 1997 before briefly admitting himself to the *Where Are They Now?* file. Mr F has since reinvented himself as a hip hop producer, tweaking the knobs for Redman and launching his brilliantly bonkers 'Kaos' album on the world.

Alex Reece

Welding his love of early Detroit techno to drum & bass, Reece produced a d&b standard in 'Pulp Fiction'. But by the time of his 'So Far' album in 1996, the drum & bass community were accusing him of selling out. Mind you, anyone selling more than 100 copies of their record gets accused of that in the d&b world. Unlike Adam F, his trip to the *Where Are They Now?* file has proved to be a one-way ticket.



→ "Drum & bass was getting fucking boring," says Darren Decoder (Beale to his bank manager). "I'd been writing it a long time and I need to keep doing different things. Drum & bass gets played for a month and then it's gone and forgotten, but there are tracks on the Kosheen album we did when we got together three years ago that still sound fresh now."

"Yeah, the thing is, a good song or a good track can last for years," adds Markee Substance (née Morrison). "That's what we're trying to do now."

The danger was that the drum & bass cognoscenti, a fiercely underground, isolationist group at the best of times, would turn their backs on Decoder & Substance. Not that they seem to care unduly.

"We got some gyp," admits Darren. "People were saying, 'what you playing that for – that's not hard and dark, who's going to play that?'. But when we started writing this, we did it because we were enjoying writing and doing something different."

"I don't want to fuck off the hardcore purists," adds Markee. "But there are people who like songs. For us, you've got to have the bollocks to do what you want to do and not get caught up in all that purist dance bullshit."

The irony of this discussion of the underground is that Kosheen's music is now reaching an audience who wouldn't know drum & bass and breakbeat from semolina. And it looks like that's going to be the case from now on. 'Hide U' (their third single) may have taken them out of Muzik's *Trainspotting* pages and into the charts, but they've got an album's worth of tracks that are just as good.

The album, 'Resist', was recorded in Substance & Decoder's Bristol studio, and on hearing it, the suits at BMG signed them to a five-album deal. 'Hide U' may be their first assault on the charts, but they have the heavy artillery to back it up. Still, the sudden whirlwind of activity around the single must have taken them by surprise.

"Of course," says Sian. "A drum & bass tune that goes Top 10? But then, it's only got one

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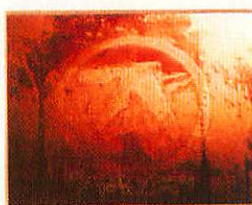


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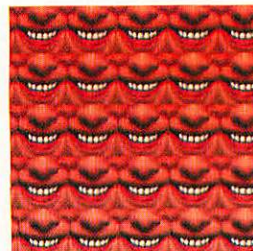
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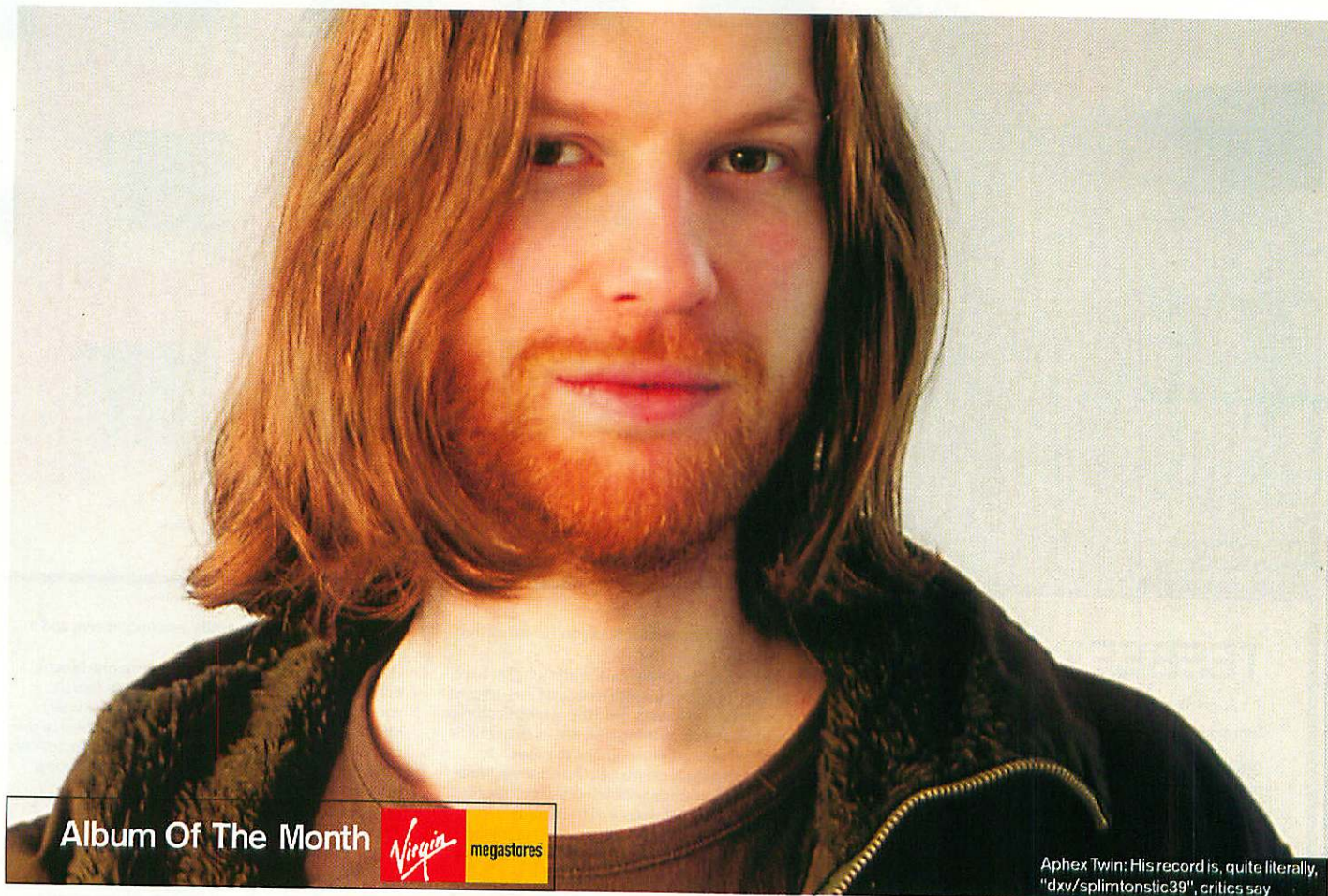


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Aphex Twin: His record is, quite literally, "dxv/splintonstic39", critics say

APHEX TWIN

Drukqs (Warp)

Business as usual for Thom Yorke's ginger-bearded muse

SOME OF US still remember a time when releasing an unlistenable record was something to be ashamed of. Not any more. In these enlightened times it's considered the height of cool to purchase records solely to enjoy the look on someone's face when they walk into the room and go "what the fuck are you listening to?"

The fact that people find it commercially viable to release these what-the-fuck records is largely down to the Aphex Twin, the Colonel Kurtz of the rave wars. A man so influential that Radiohead based a whole new direction around him; probably the

greatest living Cornishman, and certainly the coolest. Woe betide you if you don't think he's a genius. Men have been hung for lesser crimes.

But then, there's a reason he enjoys this twisted genius reputation. It's because he releases records that make people go "what the fuck?" (because they don't make the distinction between the Aphex Twin and a scaffolding accident. The Philistines) and because his records are, those people notwithstanding, really, really good. You can actually enjoy them for their own sake.

Here, then, is the new one. And if Chris Clark, Kid 606, Radiohead, all the braindancers and probably Nike were expecting clues to their future direction, they will be very disappointed. Mr D James hasn't done a lot in the way of changing over recent years (although, cunningly, he always gives the impression of changing)

and there's no sudden foray down new avenues here. Instead we get 30 strangely named tracks over two CDs which mainly expand on the whimsical chamber-jungle that marked his last full-length release, 'Richard D James'.

Much of it is practically unlistenable, of course. That's the point. Its conceit is that you have to put in the work to get it, and because this is Aphex, we probably will. In return, he gives us time off for good behaviour, and for every drill & bass insane-a-thon, like '54 Cymru Beats', there are downtempo tunes that hark back to his 'Selected Ambient Works' era. It's these which yield the album's more interesting moments. He seems to be able to chuck out quite beautiful ambient numbers at will and there are plenty on here, all sublime, while the almost static 'Gwarek 2' is downright scary, much more so than any

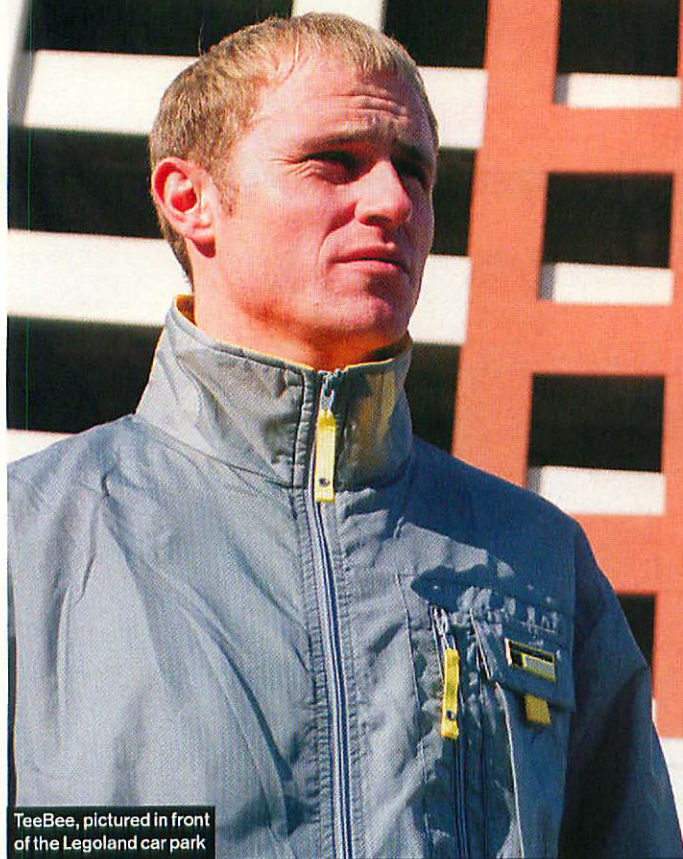
of the 'Come To Daddy'-isms elsewhere.

Trouble is, there are plenty of those on here as well. And while they do reward repeated listening – there's a trainspotterish pleasure in realising you're hearing a demented rework of 'Let's Get Brutal' by Nitro Deluxe on 'Afx237 V7' – they'll grind your 'nads too.

But that's Aphex for you. You take the rough with the smooth. And quite frankly, there's so much to go at on this astounding, confounding and occasionally quite brilliant album, that you'll find yourself ignoring its drawbacks – its length, the whiff of recycling – and returning to study afresh. And if the year throws up a more show-stopping moment than the "Come on you cunts, lets have some Aphex acid," shout out on 'Cock Ver/10', we'd like to hear it.

Andrew Holmes





TeeBee, pictured in front of the Legoland car park

TEEBEE

Through The Eyes Of A Scorpion (Certificate 18)
Stripped-down junglist keeps the Norwegian flag flying

DRUM & bass is notoriously difficult to review, to portray in a manner that truly represents its gnarly twists and turns, its minimal street-beat stylings. Where do you begin, with no lyrics to mull over, very little in the way of hummable tunes and the only concept behind it all being that it's good fun dancing

yourself into a lather to it (unless you're into all that Roni Size jazznik gear, that is)?

Thus it is with Norwegian martial arts junglist hero TeeBee, who provides us with a second long-player which should wend its way onto the stereos of those who wish to have something a bit meaty to get their teeth into before or after a night on the tiles.

TeeBee successfully combines the grinding bass growl and twisting splurge of effects which Muzik finds so appealing in the work of Renegade Hardware's roster or Bad Company, with a rolling dynamic that drags in the laydeez and anyone else

who wants something a little less aggressive and a little more funky.

Here and there flutes flourish, submarine bleeps bounce about melodically and palatable female vocals drop just right. But overall TeeBee's latest stands as drum & bass at its indefatigable best, a raw concoction with enough rudeness and sex to not only keep Muzik's team of gnarly rave monkeys happy, but also those with gentler tastes who have previously expressed a dislike of the territory.

Thomas H Green



Neil Landstrumm

She Took A Bullet Meant For Me (Tresor)

New York-dwelling Glaswegian's latest challenging experiment fails to impress

WHILE there are those who believe that Neil Landstrumm is an edgy, experimental artiste at the forefront of the electronic avant garde, to plenty of others he's just a noisy bugger with an inexplicable desire to punish people's eardrums via the terrible, inharmonious racket he calls music. This writer has always held the latter view and there's little here to convince otherwise. The only decent melody line on the whole album comes from what sounds like an old Police sample and frankly there's nothing particularly groundbreaking about any of the rhythms either. For the most part this just sounds like the soundtrack to some second rate horror movie.

Dave Mothersole



Kings Of Convenience

Versus (Source)

Scandinavian folkies get a new lick of electronic paint

REMIXED by the finest leftfield talent this – and other – lands can offer, 'Versus' offers the best album track interpretations since The Fine Young Cannibals served up 'The Raw And The Remixed' back in 1989. But ah, we jest. In reality, 'Versus' rocks... gently. Röyksopp's mix of 'I Don't Know' is an autumnal dream, Riton re-tweak 'Sing Softly To Me', Andy Votel twists 'Winning A War' into Acidas sneakers and Muzik faves Ladytron give 'Little Kids' a new lick of electro paint. And for added value, Bamboo Soul, Air associate David Whittaker and Four Tet's Kieran Hebden are also involved. And if you haven't heard Röyksopp's remix of 'I Don't Know What I Can Save You From', then that's worth the entrance fee on its own.

Ralph Moore



Nor Elle

Slapstick (Mole Listening Pearls)

One of the house world's quietly productive kingpins heads for mellower waters

'SLAPSTICK' probably brings to mind images of anything from Lee Evans to the Keystone Cops. What it probably doesn't cause the mind to conjure is delightful, dubby soundscaping. All that changes, at least for the purposes of this review, with the release of Nor Elle's debut LP. 'Nor Elle' is short for Norman Feller, who in turn is (marginally) better known as quality German house geizzer Terry Lee Brown Jnr, but judging from this, he's just as at home in Orb-ish pastures. He doesn't quite have the humour of Alex Patterson's outfit, but there's a enough imagination and appealing sonic wandering on 'Slapstick's 13 tracks to more than make up for any comic shortcomings.

Thomas H Green



Justin Robertson

Revton (Nuphonic)

Robertson goes pop. We go 'push off, baldy'...

IN approaching his first solo outing outside of Lionrock, Justin Robertson seems to have had a nose through his record collection, particularly the section marked 'ancient Detroit techno'. From there it was a short step to releasing an album full of old-style house and techno, the like of which we haven't heard since at least 1988. It's a noble ambition, and the dividends are nice enough – the Ipress File atmosphere of 'The Ice Bureau' in particular. It's just not a particularly ambitious ambition. And the result is a record that's mainly quite nice, very accessible but not at all distinctive. And really, from a man of Robertson's obvious calibre, we expect a bit more. Good to hear Ernst Blofeld sampled on 'My Dark Places' though.

Andrew Holmes



Jimi Tenor

Utopian Dream (Puu/Sahko)

The specy Finnish eccentric returns to his roots

GONE is the patronage of Sheffield record label Warp, and with it the avant garde classical conceits, for Tenor has returned home to his Finnish Bontempi and sax roots (although technically speaking he's actually returned to Barcelona, where he lives with Nicole Willis). The results are fine fare, with Tenor laying down his usual showy musical trills and deadpan lyrics over a bedrock of electro-esque drums and studio effects. This isn't an icy techno outing though, for Tenor injects warmth with organic instrumentation, notably his famous saxophone, and the very fragility of most of his compositions. Truly enjoyable to listen to then, rather than 'conceptually interesting'. If only Warp had dumped him years ago!

Thomas H Green



Phats & Small

This Time Around (Multiply)

Second time around for cheeky, chart-loitering duo

PROBABLY not what you could call an 'albums band' without smirking, Phats & Small are nevertheless making a second spirited attempt at bothering Woolworths customers with this. They chuck everything in the oven and see if they can produce something tasty to eat, so we get the glitterball likes of 'Change' and 'Disco Lady' sharing album space with 'Respect The Cock', which is a decent enough stab at something darker, and apparently comes recommended by Judge Jules himself. It's hardly amazing, but then neither is it at all offensive. It's just 'there', really.

Andrew Holmes

■■■■■

Ian Brown

Planet Of The Spheres (Polydor)

More stoned than rosey, but palatable

IT'S the late Sixties, Kingston, Jamaica, and Toots Hibbert ain't a happy man. He knows he's being played by his lady friend, but not who with. So, he writes a tune called 'Monkey Man' to voice his displeasure at the cheeky sod messing around with his Queen. 35 years later and we are landed with Mr Brown, the biggest simian of them all, who still persists in knocking out his low slung, deliriously absurd, downtempo mong music. He sings in Spanish, babbles on about snorkels and elephant trunks and employs trusty old 'fear/here', 'still/hill' rhyme schemes. And it was recorded on a boat. But unadventurous as it might be, with its shameful Air-isms and clumsy lyrics, there is something undeniably amiable about 'Planet Of The Spheres' and, indeed, King Monkey himself.

Carl Stroud

■■■■■

Jamie Anderson

Blue Music (NRK)

Why not get the clean 'Blue' freshness into your life?

IS that 'blue' as in down in the dumps or 'blue' as in the word your gran would use to describe a little innocent flesh baring? A bit of both, as it happens. Although opener 'Puesta Del Sol' brings a welcome note of sun and sex to the frequently over-boyish realm of tech-house, there's also a melancholic undercurrent that deepens things out beautifully. Elsewhere you've got lackadaisical jazzy beats ('Another Day'), chugging utopian house ('They See Nothing') and, in the form of 'Trippin'', a sublime piece of 303-spiked funk of the sort that Damon Wild used to do so well.

Ned Denny

■■■■■

Green Velvet

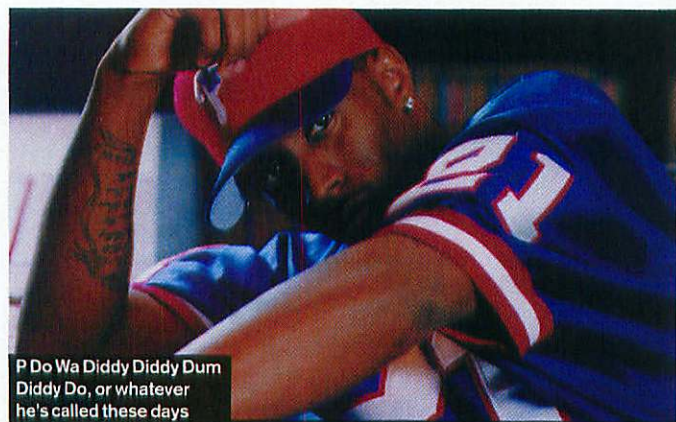
Whatever (Music Man)

Techno's Mister Bonkers hits the spot again

FOR someone who produced such a vehemently anti-drug anthem as the already classic 'La La Land', it's odd that Curtis Jones manages to create music that's the aural equivalent of snorting 10 grams of Columbia's finest. His second album as Green Velvet, 'Whatever' is an unruly, amphetamine-driven beast that welds jackhammer funk to industrial beats and constantly threatens to implode. The chaotic 'Minimum Rage' is anything but, but best of all is the schizoid techno of 'GAT (The Great American Tragedy)' with Jones screaming 'This is not a fucking phase!' in his best Kevin the teenager guise. Marvellous.

Neil Gardner

■■■■■



P Diddy Diddy Dum Diddy Do, or whatever he's called these days

P DIDDY

The Saga Continues (Puff Daddy)
Diddy he do well?!

POST-'Missing You', Sean 'Puffy' Combs became a hate figure to rival Vinegar Tits out of Prisoner. Justifiably too, you might say, given his preening self-regard, his habit of lifting huge chunks of crappy pop songs, rapping badly over the top and having mega hits, and the fact that he appears to have more money than everybody else in the world put together.

But his name change is a

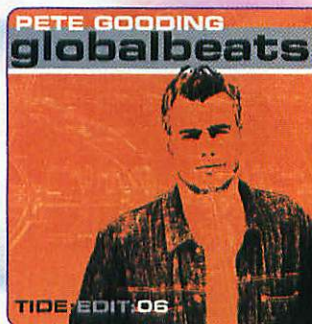
masterstroke. How can you hate a guy who's called P Diddy? It'd be like hating Scooby Doo. Or HR Puffenstuff. And how, more importantly, can you hate someone who puts together albums as good as this? The most pleasant and unlikely hip hop surprise since, well, Adam F's album last month, 'The Saga Continues' boasts crisp production, NO clunking samples, a more mature lyrical outlook and top contributions from the likes of Black Rob, Faith Evans and Loon. It won't change your life - but it should change your view of the Didster.

Duncan Bell

■■■■■

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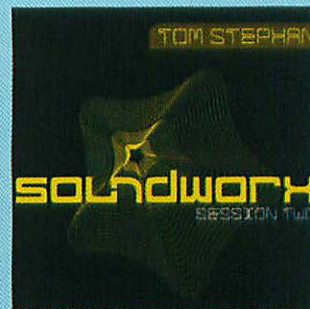
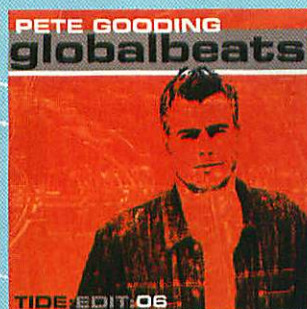
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"The mix flows beautifully through its 12 tracks, yet there is enough of a dark edge to give the album bite." DJ MAGAZINE

Following Steve Lawler's Dark Drums 2, the Tide Edit series continues with Renaissance and Ibiza's Cafe Mambo resident (resident DJ and compiler of their award winning CD series), Pete Gooding. Seamlessly working through tracks from the likes of Full Intention, Justin Robertson, Jerry Bonham, Adam 'Mr Stiff' Beyer alongside a debut release by Mr Gooding himself, Global Beats showcases Pete's ability to select tracks from right across the board, mixed in the dynamic style that has brought Pete all his success to date.

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Following his acclaimed debut LP "LIFE" on Plastic City, George Palikaris returns to the label to showcase the labels finest moments with the soulfulGrooves that Plastic City has been exploring... Featuring E.B.E., The Timewriter, Lexicon, G Pal,Feral, DJ Emily and many more. Plastic City stays true to form, delivering smooth quality tech house grooves.

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Schmoov! Only one of them has noticed the naked man who's just walked into the room

SCHMOOV!

While You Wait (DIY Discs)

Andre Bonsor, John Buckby and Andrew Tytherleigh were deep house ghetto dwellers. Until now...

EXCLAMATION marks in pop music aren't necessarily always a bad thing. Following in the footsteps of Wham! and Matthew Bushwacka!, Nottingham's best asset since Bent are hell-bent on massaging your mind, aided by a lifetime of experience and the best record collection this side of John Peel.

The painfully mature deep house glimmer of 'Playground' is as

heart-rending as an on-form Carl Craig, while 'Keep On Bumpin' shimmies like Miguel Migs. Public Domain this is not.

But it's not all deep house solemnity. On the only slightly serious 'Aqua Marina', local vocalist Catboy melds with Ben Martin's sax for a lament to a relationship gone awry. "All I did was try to befriend her," he croons, toupé intact. "Now I want back that tenner I lent her." It's not every day that deep house and comedy collide on the way to the DJ booth. There must be something in the water up in Nottingham...

In short, 'While You Wait' has a style and grace all of its own, but recalls the debut album splendour of Big Muff and Neon Heights. And that's a fact!

Ralph Moore



GEN-1K

Outside In (No Bones)

Anonymous breakbeat bod hits a seam of good shit

BOASTING possibly the least interesting cover art ever, an utterly forgettable title, and on a label no one's ever heard of, this is exactly the sort of release that could slip through Muzik's critical net unreviewed, unloved and basically rejected (we're cruel, we know). Once the little silver disc is plucked from its dull packaging and placed in sound reproducing equipment,

however, it's another story.

Computer game soundtracker Simon Robertson, who appears on the back of the album in cybernetic skeletal form, kicks up a storm of breakbeats attached to everything from trumpets to bad-ass bass bleeps. Refusing to be pinned into any particular genre Gen-1k runs the gamut of four-to-the-floor X-Press 2 house-funk, evil Freq Nasty whiplash beats, and even guitars.

'Outside In' probably won't create a storm of media interest, so unpromising is its exterior. But everyone from Koma & Bones to Basement Jaxx could learn a trick or two from such tight stylish studio technique.

Thomas H Green



Maurice Fulton

Maurice Fulton Presents Stress

Why Put Me Through It? (Transfusion)

Totally doolally American house producer does his twisted thang

STUART Patterson's small but perfectly formed Transfusion label has been knocking out underground house twelves for the best part of five years now, so it's about time they finally stepped up to longplayer status. And who better to lead the way than the daddy of all things mentalist, Maurice Fulton. The great thing about Maurice is that, unlike most artists, you really don't have a clue as to what his next release will sound like. True to form, 'Tarzan Girl' drops effected flutes over bumpy beats, 'My Gigolo' does the pornooogie stomp and 'Look In The Mirror' comes on like Lalo Schiffrin on some spectacularly bad acid. Decidedly different, but then you probably knew that already.

Cal Gibson



Beth Hirsch

Titles And Idols (IK7)

Realising that all those singing, songwriting Beths can get confusing, Muzik provide a review to help differentiate

BEFORE we go any further, yes Beth did sing on Air's 'All I Need' and, yes, Muzik did blub like a bitch with a skinned knee upon first hearing it and, yes, there is more than a passing sonic resemblance to Norfolk's finest Beth, Ms Orton. Alright? Since last year's debut 'Early Days', Hirsch has decamped to New York and managed to rope in Warp glitchers Black Dog to produce a fair swathe of this album, and the result is pretty fine. Occasionally lapsing into a bit of wine bar whimsy (see 'Captain Daylight') 'Titles And Idols' is on the whole a winsome, heartbroken gem of a record.

Carl Stroud





Adam Goldstone

ADAM GOLDSTONE

Lower East Side Stories (Nuphonic)

Unfortunately-timed paean to New York's Lower East Side from veteran Big Apple DJ

HOW was New Yorker Adam Goldstone to know that by making his debut album for Nuphonic a tribute to where he lives and works he'd be unwittingly documenting a place that seems now to belong to another age after the horrific events of September 11th 2001?

At the time of writing, the future of the world's most vibrant city remains unclear (let's face it – the future of the world looks pretty damn unclear at the moment). It's a state of affairs that leaves 'Lower East Side Stories' looking like a historical document – a snapshot of a city blissfully unaware of its impending tragedy.

Goldstone would undoubtedly resent his creativity getting caught up in this horrific historical tangle, but in fact a number of the tracks on the album specifically make reference to New York's standing as the world's most visible capitalist icon. 'Jacktalk' even begins with the chillingly prophetic words 'we're gonna be talking a little bit about the end of the world' before riffing off about the end of history, the ethos of greed and how it rules Western society. Similarly, 'Earthblow' mines an environmentally aware groove, 'Dregs Of The City, Law Of The World' zeroes in on first/third world divisions and 'In The Garden' focuses on the city's gentrification.

Inevitably, an album so rooted in the everyday life and sociopolitical significance of New York will attract attention for anything but musical reasons in the present climate: nothing that Goldstone or Nuphonic can do will alter that sad fact.

Cal Gibson



Norma Jean Bell

Come Into My Room (Peacefrog)

Moodymann's saxalicious muse spreads her wings

NORMA Jean Bell's 'I'm The Baddest Bitch' is indisputably one of the finest house tracks ever released, the kind that all manner of DJs find impossible to remove from that special section at the back of their boxes. As such it's entirely appropriate that it pops up here in remix form as the opening cut. Fortunately, Norma's far from a one-trick pony, as the rest of the album demonstrates – from the D-town soul moves of 'Dreams' to the break-led 'Yes I Am' and the KDJ-intro'd 'Nobody', this is a well-rounded, confident collection of quality underground house music.

Cal Gibson



Dilated Peoples

Expansion Team (Capitol)

Californian hip hopper that presses our buttons

WEST Coasters Dilated Peoples established themselves as world leaders of underground hip hop (despite being on a major label) just as that scene seemed to ossify through sheer lack of imagination. This time out, the fellows seem serious about breaking out of that particular ghetto. They still make the most straight up East Coast sounding hip hop around (and the living god of the sound, DJ Premier, makes an appearance here), but this time it's catchy. They've always been good rhymers but here the beats sound great. Check out the skanking 'Trade Money' for the best moment, but it's a really solid, funky record throughout.

Will Ashon



Tipper

Holding Pattern (Fuel)

Bass bumping breaks for big fuck-off car stereos

FOLLOWING up the highly successful, bass-heavy 'Sound Off' compilation earlier this year, Fuel mainman and king of breaks Tipper drops his first album and it doesn't disappoint. As you might expect, there's plenty of rump-shaking going on – 'Tug Of War' has more low level reverberations than the morning after a vinaloo – but there's plenty of subtlety here too (check the pretty Warp-esque sweep of closer 'Minimal Thoughts Of Reason'). Best enjoyed at immense volume, this is not recommended if you have elderly neighbours whose ears are still fully functional.

Neil Gardner



23 Skidoo are overjoyed to meet Jay out of Jamiroquai (centre)



23 SKIDOO

7 Songs/ Urban Gamelan (Ronin)

Thumping yet austere beautiful early Eighties death disco

THE Eighties eh? Bombings, rioting, Huey Lewis And The News – forget the rose tinted nostalgia, they were hell. But when people are confronted by impending doom, they organise and turn negatives into positives. Well, some do.

23 Skidoo – now best known as owners of hip hop label Ronin – did. So did Throbbing Gristle, Cabaret Voltaire and a horde of other grey-shirted, post-punk industrial/noise

funkers. But none of them had quite the seriousness of purpose of Skidoo. They applied the rigour with which they approached their beloved martial arts to their music, forging a brand of razor-sharp, martial funk.

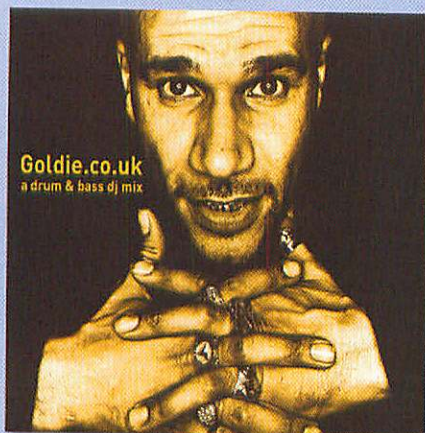
Listened to now, these records, originally released in 1982 and 1984, have of course dated – the fretless bass, angry blasts of brass and metal-bashing percussion see to that. But their remarkable subtlety, vision and musical invention remain impressive. Oh, and fans of the Chems may find 'GIFU' on 'Urban Gamelan' oddly familiar, by the way. Along with Cabaret Voltaire's 'Red Mecca', these records are an ideal soundtrack to a dubby, edgy nuclear winter of love. Enjoy.

Duncan Bell



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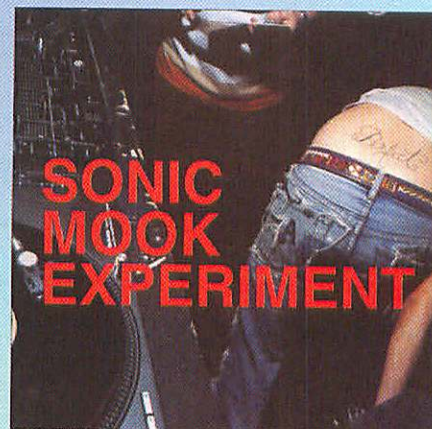
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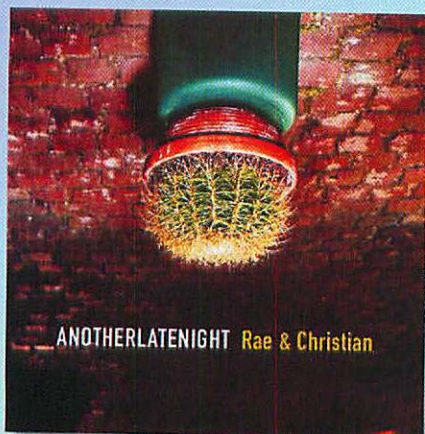
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Albums

Norken

Spring Themes
(Hydrogen Dukebox)

Deepness from Manchester

DOWNTempo music is big business nowadays. But while this could easily be described as 'chill out', you won't find it being advertised on TV as a source of 'chilled out grooves for blissed out moods'. 'Spring Themes' ploughs a much deeper furrow. Not that it's hard work. It's just way too chilled for mass market consumption. Instead of catchy hooks, Morricone samples and ancient Balearic beats it serves up beautifully delicate rhythms, gentle melodies and just enough pathos to satisfy that bittersweet, post-club chemical haze.

Dave Mothersole

■■■■■

Lisa 'Left Eye' Lopes

Supernova

The fit one out of TLC releases a pretty decent solo record

A SUPERNOVA is an enormous star – do you see what they're getting at? Do you? Hmm? Pretty clever, huh?

'Block Party', the single from this maxi, has been getting something less than mad love from the urban fraternity, but to be honest, this pisses all over the over-rated 'Fanmail', TLC's last album before they all decided they hated each other (or whatever). There's no 'No Scrubs' of course, but there's nowhere near as much filler either, and even weak cyber-femme r&b is still preferable to the 'best' of most current musical forms. Nonsense but fun.

Duncan Bell

■■■■■

Busta Rhymes

Turn It Up! The Very Best (Elektra)

Woo hah! Got an enormous cheque!

IT'S a good job Trevor Smith changed his name back in the day. Because the hyperactive dreadlocked shouter Busta Rhymes – for it is he – neither looks nor sounds like a Trevor. Always ahead in the sample stakes – who else would dare sneak in a hook from 'Knight Rider'? – Busta's unique vocal style has made him a hip hop playa. 'Woo Hah!' – his big hit from five years ago – is included here, as are slightly less

big hits like 'Gimme Some More' and 'Dangerous'. But for proof of his versatility, just check 'What's It Gonna Be' with Janet Jackson. 15 years on from 'Saturday Love', it's a reminder of just how much r&b duets have changed. And it's suggestive enough to make Lil' Kim blush. Almost.

Ralph Moore

■■■■■

Kelis

Wanderland (Virgin)

Big haired r&b chick is not loved all that much right now

REMEMBER when we were first mesmerised by Kelis shouting out how much she hates us right now while swooning about with an on-stage attitude topped only by her outrageous 'power to the people' hairstyle? Well she's back, still ranting, raving and strutting her funky stuff, but chances are 'Wanderland' will fall upon deaf ears. Like a spoilt brat who whines incessantly, you just want to give it a good slap, or at the very least ask it to shut the hell up. It's not all bad – there are still glimpses of the ingenuity that initially propelled Kelis to supreme urban rock diva status,

particularly on 'Mr UFO' and 'Get Even', a handy guide to revenge attacks on conniving young ladies who can't keep their hands to themselves. But it's a disappointment overall.

Funke Kugbola

■■■■■

Daft Punk

Alive 1997 (Virgin)

More breakdowns than Mariah Carey, but not as interesting

A SLIGHTLY eccentric release, even by Daft Punk's standards, this is a 45-minute live album documenting a performance from 1997. Whatever floats your boat, but apparently the two Frenchies decided that this particular performance in Birmingham was their best ever and felt obliged to release it. On the plus side, this means we're talking 'Homework' era, so the material's top notch. They're also thoughtfully included crowd noises for the authentic 'live' feel. On the minus side? The breakdowns. They go on forever and they'll bore the pants off you. Fine if you're there and all, but on your Walkman? Non merci.

Andrew Holmes

■■■■■

The KLF

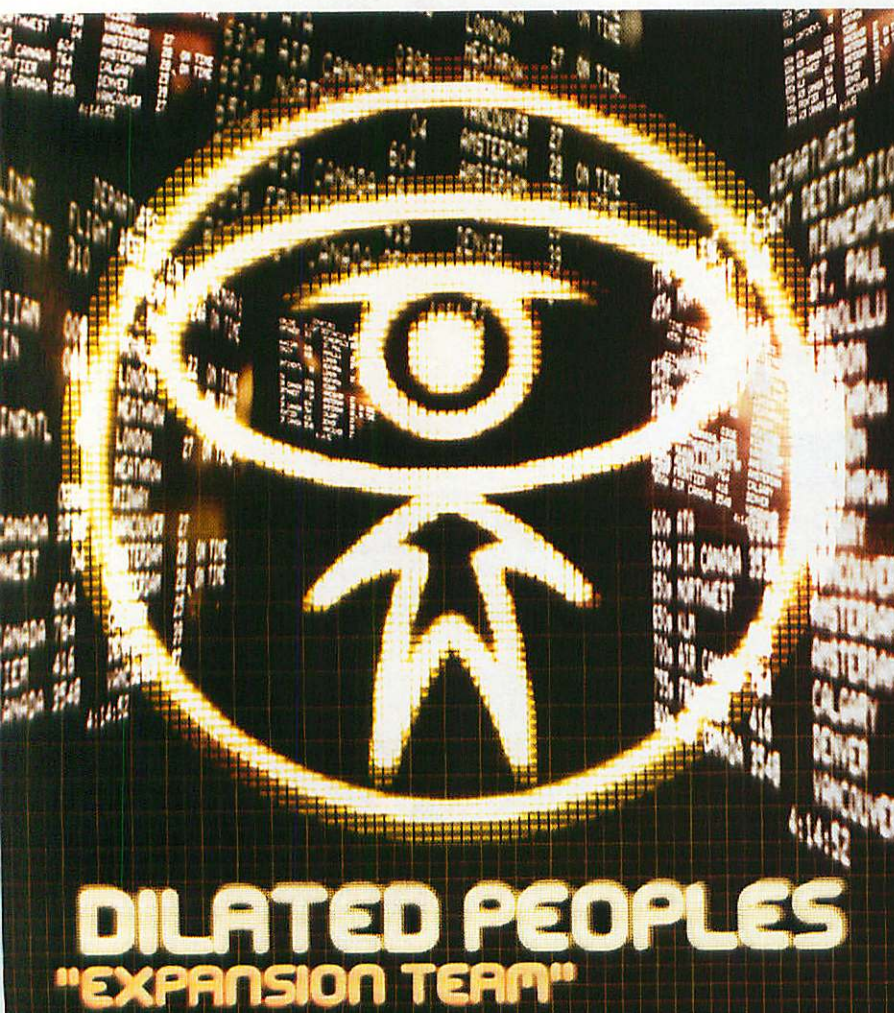
Live On Stage (KLF)

The men who burnt a million quid are back to save the world

THE secret to The KLF's success during their Imperial phase from 1989-1992 was that they never let the façade slip. Every ludicrous gesture was made poker-faced, while this coolest of pop groups sold records like it was going out of fashion, simultaneously mocking and transcending notions both of underground 'cool' and popular 'success'. Now, having burnt all the money they made in that period as an artistic statement (as you do), Bill Drummond and Jimmy Cauty have bunged out this album of remixes and rarities from way back then. A tawdry, money-grabbing afterthought to one of the greatest non-careers in music history? Maybe, but the simple truth is this: from another time and another place, this collection of dodgy old B-sides is the best pure 'dance music' album this month, maybe this year. Does anyone else find that worrying?

Duncan Bell

■■■■■



DILATED PEOPLES

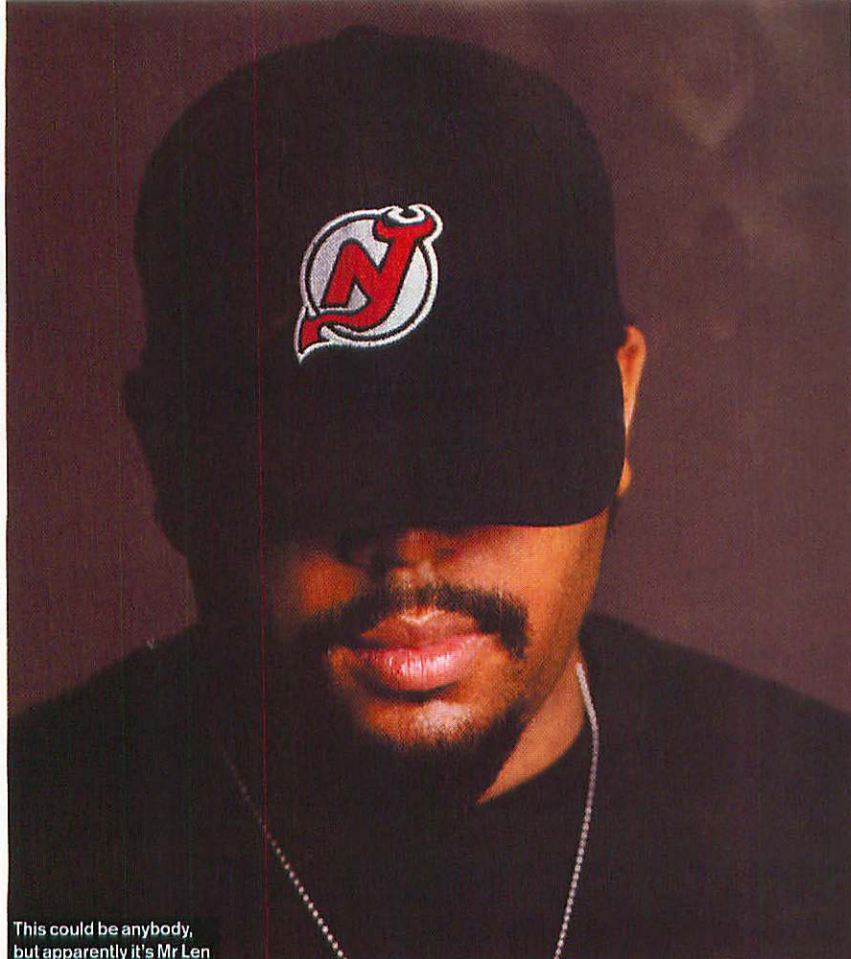
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This could be anybody, but apparently it's Mr Len

"Music for and about disordered minds... but with jokes"

The many moods of Mr Len

Mr Len

Pity The Fool (Matador)

Hip hop continues its journey into outer space – and the heart of darkness

THIS debut solo production effort from Company Flow's Mr Len finds him making music for and about disordered minds. But throwing in some jokes, too. Last year's single with Mr Live, 'What The Fuck' – a song about the importance of swearing a lot – is present, but so are torrents of hurt and loathing, which pour from this album like gouts of blood from a razored wrist. Jean Grae's 'Taco Day' is a sickening tale of incest, abuse and murder, while her collaboration with The Brewin ('Love Venom'), being less hysterical is, if anything, even more disturbing. Throughout, Mr Len backs his cast of underground East Coast MCs with woozy, nightmarish funk, such as you might expect to hear while dying of a ketamine overdose at a block party. Oh, and there's a song about shagging fat girls and a heavy metal number, too. You have to hear this record – it's sick in every sense.

Duncan Bell



Headliners:03

Fergie



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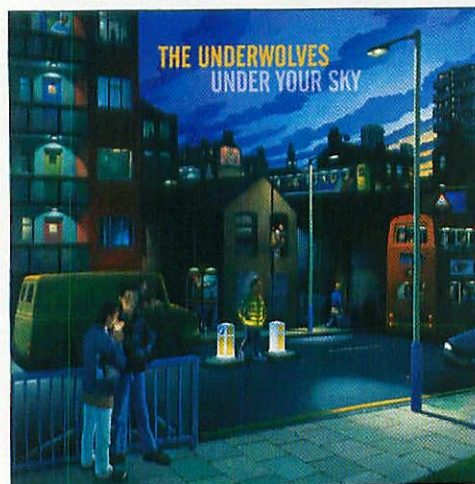
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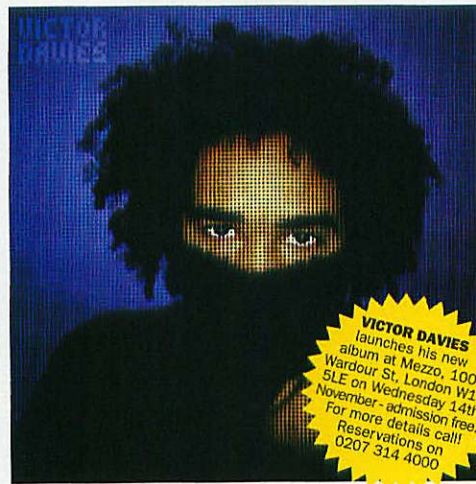


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COMPILATION OF THE MONTH 1

The Legacy - Episode 1

(Ronin)

What's it all about? One of Muzik's favourite UK hip hop stables lets rip with a fine mix-up of dynamic cuts which boast lyrical dexterity,

throwaway sample humour and big fat beats. In your face, but without the arrogance that often defines the scene from which it hails.

What's on it? London scratchologist Alex Baby lays down a thick wedge of slick vinyl choppin' n' changin' featuring the excellent Deckwrecka, the excellent Rodney P, the excellent Roots Manuva and a load of other quality Ronin rumbles. Excellent.

Any cop then? Veritably so. Dissing MTV rappers and keeping a distinctly British flavour, all 18 tracks represent a solid challenge to US microphone supremacy and deckology. (THG)

■■■■■



Colours Mix

(Reign Of Sound)

What's it all about? Scots club Colours is recommended by footballer Steve Gerrard, apparently. That's high praise. This is a very brave compilation (NB both of these statements are fibs).

What's on it? Roger 'stupid hat' Sanchez; Raven 'someone else's idea' Maize; 'Star 69'; X-Press 2's 'Muzikizm'; something with Jan Johnson wailing on it - reminding us again that somewhere, a cheap cruise liner is missing a singer; the worst remix of all time (Blaze's 'My Beaf', a track based on the conceit that it has a complex rhythm, turned into a 4/4 thumper. What the fuck?).

Any cop then? Some of the tunes are perfectly alright, but the lack of ambition makes our souls cry. (DB)

■■■■■



The Big Chill - Gliscen

(Big Chill)

What's it all about? Two discs compiled by The Big Chill's Pete Lawrence and Bruce Bickerton bringing a touch of imagination to an over-stuffed chill out market. A bit hippy occasionally, mind you.

What's on it? Loads of exploratory, low-key vibes from Zero 7, Quantic, Fort Lauderdale, Gerd, Blu Mar Ten, Broadway Project, et al.

Any cop then? The Big Chill organisation pre-empted 2001's obsession with all things downtempo and are consequently a few steps ahead of the game. If you're after a load of familiar faces you're out of luck, but if an investigation into where next year's horizontal trends are heading appeals... check it. (THG)

■■■■■



God's Kitchen: The True Sound Of A Clubbing Summer

(Incredible)

What's it all about? A post-Balearic baby from the creative Brummies at Gods Kitchen that avoids using the words ' Ibiza' and 'Ultimate'. Hoorah!

What's on it? All the best euphoric, trance and tech sounds the club has to offer, including James Holden's 'One For You', Germany's favourite baby-faced DJ Paul Van Dyk with 'Columbia' and Testa's storming 'Flight 643', which just seems to get better with time.

Any cop then? Yep, in spite of the comp sucking some serious commercial arse with tracks from trance-poppers Mrs Ian Van Dahl and Delerium. (FK)

■■■■■



Lottie: Snapshot

(React)

What's it all about? The leading miss in Missedemeanors pops out of the club and strolls over to React to show us exactly what all the fuss is about.

What's on it? CD1 befriends the slightly soulful house end of things with such conviction you'd think its life depended on it, particularly when listening to Warren Clarke's mix of summer stormer 'Guitara G'. CD2 takes it deeper with the help of tribal and progressive moves like Joeski's 'My Groove' and Jori Hulkkonen's 'Let Me Luv You'.

Any cop then? Is there no end to this lady's talents? It won't be long before she's setting up her own record label and purchasing Chelsea season tickets. (FK)

■■■■■



HoneyMoon By Cam

(Chronowax)

What's it all about? France's respected turntablist selects some of his favourite pieces of music for your listening enjoyment. Simple.

What's on it? Plenty of ultra-smooth Sunday morning grooves including Grover Washington's much sampled 'Loran's Dance', DJ Matsuo's 'tinklesome' 'Piano Objective 3', the gorgeous tones of Bahamadia's 'Philadelphia' and a remastered version of Henry Mancini's 'Lujan'.

Any cop then? If you agree with Justin Robertson's claim that DJs are primarily feted for their excellent musical taste, then Cam proves himself here to be a master. Seek and enjoy. (CG)

■■■■■



Alison Marks & Andy Morris - Parallels

(Obsessive)

What's it all about? An intriguing new series showcasing up-and-coming DJ talent, this kicks off with Bedroom Bedlam winner Alison Marks and Kiss FM's Andy Morris.

What's on it? Morris turns in a real crowd-pleasing set, full of stuff like Hard Attack and Tarantella. It does the job, but Marks' deeper set is the more satisfying of the two, roping X-Press 2, Justin Robertson and I Monster into service. Certain people are calling her the female Danny Tenaglia, and they don't mean that in a nasty way.

Any cop then? Certainly. If you fancy bypassing the usual enormous DJ mix and unearthing something new, this is it. (AH)

■■■■■



Solid Steel Presents DJ Food & DK

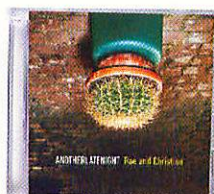
(Ninja Tune)

What's it all about? Ninja commemorate 13 years of the newly revamped Solid Steel radio show with a series of mix CDs. DJ Food gets first crack.

What's on it? A typical blend of the cool, the eclectic and the downright silly; Food mixes the 'Taking Of Pelham 1, 2, 3' soundtrack into Mr Scruff, Jeru The Damaja into Cinematic Orchestra and The Beat with Peshay. Somehow it all works.

Any cop then? As you'd expect with DJ Food there's something for everyone here, the skills are sometimes breathtaking, and with Kid Koala and Amon Tobin to come this is a series to watch. (NG)

■■■■■



Rae & Christian: Another Late Night

(Azuli)

What's it all about? The latest instalment of 'Another Late Night' invites us over to Mark and Steve's gaff for a hot mug of cocoa and an hour plus of sweet soul music. How could you possibly resist?

What's on it? An 18-track epic that ends with José Feliciano's classic cover of 'California Dreamin'', Rae & Christian also manage to squeeze in cuts by labelmates Riton, Catskills boys Bushy Versus Sonic Boo, Faze Action's 'Samba' (their own mix, of course) and 'Mary James' by Rick James. Phew!

Any cop then? It may lack a little something in the variety stakes but there's no doubt that the Grand Central crew know their shit. One for the fans, mind. (RM)

■■■■■



Drum & Bass Arena

(React)

What's it all about? The official world's best drum & bass DJ, Andy C, follows up the excellent 'Ram Raiders' collection with a pick of the crop to celebrate the Drum & Bass Arena web site.

Who's on it? Quality agro from those moody types Bad Company, in yer face rave by Total Science, the usual agility from Teebee and Marcus Intalex and a welcome return to action for Alex Reece.

Any cop then? A nicely balanced selection, as ever, from the man himself. Check the accompanying mix CD for proof of his dextrous deck skills. (NG)

■■■■■



Deep Dish: Moscow

(Global Underground)

What's it all about? Inspired by the Washington duo's recent trip to Moscow - and it is a trip - Ali and Sharam mix up the best of this summer's proggy bangers with a hefty dose of unreleased acetates.

What's On It? 'Escape' by 168 Versus Morel, 'I Can See The Lights' by G-Pal, an unreleased Deep Dish mix of Dido's 'Thank You', 'Rapture' by I/O and 'I Wish You Were Here' by K and Creamer. And not a Timo Maas mix in sight!

Any cop then? Aside from putting Pink Floyd, Yes and Emerson, Lake & Palmer on the same bill at the Royal Albert Hall, nothing could be more prog. But when the sounds are this scintillating, who are we to argue? (RM)

■■■■■



7 Live - J Majik

(DMC World)

What's it all about? The man known to his immediate family as Jamie Spratling adds drum & bass class to the comp series which has previously played host to luminaries such as Jon Carter, Lottie, Fergie and, errr, Jazzy M.

What's on it? Majik's deranged take on Hatiras' 'Spaced Invader', naturally, plus bassbin-busters from the likes of Bad Company, Adam F, Optical, Calibre, Shimmon and Dillinja.

Any cop then? Majik manages to ride the thin line between blistering evil and girl-friendly funk with aplomb. Complete with four exclusive tracks for proper drum & bass-heads. (THG)

■■■■■



Trevor Rockliffe - Influence

(Mix Connection)

What's it all about? Acid house veteran Trevor Rockliffe proving there's more to dancefloor techno than relentlessly banging beats, quick release mixes and the sound of chainsaws, drills and hammers.

What's on it? Disco basslines, percussive licks and vocal snippets from artists like Mr G, Oxia, Valentino Kanzyani, Gaetano Pariso, Samuel L Sessions and Rockliffe himself - funky, party style techno from start to finish.

Any cop then? From his days as a Trade resident, Rockliffe has always balanced his strong, driving rhythms with a desire to uplift and entertain. If you're convinced you don't like techno, try this out. It might just change your mind. (DM)

■■■■■



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COMPILED OF THE MONTH2

Komfort.Labor presents Ocean Club

(WMF)

What's it all about? Melifluous leftfield, mainly downtempo tunes from Berlin's leading purveyors of such things.

What's on it? Glitter Band techno moonstomps, glitchy Germanic electro abstractions, deep house, drum machine solos, Twenties jazz fiith about "feeling my tomatoes" while being "hard as a coconut", moments of pure beauty and nothing so complicated it can't be grasped by anyone with musical understanding greater than that of, say, Chris Moyles. Or a horse.

Any cop then? Like a post-party companion to last month's 'Sonic Mook' collection of leftfield bangers, this is a perfect, clearly signposted route out of the quicksand of musical mediocrity. Come with us. (DB)

■■■■■



Shut It – The Music Of The Sweeney

(Cinephile)

What's it all about? The title's pretty self-explanatory, unless you don't happen to have Channel 5 or didn't watch Cockney cop shows in the Seventies, in which case, like the title also says, SHUT IT! **What's on it?** Incidental music from Morse's prehistory intermingled with pre-PC dialogue along the lines of "Now listen – you know more about south London than any skipper in the force, George – I need you."

Any cop then? Get your clothes on, sonny Jim, you're comin' down the station – we're gonna nostalgia your bloody 'ead in, you slag, etc, etc. (THG)

■■■■■



Acoustic Chill

(Organic)

What's it all about? Picking up where his 'Ibiza By Day' mix for Muzik left off, Chris Coco chooses cuts by Fug, Space Raiders and Gemma Hayes to make the perfect antidote to the glut of ill-conceived ambient comps currently spewing off the shelves.

What's on it? Opening with the genius low-slung groove of 'I Don't Know What I Can Save You From' by Kings Of Convenience, Coco's selection avoids anything by Zero 7 and Kinobe and opts for the likes of Blue States, Turin Breaks and new Heavenly hero Ed Harcourt instead.

Any cop then? A double CD with no filler, 'Acoustic Chill' leaves other like-minded comps out in the cold. Don't miss. (RM)

■■■■■



Legends Volume 1: Juan Atkins

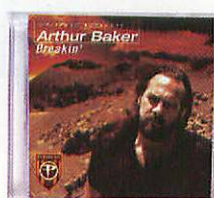
(Om)

What's it all about? 'File under techno house', the sleeve advises, for those who aren't familiar with the man who brought the word 'techno' to dance music with his early Eighties track 'Techno City'.

What's on it? Funky, intelligent house music with a little bit of muscle and a lot of class from folk like DJ Sneak, Isolee, Harrison Crump ('Get Boogie'), Hatiras, Rui Da Silva, and Atkins' own Model 500.

Any cop then? With a mix as smooth as margarine being rubbed into Kate Moss' thighs, the sleepy electronic don leads his listeners by the ears through a selection that's both upfront fun and trainspotter's egghead amenable. (THG)

■■■■■



Arthur Baker: Breakin'

(Perfecto)

What's it all about? Remarkably hairy New York hip hop progenitor Baker puts together a double spread of early production work and bang up to date nu-skool breakbeatery.

What's on it? Felix Da Housecat, Rennie Pilgrem, Dave Clarke and more of the usual suspects crop up on the first disc to whip Baker's back catalogue into 70 minutes of dirty funk'n'. Fleetwood Mac are on the second CD however, although admittedly alongside New Order and the Soul Sonic Force.

Any cop then? Legends don't come much bigger than Baker. It's a testament to his skill that even now, well into his forties, he's still miles ahead of many. (CS)

■■■■■



Duty Free Remixed

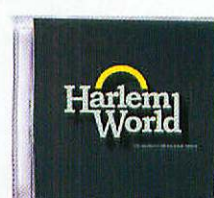
(Duty Free)

What's it all about? Tall Paul's label gets some of their mates in to re-jig 11 huge house monsters' stormers (delete according to taste).

What's on it? Lofty Tummills ressie Paul gets two tracks put through the sonic blender with Riva adding some Euro fromage to the already whiffy 'Precious Heart', and the remix-loathing Jam & Spoon make a rare excursion to add a bit of wallop to 'Freebass'. Elsewhere, Corvin Dalek does his wet and hard thing to Darren Christian and Lottie gets her 'Bushroot' slapped by Mr G.

Any cop then? Remix comps can always be a bit of a hit and miss affair. And a poorly conceived jumble of whizzing and thumping doesn't make for a fun 70 minutes. (CS)

■■■■■



Mark B Presents Harlem World

(Heroes & Villains)

What's it all about? Glum-looking Brit producer Mark B takes us back to the most cheerful period in hip hop's history – the old skool. And in the process, proves that his record collection is bigger than yours.

What's on it? Check out the rhythm on Little Starsky's 'Dancin' Party People', the choppy funk guitar on Bambaataa's classic 'Zulu Nation Throwdown', the kazoo work of Mr Magic, the Family Four's vocal stylings (and a fantastic shuffling break) and the Boogie Boys intro to 'Rappin' Ain't No Thing'.

Any cop then? No weak tracks, no filler and no Christmas raps – a blessed relief after years of Sugarhill reissues. (WA)

■■■■■



Hard Beat The Album

(Nukeuz)

What's it all about? Promising 'the definition of hard dance', it's an overview of the 'Hard Beat EP' series spread over two CDs, one mixed by BK, the other not.

What's on it? Insane BPMs all engineered by BK in some capacity. So you get 'Bad Ass' by BK, 'Noise' by BK and Nick Sentence, 'Higher' by Cortina (BK Mix) and, of course, 'Please Fuck Me' by BK. The implication, therefore is that BK is the definition of hard dance.

Any cop then? It's too much to ask a single artist to provide the bedrock for a double CD of tunes that all basically sound the same. This feels one-dimensional. But if there's such a breed as BK completists, then this is for them. (AH)

■■■■■



Freezone (Seven Is Seven Is)

(SSR)

What's it all about? Chill out pioneer DJ Morpheus returns with lots of what at least several people in the English-speaking world are now calling 'broken beats'.

What's on it? Strangely beautiful music that defies categorisation. A few familiar names (Tim 'Love' Lee, Baby Mammoth, Nubian Mind) and some that only aficionados will know (World Of Apples, Bigga Bush, The Detroit Escalator Co). All good though.

Any cop then? The early 'Freezone' comps introduced the likes of Kruder & Dorfmeister and Fia Brazillia to the world. Expect similarly great things from this new generation of duvet-entangled visionaries. (ND)

■■■■■



Adam Freeland: On Tour

(Marine Parade)

What's it all about? Now they've axed their jungle slot, Adam Freeland's practically the only guy playing breaks on Kiss FM. Here he gives us a taste of one of his famed club sets, complete with cheesy crowd sounds.

What's on it? Languid, demonic, electrocutated funk. Highlights are Fluke's 'Absurd', KC Fight Versus Funky Junction's 'Voices' and Forme's previously unreleased 'Percussive Thinking'. There's even a mighty cut from sometime junglists Causa2Concern.

Any cop then? Adam's the crown prince of the breaks scene, and this goes some way towards demonstrating why. You should run along and purchase it at once. (ND)

■■■■■



Bora Bora 3: Beach Life

(React)

What's it all about? Away from the corporate clubs of Ibiza, there's a little café called Bora Bora where DJ Gee Moore mixes throbbing beats and Ibibiduous house. People dance. It's great.

What's on it? CD1 works a quirky house vein, high points being Silicone Soul's 'Minted' and Charles Webster's wonderful 'Good Advice'. The second disc turns up the energy levels a notch with Pling Plong's 'Freak Fire' and Gee's own 'G-Tribe'.

Any cop then? Not for nothing did we describe Bora Bora as 'the best party on the island'. Even if you've never set foot on Ibiza you can stick this on in your hovel and watch the dust fly. (ND)

■■■■■



Irritant Number 9

(Irritant)

What's it all about? A cold collation of the very finest in zero-budget, lo-fi piss-artists and their works, from the home of the recent, er, banging remix of Destiny's Child's 'Independent Women' (as endorsed by Radio 1's Sara Cox).

What's on it? Knifehandchop, Pissstank, Nazis From Mars, as well as names known outside their own bedrooms, such as (inevitably) Kid 606, Christoph De Babalon and Lesser. Knifehandchop's 'Irritant', a chopped-update of hyper-irritating proto dance tune 'Popcorn' is the pick of the bunch.

Any cop then? From poppy, sprightly electronics to really, really horrible noise, this album has it all. The label boss 'couldn't give a fuck about it'. You should. (DB)

■■■■■



Kompakt – Total 3

(Kompakt)

What's it all about? Third round-up of the Cologne tech/house/ambient minimalists' recent dancelloor-bound twelve-inches, plus a few unreleased newies.

What's on it? Good music made by Germans. Jorg Burger, aka The Modernist, with the tastefully trance-tinged 'AB 81'; Marco Haas, aka T Raumschmiere, with a clicky opus deeper than Dubya's war chest; and Reinhard Voigt, aka Reinhard Voigt, with something we might describe as 'progressive' if we didn't think he'd be insulted.

Any cop then? While many of Kompakt's tunes don't initially appear to do much at all, they do it with such beguiling warmth and conviction that you can barely help but be seduced. (TM)

■■■■■

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Arthur relaxes in his local Indian take-away, having eaten everything on the menu

Singles reviewed by **Arthur Baker**

Muzik chews the fat with the legendary New York artist, producer and DJ. The topic? This month's 12-inches of pleasure

Ladies First

Messin' (Polydor)

Perfectly timed and perfectly calculated, Ladies First are – unbelievably – an all-girl two-step group, who take the underground blueprint and adapt it to a rather saccharine pop song (just like Mis-Teeq, actually). Happily for aficionados such as Spoony, who championed the tune when it originally appeared, the Sovereign and Oris Jay dubs remain intact.

■ ■ ■ ■ ■
Arthur Baker: "It has all the typical two-step things, a vocoder sample solo – which I'll take the blame for because the first one of those was on 'IOU' [by Freeez, an Arthur production from 1983]. It's alright but doesn't grab me and shake me."

■ ■ ■ ■ ■

Science Department Featuring Erire

Breathe (Renaissance)

Three slices of vinyl from Danny Howells and his studio partner Dick Trevor, the duo who were responsible for the modern house classic 'Persuasion/Repercussion'. This time the production may be impeccable but the female vocal is bland and the range of mixes from Howells, Lexicon Avenue and Shaboom add little to the package. Shame.

■ ■ ■ ■ ■
Arthur Baker: "This has a bit of a breaks vibe but it's gone wrong with the keyboard. There must be some guy who only knows one chord then ruins all these records with that same upbeat chord thing."

■ ■ ■ ■ ■

Herbie Hancock

The Essence (Transparent Music)

A number from Hancock's well-received new album and featuring Chaka Khan on vocals receives a perfectly palatable series of makeovers spread over two twelves. Two sweet Bukem drum & bass re-jigs, jazz-meets-house-nation antics from Joe Claussell and DJ Krush's slothful beat. All cool (daddio) but none outstanding.

■ ■ ■ ■ ■
Arthur Baker: "Chaka played with Quincy Jones at Sun City. And also on the Children's Promise charity record I did – 'It's Only Rock 'N' Roll' – not their most noteworthy performances. Krush's mix sounds like Soul II Soul, while Bukem's reminds me of Speed at the Milk Bar."

■ ■ ■ ■ ■

Slum Village Versus Daft Punk

Raise It Up (Aerodynamique Remix)
(Word Play)

Herein lies a tale. Hip hop headboys Slum Village sampled Thomas Bangalter's 'Trax On The Rocks' from an unlabelled bootleg for their 'Raise It Up' single. Da Punk saw said tune on MTV and, rather than sue the muthas, asked them to do their thing with 'Aerodynamic'. The results are presented on an oh so collectable, limited edition picture disc.

■ ■ ■ ■ ■
Arthur Baker: "The concept of remix trade-offs is cool. I did some with Lee Coombs. This is a collaboration you wouldn't expect to hear."

■ ■ ■ ■ ■

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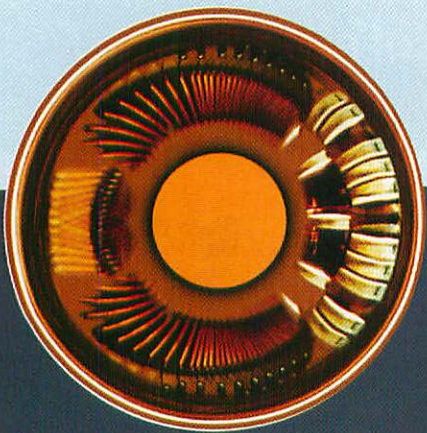
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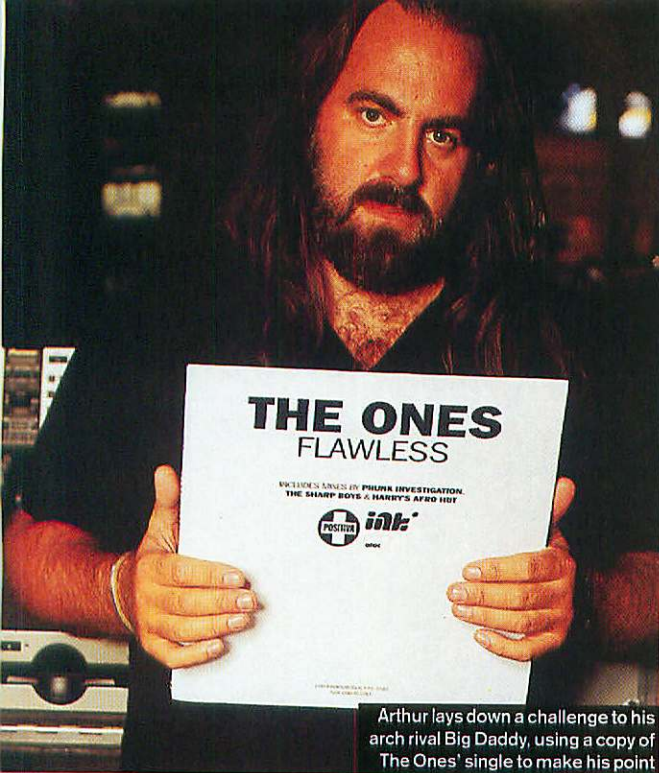


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TV-165



Arthur lays down a challenge to his arch rival Big Daddy, using a copy of The Ones' single to make his point

Paul Van Dyk

Columbia EP (Deviant)

There's not an epic floral chord in sight as Van Dyk throws down a doublepack designed to endear him to the progressive trance community. Three tracks are remixed from his underperforming 'Out There And Back' LP, one by Starecase, plus there are two newbies, 'Out There' and 'Movement'. Not world-shaking.

Arthur Baker: "This is what the people at Perfecto call a galloping record – hi ho Silver! Lots of sweaty people with their hands in the air – nah!"

Quantick

Through These Eyes (Tru Thoughts)

Although Will Holland very slightly toughens up the drums on this from his debut LP, 'The Fifth Exotic', it's hardly Tayo-style breakbeat mayhem, more 3am at the Big Chill. More interesting is Carl Faure's mix of 'Life In The Rain', a very musical brass and piano-led hunk of downtempo funk.

Arthur Baker: "I like this as an antidote to all the other stuff – it's making an effort in its genre."

Filmpalast

I Want (I-Hope)

Glooping vocal house with a tribal edge from Germany. I suppose we have to bring in that much over-used and now almost meaningless term 'progressive' too, as 'I Want' fits the current definition of the word. Brother Brown are brought in to emphasise the 'songy' aspects while Loafer drags matters off to the usual Tenaglan pastures.

Arthur Baker: "This isn't my type of record but it's quite well done, not a lot going on but good. Sounds like the shit Timo Maas would play which isn't surprising as the Hope label is one of his homes."

MDM

Mash It Up (NuLife)

Matt Darey, flavour of the month remixer a year or two back, comes rampaging back with a hard house/hard trance hybrid that'll have froth-mouthed pill 'eads from Tolnes to Timbuktu spasm-jiggering faster than usual. Not one of his finest adrenaline-molesters, however.

Arthur Baker: "No! Just no."

Røyksopp

Poor Leno (Wall Of Sound)

More goodness from the Norwegian duo on a doublepack which includes their own remix of 'the housey one' from their LP. It's a remix, incidentally, which bears a close resemblance to their discification of Mekon's 'Please Stay'. Sander Kleinenberg, meanwhile, cleverly balances the vocal in an echoing circus of dynamic percussion.

Arthur Baker: "Sounds a bit like Visage. As a piece of music this isn't bad, almost film score stuff – like Vangelis' 'Chariots Of Fire'. The album version's nice, very Mirwais – they should have stuck with that."

Chris Coco

Next Wave EP (Distinctive Breaks)

Muzik's downtempo maestro and one time Steel & Lovebomb associate ups the ante following his Coco Da Silva and Coco & Storebridge outings. These three tracks demonstrate a pleasant combination of spaced out 'acoustic chill' dub-noodle and cheerful melody, especially on 'All Of My Beautiful Friends'. Remixes, please.

Arthur Baker: "When I want chill out records I'll listen to Al Green, not this kind of shit. When trip hop first came out I was into its fucked up downtempo beats, but now I'm bored to fuck with that and would rather listen to soul. People chill out to this when they're on drugs."

MUZIK'S SINGLE OF THE MONTH

The Ones

Flawless (Positiva)

Yes, we know Ibiza's over, but we also know white island clubland's musical policies will reverberate throughout British nightlife for another couple of

months and here's a fine example. Top, campy New York house with alternate vocodered and spoken vocals, mixes by the Sharp Boys, Phunk Investigation and, er, Harry's Afro Hut. Chunkier than you might imagine and rather more-ish.

Arthur Baker: "That's a Gary's Gang 'Keep On Dancing' sample. The guy who does the vocal on this, Paul Alexander, did a record, 'Jackie Sixty', with me as The Jackie MCs when he was a drag queen. It's good!"

Silicone Soul

Right On (VC/Soma)

Tricky one, this, as the original's been around for a year, ever since the Scottish duo remixed 1999's 'Right On 4 Tha Darkness' into a funkier, fluffier, more addictive form – a brilliant record and one nominated for a Muzik Award. Now, however, we have the vocal. Let's just say it's no Spiller and leave it at that, shall we? Oh, and Steve Lawler makes a hash of remixing it too.

Arthur Baker: "Compared to what I've heard today it's a good club track. The vocal doesn't do much for me though."

The Streets

Has It Come To This? (Locked On)

Either a messy musical disaster of grand magnitude or a brave and intriguing step forward for UK garage. Anything that draws such opposing opinions has to be worth a listen. A bloke called Mike Skinner Mockney-gabbles about south London life over a jittering two-step rhythm, and is remixed by Zed Bias, among others.

Arthur Baker: "His life sounds well-rounded. Love the bassline, I'm a sucker for that. Why don't they make one about the streets of Camden with goths, dogs on strings and road-drills? The Aphex Twin can do it."

W.O.S.P.

Getting Into U (Data)

So, lazy studio types, take the keyboard from Laurent Garnier's excellent 'The Man With The Red Face', loop it, add a wacky vocal from one Katherine Ellis, and, hey presto... a load of shit.

Arthur Baker: "It's one of those records I'm sure will work in clubs and if I heard it there I'd be into it, but in daylight..."

Soto

Monkey/Pigsy (Botchit Breaks)

Veering away from the gnarly, almost '91 hardcore sound of recent Botchit material, Soto demonstrate a dab hand at mid-paced breakage. Enough bass to keep old time fans happy, but with juddering techy rhythms, a Gary Numan noise, and a title that refers to kitsch Japanese TV.

Arthur Baker: "This is one I'd go out and buy and definitely play on my show. This is more like it. I don't get the early Eighties TV references in the titles though as I wasn't watching TV then, I was too busy taking drugs."

Ellen Allien

StadtKind Remixes (Epitch Control)

The Berlin robot-diva drags the title track from her new album and submits it to all manner of cyberlectropop remixing. The main mix sounds a tad like 'Radio Ga Ga' – but in a good way, if you can imagine that. Verben strips it down and Barbara Morgenstern adds harmonic click 'n' glitch.

Arthur Baker: "People are going back to this sort of disco thing [What discos did you hang out in? – Ed.]. It's non-offensive but doesn't blow me away."

Tim Taylor & Thor 54

Over The Hill (Missile/Thule)

Missile's Tim Taylor, aka DJ Onefinger of 'Housefucker' notoriety, joins forces with Iceland's leading techno luminary, Thor 54 and creates a very dull tracky plod. Even Mr G can't add fuel to the fire. Very disappointing considering the talent involved.

Arthur Baker: "I'm growing impatient with this sort of sound. Can't they add anything to the beat?"

Masters At Work Feat'ing Puppah Nas-T & Denise (MAW)

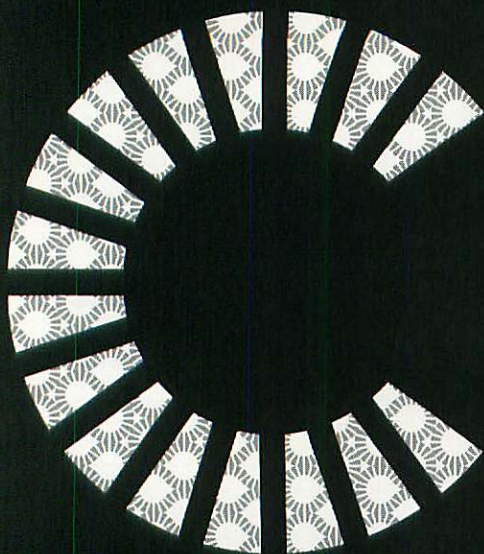
Work (MAW)

Little Louie and Kenny Dope appear back on vinyl with something utterly lacking the jazz-soul class for which they're renowned. 'Work' is a thoroughly irritating but catchy Caribbean pop shout-along drum-fest. 'Work' is, after all, a four-letter word round these parts. Damnably, the majority at Muzik appear in favour. Of the tune, not the four-letter word, that is.

Arthur Baker: "I know this one. The thing is I'm not a big soca fan but Kenny & Louie are two of my favourite producers when they're jazzy. This works but isn't one of their greats."

"They should do a track about the streets of Camden with goths, dogs on strings and road-drills"

Arthur's directions for The Streets' future career



Par-T-One vs INXS

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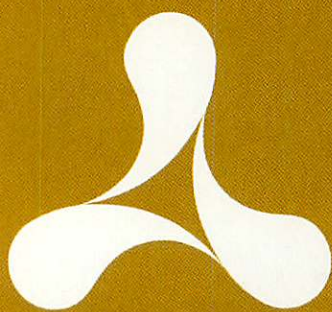


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ARTHUR'S SINGLE OF THE MONTH

Reach & Spin

The Hype (Hype The Funk)
(Go Beat)

A wide array of styles spread themselves across this doublepack. The original is Armand-two-years-ago with added hip

hop spice, while the Stanton Warriors throw down a tuneless slab of electro. Problem Kids takes us into the bouncy house zone, and Tim Wright sticks with jagged techno jiggery-pokery.

Arthur Baker: "I like this because it

has old school hip hop vocals – they can't particularly sing, out of tune a bit. If this was playing in a club I'd go up to the booth and ask what it was. This is definitely the one. I like Tim Wright but the original's best."

★★★★★

Kelis

Young, Fresh 'N' New (Virgin)

Despite showing great promise, and adding colour to a bland r&b world with her feisty persona, Kelis has never really come through musically since her epochal 'Caught Out There' single. Muzik once observed a set of hers at Glastonbury that was closer to Skunk Anansie than any true funk and this single is in a similar vein. Luckily Timo Maas rescues it by stapling it firmly to a pile driver rhythm.

Arthur Baker: "I love the way Timo's mix keeps the vocal – it reminds me of the vibe from Armand's mix of Tori Amos. That synth chord thing's too twee though, cheezy-funky, I'm not feeling that right now. She's not my favourite but I like this."

★★★★★

Blair Bitch

Blair Bitch (Nebula)

We weren't sure why Nebula signed this rather anonymous prog-trance roller from Dutch label Combined Forces, but Mike Monday and Basscamp's mixes make matters clear. The former is functional Elements-style rumbling while the latter heads deep into truly hypnotic grooves of depth and subtlety – spookily good, in fact.

Arthur Baker: "It was good until that trance line came in, then it sounded like we'd stepped onto the set of 'Big Brother'. I'd play it till the breakdown, but once that 16 year-old thing comes in it becomes Trance-yvania. Before that it's cool, Tenaglia could play it."

★★★★★

X-Press 2

Smoke Machine (Skitint)

Rumbustious dancefloor throb in the dark, new, sorry, 'nu' Brit prog vein. Whopping basslines fight it out with ecstasy whooshes and a rhythm pattern that is at once savage and techno-funky. You'll recognise it from the repeated title phrase. 'In Beats' and 'In Bits' versions on the flip.

Arthur Baker: "A galloping record that works because they keep a sort of rawness to it. Just a little dirtier than the rest."

★★★★★

Money Chocolate

Keep The Love
(Subliminal Soul)

As Subliminal's output starts to display more bollocks (as I were) so Morillo needed to find an alternative outlet for the less-in-yer-face vocal disco gear that came his way. Such as this, featuring the vocal talents of D'Influence's Sarah Webb, which our resident Erick-head assures us is good stuff, the business, et cetera. Hmmm...

Arthur Baker: "This is my friend Lati [Kronlund], who wrote 'Where Love Lives'. I just spent four days in France with him. This reminds me a bit of Roberta Flack and Donny Hathaway's 'Back Together Again', one of my favourite albums. It's a great song."

★★★★★

Jorz

Love To Dance (Truelove)

John Truelove takes a step back from his more hammering efforts and heads towards the cheese board, knife quivering in anticipation. Assisted by the more than capable Ramon Zenker, he's managed to create a toytown Julesy track so twee it may well be big. We hope not. Bring back Lectorlux!

Arthur Baker: "Not my cup of tea as I don't see what makes it stand out. It's a little fast but that's why we have varispeed on the turntable. John just did an excellent remix of Billy Ray Martin for me – I actually prefer his stuff when it's more soulful with vocals."

★★★★★

Bad Company

Rage (React)

Well, waddya expect a tune called 'Rage' by vicious chopped breakbeat overlords Bad Company to sound like? An exclusive

taster for Andy C's 'Drum & Bass Arena' mix CD, it is, naturally, an approximation of the end of the world via the medium of bass and drums.

Arthur Baker: "I've played this on my radio show on XFM. I like the sound and groove of this except for the rave section in the middle, which I hate, but it doesn't really go anywhere. The basic track is very cool though."

★★★★★

Angelic

Stay With Me (Serious)

Okay, we're going to do something we don't usually do. We're going to ignore the fact that it's Jules' missus singing more dodgy epic trance – it's too easy to knock. Let's find some stuff to be complimentary about. Three sides down and no luck, but turn to the 'Sionix Underwater Dub' and it's passably spacious tribal gear. Well done.

Arthur Baker: "[Listening blind] It's either Posh or Kylie. It's everything that I hate about trance-dance. The point is that the only songs with vocalists are songs like these, so in a way you want to like it. But the songs are usually shite songs. Like this. It'll probably be huge and you'll want to slit your wrists whenever you hear it."

★★★★★

Par-T-One

I'm So Crazy (Credence)

Bizarre, yet one does come round to it in the end. Essentially it's a punchy punk-funk-house update of INXS's very Eighties, post-punk first single wherein exotic middle Eastern strings and wailing hit a nasal android vocal. Doesn't sound promising, but seems to fit the times.

Arthur Baker: "Is this a sample from 'Everybody Needs Somebody' by Ruffneck? This is a good tribal record, the first thing on Credence I've liked, definitely an Eighties Paradise Garage vibe."

★★★★★

Justin Robertson Presents Revtone

The Brightest Thing (Nuphonic)

A real grower. "Don't talk of stars/ If you're in love," runs the sweetly sung vocal sample over a bubbling, old fashioned acid house bassline and shuffling, techy rhythm. Simple ingredients put together in a rather endearing way. Not exactly chill out. But not exactly not, either.

★★★★★

Arthur Baker: "I like all the sampled bits, the funky guitar – very early Eighties, and I'm a sucker for the early Eighties. I like that vocal thing too, very underground New York... sounds like Mama Cass."

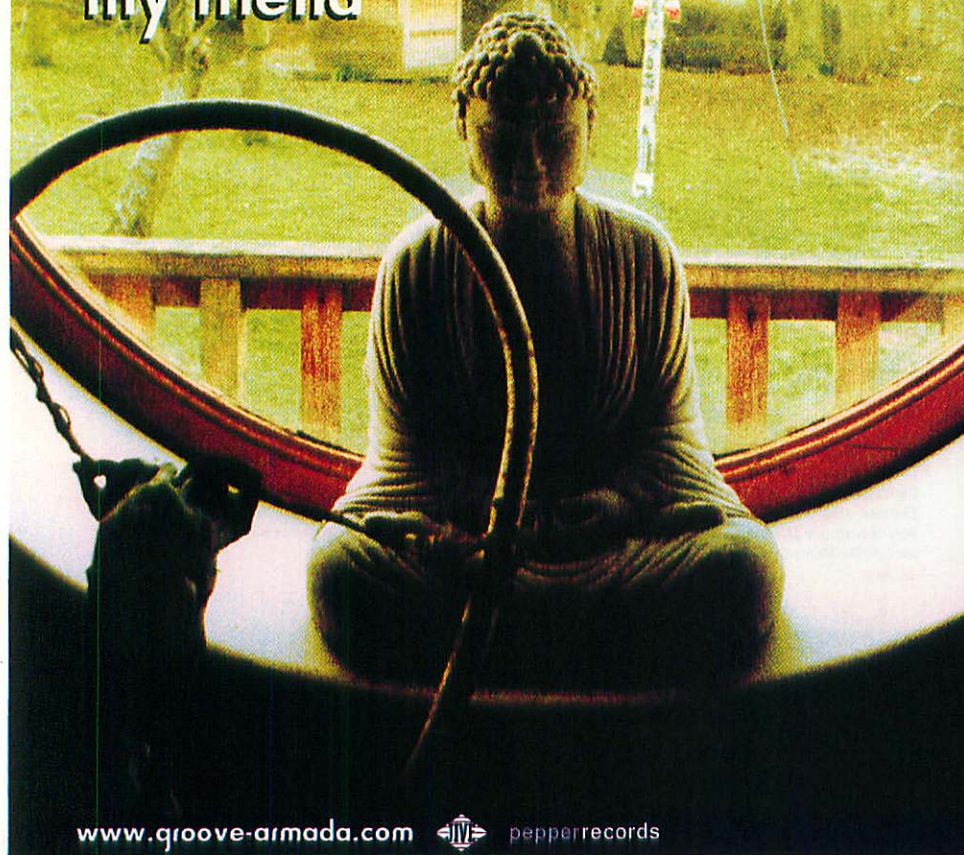
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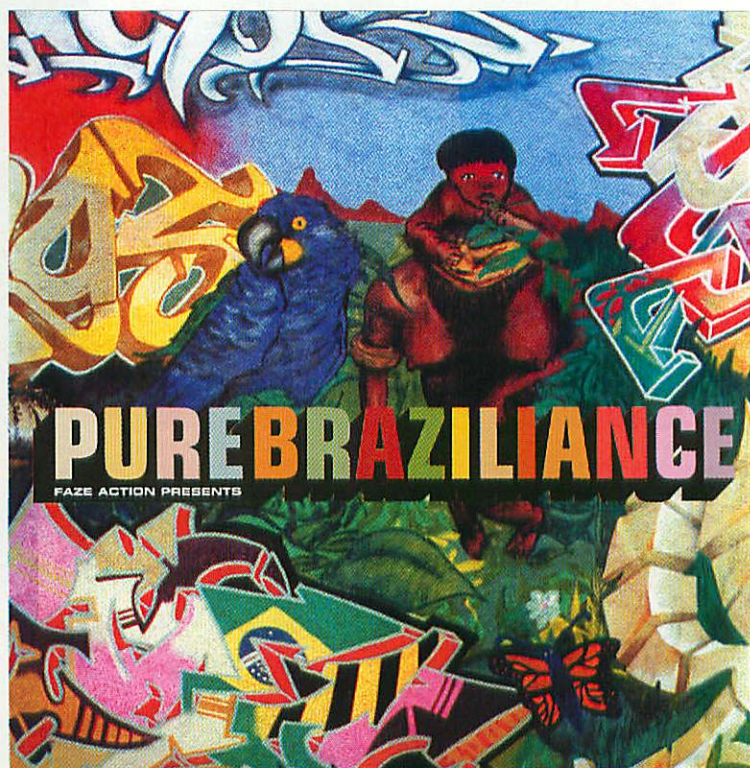


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Vital Release



UBU

Pixels (Azuli)

This Mathew Roberts-designed groove has generated huge interest since it appeared on Shaboom earlier this year. Now Azuli have picked it up for a big release and, thanks to some clever mastering, it sounds brighter and tougher than ever before. They've also drafted in Hipp-E and Pete Heller for remix duties, to good effect. For pure floorfilling action, though, you can't beat the original. (KM)

■■■■■

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So Who The Hell Is...

Norken

This season's deep house must-have

WHEN we put it to Mancunian electronics wizard Lee Norris that, with his new 'Spring Themes' album, he's invented the genre of 'sub-aquatic house', he, not surprisingly, has mixed feelings.

"Yeah, I suppose you can call it that," he defers. "I make all my music in the house so I guess it is house music. My sister Lisa and her mates have a good old dance to it before they go out. In my mind it's listening music though."

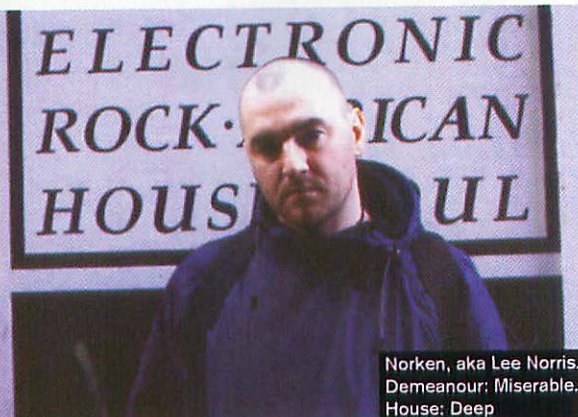
Listening music it may be but, while his last long-player, 'Soul Static Bureau', was smooth, understated Detroitian electro-techno, the latest is full of 4/4 rhythms and production so gloomily deep it makes Miguel Migs sound like Hi-Gate.

Norris also records as Metamatics, Nacht Plank and Tone Language, as well as running his own Neo Ouija label. Asked to describe himself, he says dryly, "Manchester, early love for all things electronic, started making music early Nineties, fanatic, husband, father, miserable bastard, happy soul." But why's this miserable bastard calling his album 'Spring Themes' just as we head into winter?

"Spring is a great time of the year, everything is waking up after being dormant through the winter. 'Spring Themes' is a story of birth."

Ahhh. Not that miserable after all, then.

'Spring Themes' is out now on Hydrogen Dukebox



Norken, aka Lee Norris.
Demeanour: Miserable.
House: Deep

Singles

Cosmetix

Background

Rulers Of The Deep

Rulers Of The Deep (both Ovum)

Josh Wink's rejuvenated Ovum label has gone from strength to strength over the past year and these two releases are perfect examples of their brand of tough, electronic soul music. 'Cosmetix' is the more driving of the two, with 'Background' (cool chords and bubbling bottom end) and 'Forget The Past' (classic wild pitch). 'Rulers Of The Deep', as you would imagine, is in a more aquatic house style, working a 16B meets Nugroove cut. (KM)

■■■■■

Buck & Chris Lum

Evenin'

Jay-J & Chris Lum

From The Vault (both Siesta)

The latest instalments from the label that brought us the mighty H-Foundation both involve West Coast head, Chris Lum. The first sees him paired with DJ Buck for a late night house groove, with smooth Rhodes, subtle piano and Moog overlays making it the perfect warm-up/ wind-down moment. 'From The Vault' finds Lum and Jay-J raiding their record collections to paste together 'Using You', creating a huge disco floorfiller. (KM)

■■■■■

Frankie Knuckles Featuring Nicki Rickards

Keep On Movin' (Junior)

A game of two halves. In the first, Knuckles delivers a classic mix of Def Mix beats, bumpy bass and funky analogue synths. Add to that some classic New York-style vocal loops and you've got a kind of 'Cover Girls' for 2001. The second half sees Body & Soul main man Danny Krivit in the edit suite delivering his 'La Familia Re-edit', taking Rickards' vocals on a sun-drenched journey, complete with Afro-percussion and some serious acoustic guitar. It may sound like every other Body & Soul wannabe, but this mix is in a different league. (KM)

■■■■■

Keyboy

Viva Blue (Paper)

Bergen's Keyboy with another example of great Norwegian house music. Like Erot, Addvibe, Bjørne Torske and Rune Lindbaek, Keyboy make funky, percussive, authentic dance music, this time with a cool Latin twist. Don't miss out. (KM)

■■■■■

Daddy Ous/

Hard Like A Rock

Santal Featuring Titus

Be With You (both Guidance)

Two more great examples of smooth Guidance house. Daddy Ous offers us reggae at house tempo. Like the Solomonic Sound stuff, this is wonderful dubbing in the 120bpm range. I'm not sure how many dancefloors are feeling it in a large way, but if it's bar listening you're after, you won't find much better. Santal is produced by Chris Brann and, like a lot of Brann's material, falls firmly in the early on or very late night camp. That said, 'Be With You' is a perfect example of its kind. Great vocals and lovely music. (KM)

■■■■■

Saviour

Justify (Automatic)

This is the kind of record that turns a rhythm-crazy dancefloor into a feelgood clubbing collective in the drop of a breakdown. It's still heavy enough to keep the groove but the added synth chords and subtle vocal licks wrap the whole crowd in a very different vibe. Imagine Deep Dish's own 'Stay Gold' or their mix of 'The Horn Ride'. It's that type of groove. (KM)

■■■■■

Maurice Fulton Presents Stress

Moo That Rocked The Electric Chair/ My Gigolo (Transfusion)

The most fascinating record of the month, 'Moo That Rocked The Electric Chair' is the kind of heavy duty tribal workout that a 'Bitches Brew'-era Miles Davis would rock out to. 'Gigolo', meanwhile, is pure punk-funk, complete with killer vocals, slow beats, jagged stabs and off-beat, scratchy guitars. Incredible. (KM)

■■■■■

BLUE Presents

Live@Fluxt (Deep Vision)

A Sandy Rivera-led team of heads provide another of those simple/dark/minimal grooves. File next to Mood II Swing side project Chiapet and 'Choo Choo Beats Volume 1'. All kinds of DJs go insane for tribal shit and this will give us some quality hard shit amid a swamp of third rate Brit-prog twaddle. (TF)

■■■■■

Reel People

Spiritual (Papa)

From the dark side to the spiritual light, Jon Cutler remixes those ever so soulful vocals. Each new harmony lays over the last in a sensual wave of blackness while the simple rhythm bubbles perfectly underneath. A perfect MDMA moment. (TF)

■■■■■

Jay-J and Chris Lum

Loves Fixin' (Soulgroove)

The hottest kids on the block release another winner. That whole West Coast sound may have been done to death, but these guys have added some depth to their work. This, in essence, is an old-fashioned disco cut-up, but with live sax and keys it sounds much fresher than the thousand conga loops currently flooding the trackhead market. (TF)

■■■■■

Kid Stuff

Jet Funk (Fluential)

"It's all in the breakdown," Mark Wilkinson told me. Well, while big breakdowns are, in truth, spoiling many a night with that stop/start bollocks, 'Jet Funk' doesn't fall into that trap. In fact I'd say it was all about the groove, and this groove's dead good. (TF)

■■■■■

Mijangos

Bahia (Subliminal)

Out of Europe, I believe, this Andres Mijangos-produced slice of Latin heaven is, in its original form, jazzy, sexy and, dare we say, almost Balearic. Great rhythms work well with the voice of Gabby Estrella. On the flip, José Nunez takes it into traditional Subliminal territory, which will make it more acceptable to big commercial rooms, but for this page the original's a rare treat. (TF)

■■■■■

Got-A-Scatta

Still I Rise/ Wonderful Thing (Saiu)

Speaking of Balearic, what a brilliantly original double A-side this is. Think Grace Jones meeting Augustus Darnell in a Fela Kuti tribute band. One side is sensually sinister, the other happy happy in an end of night Shoom kind of way. Essential black music - buy it. (TF)

■■■■■

Linus

Loves (Body 'N' Soul)

Glasgow Underground, Scotland's premier providers of soulful house, conjure up another winner. The original's percussive funkiness or DJ Q's darker, more twisted take will particularly suit today's scene. (TF)

■■■■■

 recommends...



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Vital Release



artist unknown

After All (S2S Promo)

This is pure quality – one of the best UKG tracks I've heard. It starts with some drums and a cheeky little guitar riff and then the live trombone blows you away. The vocalist (sounding like Lain) then steps up and you can feel the emotion in every word. Just close your eyes and take this in. Whoever is responsible for this, please reveal your identity, I wanna cook you dinner! It cannot get much better than this.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Innocence Featuring Alex Charles

Beautiful (white label)

In a day and time of dubby tunes, this is such a breath of fresh air. It has everything – a happy vibe, easy to digest vocals and the excellent remix of scene stalwart Booker T, making this a must for any lover of good music.



Pluto

Crazy World (Killer Instinct)

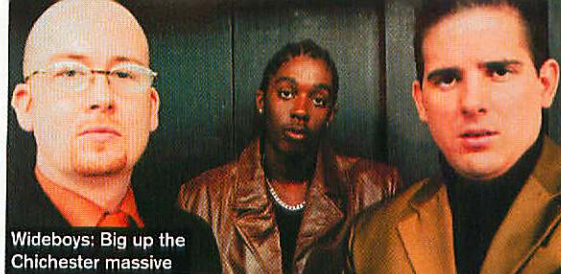
Ed Case without Sweetie Irie? It does happen you know! The vocals on this are more US rap-style than the normal UK MC style, but don't let that put you off. He's rapping about the finer things in life: cars, girls in thongs and designer clothes. The delivery is tight, while as usual Ed's production totally compliments it.



Studio 2

Rub U Down (Lick)

A relatively new label to watch out for, playing host to a very clearly produced jump-up, middle of set tune. Fusing the ever popular soca beat and a Richie Dan-style MC, this is a gem. There's a bit of vocal on there, but there are enough gaps for the club's MCs to do their thing, as the beats will put them in a position they won't be able to resist. Gimme the mic!



Wideboys: Big up the Chichester massive

Rubberneck Featuring Blue

Keep On Givin' Love (City Rockers)

With the production of Bump 'N' Flex, and the vocals of the finest vocalist to appear on a UKG track, Blue James, this was always going to be a hit. Definitely on the soulful, groovy side of what we do, but don't misinterpret that as meaning it will put you to sleep! The carnival-style steel drums are a nice touch, and when it breaks down... Check out the dub too – heavy tune!



George D Featuring Demetrious Project

Dangerous (Atlantis)

Songs, vocals, solid production and more new talent... what a good month for UK garage. This track is very upbeat, makes you move, and is one of those that is two-step but feels like 4/4 because of the energy in it. The singer's voice is very good – she doesn't sing in an overly 'warbling' way, she just keeps it clear and to the point. For radio jocks out there, this has your name on it, and it rocks the clubs too!



Vital Vinyl

- 1) Hypa Hypa Congo Fever (Shelflife)
- 2) Y Tribe Featuring Mankind Favourite Girl (Sunship Mix) (NW10)
- 3) Reservoir Dogs Planet Mars (Planet Series)
- 4) Jammin' Kinda Funky (Wookie Mix) (Bingo)
- 5) Pay As You Go Cartel Champagne Dance (white label)
- 6) Corrupted Cru Garage (Narrow's Remix) (Red Rose)
- 7) Innocence Crew So Beautiful (Booker T Remix) (Echo)
- 8) JJ Louis & Jade Lion Featuring Banton Ruff Tuff And Ready (Remix) (Unit 5)
- 9) DJ Ams & Khiza Featuring Daddy Freddy Wind Up Your Body (Mad Jolly)
- 10) Rubberneck Featuring Blue Keep On Giving Love (Bump 'N' Flex Mixes) (City Rockers)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff, CF1 1BB.
Tel: 0292-0228-990.

So Who The Hell Are...

The Wideboys

They're not wide and they're not boys, but they are extremely talented young men

Unfortunately, due to an oversight on our part you weren't nominated for best producer at this year's Muzik awards. Who do you think is going to win it? "Oooh shame on you... I would say Ed Case." You're called Wideboys. Did you choose the name because you're really hard and streetwise, or were there more intricate reasons behind it? "We had a meeting and the name just rolled off my tongue. However, we do know how to have a ruck. We also eat quite a lot so are bellies are pretty wide too."

When did you guys first meet? "1997. I was running an underground record shop in Chichester and Jim was in charge of a recording studio, and we decided to hook up our individual strong ideas." How come your tune 'Sambuca' has taken so long to get noticed? "We don't try and write a good pop song, we try and write a good underground tune and hope it bubbles through. Because of the nature of this scene it's taken two years. There's been a lot of leg work. Who are your most famous garage DJ mates? "Timmi Magic and Mark Hill from Artful Dodger."

Wideboys' latest single 'Sambuca' is out now on Locked On/London

Vital Release



ATFC Featuring Lisa Millett

Sleep Talk (Defected)

The cheeky Funki Chile is back with yet another merger of two big tunes. This time he's ripped the music from Donna Summer's 'Bad Girls' and brought in Lisa Millett to cover Alyson Williams' early swing beat classic 'Sleep Talk'. What we have here is a little bit of magic and a perfect follow up to 'Bad Habit'!



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Kenny Dope Versus DM

Could You Be The One? (Thank God It's Friday) (Eternal)

Kenny and Louie continue to pursue their respective solo careers as well as working together and here Kenny turns out some quality mixes.

Skipping over his main vocal mix which uses Aquarian Dream's 'Phoenix' (as used in the Studio 54 record), the pick of the bunch is his dub which still uses most of the vocal but over a Nuyorican-style groove. Nice!



Pascal Featuring Mr Day

The Bee Tree EP (Guidance, USA)

Crazy title and funny enough my favourite track on this EP, 'Bee Tree' is a beautiful piece of music that touches the heart with what sounds like a very old bloke on vocals called Mr Day. Reminds me of when Kerri Chandler used to use his Gandpa on vocals. Bizarre, but I love it!



Vital Vinyl

- 1) Little Louie Vega Elements Of Life (Remix) (Groovylizer)
- 2) Louis Benedetti Presents Live At Soulful Sessions (Soulful Sessions)
- 3) Jay J It's Yours (Remix) (Pisces Entertainment)
- 4) Malena Para T For You (C & M Productions Remixes) (Neat Music)
- 5) Bood Always On My Mind (Swing City)
- 6) Spatio Sometimes (white label)
- 7) Eminence Featuring Kathy Brown Give It Up (Defected)
- 8) artist unknown All That I Give Is Not Enough For You (white label)
- 9) Glenn Underground Hum Along And Dance (Basement Boys)
- 10) Jamie Lewis & Nick Morris People's Groove (Purple Music)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff, CF1 1BB.
Tel: 0292-0228-990.

Singles

Bobby Ambrosia with CJ

Reach Out (Definity, USA)

He's not been on vinyl for a while but it's a welcome return for one of Def Mix's driving forces. The new, unknown vocalist holds her own over his piano-happy affair, sounding similar to Sabrina Johnson. Eric Kupper also provides some deeper, tuffer mixes for this single taken from the forthcoming album 'Here I Am'. Quality vocal!



Luther Vandross

Take You Out (J, USA)

If you're a big fan of the man (like myself) then you need to find this. The naughty, bootleg-style 'Kamadelic Funk It Up' mix is completely made up from parts of Black Science Orchestra's 'New Jersey Deep' and it works, although it is a rather weak production. But fear not, as Full Intention are rumoured to be doing a remix of it.



David Anthony

No Way (Sound Design)

David Anthony's a name that's been absent from the dance scene for a while, but he's back with a lovely r&b vocal track with my preferred mix being by Todd Terry. This will either work early in the bigger clubs or remain destined strictly for the most soulful dancefloors. Purists should investigate!



R.MUZIK

Vital Release



Various Artists

Tasty Samplers
(HoneyPot)

Ahead of its first compilation, HoneyPot serves up two 12-inch appetisers. On the menu are Jon Doe's divine hard trance anthem 'Warehouse', a delicious remix of the classic 'Your Mind Can't Work', and choice cuts from Roosta, A Project, Lee James and Andy Farley, all going down a treat. Sweet as honey, in fact.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Heavens Cry**
Till Tears Do Us Part (Tidy Trax)
- 2) **Ben Kayne & Synergy** Hard Pop Sausage (Hotwax)
- 3) **Alumina** Hyperspeed (Stimulant)
- 4) **Illogic & M Ramone** Make The Beat Pound (Elasticman)
- 5) **Various Artists** Hard Beat 18 (Nukleuz)
- 6) **Havana** Connections Mixed Feelings (Untidy Trax)
- 7) **Fierce Rulin' Diva** Rub It In (BK Mix) (Recharge)
- 8) **Cyberdrive** Sparx (Stimulant)
- 9) **Team B** I Got Ya (Influx)
- 10) **South East Players** Music (Tripoli Trax)

Compiled by Ryan Hawkins at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU.
Tel: 01865-250-476.

10 Of The Best

Ed Real

The Nukleuz nutter reveals the things that put lead in his hard house pencil

Blinky – My driver. He goes fast, but safe. He's from Oz and used to have to drive 100 miles every day just to pick up the milk.
Nukleuz Agency – Firm but fair. Top girl Lisa Porter must be multimap.com's best customer.

HHUK – It's a discussion service that lets people who work at clubs and labels talk with producers and fans via the internet.

Old Skool – I love trying to pick out tunes on 12th generation recordings of Top Buzz sets on 10 year old C90 cassettes!

Motorway Services – Actually quite entertaining if you like people-watching.

Casa Real – I share a flat with my brother Tom and my girlfriend Rhiannon, and it's the one place that I can really chill out.

The Simpsons – Why isn't there a channel that shows it 24 hours a day?

Riot! – My club and all-round labour of love, run with my partner Bev Price.

Cape Town – Breathtaking scenery, cool people and cheap as hell.

Free Parties – In summer, spare weekends are spent zipping around the fields and beaches of Sussex looking for illegal outdoor parties with my posse of rave monkeys. Nothing beats fresh air, loud music and good company – that's what it's all about.

Ed Real Versus The Shrink's 'Wake Up Call' is released at the end of October on Frantic



Ed Real: So named because he exists in the corporeal plane as opposed to the metaphysical, we dare say

Singles

Various Artists

Hardbeat 19 (Nukleuz Blue)

A remix package that sets non-Nukleuz artists loose on the back catalogue for the first time. Paul Glazby turns Eternal's 'Eternal 99' into a trance-infused smash, Pants & Corset take BK's 'Tragic' and ride a quirky and infectious groove, and Andy Farley gets tough and funky while fiddling with 'Please F*k Me'. Will also include a Bunter mix of IQ. Lovely!

★★★★★

Zini & Kantini

Big Beat (Nukleuz Red)

Zini & Kantini return with more infectious Dutch workouts that are as breezy as these autumn days. On the 'Original Mix', shuffling beats and sirens announce a rolling bass that glides along with the 'somebody scream' vocal scratched atop, before the big hook knocks you for six. The 'Jimmy Hammond Remix' is more of the same with added zing.

★★★★★

The Phat Controller

Close Attention (Vacuum)

The on-form Stimulant DJs repay Ingo for his great Alumina job with an equally awesome remake of 'CA' that's propelled by a bassline from Satan's inner chamber. Ingo's own mix is wobbly and wonderful, with catchy synth riffs popping up all over.

★★★★★

Banji Boyz

Free Florida (Tuff Twins)

Licensed after it blew up at this year's WMC, 'FF' is a refreshing affair that brings on thoughts of sun, sea and sangria. Revolving around a squeaky, spiralling synth whine, whooping crowds and laid back beats, this is chilled as taking the roof off gets. Tuff Twins up the tempo and make the ridiculously long break even longer, yet it works a treat.

★★★★★

Eufex

Feel It (Vicious Circle)

Dark and moody is the only way to describe the latest expertly polished offering from Eufex. It's a monstrous, breakdown-free mesh of tough beats, powerhouse bass and smart synth-work. Pants & Corset deliver a razor-sharp remix that utilises the best elements in their own unique fashion.

★★★★★

Illogic

Dance With The Devil (Elasticman)

The usual solid production underpins a gargantuan groove driven by a squelching bass and climaxing with an epic sci-fi soundtrack of a break. The teasing drop just before it kicks back in, however, almost kills the momentum and I'd love a copy with the offending few bars removed. Hovertastic house heads, meanwhile, will love flipside 'Open Your Mind'.

★★★★★

Organ Donors

I Can Do The Boogaloo (Back On Plastic)

New kids on the block The Organ Donors have certainly made their presence felt this year, and this won't do their cause any harm, thanks to its obvious but effective Prodigy sample. Andy Farley and Paul Janes supply the remix, working the tune into a tough funk-fest with crisp techno hi-hats and plenty of swing.

★★★★★

Banga Matt & Craig Jon

Placetaker (Arktik)

Less is more, it is often said, and after experiencing these two minimal but energetic bouncers you'll be inclined to agree. 'Placetaker' is the sparser and darker, and cool enough, but somewhat overshadowed by the mesmerising mix of odd sounds played off each other on the hi-NRG flavoured 'Jam Hot'. Ideal trampoline music too.

★★★★★

The M Experience

Rock Ya Body (Detonator)

First out half a decade ago, when it became an Irish anthem that still gets played out today, 'Rock Ya Body' resurfaced earlier this year on Redemption in a Butch & Sundance remix and now comes on new offshoot Detonator in the first of two Irish remixes. Jay Pidgeon and Raff give it a high-octane offbeat flavour to suit fans of both the Ingo and Glazby styles.

★★★★★

Karim & Kultcha

Wicked (Wasa-B)

Wasa B's founder Kultcha teams up with Karim for a storming Base Graffiti-esque slice of futuristic funk, twittering fiercely and laced with smart hoovers and clever vocal bites. The Banga Matt remix is in

Matt's dark and minimal NRG style, and it complements the other mix superbly.

★★★★★

Beamer Boys

Cruise Control (Impetuous, Belgium)

Two of the biggest production crews from the continent, RBA and The Shrink, join forces and come up with a double-header that matches their reputations. A euphoric synth riff leads the way on both mixes, with one opting for a Picotto-styled reversed bass rhythm and the other going for a more full-on, almost NRG treatment. Either way, you can't lose.

★★★★★

Carlotta Chardick

Be There (Rock Hard)

Licensed from down under, this full-vocalled offbeat bouncer from the Dinky label arrives on Miss Pin-Up's imprint with two mixes from Lisa herself (one uplifting and bouncy, the other harder with added hoovers) and one from D-Bop, who give it a bright Euro treatment that suits perfectly.

★★★★★

The Ones

Flawless (Positiva)

Head straight for the Sharp Boys mix on this pop chart contender. It's amusing to see George and Stephen's tough, tribal trance style being referred to elsewhere as a new musical discovery when in fact, they're just doing what they have always done, only better. Two years ago we all played their stuff and back then it was called hard house. How the wheel turns.

★★★★★

Karri K & Banga Matt

Laws Of The House (Re-Entry)

If you like Paul Glazby's frenetic approach, then this galloping, noisy and acidic pumpathon from Finnish DJ Karri and Corsican Matt will tickle your tastebuds. Check that 303, and watch out for the ragga vocals and hellish rave stabs – only for the headstrong. It'll be released commercially with a new techno remix.

★★★★★

Miss Shiva

Dreams (VC)

Paul Glazby takes one of the biggest tracks of all time and does what Pants & Corset did when remixing Ian M's 'The Dreamer' – utilising the riff from underground classic 'Dreams' (by Quench). I don't know if Miss Shiva would approve, but the hard house fraternity certainly do – it's a corker!

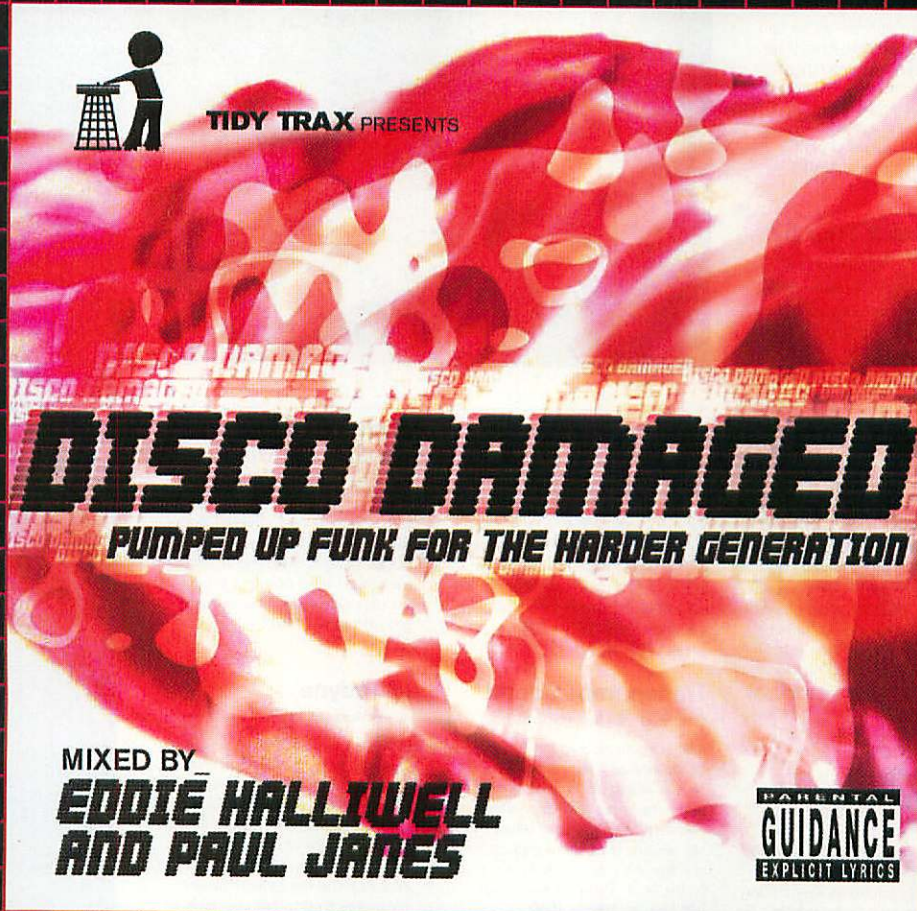
★★★★★

Ed Real Versus The Shrink

Wake Up Call (Frantic)

A meeting of minds ends in a fusion of old skool and techno elements, with the 'Hard House Mix' rattling along nicely until the breakdown – totally OTT with a big riff and even bigger build-up. Phew! On the other side, Kev 'KGB' Bird delivers a phat and funky alternative with all sorts of twitty synths floating about the place. Cool.

★★★★★



Tidy Trax presents Disco Damaged, an album, which brings to the foreground the increasingly popular hard funky sounds of the backroom DJs.

This double album is mixed by Tidy starlets Eddie Halliwell & Paul Janes and demonstrates the full power of the funkier side of hard house.

Tracks come from The Goodfellas, Agent Sumo, Angel Alanis, Joff Roach, Olav Basoski and Macs Zimms.

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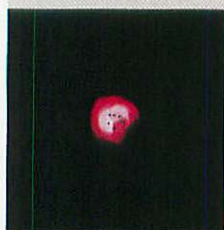
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R.MUZIK

Vital Release



John Thomas

Vision (Arii Brikha Remix) (Logistic)

Anyone who's witnessed one of Arii Brikha's mesmerising live sets will know what a special talent he is. His grooves have a weird, back-to-front dynamic that makes the beats tumble over each other in a manner that's as extraordinary as it is funky. Add to that his awe-inspiring builds and drops and you've got a record that's head and shoulders above anything else this month. Perfectly balanced future-tech with soul, feeling and motion. (DM)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Halcyon Daze** What She Say? (Tag)
- 2) **Transparent Sound** Orson's House (Surreal)
- 3) **Dark Male** Nightlife (Groovetech)
- 4) **Garbage** Androgyny (Felix Da Housecat Remix) (Mushroom)
- 5) **Flicker** Flipwreck/Work Out (Plastic City)
- 6) **Halcyon Daze** Searchin' (Molecular)
- 7) **Poker** I'm Movin' On (Audio Soul Remix) (Eukahouse)
- 8) **Rulers Of The Deep** Rulers Of The Deep (Ovum)
- 9) **A&R Concepts** Yabada (Equator)
- 10) **Tony Thomas** Tracklisting (Eukahouse)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP. Tel: 020-7434-0029.

Singles

Preach

Lexus EP (Ascend)

This one's been around for a while, but considering 'Catch Me' on the flip is such a great set builder, it had to go in. All bass-heavy beats, rolling rhythms and ethereal chord sweeps, it's a great set builder that's perfect for those mood-changing moments when you need to ease the tempo but can't afford to lose momentum. (DM)

★★★★★

Tim Taylor & Thor 54

Over The Hill (Missile)

As User's 'Volume 12' continues to do rather well in techno discos around the globe, here's another record that lifts the rhythm from Tantra's 'Hills Of Katmandu' wholesale. It's not bad either, especially in its darker Mr G guise. Our advice, though, is to track down the hi-NRG, high camp 1979 original. (DM)

★★★★★

Oka & Yamazaki

Underhand EP (Dark House Music)

This could have been just another two-week record – alright, but nothing special. Wisely though, someone commissioned a Rue East mix and now instead of being run of the mill it's actually quite tasty. The hats swing, the drums rock, the midrange hooks and vocal loops creep up with just the right intensity. (DM)

★★★★★

Gary Martin

Persuasive Percussion EP (Tekknotika)

This, as you may have gathered from the title, is a very percussive record. In fact it's exceptionally percussive, even by Gary Martin's percussion-heavy standards. Play it out and everyone will think the party has been gatecrashed by a group of mad Latino drummers, which, let's face it, can only be a good thing. (DM)

★★★★★

Vince Watson

Abstractions EP (Bio)

Quite why Vince Watson isn't more highly rated by the world at large is a mystery to us. Here he proves yet again that his wide-ranging style is leagues above most of his contemporaries. If you're still unconvinced or unfamiliar, then check the EP's opener 'Friction' – it's like 'Lifetimes', only, dare we say it, better. (DM)

★★★★★

Trevor Rockliffe

Need You (Mentor)

From Trade to the Fuse club and all points in between, Rockliffe has always been one of those DJs who understands that there's more to big room techno than sledgehammers, drills and chainsaws. So what you get instead are disco basslines, tough, rolling beats and old school vocal samples. It's all in a day's work for techno's original party man. (DM)

★★★★★

"Hi, we're Red Moon. Have you thought about Jesus recently?"



So Who The Hell Are...

Red Moon

The beautiful music machine that is Roger Watson (aka DJ Hal) and Tony Thomas from The Producers

What's so good about them, then?

Their records, of course. Their debut tune 'Caterpillar' was one of Eukahouse's best-received records, winning plaudits from the likes of Terry Francis and Craig Richards. The follow up, 'Esther The Whore' on Surround Sounds, is currently being hammered by everyone from Steve Lawler and Anthony Pappa to Colin Dale and Mr C. All of which means they have an appeal that goes beyond that of your average tech-house outfit, something Roger puts this down to their wide range of influences.

"I come from a Balearic background," he says. "When I DJ, I play everything from hip hop and funk right through to deep house, whereas Tony is more of a techno man." So what's next for these boys?

"We're doing our first live show soon at the Impulz festival in Holland," says Roger, obviously delighted at the prospect. Then there's their remix of 'Ghetto Tears' by Martin Benepjoki on Loaded, which Roger reliably and rather modestly informs us "is going to be massive."

Another remix for Niche, the prog house imprint, will follow, and later this year they'll be releasing their debut album on Surround Sounds.

'Esther The Whore' is out now on Surround Sounds

Halcyon Daze

Searchin' EP (Molecular)

When Colin McBean pulls the cat out of the bag he's nothing short of awesome, and that's what he's done here. Okay, so two of the cuts aren't that amazing, but the lead track's dirty, driving bass, mad sounds and dark, foreboding mood more than compensate. A proper G-man techno mash-up. (DM)

★★★★★

Transparent Sound

Orson's House (Surreal)

A bit of a surprise, this one, as the Transparent boys take some time off from writing electro beats and get with some tech-house vibes instead. The results aren't half bad either, with two versions of the same track on one side and a James Harrison mix on the other. Think Housey Doingz with spookier sounds. (DM)

★★★★★

Splinterfaction

Breathe New Life (Digital Soul)

Those of you with good memories and a taste for deeper techno styles might remember Mik Poynter (Splinterfaction) in his previous incarnation as Fat Filters. Here he wears his influences (Red Planet, Ian O'Brien and Anthony Shaki) on his sleeve, but that's hardly a problem as it's all delivered with real skill and fluency. Dream state techno for those who still pine for good old-fashioned artificial intelligence. (DM)

★★★★★

Various Artists

EP 5 (Duplex)

Another record that harks back to electronica's early Nineties heyday. We've no idea who the artists involved are as the label copy doesn't give much away, but we can tell you that it's all top drawer gear with loads of Detroitian sweeps, B12-style syncopation and lush, melancholic chords. The spirit of the Black Dog is alive, well and living in Rotterdam. (DM)

★★★★★

Sons Of Slough

Omegadent (Skint)

We're not convinced about the electro side of this release, as it's just too retro for our sensitive ears. The tech-house mix on the flip gets our seal of approval, though. It doesn't really do all that much, but it chugs along nicely in a jerky yet smooth kinda way and sounds pretty good in the mix. (DM)

★★★★★

Ultradyn

Antartica (Pi Gao Movement)

Coming on like Dopplereffekt sucked through a wormhole, Ultradyn's robotic and wiggled-out electro futurism is as fresh as it is quirky and Kraftwerk cool. Clean and crisp but with enough audio freak out beats and rhythms to keep you wrong-footed, the melodic nature of the frazzled, crossed pylons means that Ultradyn come closest yet to holding a candle to Drexcia's unsurpassed flame. (JS)

★★★★★

DJ Deon

Tear The Club Up (Pro-Jex)

An apt title if ever there was one, as Chicago's Deon goes schizo on the vocal name-calling tip, with jack-hammer Armani-style 909 beats creating a thunderous wall of sound underneath. With fellow old skool Chi-town dweller DJ Funk providing guest vocals on the flip's remake of the classic 'Snake It', this is one dynamite package in the hands of the right DJ. Tearin'. (JS)

★★★★★

Tony Jackson

The Journey (End To End)

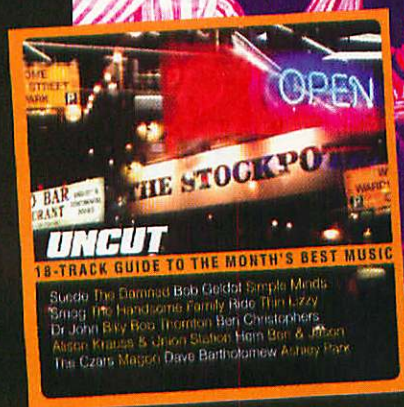
Kalamazoo's newest addition to Detroit and Chicago's halfway house reels out a quality four-tracker with plenty of across-the-board decks appeal. From melodic, Detroit deepness to (you guessed it) Chicago jacking beats, Jackson whips in the groove with enough depth and nous to leave you in no doubt that this is one man we're gonna be hearing a lot more of as his 'Journey' unravels. (JS)

★★★★★

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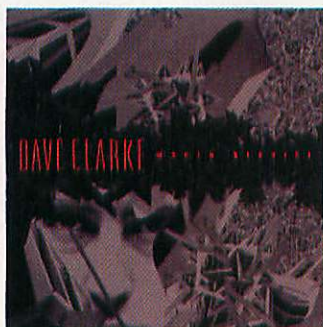
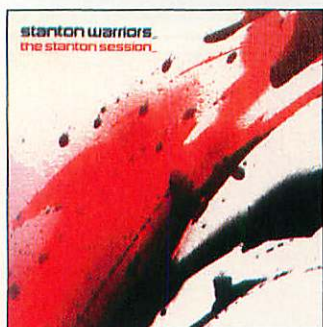
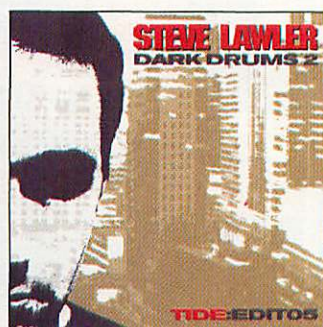
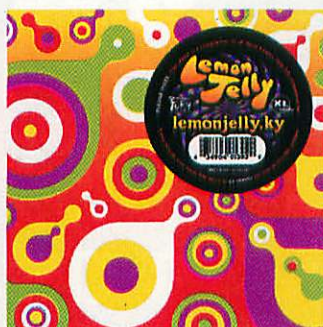
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-08:00CET **Faithless** **Max Graham** **Madison Avenue** **Luomo** **Stanton** **Warriors** **Alex Kid** **Orbital** **Twerk** **Carl Crai**
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Vital Release



Chrome Yellow

New And Better Sexx
(Chrome Yellow
Communications)

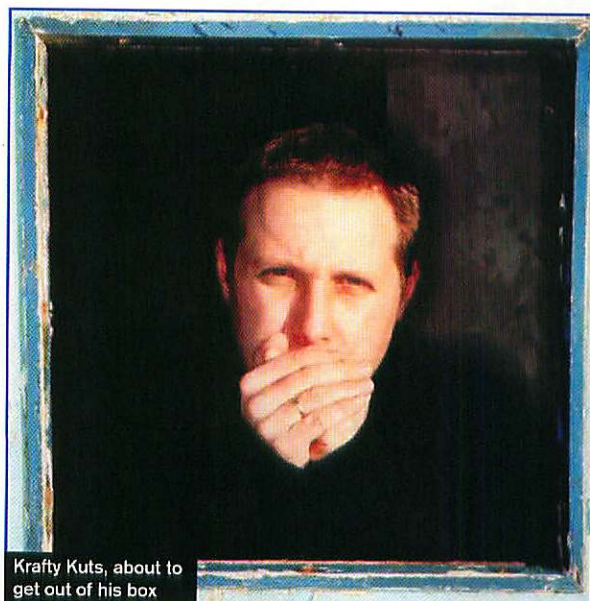
Handed to a few faces over a year ago and still holding its own, Chrome Yellow now finally see the light of day. This international collaboration comes from Australian Adrian White and Ricky Blue and is a hard metallic fusion for the fuller dancefloor. Repetitive, tough and funky in equal measure. A welcome addition to the breakbeat flock and top of the league.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Nexus** Oblivion (Plink Plonk)
- 2) **Uberzone** Faith In The Future (Astralwerks)
- 3) **Chris Carter** What Sounds Are (Forged)
- 4) **Circulation** Crismo (BLIM Remix) (Hooj)
- 5) **Underwolves** Shaken (Fauna Flash Remix) (JCR)
- 6) **Fine Cut Bodies** Deep Lack Of Balance (Chi)
- 7) **Buckfunk 3000** Jump And Disrupt (Fuel)
- 8) **Howie B** Folk (Unkle Remix) (Polydor)
- 9) **FSOL** Papua New Guinea (Remixes) (Jumpin' & Pumpin')
- 10) **T-Boy** King Of The Land (Terminalhead Mix) (Sacred)

Compiled by Justin/Matt at Carbon Music, 36 Kensington High Street, London, W8 4PF. Tel: 020-7376-9911. Dublin store: Tel: 00-353-(0)-1677-6666.



Krafty Kuts, about to get out of his box

Singles

Brothers Of Dub

Same Frequency (FFS Mix) (Forged)

We love our dub influences around here, and we love the rich vein of form Future Funk Squad is in. This is a rough skank, a bassline that does its job and another away win for The Glenn Nicholls.

DJ Punk-Roc

Blow My Mind (Airdog)

Heavy. The Plump DJs emerge from their album-making hibernation to give a spit and a polish to Punk-Roc's worthy electro original. Their boombastic drum and bass combination leaves the opposition flat-footed. More proof the Plumps will be there or thereabouts at the end of the season, as ever.

Arthur Baker & Meat Katie

Rockin' On Sunshine (Perfecto)

Arthur Baker has called upon some of the leading breakbeat strikeforce in his bid for promotion. Meat Katie more than earns his wages, adding his usual dub funk house flavour to this re-rub of a Baker original. One for the heads down crew.

Koma & Bones

Button Monkey (Streetbeats)

Taken from their US mix album 'Nu Horizons 02'. Whether they keep this work rate up all season is one thing, but Lancashire's finest show no signs of letting up. A tailor-made epic groove, dub inflections and a lazy beat make this a winner. DBJ's 'Spank The Monkey' remix electros things up nice for the US market.

Versatile Featuring MC B-Live

Cum Cakes (Honey Beat)

Crowd noises. Big ol' basslines. Some dubious MC lyrics ('Left right, left right, bust up the mic', anyone?) sound like

long ball tactics on paper, but the production on the breakbeat garage instrumental will appeal to the Zincs, the Krafty Kuts, the Freq Nastys and other purveyors of the heavy groove.

Shut Up And Dance Featuring 2 Ton

Moving Up (SUAD)

Veteran strikers from east London come good again, finding filthy bass sounds where they shouldn't and bucking the breakbeat garage bronco with more subtlety than in recent times. MC 2 Ton gets a Vibe FM rice 'n' peas reggae vocal on the go, but this purist only just prefers the instrumental. Bad like the new Britney track and the freshest since 'Action'.

Aquasky Versus Masterblaster

Ghost/Lord Of Motion Remix (Passenger)

Ooh, this is baad. A derby match that always produces fireworks has done it again. Originally surfacing with drum & bass tracks on Aquasky's Sonix label, the Bournemouth boys show how two-footed they are, flipping things down to 135bpm and ripping a hole out of the dancefloor.

Solar

Sunspots (Circular Orbit)

Another contender for Vital Release and an indication of how strong the league is at the moment. Old school electro updated simply and effectively for breakers and breakbeat fiends alike. The percussive electro thrum of 'Underworld Of Osiris' is even more impressive.

Blim & Rennie Pilgrem

Triffid (Track)

Second release on BLIM's track label and the return leg between him and the big lad up front Rennie Pilgrem. The more gnarly 'Triffid' is the one for the breakbeat police. We soft lads and ladies like the rolling percussive thunk of 'Monkish', the natural successor to 'Eskimo'. Top work.

In The Bag

Krafty Kuts

Martin Reeves, known to you and me as Krafty Kuts, has lent his talents to the likes of Finger Lickin', Southern Fried, Stakka Humanoid and his own Against The Grain label. Here's what he's digging in his crate this month

"THE Rennie Pilgrem mix of Deep Blue's 'The Helicopter Tune' (Moving Shadow) keeps the original flavours of this classic d&b track but adds some bass-heavy action. A classic breaks re-rub.

"Krafty Kuts' 'Don't Stop' (dub plate) drops back into funk mode with a hint of disco and a slice of carnivorous bass.

"Skool Of Thought's 'Devastate' (dub plate) hits you like a Mike Tyson jab with its eerie siren riffs and a hard-as-Bognor-rock kick drum. Set to ignite dancefloors in your area.

"Disco Assassins' 'Hook U Up' (ATG) is raw, uncut twisted breakbeat – not one for the chin strokers.

"Finally, Praga Khan's 'Injected With A Poison' (KK Mix) (Newkleus) is another remix I have been road testing – and I was around when the original first came out. Again, an electro feel with some techy stabs and quirky synth lines and an old Chicago-style baseline. Lovely."

Krafty Kuts' 'Smash The Breaks' is out now on Against The Grain

Electrelane

Film Music (Let's Rock)

Always loved the original of this, a sick seven-inch cinematic score from four Brighton belles. Mixes come from on-loan strikers Echoboy on an electro tip, Treva Whatever with some pacy beats and sharp runs upfront, and best of all Jagz Kooner, bossing the midfield with a dose of midtempo percussive funk. Different.

Blue Effect

Aquathought (FUNctional Breaks)

FUNctional Breaks, the unfancied outsider from out west, cock another snook to the breakbeat league's more fancied outfits, once again pulling out the goods. A jazzual garage vibe if you will, similar in flavour to a Landslide record, and superior to the excellent Stabiliser and Spoon Wizard efforts on the flip. Buy.

Kraymon

Bite The Bullet (Boombox)

A mid-tempo acid test on Boombox for the much fancied Kraymon. A 303 formation, and trancey electro overtones indicate a direct approach bound to find favour in the great outdoors, though it's perhaps a little two-dimensional for the aesthetes amongst you.

Soul Electric

Surrender (In-flight Entertainment)

Danny Mcmillan and Will South have never been afraid to experiment with their formations, busting a 4-4-2 dancefloor groove or a 3-5-2 home listening thing on the same day if the mood takes them. 'Surrender' would be more at home on Doctor Bob Jones' page down the road, but Blue Effect picks things up again with that two-step shuffle of his. And how.

Regency Buck

God At The Disco (Terminalhead Remix) (white label)

Where Terminalhead find these bands to remix, or what the original records sound like is a mystery. Nevertheless, we flip to the dub where the drums are solid at the back, the bassline holds the midfield together, and guitar licks and futuristic dub sweeps make surging runs from the wings. Would prefer a Terminalhead original, but that's just nit picking.

Minute Men

Lo Life (Kilowatt)

A new release on a new label from Bedrock resident DJ hyper. Messrs Muir and Gray leave the progressive 4/4 thunk that is their natural habitat for some progressive breakbeat business instead. A taster from Hyper's forthcoming Bedrock compilation and one for the heads, no doubt.

R.MUZIK

Vital Release



Mashup

Do it (Plastica Red)
Well-crafted percussion and the obligatory kick and we are off. Add some throbbing, warbling bass and the scene is set. Another chunky prog houser – well, yes, but we don't finish there, oh no. The vocal makes this into a Beloved-cum-New Order-esque classic – awesome! Wake up, do it, do it! (P)

★★★★★

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Vital Vinyl

- 1) **lio** Rapture (Made/Ministry Of Sound)
- 2) **DJ Cyber Versus Moshic** Asian Love (Cyber)
- 3) **Evolution Featuring Jayne Hana** Walking On Fire (Fluid)
- 4) **Mashup** Do It (Plastica Red)
- 5) **Bluefish** Three (Quad)
- 6) **Insignia** Revelation (3 Beat)
- 7) **Manticore** Slaves (Baroque)
- 8) **Vance Musgrove** Squelch (Vapour)
- 9) **Powerplant** Angel (Teknology)
- 10) **Medway Versus Gawtry** Geno Sequence (Decipher)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ.
Tel: 0151-709-3355.
www.3beat.co.uk

Singles

Stript Inc

Glitterball (Method)

It's time to start saying your prayers, in preparation for Method's latest wickedly evil progressive release. Calling upon the forces of darkness are Norman H and Gary Dobbs, aka Stript Inc, with Andy Moor drafted in to beef their track up with a progressive remix straight from hell. This is not for the faint-hearted – your soul could well be in danger. Well, perhaps I'm exaggerating a little. (LF)

★★★★★

Orinoko

Island (Positiva)

As the summer winds down, thank God for those pillars of society, doctors, for getting us back on our feet after Ibiza. To end the season on a high, Timo Maas, Martin Buttrich and Xan Tyler have deftly combined their talents for a track destined for anthem status. The Thrillseekers' mix is sublime. (LF)

★★★★★

Shibuya

Naked & Beautiful (Conception)

Trance junkies will be foaming at the mouth (aren't they always?) on hearing this haunting and uplifting trance from top Japanese production duo Niwi Gashira and DJ Samurai. Working with vocalist Mary Pearce, they have produced a track that suggests you should "take off your clothes and dance!" – words to be acted upon without delay. Divide And Rule add extra credibility with a stripped down tech-trance remix. (LF)

★★★★★

Angelic

Stay With Me (Serious)

Darren and Amanda seem to be on course for a Top 10 breaker, with the most commercially orientated Angelic single yet. Following the familiar format of euphoric strings backed with emotive vocals, it is easy to see why this genre of music is so popular in clubland. For those who shy away from the sugary sweet, try the 'Marc O'Tool Dub', which adds a deeper, progressive spin on things. (LF)

★★★★★



Pob: Insert poor joke about dimly remembered kids' TV character here

Slynus

Slynus III (Vinyl Addiction)

It was one of those 'listen to this blinding tune on a sub standard audio tape that has been completely mangled' moments. Fortunately, we were able to get the general gist of a rather booming techno-influenced, hypnotic trance beast, and decided to immediately track it down. After several false starts, a copy was found. Written by Linus, this banger is a big black disc of pure throbbing evil. You'll love it. (LF)

★★★★★

Tony Thomas

Living It (Purpose)

It is amazing what you can do with a shoestring, for apparently, Purpose Records was started on one, with the aim of releasing quality tech/progressive house. Tony, who has over 40 production projects ready to rumble this year, has a unique musical viewpoint. Hopefully, the delivery vans, from empty egg cartons, will be able to distribute the vinyl without delay. (LF)

★★★★★

Manticore

Slaves (Baroque)

Another complete package from the dons of the Twilo house sound. The original rocks along, driving to a dark vocal break. Flip to find the incredible Brancaccio & Aisher remix. More progressive with their fantastically unique method of melody production shining through. (P)

★★★★★

Vance Musgrove

Squelch (Vapour)

The best Australian label is now surpassing even its own high standards. 'Squelch' covers many of the progressive bases, starting with dark, grizzly bass moving subtly through to a chunky groove and then a skankin' piano break. Simple and very effective – a dancefloor winner! (P)

★★★★★

Medway Versus Gawtry

Geno Sequence (Decipher)

Quite simply Decipher's best yet. Not just deep and groovy as is the norm at the moment, but adding enough quirky

A Day In The Life Of...

Pob

(aka Paul Brogden).
Things are hectic for the man named after a naughty puppet!

"WAKE UP and stumble blindly to the kitchen to drink some strong coffee. When that kicks in, it's into the studio to do some last minute work on my live PA, which I'll be performing for my album launch at Bedrock tonight. "John Digweed calls to sort out the play order; I settle for a midnight slot in the main room.

"Drive like a madman to the airport, collecting some very good friends that have flown in from Vienna to see the show. Drop them at home before heading to Platipus Records to see Simon 'Art Of Trance' Berry to borrow some of his studio to take on stage with me.

"Go to Heaven in Charing Cross, the venue for Bedrock. Set up my equipment and do a soundcheck to an empty room.

"Taylor, a DJ from LA that I worked with on one of my album tracks, texts a good luck message for tonight. I tell him I'll let him know how the track we wrote goes down.

"Chilling at home, I realise I haven't written my 'day in the life' piece for Muzik yet, so frantically scribble the day's events. It's 9pm and there's less than half an hour left till I have to return to Heaven to play..." (LF)

Pob's debut album, 'Essence', is released in October on Platipus

lifts to take it past the mundane and to a higher plain. Never getting over-excited and losing its cool roots but always aiming to get more movement on the all-important dancefloor. (P)

★★★★★

Powerplant

Angel (Teknology)

Teknology are on a roll, fast becoming one of the strongest progressive labels out there. 'Angel' in its 'Hamel Versus Medway' remix really rocks once it gets going. Monster sub-bass and Twilo-style percussion are finished off with a tastefully used sample from Massive Attack's 'Angel'. (P)

★★★★★

DJ Cyber

Marco Antonio (Cyber)

They still can't do any wrong, those Dutch. This is another funky, tech-driven masterpiece but this time with a difference. Here a collection of sounds and styles that DJ Cyber's late friend Marco Antonio adored are presented in a wonderful tribute. A fantastic record with heartfelt meaning at its core. (P)

★★★★★

Bluefish

Three (Quad)

Bluefish are back – well they will be soon. With no release date set yet for 'Three' there could still be a wait. Another chunky, percussion-driven groove scattered with odd spoken vocal samples that are brought to the fore in the break. Huge already for the big guns. (P)

★★★★★

Mike Vandenberg

Spooky (Sadie)

Mike Vandenberg, who is set to follow Sander Kleinenberg to superstardom, and Sadie Records who are hot on Cyber and Combined Forces' heels team up again to bring us an awesomely funky and incredibly melodic, moody number. Complete with 'Lemon8', 'Spaced Out' and 'Nu Skool Breaked' remixes. (P)

★★★★★

Piece Process

Adrenalin (Pod)

Like a huge, pulsating sac of thrusting, squirming things, the ever-expanding Pod bring new wonders with every release. Matt Philips, who you might recall from his earlier 'Deepside' track, returns with an incredible production that threatens to cause the listener to fall into a parallel dimension when played at high volume. Weekend World supply a more laid back flipside. (LF)

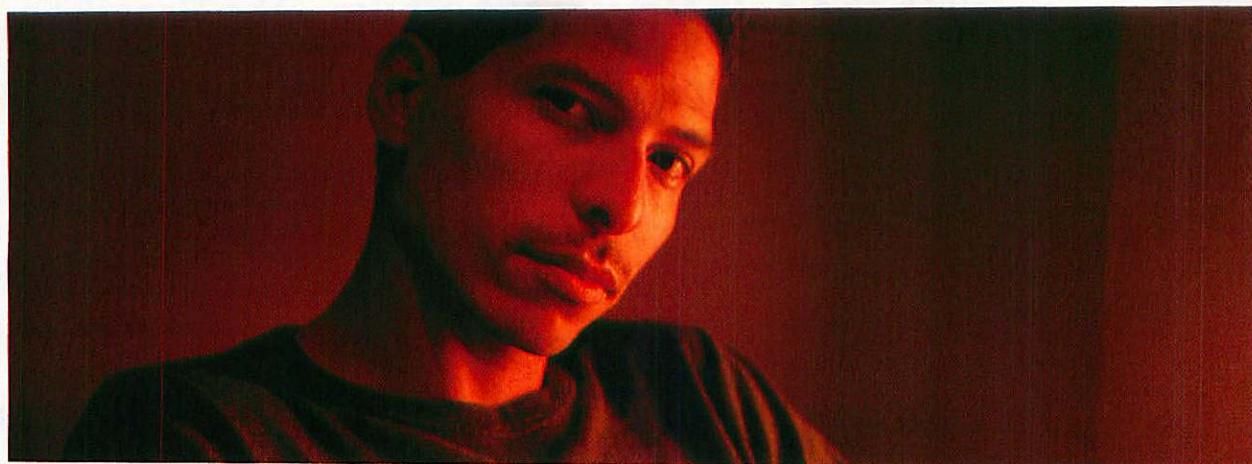
★★★★★

lio

Rapture (Made/Ministry Of Sound)

Incredibly cool and infuriatingly catchy, this tune's simplicity combined with one of the biggest hooks of the year are gonna see it fly all the way to the top of the charts. And once again, Creamer and K are the reason so many arms will be raised aloft. Ignore this record at your peril... forget that – you'll never be able to ignore it! (P)

★★★★★



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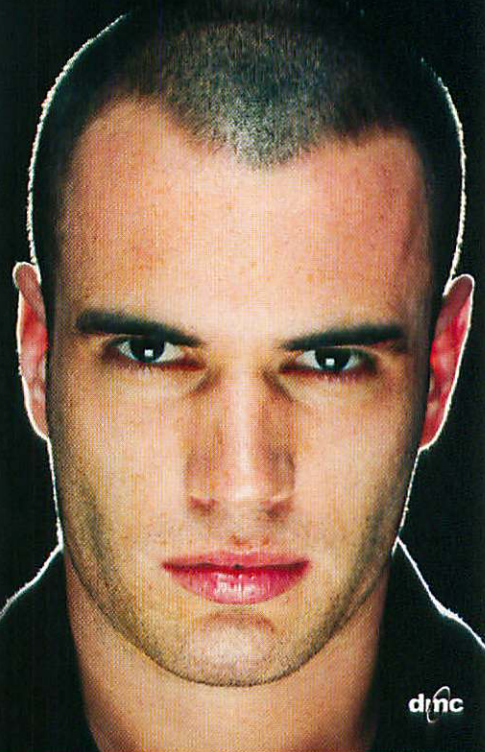
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Vital Release

DOUBLE ZERO

III Logic & Raf

Water Torture
(Double Zero)

While so many tracks sacrifice any sense of drama and tension to sheer brutality, 'Water Torture' has both in spades. Spectral strings and the eponymous percussion droplets set the tone, swiftly followed by weighty bass stabs and nimble drums. Each element darts in and out of earshot like an actor in an Oriental play. Brilliant. 'Mind Tricks' is equally good, both rhythmically compelling and wonderfully atmospheric. Something wicked this way comes.

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Vital Vinyl

- 1) JuJu Versus Calibre Imagine (Phuturo)
- 2) DJ Stratus Like This (Incident)
- 3) X Project Part 1 (Technique)
- 4) Marcus Intalex & ST Files Revolution (Soul:R)
- 5) artist unknown title unknown (Industry 3)
- 6) Sonic & Silver Hard Times (Timeless)
- 7) Rascal & Klone Nightphase (Emotif)
- 8) Bad Company Book Of The Bad Part 3 (B C)
- 9) JB Vizion (Back2Basics)
- 10) Twisted Individual Acid Bath (Formation)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.



Singles

Matrix

Fallen (Remix) (Idioma)

New label Idioma debuts with two typically stripped to the bone roll-outs from Matrix. Where's he been hiding? The title track fuses toughness and lyricism in a manner reminiscent of his Klute remix, but turn to 'Bad Dreams' for some proper drum tuggery, where the subliminal fear-tones and weirded-out percussion cast a powerfully strange spell. Mighty.

DJ Devize & 3a

Friendly Fire (3dmode)

Second release from Birmingham's highly promising 3dmode imprint. The title track more than fulfils their 'deep, dark and deranged' aesthetic, its darting breaks and shadow-boxing bassline weaving a dense web of shadows. The soft-edged rhythms of flipside 'Outasite' make the darkness sound warm and inviting... and then the bass steps into the fray. Formidable.

The Visitors

The Visitor (No U-Turn)

More hurtling intricacy and vertiginous soundscapes from Nico's ever-excellent label. 'The Visitor' opens with scuttling percussion and a darkly melodramatic interrogation – 'Who are you? What is your destination? You do understand the danger, don't you?' – before descending into a maelstrom of electronic blips and restless drums. 'We're Into That' offers similarly haunted drum patterns. Solid.

Sappo

Stand Bold (Emotif)

'Stand Bold' is a nice, lighthearted roller in a style similar to the Tri Playaz camp, spangly keyboard licks coursing through the beats like sunlight on water. On the bass-laden 'Do It', some silken-voiced honey exhorts us to 'do all the nasty things I like'. Tempting, but 'Stand Bold' is the killer.

Various Artists

Inferno EP (Outbreak)

Dylan's 'Inferno' is six minutes of pure percussive venom and a formidable start to the EP. Over on the flip, 'Think' (Dylan again) breathes new life into the eponymous – and much-neglected – break. The prime draw here, though, is Kemal and Rob Data's 'Possession' remix, a monstrous fusion of blurry electronics and ricocheting breaks reminiscent of Cause4Concern's classic 'Epox'. Sick.

Fire 'N' Skill

Takin' Scores (Integrity Beatz)

Ah, the breaks! A brand new Bradford label impresses mightily with its debut twelve. Both tracks have slo-mo intros that are suddenly undercut by a frenzy of old skool rolling beats of the kind you (almost) never hear these days. If there's a highlight it's the louche breaks-and-bassline boogie of 'Clique Pressure'. Proper jungle lunacy. More please.

Cause4Concern

Night Gasp (Idioma)

A fast-paced roller from Cause4Concern, whose variations on the new-school-of-darkside theme are so minute that they don't leave much of an impression. 'Patchwork' is subtler and prettier, delicate beats and strange submerged sounds overlaying an ethereal Carl Craig sample. 'Therapy' prescribes some slower, dooper breaks.

DJ Damage

Rapture (Invader)

Two stunning tracks from Damage. 'Rapture' is an immense drum onslaught that alternates between various different breaks, while spacey Dr Who-style sounds and a grim bass drone underpin it all. The more rigid, stuttering break that drives 'Inside Of Me' mingles with a wooden-sounding percussive tic, a 'love will make things right' vocal sample and some well-deployed strings. Ace.

State Of The Artist

III Logic & Raf

The cinematic junglists tell us what makes them drop their popcorn

What's your musical background? "We've been influenced by loads of different forms of music. Miles Davis is an obvious inspiration, Herbie Hancock as well. Film soundtracks, like Lalo Schiffrin and Ennio Morricone's stuff, have been really important to us. Soul and hip hop too – Stevie Wonder, Marvin Gaye, A Tribe Called Quest, and the whole Philly Soulaquarians sound." Where is drum & bass heading? "Hard to say – the scene's so diverse. But we hope it goes towards the more soulful edge, bringing back the funk of a few years ago. There's a tendency to concentrate more on production than musical content at the moment, which isn't good..." What are you up to at the moment? "We've just finished a remix of SFK's 'Forever Young' for Botchit & Scarper, as part of a tribute to [label boss] Vini Medley who died last year. We've also done a remix of a tune called 'Soma' by The Bluefoot Project, which should be out soon. Raf's also got a forthcoming solo release on Double Zero."

'Water Torture' by III Logic & Raf is out on Double Zero on 29th October

Rascal & Klone

Nightphase (Emotif)

Arresting in its atmosphere and velocity, 'Nightphase' nevertheless seems sorely in need of some proper breaks to give it punch. Flipside 'Convicted' uses the same combination of cranked-to-the-max percussion and sounds that suggest vast horizons and yawning voids. A buzz, then, but not for breaks-lovers.

Calibre

Deep Everytime
(Creative Source)

Misrepresented by some as a backwards-looking purveyor of 'intelligent' drum & bass, Belfast's Calibre is actually making some of the most innovative and gorgeous music around. 'Deep Everytime' is one of the strongest cuts from his superb 'Musique Concrete' album, a disarmingly simple piece of modern urban soul that resurrects – hooray! – the hoover bass sound. Turn to 'What U Need' for some sinuous, dusky beats.

The Architex

Dance Of The Titanium Minds
(Architecture)

This one's magnificent, a gargantuan flow of tightly chopped drum patterns and vast, inhuman chords. Intermittent steel drum melodies add a touch of light to the proceedings. Unknown forces at play. Epic. 'Feel The Heat' rolls out some more of those 'Think' breaks (hints of a resurrection here?) while messed-up voices and a deeply embedded funk bassline create a mood of nervous rapture. Excellent.

Albums

Various Artists

DJ Marky: The Brazilian Job
(Movement)

Movement's follow-up to the excellent 'Perpetual Drum & Bass Motion' is testament to the musical genius of two very different nations. Marky juxtaposes the darkest of British darkside (Bad Company's 'Four Days', say) with the sun-drenched rhythms of Brazil (such as his own sublime 'Caroline Carol Bela') – a risk few are prepared to take. A few more Brazilian tracks wouldn't have gone amiss, but this is superb nevertheless.

Various Artists

Renegades Of Funk
(Renegade)

Quite apart from sounding great, the deeper sounds represented here are also getting the ladies back on the dancefloor. The trend on this, Renegade's second label compilation, is for lightly stepping rollers with deep basslines and a nod towards the sparse harmonies of early Chicago and Detroit. Special mention should go to Sonic's synth-driven 'Heatwave' and the bassline sorcery of Ju Ju, Echo & Hive's 'Penthouse'. Properly horny breaks.

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Breis

Sounds So Fresh (Uprock)

First solo release from the Uprock camp is from Urban Griots mainman Breis, who comes through with a smooth, beautifully balanced piece of music over which the man plasters some clever lyrics with complete control and total confidence. Meanwhile, 'Funny Ol' World' comes through with some d&b stylings and shows that there's a whole lot more to come from this source.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Edan** Mic Manipulator (Lewis Recordings)
- 2) **Mike Zoot** Spread Love (Superrappin')
- 3) **Ugly Duckling** A Little Samba (XL)
- 4) **Charlie 2na** The Breadwinner (Rapster)
- 5) **Kenny Dope** Mad Racket (Dopewax)
- 6) **Yesterday's New Quintet** Angles Without Edges (Stones Throw)
- 7) **Fat Jon** Humanoid Erotica (Counterflow)
- 8) **Dilated Peoples** When Worst Comes To Worst (ABB)
- 9) **Ozomatli/ De La** Soul Vocal Artillery (Interscope)
- 10) **Adam F/ MOP** Stand Clear (EMI)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181.

So Who The Hell Is...

Edan

Well, first up it's pronounced 'E-don', and it's his real name. "It means something about eternity – all that good stuff," he explains. . .

What are you trying to do in hip hop?

"Counter a certain level of patronising polish that exists in a lot of music and make it into a real experience. Basically I listen to a lot of old hip hop records. They're my favourite hip hop records, that's where I get my inspiration. But I try to make it a combination of futurism and nostalgia."

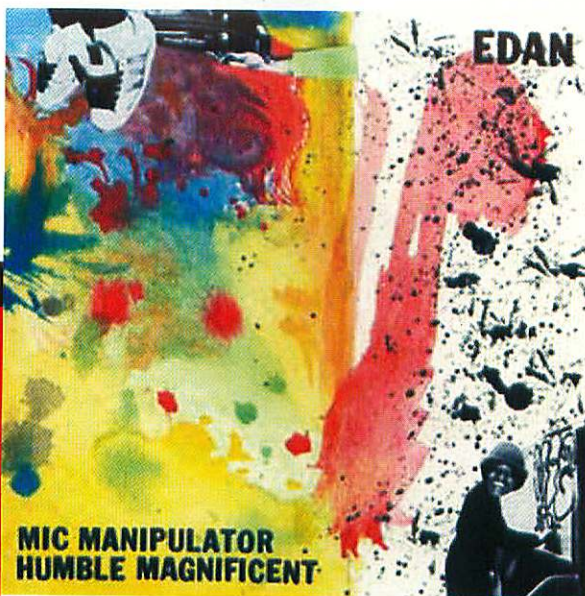
How did you end up in Boston?

"I went to music school at Berkley, having played bass in a jazz band at high school. There was no one at the school that was bringing hip hop to me in the right way. It's not a hip hop school! So I had to keep pursuing my own interests and eventually my interest in the school waned and I dropped out."

So are we going to get the Edan jazz album any time soon?

"Well, maybe. I see what Madlib's been doing. Actually, I play folk music now. I like Dylan and all that stuff. Just a simple song that's well written is something to inspire me. I'm trying to be well-rounded!"

The single 'Mic Manipulator' is out now and the album 'Primitive Plus' will be out on Lewis Recordings in November


Singles
DV Alias Khrist

Rejuvenation (Move Stomp) (Bear Moutai, USA)

DV has one of the more interesting voices in East Coast hip hop. Perhaps that's why he's been largely ignored by the mainstream. Here, Maceo gifts him two hard, funky beats that give him room to be very good indeed. Excellent.

★★★★★

The Nextmen Featuring Rodney P

Where You'll Find Me (Scenario)

Rodney P seems to release about 800 singles a month at the moment, and is blinding on all of them. Apparently this one is left over from the session that led to his Nextmen album contribution, 'I'll Try'. As ever, he attacks the beat and comes off best. More so than usual on this beat, which has just a little too much sashay.

★★★★★

Mike Zoot Featuring Labba

Spread Love (Groove Attack)

"Mike Zitty in ya city" – putting aside the issue of Mike's complexion, Zoot returns on some roots reggae loop and delivers his best material in ages. Not so much because it's in any way lyrically inspired, but just because the backing sounds so good and it's a seven-inch and it feels super ruff and utterly ready.

★★★★★

Aerosolik All Stars

All Stars EP (Aerosolik)

Scarborough's Aerosolik come through with a strong EP of atmospheric, eerie beats, often with an understated electro edge, and confident, quick-tongued MCing from AD-1. It all works, but the standout track is 'Sandman', where sub bass combines with a harp twist to make a tune that is both uplifting and weird.

★★★★★

Edan

Mic Manipulator (Lewis)

There's been so much fuss about this boy from Maryland, so it's good to hear him on a brand new British label. The results live up to the hype – there's something very late Eighties/early Nineties about the

whole thing, but fuckin' hell, if you do it this well and make it sound so new, who cares? Swinging, funky beats combined with super, tongue-twisting wordplay takes you back to when hip hop was fun, but without seeming self-conscious. Lovely.

★★★★★

RDS

I Just Kan't Kope (RDS)

Over a twinkling psycho-piano loop reminiscent of early Wu Tang, this south east London crew come through with pure lyrical nastiness, flowing cleverly and with considerable flair. The three voices complement each other nicely and their off-colour tales of street life feel proper. Spooky innit?

★★★★★

Tony D

Wizard of Oz/Yodel (Grand Central)

The Mancunian soul-hopper's New Jersey connection returns with what appears to be his first single for the label since his album back in 1997. It's, erm, interesting. Monks on one side and yodellers on the other, all held together by tick-tock beats. Both tracks are reasonably funny and very well done, but feel a little... old?

★★★★★

Rodney P

Big Tings We Inna (Riddim Killa)

That's more like it. The second release from Rodney P's own label shows the man on absolutely top form, helped considerably by a genuinely skanking, reggae-fuelled beat that makes you feel stoned just listening to it. Mr P is obviously determined to be a legend of tomorrow as well as of the last decade.

★★★★★

Aspects

We Get Fowl (Hombre)

The bumptious Bristol boys return with their ode to chickens (a perfect rejoinder to all the tossers who said West Country rap sounded like the Wurzels) and a fantastic remix from 7 Stu 7. If there's a criticism of the single it's of the B-side, 'Correct English'. Nothing wrong with the lyrical work of Aspects or their guests, Taskforce, but berating UK rappers for using American accents seems like something from 1995. This battle has been won – let's consign it to history and find something more interesting to talk about.

★★★★★

Various Artists

Shining Son EP (Son/Bad News, Japan)

Son's Japanese link-up comes with an EP of material from recent LPs, led by a very nice, woozy remix of Mad Doctor X's posse cut, 'Seven'. Throw in Def Tex with Ty and Huntikilbury Finn and a Lost Island cut and you've got a really strong package.

★★★★★

Mystic

The Life (GoodVibe, USA)

Left Coast female MC with more than a little commercial edge who nevertheless cuts it because she pulls off her conscious-lite with more style than half a hundred lesser talents. Her voice carries it, but A-Plus (from Sounds Of Mischief) keeps his end up on the production.

★★★★★

Albums
Lexicon

It's The L! (Spy Tech, USA)

A very tight, funny record which sits somewhere between the Tribe of 'People's Instinctive Travels...' and Atmosphere. Not everything is perfect and some of the tracks get a little heavy on the nostalgia vibe, but you can't fault the way it builds on the promise of 'Nikehead'. Classy.

★★★★★

Fat Jon as Maurice Galactica

Humanoid Erotica (Counterflow/Groove Attack)

A album of instrumental hip hop from the Ample Soul Physician for you to get down and dirty to. I haven't really tested its aphrodisiac powers, but these are beautifully constructed, mellow little tunes, constantly changing and eminently musical. But more likely to be listened to by wanna-b-boys checking out the samples than Casanovas. An unfair fate.

★★★★★

Tre

Daily Affirmations (Mother Tongues, Australia)

The Australian b-girl on the Australian b-girl label, collects together the tracks from her single with a couple of new ones. There's a fantastic cameo from Aceyalone on some Miles shiznit, but Tre shows what she can do with a harmony and a story on standout track 'Reality Tales'. Really promising.

★★★★★

Aesop Rock

Labor Days (Def Jux)

Aesop Rock seems to have developed considerably from his first album 'Float', seeming more varied, musically and vocally. Either that or I'm listening harder. Bizarrely, although the timbre of his voice and his aims are totally different, his flow can bear a resemblance to Eminem's. His voice can still get a little overpowering, but his words have a raw honesty – he means it and that means something.

★★★★★

R.MUZIK

Vital Release



Ren

Ren (Music Mind)

It's been some time since anything of any credibility has emerged from the windy city of Chicago, but here I have to eat my words and introduce you to a very talented young man. Minimal production and songs that definitely reach make his debut album indispensable. The real deal – no problem at all.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Glen Lewis** Don't You Forget It (Epic promo, US)
- 2) **Maxwell** Lifetime (JD Remix) (Columbia)
- 3) **Vaneese Thomas** The Magic Of You (Unleash The Eighties)
- 4) **Venus Tribe** Slow Down (Baby Angel)
- 5) **Sandra StVicar** If You Loved Yourself More (Expansion)
- 6) **India Arie** Brownskin (Motown)
- 7) **Ren** Breathe Again (Orpheus Music promo, US)
- 8) **Arika Kimble** My Kind Of Guy (Stonegroove)
- 9) **Luther Vandross** Take You Out Tonight (J)
- 10) **Mary J Blige** Beautiful Day (MCA promo, US)

Compiled By Ronnie Herel at Uptown Records, 3 D'Arley Street, London W1V 3FD.
Tel: 020-7434-3639.



Blu Cantrell: "Looks like a singer", apparently

Singles

Luther Vandross

Take You Out (J)

So the big man returns with a new label, album and single to grace your soulful decks. To be quite frank the maxi is, apart from a couple of worthy tunes, a real pile of cabaret gunge, but this cut, touched by the golden hands of Karmadelic and Maurice Joshua, is worthy of your attention.

Kenny Bobien

Superficial People (Shelter Mixes) (Soundmen On Wax)

Kenny's output is always worth a mention on this page, regardless of the fact that his beats are four to the floor. He is the epitome of spiritual uplifting dance of the extremely soulful variety. So in other words, you need this – okay?

T Kolai & Mustafa

One Another (Vinylicious)

Only previously available on CD-R for the lucky few, at last this slice of haunting African soul gets a vinyl outing. Very uplifting with a stunning production, given the right props it has the ability to go all the way... Oh yes, yes, yes!

Jody Watley

Saturday Night Experience (Giant Step)

Already an anthem at New York's Shrine Club on a Thursday night, it's the Ron Trent mix that gets to your head and your feet. Deep and slightly percussive, as you would expect from Mr Trent, with Jody's blissful vocals weaving in and out. Wonderful.

Serene Motif

Obliquity (Clairaudience)

This is the work of New York producer/artist Anthony Nicholson, one of the guys behind the underground US soul motif Sfero. This time he creates a pure jazz and beat vibe for Clairaudience. Rough rhythms and raw sax add to the excitement and make this EP worth searching the import racks for.

Adny

Clear Living (Wave Music)

The brainchild of NYC DJ Alexi Delano, whose love of r&b, soul, funk and hip hop has compelled him to break his musical barriers and delve into music from across the globe. 'Beautiful Boy' and 'You Are My Light' have the edge, but the rest are still working. Absolutely gorgeous.

Alicia Keys

Fallin' (J)

Taken from the young diva's album 'Songs In A Minor' and reworked, mixed and hung out to dry by the lady herself. She really is an incredible talent and someone you had better get used to, as this girlfriend will be around for a long, long time.

Fethawit/ Richard 'Groove' Holmes

Not That Girl/ No Trouble On The Mountain (Wah Wah 45)

After a lengthy wait we are at last greeted by the fourth release from this well collectable London outfit. 'Not That Girl' is a lazy, late summer offering full to the brim of all those things that make you smile on a sunny day. The equally attractive flip is a rare mid-Seventies Hammond organ roller from the groove master himself.

Albums

Bazeado

Requebra Nega (Mr Bongos)

This is the debut album from Brazilian soap opera star Pedro Martins. He's now a resident of sunny Brighton and the proud leader of a five-piece ensemble who expertly fuse raw Brazilian rhythms with the energy of today's modern dance beats, creating a new style for the streets. Highly inviting and extremely intoxicating.

Various Artists

True Spirit 2 (Chilli Funk)

Another compilation from the quality side of soulful dance and one that contains

So Who The Hell Is...

Blu Cantrell

US soulstress signed without singing a note

THERE ARE plenty of stories about r&b singers who were 'discovered' while singing in tube stations or waiting rooms. Providence-born Blu Cantrell can go one better. "I'd come to Atlanta to visit some family," she explains, "and somebody stopped me saying I looked like a singer. They introduced me to LA Reid, and he hooked me up with a record deal at Arista. This was all before they'd heard me sing a single note!"

Fortunately, she can sing, as her Dallas Austin-produced debut single 'Hit 'Em Up Style (Oops)' shows. It comes with a maddeningly infectious singalong hook, and reached Number One in America. After several months on import, it's finally released in the UK this month, along with the album 'So Blu'.

"There's a very jazz-oriented feel to the album," explains Blu (a nickname from her mother). "Dallas also produced one of the other tracks, and Jam & Lewis are also on there."

Not all the songs follow the familiar lyrical theme of 'Oops' – a girl getting her own back on her man for cheating. "I don't think people see it as another guy-bashing tune," says Blu. "It's just a fun song, and I think guys love it just as much as girls!"

'Hit 'Em Up Style (Oops)' is out on November 12th. 'So Blu' follows on 26th, both on Arista

some much wanted items. Speedbump's 'Deeper' sounds like a lost Lou Rawls tune, and George Levin's 'When I'm With You' will be fetching silly money in about 10 years' time. So grab this pot of pure gold while you can.

Larry Young

Lawrence Of Newark (Castle)

This originally came out back in 1973 on Perception Records of NYC. The original vinyl is as rare as rocking horse shite, but now for the first time in 28 years this piece of avant garde, experimental jazz is reissued for all to savour. But be warned – this is not for the faint hearted!

Various Artists

Nigeria 70 (Strut)

One of the few UK outlets that promotes rare grooves from the land of the drum, Strut's latest release, as the title suggests, is an opportunity to sample all things African. From Tony Allen to Sunny Ade And His African Beats, it's all here, crying out to be heard.

Various Artists

Rio Evolutions Volume 1 (Easy Beat)

A superb selection of nu bossa [Are you sure? – Nu Genres Ed.] tracks selected by one of Italy's finest, Paolo Scotti. His passionate love of all things jazz comes shining through on this highly eclectic set. The attraction of this is that he doesn't live too much in the past, sitting modern breaks and beats perfectly alongside old school rhymes and things.

Various Artists

Giant Step Records Sessions Volume 1 (Giant Step)

We knew it wouldn't take that long before New York's happening label decided to hit us with their definitive collection. This is the stuff that can be heard at Shrine, the Step's flagship club on a Thursday night in downtown NYC, hosted by the genius of all things deep and spiritual, Ron Trent. Another 'must have' import album.

Jeff Lorber

Kickin' It (Gold Circle)

Back in the mid Seventies this guy was on the cutting edge of jazz fusion, but now he seems to have descended to making 'lift music'. Sure, this is pleasant enough, well produced and played, but it's hardly breaking any barriers at all. Disappointingly dull.

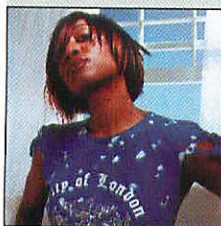
Various Artists

Nite Owl Volume 3 (Joe Boy)

The Northern soul fraternity are in their latest revival, according to media sources, but to those of us with our feet in the soul camp, it has never gone away. All gems, these tried and tested classics are worth a listen for anyone who wants an insight into this evergreen, soulful dance scene.

R.MUZYK

Vital Release

**Beverly Knight**

Get Up (Parlophone)

A really pleasant surprise from the UK's first lady of soul. Any fears that Beverly was going to disappear down Retro Alley are dismissed with this chunk of polished and cutting-edge r&b. Produced by Derrick Martin and Derrick Joshua, the track's barnstorming chorus is decidedly British, while the overall sound and production has the sheen of a US record. Good work.

■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Michael Jackson**
You Rock My World (Sony)
- 2) **Mary J Blige** Ghetto (Epic)
- 3) **Glenn Louis** Don't You Forget It (Epic)
- 4) **Angie Stone** Cool Brotha (Arista)
- 5) **Faith Evans** You Got No Love (Arista)
- 6) **Frankie** Hey Baby (Fully Blown)
- 7) **Baby Face** Lover And Friend (Arista)
- 8) **Public Announcement**
Jon Doe (RCA)
- 9) **Blaque** Can't Get It Back (Columbia)
- 10) **Isley Brothers**
Move Your Body (Dreamworks)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2
Tel: 07855-561-822



Cherise: Young, but streetwise
— like Jamie from Eastenders

Singles

Bubba Sparxxx

Ugly (11th Hour/Interscope)

The first release from Timbaland's 'Beat Club' and the debut from a much-hyped young, white, southern rapper. The backing continues in Timbaland's recent Middle Eastern-sounding direction and is matched once by Bubba Sparxxx' rap. A very strong track which is already bubbling.

■■■■■

**Kool G Rap
Featuring G Wise**

My Life (Rawkus)

Kool G Rap's resurrection continues with this excellent, headbanging new track. There's no information on the promo about the producers, but the beats have an almost Teddy Riley feel to them. A big, New York-style track.

■■■■■

Foxy Brown

Candy (Def Jam)

Following up the mighty 'Oh Yeah' was always going to be difficult, but this Neptunes-produced track manages to pull it off. A poppy female chorus is contrasted by Foxy's typically gruff and X-rated delivery, while The Neptunes' production skills show no signs of abating. Good stuff.

■■■■■

Nas

Stillmatic (Columbia)

Nas attempts to show that he's 'Stillmatic' [Eh? — Ed.] with this simple track, which loops the ancient Coldcut remix of Eric B & Rakim's 'Paid In Full'. The contents will no doubt fuel the current beef with Jay Z, but it's all good, clean fun.

■■■■■

Usher

U Remind Me (Arista)

A bit late in the day but worthy of mention due to the quality of this US remix. Tone & Poke deliver an excellent, soulful mix of 'U Remind Me', with Usher's Arista labelmate Blu Cantrell guesting on vocals alongside Method Man. Maybe this is meant to balance out Usher's decidedly downtempo new single 'U Got It Bad'.

■■■■■

Public Announcement

John Doe/ Mamacita (Remix) (RCA)

A strong new single from R Kelly's old backing group. The main cut is a bass-driven party tune featuring female rapper Mz Lelee, but the track that will probably swing it for most is the previously unavailable remix of the group's last single, 'Mamacita'. Built around The Emotions' classic old school hip hop break 'Blind Alley', Big Daddy Kane makes an appearance to add extra vintage appeal.

■■■■■

JA Rule

Livin' It Up (Def Jam)

A club-orientated number launches JA Rule's third album. Based on a replayed backing of Stevie Wonder's 'Do I Do', labelmate Case is on hand to provide his vocal excellence. Not subtle, but effective nonetheless.

■■■■■

**DJ Enuff Featuring
J Remi**

So Beautiful/One Night Stand

If memory serves, DJ Enuff was one of the DJ Runnin' Tings US white label remix team. This new white label is an original production featuring a couple of street-orientated r&b cuts. The A-side is a heavy, synth-driven number which grows on you, while a bonus track

So Who The Hell Is...

Cherise

West London teenager turned MOBO Award winner makes good

R&B and a generous degree of surface gloss have always gone hand in hand. But when you hear Cherise harmonising about having a "shitty attitude" or how she's "tired of y'all niggaz acting fresh," you realise there's nothing artificial or watered down about this highly talented newcomer. Instead, you get the brazen street attitude of an 18 year-old from Shepherds Bush.

"I'm not trying to sugar-coat anything," says Cherise. "I'm just representing myself honestly, and I think a lot of people will relate to what I'm saying."

Cherise blew up last year, when she won the MOBO Best Unsigned Act award as part of the production crew Big Brovaz. A label deal with East West followed; the track that clinched it, '2nd Best', has just been re-released, and now features on the album 'Look Inside'.

"I co-wrote a lot of the tracks," she explains. "As I'm still 18, they're all very much from a young person's perspective. But so much has happened already. I've supported Missy Elliott and Destiny's Child, and I realise I'm very lucky. But being young doesn't protect you from the streets. I'm glad I was brought up in London because I've learned to be streetwise. These days you have to be." (MD)

'Look Inside' is out now on East West

places a song over Jay Z's 'I Just Wanna Luv You' and Mystikal's 'Shake Ya Ass'. 'Nuff said.

■■■■■

Sunshine Anderson

Lunch Or Dinner (East West)

A curious choice of follow up to 'Heard It All Before' from Sunshine Anderson's admittedly patchy latest album. This decidedly midtempo track features a stripped down backing track courtesy of Mike City and showcases Anderson's vocals well, but wasn't the almost Mary J Blige-sounding 'Letting Down My Guard' a more obvious candidate?

■■■■■

**Ray J Featuring
Pharell Williams**

Formal Invite (East West)

Fresh from the Top 10 with his and sister Brandy's Phil Collins tribute, Ray J returns with a very strong solo single. Teaming up once again with the omnipotent Neptunes, Pharell Williams joins in on the vocals for the stand out track from Ray J's album. Great stuff.

■■■■■

Luther Vandross

Take You Out Tonight (Remix) (J)

All Star gets on the mix to give Luther's recent single a club edge. This he achieves by replacing the original backing track with the one from Snoop Dogg's last single 'Lay Low'. The result works remarkably well and will be useful for working DJs.

■■■■■

Mariah Carey

Don't Stop (Funkin' For Jamaica) (Virgin)

The second single from Mariah Carey's forthcoming film Glitter is fittingly retro, but will further enforce the feeling that the old tracks she's chosen to sample for this project are a bit too familiar already. In this case it's Tom Browne's 'Funkin' For Jamaica' and not even a guest appearance from Ludacris can breathe life into the affair. Still, it'll probably move a dancefloor.

■■■■■

Romina Johnson

Never Do (Urban Star)

The star of the Artful Dodger hit 'Movin' Too Fast' reappears with a single of her own. The original D-Influence production is based on Benny Goulson's 'I'm Always Dancin' To The Music' while Full Crew give things a more street edge. Also included for a good measure is a mellow r&b mix of 'Movin' Too Fast'.

■■■■■

Alicia Keys

Fallin' (Remix) (J)

The very young and very hyped Ms Keys attempts to prove that she's not all froth and no coffee with this piano-led street remix of 'Fallin'. For extra grit, Busta Rhymes and Rampage add their tuppence worth, but as with her album, it fails to convince.

■■■■■

Downtempo

Reviews by CHRIS COCO
& PHIL MISON

R.MUZIK

Vital Release



Neotropic

Sunflower Girl (Ntone)

This little number is a minimal piece of near-ambient music featuring a harmonica, acoustic guitar from ex-Verve man Nick McCabe, and assorted sound effects. Not much really, but by the time the swelling strings roll in a third of the way through, you're hooked in and loving it. A great bit of melancholy sunset music for those special moments when you want to laugh and cry at the same time. (CC)

■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Lisa Carbon Trio
Trio De Janiero
(Quatermass)
- 2) King Of Woolworths
King Star (Mantra)
- 3) Various Artists High
Fidelity Lounge Volume
3 (Guidance)
- 4) Neotropic Sunflower
Girl (Ntone)
- 5) John Matthias All
The Time In The World
(Life Like)
- 6) Various Artists Plug
Tunes EP Volume 1
(Netatronix)
- 7) Jazzanova That
Night (Compost)
- 8) Amalgamation Of
Soundz Alone
(Compost)
- 9) Baby Mammoth
And I'll See You (Pork)
- 10) Jaam Blue
Serious EP Volume 1
(Mutant Soul)

Chart compiled by Colin at
Edgeworld, 6 Kensington
Gardens, Brighton, BN1 4AL.
Tel: 01273-628-262.



Space Raiders – what
nicely turned out young men

Singles

Kinobe

Summer In The Studio (Pepper)

A disappointing follow up to 'That Tune In The Beer Ad' sees Kinobe doing three things that chill out artists should never do. These are: 1) going all jazz-funk; 2) sampling a Capital/Heart-style classic ('Summer In The City') and 3) getting in a dodgy MC ('see me buzz with the bees...'). Please! The result is cheesy and laboured. They are trying far too hard to be 'now' and 'commercial' and as a result completely fail to be either. (CC)

■■■■■

Area 21

Sonata For MPC And Moog
(Edel)

The first single from what should be an interesting album of modern interpretations of classical pieces, courtesy of Edel Germany (who also own Deutsche Grammophon, the famous classical label). The tune is not ground-breaking but it does its job in a pleasantly soothing way. (CC)

■■■■■

Pedro

Chapel Was My Dream (Melodic)

Pedro lives somewhere in space where downtempo meets twisted electronica and acoustic chill, presumably over a cup of herbal tea. This is a beautiful soundtrack for your life that teases out those dormant emotions without resorting to cheesy pads or piano melodies. It's fine modern music to use when you need to clear your head and find some space. (CC)

■■■■■

Daddy Ous

Hard Like A Rock (Guidance)

This is a long, lazy dub chill thing that just floats about without ever going anywhere in particular. Which is exactly what you want from this kind of tune. Perfect, then. (CC)

■■■■■

The Notwist

Trashing Days (City Slang)

The Notwist are a four-piece band from a village in Bavaria, and the epitome of the current acoustic/indie chill sound. They write fragile songs and record them using the best bits of past and present sounds and technology. So here we hear a banjo duelling with sampled, processed electronica. Great. (CC)

■■■■■

The Underwolves

In The Picture
(Jazzanova/Compost)

A three-track EP with the best stuff on the B-side. 'In The Picture' is typical Compost – jazzy, soulful and dancefloor friendly. But on the flip are the more satisfying 'Shaken', remixed deep house style by the super-funky Fauna Flash, and a new, slightly darker mix of the lovely 'Birdsong'. (CC)

■■■■■

Nick Holder

Summer Daze (NRK)

Getting a full UK release at last, 'Summer Daze' became a classic at Body & Soul when it was released in a limited quantity last year. Taking the main hook from Pat Metheny's 'Slip Away' and dropping it over a shuffling house beat, this is possibly one of the most uplifting summer records ever made. Essential. (PM)

■■■■■

Cuica

Percussive One (Arison)

A joint venture between Simone Serritella and DJ Pete Herbert, 'Percussive One' is exactly that, an uptempo Detroit-tinged percussive groove with off-kilter chords, strings and piano. An excellent release which should go down well on more musically adventurous dancefloors. (PM)

■■■■■

Bazeads

Bazeado EP (Mr Bongo)

A Latin EP produced by Mr Hermans's Ben Mitchell. 'Maria' is a laid back samba groove complete with mellow vocals, guitars and parping trombones while 'Mar Cia Foi Samba' is more of a Rio Carnival-style percussive workout. If you're a fan of Brazilian music, this is for you. (PM)

■■■■■

Albums

Various Artists

Freezone (Seven Is Seven Is) (SSR)

This is, amazingly, the seventh instalment of the 'Freezone' series, lovingly curated as always by DJ Morpheus. He slides some beautiful obscure tracks between the better known names (Dzhan & Kamien, World Of Apples, Juryman, Ananda Project, etc) to create a seamless, light, jazzy journey. He keeps the interest by letting just enough instrumentals roll by

So Who The Hell Are...

Space Raiders

Brighton indie-chillers
named after a nasty-
tasting snack

SPACE RAIDERS are Mark Hornby, Martin Jenkins and Gary Bradford. Their superb tune 'Beautiful Crazy' was a highlight of the 'Ibiza By Day' Muzik chill out CD and their new single 'Mr Sunshine' is equally fabulous. They are currently working on a new album with the working title 'Hookers On Pop Street'.

What's the album going to be like?

"Like a funky male voice choir, guided by the spirits of Joey Ramone and Ian Dury. It's like the robot soul of the past, present and future all rolled into one. It's like our last album but better."

Why are there so few actual songs in the world of dance music?

"I reckon it's because they're so hard to write. Different music for verse and chorus, then a middle eight to find. Too much like hard work. We're pushing ourselves, trying to get 90% of the next album to be proper songs, aided by KLF's 'The Manual'."

What are your plans for the future?

"To write a musical, breathe underwater or write the most perfect three-minute pop song." And your message for the world?
"Melody cures malady".

'Mr Sunshine' is out now on Skint. Space Raiders run a monthly fancy dress night called Margo's at the Hambury Arms in Brighton

before slipping in another killer song like Companion Featuring Nicola Hitchcock's amazing 'All Or Nothing'. He even manages to get a couple of deep house nuggets in there without losing the chilled vibe. Nicely done. (CC)

■■■■■

Various Artists

Hi-Fidelity Lounge Volume 3 –
Cosmopolitan Grooves
(Guidance)

The third volume of this reliable, quality series holds few surprises, but it does the job well enough. It starts with excellent Guidance signing The Dining Rooms' 'M Dupont' and continues with more familiar names like Kinobe, Thievery Corporation and J Walk. If you like your downtempo served chilled with an olive and a little swizzle stick, this is for you. (CC)

■■■■■

Zohar

Onethreeseven (Ark 21)

'Fusion' and 'world music' aren't the coolest words to throw at an album. But don't be afraid, this LP is both those things but it's still 'now' enough to work beautifully. The collision of ideas from east and west, and the mash of club and chill beats with Arab and Jewish vocals leads to some real Balearic treats. Check the soundtracks 'Elokinu' or the evocative 'The Merciful One' for some real musical emotion. (CC)

■■■■■

Nagisa Ni Te

Songs For A Simple Moment
(Geographic)

A most peculiar album that could come under the 'indie chill' banner (just). It's a retrospective of work by a Japanese songwriter/guitarist called Shinji Shibayama. He makes neat melodic songs, often punctuated by huge, wailing guitar solos. Which means it won't be to everyone's taste but does fit perfectly into the current Hoxton prog/soft rock revival vibe [Great! – Ed.]. (CC)

■■■■■

Orchestra Du Soleil

A Summer Day By The Lake
(S.H.A.D.O.)

Imagine I Monster making a soundtrack for a soft focus movie about a twisted summer holiday starring Richard and Karen Carpenter and you are half way to understanding the music on this bizarre album. Its ironic, folksy, whimsical strangeness can be a little wearing, but tracks like 'Spiral' and '35 Degrees Celsius' are surely pure genius. (CC)

■■■■■

Stephen Jones

1985-2001 (Easy/Tiger)

This is a limited edition triple CD of sketches, ideas and imaginary soundtracks put together by Stephen Jones, best known as the voice of Baby Bird, over 15 years of noodling about in the studio. For Baby Bird obsessives and completists (if such people exist) it's a must, but in among the experiments there are some little tracky gems that are perfect sunset moments. (CC)

■■■■■

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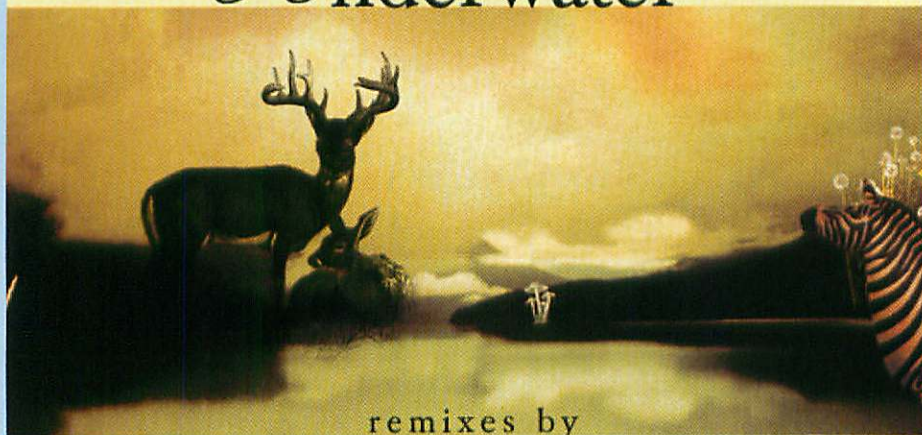
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single harlot.



delerium

featuring Rani

Underwater



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featuring Rani

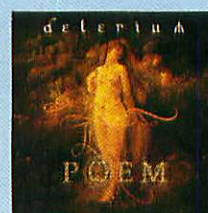
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12"/CD1/CD2

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**Above and Beyond / Hydrogen Rockers /
MaUve / Jim Skreech**

released 05/11/01

Original version included on the album 'Poem'.
Limited 2xCD digipak also includes the hit
singles 'Silence', 'Innocente (Falling In Love)'
and 'Heaven's Earth', plus full length chillout
remix by Michael Woods of 'Silence'



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superstar. Includes dance or chillout reworkings by:

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- DJ Tiësto
- BT
- Hybrid
- Dusted
- Rabbit In The Moon
- Fade

Album also contains DJ Tiësto remix of the club anthem
'Silence' by Delerium featuring Sarah McLachlan

Released 05/11/01



www.netwerk.com
Distributed by Pinnacle

Vital Release



Flanger

Inner Space/ Outer Space (Ninja Tune)

Cosmic Seventies jazz, skilfully spliced, digitally dissembled and recklessly re-combulated by Germany's hardest-working laptop jockeys - Atom? (not his real name) and Burnt Friedman. Despite the presence of actual earth-dwelling hominids on vibes, guitar, percussion and sax, this has silicon seeping from every pore, and for jazz purists is about as 'authentic' as Michael Jackson's skin tone. But if Herbie Hancock had been assimilated by the Borg round about 1976, chances are he'd have come up with something as crammed with invention and virtual virtuosity as this. (TM)

■■■■■

Vital Vinyl

- 1) Fischerspooner #1 (International Deejay Gigolos)
- 2) Felix Da Housecat Kittenz And Thee Glitz (City Rockers)
- 3) Little Computer People Electro Pop (PSI49Net)
- 4) Rhythm & Sound Jah Rule (Burial Mix)
- 5) Him New Features (Fat Cat)
- 6) Sogar Basal (12k)
- 7) Various Artists Darker Than Blue (Blood & Fire)
- 8) Morton Feldman Words & Music (Montaigne)
- 9) John Harding Marbat (Max Ernst)
- 10) Rizwan Muazzam Qawwali A Better Destiny (Realworld)

Compiled by Darryl at Rough Trade, 16 Neal's Yard, London, WC2H 9DP
Tel: 020-7240-0105
www.roughtrade.com

The Bug

Seismic (Morpheus)

The Bug is Kevin Martin of Techno Animal, returning on a ragga tip with the official fastest MC in the world (so says the Guinness Book Of Records), Daddy Freddy, doing his impressively verbose thing over a rib-rattling dancehall rhythm. The B-side calms things down slightly with Tikiman's gentle insistence that you 'love your brother'. Rather incongruously, as it happens, as the beats still sound like they're forged from decommissioned Soviet rocket launchers. Fierce. (TM)

■■■■■

Felix Kubin

Jet-Lag Disco (A-Musik)

One of those dinky three-inch CDs from the man who, it is claimed, is in regular clairvoyant contact with Yuri Gagarin, with a peculiar drawing of a three-headed baby on the sleeve and the track titles written in Japanese. Diminutive, devil-worshipping and inscrutable it may be, then, but there's no shortage of ideas, twisted humour and space age Hammond party drinking songs inside. We've said it before and we'll say it again, this man should be famous. (TM)

■■■■■

Various Artists

Karl Marx Stadt (Lux Nigra)

The recently renamed city of Chemnitz in the former East Germany (the Karl Marx Stadt of the title) apparently boasts a thriving hardcore/breakbeat scene. This is a snapshot of its less rave-based, more experimental side. It'll hold few surprises for Aphex Twin aficionados (but then neither does the new Aphex album), but as befits its namesake, it has energy and attitude in spades, not to mention a brilliant gabba track. Brindancers of the world unite! (TM)

■■■■■

Smyglyssna

U Don't Jump Like I Jump (Vertical Form)

Rubbery, loose-limbed electro-funk from this month's second most difficult to spell artist. Henrik Johansson from Sweden, to be precise, who sounds like he's spent every waking hour since the age of eight in front of a computer, but now he's older also likes to get drunk and make a fool of himself, just like normal people. 'Every Letter Was A Love Letter' on the B-side is our favourite. (TM)

■■■■■

Various Artists

Swim Team #2 (Swim)

The second compilation (we assume) from Wire man Colin Newman's label is sufficiently good that we can almost forgive him his appearance at Big Black's farewell gig with one of those yucky guitars with no end on it. Almost. The main attractions, of course, are the tracks by Silo. We know they only have one song - but what a song it is. Sterling support comes from Toucan, Bumpy, Symptoms and the dubbed-out Lobe, among others, all going down smooth as you like, but not giving you that chill out compilation feeling that your brain's being sucked out of your arse. (DB)

■■■■■

Label Unstable

Irritant

The strange tale of the label with the best-named artist roster ever

"MY NAME is Irritant. I am a record label. I do art. It is for sale. That means you buy it. What you buy from me are ways to facilitate your wildest dreams.

"I need you to buy it so I can live in comfort and style. I like big expensive toys and sexy women, and it is only with your aid that I can reach such a lofty level of affluence.

"Irritant will appeal to everybody. It has been rigorously tested in focus groups, who have responded favourably to its fawning persuasions. You will respond instantly to the magic of my spell. I want to become a household name. I want you to see me as perennially young and hip. I want you to define precisely who you are through me, even if millions of others all over the world are doing so in exactly the same way. I need 'fuck you' money. Then I will be free!"

To celebrate their soon-come world domination, here is a list of Irritant artists who will kick your butt, with two we've made up. But which ones are the cuckoos?

Knifehandchop, Frederik Schikowski, Duran Duran, Jonathan Svärd, Printed Circuit, Deacon Boombastardizer, The Brown Alternative, Random Number, Acting On A Quim, Honey & Kisses, Pisstank, Henry Kissing War Criminal.

The 'Irritant Number Nine' compilation is out now. See p77 for a review, or www.irritant.com for more info

Techno Animal

The Brotherhood Of The Bomb (Matador)

Rather making a rod for their own backs, Techno Animal dragged America's Dälek over as support for their recent gig at Cargo and were duly overshadowed by the more subtle and effective blend of noise and shouting that the latter employ. This album is similarly out-maneuvred by labelmate Mr Len this month. Where Techno Animal shout at you till your head hurts, Mr Len locks you in a small room and brainwashes you into a more pliable state. Good in small doses, but simply too one-dimensionally hectoring to be effective as an album. (DB)

■■■■■

Le Tigre

Feminist Sweepstakes (Chicks On Speed)

Two Rot Grrrrs, with obligatory emaciated-looking Quiet Billioke in tow, making a rather wonderful racket, Le Tigre are like an overtly political version of label owners Chicks On Speed. Whether you find them important or faintly embarrassing probably depends on your age, gender and degree of 'commitment', but what's undeniable is that they have something to say and they say it banging, which makes them better than nine tenths of the shit we've heard this month. (DB)

■■■■■

Christian Kleine

Beyond Repair (City Centre Offices)

In many ways a companion album to Arovane's 'Tides' from last year (which Kleine co-wrote and co-produced), 'Beyond Repair' takes a similarly reflective stroll through monochrome ambience, wistful melody and slow, crunchy breakbeats. Familiar pastures, perhaps, but seen with fresh eyes. With its refreshingly uncomplicated approach giving it an almost acoustic feel, it's like the sun suddenly breaking through a thick expanse of dark grey cloud. (TM)

■■■■■

Lali Puna

Scary World Theory (Morr Music)

Coolly understated, metronomic pop music from Germany, with Valerie Trebeljahr's terse, breathy songs fleshed out by members of other coolly understated groops like Console and The Notwist. Fêted by Weatherall (a Two Lone Swordsman remix is forthcoming) and (gulp) Radiohead, this has plenty of what people like to call 'crossover appeal'. In today's featureless PR-pop climate, though, it's not easy to see where they could cross over to. (TM)

■■■■■

Various Artists

Hate You (V/Vm Test)

V/Vm's musical sphincter rarely ceases to emit a foul-smelling, partially digested response to popular culture's most risible excesses. The title track here, for instance, is a scabrous 17-minute take on 'Hey Jude' (geddit?), while Irish newcomer Skkatter makes mince-meat of Madonna's 'Music'. And while turning shit into gold is admirable enough in itself,

this is also a round-up of original 'tunes' by similarly disagreeable international 'talent'. It's fucking ace. Obviously. (TM)

■■■■■

Stilluppsteypa

Stories Part Five (Ritornell)

It thrums and plops, it drones and scrapes, it crackles and pops. Ho hum. But two things make this Icelandic trio's latest effort stand out from a billion other grainy glitch-fests: 1) track 11, which is feverishly psychedelic, like waking abruptly from a terrifying dream, and 2) the cover shot, in which they're wearing Ming The Merciless-style shiny capes and gold lamé shorts. Now that's panache. (TM)

■■■■■

Various Artists

The Cosmic Forces Of Mu (Planet J)

If you've been following our advice over the last year or so [insert sarcastic remark here - Ed.] you'll have heard many of Planet J's finest already. If not, here they are again, together at last: spectacular speedcore hip hop from Hellfish, a silly remix of 'Ice Ice Baby' from Bit Meddler, the underrated 'I can squeeze an entire prog rock double album into five minutes of electronica' sound of Leafcutter John's 'Khom?\$', Kid Spatula, Luke Vibert, Venetian Snares... Quality. (TM)

■■■■■

Fad Gadget

The Best Of (Mute)

John Foxx

Metamatic (Edsel)

Two slightly neglected figures from the history of electro-pop. Former Ultravox singer Foxx's 1980 solo debut 'Metamatic' could either be seen as a stark, alienated, futurist precursor to techno, or a load of floppy-fringed, sub-Bowie bollocks about Italian cars and turning into a liquid. We're feeling charitable, so we'll go with the former. Frank 'Fad Gadget' Tovey, meanwhile, spent the early Eighties attracting a following who wanted to see him beat seven shades of shit out of himself on stage. He was happy to oblige, but this did tend to rather overshadow his actual records. But hey - Uncle Mute's put out a double compilation with one CD of his best bits and one of some rather dreadful remixes. 'Ricky's Hand', 'Back To Nature' and a couple of others have all dated rather nicely, thanks... (DB/TM)

■■■■■

Cabaret Voltaire

Conform To Deform (Virgin)

... Which is more than can be said of this. A lavishly packaged box set, it's brimming with B-sides, unreleased bits and pieces and live tracks from the Cabs' Virgin/EMI years. So there's only a crappy live version of 'Sensoria', no 'I Want You', the dread words 'Francis Kervorkian Mix' appear twice, and the only outstanding track is 'Safety Zone', the B-side of 'The Dream Ticket'. So that makes it 'a must for completists', as critics often say - as if pandering to transporters and record shop bores (like us) were a laudable exercise. Fear not though - a proper 'Best Of' is incoming. (DB)

■■■■■



WARP RECORDS

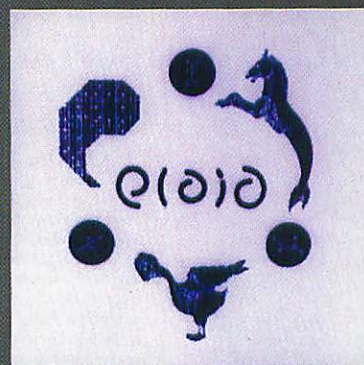
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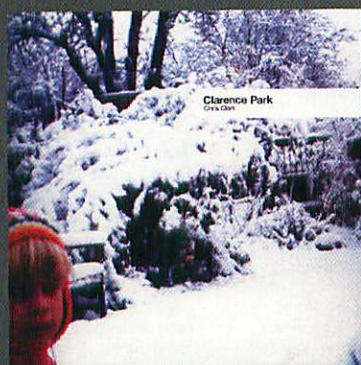
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Charts the Muzik sweep

The 20 biggest tunes on Britain's dancefloors this month



Kylie



Gabrielle



code 4001

1. Desert Letting Ya Mind Go (Future Groove)

Lottie, King Unique and Doc Martin mix up the new boys in town. Massive



code 4002

2. The Ones Flawless (Positiva)

Sharp Boys, Phunk Investigation and Superchumbo push camp chugger 'Flawless' ever onwards



code 4003

3. Nightcrawlers Push The Feeling On (Open-dor)

The 1994 monster is polished up and brought out for another boogie



code 4004

4. Kelis Young Fresh And New (Virgin)

Timo Maas does maximum daa-mage on the remix tip



code 4005

4. Pussy 2000 It's Gonna Be Alright (Ink)

The only upbeat house number to namecheck Afghanistan. Let's hope the title proves correct



code 4006

6. Kylie Can't Get You Out Of My Head (Parlophone)

Miniature diva hauls in the ubiquitous Superchumbo to ensure cred points for her juicy pop song



code 4007

7. Z Factor Ride The Rhythm (Z Factor)

Joey Negro returns to the disco under another pseudonym after his Raven Maize outing



code 4008

8. Part-T One I'm So Crazy (Credence)

Prehistoric INXS number holds its own courtesy of fresh Medicine mixes



code 4009

9. Missy Elliott Superfreakon (Code Blue)

Mr Tom 'Superchumbo' Stephan strikes yet again



code 4010

10. Gabrielle Don't Need The Sunshine To Shine (To Make Me Smile) (Go! Beat)

Just as well really, with the British winter on its way. Mixes by Phunk Investigation



code 4011

11. Angelic Stay With Me (Serious)

Judge Jules's good lady serves up a doublepack of dubs. But why is there no Superchumbo remix?



code 4012

12. MDM Mashup (NuLife)

The latest bosh-bosh hard house monster from Matt Darey



code 4013

13. Riva Who Do You Love Now? (London)

Tall Paul, Pablo Gargano remix and Larry Lush mix this tough Turnmills pounder



code 4014

14. Mashup Do It (Plastic Red)

More dark prog that's enormous in the Tyrant camp. 'Do It' indeed



code 4015

15. Iio Rapture (Ministry)

Ministry's widescreen Ibiza nugget hangs in there



code 4016

16. Paris & Sharp Aphrodite (Cream)

Progressively boshing chugger with remixes from King Unique



code 4017

17. Ed Case/Sweetie Irie Who (Columbia)

The two-step/London reggae crossover starts here



code 4018

18. Peter 'Tha Zouk' Anthony & Bruno Marciano The First Tribal Feeling EP (Harlem)

Tribal drums from Portugal big with Lawler, and on his label, as it happens



code 4019

19. Science Department Featuring Eire Breathe (Renaissance)

Danny Howells gets vocal with assistance from Lexicon Avenue and Shaboom



code 4020

20. Talisman P Meets Barrington Levi Here I Come (Sing DJ) (NuLife)

The well-worn reggae vocal sample gets another outing in a pumping house vein



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Charts The Global DJ Survey

HOME LISTENING CHART Fort Lauderdale

1) The Stooges 'Funhouse' LP

Pure, feral emotion committed to tape. Gives me a nihilistic, dangerous white knuckle rush every time I hear it. It's groovy too, and there's so much space in the music. Almost perfect.

2) Alexander 'Skip' Spence 'Oar' LP

If you want to hear what frazzled, drug-addled genius sounds like, check out this record. He recorded it over a weekend in the late Sixties on his release from a mental hospital, sold a few hundred copies, he never did anything again. It has the most vulnerable, brittle sound, yet is 100% life affirming.

3) King Crimson 'In The Court Of The Crimson King' LP

Out-there, quintessentially English psychedelia, heart soaring Mellotron strings and one of the tightest rhythm sections ever.

4) The Beach Boys 'Smile' LP

Quite simply, this sounds like nothing of this earth. Fat basslines and Hawaiian chanting always make for an interesting combination.

5) Spacemen 3 'The Perfect Prescription' LP

Sounds like The Velvet Underground if they'd lived in a mansion in Rugby in the Eighties. I just never tire of it, it says everything yet nothing at all. They had a motto at the time – "Taking drugs to make music for people to take drugs to".

6) Eddie Harris 'I Need Some Money' LP

My mum played this to me when I was a little kid. It's some of the most beautiful music I've ever heard. Even though the players are very tight, they express themselves in an incredibly free and funky way which is sheer delight.

7) The Association 'Remember'

An incredibly haunting tune about eternal love which in its subject has never been bettered.

8) Richard Strauss 'Four Last Songs For Voice And Orchestra'

Beautiful music and words about love and death which approaches the subjects not with gloom but with light and beauty.

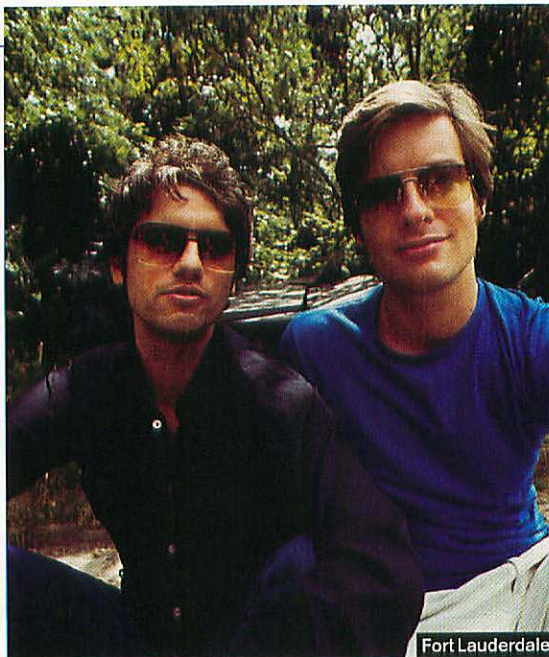
9) The Music Machine 'Come On In'

Satisfies feelings I've yet to understand inside myself. They're one hell of a band.

10) Elvis Presley 'Trouble'

Perfect blend of music with lyrics – what else could he be saying apart from 'are you looking for trouble?' after that mean brass motif kicks the shit out of everything?

Fort Lauderdale's 'Time Is Of The Essence' album is out now on Memphis Industries



Fort Lauderdale

Sven Vath Frankfurt, Germany

- | | |
|---------------------|--|
| 1 Speedy J | Krekc (Novamute) |
| 2 Vitalic | Pooney EP (Gigolo) |
| 3 Fabrice Lig | Escape From Nowhere EP (Ray Gun) |
| 4 Sunpeople | Jack Your Buddha (Sven Vath Remix) (Trelc) |
| 5 Samuel L Sessions | Day And Night (Merengue Remix) (white label) |
| 6 Sensorama | New Aged (Ladomat) |
| 7 Jan Van Jansen | Novamute 087 (white label) |
| 8 Marco Carola | Open Source (Zenit) |
| 9 Daze Maxim | Remis Playaz (Alter Ego Remix) (Harthouse) |
| 10 Mindlab | Lick (Salo) |

Silicone Soul (Soma) Glasgow, UK

- | | |
|------------------------|---|
| 1 Silicone Soul | Right On (Disco Edit) (Soma/VC) |
| 2 Organic Audio | Nurega (Chicken Lips Remix) (Tummy Touch) |
| 3 Patrick Turner | Deep Down Low (Low Pressings) |
| 4 Universal Principles | Latin Stroll (Silicone Soul Mixes) (Soma) |
| 5 DJ Vibe | I'll Take You There (white label) |
| 6 Paul Jays | Spiritual Battery (Magna) |
| 7 Valentino Kanzyani | House Soul EP (Intec) |
| 8 Peter Black | Spell Of Dub (Tango) |
| 9 Tony Thomas | Beginnings EP (Soma) |
| 10 Polaris | Addicted (Powder Productions Remix) (Future Groove) |

Bryan Gee (Movement) London, UK

- | | |
|----------------------|---|
| 1 Roni Size | Sound Advice (white label) |
| 2 Marky & XRS | Land LK (V) |
| 3 Krust & Die | Tuned On To U (white label) |
| 4 Future Cut | Midnight (Marcus Intallex & ST Files Remix) (Wired) |
| 5 Patife | 81 IS (white label) |
| 6 Trinity | Picture On The Wall (V) |
| 7 Marky | Unlimited Gold (V) |
| 8 Supply & Demand | Pure And Simple (Marky Remix) (V) |
| 9 Patife | Jam Session (V) |
| 10 Sunshine Anderson | Heard It All Before (Drum & Bass Mix) (white label) |

Matthew Roberts (King Unique/Dirty) London, UK

- | | |
|--------------------|-----------------------------------|
| 1 Funk D'Void | Diabla (Soma) |
| 2 Dirty | Dirty (Junior) |
| 3 Lexington Avenue | From Dusk Till Dawn (Forensic) |
| 4 BPT | Moody (Junior) |
| 5 Paris & Sharpe | Aphrodite (Cream) |
| 6 Black Powder | Jangal (Brother Brown) |
| 7 System 7 | High Plains Drifter (Alpha Waves) |
| 8 Simulation | Simulation (white label) |
| 9 Lovesky | Drums For Better Days (Hooj) |
| 10 Mix Booty | Dirty Bells (white label) |

Alison Marks London, UK

- | | |
|-----------------------------------|---|
| 1 RPO Presents Lax Featuring Ajai | Don't You Never Stop (Protrax) |
| 2 Fat Cairo | Moriarty (Hi End System Remix) (Tic Toc) |
| 3 Paranoid Jack | Slavedriver (Stickmen) |
| 4 Redback | The Shadow (Original mix) (Sunkissed) |
| 5 Jose C Zaghis | DAPF (Overmatch) |
| 6 The Macenzie Featuring Jesse | All I Need (Christian Hornbolstle Sub Tribe Rework) (white label) |
| 7 Manacha Chus & Ceballos | The Strong Rhythm (Stereo) |
| 8 Wally Lopez | EP (Amman) (Fluential) |
| 9 Kaito | Beautiful Day (Kom) |
| 10 G-Rom & Franck C | Ex-Tension (Pschent) |

Josh Wink (Ovum) Philly, USA

- | | |
|----------------------|---------------------------------------|
| 1 Wink | Super-Freek (Ovum) |
| 2 Tiga | Sunglasses At Night (Gigolo) |
| 3 Si Sé | Quando (King Britt Mix) (Lukabop) |
| 4 Christian Linder | Ultra Magnetic (Phono Elements) |
| 5 Funk D'Void | Diabla (Samuel L Sessions Mix) (Soma) |
| 6 Bryan Zentz | Watch The Sun (Intec) |
| 7 Endangered Species | Volume 1 (Ape) |
| 8 Secret Cinema | White Man Can't Funk (EC) |
| 9 Rulers Of The Deep | ROTD (Ovum) |
| 10 Vitalic Poney | EP (Gigolo) |

Nick Slater (A Drum-A-Tic Twin) London, UK

- | | |
|--------------------------|---|
| 1 Mike Monday | Play Bass (Drummatic mix) (Whoop) |
| 2 DJ Punk-Roc | Blow Mind (Plump DJs Remix) (Airdog) |
| 3 Markus Nikolai | Bushes (Norman Cook Mix) (Southern Fried) |
| 4 Psychotropic | Hypnosis (Drummatic Mix) (Chew The Fat) |
| 5 Koma & Bones | High Rollin' (TCR) |
| 6 Toxteeth Renegades | The Rhythm Track (Airdog) |
| 7 Arthur Baker & Face | Jamaica (Perfecto) |
| 8 One Armed Bandit | Kinky Party (Airdog) |
| 9 Future Sound Of London | Papua New Guinea (Jumpin' & Pumpin') |
| 10 T-Boy | King Of The Land (Remix) (Sacred) |

DJ Disciple New York, USA

- | | |
|-------------------------|------------------------------|
| 1 Neanderthal | Caveman (Strictly) |
| 2 Indirect | Gold Rush (Black Gold) |
| 3 Prospect Park | I Got This Feelin' (Z) |
| 4 Cevin Fisher | Lowin' You (Subversive) |
| 5 Starstruck | Feel The Music (white label) |
| 6 Indart, Wally & Kucho | Virus EP Part 2 (Weekend) |
| 7 Miguel Migs | Underwater Sessions (NRK) |
| 8 ATFC | Sleep Talk (Defected) |
| 9 Brancaccio & Aisher | Lovely Day (Bedrock) |
| 10 M & S | Ready Or Not (ftr) |

REQUEST CHART

- 1 Supermen Lovers Starlight (Independiente)
- 2 So Solid Crew 21 Seconds (Relentless)
- 3 Jamiroquai Little L (Sony S2)
- 4 B15 Project Feels So Good (Relentless)
- 5 Sophie Ellis Bextor Take Me Home (Polydor)
- 6 Ian Van Dahl Castles In The Sky (Arista)
- 7 Weekend Players 21st Century (Multiply)
- 8 Punk Chic DJ Spinnin' (Radar)
- 9 Basement Jaxx Jus 1 Kiss (XL)
- 10 Cerrone Give Me Love (Sound Of Barclay)

TEST PRESS CHART

- 1 Two Guys With Tits Topless EP (Mantra Vibes)
- 2 SX 01 Section Olow (Technique)
- 3 Charlie May Bug (Junior)
- 4 Inland Knights Kept Secret (20:20 Vision)
- 5 Menace Sound Of The Floor (Superchumbo Mix) (Plastic Fantastic)
- 6 JDS Punk Funk (Rhythm Syndicate)
- 7 DJS Walk With Me (Anodyne)
- 8 Rubberneck & Blue Keep On Giving Love (City Rockers)
- 9 Gardener and Thomas Propaganda (Pitch Black)
- 10 Vortex Come On And Get It (white label)

Compiled by Tommy Scott at Amato Distribution

Louis Osbourne (Son of Ozzy) Birmingham, UK

- | | |
|------------------------|--|
| 1 The Producers | Feel My Loving (ATT Mix) (Creative) |
| 2 Watkins | Black AM (Direction) |
| 3 Universal Principles | title unknown (Silicone Soul Remix) (Soma) |
| 4 Dub Pistols | Official Chemical (Steve Lawler Mix) (white label) |
| 5 Diabla | Funk D'Void (Soma) |
| 6 Vince Watson | Abstractions EP (white label) |
| 7 Dark Princess | Bongo Madness (Brother Brown) |
| 8 DJ Rv | You Think You're Jesus (DMC) |
| 9 Jay Welsh | Point One/Heat Rising (Gekko) |
| 10 Subtech | Accalade (Subtech) |

Trainer Boy (Wall Of Sound) London, UK

- | | |
|-------------------------------|-------------------------------|
| 1 Trainer Boy | Get The Funk Back EP (Nucamp) |
| 2 Jon Cutler | It's Yours (Chez) |
| 3 Krash Drop | The Biskit (Salvador) |
| 4 Danya Featuring Ferry Ultra | Doo Doo (Prog City) |
| 5 Psycho Cowboys | Real Man (Wall Of Sound) |
| 6 Lee Roy | Only You (King Kong) |
| 7 Jay J | Smoke It Up (Afterhours) |
| 8 artist unknown | Strings Of Life (white label) |
| 9 Joeski & Chus | El Amor (Maya) |
| 10 Trainer Boy | String Thing (Nucamp) |

Rhythm Masters Brighton, UK

- | | |
|-------------------|-------------------------------|
| 1 Rhythm Masters | The Ghetto (Black & Blue) |
| 2 Tuesday's Child | I'm Here (Honchos Music) |
| 3 Drum Bums | I Like This (Disfunctional) |
| 4 Clara Da Costa | Baila Con Migo (Green Turtle) |
| 5 Rhythm Masters | Angels (Black & Blue) |
| 6 Tom De Neef | The Music Forever (Fluential) |
| 7 Josh Wink | Super-Freek (Ovum) |
| 8 X-Press 2 | Smoke Machine (Skint) |
| 9 Kashmir | Kashmir's Groove (Sunflower) |
| 10 Mutiny | Keep Bouncing (Virgin) |

Sergio Matina (Various) Italy

- | | |
|----------------------|-----------------------------------|
| 1 Gene Farris | Hablondo Amor (Siesta) |
| 2 Quick | The Rhyme (Your Records) |
| 3 Sugar Shake | System Inside of Me (white label) |
| 4 Green Velvet | La La Land (Music Man) |
| 5 J&S Productions | Te Quiro (Maya) |
| 6 artist unknown | Round Around (white label) |
| 7 Sugar Shake System | Lovely People (white label) |
| 8 Jordan Fields | Galaxy 2001 (Maffia Music) |
| 9 Davide Rossillo | My Houses (Registrazioni) |
| 10 Keepers Of Melody | Seventies Tribute (white label) |

Cevin Fisher



Cevin Fisher New York, USA

- | | |
|-------------------|---------------------------------------|
| 1 Ben Shaw | So Strong (Fire) |
| 2 Steve Lawler | Rise 'N' (Bedrock) |
| 3 Wally Lopez | Artist Unknown (Fluential) |
| 4 Nick Holder | Summer Daze (white label) |
| 5 DJ Hung | Feels So Good (Tag) |
| 6 Missy Elliot | Get Ur Freak On (Remix) (white label) |
| 7 Cevin Fisher | Loving You (Subversive) |
| 8 Static Revenger | Happy People (white label) |
| 9 Santana | Spirit (white label) |
| 10 Stretch & Vern | Hey (VC) |

Steve Lawler London, UK

- | | |
|-------------------------------------|---|
| 1 16B | Escape (Francisco Xavier Mix) (white label) |
| 2 16C Presents The Nude Club | ST Fuck Up (Alphabet City) |
| 3 Marcelo Castelli | Tribalismo (Low Pressings) |
| 4 Agent Sumo | Why (Tribal Drums Of Passion Mix) (white label) |
| 5 Peter 'Tha Zouk' & Bruno Marciano | The First Tribal Feeling (Harlem) |
| 6 Cedric Gervias | Burning (You) |
| 7 Miss Congeniality | The Crown (white label) |
| 8 Andreas Bender | One Way (I) |
| 9 Wally Lopez | Amman (Fluential) |
| 10 Peter Bailey | U Need It (Harlem) |

DJ Dazee (Siren) London, UK

- | | |
|-----------------------|---------------------------------|
| 1 Andy C | Body Rock (Ram) |
| 2 Eden | Your Mind/Rescue (Siren) |
| 3 DL | Catch Me (Drive By) |
| 4 Roni Size | Distinction (white label) |
| 5 Eden | Changes/Succubus (Siren) |
| 6 Decoder & Substance | Hide U (Remixes) (Moksha) |
| 7 Sketch & Code | Blinded By The Light (Intercom) |
| 8 Ice Minus | Break The Ice (Ice Minus) |
| 9 DJ Die | EP (Full Cycle) |
| 10 60 Minute Man | Latin Thing (white label) |

Underground Solution

- 1 Roots Manuva Run Come Save Me (Big Dada)
- 2 Tiefschwarz Thru A Little Window (Classic)
- 3 Green Velvet La La Land (Relief / Music Man)
- 4 Biz Markie & Love Catalysts Turn The Party Out (Superrappin)
- 5 Planetary Assault Systems Atomic Funkstep (Peacefrog)
- 6 Shimon & Andy C Bodyrock (Ram)
- 7 Various Artists Rapattack Volume 2 (Groove Attack)
- 8 Kadi Tatuam Betcha Landslide (Remixes) (Blissweet)
- 9 Stakka & Skynet Clockwork (Underfire)
- 10 S.I. Futures The Mission Statement (Novamute)

Underground Solution, 9 Cockburn Street, Edinburgh EH1 1PS. Tel: 0131-226-2242

Face The Music

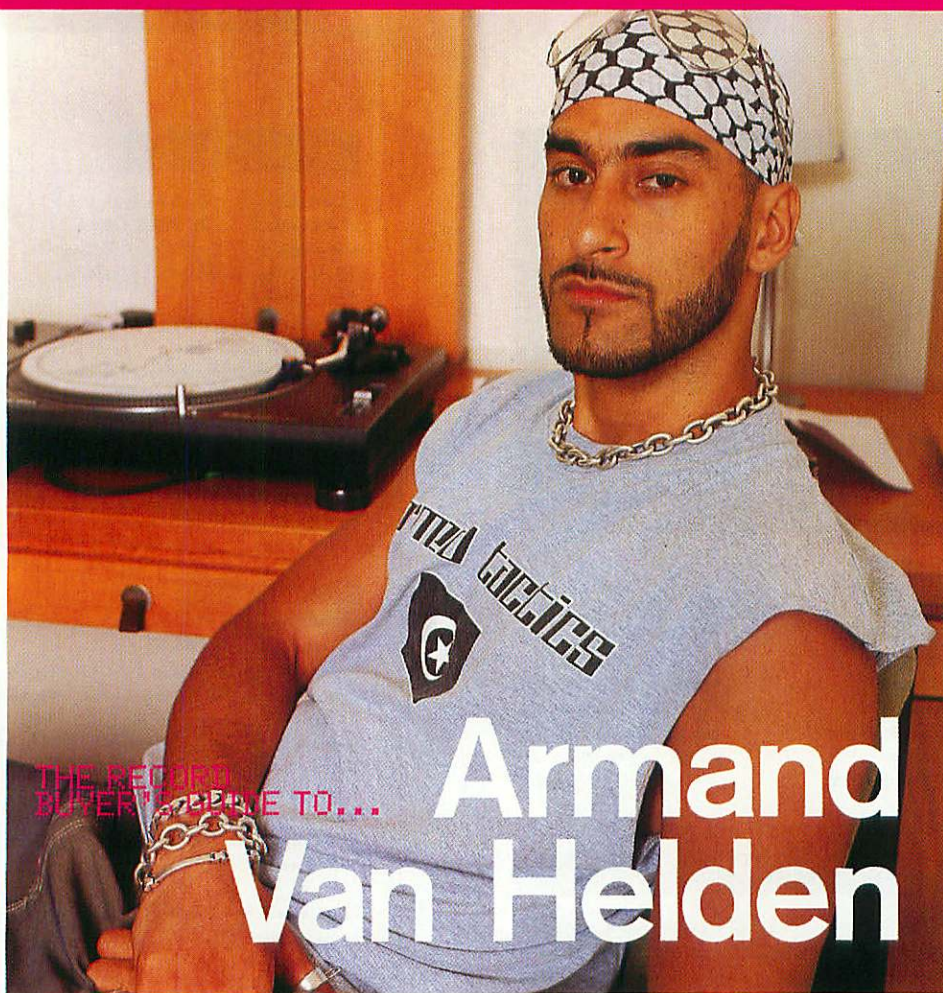
- 1 Jameson Urban Hero (Lifestyle)
- 2 Artful Dodger & Melanie Blatt 24/7 (Public Demand)
- 3 Luther Vandross All My Love (Never Too Much) (white label)
- 4 Reach And Spin Hyper (Hype The Funk) (Go! Beat)
- 5 Sweetie Irie Extra Extra (Middle Row)
- 6 Wookie Wookie Presents (Soul II Soul)
- 7 Various Artists Summer Sampler (Relentless)
- 8 Roblo & Kin With Nor-T Jack Fever Bounce (Locked On)
- 9 Little Louie Vega & Blaze Elements Of Life (Groovylizer)
- 10 So Good Girls Party (white label)

Face The Music, 65 Asdkew Road, Shepherds Bush, London W12 9AH.

Massive

- 1 Future Sound Of London Papua New Guinea (Hybrid/Satoshi Tomie Remixes) (Jumpin' & Pumpin')
- 2 Eagles Prey Tonto's Drum (Remixes) (Plastic Fantastic)
- 3 Aetherius Liquid Progression (Bedrock)
- 4 Plank 15 Strings Of Life (RIP)
- 5 Major North Annihilate (Halo Remix) (Polyester)
- 6 Paris & Sharp Aphrodite (Plastic Fantastic Remix) (Cream)
- 7 Miss Shiva Dreams (Humate Remix) (VC Recordings)
- 8 Oliver Moldan Cowboy Song (Polyester)
- 9 Yum Yum Heavy Fluid (Bedrock)
- 10 Paul Van Dyk Columbia (Starecase Remix) (Vandit)

Massive Records, 95 Gloucester Green, Oxford OX1 2BU. Tel: 01865-250-476



Armand Van Helden

there was a one-off 12-inch, 'Move It To The Left' and percussive Afro-rhythms aplenty were firing from his Circle Children project with the 'Indonesia' and 'Zulu' singles. In 1997 SR released a 'Greatest Hits' double album.

In 1996, Armand reappeared as the Old School Junkies on Henry Street, the highlight of the two twelves being the superbly infectious 'The Funk Phenomena' which was remixed to death in the UK & US. Also in 1996 there was a brief defection to Chicago for two collaborations – 'Hardsteppin' Disko Selection' and 'Psychic Bounty Killaz', with the king of filtered disco-house DJ Sneak, on Relief.

In 1998 Van Helden set up his own Armed record label and released the '2 Future 4 U EP'. This featured the killer track 'You Don't Know Me' which went on to become a massive anthem and a UK Number One. It was followed by the sublime Roland Clark-vocalled 'Flowerz' and tongue in cheek Ibiza anthem 'The Boogie Monster'.

2000 saw the critics divided by 'Koochy', his cut-up of Gary Numan's 'Cars'. There were various other 12-inch releases on Armed, culminating in the LP 'Killing Puritans', a patchy affair with one dodgy heavy metal sample too many for some people's liking.

Despite all this studio work, Armand made his reputation through his remixes. Undoubtedly, his reworkings of Tori Amos' 'Professional Widow' (East West) and CJ Bolland's 'Sugar Is Sweeter' (Internal) launched a wave of imitations and changed the face of UK garage scene, sending demand for his services through the roof in the process. His reputation was cemented with mixes of Nuyorican Soul's 'Runaway' and 'It's Alright I Feel It' (both Talkin' Loud) and the Sneaker Pimps' 'Spin Spin Sugar' (Clean Up). His claim that he won't remix just anybody to fill his bank account seems a little dubious when the roll-call of artists includes 2 Unlimited, Ace Of Base, Bananarama, M People, Rednex, The Rolling Stones, Sash! and The Urban Cookie Collective. . . But would we have him any other way?

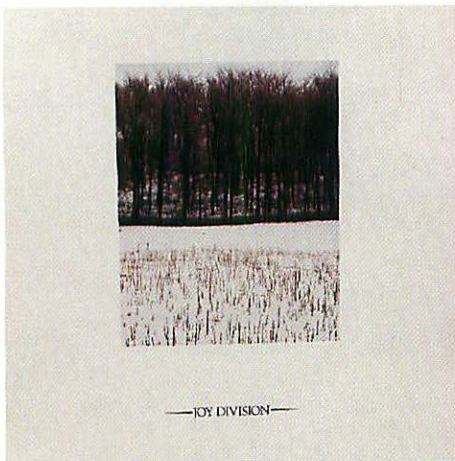
WILL the real Van Helden please stand up? Is he a maverick genius or big time chancer? It all depends what day you get him on.

Armand made his debut as Deep Creed in 1992 on Nervous with 'Stay On My Mind' / 'The Anthem', with the aptly-titled B-side being licensed for a UK release. It was followed up by the 12-inch 'Can U Feel It'. There was a further release on the same label as Jungle Juice in 1994 with 'Love's Ecstasy' / 'Egyptian Magician', the

latter released in the UK with mixes from Peace Division and Mr C on Eukahouse a couple of years later. These and various remixes were released on Nervous as 'Nervous Tracks' in 1997.

A move to Strictly Rhythm kicked off a fertile period in Armand's career. He found early success under his own name with the 'Witch Doctor EP' in 1994, followed by the funky house classic 'New York Express' as Hardhead and the follow-up 'Demon Dreams'. As Sultans Of Swing,

words PAUL KIRWAN



Buried Treasure Joy Division 'Atmosphere' (Factory)

NOW that New Order have almost become the electronic equivalent of U2, it's worth sparing a few thoughts for the group's hugely influential earlier incarnation, Joy Division. The recorded two classic albums ('Unknown Pleasures' and 'Closer'), but it's 1979's 'Atmosphere' that many will remember as their greatest triumph.

Released a few months before singer Ian Curtis' suicide, 'Atmosphere' still sounds as

otherworldly as it did over 20 years ago. Its melancholy synth motif, beautiful bassline and lonely, dejected lyrics served as a blueprint for all that people would later come to love about New Order. Not surprisingly, it wasn't a big pop hit (apart from in New Zealand where, bizarrely, it topped the charts), but it remains one of the most sad, yet strangely comforting songs of its era. Sorrow has rarely sounded so exhilarating. (DM)

£ Armand collectables

20  **Tori Amos**
'Professional Widow'
(US Atlantic 12-inch, 1996)
Armand's 'Star Trunk Funkin' Remix' was caned by just about everyone and established AVH as king of the bassline. This teased, swirled and rocked, and it still does today.

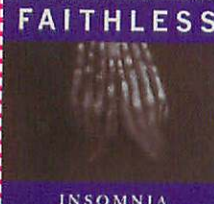
20  **CJ Bolland**
'Sugar Is Sweeter'
(Internal 12-inch, 1996) £20
More of the same from 'Armand's Drum 'N' Bass Mix' of Belgium's king of techno. Hissing hi-hats, meandering bassline and gated vocals lift the roof off once again.

20  **Sneaker Pimps**
'Spin Spin Sugar'
(Clean Up Promo 2x12-inch, 1997)
Take your pick from 'Armand's Dark Garage Mix' or 'Armand's Bonus Dub', both dark, psychotic, claustrophobic and funky as fuck.

15  **Tonja Dantzer**
'In And Out Of My Life'
(Ladybird 12-inch, 1994)
Co-produced by Van Helden on this now-defunct house label, this is a tough little vocal number with Todd Terry-style beats. Also released on FFRR.

10  **Nuyorican Soul**
'Runaway' (Talkin' Loud 12-inch, 1997)
MAW's alter ego featuring India, revamped and reconstructed courtesy of Armand's 11 and a half minutes of charmingly titled 'Mongoloids In Space' madness.

10  **Daft Punk**
'Da Funk' (US Virgin 12-inch, 1996)
Daft Punk's quirky cartoon house classic is given the 'Ten Minutes Of Funk Mix' it was waiting for on this US-only 12-inch.

10  **FAITHLESS**
'Insomnia' (US Arista 12-inch, 1997)
Two mixes from the man like Van on another US-only 12-inch version of the Cheeky Records classic. 'Armand's Mission To Mars Mix' is the pick of the pair.

15  **Genaside II**
'Narramine' (FFRR promo 2x12-inch, 1997)
Armand's 'West Coast Mix' stays true to the breakbeat flavour of this UK hardcore classic, the original of which is also included here.

10  **Old School Junkies Part 2**
'The Funk Phenomena: Remixes' (Henry Street 2x12-inch, 1996) £10
Funky house classic – if you'll pardon the pun – from OSJ, given the full remix treatment from the likes of Kenny Dope and Johnick.

10  **The Mole People**
'Break Night' (Strictly Rhythm 12-inch, 1995)
A tripped-out, tribal, deep house odyssey and one of Van Helden's classic Strictly Rhythm moments.

Record Shop Of The Month Bigga Records

Where are you? 15 Looe Street, Bretonside, Plymouth.
Contact: 01752-268-801.
Who works there? Simon Dearmer and Mr Mitch.
What do you sell? Hip hop, breaks, house, prog and deep techno. Even funk and jazz!
What's selling well? 'Body Rock' by Shimon and Andy C on Ram, Wally Lopez and Dr Kucho's new tune on Bugged

Out! and 'Take Me Higher' by Big Noddy. Oh yes.
Mail order? Yes – our web site is in the process of being built. Just call up the shop – we've built up a great reputation through word of mouth.
They say: We have specialist knowledge, order in obscure stuff and provide upfront dance music. And we're not afraid to order a bit of everything!



In Demand

	£
1 Glasgow Gangster Funk Ho's Funkin' Tonite (Remixes) (Nu-Tone)	£8
2 Afroman Because I Get High (Universal)	£8
3 Dubtribe Sound System Dolt Now (Defected)	£8
4 Moton 15 Baby Batter (Moton)	£5
5 Joe Goes To Africa L'Es Go Dan Gna (white label)	£10
6 Paul Lewis Girl You Need... (Central)	£5
7 Mary J Blige Family Affair (Universal)	£8
8 King Tubby Bagawire (Heavenly)	£5
9 Present Haze I Found Love' (Deep End)	£6
10 Kneedeep On 212 Street (white label)	£7

Chart compiled by De-Funkt Records, 639 Great Western Road, Glasgow G12 8RE
Tel: 0141-579-5034

Insomnia

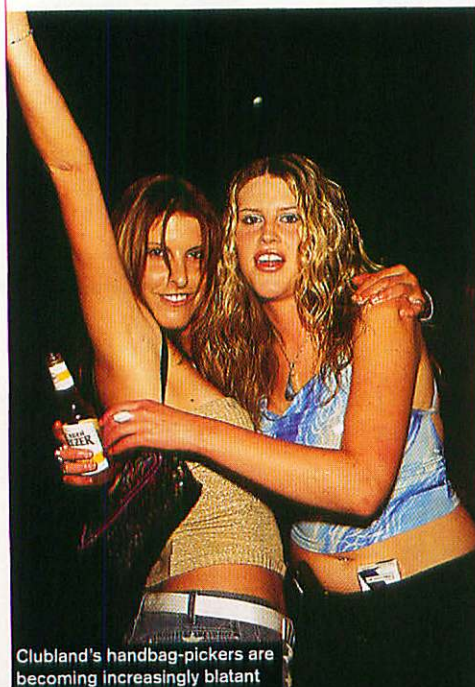
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- 116 Scream
- 117 Kinobe

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- 132 Wales
- 133 South & East



Clubland's handbag-pickers are becoming increasingly blatant

Listings compiled by Carl Stroud.

TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com
Deadlines are: October 12th for November 7th-December 4th; November 9th for December 5th-January 4th.

Can't sleep, won't sleep? Your essential clubbing guide

Oct 10th – Nov 13th



"Cross my palm with silver"

WHAT A CRACKING summer it was. Through a mixture of highs and lows, tears and joy, I've come out with a few minor scratches, several bruises and no marbles. That's what it's all about, innit?

The closure of Home put clubland in a tizz. Big Beat went into receivership and Mean Fiddler bought the lot to add to their growing club empire. Then there was the failure of the Newcastle Love Parade (cheers residents), the fuzz raiding Gatecrasher and finding only 90 tablets (hmm. . . were there no Kids there?). Fatboy Slim boshed Brighton Beach and Paul Oakenfold clattered Clapham Common. And Bank Holidays were filled with three-day benders, boat parties, pool parties, carry-on parties and then of course, the after-parties. Wigs, dresses, black marker pens, video cameras and a house full of nutters. . . I'll say no more.

And then, there was Ibiza. Underwater and Subliminal joined forces and brought us hours of fun and filters, We Love Sundays packed out Space to the point of suffocation (not nice – sort it out) and DC10 provided a special summer line-up. The girls kicked some serious arse this year. Lottie led the way in her inimitable style, Smokin' Jo made a comeback, Sister Bliss did a smashing job on her TV debut and Jo Mills was the undisputed Queen of Evissa. Go on ladies! There were the endless remixes of KOT's 'Finally', The One's 'Flawless' echoed through every beach bar and X-Press 2's 'Smoke Machine' still sends shivers down your back – or was that just Amnesia's smoke cannon? But that's sadly it for another year. Time for shorter, miserable days and cold long nights. One positive thing I guess is that it'll still be dark when you crawl into bed at 7:30am. Oh joy.

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Karen Young
Clubs Editor

Those Who Rocked It!

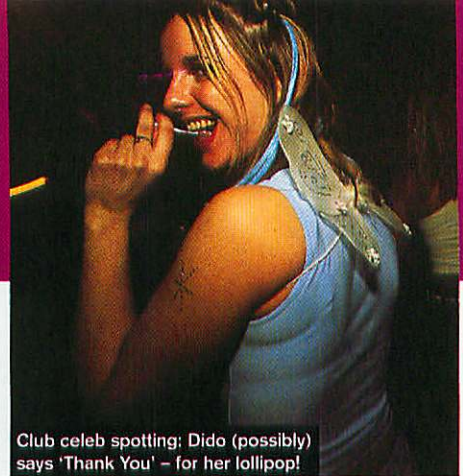
Darren Emerson at Subliminal Sessions, Ibiza
Lee Burridge on his Nu-Breed Tour
Coxy & C1 at Space, Ibiza
Inland Knights at Basics, Leeds
Scratch Perverts at Planet Of The Breaks, Shrewsbury
Sandy Rivera at The Space, Leeds
Mrs Wood and Blu Peter at Trade, London
State Of Bengal at Off Centre, London
Slam at DC10, Ibiza



Scratch Perverts



A DJ's assistant at the Koneisto Festival, Finland, clearly hard at work



Club celeb spotting: Dido (possibly) says 'Thank You' - for her lollipop!

PREMIER LEAGUE THE BEST NIGHTS OUT IN THE UK THIS MONTH

- 1 PRESSURE** Friday October 16th at The Arches, Glasgow.
Featuring not only the gentleman thief Justin Robertson, but a rare sighting of DJ Shadow back to back with Jurassic 5's Cut Chemist.
- 2 REDBOX WEEKENDER** Friday October 26th to Sunday 28th at Redbox, Dublin.
Tip-top three day weekend with the two finest Pauls in the business, Van Dyk and Oakenfold.
- 3 CRYONIX** Thursday October 11th at Fez Club, Reading.
The Cryonix crew drop their nu skool science helped by the truly wonderful Koma & Bones.
- 4 SHINE** Saturday October 20th at Mandela Hall, Belfast.
The End's Mr C, Layo and Bushwacka! decamp to Belfast for a night of tech-house mayhem.
- 5 VODOO** Friday October 19th at The Masque, Liverpool.
Coming on stronger than an out-of-shape Marvin Gaye on PCP, it's the daddy, Jeff Mills.
- 6 GIFTED** Saturday November 3rd at Matrix, Reading.
Brandon Block and Alex P, with Azzido Da Bass and the crossfade-smashing Scratch Perverts come together for a second birthday knees up.
- 7 CREAM** Saturday October 13th at Nation, Liverpool.
Celebrating nine years at the top of the clubland milk bottle with Paul Oakenfold, Seb Fontaine, Judge Jules, Timo Maas, Tall Paul and Yousef.
- 8 SCREAM!** Friday October 26th at The Rock, Bristol.
With Fergie and Danny Rampling. Good to see youngsters helping out the old folk.
- 9 PASSENGER** Saturday October 20th at Form.
With phat breakbeaters the Plump DJs.
- 10 UNIFICATION & POWERHOUSE** Friday November 2nd at Subway City, Birmingham.
Get the sweat marks off your white gloves and dust down your dust masks for Altern 8.

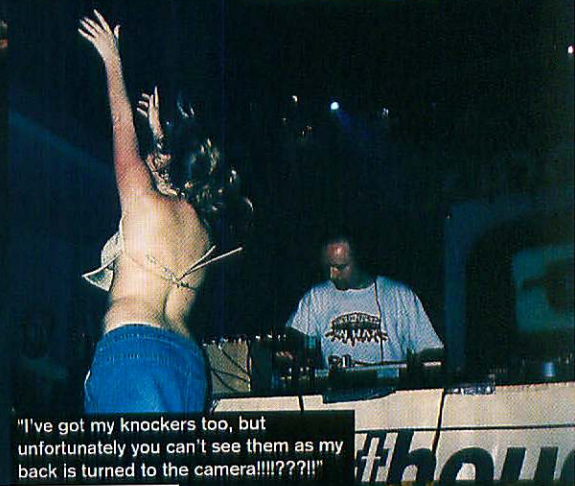
Floorfiller



As part of a jobshare agreement, we have turned over all the captions on this page to the caption writers at SuperDance magazine: "Hands up who wants some drugs!!!!!!!"



"I've got my knockers!!!!!!!"



"I've got my knockers too, but unfortunately you can't see them as my back is turned to the camera!!!!!!!"

Etch

Concorde 2, Brighton

LORDY, it's like the Northern Line in here – but without the sense of soul-crushing desperation, luckily. There are people dancing on the bars, legging it outside for a breather, even a heap of stage invaders – not showing off, just trying to get on the good foot without treading on someone else's. It's Etch's first birthday and seemingly anyone who's ever had a fine old time here has returned to celebrate.

Etch is the brainchild of Mr Scruff and Tru Thoughts label boss Rob Luis, a bit of an unsung hero in these parts. Despite a shaky start – the first Etch was scheduled on the final night of last year's Big Brother – it's

become a seaside phenomenon unseen since, ooh, that Boutique thing a few years back. Scruff's own rise in popularity hasn't hurt. He's had Madonna singing his praises this year ("She just said in an interview that she liked my album," he shrugs) and his Manc-based Keep It Unreal night has spread round the country like foot and mouth with less cattle slaughtering.

Brighton's usually a pretty darn chilled town, but Scruff and Etch stir up the kind of reaction you usually only see way, way north of Watford. It's truly apeshit mental till gone three – extraordinary when you think he's playing breakbeat, funk

and leftfield stuff rather than your usual quasi-nirvana-inducing prog-trance anthems. Spinning obscure remixes, a wee bit of Latin house, and new stuff from Luis' label, Scruff goes down better than a love-struck groupie.

But that's the Scruff skill, y'see. "If I played the same tunes in a different order everyone'd leave," he claims. But he's evidently the biggest draw down south these days and half of this mob seem to be disciples.

"We've come down from Manchester to hear him play," says one girl fighting for space on – rather than at – the bar. "It's worth it, this is the most fun I've had for ages."

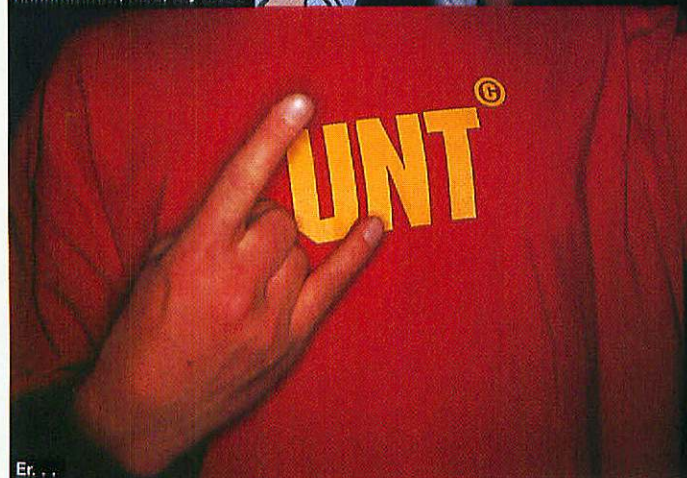


"Hat's entertainment!?!!!!"

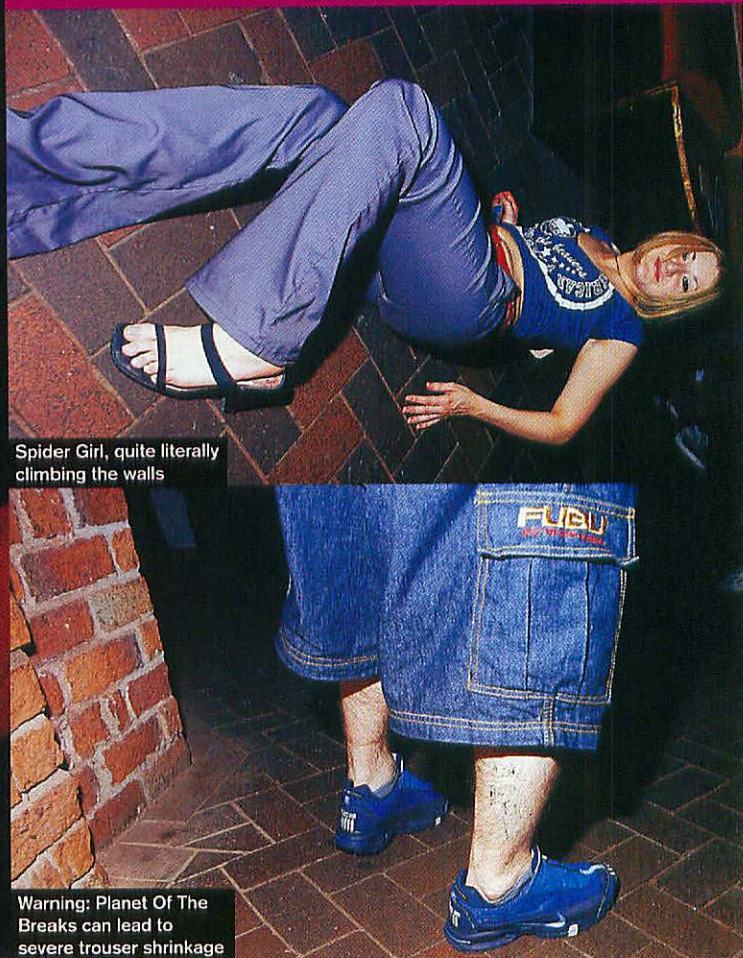
Floorfiller



Hmnnhhhhff, Hmnnhhhhff,
nice to see you, to see you,
hnnnnmmmmff, nice, my loves



Er...



Spider Girl, quite literally
climbing the walls

Warning: Planet Of The
Breaks can lead to
severe trouser shrinkage

Planet Of The Breaks

The Cellar Rooms, Shrewsbury

THERE are portentous clouds gathering round the gothic church spire outside Muzik's hotel window this evening. It's the kind of scene that Austen or Bronte would have attached some kind of lusty emotional significance to. But we content ourselves with remarking that Shrewsbury's the kind of oak beamed, chocolate box town that would make an ideal location for the Antiques Roadshow.

There's not a sniff of the heavily eyebrowed presence of Hugh Scully around though, more's the pity. Not a sniff of anyone around at all in fact,

which at 10 o'clock on a Friday evening is rather surreal.

But by the time Muzik finally reaches the Cellar Rooms, everything is simmering quite nicely, thank you. In fact, the venue's awash with attitude-free, grinning youngsters grooving to resident Doddy. For the early part of the evening he dishes out an eclectic slew of rare-as-hen's teeth funk, Grand Central boogie-down beats and full on party hip hop that would rock any block.

Nevertheless the geeks are out tonight. A full 20 minutes before

Tony Vegas and Prime Cuts are due on, there's already a ring of steel around the DJ booth, due to the sheer volume of people desperate to catch a glimpse of the two Scratch Perverts playing out this evening.

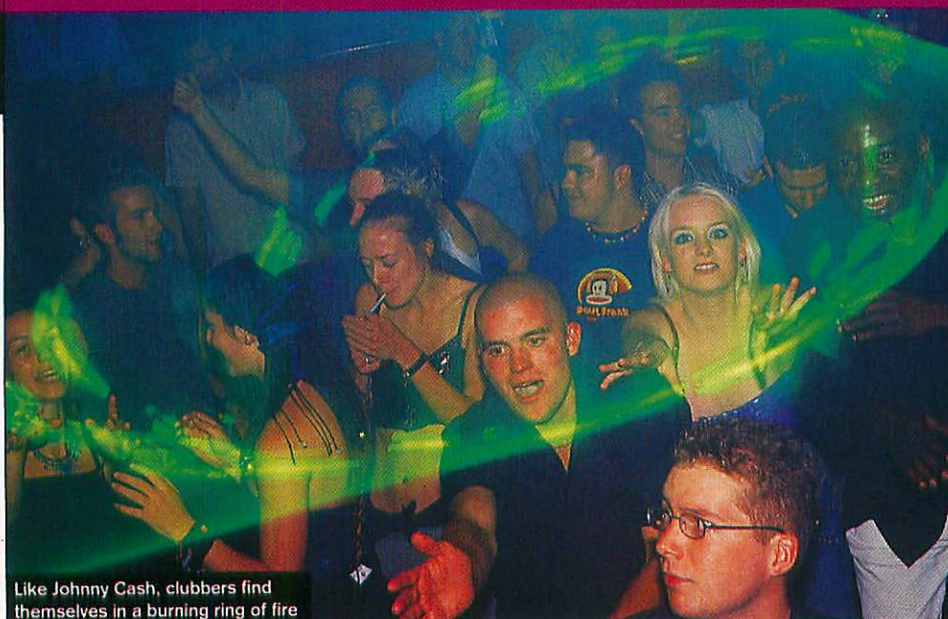
And you can't blame 'em. The two deck-bound deviants decimate the venue with the kind of dexterity that could only possibly have sprung from a supremely maladjusted adolescence playing with records rather than talking to girls. But it's



paid off for 'em. When Ganja Kru's 'Super Sharp Shooter' blasts out – yes, they're as adept at spinning jungle as

they are breakbeat or hip hop – cut to within an inch of its life, people stop dancing and simply gasp at each other, all with the same 'how the fuck?' expression on their faces. It doesn't matter how. You'll never be able to. Be thankful that the Perverts can and the Planet Of The Breaks is where they did it.

Floorfiller



Like Johnny Cash, clubbers find themselves in a burning ring of fire

Scream!

Scream! at The Rock, Frogmore Street, Bristol.
0117-927-9227. 9pm-4am/6am. £10-£8

SCREAM! is the latest brainchild of Louis Gee and Dan Prince, the promotion team which helped establish both Sundissential and Slinky. Although typecast by some locals, promoter Louis is keen to point out that it's not an exclusively hard house night.

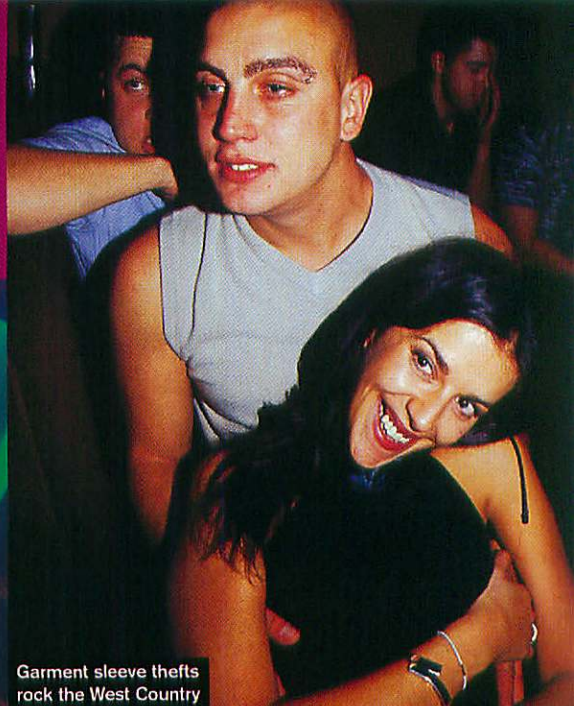
"Scream! provides a diverse mix of all genres with the main focus simply on quality," he says, and indeed, a high standard has already been set, with Julesy, Mauro Picotto, Fergie and Boy George making recent appearances. Louis also enthuses about the club's dress code – "make an effort and focus on style. Sportswear is a big no-no, as is the 'straight-from-the-boozers' look." The promoters also aim to veer away from tacky clubbing garments. Put simply, no Hilfiger, no lightsticks.

Although only six months old, Scream! already commands a large and feverishly loyal fanbase. Clubbers enjoy the spacious freedom offered by several rooms, which include an 850-capacity main arena, The Star Bar (for US vocal house) and the more sedate

Cabot Bar. In the main arena tonight, Galaxy 101's Paul Conroy warms up the crowd with a fine selection of percussive house, leaning towards trance at the climax of his set, to herald the appearance of Scott Bond.

The Gatecrasher resident launches straight in to some electro-flavoured chunky cuts before moving on to his more recognisable, anthemic style. This development encourages much hand-waving action from the Bristolian throng packing out the sizeable dancefloor. Bond does occasionally take one step too close to the Cheddar Gorge, but to Muzik's relief, he does revert back to a more minimal vibe before Dan Pearce and The Saint enter and speed things up with their selection of pumping tracks.

Meanwhile, a more cosmopolitan crowd is inhabiting the Star Bar, where Amos Nelson's seamlessly mixed US funky house set encourages dancing in all areas of the lengthy room. So Scream! with delight at the variety on offer in this club, then admire the quality. Class.



Garment sleeve thefts rock the West Country



Lovely girls, looking all shy. Aaah



"Wa-hey! Nnnnnng!"



DJ Green Eyed Monster

Floorfiller

INSOMNIA



"Diddy-diddy waaaaow"



"Plinky plonk"



"Do 'Total Eclipse Of The Heart!'"



"Tootle"



"Screeeech"

Kinobe

Live at Cargo, Rivington Street, London. September 19th 2001.

PERHAPS it's when guest vocalists and romantic indie types Ben & Jason swagger on stage in nice suits and bad haircuts, looking like a pair of estate agents out to celebrate clinching the commission on the sale of a swanky Mayfair pad.

Or maybe it's when keyboard-bashing scruffpot Blackie decides, halfway through proceedings, to ditch what, for the early part of the evening, has been meandering Open University nature programme soundtrack progger, and head into some clumsy hip hop.

Or, perhaps, even, it's when the other guest vocalist Sandy stretches out her arms while warbling newie 'Butterfly' in a ludicrously over-

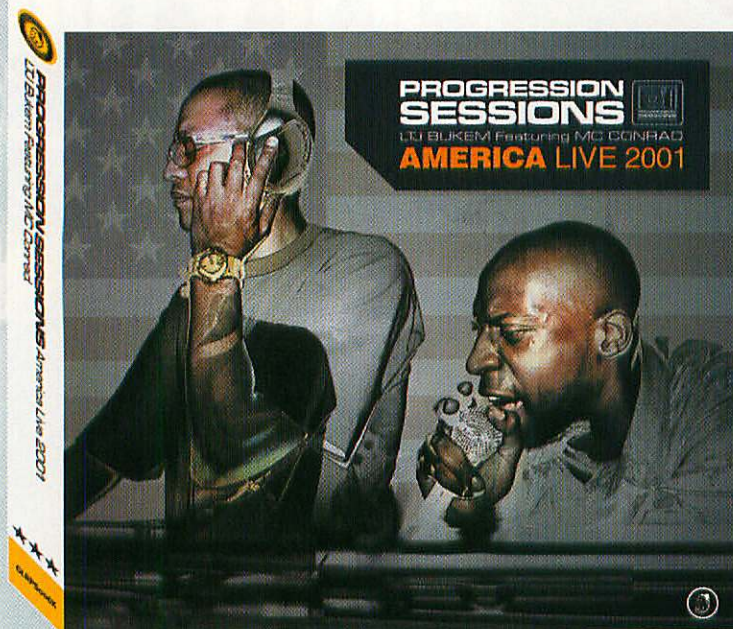
emotional fashion that recalls a slightly overweight South Shields housewife 'doing' Elaine Paige on Stars in Their Eyes. But whatever the precise moment, this evening makes it absolutely clear that, in a live context, Kinobe suck arse.

Having slipped out their debut album, 'Soundphiles', last year to almost blanket disinterest, Kinobe have been revived by the healing power of a lager ad, and their second album 'Versebridgechorus' is about to drop. But that doesn't stop tonight's set from being confused and jumbled. With between eight and 11 musicians crammed onto Cargo's diminutive stage at any one time, there's apprehension in the audience as to what might

happen if the frugging gets too animated – violin bows in peoples' eyes or flutes up noses, perhaps. But just let something exciting happen, PURLEASE.

But hey – towards the end, something does, in the shape of MC Skeleton. A skinny bugger, as his name might suggest, he cartwheels on stage looking even closer to death than Stereo MC soap dodger Rob Birch. He proceeds to skillfully inject a heap of hip hopper into proceedings, even if the results do sound like a cross between Twyford Down warriors Galliano and long forgotten Brit-hoppers Honky. But amateurish as it may be, it's at least more entertaining than the preceding 45 minutes of dub-tinged bluntery and gloopy funk.

Recorded Live in Boston...

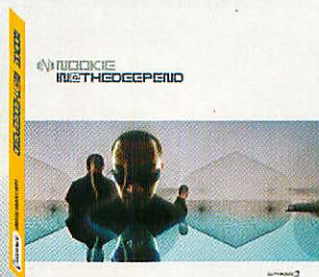


DOUBLE CD INCLUDING INSTRUMENTAL VERSION

AVAILABLE NOW

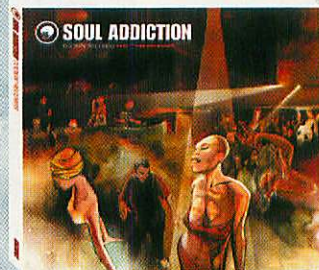
The new Progression Sessions blueprint is set. After 5 hugely successful studio mixes comes the next step for the series. Volume 6 was recorded live in Boston on the Spring 2001 tour of the USA. In front of a packed auditorium, deck master LTJ Bukem and lyrical twister MC Conrad raised the roof with their trademark interplay of funky drum & bass and emotive vocals. This album captures the atmosphere on the night exactly as it was. No post production trickery, just two of the best performers in underground dance music scene doing what they do best, to worldwide acclaim. Featuring some of the best current music from Good Looking, plus quality cuts for the future, this album is the authentic club experience. As usual, a music focused studio instrumental mix of CD1 is included for the dedicated fans of Good Looking's unique music.

AVAILABLE NOV 28th



NOOKIE IN@THEDEEPEND

AVAILABLE OCT 28th



SOUL ADDICTION

Apex Entertainers Presents the USA AUG/SEPT TOUR 2001...

PROGRESSION SESSIONS

UK NOVEMBER TOUR 2001

LTJ BUKEM | NOOKIE

+ DRS | MC CONRAD

Thu	01	SWANSEA	Escape
Fri	02	BOURNEMOUTH	Urban
Sat	03	PLYMOUTH	Student Union
Tue	06	TBC	TBC
Thu	08	BRUNEL	The Academy
Fri	09	LONDON	The End
Sat	10	MANCHESTER	The Academy
Thu	15	CAMBRIDGE	The Junction
Fri	16	BRISTOL	Creation
Sat	17	TBC	TBC



For further information on our **UK NOVEMBER TOUR 2001** contact:
apex@glo.uk.com

"It's all a matter of opinion"
 "Return of the good time vibe"



Midlands



FUSION further their reputation for esoteric line-ups this month. They're at the Edge in Nottingham with Bronx Dog Richard Sen and Ninja Tune's resident horticulturist The Herbaliser. Elsewhere, the Que club in Birmingham will be throbbing to the robo-techno of Richie Hawtin and the neck-snapping breaks of Luke Slater. And we musn't forget Anthony Pappa and Nick Warren popping into Code in Birmingham for a session of loopy breaky house music, must we?

Essential Nights!

BABOOSHKA

Saturday November 3rd at Code, Birmingham.
Expect: The luvverly Defected crew putting on a party to be proud of with Muzik's dishy Mr Seamus Haji playing quality garage.

UNIFICATION & POWERHOUSE

Friday October 2nd at Subway City, Birmingham.
Expect: To dust down those gas masks and silly boiler suits, because Altern 8 are back, back, back!

PASSION

Saturday November 3rd at The Emporium, Coalville.
Expect: A Teutonic takeover with Oliver Lieb, Oliver Klein and Azzido Da Bass.

Friday

THE BOMB Weekly at The Bomb, Nottingham. 0115-950-6667. 10-4am. £8/£6.

The Habit boys kick off the month with Swayzak, Anthony Bebbawi, Tony Global and Goodfella (Oct 12th), DiY's Floppy Disco with Jori Hulkonnen, Digs & Woosh and Emma & Osbourne (19th), V Forever Baby with Total Science, Teebee, Eco, Ben Belton and Logic (26th), and Craig Richards, Lee Burridge, Hyper and Dean Anderson bring the Tyrant soundsystem to town (Nov 2nd).

✳️ 🎧 🎧 🎧

THE CLIQUE Weekly at Hidden, Birmingham. 0121-455-9487. 8-6am. £8/£6.

Vocal house classics with Bonar, Ashleigh West, Rue and James Blond (Oct 12th), Sonic, Nick Gillet and Matt Charles (19th), MYNC Project (26th), and Mark Jarman, Rue, Miss E, and Cameron (Nov 2nd).

🎧 🎧 🎧

FUEL Weekly at Bonds, Birmingham. 07977-505-494. 10-4am. £7/£5.
Smooth and sexy sounds from glam classic disco vibes to glacial US house with Burt Bevans, Martin Wright and Dave Oldershaw (Oct 12th), Kiddo and Bretski (19th), Simon Owen and Jeff Jefferson (26th), and The Slamm'n' Boys and James Smith (Nov 2nd).

🎧 🎧

FUSION Fortnightly at The Edge, Nottingham. 10-6am. £2/£5/£6.
Fearsomely stumbling off the beaten track with a funkily great line up featuring The Herbaliser, Richard Sen, Tony Thomas, The Antiquarks, Neon Heights and International Peoples Gang (Oct 12th), and Leon Alexander, General Midi, Ade Fenton, Shod and Fug (Oct 26th).

🎧 🎧

GET IT ON Monthly at The Void, Stoke-on-Trent. 10-2am. £6.
DJ Die, Peshay and APB launch the drum & bass warheads in the main room while Marino and Kryptonite marshall the breaks room (Oct 19th).

✳️ 🎧 🎧 🎧

GOD'S KITCHEN Weekly at Code, Birmingham. 8.30-4/6am. £12/£8.
Celestial sounds for your pounds from Fergie and Guy Ornadel (Oct 12th), Tall Paul, John Kelly and Corvin Dalek (19th), Fergie, Armin Van Buuren, Jam X and De Leon Aka (26th), and JFK, D:Fuse, and Daniel Soto (Nov 2nd).

🎧 🎧 🎧

NAUGHTY BUT NICE Weekly at The Rooms, Hereford. 9-3am. £8/6/Free before 10pm.

With Lisa Lashes, Andy Passman and Dave Lee (Oct 12th), Sonique, Andy Passman and Spyder (19th), and Guy Ornadel, Chris Dee and DJ Nelson (26th).

🎧 🎧 🎧

PLANET OF THE BREAKS

Fortnightly at Cellars, Shrewsbury. 07773-845-856. www.planetofthebreaks.com 9.30-2am. £5.

Residents Sonny and Dobby are bang on the button with their classy funk, hip hop and jungle windings with Goldie (Oct 19th), and Plus One (Nov 2nd).

✳️ 🎧 🎧 🎧

SAFE HOUSE Monthly at Lakota, Bristol. 10pm-4am. £6/£4.

Phil Bishop, Andi Martin, and Glyn Ridout warm up and cool down the hard house massive for special guests Angel and Danny Slade (Oct 19th).

🎧 🎧

STORM Weekly at The Emporium, Coalville. 9-3am. £8/£6.

Chunky, thumping house from Tidy Boys, Dave Randall, Paul Glazby and Nick Lun (Oct 12th), a Storm meets Frantic all-nighter with Lisa Lashes, Andy Farley, and the Tidy Boys (19th).

🎧 🎧

TECHNIQUE Monthly at The Gatehouse, Derby. 10-4am.
Future funk'n' beats and breaks brought to you by London Elektricity, DJ Tang, Ratty, Atjazz and Mr Thing (Oct 14th).

✳️ 🎧 🎧 🎧

UNIFICATION & POWERHOUSE

November 2nd at Subway City, Birmingham. 10pm-6am. £10/£8.

Mark EG and James Dean keep it pumping in the main room, the second arena gets on a hardcore revisited tip with Shut Up And Dance and Altern 8, with Glen Aston and

Nexus taking care of the breaks an' ting.

🎧 🎧 🎧

Saturday

ATOMIC JAM October 13th at Que Club, Birmingham. 01905-729-993. 9.30-6am. £13.50.

Four rooms of wonkily splendid eclecticism featuring Richie Hawtin, Luke Slater, Steve Bicknell, Randall, Ratty, Ear Company, Rob Simons, and Indigojo.

✳️ 🎧 🎧 🎧

BABOOSHKA Weekly at Code, Birmingham. 9.00-4am. £12/£10.
A varied selection of guests joining residents James Aldgate and Jason Herd with a Defected party featuring Smokin' Jo and Seamus Haji (Nov 3rd).

🎧 🎧

BETTER DAZE VERSUS DELIVERANCE November 10th at Victoria Rooms, Oswestry. 9.30-2am. £7/£9.

Frankie Bones makes the rarest of appearances on these shores for an evening of old school house classics.

🎧 🎧

CLUB PERUVIA Weekly at Hidden, Birmingham. 0121-455-9487. 8-4am. £10/£12.

Tough, bulging, rippling, finely tanned house from MYNC Project, Craig Burger Queen and Pete Doyle (Oct 13th), Clara De Costa and Dave Oldershaw (20th), Junior O and Tasty Tim (27th), and Circulation (Nov 3rd).

🎧 🎧

Gig Guide

For tickets ring the 24-hour NME Ticketline 0870-1-663-663. Calls are charged at standard rate.

AIR Southampton Guildhall (October 18th), London Royal Albert Hall (19th), Sheffield Octagon (20th), Cambridge Corn Exchange (22nd), Nottingham Rock City (23rd), Birmingham Academy (24th), Bristol Colston Hall (26th), Manchester Apollo (27th), Glasgow Barrowlands (28th & 29th), Dublin Olympia (31st) and London Brixton Academy (November 3rd)

THE BETA BAND Bristol Anson Rooms (October 10th), Liverpool L2 (11th) and Sheffield University (12th)

GORILLAZ Edinburgh Corn Exchange (September 24th), Birmingham Academy (25th), Manchester Academy (26th) and London Kentish Town Forum (28th)

GROOVE ARMADA Cambridge Junction (October 16th), Liverpool University (17th), Glasgow QMU (18th), Manchester University MDH (19th), Sheffield Leadmill (21st), Leicester De Montfort University (23rd), Bristol Rock (24th), Portsmouth Pyramids Centre (26th) and London Shepherds Bush Empire (27th)

SPIRITUALIZED Cambridge Corn Exchange (October 10th) and London Hammersmith Apollo (11th & 12th)

STEREO MCs Manchester Academy (December 12th), Newcastle University Of Northumbria (13th), Glasgow Barrowlands (14th), Leeds University (15th), Birmingham Academy (17th), Bristol Colston Hall (18th) and Brighton Event (19th)

Insomnia



Symbols



DROP THE BOMB Weekly at The Bomb, Nottingham. 0115-950-6667. 10-4am. £10/£8.

With Tom Middleton, Kelvin Andrews (Oct 13th), Dan & John Kahuna (20th), Soulsonic featuring Stuart Patterson and Leo Elstob (tbc) and Kelvin Andrews (27th), and Hipp-E & Halo (tbc) and Mucho Macho (Nov 3rd).

⬆ ⬇ ⬆

FLOATATION Monthly at The Village, Birmingham. 9pm-Late. Free/£2. Intimate session with resses Fred Lopez and Anton Debiage with Lea Lisa (Oct 27th).

⬆ ⬇ ⬆

GOODBYE CRUEL WORLD

Weekly at M Coast, Leicester.

0116-254-9966. 9-late.

Marc Fuccio, Mark Luvdip, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley with up and coming Bedroom Bedlam guests.

⬆ ⬇

HOTDOG Weekly at Time, Derby.

www.hotdoguk.net. 9.30pm-4am. £9/£10.

With Andy Farkley, Sarah G, Neil Appeal and Rob J Passow (Nov 3rd)

⬆ ⬇ ⬆

MASS Weekly at Bakers, Birmingham.

07974-663-056. 10-4am. £5/£7.

With Al Mackenzie, Garry Ward and Ashley West (Oct 13th), Andy Ward, D&B and Jimmy Mac (20th), Al Mackenzie, Patrick Smooth and James Smith (27th), and Andy Ward, Martin Wright and Andre Amour (Nov 3rd).

⬆ ⬇

MISS MONEYPENNY'S Weekly at

Industria, Leicester. 10-late. £10/£8.

Back from Ibiza, Moneypenny's brings a little sunshine into Birmingham. Sweet.

⬆ ⬇

PASSION Weekly at Emporium, Coalville. 9-3/7am. £20-£5.

With Guy Ormadel, Alex P, Jazzy M and MYNC Project (Oct 13th), Fergie, Armin Van Buuren, James Holden and Marc West (20th), Mauro Picotto, JFK, Simon Foy and Roger Sanchez (27th), and an all-nighter with our wet and hard Teutons Oliver Lieb, Oliver Klein, Azzido Da Bass, Humate, Hardy Heller, JFK and Boris Dlugosch (Nov 3rd).

⬆ ⬇ ⬆

PROGRESS Weekly at Gatehouse, Derby. 01332-600-700. 9.30-4am. £8/£10/£12.

Hard, fast and downright funky, chunky house with Rob Tissera (Oct 13th), Andy Farley (20th), Lisa Lashes and Yomanda (27th), and DJ Gee (Nov 3rd).

⬆ ⬇

RENAISSANCE Weekly at Media, Nottingham. 9-4am. £12/£10.

With Renaissance Meets Spundae featuring Jerry Bonham, Futureshock and Funk D'Void (Oct 13th), Paul Oakenfold and Marcus James (20th), and Carl Cox and Marcus James (27th).

⬆ ⬇ ⬆

SUNDISSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30pm-4am. £12/£8.

With Lisa Lashes, Ziad, The Disco Brothers, James Dean and Klimma (Oct 13th), Tidy Boys, Paul Glazby, Eddie Halliwell and Rachel Auburn (20th), Andy Farley, Jon Bishop, TNT and Mark Cowan (27th), and a whopper of a birthday party with the usual top thumping suspects including Lisa Lashes, Tidy Boys, Nick Rafferty and Paul Kid (Nov 3rd).

⬆ ⬇ ⬆

Sunday

FLOATATION Fortnightly at The

Village, Birmingham. 07949-255-824.

4pm-Late. £2.

A dozy, dizzy chill session brought to you by Fred Lopez and Steve Alexander spinning everything from funky breaks to deep soulful house.

⬆ ⬇ ⬆

Wednesday

BASE Weekly at The Bomb, Nottingham. 10pm-2.30am. £4-£5.

Trance, hard and funky house for the Midlands' tax dodging students with Alan Thompson (Oct 10th), Anne Savage (17th), Lisa Lashes (24th), and Nick Rafferty (31st).

⬆ ⬇

Thursday

RESISTANCE Weekly at The Sanctuary, Birmingham. 0121-693-0137. 9.30-2am. £5/£3.

Sarah G, Pete Wye, DJ Ziad, and Mac Zimms take things from deep tech house through chunky tribal beats all the way to some energetic trance. You're dead from the ears down if there ain't anything to suit ya there.

⬆ ⬇ ⬆

SESSION Monthly at Code, Birmingham. 0121-665-6333. 9pm-2am. £4/£5.

The now not so very nu breed, but still mighty fine Anthony Pappa is joined by Nick Warren for some breaky, proggy house craziness (Nov 1st).

⬆ ⬇

FUNKTEC Weekly at One Way, Mint St., Lincoln. 01522-520-990.

8pm-2am. Free. A refreshing midweek break from the hi-NRG Midlands mafia with a clued up tech-house workout from Eddie Vanderhyden, Scoob, Cuban and Dam's.

⬆ ⬇

PURE AND SIMPLE Weekly at Vice Versa, Loughborough. 9pm-2am. Free.

Run by the Passion crew, resses Parker and Pasquale drop some funkin marvellous big US house vocal screamers.

⬆ ⬇



Win a night out courtesy of Freedom and Slinky.

IT'S Freedom's fifth birthday on November 10th and Slinky's on the 24th and you can win VIP tickets for you and three of your friends to both nights! Not only that but you'll also get a record bag full of Slinky and Freedom goodies! Just answer the question below and send your answer to the usual address and you could be Slinkying your way to Freedom!

What is the correct use of the product made by Freedom's sponsors, Durex?

- a) Stick it on your head, b) Stick it in your tea pot
c) Stick it on your 'old fella'



FREEDOM



Club Directory

Midlands

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BAKERS, 152 Broad Street, Birmingham. 0121-633-3839.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.
BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
THE CANAL CLUB, Wolverhampton. 01902-312-128.
THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1265 Lower Parliament Street, Nottingham. 0115-917-5109.
THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
THE FUTURE CLUB, Babbington Lane, Derby.
INDUSTRIA, 57 Welford Road, Leicester. 0116-233-4788.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JAXX NIGHTCLUB, Brian Street, Hanley, Stoke-On-Trent. 01782-279-438.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMOND'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0570-700-4001.
ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
THE ROOMS, Bridge Street, Hereford. 01432-267-378.
SOHO, 41 Halford Street, Leicester. 07971-651-589.
SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
TIME, Mansfield Road, Derby.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
UNION ONE, Cathedral Road, Derby. 01332-202-048.
THE VENUE, Leicester University, Leicester.

'Let's 'ave it for the Grange Hill Theme, BO!' (Funky Monkey)

Tones

Moby's New Releases

- 4015 Faithless • Muhammed Ali
- 4019 P.Diddy • Bad Boy For Life
- 4020 Soft Cell • Tainted Love
- 4021 R. Kelly • Feeling On Ya Booty

Moby's Top Twenty

- 4018 Kylie Minogue • Out Of My Head
- 2893 DJ Otzi • Hey Baby
- 2892 Alien Ant Farm • Smooth Criminal
- 4012 Bob The Builder • Mambo No.5
- 2896 Shaggy • Love Me Lu Me
- 4011 Victoria Beckham • Not Such An Innocent
- 2837 Supermen Lovers • Startlight
- 2889 N Trance • Set You Free
- 2895 Star Sailer • Alcoholic
- 2890 Samantha Mumba • Baby Come On Over
- 2873 Blue • Too Close
- 2894 Ian Brown • Fear
- 2891 Travis • Side
- 2793 Eve • Let Me Blow Ya Mind
- 2880 Louise • Stuck In The Middle
- 2794 Five • Lets Dance
- 4010 Artful Dodger/Melanie Blatt • 24/7
- 2002 Sophie Ellis Bexter • Take Me Home
- 2046 Dolly Parton • Turn Off The Light
- 2789 So Solid Crew • 21 Seconds

Recent Hits

- 2740 Ian Van Dahl • Castles In The Sky
- 4013 Dido • Hunter
- 2885 Chemical Brothers • Afrika
- 4017 Inkab S. Preachers • Let Robinson Sing
- 2881 Redman • Smash Sumthin
- 2743 Wyclef Jean • Perfect Gentleman
- 2882 Davido • Out Of Control
- 2875 Emma Bunton • Take My Breath Away
- 4016 Lil' Kim • In The Air Tonight
- 2795 Jamiroquai • Little L
- 2770 Atomic Kitten • Eternal Flame

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Comedy

- 1001 Blackadder
- 1004 Graham Norton
- 1007 Julian Clary
- 1008 Victor Meldrew
- 1011 Dame Kate
- 1013 Eddie Izzard
- 1014 Griff Rhys Jones
- 1015 Frank Skinner
- 1017 Alan Bennett
- 1018 Ja Brandt
- 1021 Billy Connolly
- 1024 Jennifer Saunders
- 1025 Joanna Lumley
- 1026 Jane Horrocks
- 1027 Victoria Wood
- 1028 Hugh Pugh
- 1029 Mrs Merton
- 1032 Monty Python
- 1035 Austin Powers
- 1038 Alan Scott

General

- 2001 Bill Clinton
- 2002 Prince Charles
- 2004 Tony Blair

Film

- 2007 Anne Widdecombe
- 2008 Queen
- 2009 Margaret Thatcher
- 3001 Anthony Hopkins
- 3002 Hannibal
- 3003 Beggar
- 3004 Hugh Grant
- 3007 Michael Caine
- 3012 Winnie Jones
- 3013 Wallace
- 3014 Alan Rickman
- 3017 Cate Grant
- 3019 Pierce Brosnan
- 3020 Liz Hurley
- 3021 Marilyn Monroe

Pop

- 4001 Noel Gallagher
- 4003 Robbie Williams
- 4006 Jay Kay
- 4008 Madonna
- 4009 Bjork
- 4010 Britney Spears
- 4011 Posh and Bebe
- 4012 Marlene McCutcheon
- 4013 Atomic Kitten

Sport

- 5001 Alan Hansen
- 5002 David Beckham
- 5008 Gary Lineker
- 5010 George
- 5011 John Watson
- 5012 Ian Wright
- 5013 Harold Hargrove
- 5014 Linford Christie
- 5015 Prince Naseem
- 5016 Chris Eubank
- 5018 David Seaman
- 5019 Michael Owen
- 5021 Martin O'Neill
- 5022 Glenn Hoddle
- 5024 Frankie Dettori
- 5025 Des Lynam
- 5027 Trevor Brearley
- 5029 Graham Taylor
- 5030 Neve Hession
- 5031 Alan Shearer
- 5032 Arsene Wenger
- 5033 Bobby Robson
- 5034 David Gillett
- 5037 Eric Cantona
- 5039 Jack Charlton
- 5044 Ron Atkinson

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TU & Film

- 2398 Grange Hill Theme
- 1006 Bond
- 1007 Knight Rider
- 1025 Ghostbusters
- 1026 Flintstones
- 1035 Southpark
- 1037 N Fies
- 1043 Friends
- 1051 Eye of the Tiger
- 2330 The Entertainer
- 2376 Yakety Sax - Benny Hill Theme
- 2373 Madams Family
- 2375 Austin Powers
- 2377 Back to the Future
- 2379 Blackadder Theme
- 2380 Black Beauty Theme
- 2383 Starwars - Cantina
- 2387 Theme from Dallas
- 2390 Theme From Doctor Who
- 2391 Eastenders
- 2392 The Exorcist
- 2393 Father Ted
- 2394 Faulty Towers
- 2395 The Flintstones
- 2399 The Great Escape
- 2400 Halloween
- 2401 Happy Days Theme
- 2402 Have I Got News for You
- 2407 The Itchy and Scratchy Show
- 2409 You've Lost That Lovin' Feelin'
- 2412 Mission Impossible
- 2413 Pink Panther
- 2415 Postman Pat
- 2416 Theme from Rainbow
- 2417 Theme from Red Dwarf
- 2418 Magic Roundabout
- 2419 Scooby Doo
- 2421 The N-Files

Logos

Clubs

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- 7414
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- 3079
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- 3030

Brands

- 3028
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- 0219
- 9085
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- 0213
- 3167
- 3236
- 7217
- 9091
- 9097
- Fun
- 3210
- 3187
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- 3209
- 3213
- 3188
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TU

- 6001 Angus Deighton
- 6002 Chris Tarrant
- 6003 David Attenborough
- 6006 Jean-Luc Picard
- 6009 Lord Grassman
- 6010 Half Harris
- 6011 John Le Mesurier
- 6012 Ted Dalton
- 6014 Ape
- 6015 Steve Owen
- 6019 Clive Anderson
- 6020 Jamie Oliver
- 6021 Angus Deighton
- 6022 Jeremy Clarkson
- 6023 Jeremy Paxman
- 6024 Jonathan Ross
- 6026 Jimmy Saville
- 6028 Terry Wogan
- 6029 Melvyn Stewart
- 6031 John Peel
- 6032 Johnny Vaughan

Cartoon

- 6034 Trevor McDonald
- 6035 Dale Winton
- 6038 Hilary
- 6039 Ross Geller
- 6041 Big Brother
- 6042 Harry Carbett
- 6043 Richard Madeley
- 6044 Steve Owen
- 6050 Helen Adams Big brother
- 6051 Lorraine Kelly
- 6052 Eastenders Mob
- 6053 Elton Black
- 6054 Anne Robinson
- 6055 Rick Simpson
- 6056 Robin Smith
- 6059 Janet Street-Porter
- 6060 Vanessa Feltz
- 6061 Melinda Messenger
- 6063 Joan Collins
- 6064 Gail Porter
- 6065 Carol Smilie
- 6066 Hyacinth Bucket

Kids

- 8001 Hank Hill
- 8003 WOLF Commentator
- 8004 CPO
- 8006 Ape
- 8007 Otis
- 8008 Chief Wiggum
- 8009 Ralph Wiggum
- 8010 Mayor Gumbly
- 8011 Mr Burns
- 8012 Krusty The Clown
- 8015 Elmo
- 8016 Miss Piggy
- 8017 Mickey
- 8019 Scooby Doo & Shaggy
- 8020 Fred & Barney

Cartoon

- 8022 Daffy
- 8023 Sylvester
- 8024 Tweety
- 8025 Dick Dastardly
- 8026 Captain Caveman
- 8027 Peppermint Pig
- 8028 Woodstock
- 8029 Ant and Dec
- 8030 Mr Bean
- 8031 Noddy
- 8032 Captain Jack
- 8033 Cow & Chicken
- 8034 Elmo
- 8035 Speedy Gonzales
- 8036 Fievel Mousekewitz
- 8037 Rik & Limmy
- 8040 Top Cat
- 8042 Homer - Donuts
- 8043 Homer - Doh

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London



IT'S not often we say this, but don't go down to Fabric. We still love 'em, of course, but if you're after Bugged Out! meets The Boutique you'd be better advised heading down to their new home at Heaven, where they've managed to secure themselves a fourth room! Also worth checking is Core in Mayfair, with cracking nights every day of the week (Barbour jacket and green wellies not required).

Essential Nights!

UGLY FUNK

Friday October 12th at Electrowerkz. Expect: Neil Landstrum playing abstract, intelligent, scary techno.

PASSENGER

Saturday October 20th at Form. Expect: Wizzy break beat tykes the Plump DJs.

EMISSION

Friday October 19th at Club Colosseum, Vauxhall. Expect: The finest UK hip hop and drum & bass with Rodney P and Jamie B.

Friday

BUGGED OUT! MEETS THE BOUTIQUE

Monthly at Heaven. 10-6am. £1bc. The terrible two have moved to a new venue and got themselves an extra room to fuck wit'. This opening night features Dave Clarke, James Holroyd, Rob Bright, Armand Van Helden, Jon Carter, David Holmes, Erol Alkan and Rob Da Bank (Nov 2nd).

⬆️ ⬇️ ⬆️ ⬇️

CHEW THE FAT Weekly at The Bug Bar, Brixton. 8-3am. £5/£3/Free. It's most definitely fab to be fat this month with the marvellous Koma & Bones and Paul Arnold (Oct 12th), Jengaheads (19th), Miss E (26th), and Bronx Dog Richard Sen (Nov 2nd).

⬆️ ⬇️

EMISSION Fortnightly at Club Colosseum, Vauxhall. 0207-627-1283. 10pm-4am. £10.

Brand new drum & bass and hip hop night featuring the finest homegrown talent and up and coming guests with Rodney P, Skinny Man and The Mud Family, Task Force, Brain Tax, Maestro, Fallacy, Fusion, Rap, Footmasters, Terminal Velocity and Jamie B (Oct 19th), and guests tbc (Nov 2nd).

⬆️ ⬇️ ⬆️ ⬇️

THE END Weekly at The End. 11-5/6am. £15/£8.

The diverse Friday hoe-downs continue this month with KHZ featuring Sander Kleinberg, Marcus Wallis, Luke Brancaccio, Annie Nightingale and Dave Suave (Oct 19th), Milk 'N' Two Sugars with Sandy Rivera, DJ Spen, Kenny Charles, Miss Jools, Alan Chamberlain and Pete Doyle (26th), and Ram Records with Grooverider, Andy C, Red One, Shimom, Moving Fusion, Optical, Hype, Randall, Bryan G and Klaus (Nov 2nd).

⬆️ ⬇️ ⬆️ ⬇️

FABRIC LIVE Weekly at Fabric.

10-5am. £12/£10. Featuring Phi-Life Cypher, UNKLE, Scratch Perverts, Ali B, Andy C, Optical, Die, Doc Scott, Teebee, Suv, Keb Darge and Ross Allen (Oct 12th), Kosheen, Stanton Warriors, James Lavelle, Plump DJs, Fabio, Grooverider, Ed Rush, Optical, Ali B and Ross Clarke (19th), Hype, Pascal, Fabio, Andy C, Randall, Reds, James Lavelle, Richard Fearless, Ali and Howie B, Touché and Deadly Avenger (26th), and James Lavelle, Scratch Perverts, J Majik and Adam F back to back and Ali B (Nov 2nd).

⬆️ ⬇️ ⬆️ ⬇️

FICTION Weekly at The Cross. 020-7439-9009. 11-late. £12/£8. Fabulous house night with Miguel Peltiero, Malcolm Duffy, Justin Ballard and guests.

⬆️ ⬇️

THE GALLERY Weekly at Turnmills. 10-7.30am. £10/£8.

Featuring Paul Oakenfold, Hernan Cattaneo, Daniele Davoli, Steve Lee, Chris Harris, Guy Bastable, Arthur Larger and Reality Check (Oct 12th), Tall Paul, Fergie, Steve Lawler, Darren Christian, Alison Marks, Patrick McCourt and Fred Fazenda (19th), Nick Warren, Remy, Corvin Dalek, Steve Lee and Dennis Arque (26th), and Sandra Collins, Lisa Loud, Mistress Barbara, Tom Stephan and Bill Brewster (Nov 2nd).

⬆️ ⬇️ ⬆️ ⬇️

S'MOOVE Weekly at Ministry Of Sound. 10.30-late. £12/£8. Glamour and world class garage from Norris 'Da Boss' Windross, Mike 'Ruff Cut' Lloyd, Ramsey & Fen, Francis James and Scott Simons (Oct 12th), Karl Brown, Pled Piper, United Grooves Collective, Matt White, Steve Sutherland and Klarkie (19th), Masterstepz, Norris 'Da Boss' Windross, Jason Kaye, Ramsey & Fen and Shortie Blitz (26th), and Smooove's first birthday with Master Stepz, United Grooves Collective, Femme Fatale, Matt White, Steve Sutherland and Shortie Blitz (Nov 2nd).

⬆️ ⬇️ ⬆️ ⬇️

UGLY FUNK October 12th at Electrowerkz. 07780-630-309. 10-6am. £8.

Techno from Neil Landstrumm, with Sueme, Steve Glencross, Mark Hawkins, Jerome and Concept Versus Campbell Works in the back playing breaks and electro.

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Saturday

CLOCKWORK ORANGE & SMARTIE PARTIE

Monthly at Glasshouse, Blackfriars. 10pm-5am. £15. Three rooms with a retro flavour, brought to you by two classy party operators with Andy Mason, Carlos Francisco, Danny Dove and Cained and Able (Oct 27th).

⬆️ ⬇️ ⬆️ ⬇️

CORE Weekly at Core. 10pm-2am. £5/£10.

Situated in Mayfair dontchaknow, daaarling, with Harvey creating a Quiet Storm for four hours (Oct 13th), Agent Sumo (20th), Hey Ladies in residence with Donna Mathews, Siobhan Fahey and Dot Allison (27th), and a Fuego Records party (Nov 3rd).

⬆️ ⬇️ ⬆️ ⬇️

THE CROSS Weekly at The Cross. 10pm-5/6am. £15-£8.

Type kick things off with Seb Fontaine, Nick Warren, Circulation, Enzo, Trisco, Luis Paris, Soulsavers, Oliver MacGregor and Ali B (Oct 13th), and Chris Fortier, Anthony Pappa, Remy, Lee Ford, Ronnie, Slacker, Eric Hamilton and Joe Shanks (Nov 3rd).

⬆️ ⬇️

TURNMILLS Weekly at Turnmills. 10.30pm-5.30am. £12/£10.

There's a new regime here with Elements kicking off with Pete Heller, John Creamer, Red Jerry, Tayo, Clive Henry and Kenny Hawkes (Oct 13th), City Loud, with CJ Mackintosh, Marshall Jefferson, Rhythm Masters, Junior Sanchez and Club A&V (20th), and Headstart with James Lavelle, Tom Middleton, Carl Clarke and Grand Central Records (27th).

⬆️ ⬇️ ⬆️ ⬇️

THE END Weekly at The End. 9-6am. £15/£12.

With Derrick Carter, Luke Solomon, Ralph Lawson, Dominic Capello and Rob Mello (Oct 20th), Underwater with Darren Emerson, Harry 'Choo Choo' Romero, Anthony Teasdale, Boris D'Lugosch and Mousse T (27th), and Red Planet, Chaos, Mr C, Evil Eddie Richards, Layo & Bushwackal, Digs & Woosh, Kier & Tom, Big Hair and Bill Shakes (Nov 3rd).

⬆️ ⬇️ ⬆️ ⬇️

FABRIC Weekly at Fabric. 10-7am. £15/£12.

With Deep C and Udoh, Djulz, Craig Richards, Terry Francis, Nathan Coles, Eddie Richards, Bobby and Steve (Oct 13th), Doc Martin, Tom Middleton, The Rurals, Terry Francis, Craig Richards, Lee Burridge, Pure Science, Paul Daley, Stacey Pullen, Bill Brewster, Rob Da Bank and Pete Herbert for an all night second birthday bash (20th), Iz, Diz, Heather, Craig Richards, Bushwackal, Adam Freeland, Terry Francis, Groove Armada and Ed Dimmock (27th), and Craig Richards, Terry Francis, Steve Bug, The Advent, Dan, Brenda Russel, Akwaaba, Matt Kenny and Young Un (Nov 3rd).

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FREEDOM Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10.

It ain't all glow sticks and grime in Kings Cross, there's tough up-front house, breaks, garage and lots more with Ariel, Andy Manston, The Sandmen, Mike 'Ruffcut' Lloyd, Emma Feline, Lisa Pin-Up, Billy Bunter and Ed Real (Oct 13th), Disco Brothers, Alex P, Stanton Warriors, David Howard, Simeon Marcel, Little Miss Large, Rachel Auburn and Wayne Burgess (20th), Halloween special with AJ Gibson, Ariel, Norris Da Boss, Redlock, Pete Wardman and Charlotte Birch (27th), and Andy Farley, AJ Gibson, Jason Kaye, Ray Hurley and Double Gee (Nov 3rd).

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PASSENGER Weekly at Form. 9-3am. £5.

The breakbeat bods are out in force again with Steve Blonde and Joe Raansom (Oct 13th), Plump DJs and Steve Blonde (20th), and Mastomick and Shaun Roberts (27th).

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Insomnia



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart



RULIN' Weekly at Ministry Of Sound.
Midnight-9am. £15/£10.
With Tom Stephan, King Unique, Gareth Cooke, Chris Coffman, Carlos Francisco and Smartie Partie (Oct 13th), Crystal Waters (live), Full Intention, Michael Moog, Graeme Park, Scumfrog, Chris Midas and David Daniels (20th), Spencer Broughton, Jazzy M, Jo Lively, Miss Jools, Mark West, and Aaron Ashley (27th), and Roger Sanchez, Paul Farris, Seamus Haji, Mark Doyle and Matt Collins (Nov 3rd).

SOULSONIC Monthly at Propaganda.
9-3.30am. £10/£5
Cal Gibson and Kenny Hawkes join Stuart Patterson and Leo Elstob (Oct 20th).

333 Weekly at 333. 10-3/5am.
£10-£5.
A plethora of sweaty nights ahead this month with Off Centre featuring Storm, Patrick Forge, Paul Trouble Anderson and Shoreditch Twat (Oct 13th), All Night Schlong with Suv and 2 Amigos (20th), Jumping Jack Frost, Phil Asher and London Zok at Off Centre (27th), and Revolver with Stuart Patterson, Nicky Holt and Herbaliser (Nov 3rd).

Sunday
AKA Fortnightly at AKA. 3pm-late. £5/£3.
Blonde with Mr C, Dope Smugglaz and Armadillo spin a cracking blend of beats for a Sunday session (21st Oct), and Dance For Life with Curtis Kirkland, Frankie Valentine and Glyne Braithwaite (28th Oct).

DTPM Weekly at Fabric. 020-7439-9009.
10-late. £12/£8 members.
House, garage and progressive to Latino house, soul, jazz-funk, disco, r&b and hip hop from Malcolm Duffy, Lisa German, Ariel, Steve Thomas, Craig Jensen, Miguel Pellitero and loads more on rotation.

LYRICAL LOUNGE Monthly at Cargo.
7-12am. £6.
The inimitable Ty hosts the hip hop talent, including Pogo and Bizniz with Noize, Madkutz and Malachi (Oct 14th).

SONIC MOOK EXPERIMENT
October 28th at ICA. 7-12am. £10/£9.
Sean McLusky presents a special one-off event with legendary New York sleaze and drum machine merchants Suicide, alongside Jerry Dammers, Disastronaut, User 005, Pro-Sonics Inc and Black Opps.

TRADE Weekly at Tummills.
5-12pm. £10
Now almost geriatric in clubbing terms, Trade turns 11 this month with another party you can be sure you won't want to miss (Oct 28th).

TWICE AS NICE Weekly at The Works, Kingston. 020-7263-9199.
9-2am. £10/£7.
With guests that include Spoony, Masterstepz, Double G and Da Firin' Squad.

Wednesday

AKA Weekly at AKA. 8pm-3am. Free.
Get some classy cocktails down ya neck and some Bedroom Bedlam tunes in your ears at Muzik: Response for the pre-MMDA 2001 party (Oct 10th), Hidden Affairs (17th), Armadillo with Jon Terry and Move Ya (24th), and Muzik: Response again (31st).

SPACE Weekly at Bar Rumba.
020-7287-2715. 10-3am. £5/£3 NUS.
Kenny Hawkes and Luke Solomon spin the deep and twisted tunes with guests.

Thursday

BASE Weekly at The Velvet Rooms.
07711-936-345. 10-3am. £6-£3.
Jim Masters, Brenda Russell and Trevor Rockliffe drop it deep and raw with guests.

BEDROCK November 1st at Heaven.
020-7930-2020. 9pm-3am. £6/£5.
After last month's birthday, tonight'll be a piece of cake – and a damn tasty one at that!

MISDEMEANOURS Weekly at AKA.
8-3am. £3/Free.
Thursday hangout with an extensive supply of the finest DJs for your pleasure.

MOVEMENT Weekly at Bar Rumba.
020-7377-9494. 8-3am.
£6/£3 before 10.30.
Rotating residents Bryan Gee, Ray Keith, Tonic, Marky, Patife, Ruffstuff and Kalm, with guests.



Club Directory

London

333, 333 Old Street, London. 020-7684-0723.
93 FEET EAST, 150 Brick Lane, opp Truman Brewery. 020-7247-3293.
AKA, 16a West Central Street, WC1. 020-7419-9199.
BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
BAR RUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
THE BEDROOM BAR, 62 Rivington Street, EC2.
THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
CARGO, 83 Rivington Street, London EC2. 020-7739-3440.
THE CHUNNEL CLUB, Vauxhall, SE11.
CLUB COLOSSEUM, 1 Nine Elms Lane, Vauxhall. 020-7627-1283.
CORE, 150 Old Park Lane, W1. 020-7514-1714.
THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
THE DROME, Stainer Street, London SE1. 020-7407-2744.
ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
THE END, 16a West Central Street, WC1. 020-7419-9199.
THE EVE CLUB, 189 Regent's Street, W1.
FABRIC, 77a Charterhouse Street, EC1. 020-7336-8898.
FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7434-3444.
FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
THE FRIDGE, 1 Town Hall Parade, Brixton, SW2.
THE GLASSHOUSE, Mermaid Theatre, Puddleduck Lane, Blackfriars.
HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173.
THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
MUCKY DUCK, 201 Coldharbour Lane, Brixton.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
OCEAN, 270 Mare Street, Hackney, E8. 020-8533-0111.
ONE FOUR FOUR, 144 Charing Cross Road, WC2.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471.
THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709.
PO NA NA, 230-242 Shepherd's Bush Road. 020-8600-2300.
PROPAGANDA, 201 Wardour Street, W1.
RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
THE SCALA, 275 Pentonville Road, N1. 020-7833-2022.
TABERNACLE, Powis Square, W11.
TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256.
TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.

LAUNCH PARTY

ROOM 1 "Pumping Beats"
CHAB
(Platipus, Imago)
+Special Guest
(Exclusive surprise, TBC)

residents:

Matt Lovell
(AKA Records, Dex & FX)
Marque van der Haas
(United, Amsterdam)
Frank Gee
(AKA Records, Australia)



FRIDAY
16.11.01

ROOM 2 "Live Lounge"
STARECASE
(LIVE, Hope Recordings)
HAKAN LIDBO
(LIVE, Sweden, Container)

residents:

Ben Shaw
(Naughty but Nice, Fire)
Chris Robberts
(Turnmills, Cheeky Monkey)



FRIDAY
16.11.01

ROOM 3 "Breaks and Progressive"
RED SNAPPER
(DJ Set)
CUT LA ROC
(Skint Records)

residents:

Christina C
(Experiments, Vidilends)
Muzzle
(Stoofa, DMC Finalist)
SWATT
(Floorene, Halcyon)

£8.00 b4 11.00pm
£10.00 after

10.00pm - 06.00am



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club

colosseum

CLUB COLOSSEUM - 1 NINE ELMS LANE, VAUXHALL, SW8 (BR / Tube exit 5) Info: 0207 627 1283 / WWW.CLUBCOLOSSEUM.COM

FRIDAY 12TH OCTOBER - SMILE in association with Oxfam Slam

Over 100,000 clubbers are set to gather under the Oxfam Slam banner for the biggest club event with a conscience seen on the planet. All this involves is paying an extra (voluntary!) £1 on the door which will be passed on to charity.

Main Arena: Hi NRG - NICK SENTIENCE PHIL REYNOLDS MATT CLARKE DJ SI

Arena 2: Hard House - RACHEL AUBURN SPENCER FREELAND JASON NAWTY JAMES CAMPBELL 10pm - 5am. £10 / £8 to 11 or NUS / Over 18's only / RQAR

FRIDAY 19TH OCTOBER - EMISSION

Main Arena: RIDDIM KILLA present UK Hip-Hop hosted by RODNEY P - SKINNY MAN & THE MUD FAMILY TASK FORCE

BRAIN TAX JEHS MAESTRO FALLACY & FUSION (Rawkus) Residents: SHORTEE BLITZ SKITZ TUCO LEX MC EMDEE

Arena 2: Drum & Bass - RAP FOOTMASTERS TERMINAL VELOCITY PANIC CRISP MC's FOXY TRIP

Arena 3: SOPRANOS present Deep House, Soul & Swing - JAMIE B LUXY 3rd Friday of every month / 10pm - 4am / £10 / over 18's only / RQAR

SATURDAY 20TH OCTOBER - TROUBLE ON VINYL

Main Arena: Drum & Bass - GROOVERIDER ANDY C BAD COMPANY BROCKIE SHY FX MAMPI SWIFT KANE FRICTION Mc's SKIBADEE SHABBA D IC3 2SHY

Arena 2: Hosted by KOOL FM - PROBE ITAL WAGNER PAPA GEE Mc's IC3 CURSE SHOCKIN JUNGLIST

VIP Room: Hosted by the PROFYLERS 3rd Saturday of every month / 10pm - 6am / £10 / Girls £8 to 11.30 / Over 18's only / RQAR

SATURDAY 27TH OCTOBER - BERZERK Halloween Special!

Main Arena: Hard, Uplifting, Bouncy House & Trance - PAUL JOHNSON JASON NAWTY MARK VEDO DAVE P ALL WILSON MATT EADES

Arena 2: Universal Trance - JAMIE ROBINSON BLEACH ANDY MERSLEY 4th Saturday of every month / 10pm - 8am / £11 / £8 members & NUS before 11.30pm / Over 18's only / RQAR

SATURDAY 3RD NOVEMBER - MOVEMENT MONTHLY

Main Arena: Drum & Bass - BRYAN GEE JUMPIN' JACK FROST RAY KEITH TONIC RANDALL SHY FX MICKEY FINN WILDOCHILD Mc's GO RAGGA TWINS MOOSE

1st Saturday of every month / £7 before 10.30pm, then £10 / £8 NUS / Over 18's only / RQAR

smile



EMISSION



BERZERK

MOVEMENT

kicking up a sandstorm



DARUDE BEFORE THE STORM

Before The Storm is the long awaited debut album from Darude, a combination of awesome dancefloor fillers and down-tempo chilled out tunes. This impressive collection from Finland's finest features a bonus disc containing mixes never previously released on CD, as well as the videos of all three singles. *Before The Storm* includes the massive hit anthem *Sandstorm* and new single *Out Of Control*.

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tickets available (subject to booking fee) from piccadilly box office / tel 0161 832 1111.

North



CAN you believe Cream are on their ninth year as the kings of clubland? Well they are, and to celebrate they've drafted in ex-resident Oakey alongside the usual suspects. Miss at your peril! Over in Preston, the Feel crew are back with themed parties and guests to truly get you moshing. If you're a student back from summer hols, the Tuesday Club, Sheffield are ready to entertain you with some more future funk and drum & bass. Finally, when Sunday comes around, try out The Vibe, Leeds for some serious misbehaving. Just don't forget to book Monday off.

Essential Nights!

CREAM

Saturday October 13th at Nation, Liverpool.
Expect: Ninth birthday bash with Sir Oakenfold, Fonty, Julesy, Maas, Tall Paul and of course, Yousef.

TECHNIQUE

Saturday Saturday October 20th at Po Na Na, Leeds.
Expect: House and bad-ass breakbeat from Tayo.

THE VIBE

Weekly Sundays at Fudge Bar, Leeds.
Expect: A hilarious concoction of loony behaviour and quality tunes.

Friday

BUGGED OUT! October 26th at Nation, Liverpool. 9-4am. £14/£12.
Featuring big Cox - Carl, that is! [You're fired - Ed.], Darren Emerson, Danny Howells, Silicone Soul, FC Kahuna, Midfield General, Plump DJs, Rob Bright and Richard Hector-Jones.

FUNKY MULE Weekly at The Warehouse, Leeds. 10-2am. £7/£6.
A burning chalice of drum & bass, reggae and hip hop with DJ Vadim, Sarah Jones and Secret Liaisons (Oct 12th), Kenny Ken, Skibadee and Killa (19th), Solid Steel Tour (26th), and a Grand Central soirée (Nov 2nd).

LOVE TO BE Weekly at The Mint Club, Leeds. 01943-851-124. 10-6am. £7/£5 members.
Featuring Danny K, James Mountain, Tony Walker and Steve Mason (Oct 12th), Carlo Gambino, Clare Jagger, Tony Walker and Steve Mason (19th), and the one and only Marshall Jefferson (26th).

THE MUSIC BOX Weekly at Music Box, Manchester. 10-4am. £8-£6.
The Music Box posse continue their wild eclecticism with Havok featuring Mick Havok and Beatie (Oct 12th), All That Jazz with Lee Speed and guests (19th), Sci Tech's trance and techno ting (26th), and a Sunrise all-nighter with Vek (Nov 2nd).

RECORD Weekly at Elemental, Leeds. 9-2am. Free.
Kev Taylor, Matt Cosway, Lee Burton and guests provide a selection dirty house.

REMEDY Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£6/£5.
Residents Jason Drew, Mark Armstrong and G-Fonk are joined by Inland Knights and Mikko (Oct 12th), Graham Preston (19th), Sub Club Tour with Harri & Dominic (26th), and Chris Smith & Tmski, Emmanuel and Graham Preston (Nov 2nd).

REVERB Weekly at Scotland Yard, Newcastle. 10-3am. £8.
Northern naughtiness from Bone, Paddy Freeform and El Dee (Oct 19th), drum & bass special with Total Science (26th), and Mr C and Nil Recordings in the back (Nov 2nd).

PLAYTIME Monthly at Soul Kitchen, Leeds. 9-late. Free.
Filthy and silly house from the Play Music crew who'll provide you with more entertainment than you can shake a monkey at (Oct 26th).

SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10.
With the dark drummer Steve Lawler and guest (Oct 12th), Seb Fontaine and John Kelly (19th), a Subliminal party with Eric Morillo (26th), and Max Graham and Oli Faulkner (Nov 2nd).

TRIBAL SESSIONS Weekly at Sankey's Soap, Manchester. 0161-228-0863. 9.30-3am. £10/£6.
Always bang on the money in Muzk's humble opinion, the erm, flamboyant Green Velvet comes down with Adam Freeland (Oct 12th), Justin Robertson (19th), John Digweed (26th), and Pete Tong and Jason Bye (Nov 2nd).

UNION Weekly at The Space, Leeds. 0113-242-1737. 10-4am. £8/£7.
Brought to you this month by the letter Q. Q for quality, kids. Check Coco Da Silva (Oct 12th), Silicone Soul (19th), Halo & Hipp-E (26th), and Circulation (live) (Nov 2nd).

VOODOO Weekly at The Masque, Liverpool. 0151-708-8277. 10pm-3am. £9/£7.
Dirty techno and blistering electro with a consistently massive line up, this month featuring Christian Smith (Oct 12th), Jeff Mills (tbc) (19th), Marco Bailey (26th), and Frankie Bones (Nov 2nd).

X Monthly at Le Bateau, Liverpool. 07967-626-927. 10.30-4am. £12/£11.
Radio 1 sails up the Mersey for a live showcase with Fabio, Grooverider, Futurebound and MC S (Oct 12th).

Saturday

BASICS Weekly at The Mint, Leeds. 9.30-4am. £10/£8. www.backtobasics.com
Ralph Lawson, James Holroyd, Paul Woolford and Tristan Da Cunha are joined by Lottie (Oct 13th), Steve Lawler (20th), Dano (tbc) (27th), and Carl Cox (Nov 3rd).

BED Weekly at Bed, Sheffield. 10-4am. £10/£12.

No rest for the wicked this month, thanks to residents Dan Metcalfe, Ricky Chopra and Simon Mu, who are joined by Victor Simonelli (Oct 13th), Danny Rampling (20th), and Erick Morillo (27th).

BLUEPRINT Fortnightly at The Escape, Liverpool. 07790-528-321. 10-4am. £8/£6.

If you're a sophisticated aesthete with broad tastes, check Andy Horner, Hayden Jay and Lee Ellis playing all things techy and funky to all things proggy with an added soupçon of breaks (Nov 3rd).

CREAM Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.

Birthday boys Cream are putting on a massive shindig for their ninth anniversary with Paul Oakenfold, Seb Fontaine, Judge Jules, Timo Maas, Tall Paul, Yousef, Dave Piccioni, Herman Cattaneo and Paul Bleasdale (Oct 13th), Mousse T, Jerry Bonham, Corvin Dalek, Yousef and Paul Bleasdale (20th), Sasha, Tiesto, Lee Burridge, Lucien Fort, Dope Smugglaz, Jan Carbon and James Zabiela (27th).

CREME BRULEE Weekly at The Paradise Factory, Manchester. 10.30-3am. £10.

A glam affair with chunky, funky house in the main room while nu-disco and Balearic beats are served up in the lounge from the likes of Griff, Danny Whitehead, Paul Taylor and Carlo Gambino.

FEEL Fortnightly at UCLSU, Preston. 0906-998-0998. 9-2am. £12-£9.
Back with a vengeance, the Feel crew provide you with themed nights such as The Horny House On Haunted Hill featuring Timo Maas (Oct 20th), and Area 51: Close Encounters Of The Feel Kind with Dave Seaman and residents. Dress up!

FRIENDS & FAMILY Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am. £6.50/£5.50.
The Fat City macks and Grand Central daddies unleash another month of unfeasible quality with Martin Brew (Oct 13th), Mark Rae and Darren Laws (20th), Aim and Christian Wood (27th), and a residents' special (Nov 3rd).

GATECRASHER Weekly at The Republic, Sheffield. 9-6am. £15/£10.
Join Judge Jules, Talla 2XLC, John '00' Fleming and Matt Hardwick (Oct 13th), Paul Oakenfold and Scott Bond (20th), and Judge Jules, Tiesto, Scott Bond, Future Shock and Matt Hardwick (27th).



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart

old skool



strobe



jungle



nice pair of woofers



mtv dance > your resident dj

bouncer



smoke
machine



podium



dance floor





GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS. With Tall Paul, Lisa Lashes, Pete Bromley, Dean Wilson and James Camm (Oct 13th), Taucher, Armin Van Buuren and Anne Savage (20th) and all night craziness featuring Lisa Pin-Up, Pete Bromley, Dean Wilson and James Camm (Oct 27th).
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THE MUSIC BOX Weekly at Music Box, Manchester. 0161-278-5650. 10pm-4am. £8. Another freaky, big and bouncy four weeks with a One Tree Island evening (Oct 13th), Hotwatermusic with James Holroyd and John DaSilva (20th), Electric Chair with the Unabombers and others (27th), and Mr Scruff will, as usual, be dodging tedium with Keep It Unreal (Nov 3rd).
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RED LIGHT Weekly at Sankey's Soap, Manchester. 020-7385-4734. 10pm-3am. £10/£12. Don't stop, kids, and get on down to Jo Mills (Oct 13th), Ian Pooley and Gilles Peterson (20th), Rhythm Masters (27th), and X-Press 2 (Nov 3rd). All this and residents from Paper Recordings, too.
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SHINDIG Weekly at The Foundation, Newcastle. 0191-222-1925. 10-3am. £10/£8. Tasty Tyneside sanctuary for anyone with a penchant for top draw jocks like Darren Emerson (Oct 13th), X-Press 2 (20th), Satoshi Tomiie (27th), and Jazzy M (Nov 3rd).
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STEREO Weekly at The Space, Leeds. 10-4am. £10/£8. Residents Phat Phil Hooton, Buckley, Everton, Glyn Poole and Liam Frisco are joined by Tim Deluxe (Oct 13th), Danny 'Buddha' Morales (20th), Mateo & Matos (27th), and Miguel Migs (Nov 3rd).
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TANGLED Weekly at The Phoenix, Manchester. 10-Late. £6/£8. More crazy ape parties for the steaming Tangled crew and punters with a residents' special (Oct 13th), Nat Monday (20th), Three Drives On A Vinyl (27th), and Airwave (Nov 3rd).
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TECHNIQUE Weekly at Po Na Na, Leeds. 9pm-3am. £7/£5. Much breakbeatery for your, erm, feetery with Stanton Warriors (Oct 13th), Tayo (20th), Ali B and Amalgamation Of Soundz (27th), and Inland Knights (Nov 3rd).
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TRAVELLER Weekly at Scotland Yard, Newcastle. 10pm-3am. £10-£7. Bliss global grooves provided by tbc (Oct 13th), Sarah Jones and DJ Vadim (20th), and Gilles Peterson (27th).
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Sunday

EARTHBEAT Weekly at Norman, Call Lane, Leeds. 6-11pm. Free. Rootical soundclash spiralling through dub, roots, Asian and future world beats brought to you by Simon Scott and Tandoori Space records. Weekly guests on rotation include Iration Steppas, Rootsman, Blood And Fire Soundsystem and Black Star Liner.
 ♪ ♪ ♪ ♪

INSOMNIACZ Weekly at The National Centre of Popular Music, Sheffield. 0115-941-1222. 4am-Noon. £9/£7. With Ian Barker, Andy Naylor, BK, Mark Grey and Andy Farley (Oct 14th), Iain R, Phil Vane, Fierce and Steve Thomas (21st), Tidy Boys Versus Tidy Girls with Lisas Pin-Up and Lashes, Rachel Auburn, Lee Haslam and Paul Glazby (28th), and Phil Vane, Knuckleheadz, Little Miss Natalie and Ilogik (Nov 4th).
 ♪ ♪

SUNDISSENTIAL NORTH Monthly at Club Evolution, Leeds. 0121-236-8339. 2pm-Midnight. £12/£12. Don't even think about the Eastenders omnibus when you can spend 10 hours in the company of Lisa Lashes, Tidy Boys, Nick Rafferty, Ziad, Andy Farley and Mark Grey (Oct 21st).
 ♪ ♪

THE VIBE Weekly at Fudge Bar, Leeds. 0113-243-2777. Midday-midnight. Free. Mischievous, sexy soul and slutty house from Ben Brophy, Tristan Da Cunha, the Play Music lads and surprise guests. The only place to be on a Sunday!
 ♪ ♪

Tuesday

TUESDAY CLUB Weekly at Sheffield University Student Union. 10-2am. £3.50-£4.50. Residents DJ Ono, Mr. Griff and Maley serve up the future funk and drum & bass with John B and Version (Oct 16th), Aspects, Ujigami and Rob Mekin Versus. Maley (23rd), Stanton Warriors, Deadly Avenger, Mark Rae, J-Walk and Riton (30th), and Gilles Peterson (Nov 6th).
 ♪ ♪ ♪ ♪

Wednesday

BRB Weekly at BRB, Call Lane, Leeds. 8pm-midnight. Free. Back to Basics residents Tristan Da Cunha and Paul Woolford playing quality house.
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PHONETICS October 17th at Po Na Na, Sheffield. 10-3am. £5.50. Ninja Tune's DJ Vadim makes a very special appearance and is joined by New York poetess and Lyricist Lounge resident Sarah Jones for a night of highly politicised hip hop.
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SHOESOUL Weekly at The Elbow Rooms, Leeds. 9pm-late. Free. Kid Kenevil and Jimbroski drop the hip hop, electro, disco, house and Funk.
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Thursday

URBAN GORILLA Weekly at 60 Brown Street, Sheffield. 10pm-2am. £4/£5. The team responsible for The Tuesday Club are branching out, bringing a welcome dose of breaks that are thoroughly nu to the north east with Bushwaka!, Jon and Geoff Ticehurst (Oct 11th), Adam Freeland, Maley and I-Rate (18th), a Mob Deep night with Tayo (25th), and Blim with Danny Macmillan (Nov 1st).
 ♪ ♪



North

Club Directory

THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.
ATLANTIC STUDIOS, (Next to Train station), Halifax.
ATOMIC, Houndgate, Darlington. 01325-244-050.
BED, 33-49 London Road, Sheffield. 0114-276-8080.
BERLINS, Grange Road, Darlington. 01325-468-071.
CHARISMA, North Walls, Stafford.
EVOLUTION, Cardigan Fields Leisure Complex, Leeds. 0113-263-2632.
CLUB NON, 18-20 St George's Square, Huddersfield. 01484-428-800.
THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.
ELEMENTAL, 45-47 Oxford Street, Manchester. 0161-236-7227.
THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-553.
ENIGMA, 23 Witham (over North Bridge), Hull.
THE FAV, Springfield Mount, near Leeds University Campus. 0113-243-1481.
THE FEZ CLUB, 16 Anne Street, Hull. 01482-212-507.
THE FEZ CLUB, 40 Charter Square, Sheffield. 01482 212507.
FOUNDATION, 57-59 Melbourne Street, Newcastle. 0191-261-8983.
THE FOUNDATION, Wakefield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FRUIT CUPBOARD, 52-54 Call Lane, Leeds. 0113-243-8666.
GENERATION X, New Wakefield Street, Manchester.
HORTON'S BAR, Great Horton Road, Bradford.
JAXX NIGHTCLUB, Hanley, Stoke-On-Trent.
LE BATEAU, Duke Street, Liverpool. 0151-709-6508.
THE LEMON LOUNGE, above The Brewery, Berry Street, Liverpool.
MAJESTYK, City Square, Leeds. 0113-242-4333.
THE MINT CLUB, Harrison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.
PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.
THE PARADISE FACTORY, 112-116 Princes Street, Manchester.
THE PURPLE ONION, 80 Corporation Road, Middlesbrough. 01642-222-260.
THE PHOENIX, Booth Street West, Oxford Road, Manchester.
PLANET K, 46-50 Oldham Street, Manchester. 0161-237-9720.
PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488.
PHILLIPS PARK HALL, Whitefield, Manchester. 0161-796-2288.
PO NA NA, 40 Charter Square, Sheffield, S1. 0114-272-2114.
THE QUARRY, Heath Lane, Meathringham.
THE REPUBLIC, 112 Arundel Street, Sheffield. 0870-128-2000.
THE ROADHOUSE, Newton Street, Manchester.
SANKEY'S SOAP, Jersey Street, Manchester.
SCOTLAND YARD, Waterloo Street, Newcastle.
THE SPACE, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.
TALL TREES, Green Lane, Yarm, Cleveland. 01642-785-158.
THE TUBE, Unit 1 Southgate, Wards End, Halifax.
THE UNDERGROUND, Walker Street, Sheffield.
UCLSU, Fylde Road, Preston, Lancs.
THE VIEW, Overton Hill, Frodsham, Cheshire.
THE VOID, Glass Street, Hanley, Stoke-On-Trent.



Scotland



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart

YEAH, kids, it is cold outside but with the Ice Factory putting together consecutive weekends of class with Timo Maas and Sasha, and Alaska giving us Silicone Soul and Lottie, I'm sure we'll soon dance that frostbite away. Also, Pressure have scored a massive coup with the practically reclusive DJ Shadow making a very rare foray to these shores. I'm on the plane baby! (CS)

Essential Nights!

PRESSURE

Friday October 26th at The Arches, Glasgow.
Expect: To be one of the rare few who get a chance to witness the extraordinary dexterity of DJ Shadow and Cut Chemist.

RHUMBA CLUB

Friday October 19th at Ice Factory, Perth.
Expect: Sasha and Lee Burridge. Mmmm...

METROPOLIS Monthly at Eskoteque, Aberdeen. 10-3am. £10.
Fritz Lang's dystopian vision of the future probably won't be foremost in your mind when you've got Dave Angel hammering it out hard for ya, alongside Patrick Pulsinger and Chris Knox (Oct 19th).

NUKLEARPUPPY

Monthly at Noa, Edinburgh. 07796-931-896.
10pm-3am. £6/£5.
Disproving the theory that hard house doesn't travel outside of Birmingham, the Puppy crew lay on a Nukleuz Records tour night with The Knuckleheads and Mr Bishi (Oct 12th).

PRESSURE

October 26th at The Arches, Glasgow. 0901-022-0300.
10pm-4am. £16 in advance.
Astonishingly great line up this month including Swedish techno head Christian Smith, the gentleman thief Justin Robertson, beat freaks DJ Shadow & Cut Chemist, and the deep house sounds of Silicone Soul, Onionz and Joeski.

RHUMBA CLUB

October 12th/19th at Ice Factory, Perth. 10pm-3am.
01738-630011. £22.
One ticket'll get you into the Ice Factory on consecutive weekends and we would strongly advise getting hold of one. Timo Maas is joined by Zammo (Oct 12th), and Sasha and Lee Burridge came it (19th).

SUBLIME

Fortnightly at Honeycomb, Edinburgh. 10pm-3am. £10/£6.
Techy, trancey class from resses Kev Wright, Felix and Gary Mac joined by Chab (Oct 19th), and Idge (Nov 2nd).

Friday

BIG BEAT Monthly at La Belle Angele, Edinburgh. 10.30pm-3am. £6/£5/£3.
Simon Hodge, Stuart Bennet and Tinku drop the funky rare groove, Latin and downtempo ting with help from Snowboy (Oct 12th).

DONKEY THONG

Monthly at Foundation, Dundee. 11pm-3.30am. £8.
Cockney rapping tech-house champ Mr C joins resident RIB for a night of tech-house meltdown (Oct 12th).

FUTURE NOODLE

Monthly at Ego, Edinburgh. 10.30pm-3am. £8.
It's Euan's night off so the noodle boys have brought over portly New Yorker Freddy Fresh to drop just about any conceivable musical style one after another (Oct 19th).

KIA-AURA

Fortnightly at Eskoteque. 01124-869-879. £7/£6/£5. 10pm-2am.
Knocking out a lethal blend of punk and electrofunk are resses lone, Dickey and Mikey, joined by Trevor Rockliffe (Oct 12th), and a Space Discotheque party (26th).

Saturday

ALASKA

Weekly at Alaska, Glasgow. 11pm-3am. £8/£6.
It may be cold outside, but it's sure to be roasting at Alaska this month with Relief presenting Silicone Soul and John Marsh from The Beloved (Oct 13th), Fluid giving us tribal vixen Lottie (20th), and a Homebass party presented by the Jengaheads (27th).

AREA 51

Monthly at Drum, Aberdeen. 01224-210-174. 10pm-3am. £8/£7.
The Begg brothers Andy and Dave drop decidedly twisted tribal grooves and tight techno all night with special guest James Holden (Nov 3rd).

ATOMIC BABY

Monthly at La Belle Angele, Edinburgh. 0131-225-7536.
10.30pm-3am. £10/£8.
Yoogie Van Bellen guests while resses Michael Kilkie, Zammo and Stuart Duncan keep it fresh (Oct 27th).

DO THIS DO THAT

Fortnightly at Mono, Dundee. 01382-224-757.
9-3am. £8/£7.
Back with a vengeance with resident Neil Anthony joined by the Global Underground crew and Lee Burridge (Oct 6th), and a fourth birthday special with guests tbc (20th).

SCRATCH

Monthly at Venue, Edinburgh. 11pm-3am. £6/£5.
One of the best hip hop nights in the country continues with Eastern hemisphere scratching champion and home town boy Richie Rufftone presenting Master Ace, Punch, J-Live, Asheru and El Da Sensi (Nov 3rd).

SOUNDFACTORY

Monthly at Venue, Edinburgh. 10.30pm-3am. £6.
Wooshing trance animals will be let loose this evening to cause a bit of mayhem with Dave Lewis, Pete Parker and Jon The Dentist the men responsible (Oct 20th).

VOID

Monthly at Forum, Aberdeen. 10pm-3am. £8.
Steve Bicknell, Chris Knox and the The Twisted crew are sure to help make Void's third birthday celebrations go with a bang, baby (Oct 27th).

Sunday

TASTE

Weekly at The Honeycomb, Edinburgh. 0131-530-5540.
11pm-3am. £6/£8.
Seriously progressive mix of house and garage in the main room and some

grown-up US house round the back from Fisher & Price, this month joined by Rob Di Stefano (Oct 21st).

VINYL

Weekly at Vault, Glasgow. 0141-552-1003. 11pm-3am. £5/£4.
Whether you lost it often at David Mancuso's legendary New York Loft parties or not, it don't matter as Andy Unger and Shae D are here to spin only the most sophisticated boogie house and shiny disco.

Thursday

MUZIKIZUM

Monthly at Honeycomb, Edinburgh. 10pm-3am. £5/£4.
Bedroom Bedlam winner Alison Marks joins residents Grant MacDonald, Alan Paul, Ki Creighton and Jamie Anderson for some dirty funky house and more (Nov 1st).



Club Directory

Scotland

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
THE ANGEL EYE, Edinburgh.
THE ARCHES, Midland Street, Glasgow. 09010-022-0300.
BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DRUM, Windmill Brae, Aberdeen. 01224-210-174.
EGO, Picardy Place, Edinburgh.
ESKOTECH, Bridge Street, Aberdeen.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
THE ICE FACTORY, Shore Road, Perth. 01738-630-011.
THE INDIGO ROOMS, Overhaugh Street, Galashiels. 01896-753-513.
LA BELLE ANGELE, Hasties Close, Edinburgh.
LAVA, Belmont St, Aberdeen.
MAS, Royal Exchange Square, Glasgow.
MONO, DUSA, Airlie Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
PLANET PEACH, 34 Queen Street, Glasgow. 0141-226-8990.
QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
THE RIVERSIDE CLUB, Fox Street, Glasgow.
STUDIO 24, Carlton Road, Edinburgh.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
THE VENUE, Carlton Road, Edinburgh.
WILKIE HOUSE, The Cowgate, Edinburgh. 0131-668-3043.

Ireland



GET down at the basement in Derry this month as the old Wiseguy Touché hops over the sea for some mighty hip hoppy. Also don't forget Fresh Mode weekly at the Pod, Dublin for some more breaks from our Celtic beat freak cousins Splyce and Ob. And with Oakey, Van Dyk and the cream of Irish house jocks, it's fair to say there'll be a roadblock in Dublin from October 26th-28th. (CS)

Essential Nights!

REDBOX WEEKENDER
October 26th-28th at Red Box Dublin.
Expect: A wonky weekend with Pauls Oakenfold and Van Dyk.

SHINE
Saturday October 20th at Mandela Hall, Belfast.
Expect: Mr C, Layo & Bushwacka! bringing the End to Belfast.

Friday

DEVOTION Weekly at Redbox, Dublin.
11pm-3am. £7/£5.
Showcase for some of Ireland's up and coming prog jocks with resident Francois.

ESSENCE Weekly at the GPO, Galway.
00-353-8-7838-9937. 11-2.30am. £6.
Dean King and Ted are on a trance and proggy house tip, while the Disconauts are helped by some live percussion in the drum bar.

REDBOX WEEKENDER October 26th/27th/28th at Redbox, Dublin.
£38 weekend pass.
They'll be swimming down the river Liffey to get to this three day corker featuring Paul Oakenfold (Oct 26th), an all Ireland special with Johnny Moy, Billy Scurry and Francois (27th), and Paul Van Dyk (28th).

RINKA Weekly at Ri-Ra, Dame Court, Dublin.
11.30pm-2.30am. £7/£6.
Anything from loopy house to spanking electro provided by Pete Herbert (Oct 12th), Cian O'Ciobhain (19th), Nick Weston (26th), and Pat MacMellow (Nov 2nd).

Saturday

COACH Weekly at The Coach, Banbridge.
01255-430-499.
9pm-1.30am. £9-£7.
Big month for the Banbridge team with Renaissance night featuring Slacker and Marcus James (Oct 13th), Guy Ormadel (20th), Daniele Davoli (27th), and Pulsar presents Mauro Picotto, Mario Piu and Joy Kitikonti (Nov 3rd).

DEEP FRIED FUNK Fortnightly at The Basement, Derry.
07787-726-086.
10pm-2.45am. £7/£5.
With Touché (Oct 12th), Terry Francis (19th), residents' night (26th), and Alan Simms (Nov 2nd).

INSOMNIA October 13th at The Point, Dublin.
Large triple whammy of Coxy, Diggers and the man like Sasha alongside Johnny Moy and Johnny Power.

LUSH! Weekly at Kelly's Complex, Portrush.
02870-825-904. 9-2am. £10/£9.
Sweet. With Dave Seaman and Lucien Fort (Oct 13th), Cream Ireland with Seb Fontaine and Col Hamilton (20th), and John Digweed and Nick Warren (27th).

RED Weekly at Redbox, Dublin.
11pm-4am. £8.
Dublin's classiest quality house night brings Pete Heller (Oct 13th), the Underwater boy Darren Emerson (Oct 20th), Johnny Moy, Billy Scurry and Francois (27th), and CJ Mackintosh (Nov 3rd).

SHAKEDOWN Weekly at Stage 2, Waterford.
12am-3am. £6.
Tommy Boy Farrell makes sure it funks with an anything-but-house policy featuring Paul Flynn and Cayn (Oct 13th), Pat McMellow and Smallz B (20th), and Noel Phelan (27th).

SHINE Weekly at Mandela Hall, Belfast.
0870-241-0126. 9.30-2.30am. £10/£9/£8.

The students are being spoilt once again this month with Mr C, Layo and Bushwacka! (Oct 20th), and a very special birthday bash, bursting with surprises (27th).

SPEAKEASY SESSION November 3rd at Met, Armagh.
9pm-3am. £tbc.
The marvellous, and frankly superbly named Gleave Dobbin is joined by Robbie Nelson, Mandy Reid, Mal Black along with MC John Power.

110TH STREET Weekly at Town Hall Theatre, Galway.
00-353-9156-9777.
11.30pm-2.30am. £6.
Bad ass soul and funky breaks dished out by people wearing large Kaftans and shades, possibly, with Cian O'Ciobhain and Cyril Briscoe joined by Pete Herbert (Oct 13th), and Nick Weston (27th).

Thursday

MENAGE Weekly at Pod, Dublin.
00-353-1478-0166. 11pm-3am.
If it's deep and it funks, rest assured Johnny Moy and Billy Scurry will be playing it.

MILK 54 Weekly at Milk Bar Club.
0410-088197. www.clubmilk.com.
9pm-2.30am. £5/£4.
With resses Mark Jackson and Conor Magavok with Spen (Oct 11th), ressie night (Oct 18th), Million Dollar Disco (25th), and Rodger Sanchez (Nov 2nd).

FRESH MODE Weekly at Pod, Dublin.
11pm-3am. £6/£4.
Ireland's biggest hip hop night with Splyce and Ob in charge of the phat party breaks.



Club Directory

Ireland

THE BEACON, Coretown, Co. Wexford.
THE COACH, Church Square, Banbridge, N. Ireland.
COOLIO'S, New Castle West, Co. Limerick. 087-654-9655.
THE FORUM, Waterford City, Waterford. 051-871-1111.
GPO CLUB, Eglinton Street, Galway. 00-353-91-663-073.
THE GWEEORE, Waterloo Street, Derry.
HQ, Abbey Street, Dublin. 00-353-1-475-8555.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.
MANDELA HALL, CLUBSU, University Road, Belfast. 028-324-803.
THE MET, 109 Drumdaire Road, Armagh, Co. Armagh.
MONO, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.
THE NERVE CENTRE, Magazine Street, Derry. 02871-260-662.
THE OASIS, Carrickmacross, Co. Monaghan.
PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00-353-8-7205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.
SIR HENRY'S, South Main Street, Cork.
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.
TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.
THE POINT, Point Depot, East Link Bridge, Dublin.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.
THOMPSON'S, 3 Pattersons Place, Belfast. 02890-823-762.
VOODOO ROOMS, Catherine Street, Limerick.



Wales & West



Essential Nights!

BLOWPOP

Saturday October 20th at Blue Mountain, Bristol.
Expect: The world's finest space cadets, The Psychonauts.

SCREAM!

Friday October 26th at The Rock, Bristol.
Expect: All night pumpathon with Fergie and The Great Ramplini.

Friday

BIONIC Monthly at Emporium, Cardiff. 02920-342-322. 10pm-4am. £9/£8.
Featuring an exclusive visit from the Mohawk records lunatics with Andy Farley, Chris C, Madam Zu, Brian M, Cally and Juice and the usual US house and garage in the second room (Nov 2nd).

LAKOTA Weekly at Lakota, Bristol. 0117-942-6208. Times and prices vary. It all kicks off with a back to school uniform party from the Feverish crew with Rich Dolby, Lady P, Matt Avery, Freck and Deano (Oct 12th), Safehouse with Angel, Andi Martini, Glynn Ridout, Mart Smart and Moodubi (19th), and Trade's 11th birthday featuring Steve Haswell, Matt Avery, Sharp Boys and Steve Thomas (26th).

PRECINCT Weekly at Clwb Ifor Bach, Cardiff. 029-2023-2199. 10pm-3am. £7.
New, decidedly diverse night featuring everything from hard as nails techno to happy ska and much in between, spun by Bryan Gee and A-Track (Oct 12th), Richie Hawtin and DJ Skully (19th), Andy Weatherall, Keith Tenniswood and Mr Thing (26th) and tbc (Nov 2nd).

SAFE HOUSE Monthly at Lakota, Bristol. 10pm-4am. £8/£6.
Nutty peanut butter bonkers hard house served by Angel, Danny Slade, Phil Bishop, Glynn Ridout and Andi Martini.

SCREAM! Weekly at The Rock, Bristol. 01179-220-703. 10-4/6am. £10.
If it's upfront party house that's your bag of onions then warm up those vocal chords for Tall Paul and Lisa Lashes (Oct 12th), Seb Fontaine and Dan Pearce (19th), Fergie and Danny Rampling all-nighter (26th), and Boy George and John Kelly (Nov 2nd).

UK FEVA Weekly at The Edge, Cardiff. 10pm-3am. £5.
Rotating residents Dub-Matt, Blade, Che, Reno, Raheem and Remix spin the sexy, sultry r&b and garage grooves for only the most sophisticated of bling blingers.

Saturday

BLOWPOP Fortnightly at Blue Mountain, Bristol. 10pm-4am. £8/£7.
The finest horizontal grooves provided by residents from Dope On Plastic and The Big Chill with Psychonauts and Ursula 1000 (Oct 20th), and guests tbc (Nov 3rd).

ESCAPE Weekly at The Escape, Swansea. 01792-476-060. 10pm-4am. £12/£10/£8.
Get out, kids and get down to Swansea pier for a bit of a do with John '00' Fleming and Jim 'Shaft' Ryan (Oct 13th), Lisa Loud and Ollie Collins (20th), John Kelly and Norman Jay (27th), and Jon '00' Fleming (Nov 3rd).

L'AMERICA Fortnightly at Emporium Cardiff. 0292-0300-810. 10pm-4am. £10/£8.
Wackside productions present Marco S, Hubei Held, Craig Bartlett, Dave Jones and Gareth Hopkins (Oct 20th), and then there's a Celtic Sole All-nighter with Steve 'Sole' Middleton, Geoff Montford, Gareth Cooke, Terry Deja-vu, Craig Bartlett and Dave Jones (Nov 3rd).

COME TOGETHER Weekly at Club Zinc, Rhyl. 01745-360-728. 10-2am. £4/£3.

Sexy house from Chicago, France, and the UK with Jamie Trippier and Ian Cooper (Oct 13th), Phat Phil Cooper (20th), Guy Cross (27th), and Ian Cooper (Nov 3rd).

LAKOTA Weekly at Lakota, Bristol. 0117-942-6208. Times and prices vary. Gravity enter the fray early this month with Peshay, Grooverider, Fabio and Jah Woosh (Oct 13th), Life celebrates its birthday with The Heavies, Andy C, Bad Company, So Solid Crew, Skitz and Rodney P (20th), Scott Brown, Brisk, Sy, Vibes and Vinyl Trixter get the whistle posse going for Hardcore Heaven (27th), and Sven Vath, Motorboy, John Sweet and Moodubi spank the wax for Homegrown and Future Funk (Nov 3rd).

Thursday

FRIENDS & FAMILY Monthly at Level, Bristol. 9-2am. £5.
Grand Central bring their highly successful shindig to the west country with DJ Qool Marv all the way from the USA (Nov 8th).

NEWTATION VERSUS WORMHOLE October 11th at Thekla, Bristol. 9pm-3am. £6/£5.
Bingo beating DJ Zinc heads down alongside Gerrard, Reflex and Eduk8 on a four deck rinse out tip, with Phase and Will Bailey.

SLINKY Weekly at Creation, Bristol. 0117-945-0959. 9.30pm-4am. £10/£8.
Strap on your trance trousers and sleeveless pumping house T-shirts for John '00' Fleming, Disco Brothers and Tim Lyall (Oct 13th), Scott Bond, Anne Savage and Dave Lea (20th), Lisa Lashes, Mat Cassar and the Disco Brothers (27th), and Jon '00' Fleming, Rob Tissera and Chris B (Nov 3rd).

TECHNIQUE Weekly at The Cooler, Bristol. 10pm-4am. £4/£3.
Breakbeat and drum & bass alternates every week with leader of the nu skool Rennie Pilgrem, Digital Orgasm, Andy Simmonds and Oktober (Oct 11th), Herbaliser (18th), 2 Amigos and special guests (25th), and Nicky Blackmarket (Nov 1st).



Club Directory

Wales

BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.
THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EDGE, St Mary Street, Cardiff.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
ENZO'S, The Inn, Highpost, Salisbury, Wiltshire. 01722-782-618.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
JESTERS, Slow Hill, Newport.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
MINE, Greyfriars Road, Cardiff.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
THE ROCK, Frogmore Street, Bristol. 0117-927-9227.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
SLOANES, 2 Church Square, Taunton. 01823-256-161.
THE THEKLA, The Grove, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VOLTZ, 4-5 Beach Road, Weston-Super-Mare.

South & East



Essential Nights!

OFF-CENTRE SOUTH

Friday October 12th at Ocean Rooms, Brighton.
Expect: Lazy beats by the sea, from Groove Armada and Ross Clarke.

GIFTED

Saturday November 3rd at Matrix, Reading.
Expect: An extraordinary line-up helping to celebrate the Matrix's second birthday.

Friday

BEDROCK

Monthly at The Beach, Brighton. 01273-722-272. 10-3am. £7/£8.
Space funk and progressive sounds from Diggers and Phil Thompson (Nov 2nd).

THE BOUTIQUE

Fortnightly at Concorde 2, Brighton. 01273-323-055. 9.30pm-3am. £9/£8.
Tasty treats with a Fingerlickin' special featuring the Plump DJs (Oct 12th), and the tech-house twins Layo and Bushwacka! with that nasty freak, Freq Nasty (26th).

MATRIX

Weekly at The Matrix, Reading. 01189-959-0687. 10pm-4am. £10/£8.
Glazed with Ian M, DJ Ting, Aphrodite and Luxy (Oct 12th), Soul Kitchen with Shortee Blitz, Simon Phillips, Gigalos and Secret Society (19th), Bassheads with Mickey Finn, Nicky Blackmarket, Ray Keith, Killa Kella and Plus One (26th), and Garage UK with Timmi Magic, Genius Cru, Daz Norman and Ghost (Nov 2nd).

OCEAN ROOMS

Weekly at Ocean Rooms, Brighton. 01273-699069. 10pm-2am. £7/£6.
With Off:Centre South featuring Groove Armada, Ross Clarke, Shoreditch Twat and Carl Faure (Oct 12th), Biting Back with Psychonauts, Cut La Roc and Crafty Cuts

(19th), Friends and Family featuring Gilles Peterson, Mark Rae and As-If (26th), and Moby tour DJ Spinbad (Nov 2nd).

THE PUSSYCAT CLUB

Weekly at The Zap, Brighton. 01273-821-147. 10.30pm-4am. £8.50/£8/£6.50.
Purring, sexy house grooves from Pete Wardman (Oct 12th), a Red Parrot bash with Boy George (19th), Darren Stokes (Oct 26th), and Judge Jules (Nov 2nd).

SLIDE

October 19th at Zodiac, Oxford. 10pm-2am. £8/£7.
The one and only Marshall Jefferson, aided and abetted by resses Justin Keenan, Mike Funk and Tee Zaremba.

Saturday

COUNTRY CLUB

Weekly at Country Club Yeovil. 10pm-6am. 07970-850-365. £12/£10.
Possibly unlikely to find many people in Pringles sweaters and golfing slacks here with resses Steve Hamlett, Meri and Northern Roy joined by Tom X and Jo (Oct 13th), Cally & Juice (20th), Mark EG and Choci (27th) to spank out some top grade house, trance, and techno.

GIFTED

Weekly at Matrix, Reading. 01189-959-0687. 10pm-4am. £10/£6.
Featuring Scott Bond, John Kelly, Inland Knights and Mahoney (Oct 13th), Alex P, Lisa Lashes, Tom Gianelli and Lo Riders (20th), Jon Weatherly, Debauchery Boys, Lovely Pear and Shane Hopkins (27th), and a big birthday bash with Alex P and Brandon Block back to back, Azzido Da Bass, Ed Real, Mahoney, Scratch Perverts and Krafty Kuts (Nov 3rd).

LEGENDS OF THE DARK

BLACK October 20th at Brighton Centre, Brighton. 9pm-1am. £8.50.
This month's cover stars Kosheen showcase their silky breakbeats live while Decoder, Substance and Felony do the dub plate ting.

LOLLIPOP

November 3rd at Club Forin, Colchester. 9pm-2am. £6/£5.
Proggy and pumping house comin' atcha from resses Lee Arnold and Alan Burton with Force & Styles, Busta Brooker and Christian Lewis.

OUR THING

Weekly at Volks Club, Brighton. 0770-872-601. 10pm-2am. £6/£5.
Fresh funk and fine hip hop from the Catskills Records mob with Mr Thing and Jim Blakemore (Oct 13th), Midfield General and Slinky (20th) and John Stapleton and the Catskills Records all-stars (27th).

VALVE SOUNDSYSTEM

October 13th at Concorde 2, Brighton. 10pm-3am. £10.
Ladies and gentlemen we're floating in bass with bad boys Dillinja and Lemon D bringing their killer home made sound system for a mighty soundclash.

SOURCE

Fortnightly at Oxford Brookes Student Union, Oxford. 8pm-2am. £15/£12.50.
Thunderous evening in the company of Goldie, Grooverider, DJ Hype, and MCs Rage and Justify (Oct 20th) and Marcus Intalex (Nov 2nd).

SUB CULTURE

Weekly at Area, High Street, Watford. 01923-281-100. 9pm-3am. £10/Free before 10pm.
Dazzling party and US house classics from Jeremy Healy, Alex P, Chris Good and Steve Harvey (Nov 3rd).

Thursday

BEATS WORKING

Weekly at Fez Club, Reading. 9-30pm-2am.
A night of body rockin' nu skool and funky breaks with resident Jurassik.

CRYONIX

Monthly at Fez Club, Reading. 9pm-3am. £5/£7.
The south east's premier science dropping nu skool night. Residents Jurassik, Haze and Tizz are joined by speccy nu skool heroes Koma & Bones (Oct 11th).

Sunday

STORM

Monthly at Concorde 2, Brighton. 9pm-2am. £2/£4.
With a Friction Burns special featuring Madam Friction, Champion Burns, Lisa, Simon 'Cuss' Hayze and Bangin' Brian (Oct 21st).



Club Directory

South & East

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.
ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.
THE ATTIC CLUB, St Helen's Street, Ipswich. 07710-357-752.
BAR CENTRAL, Lucy Road, Southend-On-Sea, Essex. 01702-338-428.
BOURNEMOUTH INTERNATIONAL CENTRE, Exeter Road, Bournemouth.
CLUB M, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.
CLUB BLUE, next to Fortunes Of War, Brighton.
CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.
THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.
THE EMPIRE, Bognor Regis. 01243-866-344.
THE ENIGMA, 10 Ship Street, Brighton. 01273-328-439.
THE ESCAPE, 10 Marine Parade, Brighton.
FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-6541.
HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.
THE BEACH, Kings Road Arches, Brighton. 07799-419-119.
THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.
THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273-699-069.
THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.
PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.
Q CLUB, Station Road, Cambridge. 01223-315-466.
RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.
RUMOURS, 50 Rosemary Lane, Clacton-On-Sea, Essex. 01255-435-942.
SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.
THE SHOWBAR, Bournemouth. 01202-766-655.
3D, 48 Lowfield Street, Dartford, Kent. 01322-281-100.
TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.
URBAN, Firvale Road, Bournemouth. 01202-645-300.
VIVID & ELITE, Romford. 01708-742-289.
VOLKS CLUB, Madeira Drive, Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.



Insomnia



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



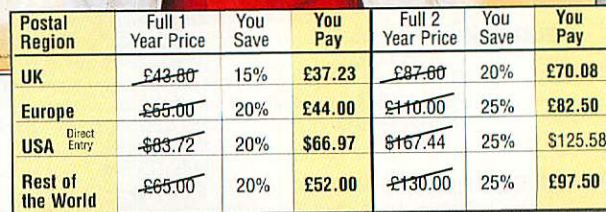
Casual



Smart

WITH OUR SPECIAL CHRISTMAS SUBSCRIPTION OFFER

Date of Birth:



Seasons Greetings

Muzik Club Nights



Global Dance

Guernsey, August 25th

Global Dance promoter Miguel was so overcome by the whole affair when we were there that he pillaged the freezer and the office for anything he could get his hands on, sprung onto the dancefloor and... just gave it away! Go on, have it! Take it now!

He wasn't the only one who lost it. In fact all 500 of us were having trouble holding it down in one way or another.

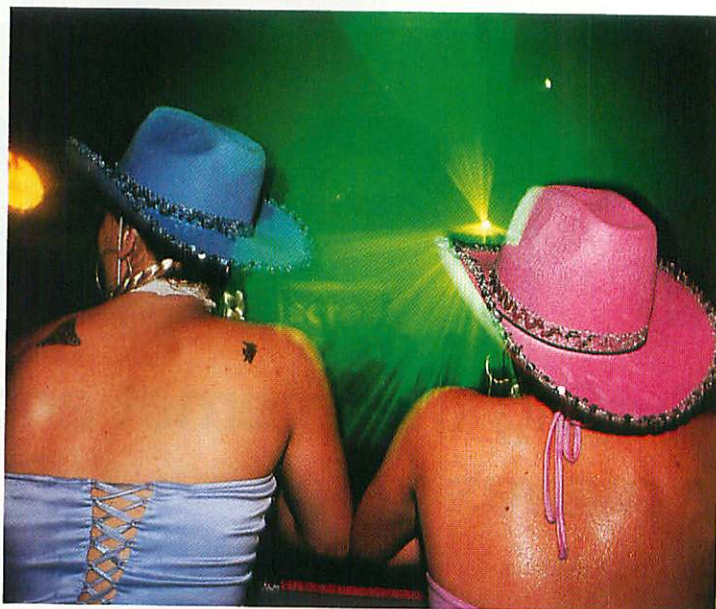
Bedroom Bedlam DJ K yet again proved he gets closer to the truth than most. Marc Vedo produced one of his best performances and resident Paul Lorraine complemented them both admirably, yet it's the crowd we should thank for an awesome night. See you at Christmas!



Sugarshack

@ Empire, September 14th

There's a hullabaloo surrounding Futureshock, tonight's guests, at the moment. The glowstick fraternity were out in force to hooray their heroes and the Empire's cavernous interior only added to the spectacle. From insanely beautiful to disgustingly filthy, Futureshock rocked the spot, holding it back and letting it go time and time again. There are other reasons to visit Sugarshack, however. Ten years at the top have left it with a fantastic reputation. Only recently they enticed music meister Tenaglia up to the north east – no mean feat. Sugarshack is to the north east what Fabric is to London.



Scream

@ the Rock, Bristol, Aug 24th

Bristol, the epicentre of south west clubbing, customarily bursts its seams on the weekend and while many head for the plethora of bars and fairground attractions in town, at least 1,000 head for Scream. That's where we found ourselves – and then lost ourselves again – the other night. Anne Savage, guest of honour, was on more than good form and while we're sometimes dubious about the harder side of things, we couldn't help but feel compelled to join in the gaiety. Several hours later, back aching, we retired to the bar to discuss Scream's very lovely current advert, which features an amply proportioned topless lady of mature appearance. Tasteful!

EQ

MUZIK TECHNOLOGY

Digital radio P128

News P135

CDJ-1000 P136

GUEST REVIEW

Radio Head

Surfing the internet and the airwaves with **Jazzy M**

words Phil Benedictus photos Christopher Sims

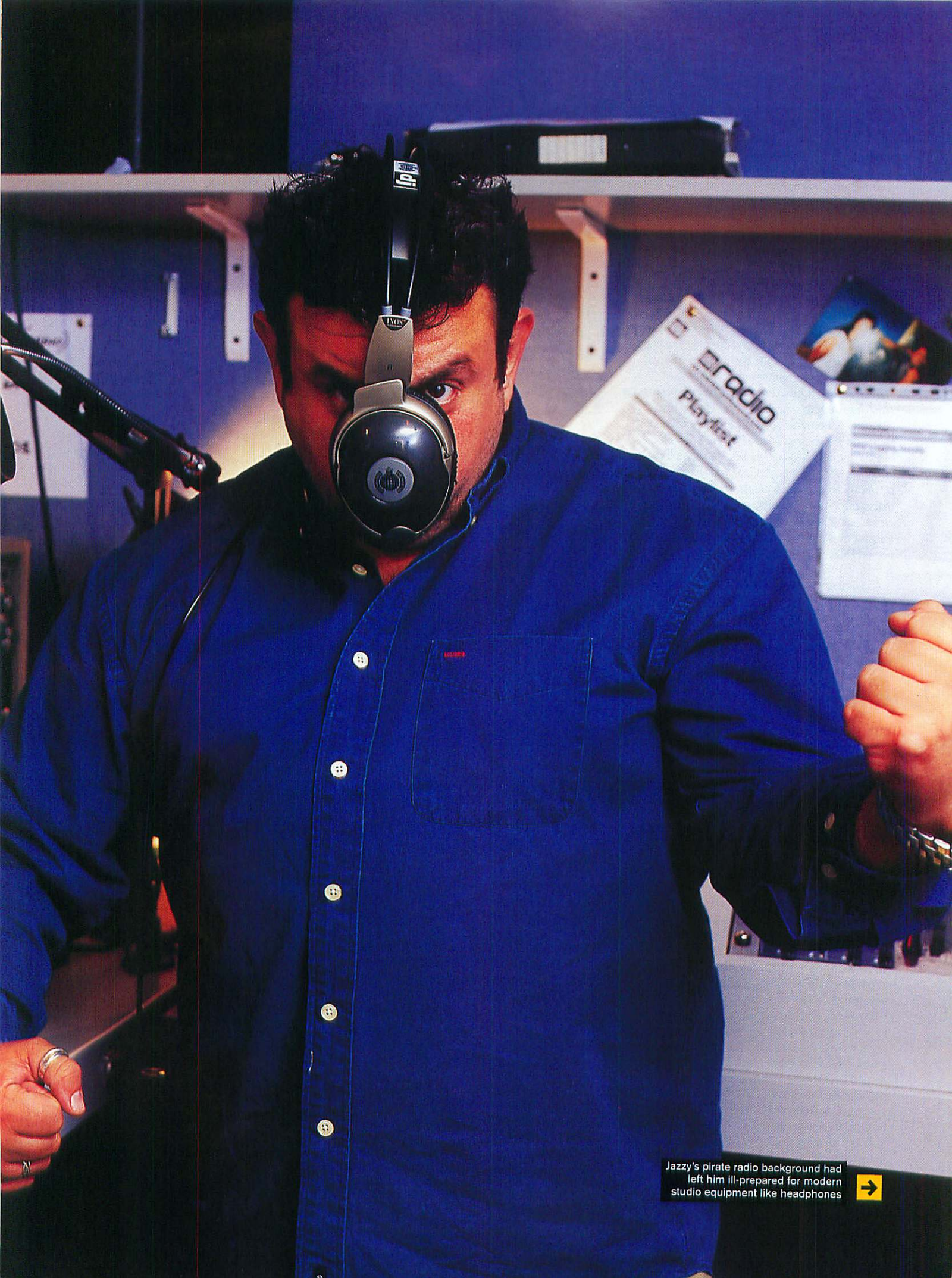
IF VIDEO KILLED the radio star, then someone forgot to tell Jazzy M. The man who introduced house music to UK radio on his seminal Jacking Zone show on London's LWR is still rocking the airwaves – and now cyberspace – every Friday afternoon, from 4-6pm on Ministry Of Sound Radio (www.ministryofsound.com).

Times may change, but Jazzy is an enduring figure. From his pioneering radio shows, Vinyl Zone record shop and Oh!Zone record label

(original home of Orbital's 'Chime') to his epic residency at Ministry (over six years now), he has been a rock in the fickle waters of clubland. So what better person to talk us through the latest developments in music broadcasting?

"The internet is obviously the way forward, it is the future," Jazzy opines. "Actually, it's not so much the internet as digital broadcasting. Let's get that straight, because it can actually get quite confusing."





Jazzy's pirate radio background had left him ill-prepared for modern studio equipment like headphones





"There are two ways to listen to the internet: with a digital tuner, or by logging onto the station on the web – in my case, Ministry Of Sound. You go to the radio broadcast part of the web site, and as long as you've got Windows Media 7, you can pretty much log on and listen to 24 hour dance music."

What's more...

"You can get some nice speakers now for your PC, or if you're privileged enough to have a Mac, you can get some Harman JBLs, even with a sub bass system and you can listen to a perfectly clear digital broadcast, 24/7."

Yep, while record company executives sit, wracking their scheming brains for ways to make music sales on the internet profitable and free from 'piracy', the infant digital broadcasters are staking their turf, and software houses are only too happy to sell picks and shovels to the punters. Simply visit this easy-to-remember web address –

www.microsoft.com/windows/windowsmedia/en/default.asp – and, yes, the Devil's own company will provide you with the rather wonderful Microsoft® Windows Media™ Player 7.1, for FREE! It runs on Windows 98, Windows 2000 or Windows ME and lets you use your PC as a CD player, audio and video player, media jukebox, media guide, internet radio, cuddly toy, food processor, audio CD burner and a means to transfer music files to portable devices such as pocket PCs. This is mass market and we are only witnessing the beginning of it.

And you don't have to huddle like geeky head-noddors around your PCs. These on-line broadcasts can be plucked out of the ether with a DAB (Digital Audio Broadcast) receiver – and that could be a hi-fi component, car radio or even, in the future, a mobile phone. The snag is that this technology is quite expensive at the moment. The engineer for Ministry Of Sound's radio station reckons it's impossible to buy a decent hi-fi DAB tuner for under £200. That's a bit daft seeing as most internet stations focus on often young, niche



Jazzy responds to a listener's request for 'Since You've Been Gone' by Rainbow

"With a digital set-up I can pretty much control my whole show. I only need an engineer to log me on and off"

audience groups, who are unlikely to have the dosh to splosh on flashy electronic components. But these prices can only drop. For more information, check out the website for the World Forum For Digital Audio Broadcasting, at www.worlddab.org/index.html. It's a pretty informative site which gives a good overview of what products are available.

The action end of broadcasting is devastatingly high-tech as well and if you thought the receiver was pricey then brace yourself. The studio and kit enabling MOS to put out digital broadcasts cost around £100,000. The most expensive, sophisticated, and crucial bit of kit is a big fuck-off computer: a Computer Concepts DCS system. It holds all the music, jingles, etc and allows you to play in tracks for a 'scheduler' which arranges and mixes them (although many DJs like Jazzy still prefer to mix live in their shows). This passes the musical signal to

a streaming PC then onto the DAB transmitter, which pumps the sounds out into the airwaves.

It's all a far cry from the stations where Jazzy M learned his trade.

"We used to do the show from flats in places like North Peckham Estate, with crack dealers or whatever just down the way from you. Battersea, Crystal Palace, really kind of hardcore, police no-go areas. Very, very dangerous. I used to conceal my tunes in one of my mother's big shopping bags along with some weapons, just in case. Because I was always on from nine till midnight, and you never knew exactly who'd be waiting for you."

"They were crazy days, dangerous days, but to be honest with you, to have got to where I am now, I am glad I went through them. They were such good fun. The studio used to have plastic decks, crappy cassette recorders, it was all very, very, very replaceable equipment because of the possibility of

the DTI coming and busting your studio. Later, the set-up evolved to what is called a microwave link, where they bounce the signal from the studio where you're broadcasting to another studio and on from there. So instead of actually broadcasting from the flat where you were playing, you would actually broadcast from somewhere much higher up, perhaps in the Crystal Palace area which is why we always chose locations near that area."

Ministry Radio is a different DJ experience all round for Jazzy.

"If you go into Radio 1 or Kiss, or anywhere that has the proper broadcasting desk, then normally most DJs will have a producer. Here I can pretty much control my whole show. I only need an engineer to log me on when I start my show and log me off when I go, because it is all virtually working around a computer, rather than working around a huge radio desk."

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And while there are still moments when Jazzy wishes he had another set of hands, generally he revels in the extra degree of control he has in the virtual radio station. He's also been "astounded" by the quantity of e-mails he receives, as well as where they come from.

"It's a global show and you have to get it into your brain that you're not just talking to London, like I used to when I was on Kiss or a pirate station. It's global. So when I do a time check, I always say 'UK time' because somebody's e-mailing you from Alaska or Wisconsin or wherever it is that they are, and they're in a different time-zone."

But surely he's had to put up with some pretty weird e-mails, as the internet and weirdos go together like kids and drugs?

"No, I haven't had any real freaks, which given the reputation of the internet as the home of freaks and freaky conversations is not bad. But I've had some great fun with e-mails, where we've actually had people e-mailing in from different areas. For instance, we once had a battle between Chicago and Atlanta. People were coming on from Atlanta saying 'this is the best party area' and people from Chicago saying 'no, you've gotta be joking, check down South', etc. They were having a right go at each other and I'm in the middle,

The Psion DAB Wavefinder Tuner

DAB PC Receivers plug into PCs and allow you to listen to your preferred digital radio programmes and access data services. All functions are controlled via your PC.

Price: around £300

Info: www.worlddab.org/index.html

reading out these different e-mails, until finally someone says, 'What the hell – it doesn't matter where you're from!' It is great fun having people who are in your show, but who geographically are nowhere near you. And I like stirring the pot, getting them going."

This summer, Jazzy has been getting them going left, right and centre; on the radio, at Pacha, in Ibiza, and with his new mix CD, '7 Live Compilation' on DMC. And when things 'calm down' (when he restricts himself to merely holding down a radio show, Ministry residency and innumerable gigs) he is going

to get back in his recording studio and resurrect his legendary Oh!Zone label.

Oh, and there's his 'Headliners Compilation CD' for Ministry, slated for release in October. Ever enthusiastic, Jazzy has moved with the times and the times have been kind. The joyous naivete of the first summer of love may be long gone now, but Jazzy is philosophical.

"If dance music wasn't such a big deal 'product', I most probably wouldn't be having a comfortable life, where I'm actually making a living out of it. I want to go on and become a producer and a big radio broadcaster, than I can die a happy man."

"At the end of the day, without commercialisation, you can't really live on it, whereas in days of old, when we were young and bold, you could live quite easily on maybe £100 a week, going back home to your mother's house. I am certainly not going to sit here and agree with all things commercial, but I am also not going to disagree either and look like some two-faced prat who's actually earning good money out of it and driving a very nice car around, thank you very much. Know what I mean?"

Sure do. Jazzy M is playing on a computer near you, soon. Get in the zone!

If you want to find out more about Vinyl and digital DJ Techniques and Skills, check out the Point Blank web site at www.point-blank.co.uk for info on a range of DJ courses

M

"It's a global show and you have to get it into your brain that you're not just talking to London"





PDX 2000

1980s 1990s 2000s



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BATTLE STATIONS

Boss SP505

ROLAND offshoot Boss are back with this new sampling workstation. Its 15,000-note sequencer has the usual comprehensive set of Roland sample-processing effects. However, rather than just offering phrase sampling, like recent units, it has a limited multi-sampling capability – albeit only with a maximum eight-note polyphony.

You also have banks of synth, drum and bass sounds and a standard maximum sampling time of 124 seconds in mono or 62 seconds in stereo. This can be expanded up to a stonking 66 minutes with a 128Mb memory card.

Graphic waveform editing and sample re-pitching is possible via the LCD display, which also permits the operation of the Recycle-like Sample Chop function.

Definitely one for drum & bass nut nuts.

Contact: Roland sales on 01792-515-020

www.roland.co.uk

Price: £449



SMOOTH, WARM & TONED

DBX Mini-Pre Microphone Pre-Amp

IF you wanna add some warmth and sultry tone to your vocals, this one's for you. Over the last 30 years dBX have established a reputation for first class professional signal processing and this product lives up to that.

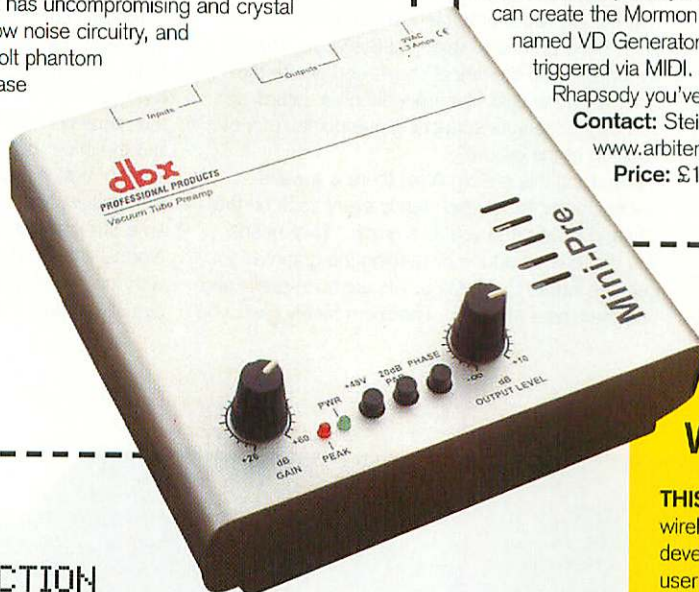
The Mini-Pre offers classic dBX tube microphone pre-amp tone, portability and affordability. It has uncompromising and crystal clear, high band width, and low noise circuitry, and also features selectable 48 volt phantom power, -20 dB pad and a phase reverse switch. Nice.

In short, this new vacuum tube mini pre-amp has all the features that you could want or expect, but at a price that you would have been unthinkable a few years ago.

Contact: Arbitr sales on 020-8970-1901

www.arbitrgroup.com

Price: £119.95



TALKIN 'BOUT MY SIMULATION

Steinberg Voice Machine

STEINBERG have developed a nice bit of software for VST users in both Mac and PC formats. The Voice Machine consists of two new real time voice effect tools. The VM Generator allows you to work with your voice in the same way that you would use an instrument and, therefore, you can create the Mormon Tabernacle Choir in minutes. The unfortunately named VD Generator can create up to four additional voices, triggered via MIDI. At last that hip hop cover of Bohemian Rhapsody you've always wanted to do is a possibility. Bismillah!

Contact: Steinberg sales on 020-8970-1909

www.arbitrgroup.com

Price: £129.99

NO HASSLE CHATTING

Samson Airline UHF Wireless System

THIS one's for all you serious MCs out there. The wireless microphone system was originally developed to eliminate cables and to provide its user with unlimited freedom of movement. The Airline, however, takes this concept to a new level with transmitters so small, lightweight and aerodynamic that they are nearly invisible. It provides a completely hassle-free user experience. The Airline totally eliminates the need for belt packs and is run on a single AAA battery. Oh my gosh!

Contact: Sound Technology on 01462-480-000
www.samsontech.com

Price: Airline UHF system with AR1 receiver £329
Airline UHF system with half-rack UR1 receiver £399

PITCH PERFECTION

Vinyl Touch Classic

THE Vinyl Touch Classic stabilises the key of any record played on your turntable. You can speed records up or down as much as you like, even nudge or slow down the platter with

your hands and the Vinyl Touch Classic will correct the resulting key change in real time. If you WANT to change the key of a track, switch to the Bend mode and you can use the pitch control to change the key.

Contact: Lamba PLC
on 01582-690-600
www.mixmachines.com
Price: £379.95



Vinyl Countdown

Pioneer's CDJ 1000 takes CD mixing into the 21st Century

BONG! BONG! BONNGG! Thus tolls the death knell for DJing as we know it. Think Dad's Army siren in the background and newsreel voiceover:

"The decade-long war between vinyl and CD has been violently interrupted by the unveiling of a secret weapon in the Digital Army's arsenal. Yes, the dominance of the vinyl turntable as the DJ's premier tool has finally been seriously challenged – some might say usurped entirely, by the arrival of Pioneer's CDJ-1000 Digital Deck, billed as a new generation in DJ technology."

Run for cover boys, the fallout from this one could be disastrous.

Change, in the world of the DJ, is always feared. On the one hand, we are taking part in a technological revolution, with improved decks, mixers, FX units, record bags, stylis and cartridges. On the other, we still cling like old lovers to dear old Vicky Vinyl, tried and tested, solid and true, like the romantic and sentimental nostalgia junkies we really are.

"Nah, you can't use CDs. They sound naff when you scratch 'em, you can't cue them up by looking at the grooves, they sound too clean, you don't get no warmth, they don't feel right, blah blah blah. . ."

Oh, but you can now my friends, you can now. Where, before you read 'nostalgic vinyl buffs' now just read 'lazy, technophobic, tweed-wearing antiques dealers'. Searching, like Dali's Pharmacist Of Ampurdan, for absolutely nothing. Digging up bones in the desert of a parched and dying technology. All around us the world makes huge leaps and bounds in communications, travel, medicine, and leisure, yet we still draw lovingly on a bygone era, with our two turntables and a mixer,

as if piecing together a Viking Longboat we've unearthed at Sutton Hoo.

The first thing that will strike you when you look at the CDJ-1000 (and the reason why it will be accepted by turntablists worldwide) is that it's based on a Technics-type deck. It's chunky and sits on four round feet – unlike the initial effort from Pioneer, the CDJ, which is five years old, too small and doesn't look right. It's got 'the world's biggest jog dial' on the top, making it look a bit like a turntable. There's a pitch fader on the right and a start/stop button on the left. So it looks right. A good place to start, I'm sure you'll agree.

"They sound naff when you scratch 'em."

They did sound naff but now you have a brand new 'Vinyl' setting as well as the old CDJ setting. It's not clear why they included the CDJ setting as it is crappy, disjointed digital starting and stopping. But with the 'Vinyl' setting on the jog wheel it just sounds like you're scratching. Period. You can use the finger grooves around the outside or use the touch-sensitive top surface for different techniques and basically it works. You can also use the jog dial's turntable-like feature to cue, pitch-bend and back-spin, just like vinyl. The light display on the wheel shows you where the laser is on the disc, like a needle on a record, so you can judge your scratching cue points, etc, by 'looking at the groove'.

Also (and this is a big Also) there is a wave display meter thing which reads every track on the CD and shows it to you as a graph. This means you can cue up a tune by reading the graph as you can see where the break points are quite easily and use them as a mixpoint. The zoom facility gives you

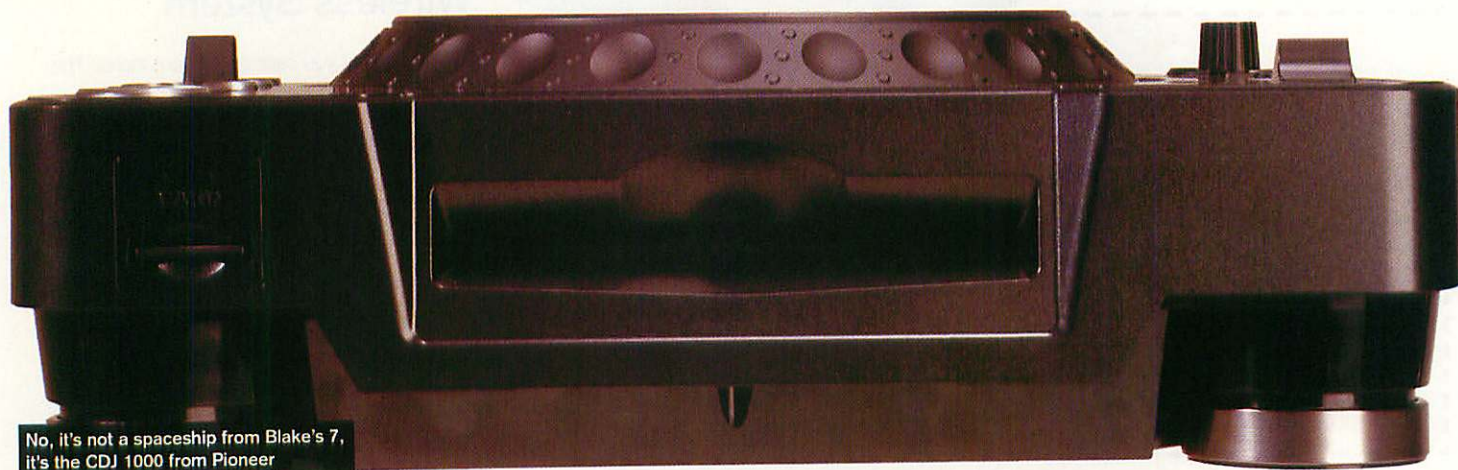
more detail. It's really not very complicated.

As we're now in the digital domain, you can also store cue and loop points on a removable MMC memory card, just like saving your position in a Playstation game. The 16MB of memory enables you to store cue and loop points and graphic track maps for up to 10,000 CDs. You're never going to need all that, but it is cool to be able to store a few sets worth of cue and loop points that you know are good and then just dress your set up with live FX and your usual high standard of mixing.

Three 'Hot Cue' buttons are also included to use like a sampler – you can tap in a loop or a cue for vocals or a break or something and then drop it in at any time during a mix. If you cock-up the loop entry point when you tap it in and miss the beat you want because you're a talentless, butter-fingered loser, you can adjust the start and end time of the loop in real time (as you're hearing it) until the loop is smooth. It's a basic and useful sampler to play with and, again, is not complicated to operate.

Tempo control is a major plus on this box too. Just like on a normal deck, you've got your pitch fader. However, on a vinyl deck, as you speed the tune up, the pitch always gets higher (er, hence the name pitch fader). On the CDJ 1000, if you like the pitch you're at you press the 'Master Tempo' button and you can speed up or slow down the track without changing its tuning, effectively time-stretching the entire track in real time! Normally this sort of feature tends to sound shit, with the sound quality getting a bit fucked, but it actually works on this sucker.

words JULES BROOKES



No, it's not a spaceship from Blake's 7, it's the CDJ 1000 from Pioneer



If you're extreme with the fader, you will get a nasty reverb-y effect but if your tunes are in the same tempo ballpark to begin with, the quality is fine. This is something that plug-in effects for sequencers don't always manage very well and it's a feature Pioneer are justifiably proud of.

The BPM of each track is displayed automatically in the display window and it shows any adjustments you make to it as you make them. If you change the tempo but then want to make it normal again, just press 'Tempo Reset' and voila.

Also very importantly, if someone bangs into your deck while wildly freaking out to your set, there will be no jump. There is a 16-second buffer time, which means that you could pick it up and shake it around a bit without affecting the sound. Though why you would want to do that is another question.

There's probably a bit more to it, but your eyes must be glazing over by now – I know mine are. Anyway, I think the point has been made. It'll probably start being used as an addition to a couple of vinyl decks for the next few years but

once we get our dinosaur brains around the concept, CD decks in general are sure to supersede the venerable old wheels of steel. That is, unless another medium really takes over for playing tunes out and sends CDs the way of vinyl. What's that you say? MP3 players for live DJing? It'll never catch on. . .

M

Contact: Pioneer sales on 01753-789-500
www.pioneer.co.uk
Price: about £800

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ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
	HOUSE / DEEP HOUSE / USA HOUSE / USA GARAGE / FUNKY HOUSE			
A MAN CALLED ADAM	BARFOOT IN THE HEAD 2001 (REMIX)	PERCEPTION MIXES	UK(P)	£8.00
BABY D / HYSTERIC EGO	LET ME BE YOUR FANTASY I WANT LOVE	DN VERNONS WORLD - WONDERER	GERMAN	£8.00
BASEMENT JAXX	KU ZIT VOLUME 1 (JAGLES DA BOOTY)	LIMITED 4 TRACKER (BE QUOTE)	UK(P)	£8.00
BEAT SAINT JAXX	ROCKED / GAMBERNELL SKIES	BYE BOWS-O-D	£3K	
BEATS PACIFIC	BLACKLANDS	TIME 2 LEAVE ME MY SOULLOKEY	UK	£6.00
BIZARRE INC	PLAYING WITH KNIVES (2001 REMIX)	BRAND NEW HOT RMX'S	UK(P)	£7.00
BLUE	LIVE @ FLUTZ	BW GENDANG BR	USA	£9.00
BOB SINCLAR	MARABOUT	BW FAZE ACTION - L'AS C'EST NATUREL	ITALIAN	£8.00
CELESTINE CE PENSTON	BE YOURSELF FINALLY	LOVELL TOWNSEND / SIBT WITH MORALLES	BELGIUM	£8.00
CHARLES WEBSTER	I UNDERSTAND	ORIGINAL/MAWDO PROJECT REMIX	UK	£9.00
CHERISHED PRESENTS	UNRELEASED REMIXES VOL 1	INCLUDES 5 UNRELEASED REMIXES	UK(2)	£10.00
CUT THE Q	WHO NEEDS A LOVE LIKE THAT (GROVE RMX)	ANGELINA HACIENDA VOCAL CLASSIC	UK(P)	£10.00
DAJAE	EVERYDAY OF MY LIFE	ORIG / J JACK F / D / MC/SCAT C C FISHE	UK(2)	£12.00
DEEPSWING	IN THE MUSIC	ORIGINAL / S / PERCH / WBO RMX	UK	£8.00

DESPITE	IN THE MUSIC (REMIXES)	KID ALEX / MICHAEL SIMON / CLUSWORX	GERMAN	£8.00
DEFINING GROOVES	GROOVE ESTIVO (THE PIANO TRACK)	BM DEJA VU	USA	£9.00
DEPTHS	IS STROUD + ME	ORIGINAL / PAUL P. CHARLES MIXES	USA (P)	£8.00
DEVIRI FROM PARS	DIRT LARRY (CJOUT BOYS MIX)	BW ERNEST ST. LAURENT - BUTTERFLY	FRENCH	£8.00
OUTBRIEF SOUND SYSTEM	DO IT NOW (PART 1)	ORIGINAL / KNEE DEEP MIXES	GERMAN	£8.00
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FIRE	TECH AND THE CITY (SAMPLER)	TECH TO BE RELEASED ON VINYL	UK	£8.00
GARBAGE	ANDROGYNY (REMIX)	FELIX DA HOUSE CAT MIXES	UK (P)	£7.00
HOT LIZARD	THE THEME 2001	CHARLES WEBSTER / DERRICK L CARTER	UK	£8.00
IAN POOLEY	TOGETHER TONIGHT	MASSIVE PETE TONG RAMPING TUNE	UK (P)	£1.00
IAN GUN	ON MY MIND / GOOD THING	BOINED TO DEFECTO	UK	£2.00
JOHN PAUL YOUNG	LOVE IS IN THE AIR 2001 (REMIXES)	HAS BEEN SIGNED TO POSITIVA RECORDS	UK (P)	£8.00
KEM-IA JENKINS	NEED SOMEBODY (CHICAGO REMIX)	VOCAL HOUSE MASSIVE @ THE HACIENDA	UK (P)	£10.00
KIDSTUFF	JETFLUNK EP	ENIG: WHAT?	UK	£6.00
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KLUK	LIBAN STATIK VOL 2	NORE CUT UP DISCIPLIN 4 U II	USA (P)	£9.00
LAB RATS	SUZ / HOO ARGH VOY?	HOUSE WITH A DASH OF FUNK	UK (P)	£7.00
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BLACK AND CHRIS LUM PRESENTS	EVERY	VERY HOT BAK FRANK HOUSE	USA	£9.00
DE-LITE	WILD TIMES (MAYDAY REMIX)	DE-LITE CLASSIC @ THE HANGOVER	UK(EP)	£10.00
DJ GARTH	NITE LIFE 07	DUB HEAVY HOUSE SELECTION	2 X LP	£14.00
DUNCAN GRAY	EVICTON	BAW GREEN SCENE	UK	£6.00
JOEY BELTRAM	VOLUME 1 (ENERGY FLASH)	BELTRAM CLASSICS	UK(EP)	£10.00
JUSTIN ROBERTSON	HAVE MERCY	BLISTER BOY	UK	£6.00
MAKANA / CHUS & CEBALLOS	THE STRONG RHYTHM	ORIGINAL / URBAN TRIBES REMIX	USA	£9.00
CHUNG	RISE UP / MAD CIRCLE	BAW GREEN SCENE	UK(EP)	£10.00
PATRICK TURNER	REMEMBER GARNETT	BAW GREEN SCENE	UK(EP)	£10.00
SOLIMACH SOUND	MOVEMENTS IN TIME	DEEP TECH HOUSE QUALITY MIX	USA(EP)	£9.00
VOICE WATSON PRESENTS	NITELITE EP	PHUTURE WEDDINGS/NOVOCANIC	2 X LP	£13.00
YMC	NITELITE EP	PHUTURE WEDDINGS/NOVOCANIC	USA(2XLP)	£12.00

ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
ARCHITECTS FEAT JAMILLA	ONE DAY	BOUND TO BE LARGE	UK(EP)	£7.00
ARTHUR BAKER	BREAKIN' (ALBUM SAMPLER)	2 TRACK ALBUM SAMPLER	UK(EP)	£7.00
BEVERLEY KNIGHT	GET UP! (GARAGE REMIXES)	50 SLID CREWMIDDLE ROW REMIXES	UK(EP)	£7.00
BUMP & FLEX	PROMISES	BUMP & FLEX VOCAL / HARDEST DUB	UK(EP)	£10.00
CHRISTIE FEAT DINO	2ND BEST	50 SLID STYLE	UK(EP)	£9.00
CJ BOLLAND/ROBI AMOS	SUGAR IS SWEETER/PROFESSIONAL W/DOW	WICKED VAI HELDEN REMIXES	UK(EP)	£9.00
DDO	HUNTER / TAKE MY HAND	MI COLE / ROLLO & SISTER BLISS MIXES	UK	£6.00
DJ LUCK & MC NEAT	WIND UP YOUR BODY	BAW BIRMINGHAM GARAGE	UK(EP)	£7.00
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DJ POOCH	EXTREME HOUSE	ORIG & REMIXES	UK	£6.00
GARAGE	ANDROGYNY (REMIX)	GARAGE SUPERSTARS (LTD PROMOS)	UK(EP)	£12.00
MESSEY ELLIOT	SHE'S A BITCH (DU HYPE REMIX)	GUNSHOT SPEED GARAGE ANTHEM	UK(EP)	£12.00
NECH & SPIN	YOUNG, SEXY, DANGEROUS	BAW HIDDEN	UK(EP)	£7.00
REACH & SPIN	REACH & SPIN (REMIXES)	ARCHITECTS MIXES	UK(EP)	£7.00
REDO ROSE RECORDINGS PRESEN	A LITTLE BIT OF LUCK (ALBUM SAMPLER 2)	LTD DJ HYPE REMIX & DUB	UK(EP)	£7.00
RHYTHM IS RHYTHM	BREAK OF DAWN (GARAGE REMIX)	ONE SIDED TEST PRESS	UK(EP)	£7.00
SEVAGE KRU VS DUB SYNDICATE	UK GARAGE	ORIG / T/M WRIGHT / PROBLEM KIDS / ACA	UK(EP)	£10.00
SILVO ECOMO	UPSIDING (SPEED GARAGE)	ING A R A G E / DJ HARRIS MIX	UK(EP)	£10.00
TALISMAN / MEETS BARRINGTON	HERE I COME (SING DJ) (GARAGE REMIXES)	BRAND NEW GARAGE MIXES	UK(EP)	£7.00
TAKE TAMS	BRING ME DOWN	FEATURING MC DAPPER	UK(EP)	£7.00
		MASSIVE TRACK 'N' BIRMINGHAM	UK(EP)	£7.00
		MASSIVE UK GARAGE REMIXES	UK(EP)	£7.00
		HUGE STANTON WARRIORS MIX	UK(EP)	£8.00

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DESTINY'S CHILD	BOOTYCLIQUE	ALBUM/STRUBG BOYZ/RICHARD V	USA	£9.00
LARRY LEVAK	DARK RECORDS (DISCO CLASSICS EP)	4 RARE NEW DISCO CLASSICS	USA(EP)	£12.00
PLEASURE / PATI LABELLE	CLIQUE / JOY TO HAVE YOUR LOVE	4 RARE NEW DISCO CLASSICS	USA(EP)	£12.00
SUNSHINE ANDERSON	LUNCH CR DINNER / HEARD IT ALL BEFORE	ING HONK IT ALL BEFORE (BASS WATT MIX)	UK	£12.00

ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
LLK MC FEAT PHIL COLLINS	IN THE AIR TONITE	ORIG & REMIXES	UK	£8.00
LL COOL J	MAMA SAID KNOCK YOU OUT	HIP HOP ANTHEM	UK(EP)	£12.00
PUBLIC ENEMY	IT TAKES A NATION OF MILLIONS	CLASSIC ALBUM	ALBUM	£12.00

ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
ALTERN 8	INFILTRATE 202	ORIGINAL HARDCORE CLASSIC	UK(EP)	£12.00
EDGE RECORDS	VOLUME 1 - COMPOUNDED	AWESOME UK HARDCORE	UK	£10.00
FEAT CONTROLLER	THE COMPLETE DARKNESS	CREASCAUSE HARDCORE TUNE1	UK	£8.00
RAZOR BOY / MIRROR MAN	CUTTER MIX / BEYOND CONTROL	MASSIVE UK HARDCORE	UK(EP)	£10.00
SAMMY VINYL PRESENT	ABSOLUTE CLASSIC HARDCORE	SEDUCTIOUS/UPMATED ALERT	3 X LP	£16.00

ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
ACCAPPELLAS / MIX TOOLS / DJ TOOLS / BATTLE WEAPONS / SCRATCH VINYL / BREAKS 'N' BEATS / SAMPLE LP'S				
ALL NEW ACCAPPELLA	VOLUME 1	ING MODJO-LADY (HEAR ME TONIGHT)	UK(EP)	£8.00
DEFECTED PRESENTS	ACCAPPELLAS VOL 6	ING KINGS OF TOMORROW- FINALLY	UK(EP)	£12.00
DJ RECTANGLE	BATTLE WAX VOL 1	THE ORIGINAL DJ TOOL	USA(EP)	£15.00
DJ RECTANGLE	FROSTED BREAKS	MORE DJ TOOLS 4 U	USA(EP)	£15.00
DJ RECTANGLE	PRODUCTION TOOLS VOL 1	WHERE DOES HE DO FOR THIS STUFF	USA	£12.00
DJ RECTANGLE	THE BEST OF	ALL THE BEST BITS CONDENSED	2 X LP	£17.00
DJ RECTANGLE	ULTIMATE SCRATCH WEAPON VOL 1	THE LATEST TOOL FROM U NO H3	USA	£12.00
NUMARK DJ TOOLS	VOLUME 2 - TURNLIST'S TOOLKIT	TURNLIST'S DREAM FRESH AND INNOVAT	USA	£15.00
QBERT	GAG-SEAL BREAKS	BREAKS N SHIP PROOF SCRATCHES	USA	£14.00

ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
ACID HOUSE / EUROPEAN ACID / AMBIENT HOUSE / ELECTRONICA				
ALF NETTE	DREAM 17 (DREAM SLUMBER REMIX)	BAD RECORD AT THE HACIENDA	UK(EP)	£10.00
DA PISSE	IT'S MY LIFE (ALUM REMIX)	MASSIVE TRACK AT THE HACIENDA	UK(EP)	£10.00
KINETIC	LAST TRAIN TO TRANSCENDAL (REMIX)	MEGA RARE SASHA VIOLEN TRACK	UK	£10.00

SCENESCAPE	OLD SKOOL CLASSICS VOL 2	OLD SKOOL ANTHEMS	3 X LP	£15.00
GREEN VELVET	WATERLIER	CLIN LA LA LAND	3 X LP	£15.00
JERRY LEVAN & GWEN GUTHRIE	THE PADLOCK ALBUM	7 TRACK CLASSIC GROWN-UP RITE MINI LP	USA	£15.00
METALHEADZ PRESENTS	PLATINUM BREAKZ 03	INC: DOC SCOTT - DRIVEZ 2000	4 X LP	£20.00
ISLAMAM YAVL PRESENTS	ABSOLUTE CLASSIC R&B AND BASS 2	12 HARD TO FIND D&B GEMS	3 X LP	£18.00
ISLAMAM YAVL PRESENTS	ABSOLUTE CLASSIC HARDCORE 2	THE FINEST OLDSCHOOL ALBUM YET	3 X LP	£18.00
Q2 EDWARDS PRESENTS	FULL ON VOL 1	TOP US GARAGE ALBUM	2 X LP	£18.00
VARIOUS ARTISTS	THE LATIN SOUND OF PACHA	CHILLED LATIN BEATS & TROPIC GROVES	2 X LP	£17.99
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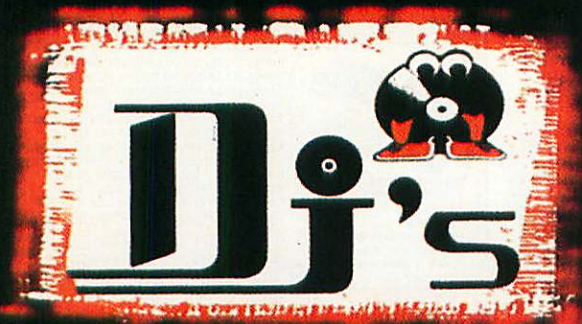
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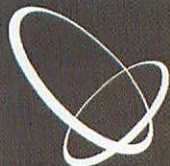
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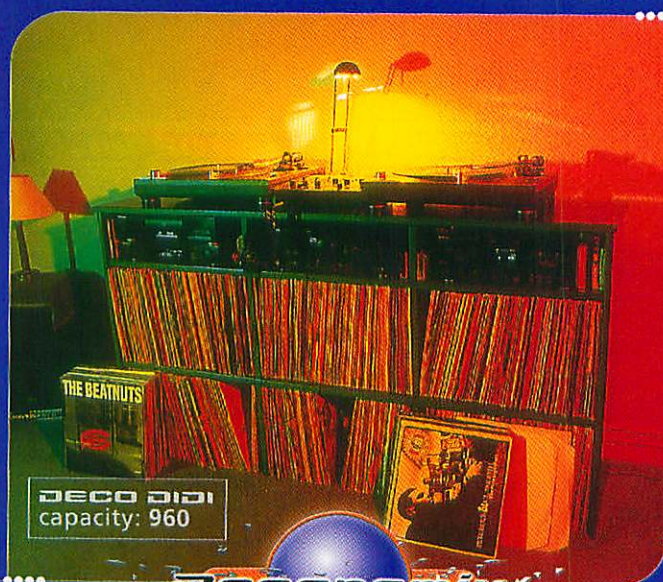
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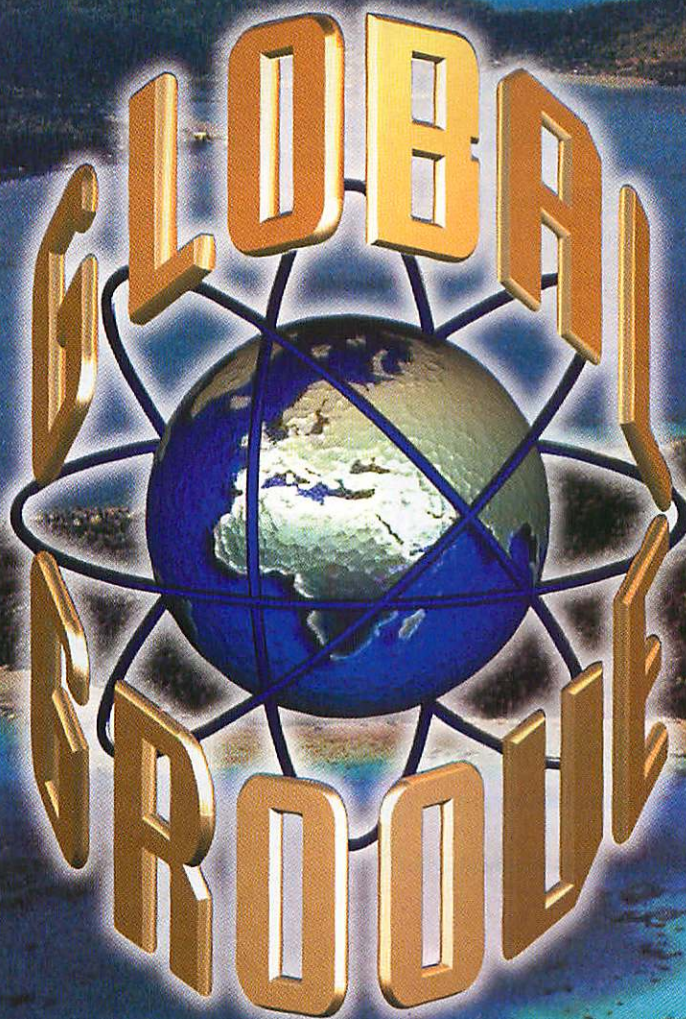
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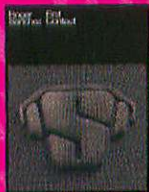
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Errol Brown

The former Hot Chocolate man on Caddies, The Full Monty and kickin' it with John Lennon (momentarily)

So, 'Heaven's In The Back Seat Of My Cadillac (2001)'. Are you pleased with it?

I'm very pleased with it. Obviously I'm pleased with the original, but you've heard the dance mixes, yes? Well, I can't say I'm a great judge of what's a great house track or a great trance mix, but it sounds good. My daughter likes it and she's 19, which is interesting. It's all a bit over my head, really.

There's a garage mix on there too. Are you a fan of garage?

What happens with garage and me is that I hear it around the house all of the time. Some of it I like. I like the groove and the vibe and feel of it. Some of it I find too tough.

So we won't see you on the floor in Ayia Napa?

You might. I still like to boogie.

On your album you do a cover of 'Unpretty' by TLC. Did you have to change the lyrics?

Not at all. Well, I think one.

But isn't it a bit of a 'laydeez' song?

The thing is, it reminded me of when I was a teenager when I felt very unattractive. I just loved the words and even a lyric about make-up, which you might say is a woman's lyric, it's about covering yourself when you still feel unpretty on the inside. I just loved those words, which is why I wanted to do a version of it.

The Full Monty: A good thing or a bloody great albatross you wish you'd never got involved in?

It can never be a bad thing, something like that, to write a classic song like 'You Sexy Thing'. When I first picked up a guitar, if somebody

had told me I was going to write a song that people would still love so many years later, I would have bitten their hand off. It's something that everywhere I go, even if people don't know me, they know that song and you can't knock that. And the film helped bring it back around.

Does that officially make 'You Sexy Thing' the most successful thing you've ever done?

It's definitely the most successful record I have ever made, and the most successful for Hot Chocolate. For me it's not necessarily the best, but I think a lot of songwriters might say that about their most successful songs.

Have you done anything weird with the profits, like plough them all into crop circle research?

Ha ha. I've got better things to do with my money! The profits are there for when it all ends.

When will that be?

Well I'm a musician, so I can pitch up a mic and sing wherever. I don't need to do the pop star bit like a lot of people. I live to play music and sing and that's what I've done to survive and what I'll keep on doing.

Hot Chocolate were signed to Apple Records. Any Beatles anecdotes to share?

What was amazing about that was that I remember going into Apple, and I went from being somebody who was just a great fan, to being

invited into the Beatles' headquarters. I went in and it was just as I expected. All the lights were low and it was very mystic, and there was incense burning. John went past and said "good luck", but I'm afraid that was all I saw of him.

You're one of the UK's most famous baldies. Are you a natural bald or is it fake?

Half and half. At the age of 19 I'd started to thin out at the front, and when I started singing I knew I wasn't going to look at all hip like that, so I pre-empted the baldness by deciding to have it all off. It was quite unique at the time. I remember there was only one other singer who had it, and that was Isaac Hayes. Then one time I spotted this guy in a shop who had his head shaved and I thought, 'Oh no, there's another one!' But it turned out to be Isaac Hayes, so that was okay.

Do women want to rub their hands over your cranium the whole time? I'm afraid so. Even people who know me can't resist it.

Have you ever owned a Cadillac?
Yes, I had a green Eldorado. That was where I got the idea for the song.

And was heaven on the back seat of it?

Ha! Sometimes, yes. . .

You were in a band called Hot Chocolate and you've advertised it on TV. Do you actually drink it?

I've made many people laugh over the years when I've been on tour and gone out with friends after a show. We'd come back having had too much to drink and I'd always ring room service and order a ham sandwich and a hot chocolate. And the waitresses used to kill themselves when they came up with the order.

Rock 'n' roll!

You'd be surprised. Nowadays I only drink it on the road, because it settles the alcohol. There's a good tip for you.

The single 'Heaven's In The Back Seat Of My Cadillac (2001)' is out on Universal on November 26th. The album 'Still Sexy' is out now



Errol Brown: Used to be in Hot Chocolate, and likes to drink hot chocolate – what are the chances of that happening?



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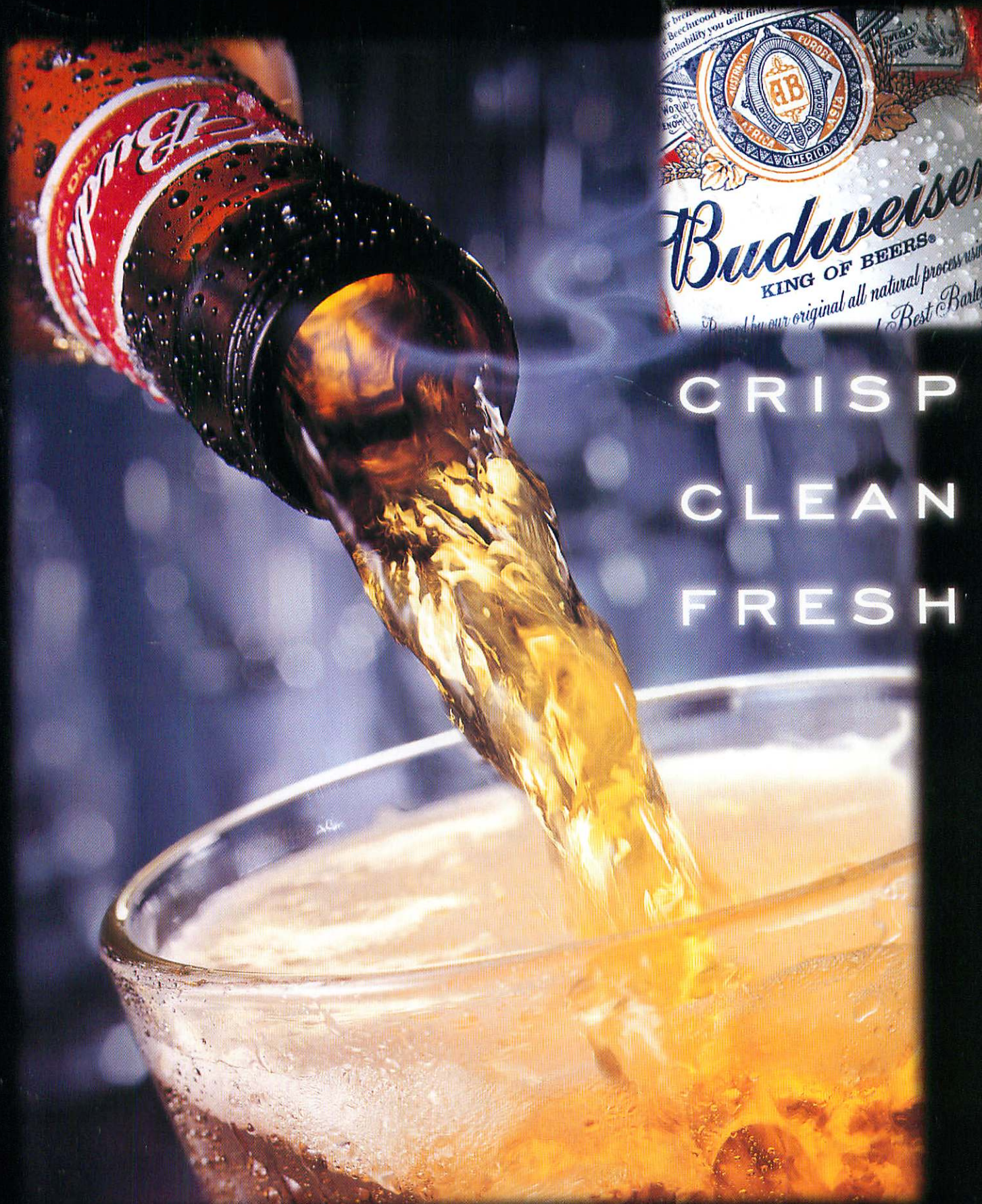
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