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DJ Lottie blasts into the A-list

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Ms Dynamite
Steve Lawler
Layo & Bushwacka!

THE BREAKS SAVIOUR COMETH

Mr IIs: very big
and getting bigger

EXCLUSIVE INTERVIEW!

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about Normstock II

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GOLDEN

SIGNUM
DEAN WILSON/
ROB J PASSOW/
JOHN ASKEW/

PAUL JACKSON/
GARETH COOKE/
TERRY DE JA VU/
TEE SMITH/
RENE S/

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BOBBY & STEVE/
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ANDY WARD/
NEIL PIERCE/
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DOUBLE JAY/

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RULIN ITALIA

BINI & MARTINI/
SERGIONE
(PAR-T-ONE)/
MARK WESTHENRY/

BRIAN CHEETHAM/
AL MCKENZIE/
GARETH COOKE/
STATHIS LAZARIDES/

NICK MAC/
FABRY SAXA/
LUCA ELLE/

06 JULY

DEFECTED

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JOHN JULIUS KNIGHT/
PAUL FARRIS/

JUNIOR JACK
AND KID CRÈME/
SMOKIN' JO/
DJ CHUS/

BOB MASTERS/
TERRY JONES/
CHI/

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TRIBALISM

RALPH LAWSON/
MARC HUGHES/
MIGUEL PELLITERO/

CRAIG JENSEN/
HARJ/
GARETH COOKE/
JUSTIN BALLARD/

JOHNNY LANDERS/
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LITTLE ANDY/
ARNIE ARELLANO/

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ANDREW WEATHERALL

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The Lady Charlotte Horne heads for Ibiza and gives us the lowdown on heading up Radio 1's house revolution, growing up in Chester, going out with Dan Kahuna, and, naturally, boobs-out female DJs

68 ILS

Marine Parade's kingsize breakbeat maestro takes it to the next level with revelations about jungle and his long-lost 'Idiots At The Wheel' LP

70 FUTURE SOUND OF LONDON

FSOL return as Amorphous Androgynous, with an album of acid-fuelled madness and 'progtronica'. All while drinking their own urine

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WHATEVER TURNS YOU ON



EURO CLUBBING SPECIAL

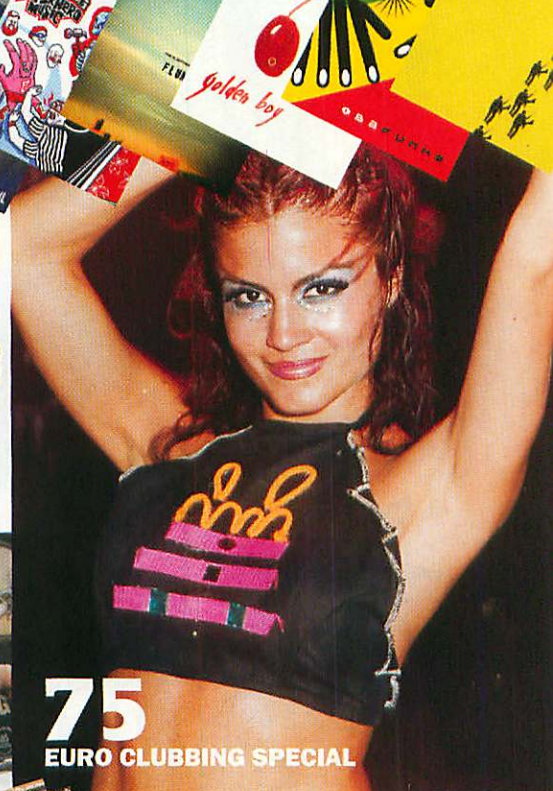
Everything you ever needed to know about 'avin' it on the continent – how to get there, how much it costs and what the drug laws are like, from Ayia Napa to Slovenia. Get on it!



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DJ LOTTIE



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ILS



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EURO CLUBBING SPECIAL



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FSOL



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Subscribe to the best dance music magazine in the world and get your copy before it hits

MUZIK

Every month...



The Message

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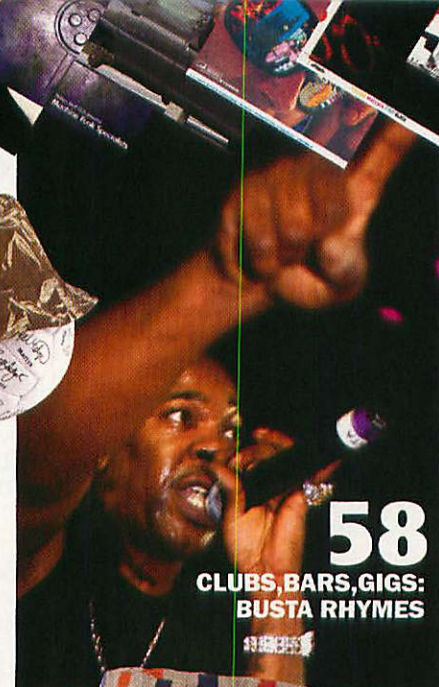
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Sliding around in Disco Dirt. Yum



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TALENT: AKUFEN



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CLUBS, BARS, GIGS:
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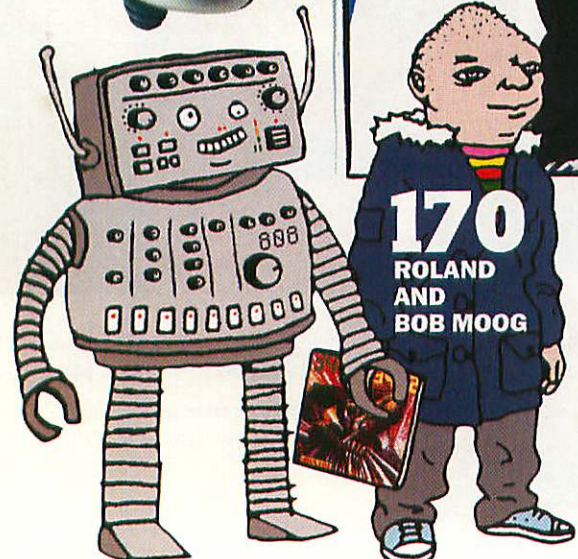


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UNDERWORLD



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ROLAND
AND
BOB MOOG



The Cover

photographer SEAN COOK
hair & make-up LISA VALENCIA
stylist TAMARA CINCIK

PaC#a LONDON

June 2002



pacha fridays

Friday June 7th

Main Room

Paul Jackson (Problem Kids)
Mr Pink
Scott Langley

Friday June 14th

Main Room

Kenny Carpenter
Warren Clarke (Lab Rats)
Craig Jensen

Funky Room

Ultraviny! Records Party

Mauve
Lee Coffey
John Shaw

Friday June 21st

Main Room

DEF MIX Summer Sessions

Frankie Knuckles (5 hour set)
Craig Jensen

Funky Room

Indulge

Tim Webster
Brendan Downing

Friday June 28th

Main Room

LiLiLi presents Pacha Playa Party

Bob Sinclar
Full Intention
Craig Jensen

Funky Room

Simon Stewart (Muzik DJ)
Johnny Landers

pacha saturdays

Saturday June 1st

Main Room

Lenny Fontana
Claudio Basile
Mickey Richards

Funky Room

Mickey
Chrissy T

Saturday June 8th

Main Room

Paul Farris
Seamus Haji
Mickey Richards

Saturday June 15th

Main Room

Terry Hunter
Claudio Basile
Mickey Richards

Funky Room

Black Vinyl Records Party

Alan Russel
Luke Crowley

Saturday June 22nd

Main Room

Marshall Jefferson
Seamus Haji
Mickey Richards

Funky Room

Bar D'lune

Bootsie
Steve Druce

Saturday June 29th

Main Room

Paul Trouble Anderson
Claudio Basile
Mickey Richards

Funky Room

High Society

Femi Fem (Young Disciples)
Dan 1 (Morcheeba)

DEF MIX
PRODUCTIONS

MUZIK
MAGAZINE

Indulge

Additional Info

Pacha opens at 10pm
and closes at 5am.

Entry to Pacha
Fridays is £15
Saturdays is £20.

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PACHA

LONDON

Your Cover CD



Lottie in her gracious
'Joint', May 2002

ARTIST: DJ LOTTIE

NAME: THE TRUE SOUND OF IBIZA NIGHTS

RECORDED ON: APRIL 13TH 2002

RECORDED AT: JOINT RECORD ROOM,
MAIDA VALE, LONDON



“ I often start my sets with a helicopter sample,” says Lottie of the Apocalypse Now effect you’ll hear at the beginning of this month’s Muzik CD. “If someone’s playing hard before me it’s a good way to bridge the gap before I start.”

Lottie loves the smell of New Jersey and nu-jacking Chicago house in the

morning. Her mix is packed with “records that stay in my head when I wake up in the morning. I can’t wait to play tracks like ‘Freak’ when I get up!”

Recorded in one take (no computers) at Lottie’s Joint, her London recording den, this house mix is a one-hour snapshot of where her head is at right now. Mixed on two turntables with the aid of a Pioneer DJM600 (“it’s really good for delays and flanging. I love my flanging!”), the only problem was deciding what order to put the tracks in.

“I worked back to front,” she reveals. “I knew I wanted the jacking Chicago bit in the middle so I just went from there.”

Delving into her freshest slates, the mix unfolds with the carnival beats of

Blakkat’s ‘Aztec Acid’ before sliding into the sunshine house of Ian Pooley’s ‘Quattro’ and the rumbling San Fran sub-bass menace of DJ Rasoul’s ‘Oh Baby’. Working together material from Stateside labels like Om and Sista as well as UK imprints like NRK and City Rockers, the energy peaks with ‘Magic K’ by Master H – Soma’s secret summer weapon – and the classic filter shimmer of ‘You’ by Tiefschwarz. All in all, it’s a compulsive, acidic late night adventure.

“I’m 29 and I’ve been doing this for 12 years,” says Lottie emphatically, “so if a record’s gonna rock my world, it has to stir something in me. All these records have that element.”

“If a record’s gonna rock my world, it has to stir something in me. All these records have that element”

DJ LOTTIE'S TRACK BY TRACK PREVIEW

1 Blakkat Aztec Acid

“A very new record from Mark Bell that’s already an important part of my set. This is a dark acid adventure that builds and builds. It doesn’t have any big bass – it’s quite top-endy – but it does have a real building loop in it, which is why it’s such a good place to start.”

2 Ian Pooley Quatro

“I’ve been playing this for a long time but I never get sick of it. It’s very cool and subtle and has a quacking sound all the way through. Ian did a great mix of Daft Punk’s ‘Burnin’ a couple of years ago but this is definitely his finest solo venture!”

3 DJ Rasoul Oh Baby

“A big record for me, not least because the vocals stay in your head. The original mix is completely the one – a very dirty record that sounds like the old Chicago stuff. Proper filthy house that makes me shake my ass.”

4 Josh Wink Superfreak

“It’s the most unique record I’ve heard in a year – it’s so simple but everyone likes it. I heard a

progressive DJ play it in Greece, but someone like Jon Carter can play it too. It’s just so niggly and beautifully produced. The perfect DJ tool.”

5 Mr G Henpecked

“He’s got the most amazing hats – and I don’t mean the ones you wear! He uses techno hi-hats in house records, which makes them sound really jacking. His percussion is very strong but his forte is definitely the way he uses hi-hats. The obscure vocal on this really works, too.”

6 Davidson Ospina I Need More (Original Mix)

“Another jacking record that’s very bouncy, this sounds like a Sneak record from a couple of years ago. I always play this and the Lab Rats track together because they just sound so good in the mix. I like to have a 25-minute section where there’s cut-up Derrick Carter disco madness, and that’s what this section does.”

7 Lab Rats Love Jam

“Sexy and sexy! I didn’t know it was the Lab Rats for ages – both sides are diverse and odd but the sax always does it for me. It’s sexy but it’s beautifully done, very East Coast. A very New Yorky club record in the classic sense.”

8 Penn & Jabato Percussive Vibe (Maya Dub)

“My favourite record for about five months. It’s so simple and does nothing at all but I could listen to it over and over again. I just want to hear it constantly – I’ll be playing it for another year. I always dance to this. . . It’s just awesome!”

9 Loose Heads Like This (Dub)

“This to me is a hit. This dub was on the B-side and I think a lot of DJs missed it. It’s one of those records that’s kind of bubbling but equally it’s an unusual, powerful record. This track sends them mental!”

10 Studio Nova Diabolical Consequence

“This starts off uneventfully and then builds and builds and I don’t want the record to end! As the record gets more intense, I add the delays on my Pioneer. It’s wonderful, very unique, and another one that people may have missed. The squelchy bleeps really win a girl like me over.”

11 Mark Farina Radio

“I’m a massive fan of Mark Farina – he’s one of my favourite DJs. I saw him play at The Smartie Bar in Chicago and danced for four hours. It was the most awesome thing! It’s not a very obvious record but the

more you listen to it, the more it grows on you. There are so many levels to it!”

12 FC Kahuna Machine Says Yes (Josh Wink Dub)

“We’re very lucky to have this. Josh Wink is so on it – he’s on fire! The original is a fearsome club record but Josh has made it much housier. I’m a groove merchant and this is a really good groove mix. Proper, modern acid house.”

13 Master H Magic K

“This will be heard a lot around the summer months – I think it’s the new Silicone Soul. It’s sublime and emotive. DJ Q gave it to me at Alaska in Glasgow and it’s already a bit of an anthem up there. I hate the way people put vocals on records sometimes, but I think this record needs a vocal – not one about ‘falling’ or ‘reaching higher’, just something a little human!”

14 Tiefschwarz You (Dub)

“They do a lot of great stuff on Classic, I’ve been a fan since ‘On Up’. This was a big record at The Bomb in Nottingham. It’s got a nice little groove that opens up into a beautiful summer song. I wanted to end the mix with nice happy smile!”



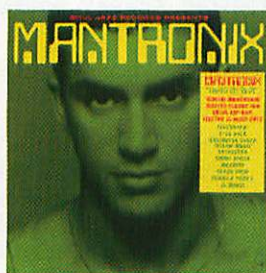
THIS MONTH'S ESSENTIAL PURCHASES



REAL IBIZA V - THE SUN LOUNGE

Various Artists

- Fifth installment in the acclaimed Real Ibiza series, featuring a classy selection of sounds for sofa surfing and sun lounging
- Real Ibiza V explores the left of centre side of chillout and lounge, as compiled and mixed by Rob Da Bank and Phil Mison
- Features standout tracks from Norwegian funksters Royksopp, Lazyboy aka Rob Da Bank & Mr Dan and fusionists Badmarsh & Shri



MANTRONIX That's My Beat

- One of hip-hop's true greats, Kurtis Mantronix delivers a killer selection of old skool hip-hop, electro and disco
- The album reflects the sound of the New York club scene that Mantronix was so much a part of in the 80s
- Features classics such as TLA Rock's It's Yours, disco gems from Suzy Q and electro from Yello Magic Orchestra



APHRODITE Aftershock

- Aphrodite returns for this long awaited album of fat and funky rolling drum & bass with heavy dose of hip-hop
- Features the mic skills of hip-hop heavyweights Big Daddy Kane and Schooly D plus the distinctive vocal tones of reggae master Barrington Levy
- With lead track, All Over Me, ripping up the dancefloors, the album features hotly tipped UK MC Wildflower and proves that drum & bass is back with a vengeance



GILLES PETERSON Presents Worldwide 2

Released Monday 15 July

- DJ legend and musical innovator delivers the 2nd instalment in the amazing world-wide series
- Features a delicious array of cool jazzy grooves from Jazzanova, Sun Ra, 4 Hero and an exclusive demo version of Cinematic Orchestra's Evolution
- "He's always played amazing music from all corners of the globe and he's always finding new music" (Felix, Basement Jaxx)

WHATEVER TURNS YOU ON

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Editor's Letter



By the time you read this, Homelands will have been and gone and your thoughts will be turning to summer clubbing. Unlike some magazines, who seem to think that the sum total of clubbing in Europe is Ibiza, we're cosmopolitan sorts at Muzik, so this month we bring you our biggest ever guide to getting on to the continent, and off your tits. Some of the most exciting clubs and music scenes in the world are right on your doorstep and it's not difficult to get over there – especially now we've done all the work for you.

Heading up this summer spectacular is the lovely Lottie. She's been charming us with her DJing talents for a couple of years now, but this year is the big one for her. Lottie will go to Ibiza a leading light of the UK house scene and return as a paid-up member of the DJ A-list.

How much are you looking forward to the new Underworld album? Not as much as you will be after reading our world exclusive preview, which kicks off The Message this month. It's going to be the biggest dance album of the year. We've heard a sneak preview and we can't stop talking about it.

Finally, we're running a special subscription offer this month, so you can get the world's best dance music magazine delivered to your door every month *and* make a saving on the news stand price *and* get a free gift thrown in too. Go to page 60 now to take advantage of this once in a lifetime offer, before we change our minds.

Conor McN.

Conor McNicholas **Editor**

THE MUZIK OFFICE SET-UP

Pair of Technics SL-1210M3D decks • Pair of Stanton 890SA cartridges
• Pioneer DJM-600 mixer • Denon PMA 100M amp • Denon DCD-485
CD player • Denon TU 260 LII tuner • Pair of Elac 207 speakers • Pair of
Blueroom Minipod speakers (booth monitors) with matching Bass-station



DENON Technics blueroom STANTON Pioneer ELAC

MUZIK

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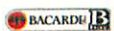
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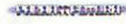
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Summer was invented for parties. And August Bank Holiday was invented for Creamfields, the biggest party of them all. Dance event of the year, every year. No compromise.

As always Creamfields will give you the opportunity to see an array of DJ talent like nowhere else – the entire music scene glitterati crammed into 10 custom built arenas for one night of absolute mayhem. The choice really is unbelievable. It doesn't matter what you are into – whatever it is, you'll find the cream of it by the banks of the River Mersey.

This year we've even added that extra touch of hard dance madness with Frantic and Nukleuz hosting their own arena. But that isn't the half of it.

With new arenas hosted by Passion, Subliminal and Pacha Futura, we've covered every musical base from hard trance to up-for-it house.

But it's not just about the DJ's – Creamfields is also dedicated to bringing you world class live acts. Faithless and Underworld playing huge live sets under the stars – exactly as God intended. The Cream Outdoor Live Stage is the only place to see the biggest live acts this summer.

Creamfields is clubbing without barriers. It doesn't matter who you are, what you do, or where you're from. It's you, it's your mates and it's the 50,000 new mates you'll make.

Live it. Feel it. Be there.
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Stanton
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A Man Called Adam
Dirty Vegas
Moony

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Sasha
Paul Van Dyk
Erick Morillo
Deep Dish
Pete Tong
Seb Fontaine
Dave Clarke
Timo Maas
DJ Tiësto
X-Press 2
Richie Hawtin
DJ Hell
Yousef
Plus many more



Creamfields Live
Outdoor Stage
Faithless
Underworld
Mis-Teeq
Dirty Vegas
Moony

Creamx10
Paul Oakenfold
Seb Fontaine
Timo Maas
X-Press 2
Yousef
DJ Dan
Paul Bleasdale
Col Hamilton
Andy Carroll

Cream
Paul Van Dyk
DJ Tiësto
Judge Jules
Fergie
Tall Paul
Sandra Collins
Lucien Foort
Scott Bond
Bad Boy Bill
La di da
Michael Burian
Richard Scanty
Parks and Wilson

Bugged Out!
Dave Clarke
Richie Hawtin
(Decks, EPX, 909 and Final Scratch)
Layo & Bushwacka Live!
DJ Hell (International Deejay Gigolos)
Jon Carter
Justin Robertson
Umek
Tiga
Erol Alkan
James Holroyd

Global Underground
Sasha
Very special guests:
Deep Dish

Steve Lawler
Nick Warren
Sander Kleinenberg
James Zabiela
Jan Carbon

Subliminal
Erick Morillo
Cassius
Harry 'Choo
'Choo' Romero
Danny Rampling
Yousef
Lottie
Jose Nunez
Richard F
'Who Da Funk
and special guests

Creamfields
Live Arena meets
Sunday Best
DJ Shadow
Lemon Jelly
Stanton Warriors
Kosheen
FC Kahuna (Live)
Bent
Télépopmusik
Futureshock
(Dex 'n' FX)
A Man Called Adam
Ali B
Futurebound
MC S
'Sunday Best'
featuring
Rob Da Bank
and friends

Passion
Judge Jules
Guy Ormadel
Ferry Corsten
Armin Van Buuren
John Kelly
JFK
Don Diablo
Corvin Dalek

Frantic & Nukleuz
Andy Farley
Anne Savage
BK
K90 (Live)
Phil Reynolds
Nick Sentience
Ed Real
The Disco Brothers

Pacha Futura
Angel Linde
Jo Mills
Juan Diaz
Kersak
Nelinho
Paul Richards
Daniele Davoli
Mutiny
Ray Roc
Richard Scanty
Sarah Main
'Vally Lopez

Bacardi BBar
Ross Allen
Dave Lee
Trevor Jackson
Kenny Hawkes
Luke Solomon
Matt Casselli
Ricky Morrison
Basil Black II Basic
(Percussion)

Radio One
Outdoor Stage
Pete Tong
Judge Jules
Seb Fontaine
Dave Pearce
and special guests

More acts and DJ's
to be announced.

Muzik Magazine
Event of the year
2000 and 2001

Information

For exclusive Creamfields
info go to www.cream.co.uk

Tickets
Cream Tickets: 0870 242 7326
Piccadilly Box Office: 0870 444 5556
Ticketmaster: 0870 169 0109

Tickets Online
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Piccadilly Box Office: ticketline.co.uk
Ticketmaster: ticketmaster.co.uk

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Farrow Design
Original photography:
Valerie Phillips

FABRICLIVE.

FRIDAY 14TH JUNE 100TH FABRIC LIVE

ROOM 01:
UNKLE
JAZZANOVA
RICHARD FEARLESS

ROOM 02:
GROOVERIDER
FABIO
ANDY C
ADAM F
DJ DIE
ED RUSH
ELECTRIC LANE
MCs DYNAMITE, GQ & TALI

ROOM 03:
SIMIAN MOBILE DISCO
ALI B
JOE RANSOM

FRIDAY 21ST JUNE

ROOM 01:
CITY ROCKERS
FELIX DA HOUSECAT
TIGA
WAX (LIVE)
TOMMY SUNSHINE & SCIENCE (LIVE)
LAZARUS

ROOM 02:
PROTOTYPE RECORDINGS
GROOVERIDER
DJ HYPE
ZINC
RAY KEITH
DJ SS
FIERCE
MCs FATS, FLUX & RAGE

ROOM 03:
JAMES LAVELLE
DEADLY AVENGER
JOE RANSOM

FRIDAY 28TH JUNE

ROOM 01:
TRUE PLAYAZ
DJ HYPE
ZINC
PASCAL
BROCKIE
J MAJIK
PROBE
MCS RAGE, FATS & AD

ROOM 02:
HYBRID
HOWIE B (LIVE)
PLUMP DJs
ALI B

ROOM 03:
DYNAMO PRODUCTIONS
ANDY SMITH
GEOFF BARROW (PORTISHEAD)
SCOTT HENDY

FRIDAY 5TH JULY

ROOM 01:
SCRATCH PERVERTS
KILA KELA (LIVE)
JAMES LAVELLE
STANTON WARRIORS

ROOM 02:
CUBIK MUSIC
PESHAY
FABIO
ADAM F
KENNY KEN
SHY FX
BRYAN GEE
KENNY KEN
NEIL MAC
MC's GQ, MOOSE & DARRISON

ROOM 03:
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ALI B

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Vocal Track

Letters:

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King's Reach Tower, Stamford Street,
London SE1 9LS

E-mail: muzik@ipcmedia.com

Please include your name and address



✉ YO HO HO, A PIRATE'S LIFE FOR ME

Dear Muzik,
I write in response to the 'Token Sensible Letter' from Neil Richardson in May's issue of Muzik.

He's wrong to be worried about the quality of dance music declining as a result of piracy. The only people who should be worried about piracy are the fat cats who head up the big music corporations.

The whole dance music scene only got going because the producers of the records that DJs were playing didn't mind them playing their music and dishing out mixtapes with their stuff on without paying royalties. The highest quality, freshest music comes from the underground and not from anywhere else.

Even now, the decent music is still out there on small record labels who don't care about making bucks. The guys who run these labels make enough money to live on and get their happiness from knowing they're having an effect on people's lives through music. Some labels and producers should remember this, but forget it when someone comes waving a big cheque in front of their noses.

I for one hope that piracy continues and gets bigger - and thanks to the internet and cheap CD copying devices, this will happen. Long live music (and Muzik of course).

Rupert Read, Olney, Bucks

Quite right, Rupert. Artists should be forced to live on air, or have a day job at Kwik Fit. That would make them buck their fucking ideas up.

LETTER OF THE MONTH

✉ ITALIANS: AT LEAST THEY MAKE THE MUSIC RUN ON TIME

Dear Muzik,
Me and many people in Italy are convince you Brits have completely lost the plot. On the one hand you gave the world great bands like Beatles, Pink Floyd, Spice Girls, Oasis, Massive Attack and George Michael, but on the other hand you have ridiculous, useless acts like Geri Halliwell, Chemical Brothers and Robbie Williams. How is it possible you Brits be praising people like Mauro Picotto, who in Italy is not even consider any musical talent? We Italians are laughing on how your music minds have gone totally backwards - I am referring to idiots like Judge Jules and Dave Pearce, who in our minds are a piece of musical shit! Shame on all of you! Ha! Ha! Ha! Ha! Ha!

Yours truly (siete ridiculi!)

Mark Bigani, Italy, by e-mail

Er, the Spice Girls and George Michael are 'great bands'? Are you sensible? Anyway, what have you Italians ever given us? Sophie Ellis-Bextor (in a roundabout way), Black Box and Zucchero, that's what. Ha! And, indeed, ha! But to re-educate you into our fancy British ways, have a free subscription on us...



✉ FREQ NASTY DEBATE RAGES ON

Dear Muzik,
Thanks for a great mag. Love the new layout. Freq Nasty comes from Fiji.

Gill Sabotig, by e-mail.

Freq, are you out there? Tell us where you're from, man - is it Oz, New Zealand, Fiji or Rhy? We have to know!

✉ FC KUNTHUNA?

Hello,
I had to put pen to paper about the FC Kahuna article in the May 2002 issue. First I agree with them that Oakenfold's current single sucks donkey balls and I do think Oakenfold is a cunt [Cheers for that - Ed.].

However, who the fuck are the Kahuna brothers? They made a name for themselves producing big beat when it was fashionable. Their

new album may be good, but it gets a lot more attention now, due to the whole synth/electro thing being fashionable in 'certain circles'.

The brothers have a knack for latching on to coolness, not creating it. If getting tea-bagged [This is something to do with sucking testicles, apparently - Sex Positions Ed.] by wild snow monkeys was cool in the underground, the Kahuna brothers would make an album about it and promote club nights around it.

Oakencunt pushed trance because he was "seduced by the money and fame," the Kahunas say. But they jump on current underground trends to get cred. Anyway, I don't know what the fuck I am talking about any more. Thanks.

Josh Margraf, by e-mail

This is the kind of letter we like: swearing, obscure sex stuff, AND a point that we can all have a heated debate about. Thank you Josh.

✉ KLASH! AAH-AAH! SAVIOUR OF THE UNIVERSE!

Dear Muzik,
Great article about electroklash, the 'new' sound sweeping the nation. I really like the way this music has got the backs up of a lot of house/breaks producers and DJs who are dismissing it as a trendy fashion thing - which is particularly rich coming from the breaks scene.

Okay, some of the people at the relevant clubs may look like dicks (man make-up is always going to be dubious), but house has been around for nearly 20 years now. When new things come along, you can either embrace them or stick with the same old plod for another 20 years...

Mark Worley, Northampton

"Man make-up is dodgy", Mark? Next you'll be implying that "tea-bagging" goes on at these electroklash dances that we read so much about.

✉ ROUGH JUSTICE

Dear Muzik,
I was reading issue 85 of the mag and I came across your article, Rough Trade, Love? There, Sarah Bishop said that Annie's 'Greatest Dubs' sampled Madonna's 'Borderline'. But I have that record and I'm sure the sample is from 'Everybody'. Please Muzik, am I going mad?

Ellen Tebble, Middlesex

Frankly, we don't know, Ellen. We're all drunk on delicious lager - the golden lady.

✉ AWARD WINNING LETTER

Dear Muzik,
Is it just me or is Muzik getting better all the time? The reviews, the articles and the free CDs are all absolutely fucking deadly, and much better than your so-called rivals. Big up all da staff at Muzik Towers!

Damon, Dublin

Congratulations, Damon. Against admittedly rather feeble opposition, yours is the official Most Bum-licking Letter Of The Month - send us your address to claim your 'special' prize.

TEXT MUZIK

Send your thumb scribbles to:
07732-169-179

I think the rules for BB should be just decks and a mixer - fuck using computers. Lee

I thought i seen Tom Middleton in my local park with a laptop, but after speaking to him it was actually a tramp, Sandy, with a briefcase full of stamps. CACTUS

Ur all so cuddly i love u!! dean x x

Radioactive man, 'ave that-'avin it. fuckin' come on!

I'm shakin like a bitch

i agree wiv Charlie Barlow B (last wk) - Chelmsfnd needs a decent house night!! I.Dyer

Real Es to club on, i'd play £15 for 1, Phil, Telford

MSG TO OAKENFOLD - JUST STOP IT.

Nu rules for Big Brother. Contestants voted off get shot! The winner? Yeah, shoot them too!

Face the feast of powder! FACE THE FEAST OF POWDER!!! - alan

NOTE THE NUMBER, STICK IT IN YOUR PHONE, DROP US A LINE WHEN THE MOOD TAKES YOU.

Thanks to BT Cellnet for the phone. www.btcellnet.net



The Message

TWISTING THE FILTER FOR OPTIMUM OUTPUT

WORLD EXCLUSIVE!

NEW UNDERWORLD ALBUM REVEALED

The two-piece Underworld release first new album in three years

Underworld are almost ready to drop their new album, and Muzik has heard it first.

Tentatively titled 'A Hundred Days Off', the new album has been produced by Karl Hyde and Rick Smith in Rick's studio bunker in Romford and is due for release in late September.

Work on the album started in November last year after the boys split with long-time band member Darren Emerson. In the last six months Rick and Karl have completed 12 full tracks and, according to Karl, "another two or three albums' worth of stuff we've left on the shelf". Produced with the critical input of long time manager/co-conspirator Steve Hall, the tracks range from robot soul ('Trim') to ghostly lowrider funk ('Sola System'), via more familiar techno ('Dinosaur Adventure 3D').

The departure of Emerson has changed the Underworld dynamic "almost beyond recognition," according to Karl, making it "more chilled". But it's not just the line-up that's changed; the whole dance scene has moved on. Contemporaries such as Leftfield and Fluke have fallen by the wayside, while The

Chemicals, The Orb and Orbital are widely perceived to be treading water.

"The whole scene has fragmented into such tiny pieces that the only way forward was just to do what we felt and see what happened," Karl told us. "Not being driven by being part of a scene has actually made things easier. There's the least feeling of pressure there's ever been for this album. And the feedback we've been getting from the people who've heard the results is extraordinary. I don't think we've ever had such a positive reaction."

Underworld's return will be accompanied by live dates, starting with Creamfields on August 24th. Heavy investment has been made in new gear to make improvisation easier, and to get the sound closer to the original recordings.

"We've never had much trouble putting on the live shows before," says Karl, "so we thought we'd make it more difficult for ourselves. I have no idea what that chemistry is gonna bring about. But it should be great."

Underworld's new album will be out on JBO at the end of September, and reviewed first in Muzik's September issue, out August 14th



NEXT MONTH: ANOTHER UNDERWORLD EXCLUSIVE!

- The first interview and pictures and track-by-track album preview as Underworld return from the wilderness with one of the biggest dance albums of the year! Only in Muzik magazine. On sale Wednesday July 10th.

Words EDDY LAWRENCE

TOP 5... THINGS TO DO THIS MONTH

1

PITCH: A TENT

Ideal for festivals, this limited edition flame-grilled canvas is £60 from Millets. Go to www.millets.co.uk or call 0800-214-890 for details and to buy.

2

SET SAIL: ON A BOAT PARTY

From Sancho Panza to Faith, everyone's messing about in boats. Check www.howtoenjoy.co.uk/interests/parties_boats2.htm for latest updates, or ask your fave club when they're setting sail.



THE NEW SINGLE 'TWO MONTHS OFF'

Underworld's new album will be preceded by a single, 'Two Months Off', planned for release in early September. And it's officially the most cheerful thing Underworld have ever recorded.

"I came in one Monday and Rick played me this fantastic piece of music he'd made over the weekend. I was instantly drawn into it and we both knew there was something going on with it. So in typical Underworld fashion we put it in a box and forgot about it. Eventually, Rick encouraged me to try singing to it in case we could get a good vocal off it to use on another track. When I did, it was apparent that it was so positive I couldn't respond to it in our usual underbelly, stream of consciousness way. I had to draw together positive phrases that were the flipside to my normal thing."



GOOD SHIT

CHEAP IBIZA CLUBS

Tickets are less than in 2001, with Coxy's Space residency at £20 a pop

LORD BINGHAM

The top UK judge calling for legalisation of cannabis. Skin up, m'lud

CORNELIUS LIVE

Stunning visuals, great music. You've never seen anything like it

VELOUR TRACKSUITS

Buy a secondhand Fila BJ or Tacchini two-piece and work this summer's trailer trash look

THE 333 JUMBLE SALE

Celebrating their anniversary by flogging five years' worth of left luggage. A set of false teeth, anyone?

BAD SHIT

R.I.P. SUNDAY BEST

June 23rd sees the last of Rob Da Bank's seminal Sunday chill outs in Clapham's Tearooms Des Artistes

COULROPHOBIA

It means 'fear of clowns', and P Diddy's a sufferer. Word

EMINEM DISSING

MOBY

Picking a fight with a pacifist Christian vegan midget? Most unsportsmanlike

SCHOOL DISCO HITS

IBIZA

Satan's own theme club heralds the ultimate death knell for the White Island (not to be dramatic or anything)

MOBY'S '18' ALBUM HITTING NUMBER ONE WORLDWIDE

For fuck's sake - we give up

+8

6

4

2

2

4

6

-8

pitch adj

3

PUBLISH: YOUR OWN TRACKS

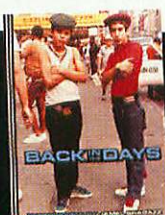
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Package holidays that sidestep San Antonio's lager-swilling rave monkeys and guide you to the very best clubs and bars. Bookings: 020-7624-1439.

5



BUY: BACK IN THE DAYS

A stunning collection of pics of New York's Eighties B-boys and girls by Jamel Shabazz. Find it at www.powerhousebooks.com

203BPM

Roni Size 'Railing Part 2'
(Carlton Richard's Rollin' Rhythm Soundclash)



Everybody wants to be a DJ...

Enter the world of 'Frequency' and let your senses take control. Feel the pounding of drumbeats in your head and release yourself through the rhythm. Before you know it you're addicted to the bass and there's no going back. Remix tracks by top artists, swap remixes with your mates. With tracks from Orbital, Paul Oakenfold, Roni Size, Jungle Brothers, Lo Fidelity Allstars, Dub Pistols and more.

'Frequency makes playing with music easy, thrilling, compelling and its absolutely entrancing.' 8/10 EDGE Feb 02

'Frequency is a very cool experience its easy to understand, great fun to play and brilliant to listen to' 9/10 PSW June 02

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uk.playstation.com



PlayStation 2
THE THIRD PLACE

EXCLUSIVE INTERVIEW

NORMSTOCK II: NORM SPEAKS!

"We had to do it again", says Cook

Norman Cook has been talking exclusively to Muzik about Normstock 2, which will see him make a



Norman Cook

crowd should be in the mood for anything," Norman smirked.

Normstock 2001 was staged in conjunction with Channel 4's

triumphant return to Brighton beach, where he played to a crowd of 35,000 last summer.

"We had to do it again," said Cook. "Brighton council were really happy because it brought so much money and attention to the town and there wasn't one arrest or injury."

This year, 60,000 people are expected to attend the free event, which will run from 6.30pm to 11.30pm on Saturday July 13th. Norman will be joined by John Digweed and Midfield General in an all-Brighton DJ line-up which also promises four sets of speakers, video screens and some interesting surprises.

"By the time I come on the

cricket coverage. This year it will be independently organised, although the event will be broadcast live on E4, with a highlights programme on Channel 4. Norm will even dig into his own pocket if a sponsor is not found.

"It could become an annual event," he revealed. "It's Brighton's version of the Berlin Love Parade."

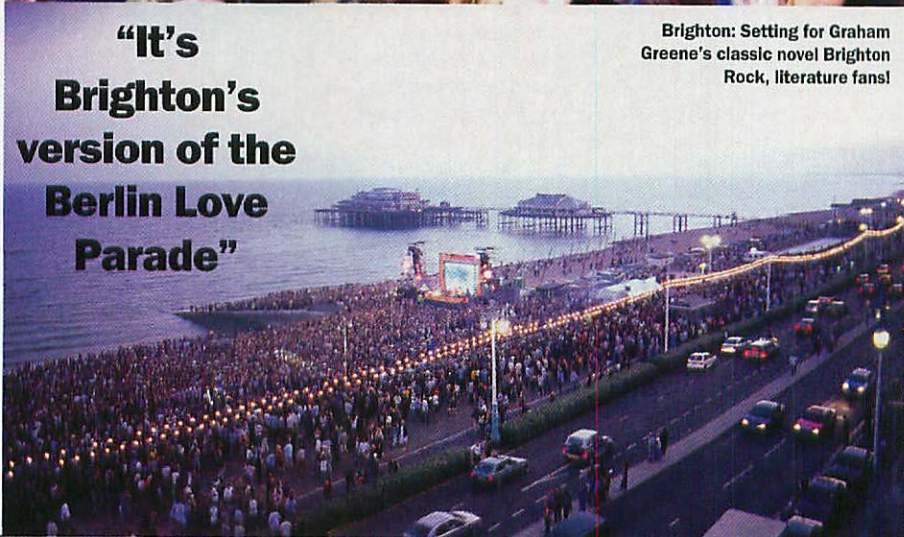
Punters are advised to "bring alcohol, because the off-licences were jammed last year, bring good humour and try and stay out of trouble. Last year everyone was smiling. All I could see was a sea of teeth."



"Do 'Caravan Of Love!'"

"It's Brighton's version of the Berlin Love Parade"

Brighton: Setting for Graham Greene's classic novel Brighton Rock, literature fans!



WHO'S SHOPPING AT...

UBER DISKO, E'BURGH

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Duncan Rankin
Bob Sinclair: 'Save A Soul' (Defected)

"You can't beat a bit of Gallic flair and big bad Bob is as good as the French funk mafia get. This track has saved my soul on many a night out."



Huggy Burger Queen
Laurent Wolfe: 'Pump' (Royal Flush)

"I spend £250 to £300 a month on house vinyl, and this is a peak-time, kick-ass, funky tune. Laurent is a name to watch out for this year."



Desmond Elliot
Moby: 'Porcelain' (Remixes) (Mute)

"I'm a massive Moby fan. But I've just played the new single 'We Are All Made Of Stars' and I'm not so keen, so I'm going with this rarer cut."

NEWS
IN BRIEF

'Mysterious Traveller' is the soon-to-be released collaborative album from **System 7** and Detroit techno

legend **Derrick May**. It's the first release from May for 100 million years. Former Gong member Hillage has called the album "a bit of a

treasure". It's set for release in mid-July, but you can go to www.a-wave.com/system7 for updates. . . Amsterdam is gearing up for the 2002

Amsterdam Dance Event which takes place on October 17th-19th. In its seventh year, the cleverly named event will consist of conferences during

the day, and an evening programme across Amsterdam's best clubs. For more information, go to www.amsterdam-dance-event.nl

The Message

Tim Deluxe: Look, he's levitating! He must be a warlock! Burn him! Burn him!

Summer anthems are always aired first at the Miami Music Conference – the last four years have seen Stardust, Moloko, Spiller and erm, Eddy Grant all make the transition from white label to chart gold. 2002's crossover smash will be 'It Just Won't Do' by Tim Deluxe Featuring Sam Obernik.

'It Just Won't Do', currently getting massive support from such unlikely quarters as Capital FM, has all the right sultry summer-hit credentials. Imagine Basement Jaxx's 'Bingo Bango' fused with an infectious three-note trumpet motif, samba percussion, and Irish singer Sam trilling away like a good'un.

Belfast-born, 24 year-old DJ/producer Tim recorded the track at London's Roundhouse Studios last November for Darren Emerson's fledgling Underwater label. They pressed up 20 white labels, which Tim distributed to 20 of the world's most famous DJs in Miami.

Norman Cook, Erick Morillo and Lottie duly hammered the tune to death, igniting a bidding war amongst record labels which allegedly saw offers of up to £300k for the tune. But Tim opted to stay at Underwater, and they will release the song on July 1st.

A Top Five slot, at the very least, looks a dead cert.

Tim, how did the track come about?

"I was messing around in the studio, and listening to a lot of Cuban stuff. I was conscious that I needed something for Miami, so I hooked up with Ben [co-songwriter] and Sam and then got some guys to put live horns on it. I thought 'wicked – this sounds phat!'"

What happened after Miami?

"The phone started to ring as soon as I got back. There were so many different deals on the table, I lost count."

What was the highest bid?

"Er, I can't tell you that! But we were being offered amazing deals. It would have been very easy for me to go: 'yeah, lots of money!', but I decided to stay with Underwater."

It must have been tempting though.

"Oh yeah. Totally. But if you have a massive deal, it puts more pressure on you. There are plenty of records with huge advances that have stiffed."

Are you ready to go on CD:UK and have milkmen whistling your tune?

"I've been through that whole thing before with Double 99 [Tim's former group – think 'RIP Groove' – Speed Garage Ed.], so I know what it entails. But I am up for a bit of the limelight."

SAM OBERNIK

26 year-old singer on the track
"We've got a lot on the table at the moment. The vice-President of Atlantic has just flown over to see us and I've spent the last three weeks in meetings with record labels. We are getting schmoozed like you would not believe!"

MATT STUART

Marketing Manager at Underwater Records
"Tim's going to rise and rise this year. In fact, our only worry is the Spiller syndrome, where the good-looking girl singer means the track gets viewed as a pop song and the identity of the DJ is lost."

BEN MOMO

Co-writer of the track
"We wanted to make it sound like an old tune. I listen to a lot of Latin music and we wanted the track to be a respectful nod to that sound, without being a replica. This track will definitely put Tim up there."

REVEALED: THE SUMMER'S BIGGEST TUNE!

The inside story on the massive hit-in-waiting that is Tim Deluxe's 'It Just Won't Do'



Experience Vivid Ibiza at We Love...Sundays at Space



Explosions of Colour. Spectacular Production. Phenomenal DJs. Unparalleled Style.
The vibrant clubbing experience from Bacardi Breezer.

With resident Smokin' Jo

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Jonathon Ulysses
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Jules Beaumont
Junkie XL
Layo & Bushwacka
Lord G
Nick Warren
Oscar Colorado
Reche
Rui Da Silva
Sasha
Steve Lawler
Tanya Vulcano
Voodoo & Serano

23/06/02

We Love...Sundays at Space
The Opening Party
(featuring the Vivid Terrace)

07/07/02

We Love...Vivid

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We Love...Sundays at Space
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(featuring the Vivid Terrace)

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8am Sunday – 6am Monday
Day & Night
Space. Playa D'en Bossa. Ibiza



Six Of The Best



CTR

RAFF VS JAY PIDGEON
FLIPSIDE (ADDICTION)

12"

27_05_02

CTR delivers a hard trance treat from up and coming production team Raff and Jay Pidgeon, that can hold its own against any of its European contemporaries. A phat bass, dark stabs and a sexy spoken female vocal talking about addiction led Muzik mag to say "this techno tinged treat could be huge" (JUNE 2002). Supported by the likes of Lisa Lashes and Anne Savage, this track tears up the dancefloors!



VACUUM RECORDINGS

GUY OCTANE
THE HOOK

12"

27_05_02

Ingo's latest alter ego, Guy Octane delivers another massive party track for the ever popular Vacuum label. Tough and full of energy, 'The Hook' will create dancefloor mayhem. Add to this a remix from man of the moment, Paul Glazby that Ministry Mag (June 2002) said "will kick you in the teeth with a bassline that will take the enamel off your teeth", and you'll be hooked!



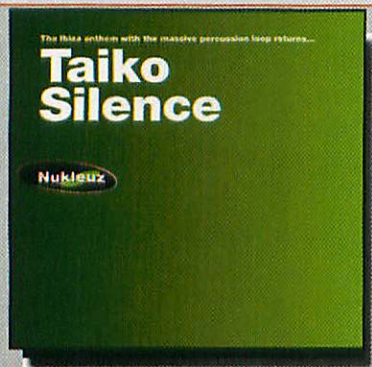
ANODYNE

MIDNIGHT SOCIETY FT. ALAN T
SPACE JAM

12"

10_06_02

ANODYNE continues its dark and delirious itinerary by releasing another rude awakening for those of a weak disposition. Midnight Society hail from Miami, as does Alan T who is one of the infamous drag Queens & club door patrollers and when they tell you to dance, you Dance!



NUKLEUZ

TAIKO
SILENCE

2 x 12" / cd
17_06_02

One of the biggest anthems of the last year with a package of new mixes to make it go stratospheric: The Jules championed mix from The Joker, the turbo-charged Darren Styles hard trance remix and Michael Parsberg's German hard tribal mix that has brought the roof down at all the premier league events. With support from Dave Pearce, Fergie, Tall Paul, Tiesto, Paul Van Dyk and the rest of the premier league, full-on doesn't even come close to describing this massive percussion led stormer.



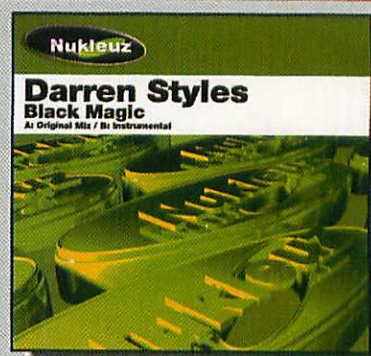
DECIPHER

MEDWAY VS PETE GAWTRY
GENO SEQUENCE REMIXES

12"

17_06_02

After the success of the Original and Tony Thomas mixes, we have brand new mixes. The Mark Shimmon vs 3rd Degree mix pumps up the volume and gives 'Geno Sequence' a tougher, relentless dancefloor groove. Substructure go even deeper with a mix that has crazed and distorted loops that will slowly but surely blow you away. Featured on KISS as Graham Gold's 'Kicking Cut' and on Steve Smart's 'House Nation'. Hernan Cattaneo (Cream and Pacha Ibiza) resident also loves this track.



NUKLEUZ

DARREN STYLES
BLACK MAGIC

12"

24_06_02

After remixing Taiko's 'Silence' and Vinylgroover & The Red Hed's 'Everlasting' (2 of Nukleuz' biggest releases last year) Darren Styles has his moment. 'Black Magic' is a fusion of tough German-style beats and full-on hard trance, that has seen him win support from DJs who demand to rock the dancefloor every time. These dynamite elements are complemented by a male vocal that make 'Black Magic' stand head and shoulders above the competition. For those darker moments there's an instrumental on the flip.

available from all discerning record stores

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STEREO LAB

ED CASE

What are you listening to?

First record bought?

"Spitting Image - 'The Chicken Song'. I still know the first verse off by heart. I don't think I'll be sampling it though."

Last record bought?

"A white label by Special Unit. A mate who's bang into his house told me about it, and I'm planning on doing some more house sets soon, so I'm building up my collection."

Most valuable record?

"An Aretha Franklin album my dad bought in 1974. I don't know how much it's worth but it's in mint condition."

In-car listening?

"Sampled", that album of

tracks that people have sampled. There's lots of surprises on there."

Best record to get ready to on a Friday night?

"There's no stereo system in my flat - my ex took it when she moved out! But if I had one, I'd put on a garage station like Freek FM - get a vibe going."

Most recent musical inspiration?

"Songs In A Minor" by Alicia Keys. I'd love to make a track with her."

Best tune to end a set with?

"I Can't Stand The Rain" by Mark from Stanton Warriors. He's done a four-to-the-floor

mix of the original and it's a real good party track."

What are you looking forward to hearing?

"Pluto's new album. As far as UK hip hop's concerned, he's going to turn heads."

And your new album?

"I wanted to do an album with people I've been working with for the last few years. There's a lot of styles on it, but they're all based around garage. There's big names, but lots of unknowns too. I'm very happy with it."

Ed's single 'Good Times' featuring Skin is out June 17th followed by the album 'Ed's Guestlist' (Columbia) on July 1st



Ed Case prepares to hold a chicken in the air and push a deckchair up his nose

WORDS HELEN JENNINGS

MUZIK MAGAZINE,
THE GALAXY NETWORK
AND JUICE FM
PRESENT SONY MINIDISC
**CREAM
RESIDENT**
THE SEARCH
FOR A NEW
CREAM DJ



Be The New Cream Resident!

You've responded by the sack-load to this competition, which will guarantee one dedicated Muzik reader becomes a Cream resident in 2003. We've received all kinds of mixes (from trance to breakbeat), with each entry rivaling the next for creativity, imagination and massive tunes.

The winner of this Sony MiniDisc Cream Resident competition will land at least 52 gigs in 2003, and will be managed by Cream throughout

the year, playing UK and international dates. Muzik will showcase your talent in a special CD mix, and the Galaxy Network will give the winner a two-hour pre-recorded show. You'll warm up at the year's biggest dance industry party - the world famous Muzik Magazine Dance Awards in October - as well as spinning in the VIP room at MTV's Five Night Stand in April 2003. Remember, even if you don't win, Neil Bentley (Galaxy

Network) and Anton Powers (Juice FM) will be playing some of the 50 finalists' mixes on their shows.

Muzik will announce 50 finalists in next month's issue, who will then battle it out at one of 10 club nights in front of the judging panel: Sister Bliss (DJ/Faithless), Iain Hoskins (Cream), Neil Bentley (Galaxy DJ), Anton Powers (Juice FM DJ), Conor McNicholas (Muzik Editor) and Ralph Moore (Muzik Assistant Editor).

Each heat's champion will spin at Cream on August 31st, where the panel makes its final decision. The winner will be announced in October, then he or she will play at the Creamx10 birthday weekend and spin a live Galaxy Network and Juice FM set, before taking up official residency at Cream.

For further details and updates check out Cream's web site at www.cream.co.uk and MTV's web site at www.MTV.co.uk/dance.

Tune into Neil Bentley's ClubFresh live across the Galaxy Network:

Galaxy 101 (Bristol & SW)
Galaxy 102 (Manchester)
Galaxy 102.2 (Birmingham)
Galaxy 105 (Yorkshire) Galaxy 105-106 (North east) every Saturday, 6pm-8pm, and Anton Powers on Juice 107.6 FM (Liverpool) every Saturday, 8-10pm for the latest news and winning mixes on the Sony MiniDisc Cream Resident.

REGIONAL HEATS

Get down to Revolution Bar for your nearest regional heat

- **Birmingham**, July 2nd: 5 Ways, Broad St
- **Manchester**, July 3rd: Arch 7, Deansgate Lock, Whitworth St
- **Glasgow**, July 4th: 67-69 Renfield St
- **Liverpool**, July 5th: 18-22 Wood St
- **Newcastle Upon Tyne**, July 9th: Collingwood St
- **Leicester**, July 10th: 6b New Walk
- **Leeds**, July 11th: 48 Call Ln
- **Bristol**, July 12th: Old Fish Market, 5 Saint Nicholas St
- **Sheffield**, July 16th: 1 Mappin St
- **London**, July 17th: 95-97 Clapham High St

photo RAISE-A-HEAD



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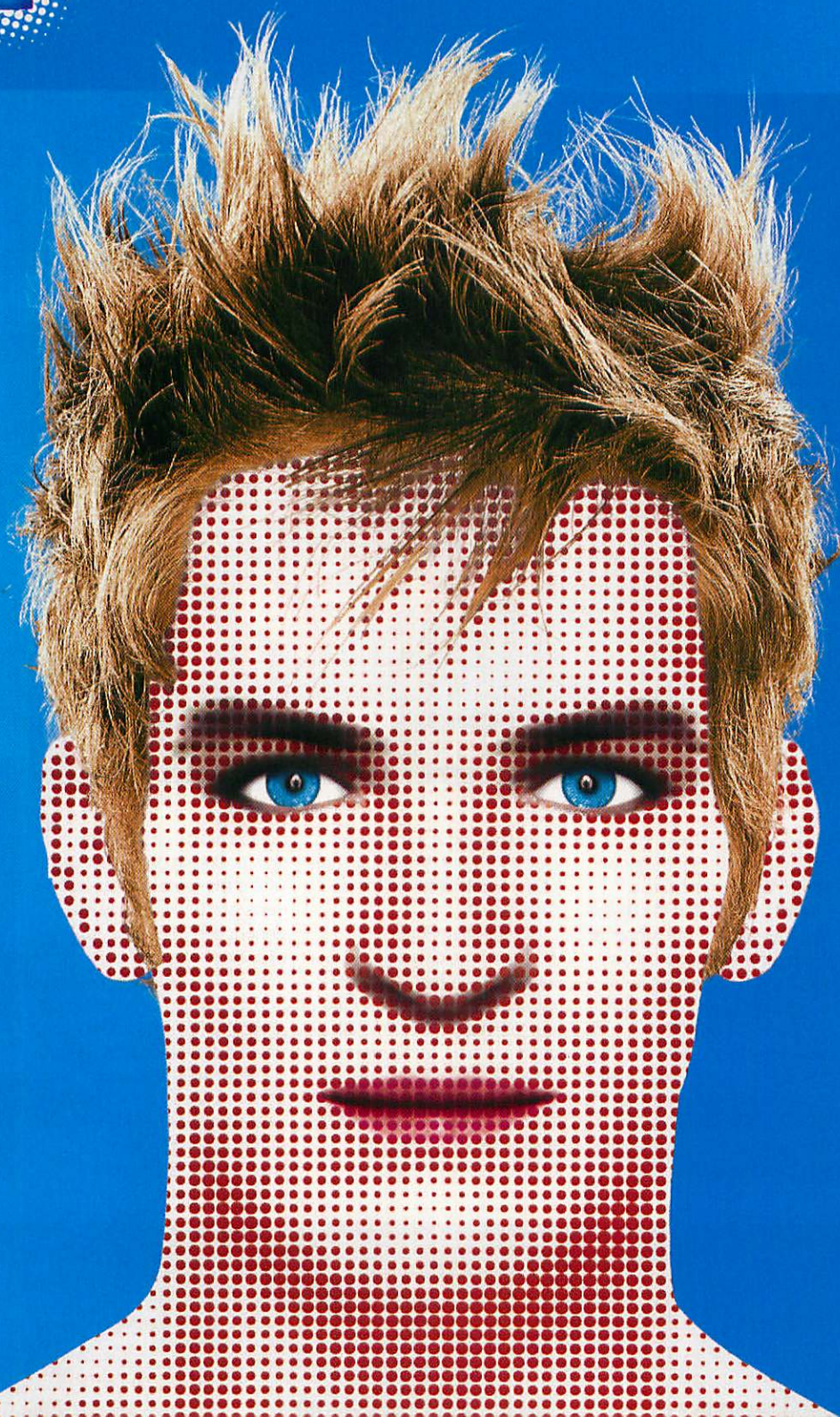
The winner will be the Sony MiniDisc Cream Resident from 1.1.2003 to 31.12.2003. The winner will play at a minimum of 52 gigs in 2003 including one gig a month at Cream Liverpool. The room they play in depends on their musical style and will be decided by Cream. The winner will be managed by Cream in 2003. The winner must be over the age of 16 and reside in the UK or Eire. The winner will be decided by the Sony MiniDisc Cream Resident panel. Cream has no responsibility to manage the winner after 31.12.2003.



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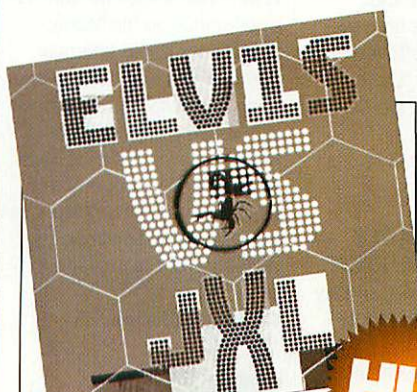


ChartPlayer

The Message



Predictions and opinion on the dance singles seeking Top 40 success



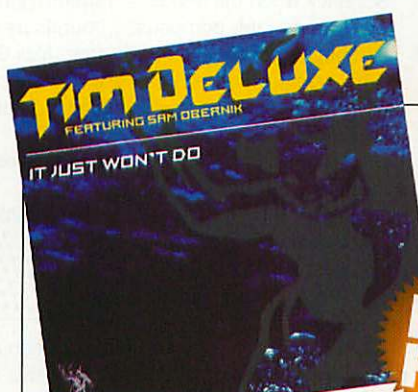
HIT

ELVIS VERSUS JXL

A Little Less Conversation (RCA)

A dead catchy old school big beat number featuring popular but dead r&b crooner Elvis Presley, taken from his late Vegas period via a Nike advert. "Nike approached me to do music for an advert," says JXL, "but when I came up with this Elvis idea they said, 'Don't bother, his estate will never agree'. But I continued working on it anyway and sent them a copy. They agreed - Priscilla Presley likes my tune! Amazing!"

★★★ **Chart prediction:** No. 1



HIP HIT

TIM DELUXE FEATURING SAM OBERNIK

It Just Won't Do (Underwater)

"I just thought, 'Fuck what everyone's expecting from me after 'Sirens' and 'We All Love Sax','" explains Tim Deluxe merrily. "Sam was working with Vince Garcia from Drizabone at the Roundhouse and Ben Onono had written the lyrics for me. When I heard him singing the melody I thought it might do quite well, but now it's being played by Jo Whiley and Steve Lamacq!" No wonder - it's a nigglingly catchy, overtly cute, cleverly produced Ibiza monster.

★★★★ **Chart prediction:** No. 1



COLLECTOR'S CORNER

LAURENT GARNIER

Unreasonable Behaviour (F-Comm)

The stylish French technoist bids adieu to his lengthy 'Unreasonable Behaviour' tour with a desirable yellow pizza-box package. Inside you will find a 'Live A L'Elysee Montmartre' DVD including three promo videos plus a three-track 12-inch featuring versions of 'Sound Of The Big Babou', 'The Man With The Red Face' and an exclusive track called 'The Battle' featuring Underground Resistance recluse Mad Mike Banks on vocals. How cool is that?

★★★★ **Chart prediction:** N/A



ALEX GOLD VERSUS AGNELLI & NELSON

Everyday 2002 (Xtravaganza)

An unwarranted and wholly unnecessary re-release of Mr Gold's cheese-tastic trance classic. A sackful of tinny gurn-riffs trundles along inelegantly under a female vocal inflected with all manner of fake emotion.

★ **Chart prediction:** 35



DE LA SOUL VERSUS PARAPPA THE RAPPER

Say You Gotta Believe (white)

There are 200 hand-painted, marker pen-numbered, one-sided sevens out there.

PlayStation 2's Parappa faces up to the De La trio for this throwaway frolic, originally aimed at the Japanese market, where such oddness is chart gold. Lightweight but charming.

★★★★ **Chart prediction:** N/A



VARIOUS ARTISTS

Elements

Series: Earth (Renegade Hardware)
"Welcome to the bassline", announces Capone's A-side after a barrage of verbal abuse. Quite. Macho and preposterous it may be, but this harder-than-hard drum & bass label comes with a consistent Muzik recommendation.

★★★★★ **Chart prediction:** We wish...



EVOLUTION FEATURING JAYN HANNA

Walking On Fire (Bedrock)

Tuneless and boring, but like Creamer & K's Sinead re-jig, mystifyingly successful. All Evolution records sound the same and could have been made any time in the last four years. Prog chugging with a hookless vocal that leaves your brain as soon as the record leaves the decks.

★★ **Chart prediction:** Club hit



SHAUN ESCOFFERY

Day Like This (Oyster Music)

If you were one of the faithful who hit Southport for the last

Weekender, you'll know that aside from the new Masters At Work single, this was THE anthem to drop. With major support from every house and garage DJ of note, it's got to be the right time to re-release Shaun's debut single. They'll still be dropping this in 10 years' time. A must.

★★★★★ **Chart prediction:** 11



KIDSTUFF

Alright (Defected)

This has already seen the light of day on Flutiental, but returns bearing remixes by D Ramirez and Matthew Roberts, which enhance the tough, driving house thump of the original. Solid club material which

would sound equally at home in the sets of Smokin' Jo, X-Press 2 and Danny Tenaglia. Alright, indeed.

★★★ **Chart prediction:** Club hit



ED CASE

Good Times (Columbia)
With 'Who?', his Gorillaz remix and 'Something In Your Eyes', Ed Case showed an edgy, fresh take on UK garage informed by his training as a classical pianist. 'Good Times', however, contrasts

Skunk Anansie vocalist Skin's raspy singing with rather bland production and saying-not-much remixes from Grooverider and Harry Lime. Oh well.

★★ **Chart prediction:** 28

CHART PREDICTION CORNER

How accurate have our chart predictions been over the past couple of months? Well, we're feeling a little smug about

both The Doves and Moby (our predictions: six and 13; the actuality: three and 11 respectively). On the other hand, we thought Shakedown

would scrape the Top 30 and it hit the almighty heights of the Top 10. Kosheen hit 13 (we thought it would be eight, but hey! It happens) while the

latest single from Timo Maas only just scraped into the 40, peaking at 38. The third single from The Chems' 'Come With Us' - a double A-side that

featured the title track and that Led Zeppelin-aping track with Richard Ashcroft, 'The Test' - fared much better, hitting Number 14 when we

The Message



FROU FROU Breathe In (Island)

Guy Sigsworth, the bloke who wrote Seal's 'Crazy', tries for another prize. There's plenty going on in terms of chart friendliness, with enough hot chocolate-smooth mellowness to accompany the ecstasy experience. Not bad.

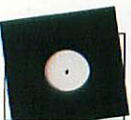
★★★
Chart prediction: 5



LAYO & BUSHWACKA! Love Story (XL)

Two of London's best-loved party people finally get some welly behind them for this cracking Devo-sampling tune. Nail-on-the-head remixes from Tim Deluxe and Blue States. Rolling, Tyrant-style thunder, basically.

★★★★★
Chart prediction: 23



JOLLY MUSIC Radio Jolly (Illustrious)

Italy's Nature Records and their very own electro curiosities should grab the attention of anyone with an ear for a tune with this re-released bouncer, now on a doublepack. With an ace Agent Sumo mix, this is electroklash at its best.

★★★★★
Chart prediction: Club smash



STAR-CHASER Love Will Set You Free

(Rulin'/Ministry Of Sound)
"Written by the team behind Cher's 'Believe'," says the press release proudly, adding that they've "also written for S Club 7, Hear'Say and Samantha Mumba". Wicked! The latest masterwork from this team of geniuses is a slab of bumptious vocal house with a pinch of trance. It is, of course, graceless, cash-hungry shite.

★
Chart prediction: 12



NEIL BARNES & THE SEX PISTOLS God Save The Queen (Virgin)

Forgetting for a moment that Neil Barnes was one half of Leftfield, just try saying 'Neil Barnes & The Sex Pistols' out loud. Doesn't sound right, does it? Sort of like 'The Clash Featuring The Reverend Kenneth Curbishley' or something. Which would be forgivable if this was any good. Instead Barnes, a man who previously brought John Lydon's nasal whine bang up to date with 'Open Up', appears to have knocked out the most prestigious remix he may ever have in 10 minutes on a wet Tuesday. And so perhaps the greatest single of all time is reduced to pap - nice one, Neil!

★
Chart prediction: 8



DJ SHADOW You Can't Come Home Again EP (Mo' Wax/Universal)

The new album won't be doing an 'Endroducing', creeping into pastel-painted houses of ladies who'd be surprised to later learn that they were listening to 'hip hop'. These three tracks, one a DJ tool brim with crisp electro beat awareness, are palatable, less pompous than some of his previous work, but maybe lacking his earlier melodic invention as well.

★★★★
Chart prediction: 35



LIQUID PEOPLE VS. SIMPLE MINDS Monster (Defected)

Simple Minds' last album charted at a piss-poor Number 80. Back when the Minds were insufferably pompous and huge we'd have leapt with joy at such news, but now it just merits a shrug. Back-catalogue pilfering is what Simple Minds are reduced to now, and 1980's 'Changeling' is here mauled into seven kinds of tosh by Liquid People, Sebastian Leger, Kidstuff, Cricco Castelli and J Majik.

★★★
Chart prediction: 60



THE HERBALISER Something Wicked (Ninja Tune)

The Herbaliser may well craftily insinuate their way into your brain at a festival this summer. They're nice in your living room too, although the vocal here is a bit shrieky. Slick, film soundtrack cool with a George Clooney smirk.

★★★★
Chart prediction: No TOTP action, but a festival favourite



M FACTOR Mother (Serious)

In previous lives, Julian Jonah and Danny Harrison have been responsible for such irresistible, early morning pop stompers as Nush's 'U Girls' and 187 Lockdown's 'Gunman'. For the record, the surging chorus of 'Mother' - think X-Press 2 duetting with Daft Punk's fiddlier guitars - features vocals from Sheffield soul merchant Steve Edwards, with cool remixes from Altitude and Dirty Vegas. Tong, Tenaglia and Paul Van Dyk already swear by it - you'd be a fool to cuss this 'Mother'.

★★★★
Chart Prediction: 16



FRAGMA Embrace Me (Illustrious)

Who'd ever have thought that two years on from 'Toca Me', Fragma would be a bona fide pop act? This is shoddy, girly trance that sounds as if it was brewed from Alex Gold's leftovers and half a ton of sugar. Utter shit, and a great big hit, worse luck.

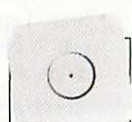
★
Chart prediction: 9



DEADLY AVENGER Punisher/Da One (Illicit)

He's been around the big beat block, this boy. But while neither tune here shrieks for attention, they both hint loudly that the forthcoming album is going to be good. 'Punisher', in particular, has cinematic qualities which will sit well when listened to as part of a longform outing.

★★★★★
Chart prediction: Maybe the album...



PGV 025 (PGV)

Served up with a seven-inch of twisted noises and diseased synths, this is anonymous, underground techno for purists from a shady fellow who's driven sound system lorries across Trafalgar Square with a mad glint in his eye when riots were brewing.

★★★★
Chart prediction: Big with the Hackney hardcore...



JOHN B Up All Night/ Take Control (Metalheadz)

The Beethoven-haired junglist whose tune-orientated precision is matched only by Aphrodite lays down a couple of remixes which only go to prove that drum & bass is truly coming back. In style.

★★★★
Chart prediction: 56



ROB DOUGAN Cheeky (BMG)

This record first appeared a lifetime ago and Dougan must have made a few bob from its appearance on the Matrix soundtrack and numerous compilations since then. Never mind the Rollo and Point 4 remixes, the original is still a cracker - even if it does have zero dancefloor appeal, and Dougan's subsequent work has been flatulent, self-important nonsense of the first order.

★★★★★
Chart prediction: 35



WINK Superfreak (Freak) (Ovum)

Philadelphia's finest, Josh Wink, has managed, like Richie Hawtin, to ignore blowhards and opinion makers. He concentrates on turning the mildest slivers of sample into revolving, minimal, contagiously hypnotic techno. This will be played all summer.

★★★★★
Chart prediction: Club hit



ILS No Soul (Marine Parade)

The sequel to the superlative 'Next Level' (which was Marine Parade's first ever Top 75 hit, fact fans), this second salvo from French beatnik ILS sounds not unlike Richard Ashcroft's moody delivery for UNKLE way back when. Though the original shimmers viciously, check out the mixes from PMT, FC Kahuna and Hospital Records wunderkind High Contrast for further adrenaline action - though the Kahunas win by a country mile with their bleepastic 808 State-style mix. Note to Marine Parade: please make 'Music' single number three...

★★★★★
Chart Prediction: Club hit, and another Top 75 entry

► reckoned 21 was nearer the mark. We also said The Streets would go in at 27 and it went in just two places lower at 29, making us almost right.

Other singles on course for success include 'La La Land' by Green Velvet (it's on the B list at Radio One and should make the 10 if fortune shines

on Curtis Jones that week) and Ian Van Dahl, the Vengaboys of 2002. We stand by our Top Three prediction for 'Reason'-pre-sale figures strongly

suggest that it'll hit the higher regions of the Top Ten - so we'll meet you back here, same time, same place, for the next exciting instalment.

By the way, we think Arista should hurry up and release the cool and deadly dance mixes of Angie Stone's 'Wish I Didn't Miss You' as a single...

WHO ARE
YOU WHEN
THE LIGHTS
GO OUT?

LIGHTS OUT WORLD TOUR

JUN 06 SHELTER, NEW YORK, USA
JUN 07 ELEVEN50, ATLANTA, USA
JUN 08 ELEMENT, AUSTIN, USA
JUN 11 THE PLAZA NIGHT CLUB, VANCOUVER, CANADA
JUN 12 SHADOW LOUNGE, CALGARY, CANADA
JUN 13 INFERNO, EDMONTON, CANADA
JUN 14 KOOL HAUS, TORONTO, CANADA
JUN 15 ARIA, MONTREAL, USA
JUN 21 CROBAR, MIAMI, USA
JUN 28 THE END, LONDON
JUN 28 AMBASADA GAVIOLI, SLOVENIA
JUL 06 CODE, BIRMINGHAM
JUL 14 SPACE, IBIZA
AUG 24 DU TENT, CREAMFIELDS, LIVERPOOL
SEP 05 CAIRO, EGYPT
SEP 13 PACHA, BUDAPEST, HUNGARY

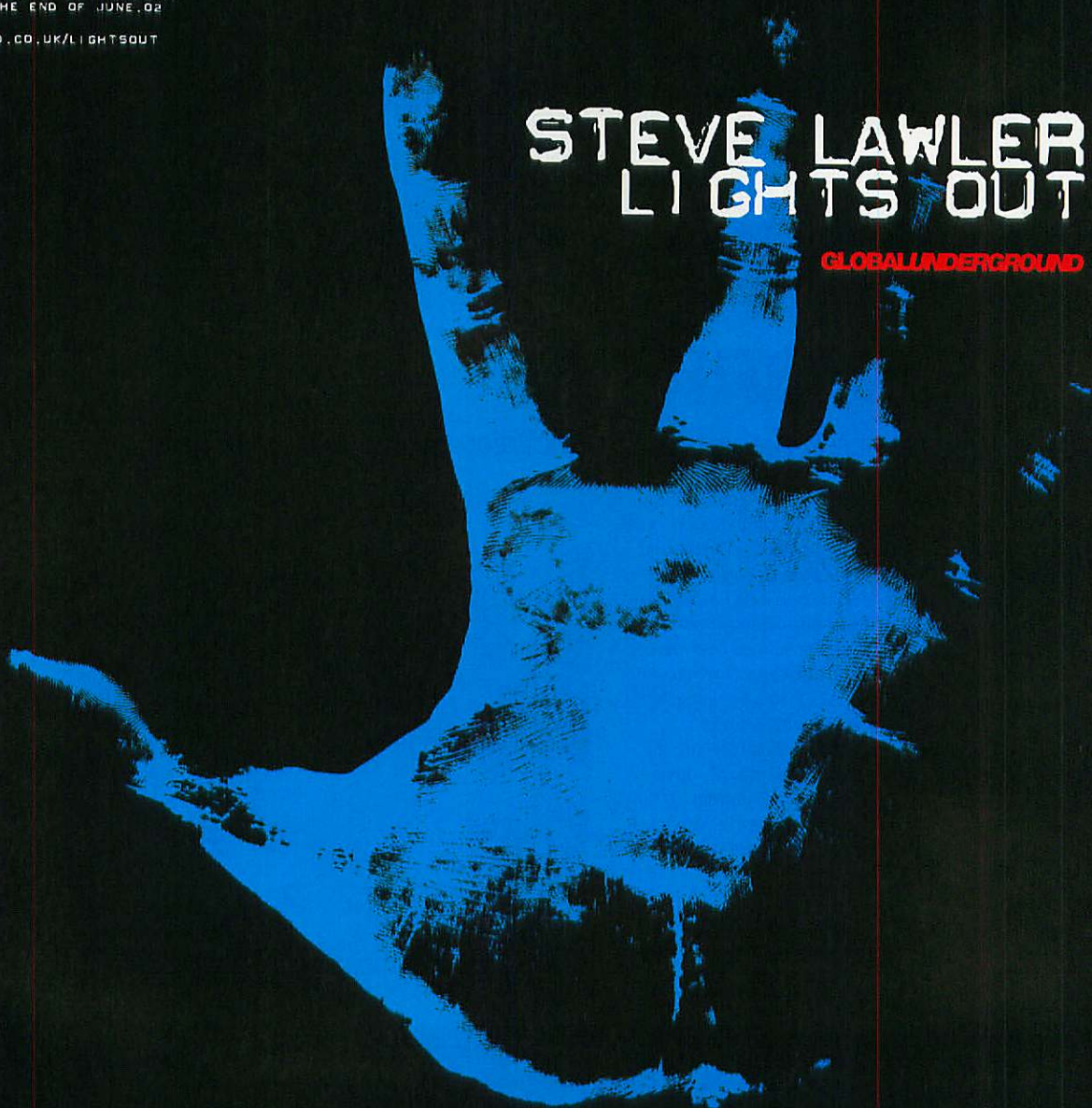


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EXCLUSIVE

MASSIVE ATTACK ALBUM READY TO GO?

New album set for imminent release... or not, depending on who you ask

The long awaited fourth studio album from Massive Attack may have already been mastered in readiness for a release as soon as October this year, a source close to the group has told Muzik.

When contacted at the end of May, the source said "the new Massive Attack is being

mastered this week". When this information was put to the band's official press office, they conceded the album could be mastered in mid-June but maintained that it would not be released before next year.

Confusion and secrecy always surrounds releases from Massive Attack, but the

wildly differing accounts are bound to raise speculation in the industry that the album is being prepared for a surprise release later this year.

The new LP is the band's first since founder member Mushroom left in 1999. Remaining members Daddy G and 3D have used the band's web site

(www.massiveattack.com) to provide a slow release of information on the new album, most recently saying, "We've streamlined it from 850 tracks to 12."

Craig Armstrong has again provided some string arrangements and the album includes a collaboration with Sinéad O'Connor.

VIDEO & DVD REVIEW

BEATS WORKING

Beat Street, Breakdance & Breakdance 2: Boogaloo reviewed by DJ Touché

I was 12 when I saw Beat Street at the cinema, and it was mind-blowing. It showed me where hip hop came from, even if the actors did look like extras from The Cosby Show.

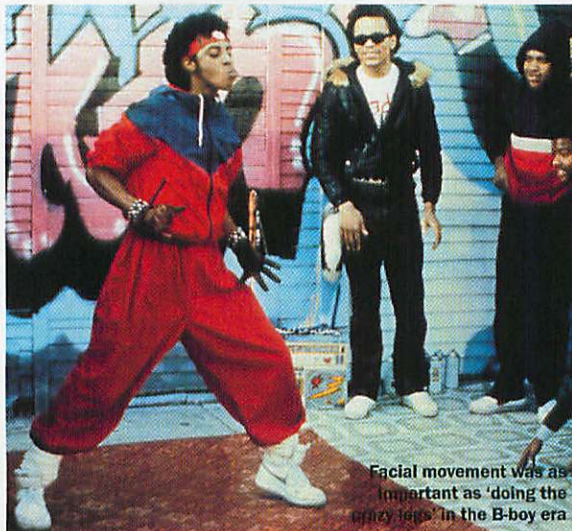
"Today, though it still has nostalgia value, it's only really good for a couple of scenes, the best being when the Rock Steady Crew and the New York City Breakers battle at the Roxy, where all those icons like Kool Herc and Jazzy J give it real credibility.

"Breakdance and B2: Electric Boogaloo, however, are a mix of corny acting, Debbie Gibson

tracks, terrible clothes and really bad graffiti done by a set designer. Both are set round LA's Venice Beach, and they feel like one long Paula Abdul video. Breakdance has a couple of decent scenes (like Ice T doing 'Reckless' live in a club), but B2:EB has no redeeming features whatsoever.

"The DVD 'extras' are all pretty lame, too. My advice? Ignore both Breakdance films, buy Beat Street for the key scenes, then get Wild Style out on video."

Beat Street, Breakdance and Breakdance 2: Electric Boogaloo are out now



Facial movement was as important as 'doing the crazy legs' in the B-boy era

SPIT IT OUT!

"I like dangerous sports like motorcycling, cycling and snowboarding, but doing them very badly, MUZIK 26

so that I get injured all the time. I'd rather be outdoors than smoking crack though." Bez: rugged outdoor type

"To fence jumpers I say, 'I'm sure Avon and Somerset Police are glad of your support'. They don't realise that the

police are the only ones that want our festival killed off." Michael Eavis on Glastonbury freeloaders

"No, me and Beyonce are not fucking. I wish. She's beautiful - all of Destiny's Child are. I love Beyonce." Eminem. Single



TIM SHERIDAN'S
IMPROVE YOURSELF

Conversational fodder for those 5am moments

This month:

EINSTEIN'S THEORY OF RELATIVITY

Not merely a Big Audio Dynamite hit, 'E=MC²' is the relationship between mass, energy and the velocity of light, and it demonstrates what a colossal amount of energy is locked up in the smallest things.

The 'relative' bit refers to a state being different depending on one's relative position, eg: if you throw a ball while in a speeding train carriage, it won't seem any great shakes to you, but to a person standing on the siding, the ball is going really far, really fast.

As an encore, Einstein extended Max Planck's quantum theories. What a clever bastard.

Tim

Word Of The Month:
Careful

For instance: "Careful with that big brain there!"



Einstein a go-go

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15 June

Rm. 1 /

Tyrant:
Craig Richards
Lee Burridge
Charles Webster
MRI (Live)

Rm. 2 /

Terry Francis
Silicone Soul
Jon Marsh

Rm. 3 /

Adam Goldstone
Ross Allen

22 June

Rm. 1 /

Doc Martin
Terry Francis
Inland Knights

Rm. 2 /

Wiggle:
Eddie Richards
Three
Nathan Coles

Rm. 3 /

Bill Brewster
Cosmo

29 June

Rm. 1 /

Kenny Hawkes
Hipp-e & Halo
Tony Hewitt (6400 Crew)

Rm. 2 /

Paul Daley
Anthony Rother (Live)
Adam Freeland
Andrew Curley (Electrocuted)

Rm. 3 /

Overlikeafatrat 4th Birthday
Dr. Bob Jones
St John De Silva
Gordon Ritchie

6 July

Rm. 1 /

Jon Marsh
Craig Richards
Mazi

Rm. 2 /

Pure Science (Live)
Terry Francis
J. Jeff & L.E. Bass

Rm. 3 /

Bear Entertainment:
Triangle Orchestra
Steve 'Fella' Kotev



Another Late Night Groove Armada



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LateNightTales "Symphonic tall stories for the small hours."

WHOA



Saints & Sinners

Muzik's in-depth guide to the angels and the arseholes of dance music

SAINTS



Lee Burridge

Mr Burridge has gone all 'Lee'll Fix It'. Now then, we have HERE a letter from a pair of Lee's Middlesbrough fans, who never miss Lee's Fabric gigs: "Dear Lee, we can't MAKE your next set cos, as it 'appens, we're too brassic to mend our motor". Uncle Burridge promptly puts them on the Fabric guestie and offers to front their coach fare. Goodness gracious me!



Daniella Westbrook

"Why isn't the ex-Eastender and ex-cocaine fiend a Sinner?" you cry. Well, anyone who saw her documentary Me And My Nose would agree she's a septum short of a full hooter, but disarmingly honest about it. Would you have the balls to go on TV and say "I just thought, 'I can get more up there now!'" after you'd lost part of your face to drugs? Exactly.



Tom Findlay

It's all for charity this month, old loves. Take Groove Armada's Tom Findlay. Brighton's Catskills Records held a bash for the Cancer Resource Centre, and after playing a excellent set to the packed Volks Club, Findlay relinquished his fee, donating it instead to the London-based charity. Group hug? I think yes.



Erol Alkan

The erstwhile bootlegger wowed the crowd at Bugged Out! Versus The Boutique so successfully that after he got away with playing Dead Or Alive's 'You Spin Me', he cut another track out of the mix, pretended to look concerned as if the equipment was dodgy, then slammed it back in, before leaping onto the railings screaming "come on you fuckers!"



Craig Jensen

Pacha resident Craig was roped into playing two sets back to back one Saturday, but rather than pocketing the extra cash, he put it behind the bar, giving thirsty punters a free drink and doubling his fan base at a stroke. He was later seen a five-hour drive away at Chuff Chuff, dancing his arse off for hours on stage. Could the two be related?



Jonathan Dimbleby

Political pundit Dimblebore has taken a new career route. The covert hippy apparently runs a 600-acre organic farm and will be touting right-on sausages to the great unwashed at Glastonbury. "I would love to go to Glastonbury and flip some burgers," said the election night lynch pin. We presume this is not a drug reference.

SINNERS



Jools Holland

The mumbling ivory tinkler hit a bum note recently on his popular show Later With Jools Holland. The ex-Squeeze pianist manfully attempted to accompany So Solid Crewman Megaman's solo rap on his Steinway Grand, repeatedly playing one chord in a semi-rhythmic fashion. Several Muzik 'crew' were then visible in the audience, pissing themselves.



Claire 'n' H

A lingering whiff of Miami-related PR guffery lingers in the air. Ex-Steps duo H and Claire filmed the video for their risible debut single 'DJ' on location in Miami during the WMC. H and Claire seem to think that poncing about the foyer of the Delano and sipping cocktails at the poolsides of power will buy them some kind of dance music cred. Hmm.



Phil Sales

At the Defected Party at the Ministry, the burly promoter hefted Muzik's wheelchair-bound Denise up to the VIP room, promising to carry her to the exit at evening's end. Come kicking out time, however, Sales was unavailable for carrying duty, since he was 'doing' a bird in the lavs. A DJ had to step in and help Denise, as Phil obviously likes to take his time.



Sander Kleinenberg

Jammy sod of the month: Kleinenberg was recently pulled up by the Californian Dibble during a 700-mile trip from Phoenix to Spundae in LA. But despite having been stopped for doing 92 in a 70 mph zone, the flying Dutchman not only avoided arrest (a dead cert round those parts) he wasn't even booked! Clearly this particular CHiPs was a tech-trance fan.



Tom Stephan

At the launch of his new night Roach at Turnmills, the house pin-up strolled round handing out plastic cockroaches to clubbers. Unfortunately, someone tried necking one - thinking, presumably, that they were a sweet. One near-choking later, Tom decided to stop his promotional insect-based shenanigans before he faced a manslaughter charge.



Gatecrasher

For half-inching our Chemical Brothers illustrations and turning them into a silhouette for promotional posters up and down the country without asking us first. Did they think we wouldn't recognise the outline of our own pics? Thieving northern bastards.

SPIT IT OUT!

"It's about real life. I'm not going, 'Yeah, I'm really punk, I take drugs'."

The Prodigy's Keith Flint on his new single, which mentions the date rape drug Rohypnol

"Dave Clarke went on record saying he didn't want me to play his records on the radio, which I thought was hilarious. That sums up the attitude of a lot of techno players. There won't be a

techno resurgence for exactly that reason." Judge Jules gets tough on the techno underground, tough on the causes of the techno underground

"I see music as a road. A dirt road with a couple of trees and green meadows that just go on forever. You'd just hear the wind through the grass." DJ Shadow: spiritual. Fact

"When they found out all Hell broke loose, but I'm not like some drug addict who sits in an alleyway hitting up smack." Jack Osbourne on his parents Ozzy and Sharon discovering he smokes dope



HAVE YOU WON A PAIR OF VESTAX AT HOMELANDS?

Has your Homelands cloakroom ticket netted you a pair of decks?

When you put your coat in at the Homelands cloakroom, we told you to keep your ticket, remember? Well, if you paid attention, you may have won yourself a pair of turntables, thanks to our friends at Vestax. The top DJ

equipment suppliers have generously given us a pair of PDX 2000 decks to give away, Wonka style, to the holder of a special ticket.

The winning number is BLUE TICKET 2,952. If this is your Homelands cloakroom ticket or you have a blue ticket close to

this number (in case the winner has lost theirs) send it via registered post to: Homelands Cloakroom/Vestax Comp, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS, before July 10th. Don't forget to tell us your name, address, phone and e-mail.

WINNING TICKET!

2952

Photo: JAMIE BAKER/DEMOM IMAGING



Sheep On Drugs: Quite simply the most important band of all time

DECADE RAID SPECIAL: JULY 1992

SHEEP ON DRUGS

Did these men invent electroklash?

They have the pinched cheeks and glazed expressions that say, "I have just dropped a big wrap of Billy with a cheeky little horse chaser. Bring on some underage girls in clown costumes, a pumpkin and a rabbit - I wish to be deprived."

They are Sheep On Drugs, and their music, best represented by 1992's 'Motorbike', is shamelessly synthetic and trashy, yet with the precision that inexpensive sequencers offer. Analogue synths throb and stab over endlessly looping and coiling basslines. The singer boasts, intimidates

and dictates. "Me and Baby Jesus/We take a trip... And ride", he says - irresponsibly, given that underage passengers are NOT allowed to ride pillion on motorbikes in the UK.

In short, the tunes on this 12-inch - 'Motorbike' and 'Mary Jane' - are electroklash. They're disco nouveau; they're 'synth-u-like', as those in the know are calling it.

Except, of course, they're not. But this duo, who could be found at the bottom of any remotely 'industrial' bill back in 1992 (or at numerous Megadog 'raves') were electroklash in all but name.



And so a pair of chancers (the singing half of which, Duncan, habitually poured red paint on himself onstage to make a point about the audience's apathy, or something), are revealed as the most important influences on today's white hot electro scene. Maybe.

NEWS IN BRIEF

Student alert!

Andrea Schilder's doing 'ecstasy research' for her Psychology thesis at the University Of New England,

MUZIK 30

Australia. She's looking at the long term effects on mood from ecstasy use, so if you have anything useful to say on the subject, please contact

a_schilder@hotmail.com and mention Muzik. . . The eponymous debut album from Muzik CD mixers **Dirty Vegas** is due for release on July 29th,

preceded by the single 'Ghosts' on July 15th. . . Out on July 22nd is 'Uptown For The Americas' (Sirkus), the debut album from **Johnny Conquest**

- three of the 15 people who make up the Tomato co-operative, of which Underworld are key members. Expect Aim and mr Hermano remixes soon.

hooj presents :



hooj presents :



2xCD mixed by Red Jerry

disc one

01. **Soul Designer** Sweet Harmonies
02. **J. Dahlbäck & K. Marchi** The Enchantress
03. **Rulers of The Deep** Track One
04. **Velocity Boy** Sons Of The Desert [Ian O'Brien Mix]
05. **Dada Munchamoney** The Operator [Rocket Remix]
06. **Danny Sullivan** Snake Charmer
07. **Marcelo Castelli** Tribalismo
08. **Dave Angel** Sound And Light
09. **DJ Linus** Who Stole The Soul? [Weed Cut]
10. **Northern Lite** Treat Me Better
11. **Quinn 'Kerbrawler'** Whalley Hold Tight
12. **Flash Brothers** Hazy March [Original Mix]
13. **Lula The DJ, The Music & Me** [differentGear Remix]
14. **DJ Rasoul** Oh Baby [Original Mix]
15. **Paul Mac** An Attempt To Remember

disc two

01. **Telepopmuzik** Breathe [Marcus Nikolai Mix]
02. **Mazi & Nathan Larsen** Trip San Paulo
03. **Felix Da Housecat** What Does It Feel Like? [Röyksopp Mix]
04. **Stylus Trouble** Voodoo Nights
05. **U.S.L. (Underground Sound Of Lisbon)** The Lights [Red Pepper Mix]
06. **Subway Baby** Gotta Stop
07. **Patrick Turner** Midnight Dancer
08. **Echomen** Truth [Original Mix]
09. **Joshua Collins** Willpower
10. **Lovesky** Drums 4 Better Daze [16C+ Remix]
11. **Sharam Jey & Nick K.** Don't Lie [Sharam Jey's Nu Mix]
12. **Chris Lum** Big Tool
13. **Lee Coombs & The Drum-atic Twins** Tribal Tension [Breaks Mix]
14. **Chris Lum** Oh Yeah [History Repeats]

2xCD mixed by Red Jerry
also available as unmixed 3x12" and 3xCD

Out: 17 June 2002



Win Free Clubbing, For A Year!

Celebrate this year's **Global Gathering** with 365 days of clubbing. . . completely free!

Imagine not having to pay for entry into a list of clubs across the country. From house to prog, breaks to hard house, you'd be able to choose where to go and get in without paying a penny.

Well, if you win this competition, you and friend won't have to pay a penny for your clubbing for a year.

● **Why are we being so generous?** Well, Global Gathering is nearly upon us, and this year God's Kitchen's

15-hour July scorcher promises to be an even bigger extravaganza than in 2001, with six arenas, a massive 35,000 capacity, live sets from Lab 4 and Way Out West and DJ sets from Digweed, DJ Tiesto, David Morales, Lisa Lashes, Roni Size and Derrick May.

● **There'll be Global Gathering's trademark lightshow**, hundreds of 25ft high sunflowers and multi-coloured windmills with a centrepiece of a 20 metre

fountain and 3D laser projector. There'll even be super strength Yag lasers that create a blanket of light in the sky visible from 40 miles away.

To celebrate the event, Muzik and God's Kitchen are giving away a pair of guest list passes to every one of the six clubs that have an arena at Global Gathering - that's God's Kitchen, Babooshka, Colours, Atomic Jam, The Gallery and Sundissential. If you win, you'll be able to visit all of these clubs as often as

you like over 365 days.

● **To enter**, simply tell us the name of one of the God's Kitchen residents. Put your answer on a postcard with your name, address and a phone number, and send it (before July 10th) to Gimme Free Club Tickets!, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS.

● **Global Gathering takes place** on Saturday July 27 at Long Marston Airfield, near

Stratford Upon Avon, Warwickshire. Gates open at 4pm, and 15 hours later you'll be scraped off the grass and put out by the bins (at 7am on Sunday).

● **For information** on Global Gathering log on to www.godskitchen.com or phone 0121-665-6333. Tickets cost £45, and to buy yours in advance call 0871-220-9702 or buy online at the God's Kitchen site. We'll see you there!

FREE CLUBBING FOR A YEAR



Title (Mr/Mrs/Ms/Miss etc) _____

Forename _____

Middle Initial _____

Surname _____

Full Address Postcode (if UK Address) _____

Country (if overseas address - complete in full) _____

UK Telephone Number (include STD code) _____

or Foreign Telephone Number (ONLY complete if UK Tel No. is not available) _____

Tel: _____

E-mail address: _____@_____

Date of Birth (dd/mm/ccyy e.g 01/03/1975) _____/_____/_____

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WIN
A YEAR'S
FREE ENTRY TO
BABOOSHKA,
COLOURS, ATOMIC
JAM, THE GALLERY,
SUNDISSENTIAL &
GOD'S KITCHEN!

recommended



RELEASED 3RD JUNE

VARIOUS ARTISTS - VERVE REMIXED

Take one classic jazz label and a collection of some of the finest songs and vocalists of all time. Then add some of the world's best DJ's and remixer, including MJ Cole and Rae & Christian to give their unique spin and what do you get? As DJ magazine says, "...a godsend wonderfully executed & highly distinctive. 4/5."



RELEASED 10TH JUNE

HIGH CONTRAST - TRUE COLOURS

Hospital reinforce their status as the drum & bass label of the moment with True Colours, the highly anticipated debut opus from High Contrast.

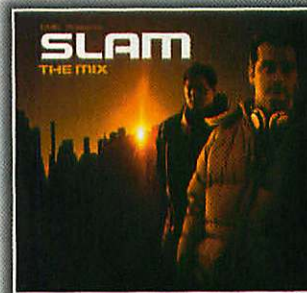
"True Colours is the best solo drum & bass debut since Peshay's Miles From Home." Ministry 9/10



RELEASED 10TH JUNE

VARIOUS - THIS IS NOT THE 80's

As the electroclash movement continues its dominance of the nation's cooler dancefloors This Is Not The 80's showcases what all the fuss is about with this comprehensive cream of the crop collection. Featuring tracks from Goldenboy, Adult and the ubiquitous Miss Kitten. Compilation of the Month 5/5 - Mixmag.



RELEASED 17TH JUNE

DMC PRESENTS SLAM - THE MIX

Two and a half hours of the best house and techno money can buy, mixed and cut together by a duo at the peak of their career. Includes Slam's exclusive remix of their own Virtuoso. Also featuring tracks from The Drug Punks, Frankie Knuckles with Jamie Principle, Aril Brikha, Brett Johnson, Jay-J, P.I.M.P and many more.



playlist - dance and urban

The second of HMV's urban and dance playlists features more of the very best in new dance music. Includes nine new tracks from highly rated acts such as Röyksopp, Masters At Work and Paul Oakenfold.

Get HMV playlist FREE when you buy any of the albums shown here, or selected Recommended titles. See instore for details - playlist can also be purchased separately for only £2.99.

Playlist and all other titles and prices subject to availability. Excludes R.O.I. Playlist £2.99 at www.hmv.co.uk. Offer applies to stickered products only - see instore for details.

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HOME TAPING IS KILLING MUSIC



HM Government Health Warning: Smoking may lead to damp basement dub obsession. Andy Weatherall at his gracious home, London, May 2nd 2002



DO US A TAPE: ANDREW WEATHERALL

Presents... 'The Reasons
Are ...'

ARTIST SLEEVE NOTES

Name: Andrew Weatherall
Who: One half of Two Lone Swordsman, Rotter's Golf Club label boss, Primal Scream producer and all-round legend
Lives: London
Age: 39
First records bought: 'Solid Gold Easy Action' by T Rex and 'See My Baby Jive' by Wizzard
Fave record: 'Carry Me Home' by Dennis Wilson
When to play Andrew's tape: "While you're shagging or dancing."

BOOTS'Y'S RUBBER BAND

Bootzilla (Warner)
 "At the age of 15 this was an early lesson in 'the funk'. It's a really bad-ass record. It starts off with this really creepy lullaby in a slowed-down voice. That was an influence on me - I love it when something appears to be pleasant but turns out to be dark."

JIMI HENDRIX & CURTIS KNIGHT

Love (Jungle)
 "It's just a jam session, but it's one of those records where you can smell the room. One drum loop, a solid bass and Hendrix getting more and more out there. It's an early example of black music's interest in technology. Hendrix was obsessed, as much as any techno innovator - like Juan Atkins 20 years later - with experimenting to get an outer space sound. Black music has always been obsessed with technology and space, which is what some people never get."

MILES DAVIS

Willi (Part 1) (Columbia)
 "Doing the same as Hendrix, but with a trumpet - God, if those two had got together! Again, it's swamp music; it's just dark funk. They get a groove going and Miles starts playing and it's not till the end he gets virtuoso... and then in the last two minutes, there's just a drum machine and trumpet noises."

CAPTAIN BEEFHEART

Electricity (Reprise)
 "Off 'Safe As Milk', which is my favourite Beefheart album. Once again, you can smell the smoke in the room. It's a solid, dirty groove, and that vocal! This must have been an influence on Lydon, because it's a punk-funk song. It's total Lydon. And then a theremin comes in..."

A CERTAIN RATIO

And Then Again (Factory)
 "Factory is a huge, huge influence, right down to the haircuts. This is just Martin Hannett. The whole spirit and sound of Factory was down to Hannett. He was a maverick genius who wouldn't play the game."

SECTION 25

Looking From A Hilltop (Factory)
 "Continuing the Factory obsession. This is a prototype electro record produced by Bernard Sumner. If you play it today people come up and ask if it's new, and it's an absolute influence on why the music of Two Lone Swordsman sounds like it does: quite ethereal melodies but underpinned by phat electro noise."

THROBBING GRISTLE

Hot On The Heels Of Love (Industrial)
 "This is another one I've been playing and people have said, 'Is this new? Is this on Gigolo?' No, it's Throbbing Gristle. I've said it before, but they were why techno and house were not a surprise to me. They can sound like Jeff Mills at times. Jeff, get on Throbbing Gristle, man!"

MODEL 500

No UFOs (D-Mix) (Metroplex)
 "Back to black music's interest in outer space. It's from 1985 but you can still play it out. It's just live-sounding, soulful machine music. To me, it all sounds like it was done live without digital edits. It's just a man and his machines expressing his love for other planets in a funky fashion."

RHYTHM IS RHYTHM

Icon (Buzz)
 "This is a beautiful, beautiful piece of music. It's basically epic, vocal-less electro pop,

which is always a winner in my book. This is the sort of track I could play at the end of a house set or a techno set."

DURUTTI COLUMN

Sketch For Summer (Factory)
 "Oh look, it's Martin Hannett again. Did I mention him? Martin apparently made all these electronic squeak sounds and said to [Durutti main man] Vini Reilly, 'Just jam along on this', and they've captured that moment, which to me is the epitome of style."

PUBLIC IMAGE LTD

Radio 4 (Virgin)
 "It's off 'Metal Box', which is such a dirty, smelly, stinky album. You can smell the filth and oppressive atmosphere, and again, everything sounds like it's been captured as they were doing it. To me, it's an early techno record."

BRIAN ENO

Here Come The Warm Jets (EG)
 "A very Krautrock-orientated way to go out. This has got these dark nursery rhyme lyrics underpinned by amazing guitar sounds and amazing production. I think in the depths of my subconscious this is a really influential record. I bought it in 1976, and in the dark days of the sixth form common room, this was a breath of fresh air."

'Rotter's Golf Club Presents Machine Funk Specialists' is out now on Rotter's Golf Club



WIN THE CDS!

• Andrew's home-burned double CD is a unique and valuable insight into the development of the Weatherall sound - and it's yours, if your luck's in. Simply put your name and address on a postcard and send it to: Andrew Weatherall's Done Me A Double CD!, Muzik, King's Reach Tower, Stamford Street, London, SE1 9LS. First card out of the hat gets the prize.

6 OF THE BEST...

ON YER HEAD SON



Lacoste £46 green check



G Star £25 wool



Fred Bare £132 linen with stripes



Kangol £16 blue with squares



Top Man £8 waxy with leaf pattern



Muji £15.95 denim

STOCKISTS: Lacoste: 020-7439-2213/ www.lacoste.com G Star: 020-7371-9890/www.g-star.nl Fred Bare: 020-7247-9004 Kangol: 01946-810-312 Top Man: 0870-122-8809/ www.arcadia.co.uk Muji: 020-7323-2208/www.mujionline.com

The Message



THE PANEL



● **DJ Addition:** Top drum & bass DJ/producer and resident at London's Movement and Swerve.



● **Rob Davy:** One half of Mutiny. Makes and plays dead dirty house music.



● **Tula:** By day she works for Skint/Loaded, by night she burns up Stompaphunk's dancefloor.



● **Deadly Avenger:** Producer and globetrotting DJ who regularly spins at Fabric.

THE RUNNERS UP

All the winning sound flyers can be heard at www.technics1210s.com/muzik

● DJ HAYES: 'ANDALOGICAL AND'

A primitive acid track with Moby-style vocals and haphazard brass stabs. Judges praised the arrangement and beats.

● HATGIRL: 'OFF THE BEATEN TRACK'

A siren-driven prog tracer that's reminiscent of an early Nineties Shelley's anthem. "Well constructed," the judges said.

● LATRINE 'QUALITY STREET'

This rather short track features bog standard (geddit?) beats and throws in some trance samples. The judges liked the feeling of depth and simplicity. Another well constructed tune with extra marks given for the rimshot.

● AFROMYSTIK 'DRUMMERS TALK'

A warm, well rounded chill out track with glitchy but interesting percussion.

FREE TECHNICS: RESULT!

1,000 of you entered our Technics remix competition. Time to do some judging



For months, Muzik readers have been hard at work on their computers, twisting samples from the Technics web site to deliver the best remix they can. The Top 10 were voted by the public and our panel of celebrity judges sat down with Muzik to pick the winners.

The competition was run on the Technics web site to celebrate Technics' 30th anniversary, with the deck daddies donating a pair of SL 1210 Mk3 decks for the best mix. Muzik readers were invited to create a 'sound flyer' with tools and samples provided by digital music

agency De-Construct, running at a choice of three different BPMs (100, 130 and 160), and covering genres from house and trance to drum & bass and garage.

Some of your efforts were diabolical, many were hysterical, but some were really rather good...

THE WINNER!

● MR BASE 'DROPPIN' BASS'

RD: "Drum & bass, but not as we know it!"

DJA: "Intro makes a lot of sense and it's well structured."

DA: "I'd agree. Top marks for the intro."

RD: "More original than some of the others we've heard."

T: "It's gone down a different road. A clear winner, I'd say."

Mr Base, aka Scott Peters of Auckland, New Zealand

speaks: "It took me six hours to write, but it was worth it - Winning two SL1210 MK3's is unbelievable! I've been grinning so hard my face is sore! On a scale of -8 to +8, I'm a +16. Thank you sooo much!"



Thank Friday For Muzikweekly!

Sign up for our weekly newsletter for the best in news, charts and more, free!

Muzikweekly is our weekly e-mail service, designed to keep you up to date with what's going on in dance music.

To sign up, all you have to do

is log on to our web site at www.muzik.co.uk and hit the Newsletter button. Type in your e-mail address, sit back and let us do the rest.

Once a week you'll receive

the very latest dance and club news, competitions to win anything from DJ equipment to, er, clocks, and our very own Muzik Chart updated every seven days to help you choose

your vinyl on a Saturday. Oh, and did we mention muzikweekly is completely free? All of which suggests you should, as Dubtribe Sound System said, 'Do It Now'.

TOP 5 UK GARAGE BOOZE CHOONS

1. Wideboys Featuring Dennis G 'Sambuca'
2. Pay As You Go Cartel 'Champagne Dance'

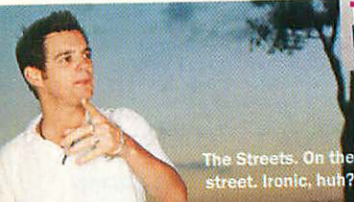
3. The Streets 'Too Much Brandy'
4. Dom Perignon & Dynamite 'Got Myself Together'
5. Jameson 'Urban Hero'

TOP 5 DIS WORKING 'THAT' LOOK

1. Roger Sanchez
2. Harry 'Choo Choo' Romero
3. Armand Van Helden
4. David Morales
5. Seamus Haji

TOP 5 JUNGLE MC PHRASES

1. "Oh my gosh!"
2. "Boo-yakka!"
3. "T for Tremendous!"
4. "Rolling in the place!"
5. "Big up your chest!"



The Streets. On the street. Ironic, huh?

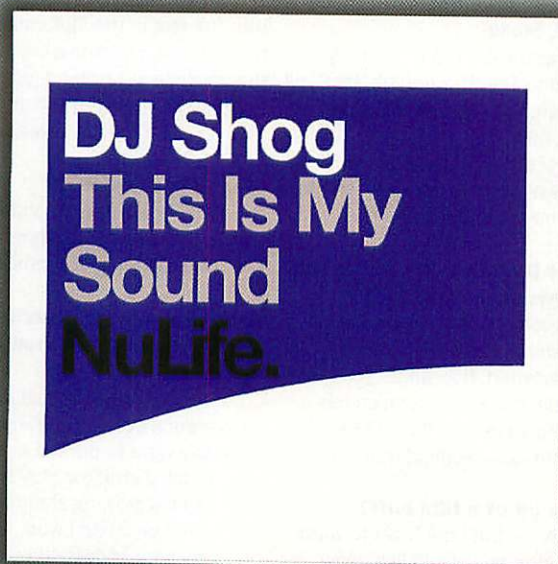
first for singles



PAUL OAKENFOLD - SOUTHERN SUN/READY STEADY GO

Superb double A-side release taken from Paul Oakenfold's debut artist album Bunkka. Southern Sun features the vocal talents of rising star Carla Werner while the vocals on Ready Steady Go are provided by So Solid Crew member Asher D. Available on 12", CD and cassette including remixes from DJ Tiësto and Gabriel & Dresden.

OUT NOW



DJ SHOG - THIS IS MY SOUND

Licensed from the German Logport label to Nu Life, this massive trancer finally gets a full release. Available on CD and 12" with remixes from Wavescope. Currently receiving massive support from Paul Oakenfold and Dave Pearce.

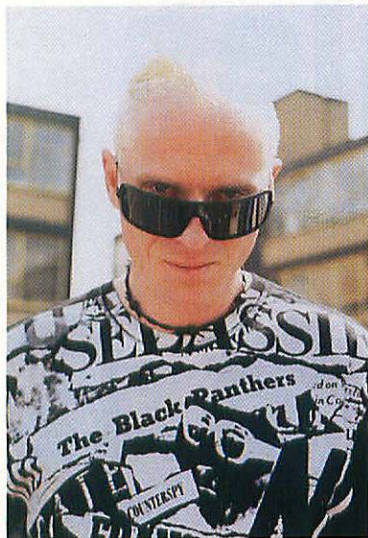
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You invented the term 'tech-house'. Invent another one.

(H Forbes, Newcastle)

"Allegedly invented. But how about 'drum and bag'? It's cheesy drum & bass with lots and lots of vocals."

What makes you angry?

(Z Norfolk, Manchester)

"Listening to more than five minutes of trance makes me angry. Manchester United make me really angry – they just beat us in the league, the bastards. But what makes me furious is people who look great and wear beautiful clothes and then go and listen to pop. What's that about? They should be listening to futuristic tech-house."

How important are clothes?

"Very! You don't look the part, you won't be the part. Clothes should be a statement of your personality, and you need to display it."

What's your biggest luxury?

"Spending quality time with my gorgeous wife: I can never get enough. Her name's Xochitl, which in Aztec means 'flowers'."

We take it you're in love, then.

"Absolutely. Wholeheartedly. It's incredible. My most romantic gesture was proposing – we were in an airport in Croatia, surrounded by people, but I still went down on one knee, the lot! She smiled an enormous smile and said 'yes' straight away."

What winds you up about the dance music industry?

"That none of the dance music press ever cover the really experimental fringes to any degree. They should be covering much more obscure acts and labels. [Like what?] Oh, I dunno. Layo & Bushwacka! live is incredible. I saw their first live set and I tell you, they're gonna be huge stars."

THE MUZIK RANDOM QUESTION GENERATOR

Q&A: MR C

Born Richard West, the gap-toothed geezer in the place is still a-comin' on like a seventh sense. Here he answers Muzik's questions and yours. . .

What was your proudest moment, career-wise?

"It came a few days after doing 'Ebenezer Goode' on Top Of The Pops. We were being interviewed by Mark Goodier for Radio 1. He asked me about all the drug references, which of course I denied fully. He kept on about it until finally I said, 'Right, there is a drug reference and I'm going to apologise for it to the people listening now. On TOTP we said, "Has anyone got any salmon?", meaning "salmon and trout", which is cockney rhyming slang for snout, or cigarettes – which cause lung disease and cancer. So because of that, we're sorry for talking about it.' And Mark replied, 'but you didn't say salmon, you said underlay'. So I said, 'yeah, underlay. It's a rug reference.'"

What do you love most about The End?

(George James, Sheffield)
"If I had to pick one thing it'd be DJing at Subterrain when everything clicks and everyone's on the same wavelength and we go on that magical journey together. You can't beat it."

Read a good book lately?

"I'm not reading any books, I don't have time. I read a lot of magazines, and usually fashion publications rather than music, like GQ and Arena Homme. And I love the cover of May's i-D – incredible."

Dance music: crisis or boom?

"Boooooom! There may be a crisis up north because they've got no money, but down south we've got loads of cash. Ask the people at Fabric if there's a crisis! London Rools OK! You know why there's a crisis up north? It's because they don't know how to dress properly. God, it's so ugly. If I lived up there, I wouldn't want to go to clubs where everyone's dressed like a twat. The possible exception is Tribal Sessions at Sankeys Soap, as in they don't dress like twats. But everyone else? Ugh."

What did you want to be when you were 10?

"I don't know why, as I didn't have a fascination with teeth, but for ages I wanted to be a dentist."

Which record's doing it for you just now?

(Tam-Tam, Stoke Newington)

"A track called 'Stucco Homes' off Brett Johnson's 'Bounce' EP on Classic. It's so modern, bleepy, sexy, sleazy and futuristic, so funky and techy, and it's got this great psychedelic vocal on it. Classic is a favourite label of mine, and this record is very new. Old things bore me. I've got a very low boredom threshold. If something excites me, it's because it's fresh."

Do you have a temper?

"I do, but it's almost impossible to break it – though I do have scream-ups with the wife, which is okay because it evokes passion."

Why has it taken you 15 years to release a solo album?

(Confused, Stoke)

"Simple: because I was exclusively contracted to The Shamen as 'Mr C' till we disbanded about two and a half years ago. After that, I wanted to release some singles first, to build up an awareness of Mr C as a solo artist. Stuff like 'Because' and 'Birds & Bees' . . ."

What was it like collaborating with Robert Owens on 'The Club'?

"He was such a sweetie. He's like, [affects camp American accent] 'Hiii! My name's Raawbert, how aaare you?' He's kind, gentle, emotive. His voice has inspired me since way back in the Eighties and I love working with him."

Are you a bit of a film buff?

"I love movies, but I don't get to watch them as often as I would like. I just saw Y Tu Mama Tambien which is really funny and quite shocking. Mexican films usually don't have any swearing or show pussy or anything, because it's a Catholic country, but some of the slang is so vulgar it doesn't even translate properly, like 'go to the dick of the whale'."

Can you play an instrument?

"The keyboards, badly. I'd love to be good at it, because it's every instrument there is. Death to the guitar. All that indie revival shite? Pants to the lot of it! It's all very last millennium, dahling! And that modern electronica that's so fashionable now – it didn't sound good the first time around. Music should be futuristic, sexy, and challenging."

What's your biggest regret?

"I don't think that I have any because everything that I've done has made me who I am today. Maybe my years as a soccer hooligan – pathetic, isn't it? – but even that made me who I am."

Is the universe a random collection of events or do you believe in purpose?

"Purpose. My purpose is decreed by me. The rest of the lifeforms can watch how the only telepathic creatures in the universe will ascend together. Very special, we are. We must make great TV to the rest of the universe."

What's your poison?

"Vodka, lime and soda, and make it Grey Goose. No others that I'm prepared to mention, thanks!"

If you weren't a DJ, producer and record label/club owner, what would you be doing?

"I'd probably be an actor. It's something I experience every day of my life. I definitely want to pursue a career on TV. I'm doing stuff for MTV and the BBC and it's growing steadily. I'm successful because I work my bollocks off every hour of every day, and because I look great and I'm a total bullshitter. Don't believe a word I say."

Mr C's debut album 'Change' is out now on The End Recordings, as is the single 'The Club' (featuring Robert Owens and with a remix by 16B). Check out listings for Mr C's club at www.the-end.co.uk

ANY QUESTIONS?

• To put your question to our next Random Question Generator victim, e-mail us at muzik@ipcmedia.com, and a txt msg to 07732-169-179 or write your poser on a postcard to Muzik Random Question Generator, Muzik, IPC Media, Kings Reach Tower, Stamford Street, London SE1 9LS

NEXT MONTH



ORBITAL

**“You know why
there’s a **crisis**
in dance music
up north? It’s
because they
don’t know how
to dress”**



Bar-B-Q



Pleasure you can't measure

Talent

THE BEST IN DANCE

MS DYNAMITE

The UK diva who's down with the kids

It's early afternoon in Bristol and Ms Dynamite is juggling her interview with Muzik with a fruitless search for a sandwich, conducted via a food-hunting member of her entourage. It's part and parcel of the unglamorous life that is being on the road.

So far the Ms Dynamite UK tour has taken in practically every major city in the country as she promotes her debut LP, 'A Little Deeper', at various clubs and record stores. She's even gone back to the classroom, visiting secondary schools to do PAs and offer big sisterly advice.

"The girls are very confident for their age but the boys are very cheeky," she laughs. "A couple of them have even asked if they can take me out!"

Education is important to the 21 year-old Ms Dynamite. 'Boo!' - her monstrous crossover garage hit with prolific two-step producer Sticky - was a lucid account of clubland violence. Her new single, 'Takes More' continues where that left off, addressing issues (AIDS, gold mining in Africa, bad boy posturing) that most young urban acts wouldn't touch

with the tip of a Moët bottle.

More surprisingly, she's ditched the garage MC delivery - not for good, she stresses - and reinvented herself as a fully fledged r&b vocalist.

"It's more important for me to educate than entertain. My objective is to talk about issues no one is really addressing, such as greed. Kids are so materialistic these days because that's all they see in the media. It sounds like such a cliché, but it's about the person inside - it doesn't matter what you own or how you dress. I want to tell the kids that to feel good about yourself is the most important thing."

Let's hope the kids agree.

The album 'A Little Deeper' is out on Polydor on June 10th

"I want to talk about issues no one is addressing"

WHAT'S THE SKINNY?

MS DYNAMITE

- **She's Britain's answer to Mary J Blige**
- **She would love to make a song with Sting**
- **She's addicted to salt and vinegar crisps**
- **Favourite designer:** "Evisu. It's baggy, it's comfortable, it's me."
- **Which shop makes the best sandwiches?:** "Upper Crust, most definitely."
- **First ever gig:** "It was a Heartless Crew rave at Bagley's in King's Cross a couple of years back."

**"You don't
have to
stoop to
retard retro"**

THE SIREN SUITE

London's most eccentric promoters get Bizet on the wheels of steel

The Siren Suite's rules are simple – no dance, no pop, no rock. At London's first classical club night, DJ Siren (aka Bishi) plays old classics from Handel and Tchaikovsky alongside new ones by John Cage and Michael Nyman, while found-soundsmith Richard Torry mutates the music through filters, samples and synths.

"We play film soundtracks, world music and new music from electronic composers as well," explains Matthew Glamorre, the act's conductor/mouthpiece. "We class classic music to be exactly that, whether it be Philip Glass, Bach or the Aphex Twin." And before you ask, yes you

can dance to it, but don't expect the Sirens to approve. "By the end of our first night at the Mint Bar in Clerkenwell, everyone was drunk and waltzing about. I was horrified," Matthew chuckles. "The Siren Suite is all about dumbing up, creating a social environment where you don't have to stoop to retard retro or mishy mashy house."

We'd expect little else from Matthew and Richard. Erstwhile members of art pranksters Minty (alongside Leigh Bowery), they went on to promote the anti-acid house club Smashing, industrial hardcore night Harder Faster Louder and foreign language club Pig Lingo, meeting Minty fan Bishi along the way.

A classically trained vocalist, sitar player and pianist, the 19 year-old had never DJed before The Siren Suite began last March. "We got all sorts down, from the art establishment to one kid who came up to me and said 'I'm bang into my garage but this stuff is mental!'"

Now Siren Suite have launched a radio show (Mind The Gap – It's The Sound Storm on Resonance FM 104.4) and are recording the first ever series of classical mix albums.

"Turntablism goes much wider than dance music," Bishi reckons. "What we do is really the next step in DJing."

To prove the point, they're off to Ibiza this summer to do a clifftop sunset party. So who is

DJ Siren hoping to lure to a watery death?

"Andrew Lloyd Webber and the whole cast of Bombay Dreams for a start," she cries. "And Gareth and Will, but Zoe

can stay." Get ready to be ravished on the rocks.

The first of seven Siren Suite mix albums is out in September on Universal Classics

WHAT'S THE SKINNY?

THE SIREN SUITE

- They're big mates with Jarvis Cocker, who has performed acoustic sets at their nights
- They cleared the floor at London club 333 because "the Hoxton people were scared of us"

Dream place to play? The courtyard of the Taj Mahal
Favourite saying? "Cool is a prison"

Favourite finale number? 'The Thieving Magpie' by Wendy Carlos (The theme from A Clockwork Orange)

How good is new easy-on Durex?
Here's a demonstration.

Durex and easy-on are trade marks of the SSL group.



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**"I wanted
this music
to come
straight from
my guts"**



AKUFEN

Montreal your bass are belong to us

“House music is for bimbos, and techno’s for brainy people,” deadpans Montreal’s Marc Leclair, despairing of dance music’s self-imposed sectarianism. “So I’m making a statement – Akufen is for everyone.”

Ironical, then, that it took a month of total isolation for Marc to produce his debut album ‘My Way’. Holed up in a house overlooking a lake in Quebec, Marc had no means of communicating with anyone – no telephone, no e-mail, not even a neighbour in sight. Just the occasional fishermen on skidoos (hence the track ‘Skidoos’). “There were snowstorms every day, and this big window in front of me was just like a white wall, a blank page, so it was perfect. I wanted to make a really personal album, for this music to come straight from my guts.”

The results have been gathering gushing praise at a rattling rate, from admirers such as Andrew Weatherall, Matthew Herbert and Craig Richards, who recently booked Akufen to play the main room at Fabric. Yet ‘My Way’ causes equally frothing reactions in devotees of austere electronica, usually a bit sniffy about anything involving actual ‘enjoyment’.

So how does he do it? His clipped house beats have a hypermodern sheen to rival Daft Punk’s, his lascivious basslines are as bumpin’ as anything by Todd Edwards, and his mastery of the

dynamics of ‘deep’ is based on an enduring love affair with Cologne’s minimal techno scene. But Leclair’s killer punch is the combination of all the above with a technique he calls “microsampling”.

Plucking split-second snatches of Celine Dion, fragments of interference or gobbets of country & western cheese from the radio airwaves, and chopping up soundbites from banal TV talk shows, he stitches the whole lot back together to create cartoony, percussive hooks that sound naggingly familiar but refreshingly wrong – like “reading a book diagonally”, or going to a party where everyone swaps clothes while you’re in the toilet.

“I’m like a surgeon – I dissect sounds and grab what I need,” Marc elaborates. “I’m trying to put people in a state of mind where they have to think and to imagine something, and to combine that with the funk. People can interpret it any way they want.”

There’s been much loose talk about Akufen ‘reinventing’ house and techno. But Marc won’t be pinned down that easily. “I’m not reinventing anything, I’m just tired of going into a record store and not finding anything that appeals to me. People need to be stimulated and surprised all the time, but the first person you’ve got to surprise is yourself. Akufen is about taking a stand and saying ‘stop that crap.’”

‘My Way’ is out now on Force Inc

WHAT’S THE SKINNY?

AKUFEN

- His name comes from the French word for ‘tinnitus’ – a persistent ringing in the ears
- He used to be a painter but gave it up because it was “too easy”
- He’s influenced by Henry ‘Pink Panther’ Mancini and minimal techno maestro Mike Ink
- Dream vocalist? Kenny Rogers or Barbara Streisand
- Must-visit tourist spot while in London? The Jack The Ripper Trail, in London’s trendy Whitechapel

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SAGE FRANCIS

Like Eminem, but clever

It's easy to forget how all-permeating hip hop is in the States. It's the pop music and the underground. It's the Dark Side and the rebels, and people live and die for it. Sometimes, when you compare some of the wack 'underground' rubbish that's around to, say, Timbaland or Jay-Z's best work, it's hard to work out which side is which, but let's not go there. Rhode Island redneck Sage Francis is on the side of the angels.

"We see it as our duty to do something that has some worth," he says, "but we face so much resistance from hip hop. But every time we go out, there's more people digging our shit, man."

No wonder. 'Personal Journals' is his "first album with barcodes and all that Illuminati shit". After years of wallowing in total obscurity, in the grand tradition of underground hip hop, it's a work of considerable power. It sounds like a man arguing with himself: ego and id furiously claiming and counterclaiming until they've fought themselves to a standstill. Every time you think you've got this

American poet sussed, he contradicts both himself and you – the ultimate sin in a pop-cultural landscape that demands closure.

"I draw from my experience," says Sage of his often painfully personal lyrics. "But I use my imagination as well. It's like painting – it's not a pipe, it's a painting of a pipe."

'Inherited Scars', for instance, is apparently a song about child abuse. . .

"Whatever people get out of a track is fine by me. . . But that's about not taking problems you have out on yourself physically."

America, after all, is obsessed with expressing its problems. From Jerry Springer to nu-metal, everyone, as Horace Andy once said, has got problems. . .

"Check it – this is how I put it. It's not enough to state your struggle – no one gives a shit about your 'struggle'. I don't care if somebody says something honest. I care if they say something interesting."

And through the production talents of Anticon's producers, from Jel to cLOUDDEAD's Odd Nosdam, and through never going for the obvious conclusion, Sage does just that. We've got used to hip hoppers being repetitive, boring, easy to pin down. Sage, by contrast, confounds the listener at every turn.

Here's one, overly simple example. The track 'Kill Ya Momz' appears to be a parody of the Limp Bizkit, "Feel my paaaaaiiin!" skool of hip hop metal. But then it goes into a child's rap about how their mother is "The best mother/ There really is no other". 'How sweet', you think. But then, an adult's voice – Sage's, you assume – comes in. "That's bull", it grunts. 'A-ha,' you think – gotcha! He's another Eminem, obsessed with his nasty mom – the only difference is that he swathes his oedipal complex in layers of irony – it's all become clear. What do you say to that, Mr so-called Sage?

"Er, the line is 'That's all', not 'That's bull'." Bugger.

The album 'Personal Journals' is out now on Anticon

"No one gives a shit about your 'struggle'. Say something interesting"

WHAT'S THE SKINNY?

SAGE FRANCIS

- His real name's Paul and he's from Rhode Island, which is fucking tiny
- Despite being named after one, he's unwilling to name his favourite herb. "I'm too irie," he says
- His fave rock singer is Bob Dylan
- Sage's three-word guide to hip hop honkies: Eminem: "Talented, exploited, wasteful"
- El-P: "Innovative, puzzling, red"
- Sage Francis: "World's worst rapper"

words DUNCAN BELL photos PETER VAN HATTEN



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with Special Guest:

KENNY DOPE

Masters At Work

@ Ministry Of Sound Saturday 22nd June 2002

Main Room

KENNY DOPE presents 'DISCO HEAT'

Masters At Work

Bobby & Steve • Chrissy T



SOULHEAVEN Bar

Phil Asher • Andy Ward • Neil Pierce
plus special guest **Lofty, Chilli Funk Records**



Soul Room

Double Jay

For the first time since the launch back in February 2001 SOULHEAVEN is proud to present the big man from MAW Kenny Dope! On his way through Europe at the start of a month long tour to the Far East and Australia Kenny once again brings us his unique and eclectic brand of house that this month sees the launch of his "DISCO HEAT" Compilation on Beechwood. Residents Bobby & Steve and Chrissy T continue rocking the main room while Phil Asher is joined by Neil Pierce, Andy Ward and this months guest Lofty from Chilli Funk Records.

SOULHEAVEN Summer sessions every Sunday @ EL DIVINO IBIZA - LAUNCH DATE SUNDAY 23/06/02
GO ON-LINE NOW FOR FULL LINE UP www.soul-heaven.com



On a Summer note we are also excited to announce a first Summer season in Ibiza for SOULHEAVEN as we take up Sunday residence at Ibiza Towns most exclusive Club, El Divino... Join Kenny Dope for the first of his three shows this Summer plus Bobby & Steve and Chrissy T for Sunday 23rds Launch Party and look out for an incredible Summer program that includes 4 nights with Master At Work and SOULHEAVEN Resident "Little Louie" Vega plus Defected Records parties on July 7th, August 4th and September 15th plus Kerri Chandler, Terry Hunter, the Basement Boys and the full range of SOULHEAVEN Residents... See the website for full listings!!
Travel line: 020 7482 5488

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Every Saturday from 9pm until Midnight



Next date: Saturday July 27th 2002 - Basement Boys Label Launch party featuring TEDDY DOUGLAS, DJ SPEN & KARIZMA.

Next date: Saturday August 25th 2002 "LITTLE LOUIE" VEGA
Info line: 020 7482 5488



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ClubsBarsGigs

TOP PREVIEWS FOR LIVIN' IT, LARGIN' IT AND LOUNGIN' IT

IF YOU GO TO ONE THING THIS MONTH...

RADIO 1 OUTDOOR STAGE

NEWQUAY, LIVERPOOL, CREAMFIELDS
JUNE 21ST, JULY 20TH AND AUGUST 18TH

After the failure of the Newcastle Love Parade last year, a chastened Radio 1 are being a bit more cunning this year. Instead of one enormo-event, they're doing three (yes, three!), free (yes, free!) mini-festivals throughout the summer. Cheers Auntie Beeb!

Their world renowned Outdoor Stage will showcase some of the most famed jocks in the world throughout Blighty for about 50,000 raving, up for it lunatics. Tongy kicks off the proceedings in Newquay Barrowfield on June 21st with a little help from little-known pals Fatboy Slim and Erick Morillo. Then Judge Jules holds court with Seb Fontaine and Scouse house head Yusef at Pierhead in Yusef's hometown of Liverpool on July 20th. Finally, to warm you up for Creamfields, Dave 'Da Baldie'

Pearce, Fergie and Mauro Picotto do Leeds Woodhouse Moore on August 18th.

If you can't make any of them, turn up the radio as R1 will be broadcasting all three events live. Or go along and listen to the events on the radio, for a sort of stereo surround sound effect.

Broadcast on Radio 1: June 21st, 6pm-9pm; July 20th, 5pm-9pm; and August 18th, 7pm-10pm.

MUSIC: House, trance, hard house and what-not.

VIBE: Free.

Outdoor.

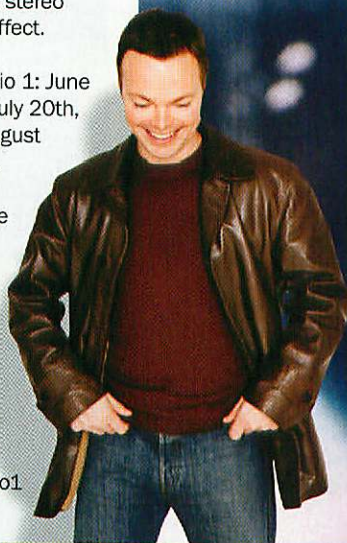
Summer.

PRICE: Free!

TIME: 4pm/2pm/5pm till Midnight.

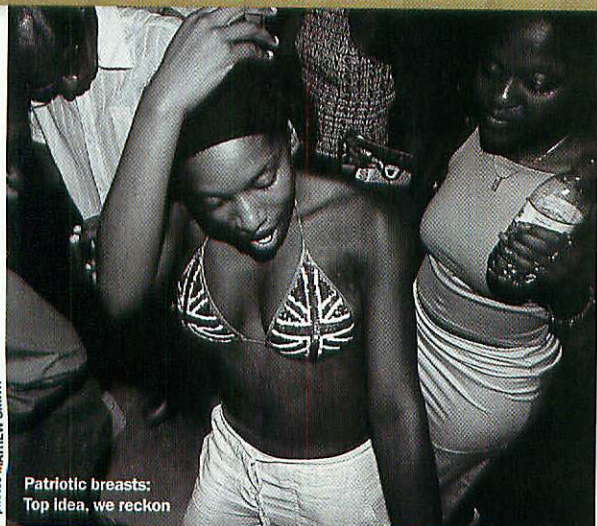
TEL/WEB:

08700-100-100/
www.bbc.co.uk/radio1



Tongy and Fatboy:
"Hello Newquay! Are you ready to rock?"

MUZIK TOP NIGHTS



Patriotic breasts:
Top Idea, we reckon

UK TOUR

BLAK TWANG

• **JUNE 15TH-AUG 10TH**

MUSIC: Ukaydian hip hop at its dopest

VIBE: A rude, crude 'tude

VENUES: Colchester Arts Centre (June 15th), Brighton Concorde 2 (19th), Cardiff Precinct (21st), Bristol Thekla (22nd), Cambridge Junction (July 4th), Hereford Jailhouse (7th), Derby Gatehouse (19th), Northants Bug Jam (20th), Hackney Essential Festival

(Aug 4th) and Dundee Homeless (10th)

PRICE & TIME: See local press

ABERDEEN

SUBWAY

• **JUNE 14TH**

MUSIC: Techno, breaks, house

VIBE: Intimate

VENUE: Subway, Market Street, Metro Hotel

PRICE: £8/£6

TIME: 10-3am

TEL: 07718-208-844
Justin Robertson rinses his house, techno and tech-house.

BIRMINGHAM

FLOATATION

• **MONTHLY**

MUSIC: Funky, soulful grooves

VIBE: Wicked, guy

VENUE: The Village, Hurst St

PRICE: £3

TIME: 9-4am

WEB: www.floatationmusic.com

A real underground party vibe where residents Fred Lopez, Anton Debiage and Steve Alexander spin house alongside Adam Reagan (June 29th), and Digs & Woosh (July 27th). ▶

Clubs Bars Gigs

333 FIFTH BIRTHDAY CELEBRATIONS •LONDON •JUNE 14TH-22ND

MUSIC: Drum & bass, hip hop, leftfield house and much silliness
VIBE: On a Hoxton tip
VENUE: 333 Old St, London
PRICE: £10/£5 before 11pm
TIME: 10-5am
TEL/WEB: 020-7684-0723 / www.333mother.com or www.off-centre.com

For a club anywhere to sustain its credibility is difficult, but in goldfish-attention-span London, it's a minor miracle. 333, however, has managed it, promoting a wide range of music while maintaining a sense of humour – perhaps that's the secret. The final weeks of their month's worth of celebrations culminate with a charity jumble sale of accumulated lost and found items (June 14th). Then an All Night Schlöng Schpecial with Adam F and The Crackin' Skullz display team (15th), before Off Centre invites Fabio to join Phil Asher, Batmacumba, Patrick Forge, Ross Clarke and, of course, The Shoreditch Twat. Total lunacy.



CELTRONIC •DERRY •JUNE 23RD-30TH

MUSIC: House, techno, breaks & beats
VIBE: Educational and inspirational
VENUE: Various
PRICE: £25 for the week from Alphabet, Castle St and Flip, London St
TIME: Various
TEL/WEB: 07814-918-452 / www.celtronic.org



Northern Irish collectives stage their own mini-Winter Music Conference, and all for the love of music. A non-profit making festival that features dance music-related seminars, workshops and exhibitions during the days, with the nights spent, of course, in clubs. Local talent showcased includes Hedrock Valley Beats, Sirocco MCs, Alan Simms, Col Hamilton and Switchcraft. To top it all, this year's guest line-up includes Keith Tenniswood & The Dexorcist (June 24th), Adam Freeland (25th), Craig Richards & Lee Burridge (27th), Jonathan More (28th), Ralph Lawson, Inland Knights, Plus One, Switchcraft and Deep Fried Funk residents (29th), and Tom Middleton (30th).



GLASTONBURY •SOMERSET •JUNE 28TH-30TH

MUSIC: Orbital, Fatboy Slim, erm, The Charlatans and – yes! – Rod Stewart
VIBE: Crusty but happy
VENUE: Worthy Farm, Somerset
PRICE: £97+booking fee
WEB: www.glastonburyfestivals.co.uk

A small city that's built in a week, deflowered in three days and that leaves you with a year's worth of memories. Some good, some bad, but most of them unique. Yes, it's Glastonbury, where moments spent in a spiralling mess are just as important as euphoria when the Prodigy or Orbital hit their peaks. Hardened veterans are bitterly suspicious of the deal Michael Eavis has been forced by Mendip Council to cut with Vince Power, fearing a Phoenix Festival-style strong-arm security nightmare. Glastonbury has always been about what deranged freeloaders bring to the party as much as the acts and paying punters. Otherwise, ley-lines or not, it's little more than a collection of city folk with £100 to spare having a wacky baccy weekend. Let's all have a big chant together to try and make sure the vibe stays intact, eh?



MUZIK TOP NIGHTS

► BRISTOL

WESTWOOD •JULY 5TH

MUSIC: Hip hop
VIBE: Pure love. Hopefully
VENUE: Creation, 13-21 Baldwin Street
PRICE: £10
TIME: 10-4am
TEL: 0117-922-7177
Bangin' nuttin' but big tings in ya face, gal, Radio 1 rap star Tim Westwood makes an appearance in Bristol. All the ladies say 'Hooooo!'.
photos: MATTHEW SMITH

CARDIFF

L'AMERICA 4TH BIRTHDAY •JULY 6TH

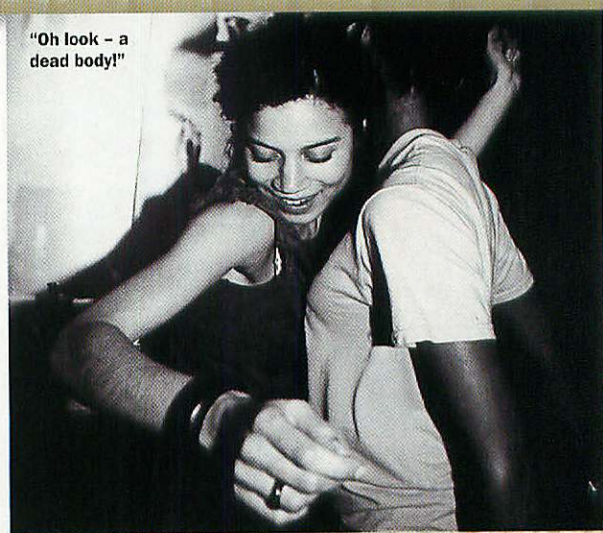
MUSIC: House
VIBE: Deep, dirty and soulful
VENUE: Emporium
PRICE: £20/£15
TIME: 9-6am
TEL/WEB: 07816-926-111 / www.lamericapromotions.com
With Danny Krivit and Dimitri and Bobby & Steve pushing deep and soulful house alongside the excellent resses.

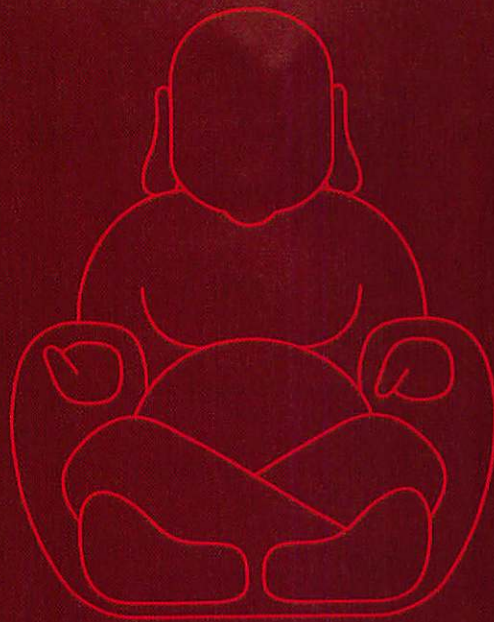
DUBLIN

THE POD •EVERY SATURDAY

MUSIC: House, techno, breaks & beats
VIBE: Heaving!
VENUE: The Pod, Harcourt Street, D2
PRICE: €20.90/€15.90
TIME: 10pm-late
TEL: 00-353-1-470-0225
With the Stanton Warriors (June 15th), Rui Da Silva (22nd), and Anthony Pappa (29th), with resident Robbie Butler. ►

"Oh look – a dead body!"

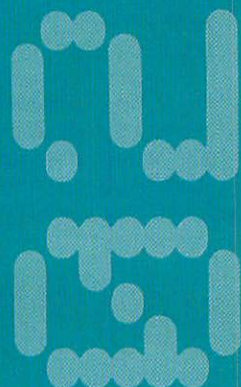




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Clubs Bars Gigs

SANCHO PANZA 10TH BIRTHDAY CELEBRATIONS

MUSIC: Dirty, dirty house
VIBE: Fanfuckintastic
VENUE: Various
PRICE: Various
TIME: Various
WEB: www.sanchopanza.org



They've been hitting the Notting Hill Carnival for nine years now, and this year, the Sancho Panza posse will be releasing their first album, 'Carnival' (out August 19th on My Records), with the launch party taking place at Carnival. They're boasting that they've got the most special of all special guests ever, although they wouldn't divulge who it was. If you don't make Carnival, despair not, as they'll also be hosting the Radio 1 stage at Glastonbury with X-Press 2 on June 28th-30th. They're also doing three boat parties on July 14th, August 11th and September 15th, and they've a monthly London residency at AKA and a monthly Sunday session at Cherry Jam in Bayswater.

The Essential Festival, Bristol



MAJESTICA - MUSIC BY DESIGN

• **EDINBURGH**
• **JUNE 21ST**

MUSIC: Progressive, tribal and sexy house
VIBE: Barmy!
VENUE: The Venue, 15-21 Calton Road, Edinburgh
PRICE: £12/£10
TIME: 10-3am
TEL/WEB: 0131-557-3073/
www.majestica.net

Now comfortably settled into their new home The Venue, and after a mental first birthday bash, Majestica - Music By Design are not only churning out quality underground tunes but also creating a visually stimulating scene through the use of mad lighting and visuals. This month, into this atmosphere of lunacy and creativity, come Lucien Foort, Barry Jamieson, Martin Spence and Ed D on the main floor, while the top floor plays host to Sean Cusik, DJ Three and David Amos. The Cooler holds Cameron, Bruno F-K and Trevor G. Fancy dress is encouraged and with no theme, you can wear whatever tickles your fancy. They do stress that it's a case of 'the sexier, the better' though. Prrrrr...



MUZIK PRESENTS: PACHA PLAYAZ

• **LONDON**
• **JUNE 28TH**



MUSIC: House
VIBE: Sexy and funky
VENUE: Pacha, Terminus Place, Victoria
PRICE: £15/£10
TIME: 10-5am
TEL: 020-7834-4440

Another night of sexy house from Bob Sinclar, Full Intention and Craig Jensen in the main room, while Muzik DJ Simon Stuart hosts the back.

MUZIK PRESENTS: BEDLAM

• **LONDON**
• **JULY 3RD**

MUSIC: Pioneering
VIBE: Cool party vibe
VENUE: AKA, West Central Street, W1
PRICE: Free
TIME: 8-3am
TEL: 020-7836-0110

Join Muzik for a midweek beer and hear the boundary-pushing sounds of Muzik DJs Margaret Dygas and Steve Gerrard, with guest Deano.

MUZIK TOP NIGHTS



The golden hour at the Essential, Bristol

EDINBURGH

CONCEPT • FORTNIGHTLY FRIDAYS

MUSIC: Funky house to techno
VIBE: Cool but contradictory
VENUE: The Venue, 15-21 Calton Road
PRICE: £10-£5
TIME: 10.30-3am
TEL: 07815-096-148
This month (June 14th & 28th) the DJs are Scott Pearce, Graeme Marshall, Richie Meldrum, Craig Reid, Barry Fell and Neil Bethune.

KENT

RETOX • JUNE 14TH

MUSIC: Breaks and beats
VIBE: One for music lovers
VENUE: The Red Lion, Crete Hall Road, Gravesend
PRICE: £6
TIME: 9-2am
E-MAIL: substance02@hotmail.com
The opening night of this intimate monthly venture. Two rooms of breaks, beats and drum & bass.

LONDON

MEDICINE • EVERY WEEK

MUSIC: House, techno and breaks
VIBE: A bar-cum-club feel
VENUE: Medicine, 89 Great Eastern Street, Shoreditch
PRICE: £5/£3/Free before 9pm
TIME: 4-Midnight/1am
TEL: 020-7739-5173
On Friday and Saturday, with the likes of Andrew Weatherall, Terry Farley, Sancho Panza and Marshall Jefferson.



REHAB

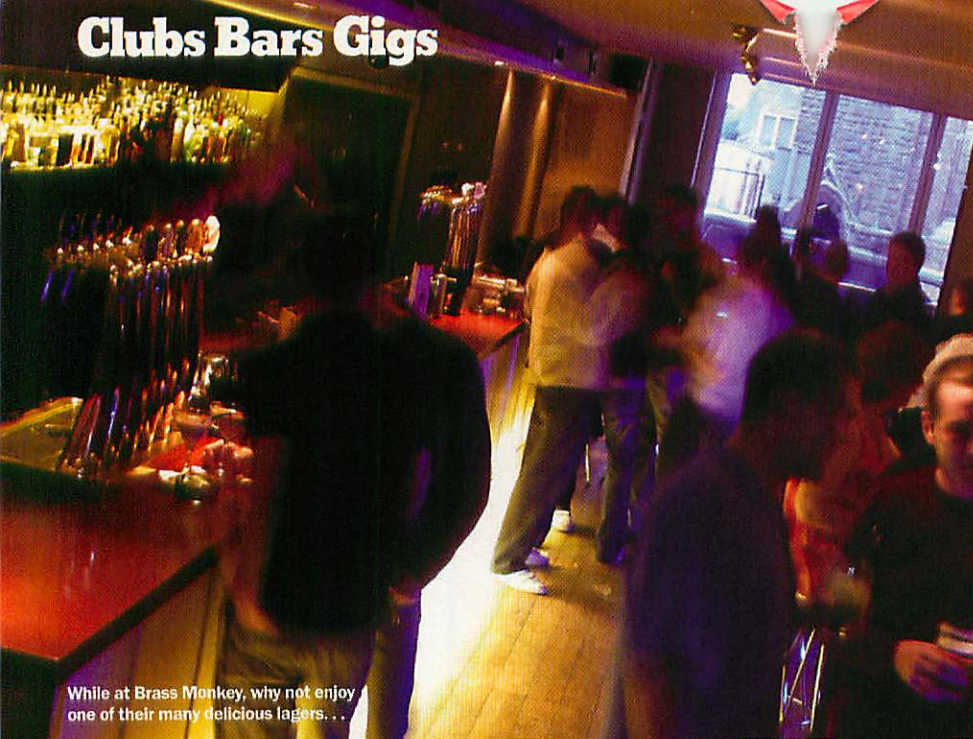
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AUGUST 2002.

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Q&A: 0113 223 7646



While at Brass Monkey, why not enjoy one of their many delicious lagers...



... Or simply discuss cricket scores and electroklash with close friends?

BAR PROFILE...

BRASS MONKEY

• NOTTINGHAM

If you've just bought new trainers, and find yourself in Nottingham, be sure to wear them to Brass Monkey, where those 'in the know' in Britain's official murder capital (per head of population), will give them the admiration they justly deserve.

The space is minimal yet cosy, and as it's quite narrow, there's plenty of scope to check out the aesthetically pleasing clientele - none of whom, we must stress, will try to kill you. There's also a cocktail menu with over 40 exclusive mixes, called things like Gummy Bear Juice and Monkey Magic, waiting to be shaken and stirred by the friendly bar staff.

Despite its undoubted cool, Brass Monkey is gimmick-free, with a simple decor of wood and leather, an additional top floor and a garden terrace for those hot summer nights. Upstairs, there's a chilled out

vibe with casual bodies lounging in grand leather sofas. Funk, jazz and mellow house spill out of the speakers, making this a hangout for the chic generation but without the pretentiousness often found in, dare we say it, London.

It's a perfect haven for those midweek sessions and also an ideal pit stop for some delicious lager before you head off to The Bomb. In the best bar tradition, it's the crowd that makes Monkey's vibe so special, so dress up, turn up, and go ape!

VENUE: High Pavement, Lace Market, Nottingham

MUSIC: Funky, chilled and old school

VIBE: Trendy but laid back

TIME: 5pm-1am, Mon-Sat

DRINKS: Beer: £2.50 a bottle, £2.75 draught. Cocktails: £3-£5

TEL: 0115-840-4101

AUDIO FAVOURITES

On rotation at Brass Monkey



Hipp-E
Foolish
Ways



Blakkat
Hazmat
(Deep Mix)



Akabu
Ride The
Storm

MUZIK TOP NIGHTS

► LONDON

SOULSONIC FOURTH BIRTHDAY

• JUNE 14TH, 15TH
AND 16TH

MUSIC: Proper house music

VIBE: Unmissable!

VENUE: Cargo, Rivington St/
A Secret Location/
Notting Hill Arts Club

PRICE: TBC/

£10 in advance/

Free before 6pm, £5 after

TIME: 7-3am/10-late/4-12am

TEL: Tickets 020-7340-0172

Stuart Patterson and Leo Elstob celebrate their birthday in true acid house style with a three-day bender. Kicking off at Cargo on Friday with an unannounced live act, followed by an old school warehouse party in a secret location on Saturday, and culminating at their Sunday session in Notting Hill with other top resses Craig Richards, Cosmo, Mark Wilkinson, Rupert and Colin Patterson. There's also free 'special' cake for those who make it to all three. Tasty!

TWISTER

• JUNE 20TH

MUSIC: House and breaks

VIBE: Midweek mayhem

VENUE: Turnmills, 63b

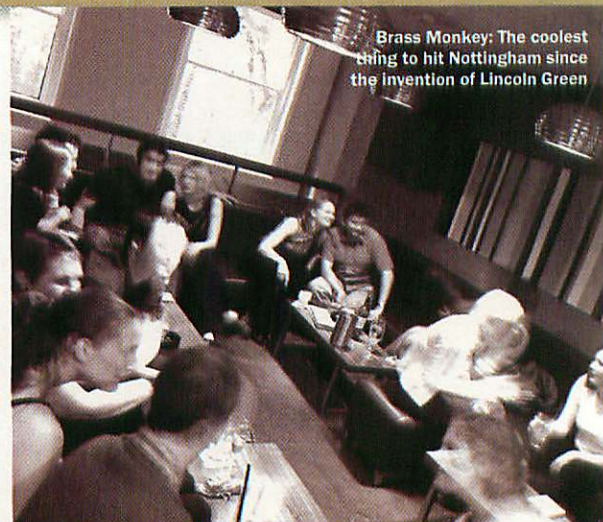
Clerkenwell Road

PRICE: £6/£5

TIME: 10-3am

TEL: 020-7250-3409

Daniele Davoli plays a breaks set with the unusual suspects DJ Hyper, Terminalhead, Chad Jackson, Darren Neal and Steve Neal. There's also a pre-party upstairs at Anexo, where you can get Tall Paul cocktails!



Brass Monkey: The coolest thing to hit Nottingham since the invention of Lincoln Green

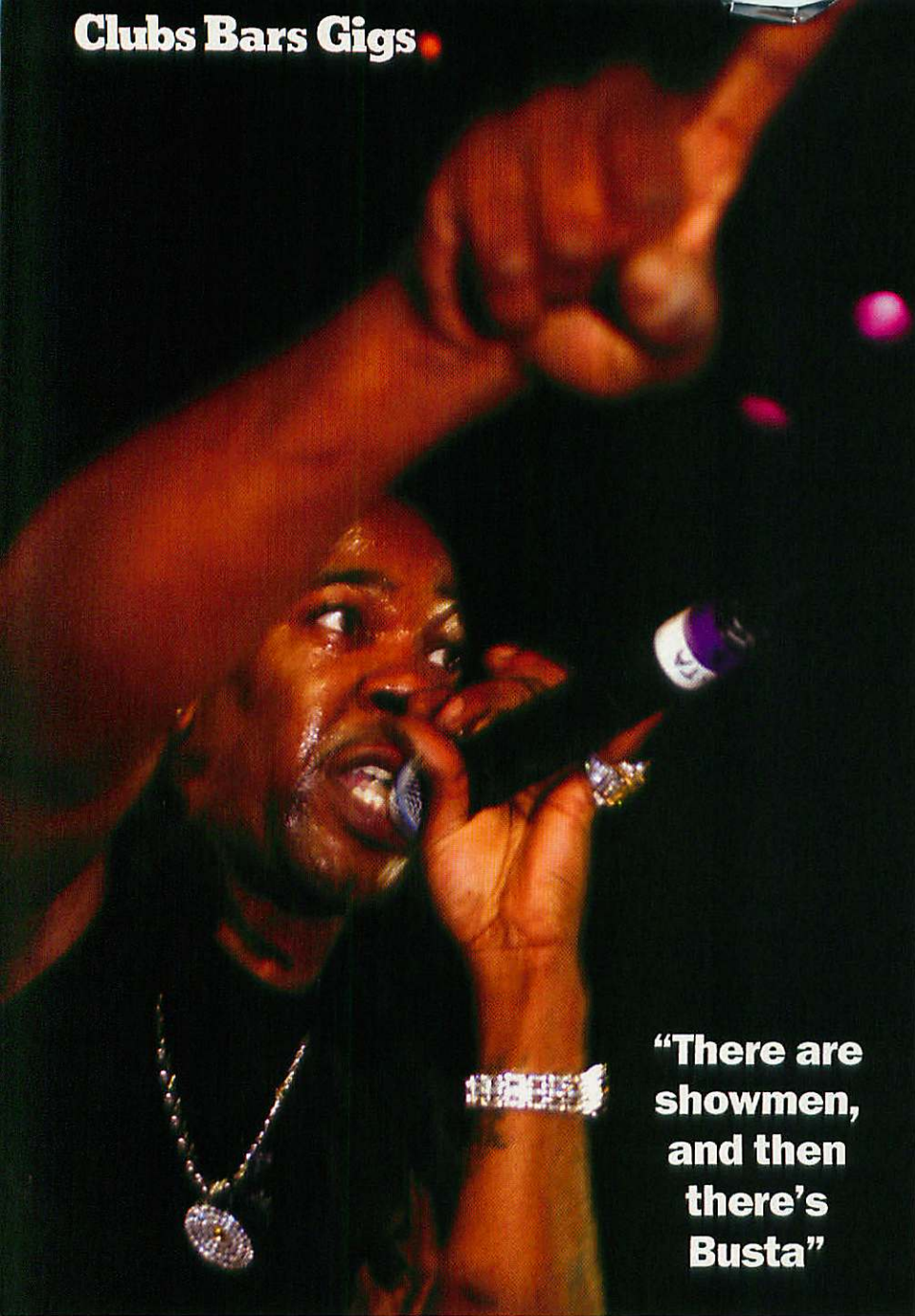
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"There are showmen, and then there's Busta"

GIG REVIEW

BUSTA RHYMES

• **HAMMERSMITH APOLLO**
• **MAY 2ND**

If J Records boss Clive Davis could flog fancy goods like he flogs beats and rhymes, with Busta on board, he'd be an even more inhumanly rich man than he is already.

An unrivalled master of showmanship, for the best part of a decade Busta has been the one hip hop artist that Britain has wholeheartedly clasped to its collective bosom. And the laydeez in the house at this west London gig, you sense, would like to do that in a more literal sense. Less forbidding and underground than Wu-Tang, but less of a twat than P Diddy, Busta Rhymes and his Flipmode Squad have consistently scored in the UK with their astute mix of rapid-fire flow, obvious samples and crackling studio productions.

Tonight, with a stage set that consists of a slide projector and a pair of decks, Busta and sparring partner Spliff Star perform to a sold-out Apollo with more glee and gusto than any big-name hip hop visitor to London we can recall. Ever the populist, he takes great delight in name-checking local haunts like, uh, China Whites, where

he and his crew evidently had various (mis)adventures. Unsurprisingly, the 2,000-strong crowd, who are good-natured and in high spirits in spite of the excessive police presence outside the venue, love every minute of it.

Despite some corny interludes that fall a little flat on occasion, the hits are all present and correct, bristling with raw, twitching energy. That Busta can holler bars and display his dance moves at the same time only adds to the spectacle.

More recent singles like 'Put Your Hands Where My Eyes Can See' and 'Dangerous' are greeted like the gospel, and the Knight Rider-sampling 'Turn It Up' sounds fresh five years on – as So Solid Crew, who recently had the same idea, will vouchsafe.

But you can blame that on Busta's undimmed energy supplies. This man could outlast the Duracell Bunny on a tab of X, as his performance of 'Pass The Courvoisier' gleefully demonstrates. There are hip hop showmen, and then there's Busta Rhymes.

words RALPH MOORE photos STEVE GILLET

MUZIK TOP NIGHTS

▶ MANCHESTER NOTTINGHAM SOUTHSEA

LOUNGING COLLABORATIONS

• **JULY 6TH**

MUSIC: Broken beats, man
VIBE: Cool, urban fun
VENUE: Music Box, Oxford St
PRICE: £7
TIME: 10-3am
TEL: 0161-273-3435/
020-7637-1795
With Phil Asher, Tony Wah Chu Ku (Attica Blues), Afronaught (Bugz In The Attic) and Chris Belsey (Loungin').

SUNGLASSES AT NIGHT

• **FORTNIGHTLY THURSDAYS**

MUSIC: Electro 'klash'
VIBE: Synthly the best
VENUE: Moog, Newdigate Street, Canning Circus
PRICE: Free
TIME: 8-12am
TEL: 0115-841-3830
Synth pop and electro with NWD & TMF (June 25th), and Crème De Menthe live (July 4th).

BLACK PLANET

• **MONTHLY**

MUSIC: Techy
VIBE: Underground & intimate
VENUE: The Subway, Below Club EQ, Granada Road
PRICE: £7/£6 with flyer
TIME: 10pm-2am
TEL: 07810-000-432
Cutting edge tech-house night with residents Dan Redman and Sen and guests Muzik's Dave Mothersole (July 13th), and Richard Grey (Aug 10th).



Busta Rhymes' mate does his impression of Ian Curtis

Tribal Gathering Presents

Weekends at Sankeys Soap, Manchester:

Tribal Sessions.

Fridays

Friday 14th June

Tyrant
Lee Burrige
Craig Richards
FC Kahuna
Greg Vickers

Friday 21st June

Sander Kleinenberg
(3 hour set)
Greg Vickers

Friday 28th June

King Unique
(3 hour set)
Stanton Warriors
Greg Vickers

Friday 5th July

X-Press 2
(4 hours, 6 decks)
Greg Vickers

Friday 12th July

Steve Lawler
(3 hour set)
Greg Vickers

Friday 19th July

Bugged Out!
Umek
James Holroyd
Erol Alkan
Reuben Wu (Ladytron)
Richard Hector-Jones

the **redlight**
Saturdays

Saturday 15th June

Underwater
/Bugged Out
Darren Emerson
Tim Deluxe
James Holroyd
Richard Hector-Jones

Saturday 22nd June

Jon Carter
Krysko

Saturday June 29th

Subliminal Sessions
Richard F
Lottie
Angel Deelite

Saturday 6th July

Special guest tbc
Krysko

Saturday 13th July

H-Foundation
Halo & Hipp-E
Krysko

Saturday 20th July

Special guest tbc
Krysko


**ARE YOU
TRIBAL?**

The legend returns
**Tribal Gathering
Weekender
8/9/10th
November 2002**

Southport, Pontins,
Tickets are on sale now priced £99 per
person including accommodation,
Chalets for 4/5/6 people.

Artistes Confirmed so far:
Dave Clarke,
Futureshock (Dex Efx),
Greg Vickers, James
Zabelia, Jon Carter, Justin
Robertson, Sander
Kleinenberg, Steve
Lawler Tom Stephan,
Umek, Victor Calderone,
X-Press 2,



"Corporate clubbing? More like feathers and facepaint fun!"
Miami gets Tribal - WMC 2002

Sankeys Soap, Beehive Mill, Jersey Street Manchester
Doors: Friday 10pm-3am (except where stated)
Saturday 10pm-4am

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CLUB NEWS

● **God's Kitchen, Clockwork Orange** and **Gatecrasher**, among other UK dance 'brands', have won the right to trade in Ibiza after several years of legal action to prove that they had the right to use their own names on the island.

Several UK clubs had been prevented from trading under their own names by a mystery Spanish company who copyrighted the names as their own and proceeded to either trade under them or sell them back to the respective brands for thousands of pounds. To make the plot even thicker, God's Kitchen alleged at a recent press conference that the company concerned was one of the major clubs in Ibiza!

The legal battle has cost over £100,000. Legal company Weightmans, copyright experts, state that "This verdict paves the way for others to protect what is rightfully theirs". Right on.

● Legendary Leeds-based promoters Dave Beer, David Elliott and Antony Georgallis, from **Back To Basics** and **The Space** have joined forces to kick a little life back into clubland with Rehab. Opening in July, the "centrally based" club will be aimed at "grown up, clued up, club kids".

● **Groove Armada** introduce **Lovebox**, their bi-monthly residency at Rouge, London, with guests Paper Recordings on July 26th. More guests to be confirmed.

● Ibiza favourite **Circo Loco** at **DC10** release their first compilation, on Southern Fried, on July 15th. 'Sorry We Are Circo Loco!' is mixed by residents Jo Mills and Cirillo. So if you can't make it to Ibiza this year, buy this, close your curtains and turn up the heat!

● New club **Air** is to open in Birmingham. Sat on the first floor of Hidden, in the Chinese quarter of the city, Air will play host to Waxed on Fridays, with an urban and hip hop feel. Saturdays will be Bostin, with progressive US house from the likes of Stuart Patterson, Robert Owens and DJ Falcon.



Groove Armada: Looking forward to opening their 'Lovebox'

● **Stompaphunk** celebrate five funky years at The Concorde 2 in Brighton on June 22nd with FC Kahuna alongside Void, Serge Santiago, Tula, Matt Edwards and Gogglez in the bar.

● Up north in Liverpool, **Cream** welcome UK club legend Sasha for his first UK club gig this year. You can catch the erstwhile Son Of God on June 29th.

● Glam promoters **Money Penny's**, funksters **Carwash** and underground glammers **Penge** are coming together for a new London night at The Glasshouse on the banks of the Thames in London on July 20th - should make for an excellent party. For more info, head straight to www.moneypennys.com

● **Def Mix** are launching their 2002 summer tour with Frankie Knuckles on Friday June 21st at Pacha London. Three other monthly parties follow at Pacha until September with Lord G, Hector Romero and David Morales.

● **Turnmills** are showing off again this month with not only The Oakenphant on June 21st at The Gallery, but also US house maestro Roger Sanchez the following Saturday (22nd).

● The Prodigy, Chemical Brothers, Basement Jaxx will be headlining this year's **Witness Festival** at Dublin Fairyhouse Racecourse on July 13th and 14th. Other acts include Oasis, Badly Drawn Boy and The Beta Band. See www.witness.com for more.

THOSE WHO ROCKED IT

- **Steve Lawler** at Spundae, Circus, LA
- **MYNC Project** at Renaissance, The Cross, London - for chopping up two copies of Armand Van Helden's 'Chocolate Covered Cherry'!
- **Erick Morillo** at Golden, Stoke-On-Trent
- **Non** at Electrowerkz, London
- **DJ Heather** at Notting Hill Arts Club, London
- **Misstress Barbara** at Code, Birmingham
- **India** at Southport Weekend, Southport
- **Cornelius** at the Royal Festival Hall, London
- **Slam** at Essential Festival, Bristol
- **Louie Vega** at New Opera at The End, London
- **Hood and Capitol K** at 93 Feet East, London

THOSE WHO CLEARED THE FLOOR

- **Danny Rampling** at the Southport Weekender



IF YOU DO SOMETHING COMPLETELY DIFFERENT THIS MONTH, MAKE IT...

IBIZA WITH LYNX

WIN TICKETS!

Lynx are hosting **LYNX EXTENDED PLAY**, an eight week party in Ibiza, celebrating the launch of their revolutionary longer-lasting new formula. And you and a friend could be flown out to Ibiza to spend a night at the LYNX EP event with Groove Armada, Kosheen, Stereo MCs, Roni Size,

Princess Superstar and many more at the Moroccan-style Lynx Villa in a secret location in the hills of Ibiza.

The villa, set in breathtaking woodland, has swimming pools, basketball and tennis courts, dancefloors, sun terraces and all the aforementioned live acts, and all you have to do for the chance to win a pair of tickets to one of the events is this: Name three artists who will be performing at a Lynx EP event this summer. Send your answers to the usual Muzik

addressor call the Lynx EP Hotline on 09001-600-330 or text *Ibiza* and your name to 07786-209-595.

MUSIC: Groove Armada, Kosheen, Roni Size, Stereo MCs, Princess Superstar and many more

VIBE: Sun, sea, sand and sexy music

WHEN: August 9th to September 30th

WHERE: Lynx Villa, Ibiza
FLIGHTS: Free (from London airport)

INFO: www.lynxEP.com

TERMS AND CONDITIONS: This competition is open to UK residents aged 18 or over who must be available to travel to Ibiza from London (travel to and from the UK airport will not be provided) ● Only one entry per person ● Your mobile number will only be used for the purpose of this competition ● The winners will be chosen at random from all entries received ● The winners will be required to organise their own travel insurance ● The winners will require their own spending money for meals and transport once at the Villa ● The closing date for the competition is July 31st 2002 ● There is no cash alternative available and the date of the prize is not transferable ● Employees of Lever Faberge or any connected agencies may not enter this competition ● > Check www.LynxEP.com for further details and full terms and conditions





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DAY TICKETS £37.50 IN ADVANCE (Inc. VAT) (Subject to Booking Fee)

MAIN STAGE

OASIS

PRIMAL SCREAM • GOMEZ

NO DOUBT • STARSAILOR • DANDY WARHOLS

PROUD MARY • DJ ARTHUR BAKER ...plus more still to be announced

NME STAGE

BASEMENT JAXX • MORCHEEBA

IDLEWILD • A • LESS THAN JAKE • THE COOPER TEMPLE CLAUSE

RIVAL SCHOOLS • HOOBASTANK • HALO

KING TUT'S WAH WAH TENT

BADLY DRAWN BOY • BLACK REBEL MOTORCYCLE CLUB

JOE STRUMMER & The Mescaleros • HAVEN • THE MUSIC • ATHLETE

...plus more still to be announced

SLAM TENT (not in order of appearance)

GROOVE ARMADA (live) • SLAM (Stuart McMillan & Orde Meikle)

ANDREW WEATHERALL • YOUNGSTERS (live) • HARRY CHOO CHOO ROMERO

TOM MIDDLETON (Sound of the Cosmos) • DOT ALLISON • DJ Q • HARRI & DOMENIC

MAIN STAGE

FOO FIGHTERS • CHEMICAL BROTHERS

GREEN DAY • THE HIVES

JIMMY EAT WORLD • MULL HISTORICAL SOCIETY

BEVERLEY KNIGHT • DJ ARTHUR BAKER ...plus more still to be announced

NME STAGE

AIR • DOVES • THE BETA BAND • SWR (Shaun Ryder)

[spunge] • HUNDRED REASONS • SEAFOOD • DOG • PARKINSONS

KING TUT'S WAH WAH TENT

IAN BROWN • MERCURY REV • SONIC YOUTH

THE ELECTRIC SOFT PARADE • CORNELIUS • DELTA • KID GALAHAD • LEAVES

...plus more still to be announced

SLAM TENT (not in order of appearance)

ORBITAL (live) • RICHIE HAWTIN • GREEN VELVET (live)

MARCO CAROLA & GAETANO • LAYO & BUSHWACKA

PERCY X (live) • FC KAHUNA • MASTER H • CINEPHILE



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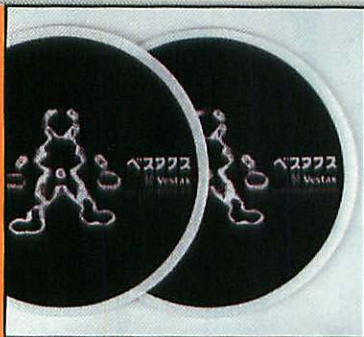
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TEXT SIÂN PATTENDEN PHOTOGRAPHY TIGI BERRY

NATIONAL LOTTIE

Charlotte **'Lottie'** Horne is about to hit the DJ A-list with Radio 1 in Ibiza this summer. Musically she's at the top of her game, but can she handle the pressure?



Lottie, Ibiza Town,
May 2002

I prefer Ibiza in early and late season,” says DJ Lottie as we arrive on the island for a low-key gig at Pacha. In early May, the island is not quite the stuff of modern legend. Most of the bars are shut, and clubbers are comfortably outnumbered by middle-aged hikers savouring the island’s natural beauty.

It’s a typical Lottie statement. Right now, it’s fair to say she doesn’t give much of a fuck about other people’s preconceptions of what a DJ should be like. She DJs the real house music she likes, when and where she likes, and having come this far she’s not about to change that for anyone – an attitude certain big-name DJs could learn from. And now, with a series to be broadcast throughout the Balearic summer, Radio 1 are about to shoot her to the top of the DJ pile.

Lottie’s success comes after many years of promise. Partly, it’s because the cyberkid phenomenon is about to become an entertaining footnote in the history of dance music – the kids who used to dress as fairies are swapping day-glo fun-fur for a pair of sexy shoes. There’s something of a proper house revolution in the air and Lottie, along with Yousef, is spearheading it on the nation’s airwaves. This is a woman who uses the term ‘acid house’ like it’s not 15 years old. Like it means something right now.

Charlotte ‘Lottie’ Horne has been DJing for 14 years. She doesn’t like people who come to see her because they think she’s a name, or people who come to see her who think she’s a glamorous bird – she flinches when you remind her that she used to spin as DJ Horny (after her surname, of course) – or, least of all, people who don’t just love the music.

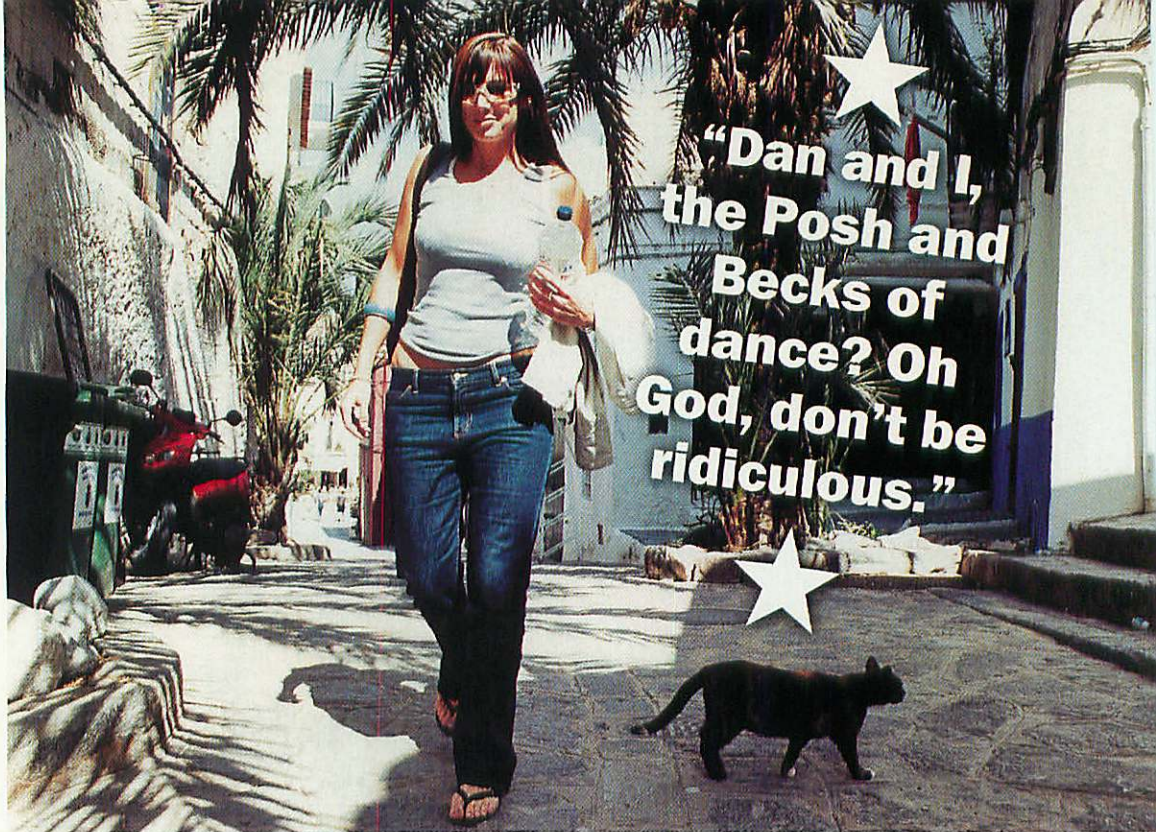
Lottie speaks about music like a trainspotter: she knows catalogue numbers, reminisces about old house records from her youth like they were beloved cousins. When she talks about learning to mix, her eyes sparkle. The word Lottie most uses about herself is “obsessed”.

This is no boob-tube ‘n’ lipstick female DJing hack. ►

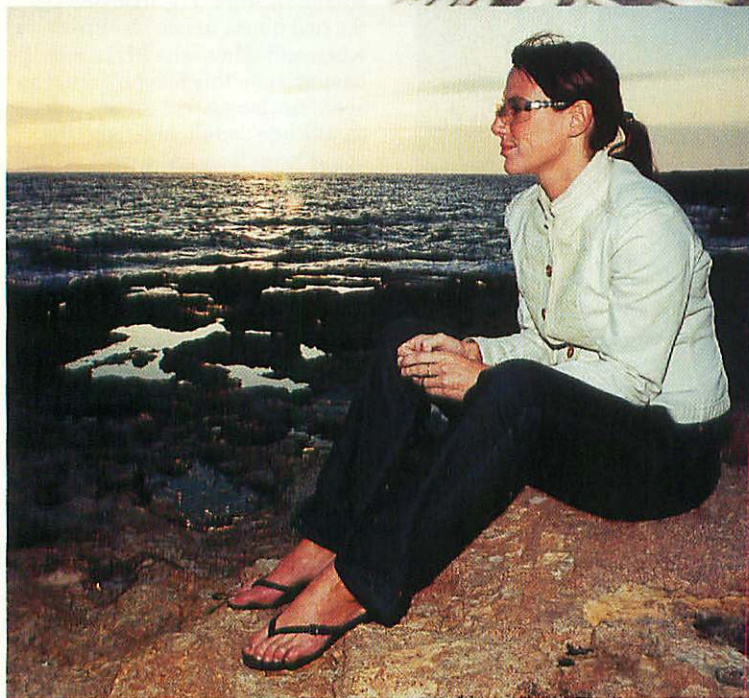
DJ Lottie

► “I’ve only thought about dressing up and taking care of my appearance in the last four years,” says Lottie unselfconsciously. “I’ve had some cash lately and I’ve been able to go shopping. From 1995-98 I had combat trousers with a broken zip held together with a safety pin. I never looked particularly nice.”

Yet when she first walks into the small hotel in Ibiza Town, the perception is of someone a little flustered and starry. She wears glossy sunglasses that she doesn’t take off and which look incredibly expensive. There are problems because her room is on the third floor, there is no lift, and she has a heavy box of records. There is no porter to help carry the records and she decides to leave them in her manager’s room on the first floor. However, when she gets up to her room it is damp and would be impossible to sleep in. She and



“Dan and I, the Posh and Becks of dance? Oh God, don’t be ridiculous.”



friend Caroline Prothero (co-founder of their London club Missdemeanours) vow to ring another hotel and book in there. *Quelle horreur!* The star is not happy! Heads must roll!

Sadly, haters, over lunch, Lottie reveals herself to be charming and friendly. Although passionate about her music, she can talk about any subject – especially Princess Diana conspiracy theories, posh bikini tops and Nostradamus’s predictions for Ibiza. She can even order food and drink in Spanish. And she then actually *eats* it, unlike some female stars. There’s no hint of performance, it’s all natural.

Tall Paul’s favourite DJ started in Chester and graduated to a residency at The Gallery; then came London Calling with Danny Rampling. She was soon a favourite at Back To Basics, Sugar, Bugged Out, and The Boutique, and won Muzik’s Best New DJ award in 1999. She says she was always wary of being pushy, and wants to impress people by her performance behind the decks, not through belligerence or networking – ironic given that she goes out with Dan from FC Kahuna. She is uncomfortable with the word “ambitious”.

“I’m such a Gemini,” she says, throwing out a random astrology

reference when pressed on the topic. “Sometimes I think I’m the luckiest person in the world; other times I think, ‘Oh God, I’ve got to make a record that sounds like this!’.”

Making her own music is something Lottie has conspicuously taken her time getting round to. Her DJing, similarly, has matured gradually. Her DJ sound of a couple of years ago was a bit samey, a bit one-paced, as if she was trying a little too hard. But recently her sound has relaxed. Whether it’s down to career success at Radio 1 or relationship security at home, a more playful side to Lottie’s music has emerged. Her sets now fizz with experimentation, humour, and fun. Everything seems to have come together at just the right time.

Lottie, what do you accept and decline gig-wise?

“I accept wine and refuse heroin.”

Lottie was born 29 years ago in Chester. Her older brother loved music and saved up to buy a Linn hi-fi system. He’d play Lottie Kraftwerk and Heaven 17. When she was put to bed she remembers getting up again and dancing to his music she could hear through the wall.

“I first became aware of music when I started ballet,” she says. Lottie is doing the Muzik interview in her hotel at 11.30pm, after her ‘disco nap’. There’ll be a trip to a local bar and some Spanish liqueur shots before her Pacha set – she’s on at 3am.

“I’d dance everywhere like a

nutcase. In my garden, the hall, the kitchen, the living room. I wanted to be a pop star cos I didn’t think I could be a DJ.”

She says her brother found her once crying, with a home recorded Top 40 tape in her hand, screaming, “I want to make a record! I want to make a record!”

In her teens Charlotte got into clubbing. Chester, she reckons, was great for clubs. There was Blast at High Society, which played rare groove until, influenced by the Hacienda in Manchester, it dramatically changed music policy in favour of acid house. Lottie went to Blast every week – her dad would drag her out of the club, furious, because she was 15 at the time.

At 16, she started hitching lifts to the Hacienda, and became fascinated by the DJs’ skills. Her mates (all male) started mixing.

“We were collecting records avidly. We were listening to Sasha, Graeme Park, Mike Pickering, Dave Haslam. . . then Quadrant Park kicked off in Liverpool in 1990. . .”

At the Hacienda Lottie spent her time by the booth, watching how visiting American DJs like Erick Morillo mixed. She still waxes lyrical about their skills. She froths wildly when she talks of mixing using the EQs. She gets excited talking tech.

At 17 she got decks and a mixer from Global Grooves in Chester, partly paid for by her mum and brother. She spent four hours a night practising and started DJing at 19.

The first big gig was the London ►

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DJ Lottie

► Records Christmas party in 1992, at Pineapple Studios.

"To go up on a stage in front of all those people was daunting, I was shaking. What was so, so, so important was that I didn't just want it to be alright, I wanted people to go 'Wow!'"

If Lottie's ascent has been atypical in some ways, there is one respect in which she is a model modern DJ. Whether through natural inclination or long experience, she is unwilling to say anything that might be construed as controversial in interviews. Ask Lottie about the divisions in various dance scenes or whether there are DJs she doesn't like, for instance, and she gets very diplomatic, angling answers towards the music not the personalities.

"There are divisions between scenes. I think my boyfriend is really anal about music but sometimes he says I have a tendency to be a house snob. I'm trying not to be. There's a lot of music that I literally can't listen to, I have to run out of the club."

So do you two sit in your house and talk about music all the time?

"We're the most boring fuckers in the world," she says. "We do other things like go to the cinema and talk about books... but also we do sit there for hours dissecting records and talking about music."

Last night, we had a three hour discussion about what was 'soulful' and what wasn't. We got through bottles and bottles of wine. I've got the best boyfriend in the world as far I'm concerned."

Are you two the Posh and Becks of dance? Lottie looks aghast.

"Oh God! Don't be ridiculous. James Lavelle said that, but no, no, we're not famous enough. And we're not married."

Is it a problem both of you doing the same job?

"I think it helps. Being a girl especially, doing what I do, there's loads of boys that would be pissed off with me running out on Thursday morning shouting, 'See you on Sunday night!' It took us between six months and a year to be really honest with each other, to not even think that that person is going to let you down in any way."

Lottie is well aware that people will zoom in on the fact she's a girl in a male-dominated industry. Does she ever feel any hostility from male DJs? She leans back in her wicker chair.

"Maybe I'm naïve, but I haven't noticed any hostility. If there has been some from people I don't know then I haven't cared. The people I know respect me cos they know I

know what I'm talking about."

Quick question: why are there no fat, ugly female DJs?

She thinks. "I'm not Kate Moss you know. Ooh, I don't know, it's a difficult and cruel question. There's loads of fat and ugly *male* DJs."

She ponders more, and her face contorts. This is painful.

"By me not knowing how to answer that means that there could be loads of really unattractive girls out there who DJ that we don't know about. Then there are some, but I can't say who they are... so that's a really hard topic. All the DJs that I know who are girls are pretty good looking."

Lottie has been running the hugely successful Missdemeanors club with Caroline Prothero for the last few years, and they have a record label. Lottie has her Radio 1 slot and is being primed for big-time broadcasting. She's been in the studio with Dylan and Rob from Mutiny and Steve Mac from Rhythm Masters and the results will be released on her label. After appearing in the TV programme *Faking It* her profile is higher than ever. So is she happy to be making some money at last? Sort of.

"The only thing I think about with money," she muses, "is that I

should be saving it not spending it, cos I don't know how long this is going to last."

Do you have a pension plan?

"Yes, I do, I've just put it up – urch!" She realises what she's just said. "That makes me sound so sensible! Oh God, it'll be 'Lottie has pension plan shocker! Is she still acid house?'"

Well, surely the likes of David Morales have one.

"He would never tell me about his pension plan. He's minted, full stop."

At Pacha that night only the entrance room is used – the others will be opened in a few weeks. The clientele is local, and includes some rough-looking club 'survivors', some confused Spanish men drinking crème de menthe and some transsexuals. Lottie plays a good set to a packed dancefloor, but the place never quite kicks off. Perhaps it's the crème de menthe.

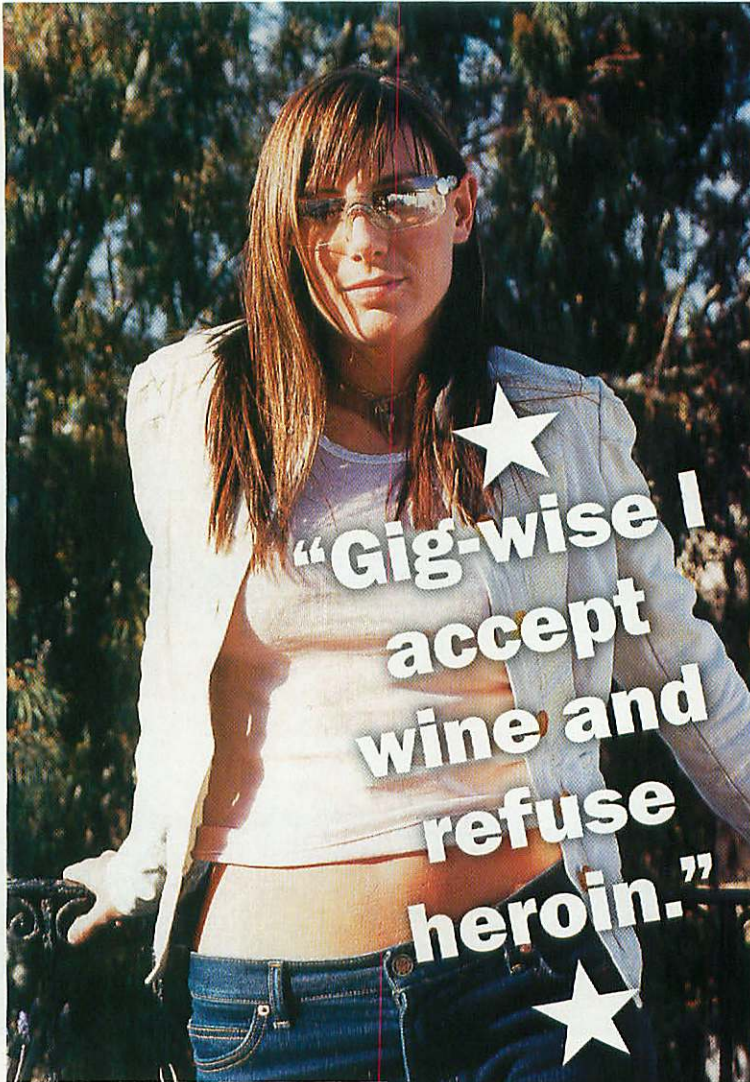
Lottie drinks red wine and punches the air, but only a bit. She is still slightly mortified by the question Muzik asked her earlier. How many drugs do you need to stay up to do a late set?

She fixes us with a steely glare.

"You can't ask me that. I have tried it, but for me it's not conducive for DJing. I start sober and drink steadily so as soon as I finish my set and get off I feel drunk."

It's another classic example of the uncontroversial DJ responses we've come to know and loathe at Muzik. Lottie's worried her answer will upset her mum, and has told Caroline and her manager about it.

But what the hell. Lottie is polite, warm and up for it... as long as her mum's happy. She's steered clear of



clichés and proves you don't have to be an asshole to do what you want. This year she will be the first woman to headline at Space – the gig that proves you've made it. And all on her own terms. If Lottie's way is the new DJ careerism, we reckon that's bloody brilliant. ☑

'Bootyshake' – Lottie's collaborative single with Mutiny and Steve Mac – will be released through Missdemeanors Records later this summer

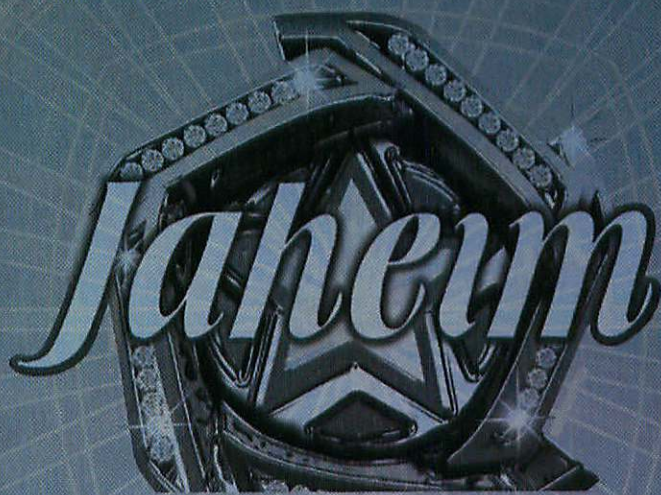
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TRADESMAN'S ENTRANCE

TEXT **ANDREW HOLMES**

PHOTOGRAPHY **REBECCA LEWIS**

With one false start behind him, **Ils** is poised to stick a wasp up the nightie of the breaks scene with new album, 'Soul Trader'. Believe us, it's time to get Ils. . .

It could easily have gone horribly wrong for Ils. Instead of sitting in a Notting Hill bar talking about being the most exciting thing to come out of the breaks scene since his label boss and mentor, Adam Freeland, he could be entertaining your gran with cover versions of 'Hi-ho Silver Lining' at weddings, birthdays and bar mitzvahs. His fortunes changed when he waltzed, one happy day, into a studio in Soho's Denmark Street and clapped eyes on his first sampler.

"Our band had saved up and bought studio time," he remembers. "We already had a drum machine, but as soon as I saw the sampler I realised I could do everything myself. Everything. Not only that, but it would sound better, too."

Some eight years later he sits, a bundle of nervous energy, opposite Muzik in The Gate bar. His debut album for Freeland's Marine Parade label, 'Soul Trader', looks like joining the World Cup and Big Brother III as one of the summer's highlights. You may already have heard the album's opener, 'Next Level' – February's chart-bothering tune featured in an advert for Orange mobile phones.

"There's something about that breaks and strings sound that seems to go really well with images," says Ils. "People can have fun with it in the editing suite, and from my point of view it was a total boost, because the single did well, and we recouped all the recording expenses of the album before it was even out. It took the pressure off."

God bless the advertising men. It had been a long road to Ils' big break, if you'll excuse the pun. At around 13, the boy born Ilian Walker ("My mum made up the name. She's a French hippy.") saw footage of Hendrix playing Montreal and took up the bass.

Stints in half-formed and barely remembered bands followed, as did a life clubbing during the Mud Club era, slightly pre-rave. But mates can be unreliable. So when Ils spotted the sampler, he also saw a way out of the band lifestyle.

"The others were always selling their instruments," he moans. "We used an upside-down Habitat bin as a snare drum for a year."

He saved up and snaffled a Prince's Trust grant, eventually hoarding the necessary to buy a sampler, which he installed in his flat, promptly placing an advert in Loot advertising studio services. Drum & bass was happening, and it was mostly happening in Ils' flat, as pirate DJs and would-be producers turned Chez Ils into breakbeat central.

"Everyone who came in wanted to chop some Amen breaks," he laughs. "It was like Groundhog Day. I'd have two different clients a day asking me to chop Amen differently. I'd go to sleep at night dreaming about it. . ."

For a while he programmed and engineered other people's stuff, before making his own tracks, first for Rugged Vinyl, then for Bukem's Good Looking label as Ils & Solo.

"Drum & bass is like being a womble," he says. "If you've got the talent and energy and you've got a bag of CDs and a sampler, you can make something out of it. It was a celebration of technology."

Nevertheless, as d&b's bpm's rose, Ils' enthusiasm shrank. ("I love my breakbeats, and at 170 bpm you can't express your beats"). He defected to the breakbeat sound after overtures from Dave Tipper's Fuel label and the promise of an album deal.

"Richie Warren [A&R man at Fuel] said he wanted the album dark, moody and soundtracky. He wanted something for driving along to, but something that would make him want to drive through walls."



"Drum & bass is like being a Womble – if you've got the talent, a bag of CDs and a sampler, you can make it"

'Idiots Behind The Wheel' was, therefore, aptly titled. Shame it never officially came out. In fact, it's unlikely ever to come out in the form that impressed those DJs and journalists who received one of the 1,000 promo copies.

"I had to literally sit in my house for six months and wait for them to release it, which never happened," says Ils, wincing at the memory. "So I lost eight months out of my career. At that stage I became very demoralised. The songbirds stopped singing, you know?"

He kept himself going with more studio work – the likes of James Lavelle and Derek Dahlarge were regulars – and the odd remix. Thankfully, Adam Freeland had

heard 'Idiots. . .', liked it, and wanted to sign its creator to his then-fledgling Marine Parade label, where Ils unleashed the mighty 'Tectonics' and 'About That Time', got remix gigs for Freq Nasty and T-Power and – at last – secured a new album deal.

Ils wrote most of the album at his mum's gaff in France then, on his return, he enlisted vocalists Diane Charlemagne (Moby, Goldie), and Declan, who he talent-scouted at an open-mic night at this very bar, The Gate.

The end result, 'Soul Trader', sparkles with soul and ambition rarely found in breaks productions. Its appeal seems sure to extend beyond the breaks ghetto: beatheads are going to dig the science of, say, 'Unbreakable'; the average punter will get off on the groove and feeling of 'No Soul'. Good news for a scene with something of an image problem. . .

"There aren't a lot of good breaks producers," says Ils. "There was this brain drain when all the producers moved on from drum & bass to speed garage. Generally, a studio like mine would have catered for that, but it's just not something I wanted to do – I don't particularly enjoy that kind of programming."

And programming, at the end of the day, is what it boils down to for Ils. It's what he was born to do. "I was a bit of a geeky workaholic for the first three years or so," he admits, adding that he's now learned to relax, particularly in front of a PlayStation.

"If you have the concentration to sit and play computer games for more than a couple of hours and stay involved, then you can probably be a music programmer," he concludes. "Most music programmers are addicted to games." ■

The single 'No Soul' is out now, the album 'Soul Trader' on June 24th, both on Marine Parade

ISNESS AS USUAL

Gary Cobain on FSOL's strange journey from acid house to spiritual enlightenment – and the maddest record of 2002

Future Sound Of London, as much as Orbital or Aphex Twin, defined post-acid house electronica, from 1992's classic 'Papua New Guinea' and its accompanying 'Accelerator' LP to three adventurous albums for Virgin ('Lifeforms', 'ISDN', and 'Dead Cities'). You probably own at least one of their records, and if you haven't heard 'Papua... ' you must have been sojourning on Uranus for the past 10 years. Judging by his madly psychedelic, prog rock comeback album 'The Isness', Gary Cobain (one half, with Brian Dougan, of FSOL) appears to have gone rather further out than that, mind you. . .

"On the track 'Galaxial Pharmaceutical', everything is separate and connected, like the universe itself," Cobain says proudly. "I'm a urine drinker and I created the boy band phenomenon," he adds.

In sandals, pale slacks and a white smock, he's holding forth in the duo's studio. Behind him is a poster of Shri Bagwan Ragneesh, the late Indian mystic who created a commune in Oregon notorious for its free love and ecstasy use.

Such imagery is entirely suited to 'The Isness', which is coming out under FSOL's *nom de fou*, Amorphous Androgynous. It sits in the headspace between deep space electronics, Ravi Shankar sitarism and 'Space Oddity'-style songs. But how did FSOL arrive here from the electronic dancefloor experiments of 'Stakker Humanoid' and 'Papua New Guinea'?

"We were one of the most way-out, experimental electronic artists," exclaims Cobain with characteristic zeal. "We laid the groundwork for people like Radiohead, going where

TEXT **THOMAS H GREEN**
PHOTOGRAPHY **SARAH TURTON**

indie and rock needed to be. I realised, though, that I wasn't half as free as I thought. I was operating within my own prison walls, when people like George Harrison had plugged into esoteric theories, Taoism, Buddhism, Tantra, health food shops. . ."

But FSOL's progress to their current incarnation is as much about Cobain's fluctuating health as his desire to move on musically. He became very ill five years ago with an asynchronous heart, arthritic joints, facial eczema, bad digestive problems and depression.

"When you're ill like that," he explains, "you purify yourself. The first things to go are the obvious ones – drink and drugs – but it slowly goes deeper and deeper. . ."

So Gary Cobain headed off across the globe in search of answers. From discovering the teachings of Bagwan Ragneesh with The Cult's Ian Astbury in LA, to investigating the effects mercury fillings have on your immune system in Mexico, he eventually ended up "eating only organic wholefood steamed at certain times and doing yoga. You

strip away the layers and realise the person you thought you were doesn't exist."

During this spiritual quest, he also spent all his Virgin Records dosh.

"Brian invested in a penthouse in Old Street but I'm sleeping on a lilo from Argos in the studio," says Gary without rancour. "I don't need to own – I've come to understand that I'll always be alright."

So Cobain's not having us on. But what turned him on to that most reviled of musical forms, prog rock?

"Brian and I just came round to admitting we'd stopped spending £10 on double pack promos we'd get rid of in six months. We were buying Donovan, Traffic's 'Hole In My Shoe' – what a fucking weird record! In the middle of the song they go into birds tweeting, backwards sound effects, and then talk about being on the back of a giant albatross. Well, do I hear any musicians being as evocative, playful and childish as that now? No, because we're at the point where we're celebrating the miserable – radio pluggers, journos and A&R people dictate what records are being made. I want to present something so full of colour maybe people won't even understand it."

And indeed, maybe some people won't. Many of us will, though. Let the others play catch-up like always.

Oh, and if you're wondering how FSOL invented boy bands. . .

"We made music that was insane and indigestible but making the Top 10," says Cobain. "People reacted against that; they wanted something simple, so along came boy bands. Now though, culture is ready for exploration – the boy bands are creating me again. . ." ☑

'The Isness' by Amorphous Androgynous is out on FSOL in July. A CD of "psychedelia mixed in a bizarre way" will follow later in the year

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- **'Yage Mix Long Version'**
- **Apollo 440** Liquid Cool (Sony S2, 1994)
- **'Future Sound Of London Remix'**

"I'm a urine drinker and I created the boy band phenomenon"



KURT COBAIN

Mr Amorphous snaps out soundbite knowledge on 2002

• The World Cup

"I fucking love football. I see beauty wherever there's flair. As a tennis player, I dance, and now other cultures are finally beginning to infiltrate English football so men are getting less scared of moving their hips."

• Ketamine/cocaine cocktails

"Whatever you need to unlock yourself from scientific rationale, do it. But never become a slave to it, use it until it ceases to be enlightening then move on. We're all on drugs anyway, the world's a giant pharmacy."

• The new Star Wars trilogy

"I had profound experiences with Star Wars as a kid, but maybe the Star Wars name has become more of a corporate brand now, not a great new thing so much as part of a safe pie-chart demographic."

• Tony Blair

"He's quite a beautiful human being but he's part of a structure that's inherently fucked - vested political power - part of a system that's quite ill. The world needs to become a giant commune."



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Situated a short walk from the musical mayhem will be a collection of the most extreme theme park rides ever witnessed at a dance festival. Rides of looming authority, daring you to come and throw yourself deeper into the night's excitement. Sample scad drops, roller coasters, big dippers and free fall rides all there to keep pushing you harder.

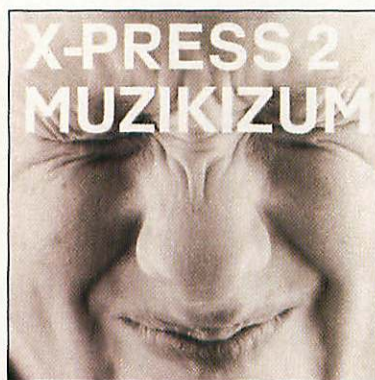
This is an event for dance music people everywhere. A hedonists playground where you can lose yourself, make new friends and party harder and longer than ever before. The effort put in to stage this event will take your breath away so come and be a part of something very special.



SOUNDTRACK TO YOUR SUMMER



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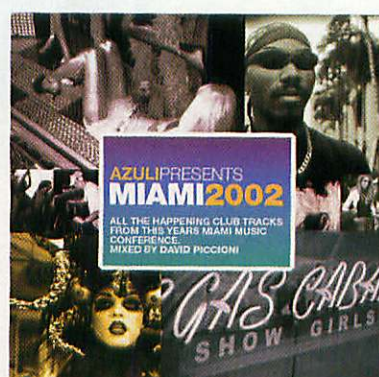
BACK TO LOVE 03.02
Various Artists



STEREO SUSHI 2
Various Artists



DISCO HEAVEN 02.02
Various Artists



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"Hello readers, we are some attractive European people, and we're waiting to have sex with YOU, this summer. Unless you're a minger, obviously"

Euro Clubbing Special!

Muzik's **28 page** summer special to get you into Europe and into some of the best clubs in the world (and do it on the cheap too!)

In association with



If you've never been clubbing outside the UK, now is the time to start. The next 28 pages contain all you need to know to pick a resort and get yourself out there without spending huge wedges of cash.

From Berlin to Ayia Napa, Helsinki to Ibiza, the summer cool of Porto to the late-night suave of Paris, Euro Clubbing is open for business.

Some destinations require a week's holiday

to get to know, while others require a week off work afterwards, but either way you'll find some of the most exciting clubbing scenes on the planet – all very different but all with a passion for dance music in all its forms. You might even find the drug laws a little easier in some places too.

So what excuse have you got to stay at home? Read this and get out there! Just remember to send us a postcard. . .

photos: JAMIE BAKER / DENON

Ibiza

The spiritual home of acid house

Evissa – the clubber's favourite summer destination. A magical and mythical place, which according to Nostradamus will be 'Earth's final refuge' after a nuclear disaster wipes out most life on Earth. Well, we could do worse.

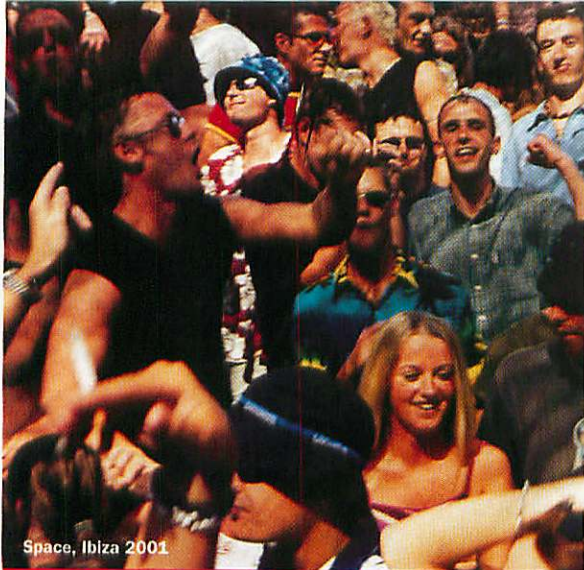
This year though, forget the San Antonio west end strip – you'll only find young inebriated girls hitching up their multi-coloured lycra tops and exposing themselves, pubescent boys looking for their first shag and sunburnt 18-30s holiday-makers puking up in alleys. Unless, of course, that's what you're after.

If it isn't, there's much more than meets the eye – and the ear – on this unique island. There's the mystical Atlantis, an authentic sanctuary for the hippies. There's Es Vedra, the 'Magic Island' which rises from the waters off Cala D'Hort and allegedly has a magnetic force that causes bizarre phenomena to occur. Or catch a boat trip to Formentera to discover the secret beaches, perhaps buy some unusual gifts from the hippy markets in Es Cana or peer into the ancient caves of Cueva Can Marca, San Miguel.

And then there's the nightlife. From sunburnt Essex girls and intoxicated lager louts to the glorious Old Town of glamorous Spaniards and delicious restaurants, there's a wealth of options. Then, of course, there are the clubs – Pacha, Space and Privilege are world-renowned and serve up some of the best parties you'll ever attend.

In short, whatever it is you're after, whether it's a fierce clubbing holiday or a slice of spirituality, Ibiza has it all. . .

Old captions revisited – an occasional series:
Disaster strikes Ibiza as too much sex on the beach leads to mammoth spunk slick



Space, Ibiza 2001

Ibiza: Top 10 clubs

● Coccoon

Every Monday at Amnesia, San Antonio Road, San Raphael. 30-45. Opening party June 17th. Closing party September 16th. Techno and house at its best from Sven Vath and mates Richie Hawtin, Marco Corola and DJ Hell, with Funk D'Void, Felix Da Housecat, Phats & Small and John Acquaviva on the terrace.

● Cream & MTV Dance Present Ibiza 2002

Every Thursday at Amnesia, San Raphael. 30-45. Opening party June 27th. Closing party September 19th. Exclusive ressesies Paul Van Dyk (fortnightly) and Tiesto host the main room with Mauro Picotto, Tall Paul and Guy Oradel. The Terrace will showcase 'Classic Sets' with Jo Mills and Andy Carroll.

● God's Kitchen

Every Tuesday at Eden, San Antonio, 11pm-7am. 30-45. Opening party June 18th. Closing party September 17th. Moving from Amnesia, this lot are bringing in Fergie, Armin Van Buuren and Tall Paul. They're boasting that they'll transform the space that is Eden into something quite spectacular - which would be worth seeing in itself.

● Judgement Sundays

Every Sunday at Eden, San Antonio. 37-47. Opening party June 9th. Closing party September 15th. Jules' weekly session has Ferry Corsten, Mauro Picotto and Anne Savage joining him in the main room while in the Funky Breaks room you'll find Ibiza virgins the Plump DJs, Stanton Warriors, Adam Freeland and Norman Jay with Jules doing an old skool set.

● Manumission

Every Monday at Privilege, San Antonio Road, San Raphael. 37-57. Last year the good ship Manumission sailed in search of paradise, this year they find that Ibiza IS paradise - expect magical mayhem. And just in case you lose your mates as well as your head, Orange are installing text message screens so you can keep in touch with your mates in the biggest club in the world.

● Ministry Of Sound

Every Friday at Pacha, Ibiza Town. Opening party June 21st. Closing party September 27th. Fridays are MOS, with Deep Dish, Derrick Carter, Felix Da Housecat, CJ Mackintosh, Lottie and Yousef and an atmosphere that shows Pacha at its best. Rumour has it that Danny Tenaglia will play at Pacha for American Independence Day on July 4th while allegedly his arch enemy Junior Vasquez plays on September 1st.

● Miss Money Penny's

Every Tuesday at El Divino, Ibiza Town. 30-47. Opening party July 2nd. Closing party September 17th. Resident Jim 'Shaft' Ryan is joined by Joey Negro, Benji Candelario, Derrick Carter, Cassius, Robbie Rivera, Agent Sumo and Norman Jay, with an improved sound system promised this year.

● Renaissance

Every Tuesday at Amnesia, San Raphael. 12am-6am. 30-45. Opening party July 2nd. Closing party September 10th. Progressive and underground house in the main room with John Digweed, Groove Armada, Seb Fontaine, Sander Kleinenberg, Danny Howells and James Zabiela. The Terrace will have a more eclectic and funky feel.

● Subliminal & Underwater

Every Wednesday at Pacha, Ibiza Town. 30-47. Opening party June 19th. Closing party September 25th. Last year proved that there's enough room on the island for the two house heads. Erick Morillo and Darren Emerson are joined this season by X-Press 2 and FC Kahuna as residents with guest slots from Fatboy Slim, Slam, Groove Armada and Timo Maas.

● We Love... Sundays at Space

Every Sunday at Space, Playa Den Bossa. 8am-6am. Opening party June 23rd. Closing party September 22nd. Residents at this 22-hour marathon session this year are Sasha, Steve Lawler, Layo & Bushwacka! and Jason Bye. Guests include Danny Tenaglia, Jeff Mills, Deep Dish, Erick Morillo, Pete Tong, Laurent Garnier, Francois K and shitloads more. The only place to be on a Sunday.

I'll be starting on the Terrace at 10pm, then moving inside for some darker house and techno. What do I love about Ibiza? The way it can be tranquil and totally off the hook at the same time!



Carl Cox's six-week Sunday residency at Space starts on August 8th

Ibiza: Fact File

- **Also known as:** The White Island, Devil's Island, Eivissa (if you're being poncy).
- **Price of beer?** €4-5
- **Best souvenir?** Mari Mayans' Hierbas Ibicencas, an aniseed flavoured liqueur that allegedly aids digestion. It's a cousin of Absinthe, but tastes nicer and costs around €5-6.
- **Essential lingo:** A beer please Una cerveza por favor
- **Who's the DJ?** Quien pincha?
- **I don't speak Spanish** No hablo espanol
- **Great tunes!** Buena musica!
- **Thank you** Gracias
- **Where are the hot chicks/hunks?** Donde esta guapas/guapos?
- **Drugs:** It is not a criminal offence to have personal possession of any drug. However, the line between 'personal' and 'dealing' is very slim so be careful.

Ibiza: Alternative top five

● Bambuddha Grove

San Joan Road, KM8.5. 00-34-971-197-510. Delicious Thai-based food, beautiful surroundings and a variety of unique nights can be found at this Far Eastern style restaurant and bar. Go for dinner or just for a drink.

guests Rocky (X-Press 2), Clive Henry (Peace Division), Mr C, as well as other, unannounced, major league DJs.

● KM5

San Jose Road, KM5. An elaborate outdoor venue with gardens, terraces and Moroccan henna, with food and chilled music. Very cool.

● Mind The Gap

Every Thursday at Underground, San Raphael. Free. This lovely Spanish restaurant will be rockin' on Thursdays with guests like Craig

Richards, Bushwacka!, Doc Martin and Marc Auberach.

● Tribal Sessions

Every Thursday at Blue Marlin, Cala Jlongal. 10 exclusive beach parties starting on July 18th with Greg Vickers joined by the likes of Sander Kleinenberg and Tom Stephan. It's feathers and facepaint all the way!

Ibiza: Beaches

Sa Trincha at Las Salinas is the most popular but isn't really all that. Check out **Cala Llonga** and **Bora Bora** on Playa D'en Bossa or go north for **Es Cana** and **Portinax**. On **Talamanca Beach** word has it, the next Café Del Mar is the restaurant Sa Punta.



How to get there

Flights start from £99 if you book early - check out www.go-fly.net, www.cheapflights.com or www.flybmi.com - the BmiBaby fares from East Midlands airport start from £19! For accommodation, look into www.ibiza-hotels.com, www.ibiza-spotlight.com, www.ibizasuncentre.com and think about renting a villa for a week with mates to save costs.

Aiya Napa

UK Garage without the UK bit

Boooooooo! Yep, it's the time of year when UK garage packs its suitcase and migrates to sunny Cyprus. Back in dreary Blighty, the darker beats of So Solid and Pay As You Go may rule the clubs, but Ayia Napa is all about having a giggle and letting your hair down.

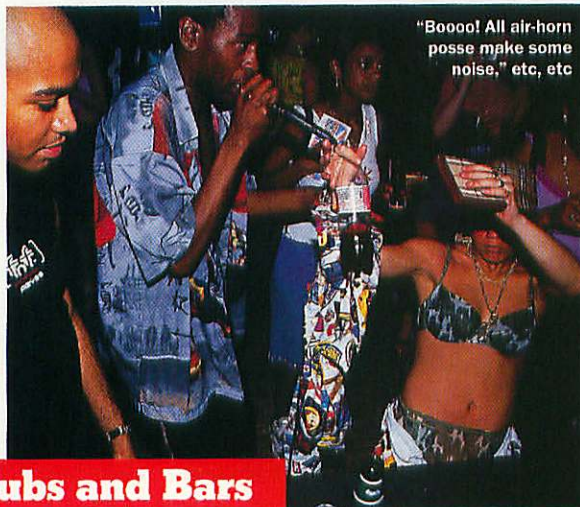
Napa isn't all about urban beats, either – Cream and Miss Money Penny's will no doubt also be doing brisk business. Expect to hear plenty of drum & bass too – Shy FX's 'Shake It' will be a Napa anthem.

If you fancy a break from lying on one of Napa's four beaches, you could check out Waterworld Waterpark (Ayia Theka Road), La Luna Fun Fair (Nissi Avenue), the Dinosaur Park (just off Nissi Avenue) or race your mates on the quad bike track (Nissi Avenue).

Go on, don't be a snob. Have some fun!



After two-step garage, why not try two-wheel garage?



"Boooo! All air-horn posse make some noise," etc, etc

Ayia Napa: Clubs and Bars

● Ice Ku

Martin Luther King Street. Against a mountain backdrop, r&b ambassador Trevor Nelson will be hosting his Rhythm Nation night (Wednesdays), while Tuesdays and Fridays welcome various members of the So Solid Crew, Masterstepz and MC Viper. On Saturdays Cream play funkier house. Radio 1's Weekend In Ayia Napa is broadcast from here with Westwood's Rap Show on Friday July 26th and Trev's Rhythm Nation on Sunday 28th. One of the resort's more salubrious venues, despite hosting Napa's original popcorn party, where 200kg of the stuff is dumped onto raver's heads.

● Abyss

Gregory Afxentiou (just off The Square). Summer hangout for Twice As Nice, with Saturdays devoted to r&b with Swing, Steve Sutherland, Jigs, Nick Smooth and Shortee. Garage on Tuesdays with Matt 'Jam' Lamont, Masterstepz, Micky Simms, DJ Luck, Emma Feline and 'The' Dane Bowers.

● Rise

The Square. Funk on Mondays welcomes Brian Norman, Steve Sutherland and The Firing Squad, while Fresh 'N' Funky (Thursdays) has the same DJs and music policy. Graeme Park, Allister Whitehead and Agent Sumo play sexy house under the Miss Money Penny's flag on Tuesdays and Fridays.

As if that wasn't enough, Rise also boasts great views and a Moroccan-style chill out area.

● Gas Club

Makarios Avenue. Essentially two clubs merged into one – the Workshop and The Gallery – Garage Fever (Thursdays) has an uncompromising line up of selectahs including EZ, Masterstepz, Pied Piper, So Solid Crew, Pay As You Go Cartel and the Heartless Crew. Expect it ruff 'n' 'ard.

● Also worth checking:

Dreem Team at Club Collosus, Paralimni (about 20 minutes from The Square). The Castle, Martin Luther King Street. Carwash, Ayia Mavris Street.

P'zazz, Kriou Nero.

Club Mythology, Tefkrou Anthia.

Bars

● Sydney Bar & Grill

Kyrou Nerou (opposite the Monastery). Smack bang on the seafront, this is the perfect spot to chill and watch the sun dip. Mighty fine grub too.

● Guru

Odyseos Elitis Street. Mediterranean gardens and Moroccan ambience. The closest Cyprus comes to that Café Del Mar vibe.

● The Lounge Bar

Ayias Mavris Street. Elegant drinkerie for the smarter set. The place where Napa's aesthetically pleasing gravitate to.

● Freedom Reggae Bar

The Square. Suffering from house and garage overload? Wind down to the soothing sounds of roots and reggae. Ah. . .

● System Bolaget

just off The Square. Taking its name from the chain of government-owned off licences in Sweden, this is the second home of pretty Scandinavian boys and girls. Which is never a bad thing.

I love playing the Radio 1 Weekend in Ayia Napa and this year I have a residency at Ice Ku as well. Napa is the first resort I've known in all my years of DJing that puts my kind of music up first



Trevor Nelson on Ayia Napa. Does he really like it? Yes

Ayia Napa: Fact File

● **Also known as:** The UK garage equivalent of Ibiza. But with fewer drugs.

● **Price of a beer?**

Roughly one Cypriot pound (£1.20) – they've yet to convert to the Euro.

● **Souvenir:** Girls should try for a T-shirt signed by at least 11 footballers (all the Premiership players who aren't in the World Cup will be here). Boys, a conquest's G-string. C'mon, this is the spiritual home of the infamous 'Napa slapper'.

● **Drug laws:** You've got to be, quite literally, off your head to buy drugs in Napa. After seeing what happened to Ibiza, local police adopt a zero tolerance to any kind of narcotic – even the humble marijuana. Get caught with the stub of a spliff and you're still looking at a prison sentence or instant deportation. Local bar owners will grass you up too. Don't do it.

How to get there

By the time you read this, the cheapest flights to Cyprus will have been snapped up. Current prices for a return from any London airport to Larnaca range from £300-£360, which isn't too cheap. Browse www.opodo.com for more details, and plan in advance next year!

Porto

Party capital of Portugal

English/Portuguese dictionary? Forget it! The Portuguese won't understand a word anyway – use your hands to make your point. Think of it as practice for the town's many glamorous dancefloors.

Bars and clubs grow in Porto like mushrooms, and options are too numerous to list here. Your best bet is, on arriving in town, to grab all the flyers you can, then choose the your own program of events. Guest DJs appear at most clubs but Sound Planet, Vaticano and Pacha usually have the biggest and best names.

If you need a break from clubbing, get stuck into the food – it's great, whether you're vegetarian or carnivorous – and eating can be combined with a city, river and ocean view. Praia da Luz is a particularly good spot although it's located in Porto's pricey area, Foz. Downtown, check out Café Magestic and a waterfront fully loaded with bars and restaurants.

Besides all this you might always get lucky and arrive coincidentally for one of the many two day festivals the Portuguese are so keen on organising at the very last minute!

In Portugal you can play deep house next to tribal and they consistently take to it. Of course, drugs are legal and that does help – any DJ who says it doesn't is talking out of their arse

Clive Henry of Peace Division in 'clubs and drugs do mix' shocker!



Punters mugged off their noo-nahs fail to notice that the club they are in has been demolished

Porto: Fact File

- **Also known as:** Like Spain, only cooler and with a madder language.
- **Price of a beer:** €2.50 (£1.50)
- **Best souvenir?** A hand painted tile – it'll bring back memories of both the city and the time you've spent on the loo.
- **Drug laws:** Get on a plane, party people. Last year the Portuguese government bravely – and very sensibly, in our opinion – decided to experiment with decriminalising personal use/possession of EVERYTHING. And no, 100 Es does not count as personal, Mr Greedy at the back.

How to get there

British Airways go from London Heathrow to Porto every day except Saturdays, leaving Heathrow at 9.10am and arriving in Porto at 11.30am. On Saturdays the flight leaves earlier, at 7.55 am, and arrives at 10.55 am. Prices start from a mere £55.

Porto: Clubs

Clubs

● Pacha

Lugar das Pedrinhas, Ofir. Open Saturday and holiday evenings from midnight. www.pacha-portugal.com. A big club with four areas devoted to house, techno, trance and drum & bass featuring regular big name guests. This 5,000 capacity club even has a cafe where you can ask for directions.

● Vaticano

R. Candido da Cunha, 118, Barcelos. Open Friday and Saturday from midnight. www.vaticano-club.pt. Two areas to choose from: a small room hidden by a red velvet curtain and the main room, plus three bars. A good sound system and a joyful crowd complete the picture.

● Aniki Bóbo

R. Fonte Taurina, 36. Open Tuesday to Saturday, 10-4am. Funk, Eighties and disco.

● Labirinto

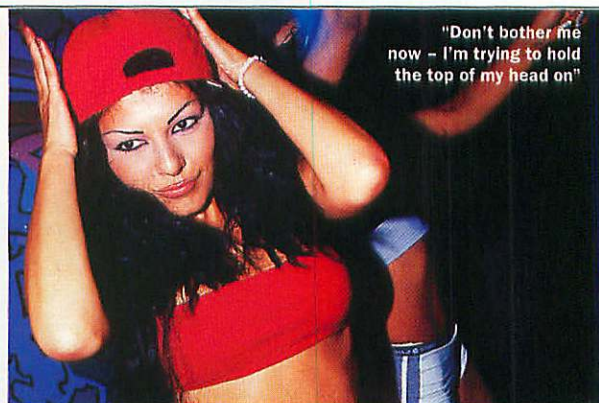
R. Nossa Sr.ª de Fátima, 334. Open every day, 10.30-4am. As well as a plush garden area, Labirinto has been interior designed to the hilt. Very flash.

● Maus Hábitos

R. Passos Manuel, 178, 4. As well as top tunes, Habitos has art to feast your eyes on as you begin to drift. . .

● Maré Alta

Next to the Arrabida bridge. Open from Tuesday to Sunday, 10.30 pm-whenver. A serious after-hours club for daytime partying, overlooking the river and the sea.



"Don't bother me now – I'm trying to hold the top of my head on"

● Sound Planet

Av. Fontes Pereira de Melo, 449. Open Thursday to Saturday and holidays from midnight. www.soundplanet.ws. After 4 am, Sound Planet should be your first pit stop. There are regular guest DJs, mostly on Saturdays. Inside you'll be confronted by big fans, red walls and huge clocks telling the time around the world. Handy.

● Triplex

Av. da Boavista, 911. Open Monday to Saturday, 8-4am. A lovely garden area plus many other summer attractions and smooth tuneage.

● Trintaem

R. do Passeio Alegre, 564. Open Tuesday to Thursday, 10-2 am and Friday/Saturday, 10-4 am. www.trintaem.com. Jazz and world music.

DOWN-LOADING?



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12mg Tar 1.0 mg Nicotine

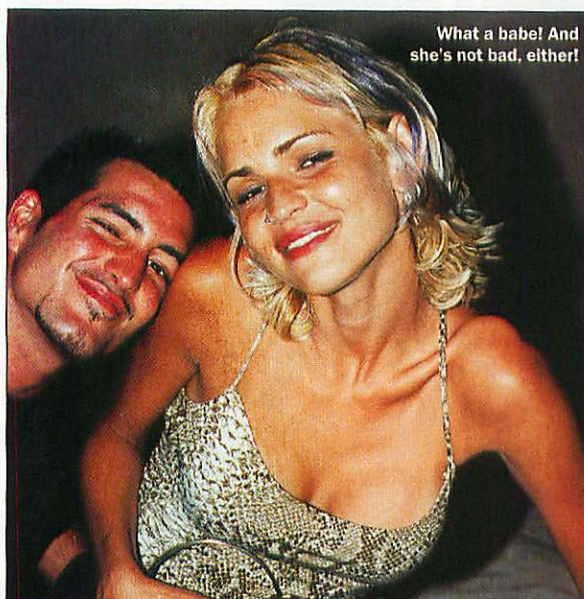
Barcelona

To Catalan story short, you'll lose your mind



Since the 1992 Olympic Games, and in spite of Freddie Mercury and Montserrat Caballe's theme tune, Barcelona has become recognised across Europe as a trendsetter in food, furniture, design, fashion, music and, of course, architecture. The celebration of Gaudi's anniversary this year gives you a good opportunity to visit the 10 masterpieces he erected – check the Guia Del Ocio, the weekly what's-going-on bible, for details. The MACBA (Museu d'Art Contemporani de Barcelona) or, next to it, the CCCB (Centre de la Cultura Contemporanea de Barcelona), where the Sonar festival takes place (June 13th-15th), are also well worth a look.

The Born is the hippest area, with an ever-increasing number of trendy shops, bars and restaurants. Custo (Place de los Olles), designer Mertxe Hernández (Calle Rec), and On Land (Calle Princessa) present limited clubwear, but if you can't find what you're after there head for Calle Avino, around which is a veritable warren of bars, fashion emporiums, internet cafes, and, sadly, petty crime – mugging is a very real threat that you should remain aware of.



What a babe! And she's not bad, either!

Barcelona: Clubs and bars

Clubs

Even if clubs open around midnight, they generally stay desperately empty until about 2.30-3.00am.

● Razzmatazz

Area Poble Nou. House music dominates alongside retro Eighties electro pop at the city's most famous venue.

● Ménage à Trois

Calle D'En Bot. A good place to warm up just behind the top of the Rambla. Be sure to sample their unusual selection of tapas.

● Bar Pilé 43

Calle N'Aglá. Enjoy a quality cocktail amidst the Seventies designer furniture. Everything, from the glasses to the lamps, is for sale.

● Salsitas

Calle Nou de la Rambla.

and...

● The Fuse

Calle Roger de Llúria. Salsitas and The Fuse both combine the best of a restaurant and a club. Initially they revel in dishes that combine elegance and

originality in a lounge atmosphere surrounded by video projections. But at 1am the tables disappear, revealing the dancefloor!

● Nitsa

Calle Nou de la Rambla. Whether you want techno, house, electro-pop or hip hop, don't hesitate to visit one of the most important clubs, not only in Barcelona, but the whole of Spain. Located in an old theatre, there are three dancefloors, a main one where Rephlex, Dave Clarke and Ian Pooley have residencies, and two smaller rooms playing everything from Europe's 'Final Countdown' to X-Zibit.

● La Macarena

Calle Nou de Sant Francesc. On Sunday nights, this is a minimalist, chairless club which lets you vibe for free to urban music selected by Nigel Hayes, DJ Clandestino and Mia till 5 am, sometimes with foreign guests.

● La Terrassa

Avda Marques de Comillas, behind Poble Espanol. Fancy some fresh air? Try a rendez-vous here. From May till the end of September, you can listen to tech-house, generally played by a solid line-up of international DJs.

It's bloody hard to get any work done here. I'm months behind all my projects, so I've started breeding French bulldogs to compensate. Find out more at Funksfrankendogs.com



Funk D'Void on Barca's wicked and lazy vibe

Barcelona: Fact File

● **Also known as:** La Fashionnissima.

● **Price of a beer?** From about €2.65 (£1.62).

● **Best souvenir?** Cava, a fizzy white wine, speciality of Catalonia, for a reminder of that evening you spent tasting different labels in the Parc Güell.

Drug laws: Not too bad, overall, especially for el porro (spliff). You should be discreet, of course.

How to get there

Flights will cost you around £150 in May, £200 in June via British Airways. With Easyjet, prices range from £50 in May to £100 in June.

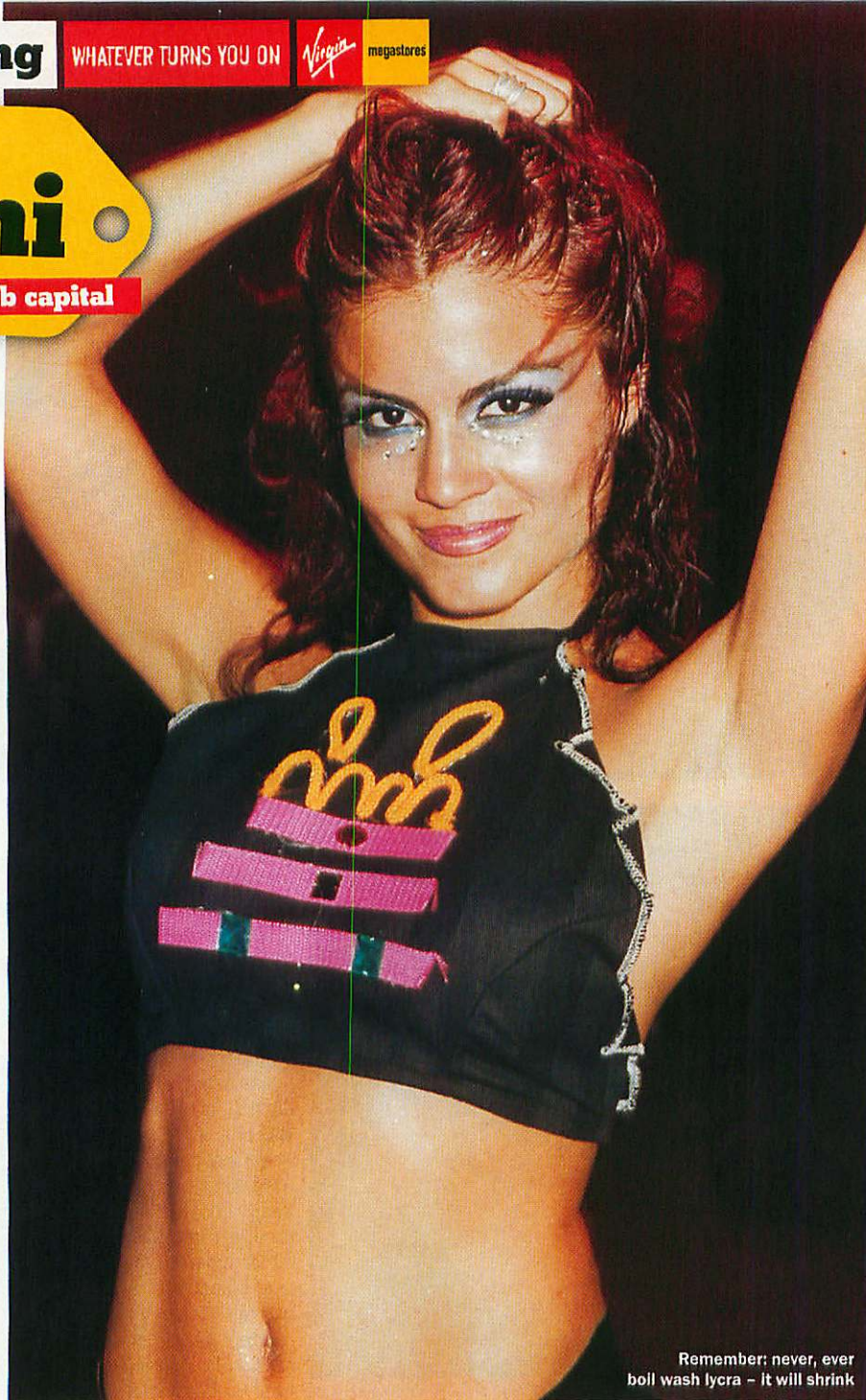
Rimini

Italy's Euro-flash club capital

A lot of people (including the Pope) think that Rimini, the southern Italian province and city on the Adriatic coast, is a resort full of slick, libido-addled playboys. Those people are correct.

New laws have forced clubs to close at 5am, but Rimini and nearby, upmarket Riccione still have a variety of clubs to choose from. Those that line the coastal roads are generally aimed at tourists, while ones for more experienced clubbers are in the hills surrounding the city. The tourist clubs have smaller capacities, cheap interior design and concentrate more on the drink-bar-social aspect (ie they're mostly pick-up joints!), but the hillside clubs are more exclusive, dedicated to music and international DJ guests.

Besides the clubs, try checking the historical aristocratic stronghold of Sant'Arcangelo or San Marino, a tax free haven where it's possible to find electronic equipment 30% cheaper than anywhere else in Europe. Also, Venice is only two hours away – that's if you're awake long enough during daylight hours!



Remember: never, ever
boil wash lycra – it will shrink

Rimini has got such a great scene. From June onwards, it's the one region in Europe that's totally taken to that soulful vibe – David Morales and Little Louis Vega are like gods there!



Erick Morillo – heavily into Rimini

Rimini: Fact File

Also known as: "A place of sin" – as described by the Pope, no less, in a speech last year. Wa-heh!
Price of a beer? €2.50 (£1.50)

Best souvenir? A flyer from a club. Or, if you insist, a miniature of the famous Roman Rimini monument.

Local drug laws? The local Police are pretty flexible with potheads, but very strict on all other drugs.

How to get there

This year there's a Ryan Air charter flight to Forlì airport which is only 30 kilometres away from Rimini and Riccione. The price is approximately £120 return.

Rimini: Clubs and Bars

Clubs

●Echoes Club

Via Del Carro 40, Misano, Adriatico.
Trendy hangout with loads of international guests alongside residents Ricky Montanari and Flavio Vecchi.

●Peter Pan

Via Abruzzi 161, Misano Riccione.
A ravier, sweatier place with slightly harder music. Residents are Sandro Russo and Massimino.

●Byblos Club

Via Pozzo Castello, 24 Misano Monte-Riccione.
Dressy club attended by Italy's top VIPs. Sunday is the recommended night.

●Paradiso Club

Rimini Via Covignano 269.
A good alternative to Byblos in Riccione town, this is another smartly dressed club where one might find the odd VIP/famous person. Fridays and Saturdays are particularly recommended.

●Coccorico

Viale Chieti, 44, Riccione.
For technoheads and the trance massive with resident DJ Cirillo and a trendy gay-themed backroom.

●Villa Delle Rose

Via Camilluccia 1, Misano.
Aimed mainly at rich dudes on the pull, but they do have DJs too, though.

Bars

●Victor

Viale Ceccarini, 115 Riccione, Central Riccione.

A favourite spot for club staff to relax. Recommended if you want to try and bag reduced admission to clubs.

●Maccaroni

Viale Dante Riccione.
Bar with a DJ booth playing the latest chill out tunes, Café Del Mar-style.

●Cantinetta

Piazzetta Leon Battista Alberti 3, Rimini.
A very cosy tavern serving only the best Italian wines. Best accompanied by the manly smell of a pipe.

Beach Bars

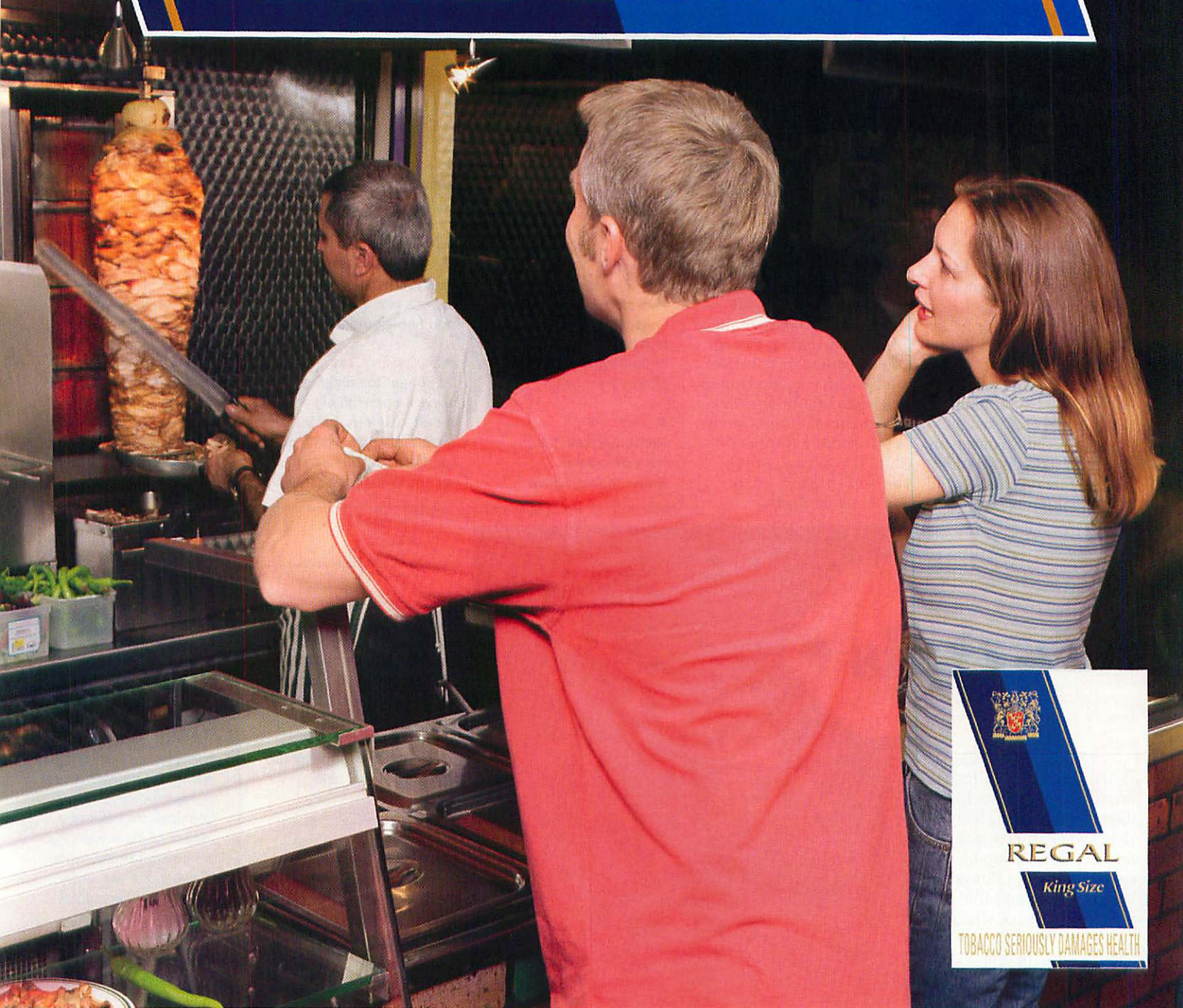
●Beach Paradise

Via Pellico, Bagni 136, Riccione.
A funky and soulful music policy, live performances and the infamous 'Match Music TV' live beach broadcasts.

●Peter Pan Beach Club

Viale Regina Margherita Bagni 130.
A portion of beach in front of Hotel Le Conchiglie in Riccione with a loungey atmosphere and a Hindi vibe.

LAST ORDERS?



**PROTECT CHILDREN: DON'T MAKE
THEM BREATHE YOUR SMOKE**

Chief Medical Officers' Warning
12mg Tar 1.0 mg Nicotine

Amsterdam

Dance music, decadence,

and nice ceramic cocks

Amsterdam is a mix of culture and chaos, where the urban and the urbane flirt coquettishly. Famous for its seedier qualities (red light district, coffee shops, pissed-up Brits), the city is also extremely charming, with a range of museums (the traditional Rijksmuseum, the modern Stedelijk and the eyebrow raising Sex and Torture museums), pleasant

parks, quaint, crooked houses and dreamy canals. There's a plethora of good music venues to check out and though 'Dammers like it hard (particularly hard house, techno and trance), there's also a smattering of more relaxed lounge bars and chic restaurants such as NL and the Supper Club. If you can't enjoy yourself in Amsterdam, you must be dead.

Amsterdam: Clubs and Bars

Clubs

● Hotel Arena

Gravesandestraat. This place used to be a convent. Now it's a hip hotel and nightclub with a hedonistic party policy. Makes you think.

● Escape

Rembrandtplein 11. www.escape.nl. Home to Chemistry,

Amsterdam's largest Saturday night house and techno party. There's also chill out, trance and drum & bass nights here.

● Mazzo

Rozengracht. www.mazzo.nl One of Amsterdam's longest serving clubs with a big dancefloor, lots of proper club music and a friendly, up for it crowd.

Bars

● Errr...

What was it? That's it. Coffee shops, man... 'nuff said.

● NL

Nieuwezijds Voorburgwal. Thai food and chilled out sounds in a comfortable and handsome setting.

● Supper Club

21 Jonge Roelensteeg. www.supperclub.nl A half luxurious, half decadent space with good food, long white beds to sit on and a club downstairs.

Amsterdam: Fact File

- **Also known as:** Spliff city.
- **Price of a beer?** €2-3 in bars (£1.22-£1.83), €5-6 (£3.05-£3.66) in clubs.
- **Souvenir:** Delft (blue and white porcelain) phalluses are a nice mixture of the traditional and the radical, often found sitting awkwardly alongside crockery, windmills and clogs.
- **Drug laws:** Pretty damn relaxed - Amsterdam is, after all, the home of ecstasy testing and the weed-friendly coffee shop.

How to get there

Major airlines like KLM and British Airlines operate many services between the UK and Amsterdam for around £100. Euro-rail and coaches are cheaper still, though they can be a bit of a time-consuming chore.

Brussels

Hardcore muscles

The capital of Europe is officially bilingual (Flemish/French), though you'll find plenty of shops where they speak English. If you're up for some sightseeing alongside your partying, take the subway to Heysel, where you'll find Mini-Europe and the Atomium building next to the Kinopolis cinema complex. Or visit the majestic Grand Place with its exceptionally beautiful city hall.

Best of all, 20 metres away from the city square is Manneken Pis ('The Pissing Boy'). It's a true tourist attraction, in the sense that flocks of Japanese tourists turn their cameras to the lad's ding-a-ling, while the locals quietly resent them.



Brussels: A load of balls

Brussels: Clubs and Bars

● Fuse

Rue Blaes 208. One of the most renowned house and techno clubs in Europe, Fuse had DJ Hell, Luke Slater, Laurent Garnier and Sven Väth playing sets

when no one knew about them. Today's residents include T-Quest, Pierre, Deg, Saint Dic, Smos & Baby B, Monika Kruse, Stacey Pullen, Charles Siegling, DJ Hell and Dave Clarke.

● MadeInBrussels

Place de la Chapelle 6. Residents Psychogene, Tim and Trish play innovative house and techno sounds every Friday night. Clubbers and international guest DJs tend to be charmed by the relaxed, homely atmosphere of the basement club.

● The Lounge

Rue Henry Maus 25. Another fine party location, where renowned party people Food run a classy deep house club every Saturday.

Bars

● Pablo Disco Bar

Rue Marché au Charbon. Cool enough to have converted the city's party-people to the joys of the shaker. You order a big cocktail shaker and glasses for the table then grow tipsy to the funky downtempo sounds of Morpheus, Darren Emerson, Kruder & Dorfmeister and the like.

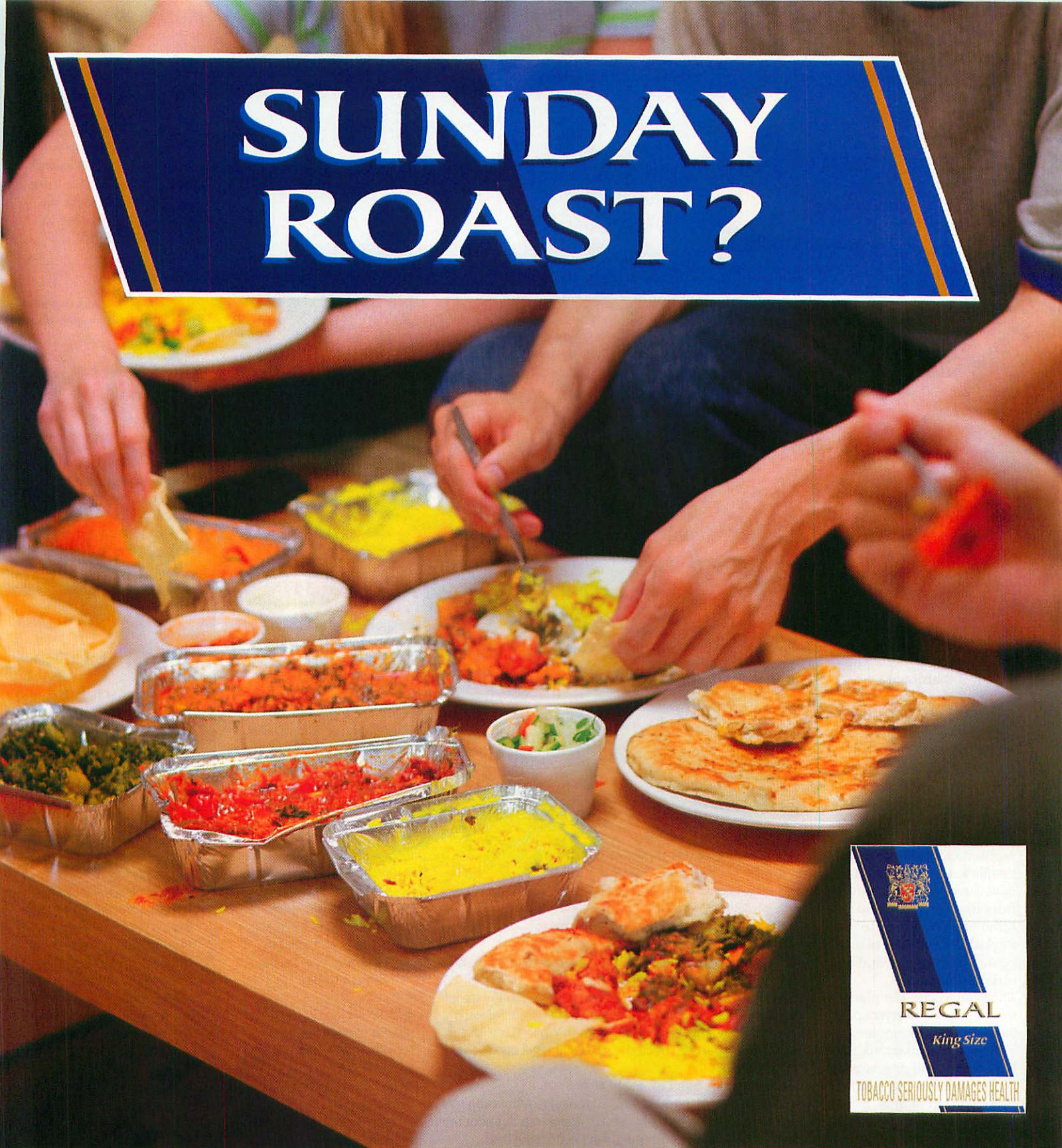
Brussels: Fact File

- **Also known as:** EU know the score.
- **Price of a beer?** A pint of lager will cost you about €1.50 in a bar (90p) and €2.50 (£1.50) in a club. Trappist or other strong beers are up to €3 (£1.83).
- **Best souvenir?** A case of Jupiler beer, a box of Leonidas chocolates, a replica of Manneken Pis, a snapshot of the Grand Place, and if you really want to impress family and friends, the scalp of a European Parliament member.
- **Drug laws:** Quite confusing, to the extent that lawmakers themselves don't really know what's going on.

How to get there

Eurostar return tickets start at £70. See www.eurostar.com for more details.

SUNDAY ROAST?



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THEM BREATHE YOUR SMOKE**

Chief Medical Officers' Warning
12mg Tar 1.0 mg Nicotine

Reykjavík

Off your North Face

There's a lack of gulle in the whole place. And it seems like people listen before they judge... We sell more records per capita here in Reykjavik than we do anywhere else in the world!



Alex Gifford of Propellerheads on the impeccable taste of Icelanders

Reykjavík: Fact File

- **Also known as:** City Of Extremity – it's a bit like a British seaside town on 'shrooms. Only colder.
- **Price of a beer?** A sphincter-tightening €8.10 a pint (about a fiver).

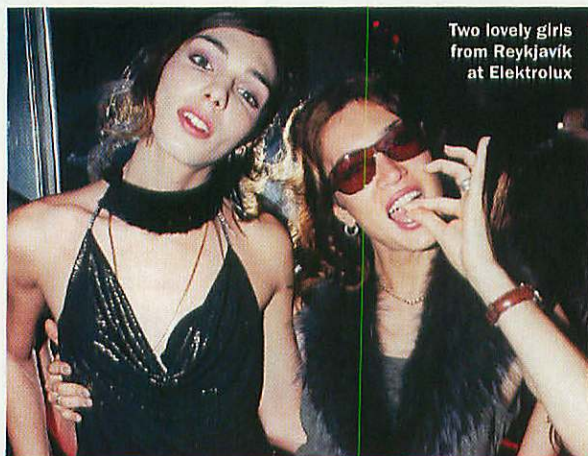
How to get there

Expect to pay about £250-£500 and up for flights and accommodation. Prices vary from week to week depending on offers – check the 'lucky fares' at www.icelandair.net or www.icelandair.com. Icelandair fly to Keflavik (50 minutes from the capital) from Glasgow and Heathrow. Reykjavik's also a popular weekend stopover for passengers flying from the UK to the States. See icelandairwaves.com for news on summer festival line-ups and travel offers and www.icelandculture.com for what's on.

The Icelandic people have a hyper reaction to all things brewed. After a few drinks, their initial reserve is damped down until they treat you as one of their own, standing up to let the best part of the pint you just spilled over the table run off their laps without any visible annoyance.

The Happy Mondays' Brain tour, Damon Albarn's bar, Goldie connections, Propellerheads recommendations, Plastic People's Ade Fakile and new wave electronic efforts from Björk, Trabant and Múm have all added to Reykjavik's reputation as a groovy destination, and at a certain time every Thursday night, the place morphs into a partyscape teeming with tomfoolery.

Tattooed, drunken Viking boys with highlights wearing Buffalo trainers zip around in souped-up motors. Every third person is in a leftfield electronic band, with headphones for earmuffs huddled beneath furry parka hoods. The occasional woman of supermodel proportions strides confidently through the snow in six-inch heels with a Stroke-alike staggering in her wake, a good two inches of wrist jutting out of his tight fitting denim jacket. It is, quite simply, very, very cool. And cold. But warm.



Two lovely girls from Reykjavik at Elektrolux

Reykjavík: Clubs and bars

Attempts to make a killing importing big name clubs like Ministry have fizzled out and smaller promoters like Destiny are booking simply for the music. Icelanders don't dance so much as party. Expected to be jostled, elbowed, receive an indecent proposal and have one of the best late nights of your life, but be warned: with beer at five quid a pint, leaving your credit card behind the bar could lead to a nasty financial shock.

● Elektrolux at Gaukur A Stöng

See www.destiny.com for details. Admission 1,500 Kroner (about £9). A young monthly club night that plays host to some of the world's techno elite.

● Massa Rassa, Vegamót

Vegamotastigur. Admission free. Where the beautiful people party and Thule Records' Tommi White DJs with Gus Gus's Maggi Lego.

● Sirkus

Klappastig. Admission free. For wreckless abandonment and everything else, including topless lesbian rock – think Sonic Mook gone way out of control. Someone new is DJing there every week so just look out for their monthly flyers. Recent guest DJs included British pomp rockers, Earl Brutus. Open mic nights on Wednesdays – the young rap team take over.

● Kaupfelagid Café-bar

Laugavegur. Admission free. A place for seeing and being seen. Also a laugh for Monday night's celebrity charity bingo. You won't recognise the celeb, or understand a word of what goes on, but hey, it's all in the name of a good cause. Resident DJs Margeir and Arni E play house.

● Kaffibarinn

Bergstadastraeti. Cafe by day and pub/club on weekend nights. Points for its cosy sofas (upstairs) and pop star punters. Gold star for having a pop star co-owner, even if it is Damien All-bran out of Blur.

● Bar Prilid

(also on Laugavegur) Provides funky eye-candy in the form of DJ Soley, leopard skin-clad hip hop DJ-cum-model. As the lovely Soley has her own TV show and is doing an engineering degree (between modelling assignments), her weekend residency takes place on whatever night fits in best with her busy schedule.



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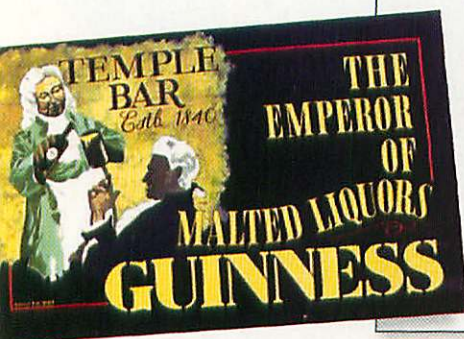
Dublin

Craic attack

It's said that God invented alcohol to keep the Irish from taking over, which explains the 900-plus drinking establishments to be found in Dublin. A good time is not something you'll have to search too hard for but, if stuck, look for the free What's On Where? and In Dublin listing guides.

The much-lauded economic upturn of recent years has resulted in jobs aplenty and cleaned up the streets. Dublin itself is conveniently compact, and easy to navigate on foot, dissected by the River Liffey which makes it easy to remember your east and west. The most popular district for visitors is the Temple Bar, found just south of the river. All cobbled streets, restaurants and traditional pubs, this area explodes each weekend with drinkers. Nearby Grafton Street is famous for shopping, be it high street or designer, while most of the B&Bs and hostels are found north of the river.

If you've had your full of repetitive beats, many pubs host impromptu sessions of traditional Irish music, most well known being O'Donoghue's (15 Merrion Row). For bigger acts, The Temple Bar Music Centre is great. The Guinness Factory (St James Gate, €8-12 entry) is a must for any serious drinker, and is home to the best pint of the black stuff you'll ever taste.



Dublin: Back with another one of those shamrocking beats



Dublin: Clubs and Bars

● Spirit

57 Middle Abbey Street. The new Spirit is in the completely refurbished HQ venue. Expect five rooms over four floors, including bars, a restaurant, and dancefloors. More emphasis is put on the venue than who's behind the decks – the cover charge being the same if it's Little Louie Vega or your mother.

● Tivoli

135-138 Francis Street. Apparently the new owners blew three million Euros in three weeks turning the basement of this famous old theatre into a cutting edge club. A Dublin clubland must-see.

● PoD/Red Box

The Old Harcourt Street Train Station, Harcourt Street. PoD won the Muzik Award for Best Club Venue in 1998, and is exceptionally well regarded. Its Siamese twin venue, the Red Box is bigger and hosts big name guests and events. A friendly door policy means a consistently ace atmosphere.

● RiRa

11 South Great George's Street. Upstairs is the Globe bar during the day, downstairs has a proper dancefloor and some excellent secluded booths. Open every night of the week, expect funky house, with some retro and hip hop thrown in for good measure.

● The Kitchen

Basement of the Clarence Hotel, Essex Street East. Yes, it's famously owned by U2. It's also a cracking club in its own right, home to a vast array of regular nights covering prog house, techno, house, drum & bass... you get the picture.

● Switch

Eustace Street. Switch is smack bang in the Temple district. A haven for fans of breaks and beats, think of it as intimate and sweaty, not run down and dirty. They thankfully changed their name a while back from Club Zazu.

● Bars

The bar and pub action centres on the Temple Bar district, with Globe (11 Sth Great George Street) and Hogan's (35 Sth Great George Street) very popular with the pre-clubbing crowd. Thomas House (86 Thomas Street, Liberties) is currently the Dublin version of the Heavenly Social circa 1994, with lots of credible DJs and dancing on tables in this small, sweaty pub.

If you are Northside, check out Jack Nealon's (165 Chapel Street), Life Cafe Bar (Irish Life Centre, Abbey Street Lower), Pravda (Liffey Street Lower) and Voodoo Lounge (39 Arran Quay).

Dublin: Fact File

- **Also known as:** The capital of craic.
- **Price of a beer?** €3.20 (£1.95).
- **Best souvenir?** To show that you've really got into the spirit of things, how about a fluffy pint of Guinness hat?
- **Local drug laws:** The police aren't draconian – they're more worried about alcohol-related trouble.

How to get there

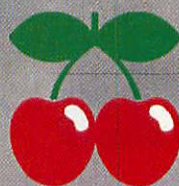
Flying is easy and cheap, with Ryan Air probably the cheapest – flights from London Stansted and Luton start from £19 and from Manchester and Glasgow £24.

Dublin is more intimate than some enormous cities, which makes it more welcoming. I can play to 200 or 4,000 from northern soul gigs to techno. It's also full of music lovers. And great bars, obviously!



Justin Robertson
bigs up the blarney

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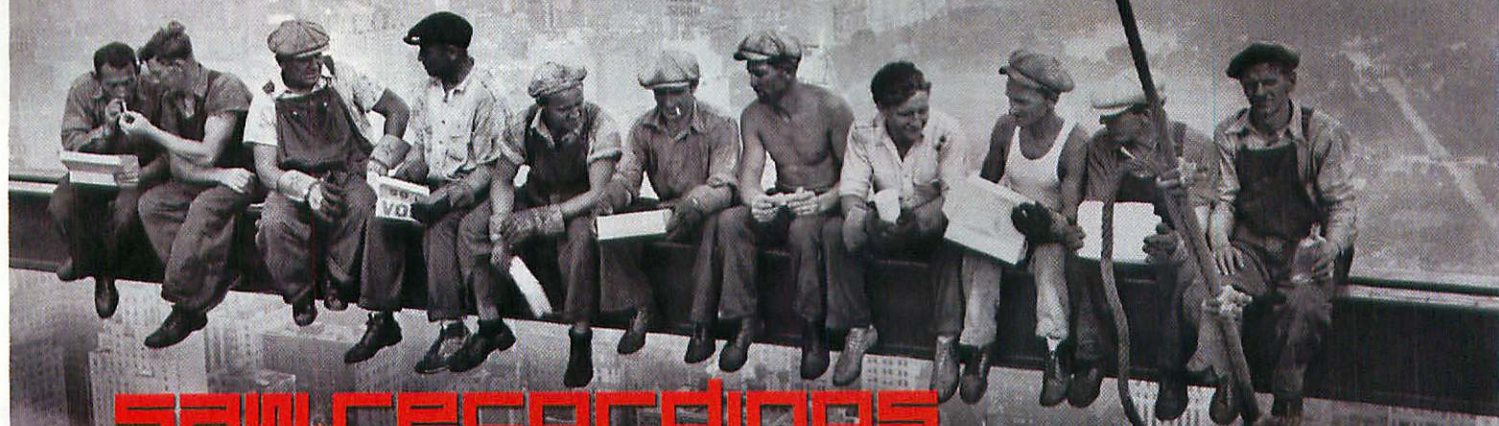
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Paris

Get an Eiffel of the city of love

The old cliché runs that Paris has more faces than a mod convention. Some see it as a louche, depraved place where lascivious ladies fear the application of razors to their underarm areas and where special shoplifting schools prepare the youth for their first trips to Woolworths in England.

To others, the exact opposite is true. For them, Paris is a charming, hopelessly romantic city where one can smoke Gauloises in cafes, don a beret and discuss existentialism, or simply stroll along quaint streets admiring the well-dressed people and grandiose architecture.

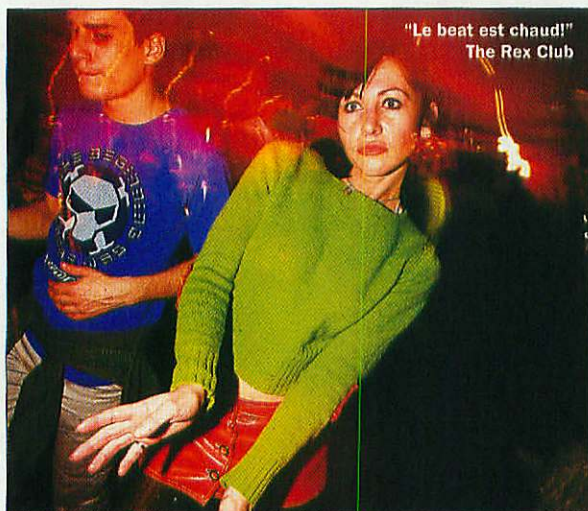
Over the last five years there seems to have been a decisive push to modernise the city, but none of this takes away the city's easy charm. Locations such as the Champs-Élysées, the Louvre, the Tuilleries, the Sacre-Coeur and the Seine still bring about a sense of breezy apathy and inner contentment.

But there's vibrancy too. 200 years ago, people here were losing their heads for the revolution on a daily basis. Now the city's youth do it willingly (metaphorically speaking), every weekend. The club scene isn't the best in Europe, but there are plenty of chic bars and cool restaurants to compensate, particularly chilled venues like the Buddha Bar, Barfly and the Mezzanine Del'Alcazar, the music policy of which can be heard on their numerous compilations.

If you are going to eat though, one thing is definitely worth remembering: An Englishman's fish is a Frenchman's 'poisson'. [You're fired - Ed.]



Paris: it is, as the French themselves would say, "Hee-hong, phwoi du pointe-de-la-maman"



"Le beat est chaud!"
The Rex Club

Paris: Clubs and Bars

● Le Queen

102 Avenue des Champs Élysées.
Still principally a gay club, Le Queen is one of the city's longest serving nightspots and still sticks music at the top of its priority list. Nights here have been getting a little cheesier but it's worth checking listings for the occasional interesting event.

● Le Studio

287/33 Ave De La D'Aubervilliers.
One of Paris' hottest new venues, Le Studio has allegedly helped kickstart the city's club scene again. The best night here is probably the Kit Kat Forever

after-hours session, which runs from 6am until 2pm on Sunday, and attracts between 3,000 and 4,000 people, who come to get down to underground sounds in a warm, colourful environment.

● Rex Club

5 Boulevard Poissonniere.
Another legendary Paris venue, and the one in which Laurent Garnier made his name. These days the place is a little worn around the edges and the music policy isn't so cutting edge, but nights like the last Saturday of every month, hosted by Charles Schillings, and a few others still provide good clubbing entertainment.

● Batofar

Port de la Gare, across from number 11 Quai Francois Mauriac.
This is one of Paris's most celebrated venues – not bad considering it's a boat! Playing everything from dub, trip hop and jungle to jazz and beyond, this is definitely a place to check, especially on a Sunday afternoon.

● Café Charbon

109 Rue Oberkampf.
A gorgeous chill out bar with gas lamps, tall mirrors and high ceilings. Lots of local DJs put on good nights here, supplying the artsy leftfield crowd with plenty of house, hip hop and drum & bass.

● Buddha Bar

8 Rue Boissy d'Anglas.
One of the city's most renowned bars (and the instigator of the bar/restaurant/hotel compilation fever that is starting to reach fever pitch in Paris), this place is quite a touristy hangout but can still be a nice place to relax to world music-styled chill out sounds. It's bloody pricey though.

● What's Up Bar

11 Rue Daval.
Yet another classy venue with a tight music policy and a slick-to-the-gills, ultra-cool clientele.

The local DJs are great but many venues play cheesy music and the crowds are wretched. The best way to enjoy yourself is to hang out around the 11th arrondissement, where all the funky bars are

Charles Schillings on the perils of whiffy French cheese

Paris: Fact File

- **Also known as:** City of bright lights, fishnet tights and (now and again if you catch the right place at the right time) good nights.
- **Price of a beer?** Around €3-5 (£1.83-£3.05) in bars, €8-10 (£4.88-£6.10) in clubs
- **Best souvenir:** A flick knife, of course.
- **Drug laws:** Pretty much the same as the UK.

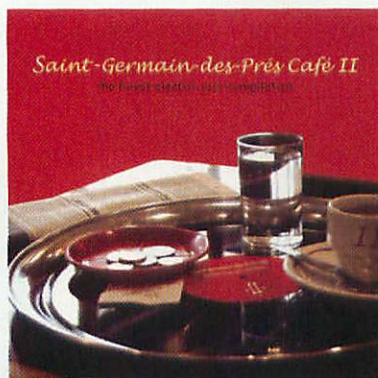
How to get there

Air France and British Airways can get you to Paris and back for around £100, but cheapie companies such as Buzz do deals for about £50 return if you book online at the right time. The Eurostar is more expensive and takes longer, but is quite comfortable and convenient. Coaches are cheap, but very slow.

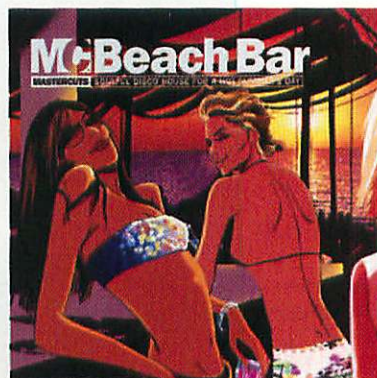
SOUNDTRACK TO YOUR SUMMER



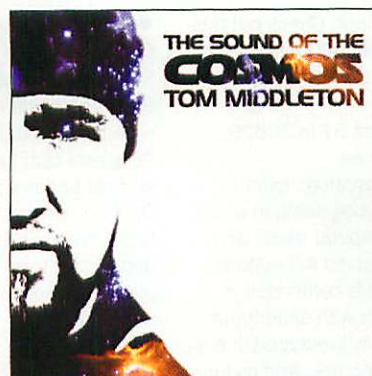
BEACHLIFE
Various Artists
Released 24 June



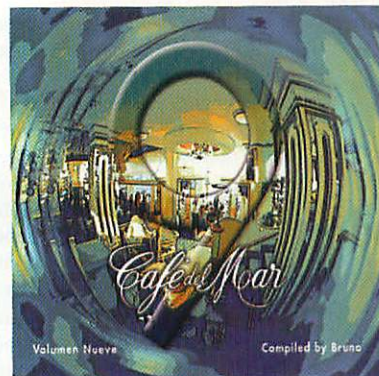
SAINT GERMAIN DES PRÉS CAFÉ II
Various Artists
Released 17 June



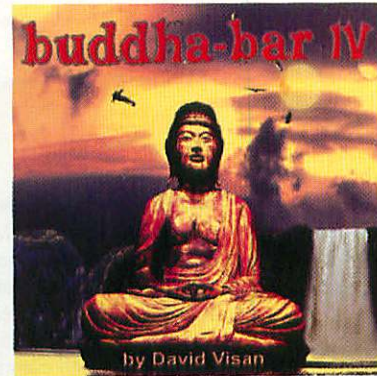
MASTERCUTS BEACH BAR
Various Artists
Released 24 June



TOM MIDDLETON
The Sound Of The Cosmos



CAFÉ DEL MAR
Volumen Nueve
Released 24 June



BUDDHA BAR IV
Various Artists
Released 24 June

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Berlin

Techno capital of the universe

Techno, techno, techno – Berlin is the living embodiment of 2 Unlimited's mantra. It's also a city where Right Said Fred, David Hasselhoff and Utah Saints are superstars. Great! But there's more to Berlin than music.

As well as the Brandenburg Gate, the Reichstag and Checkpoint Charlie, there's the other Berlin – the grey, decaying suburbs of East Berlin. Here you'll find an underground anarchist subculture of punks, skinheads, squatters and ravers, and some wicked warehouse parties. Also check out the Turkish immigrant districts of Kreuzberg and Schöneberg for the real Berlin-boho experience and the chance to sample coffee that's like crack cocaine.

Decadence, *polysexual* weirdness and techno were all invented in Berlin, and the three are combined at the Love Parade, the best party on the planet. Berlin is also a great place if you want it to be 1982 again. It's a dark, smoky city, full of wannabe members of Fischerspooner. Suck in your cheeks and get some drag queens to be your friends. You'll fit right in.

I have fond memories of the Love Parade in 1995, the last time I saw Lee Newman [of GTO, Technohead etc] alive. Every float that went past was playing my record 'Red 1'. Quite an occasion...

words CHRISTIAN KOCH photos JASON MANNING



Dave Clarke
on the jewel
in Berlin's
techno crown



Love Parade: A revolutionary cure for piles

Berlin: Fact File

- **Also known as:** Techno City (European branch).
- **Price of a beer?** €2.50 (£1.50) for a Pils.
- **Best souvenir?** Not a piece of the Berlin Wall – the fragments on sale are just building site granite, badly spray-painted.
- **Drug laws:** Similar to the UK.

How to get there

Buzz (www.buzzaway.com) have the cheapest fares from Stansted to Schönefeld in east Berlin – from £35 one way including taxes. British Airways start at £153.70 (www.britishairways.com)

Berlin: Clubs and bars

Clubs

● WMF

Ziegelstr. 23, Mitte.
www.wmfclub.de
Within a Bratwurst's throw of Checkpoint Charlie, WMF is renowned for its sub-bass techno, courtesy of Stefan Betke's nights. However, Berlin's best club is not afraid of being roaring camp – DJ Hell and his International Deejay Gigolos are regulars and Fischerspooner played their debut German gig here. Even Cabaret chanteuse Liza Minnelli has been behind the decks, looking like a cosmetic car-crash.

● Kitkat Club

The Metropol, Nollendorfplatz 5, Schöneberg.
www.kitkatclub.de
Infamous fetish club, where after Saturday night's revelry, it's mandatory to get naked at 11am on Sunday. It may

be called Kitkat, but the only chocolate fingers you're likely to find here will be the result of bizarre rituals involving enemas and rectal probing.

● Tresor

Leipziger Str. 126a, Mitte.
www.tresorclub.de
Profoundly influential techno dungeon situated inside the safe deposit vault of a Twenties department store. The club has been credited with formulating its own Tresor sound, and Sven Vath loves it so much that he always turns in a DJ set on Love Parade day.

● E-Werk

Wilhelmstraße 43, 10117, Mitte.
Berlin clubbing institution where Paul Van Dyk pioneered his legendary nine-hour sets when he was still living in East Berlin with his mum. Re-opened in 2001 on the site of a disused

power-plant. Check out their crazed No UFO parties.

● Klo

Leibnizstr. 57 in 10629.
www.klo.de
Klo (translation: 'toilet') features bog seats to sit on, booby trapped toilets and drinks served in bedpans. The food is comprised of sausages with sauerkraut beautifully presented in huge enamel potties. And as for the music? It's shit, obviously.

● Volksbühne

Rosa-Luxemburg-Platz.
Berlin label Kitty-Yo stage electronica showcases here. Don't be surprised to see self-proclaimed 'President of the Berlin Underground' Gonzales prancing about in stilettos.

● Ostgut

Mühlenstr. 26-30, Friedrichshain.
Aging Euro-house DJ Westbam still packs in Berliners here.

● Berlin Maria Am Ostbahnhof

Straße der Pariser Kommune 8-10, Friedrichshain.
www.clubmaria.de
Zeitgeisty club for young leftfield heads with Mouse On Mars among the regulars. Has a Weimar-gone-wrong decadence to it and DJs playing in the toilets.

● Delicious Doughnuts Club

Rosenthaler Straße 9, 10119, Mitte.
Berlin-based producer/DJ collective Jazzanova's nightspot, where they spin sleek retro grooves. The best thing about Jazzanova is their strikingly funny names, like Herr Kretschmann and Herr Knoblauch ('Mr Garlic').

● Casino

Corner of Saarbrücker Strasse and Prenzlauer Allee, Prenzlauer Berg.
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Judge Jules
John Kelly
Eddie Halliwell
Room Two
DJ Gee
Daniel Kelly

23 June
Judge Jules
Ferry Corsten
Lisa Lashes
Room Two
Stanton Warriors
Daniel Kelly

30 June
Judge Jules
Ferry Corsten
Eddie Halliwell
Room Two
Adam Freeland
Daniel Kelly

07 July
Judge Jules
Ferry Corsten
Anne Savage
Room Two
DJ Gee
Daniel Kelly

14 July
Judge Jules
Mauro Picotto
Ferry Corsten
Room Two
DJ Gee
Daniel Kelly

21 July
Judge Jules
Ferry Corsten
Lisa Lashes
Scott Bond
Room Two
Plump DJs
Daniel Kelly

28 July
Judge Jules
Ferry Corsten
Anne Savage
Eddie Halliwell
Room Two
Norman Jay
Daniel Kelly

04 August
Judge Jules
Ferry Corsten
John Kelly
Yomanda
Room Two
Stanton Warriors
Daniel Kelly

11 August
Judge Jules
Mauro Picotto
Ferry Corsten
Room Two
DJ Gee
Daniel Kelly

18 August
Judge Jules
Ferry Corsten
Anne Savage
Eddie Halliwell
Room Two
Adam Freeland
Daniel Kelly

25 August
Judge Jules
Ferry Corsten
Tidy Boys
Room Two
DJ Gee
Daniel Kelly

01 September
Judge Jules
Ferry Corsten
John Kelly
Eddie Halliwell
Room Two
Plump DJs
Daniel Kelly

08 September
Judge Jules
Ferry Corsten
Lisa Lashes
Room Two
Norman Jay
Daniel Kelly

15 September
Judge Jules
Ferry Corsten
Anne Savage
Eddie Halliwell
Room Two
Daniel Kelly



golden

Moscow

**Dance music, decadence
and reasonably priced
nuclear devices**

Red Square, Moscow

Moscow: Clubs

Everybody who visits Moscow has their own nightmarish tale to tell. Take Aphex Twin. In 1994 he was playing at a dingy Moscow club when he found himself being manhandled by gun-toting rudeboys who wanted to hear East 17 records.

But although Moscow can be an austere and forbidding place, it is also home to countless cultural treasures

and decadence aplenty. You can visit Red Square and pay homage to Lenin's shrinking body in the Kremlin. Become embroiled in stare-out competitions with sinister Soviets on the opulent Moskva Metro. Or purchase some 75% proof black pepper vodka on the black market and get utterly mullered in one of the most apocalyptic cities in the world.

● Club XIII

13 Myasnitskaya 13. Dubbed "the Mafiosi's playground", Club XIII is the most exclusive club in Russia. Located in an 18th Century mansion, it swarms with comically rich Moscovites, Prada chicks and sinister-looking 'businessmen'. Also has its own harem, freaks, and promoters dressed as ballet dancers.

● The A Club

Sadova-Karetnaya Ulitsa 1. Non-aficionados of the balalaika may be surprised to discover that Cossack clubbing is so cheery. This could be down to the very cheap Champagne, mind you.

● Propaganda

Bolshoi Zlatousky, Pereulok 7. With its winning troika of Constructivist decor, Rephlex/Warp-inspired electronica and ex-pat patronage, Propaganda is the hippest club in Moscow. Electronicinski acts Fizzarum and EU are regulars, so it must be Vladi good.

● Karma Club

Myasnitskaya, 13 Kitai Gorod. More Boleshevik barminess at one of the biggest clubs in Russia. Nicknamed the Buddha Bar because of the large statue of the popular religious figure in the middle of the dancefloor. Dress code: Gucci and Prada - very spiritual.

Moscow: Fact File

- **Also known as:** On uppers with love
- **Price of a beer?** 5-10 roubles for a pint (about 1.1 pence!)
- **Best souvenir?** A Babooshka woman. These old ladies wait outside Metro stations and will like banshees until you give them some money. They also prod you with their broomstick if you put your hands in your pockets. Adopt one as a surrogate grandmother.
- **Drug laws:** Strong dope is easy to come by but possession laws are harsh.

How to get there

If you fancy flying in a Gulag camp with wings, try the Aeroflot experience (020-7355-2233). Flights start at £164 from London Heathrow. However, if leg-room's more your thing, try British Airways (0845-773-3377), who have flights from £193.80.

Helsinki

Rockin' da north

The capital of Finland, home to 5 million people and a great deal more trees, has plenty to offer besides nightlife.

Kallio, a working class district, is full of cheap dives, the misfit side of the welfare state, students and Asian food stores. In Itäkeskus, the striking, orange plastic Metro will take you to the eastern suburbs, home to bad-ass Finnish gangsta guys. It also boasts the largest shopping mall in Finland and a cool underground swimming pool. Finally, Suomenlinna is an old fortress island that resembles Tolkien's Middle Earth and is great for picnics. Ferries from the market place cost the same as a Metro ticket.



"This mixer sounds a bit hot."
Koneisto Festival, Finland

Helsinki: Clubs and Bars

Clubs

"House, trance, 'weirdtronica' (Jori Hulkkonen, Orkidea, etc), drum & bass and breaks all enjoy success here," says DJ and promoter Nick Fury from the Children Of Dub.

● Makasiinit Club and Bar Alahuone

VR Makasiinit, Mannerheimintie 13, opposite Parliament. Eclectic, with a mental vibe.

● Mocambo

Ratakatu 9. Glamour, decadence and first-class grooves.

● Club Wave

Vuorikatu 16. Big with the drum & bass and breakbeat heads.

● Kerma

Erottaja 7. Well established joint with a mad mix of stuff going on.

● Screen Club

See www.screenclub.net for details. Recently voted club of the year for its visual gimmicks.

● Koneisto Festival

Finland's feast of beats is on July 26th-27th this year.

Bars

Most of Helsinki's bars are located within a triangle around Uudenmaankatu.

● Jump Inn

Iso Roobertinkatu 21. Wild and crowded.

● Liekki

Uudenmaankatu 11. Very trendy.

● Mbar

Lasipalatsi, Mannerheimintie 22-24. A bar with a DJ booth.

● Saunabar

Eerikinkatu 27. DJs, live acts and a sauna! Plus electronica from Dotcoma every Monday.

Helsinki: Fact File

- **Also known as:** Three months of beats on the beach - nine months of creative pregnancy
- **Price of a beer?** 0.5 litres of the Golden Lady costs from €4-4.50 (£2.44-£2.75) in trendy downtown areas and €2-3 (£1.22-£1.83) on the outskirts.
- **Best souvenir?** A handmade artificial snowball: it's light, small, cheap and exotic.
- **Drug laws:** Local Plod are not keen, so supplies are near non-existent.

How to get there

There are several flights a day from Heathrow. With Scandinavian Airlines (www.scandinavian.net) SAS, a return ticket costs €213 including taxes, via Copenhagen. BA (www.britishairways.com) do a return for £100 plus taxes. Flight time is about three-and-a-half hours.

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Layo & Bushwacka + Pete Heller
Frankie Knuckles
Erick Morillo

3rd July
10th July
17th July
24th July
7th August

THURSDAYS
from 4th July to 22nd August
MINISTRY OF SOUND@HOME



Marc Hughes
Tedd Patterson
Jazzy M
DJ Disciple
Lottie
Jeremy B
Smokin Jo
Alan Thompson

4th July
11th July
18th July
25th July
1st August
8th August
15th August
22nd August

FRIDAYS
from 5th July to 23rd August
ELITE@HOME

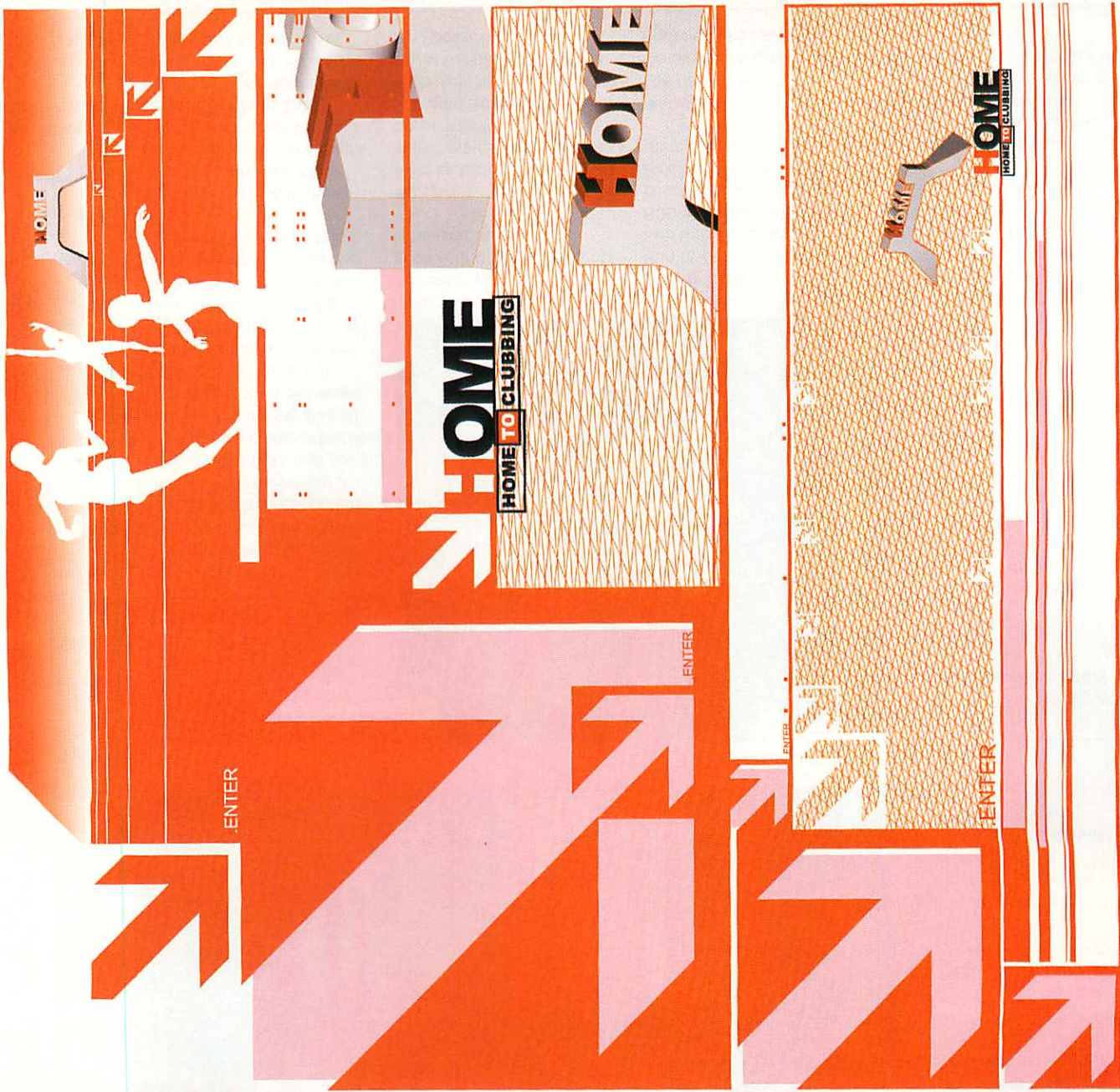


SATURDAYS
from 6th July to 24th August
SPACE OF SOUND@HOME



"ON" Party
"FASHION TV" Party
"CONNECTION" Party (DJ Chus)
"TRILOGY" Party (DJ Desyn Masello)
"ZERO MAGAZINE" Party (Oscar D'Rivera)
"IMAGE" Party
"REINA" Party (DEEP DISH)
"OFF" Party (PEACE DIVISION+CARLOS MANAÇA)

6th July
13th July
20th July
27th July
3rd August
10th August
17th August
24th August



Slovenia

Techno enclave in the Balkans

Slovenia is a small, hilly country on Europe's south east corner. Around two million people live there, with the capital, Ljubljana, housing 25% of the population.

Slovenia's no slouch in terms of industry but it's also ecologically aware – clean water, pure earth and big forests mean that hops and barley are of a rather high quality, a prerequisite for producing some of the world's finest beer.

As an Alpine country Slovenia is a popular tourist destination and has some amazing beaches and ski resorts. There is a short coast with some superb beaches, and the harbour town Kopar boasts castles, lakes and rivers.

Slovenia is keen on techno and electronica too, being home to Umek and Valentino Kanzyani. There are also a few other really talented Slovenian artists such as Veztax, Plotz, Bizzy, Doyaya, Ulix, and Schocker D. The scene here kicked off in 1992/93, when a small group of people such as Umek started to follow their favourite DJs all over the country. Soon this group moved into organisation, promotion and DJing, creating a top techno scene.

Before meeting Umek I didn't know much about the place, but I soon realised how amazing it is. The people are friendly, and the countryside beautiful. It's a real techno stronghold, too

Billy Nasty,
Techno bod
and
confirmed
Sloveniaphile



Slovenia: Fact File

- **Also known as:** The place where Umek is more popular than Britney.
- **Price of a beer?** About £1.50 in clubs.
- **Best souvenir?** The locals' advice would be to save your every penny to spend on Slovenian beer.
- **Drug laws:** Drugs are not very easily available, and the Dibble are harsh. Be warned.

How to get there

Return ticket costs £220 from Heathrow to Ljubljana with Adria Airlines. Driving across Europe is not recommended – it would take you three days.

Slovenia: Clubs

Clubs

● **Ambasada Gavioli**

The most famous and popular club in the country is situated in the small town of Izola on the Slovenian coast. It's a huge, beautifully decorated club with two floors and a capacity of 3,000, and any DJ will tell you it's one of the best in the world. It's significantly pricier than other Slovenian clubs, but the guest DJs include the likes of Laurent Garnier, Claude Young, Sven Vath, Jeff Mills and Luke Slater. People come here every weekend from all over Slovenia, Croatia and Italy.

● **K4**

A 15 year-old club in the center of Ljubljana, K4's name comes from the club's address, Kersnikova 4. Capacity is about 1,000 people over two floors. This is a great place with no regular programme but a team of



dedicated promoters. It's got a good sound system, decent lights and ventilation.

● **Lipa**

Near Ljubljana. A really great sound system and rustic decor, with lots of wood inside and mad lighting. Guests have included Jeff Mills, Oliver Ho, Marshall Jefferson and Ian Pooley.

● **Sub Sub**

Run by promoters Taotech, Sub Sub has a capacity of 800. It mainly features local DJs, but C1 and Jamie Bismire have both played there recently.

● **Cesar**

The best club in Maribor, Cesar has got a wicked sound system and a real

underground vibe. Good guest DJs regularly visit this 1,500 capacity venue.

● **Africa**

Located in a small village called Trebnje, 70 km from Ljubljana, this is an ace, three-floor, 1,500 capacity club. The lighting's good, but the sound on two of the floors tends to leave a certain amount to be desired. Marco Carola and DJ Rush have both played there recently.

● **Cream**

In Nova Gorica, very near the Italian border. An interesting place because it doesn't seem to have a single music policy like so many Slovenian clubs. Two floors, a capacity of 2,000, and great lighting.

There are also infrequent, bigger events such as Meet Me, Design Of Love and Space Night. They're once or twice a year happenings with massive line-ups.





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communications

Dalmatian Coast

Europe's best kept secret

The Dalmatian Coast off Croatia has, literally, thousands of islands. Some with famous party beaches, some with secret chill out lagoons, others uninhabited, perfect for the adventurous traveller in search of untainted outdoor dance activity.

In the early Nineties the first traces of electronic music began to be found in the region. There were two main names at the time; Tanja (house) and DJ Pero Fullhouse (techno). Pero, his friend e1 and their company Omegaritam became central to the nascent scene, organising more than 200 tech-house and techno parties featuring the likes of Coxy, Nasty, Millsy, Pulleny, Bushwacky et al. From a few hundred people in 1995, right after the Bosnian war, their parties are now attended by several thousand ravers.

Never mind the raving, though, every coastal town (Dubrovnik, Split, Solin, Zadar and Korcula to name but a few) has its own distinct flavour and walking through the tiny alleyways between the ancient stone houses in the area takes you back in time. The fishing is spot on too!

I played Aurora last summer and it was one of the best club experiences I have ever had. The crowd are cool people who are totally unaffected by hype – they just want to hear good shit



DJ C1
on the acid house spirit of the Dalmatians

We have no idea precisely where this is on the Dalmatian Coast, but it looks very nice



101 Dalmatians – give or take 95

D. Coast: Clubs and Bars

● Clubs

Aurora in Trimoten is the place to be. During winter and autumn it has two indoor dancefloors, and during summer they open the stunning terrace. Mediterranean sunrises, with great music and a view over a small island city, surrounded by sea: it's something everyone needs to experience.

Apart from that, Dalmatia, like the rest of Croatia, doesn't have club spaces that specialise in dance music. Instead they offer different kinds of music each day: Monday and Tuesday is Sixties and Seventies, Wednesday and Thursday local music, Friday and Saturday techno and tech-house. The cities are quite

small, so it's hard for clubs to live off one genre of music. Also, most of the clubs are busiest during the summer tourist season, and as so many different people visit, they have to appeal to a very wide audience. So don't be surprised if you end up listening to the folk music with Grandpa. But relax, have a bit to drink and hey, you'll probably end up dancing on the tables.

There are many tiny clubs along the coast to discover in the grand exploratory Croatian tradition. Maybe you'll dig up something even the locals don't know about! With the hot climate in Dalmatia the only place to be is outdoors: on the beaches and the secret bays where there are plenty of parties

going on (the main islands are Hvar, Korcula and Brac). Every beach cafe has its own DJ, but often an international DJ will turn up while they're on holiday and DJ for fun. These are the ones that you'll remember. More recently, boat parties have begun to take place with some going on for two days.

Local DJs you should look out for are Pero Fullhouse, Silvio Hrabar, Lushi, Josip, Jake, Zorro, Vinketa and Tolle. As for the DJs from the rest of Croatia, look for Frajman, Felver, Kiki and, most importantly, Ivan Komlinovic who is about to become Croatia's Umek. Don't underestimate these guys because you don't know them, they've embarrassed plenty of superstar DJs in their time.

Today, electronic music – specifically techno and tech-house – is the major form of entertainment in Dalmatia. All the other genres are covered, except one: trance (cue malevolent titter!).

● Bars

There's a long tradition of drinking coffee in bars while the sun is too hot, and during summer there are literally thousands of bars you can and will enjoy. Try a few out and you won't have trouble finding one to call your own.

D. Coast: Fact File

- **Also known as:** Ibiza '87 all over again – so keep the fucking Brit promoters out at all costs!
- **Price of a beer?** £1, tops, and you can usually get it much cheaper.
- **Best souvenir?** Get yourself a bottle of seawater [Why? – Ed], a piece of pine tree, a rock and a girl or boy to your liking. Leave the food and drink for when you return.
- **Drug laws:** The police are very strict, as no drugs are legal, but drug availability and drug culture is pretty much the same as everywhere else in Europe.

How to get there

The best way is by plane. Prices for return flights from London to Split tend to be about £200-£250. As for the prices, food and drinks are not as cheap as you'd think – but don't go to expensive restaurants and you'll be more than happy. The main towns are Split, Zadar and Dubrovnik, but it doesn't matter where you choose as your base, because everywhere is an hour or two away by car, bus or ferry.



THURSDAYS AT

EDEN

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TIDY BOYS • LISA PIN UP • CORVIN DALEK • JFK • JD
RAY DAVIES • THE CUBAN BROTHERS • DJ GEE

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CORVIN DALEK • CHARLOTTE BIRCH • SARAH G
MISS BEHAVIN' • RAY DAVIES • THE CUBAN BROTHERS

18th JULY IN CONJUNCTION WITH

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RAY DAVIES • EDDIE LOCK • DJ GEE • BOB FRISKY

25th JULY IN CONJUNCTION WITH

ANNE SAVAGE • NICK RAFFERTY • MISS BEHAVIN'
ANDY MANSTON • ALEX P • BRANDON BLOCK • DJ GEE
RAY DAVIES • SPECIAL GUEST T.B.C.

1st AUGUST IN CONJUNCTION WITH

KISS
LISA PIN UP • CORVIN DALEK • DJ GEE • RAY DAVIES
BRANDON BLOCK • THE CUBAN BROTHERS
SPECIAL LIVE APPEARANCE BY DANNI MINOGUE

8th AUGUST IN CONJUNCTION WITH

hotdog
ANNE SAVAGE • TIDY BOYS • NICK RAFFERTY • JFK
EDDIE LOCK • RAY DAVIES • ALEX P • BRANDON BLOCK

15th AUGUST

LISA PIN UP • ANNE SAVAGE • CORVIN DALEK • DJ GEE
SHARP BOYS • RAY DAVIES • THE CUBAN BROTHERS

22nd AUGUST MEETS

LISA LASHES • CHARLOTTE BIRCH • NICK RAFFERTY
LEE HASLAM • EDDIE LOCK • ALEX P • BRANDON BLOCK

29th AUGUST IN CONJUNCTION WITH

LISA PIN UP • ANNE SAVAGE • CORVIN DALEK • DJ GEE
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10AM - 5PM FRIDAYS AT



space
IBIZA

TONIC ON
THE TERRACE

DANCE

5th JULY

ALEX P • LISA LOUD • DJ FUBAR • DJ GEE
EDDIE LOCK • JON ULLYSEES

12th JULY IN CONJUNCTION WITH

mixmag
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EDDIE LOCK • JON ULLYSEES

19th JULY IN CONJUNCTION WITH

hotdog
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DANIELE DAVOLI • DJ GEE • JON ULLYSEES • JD

26th JULY IN CONJUNCTION WITH

ALEX P • BRANDON BLOCK • ANDY MANSTON
DJ GEE • EDDIE LOCK • JON ULLYSEES
SPECIAL GUEST T.B.C.

2nd AUGUST IN CONJUNCTION WITH

mixmag
JEREMY HEALY • DANIELE DAVOLI • DJ GEE
EDDIE LOCK • JON ULLYSEES

9th AUGUST ALEX P's BIRTHDAY! IN CONJUNCTION WITH

TALL PAUL • ALEX P • BRANDON BLOCK
ANDY MANSTON • DJ GEE • JON ULLYSEES

16th AUGUST

JEREMY HEALY • DJ GEE • EDDIE LOCK
JON ULLYSEES • MORE TBC

23rd AUGUST

ALEX P • BRANDON BLOCK • DJ GEE • JON ULLYSEES

30th AUGUST

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Best Of The Rest

Europe endless. . .

A decade ago Euro-clubbing meant stumbling around Magaluf singing 'Agadoo' and taunting German tourists about their poodle-hair. But now look. Like our wonderful monarchy, our logical monetary system, and our excellent football teams, our nightlife is now being kicked repeatedly in the face by a European club scene that is continually more intelligent, sexier and better than much of what our uptight isle can produce. Pressure of space means we've had to omit that innovative new Andorran synthcore scene. But the best-of-the-rest-of-continental clubbing is compressed here. . .

words CHRISTIAN KOCH

● Athens

Best club: Paradizzio. Top DJs like Francois K, and a heavy fug of Greek geezers in cheap aftershave.

Getting there: EasyJet (0870-6000-000) from Luton. Prices from £59.

Souvenir: A stray dog. Athens has 50,000 of them and the authorities plan to kill them all with hammers in time for the 2004 Olympics.

Drug laws: Heavy. Very.

● Prague

Best club: The Roxy. Prague's most happening, but also most decrepit club.

Getting there: Flights from Stansted with Go (0870-60-76543) from Stansted, from £95 return. Or Czech Airlines (020-7255-1898).

Price of a beer: About 30p!

Souvenir: A Czech cartoon about mice being menaced by the forces of oppression, represented by a plasticine dog and some wire wool.

Drug laws: Most recreational drugs have been decriminalised. Nice!

● Copenhagen

Best club: Vega. Very hip. The woman from Aqua goes there.

Getting there: Go from Stansted, from £55 return. Or fly to nearby Aarhus and Esbjerg with Ryanair (£19.00) and then get a bus.

Price of a beer: £4.00!

Souvenir: Some delicious crispbreads.

Drug laws: Wander down to hippy enclave Christiania and ask the locals.

● Vienna

Best club: The Flex Club. The hub of the Austrian breakbeat/drum & bass scene.

Getting there: £119 with Czech Airlines (020-7255-1898).

Price of a beer: £2.91

Souvenir: 'DJ Otzi

Muntermacher', an allegedly women-attracting pheromone spray. You can also buy 'Otzi Energy Milk' and the 'Otzi Cookbook'.

Drug laws: Similar to UK.

● Warsaw

Best club: Piekarnia.

Weatherbeaten Polish teens get drunk on apple vodka and go mad for 4/4 house. Jon Carter had to be carried out.

Getting there: Lot Airlines (020-7631-1539), start from £217 return.

Price of a beer: 5 Zloty/85p.

Souvenir: A woolly Boxing Day pullover. Everybody dresses a bit like Norman Wisdom in Poland.

Drugs: They're available but nobody can afford them. Stick to the apple vodka.

● Tallinn, Estonia

Best club: Mutant Disco.

Estonia may have won Eurovision, but its youth are better acquainted with nu-jazz and deep house. Expect to be asked questions like "What are your relations with Gilles Peterson?".

Getting there: Estonian Air (020-7333-0196) flies from Gatwick. Prices start at around £231 return.

Price of a beer: £1.68

Souvenir: Blood sausages and blood pancakes – the national delicacy.

Drug laws: The same as the UK, pretty much.

● Bergen, Norway

Best club: Clubbing in Norway used to mean whacking baby seals over the head with a truncheon. But thanks to Tellé Records and people with troll-like names like Evil, Bergen has become an essential part of the dance itinerary. Club Maxime is where you're most likely to catch Magnet and other Tellé luminaries.

Getting there: Either fly with SAS for £104 or endure the 26-hour overnight booze-ferry from Newcastle for £50 one-way (Fjord Line Ferries www.fjordline.co.uk).

Price of a beer: 25 Kroner or £3.30 to you, squire.

Souvenir: Herrings. Or yet more delicious crispbreads.

Drug laws: Same as the UK.

Do It On The Cheap

Save your cash for your nights out

with Muzik's top tips for Euro-clubbing

● Get on the net

The best site to get yourself a cheap flight to Europe is www.expedia.co.uk, which keeps an eye out for offers from all airlines. Also try budget airline sites go-fly.com, easyjet.co.uk, and ryanair.com. At buzz.com they usually run special offers towards the tail end of summer, and you may be able to save up to £100 by travelling a few hours earlier or later than originally planned.

● Travel last minute

The British Airways travel shop is currently offering smart last minute deals all over Europe. Visit btravelshops.com or ring

0845-606-0747 (8am-8pm). lastminute.com offers a variety of flight only and flight plus accommodation deals and is worth checking on a daily basis.

● Book hotels and flights together

You can often get flights at heavily reduced rates if you book them with a couple of nights' accommodation as well. It's sometimes only a few pounds more expensive than when the flights are booked separately. British Airways are currently offering package holidays to Paris from as little as £169. This includes return air flights and

accommodation for two nights. They also have the same offer flying to Madrid for two nights, starting from £231. Website majortravel.com (020-7393-1070) have similar deals that are changed on a regular basis, and travel.guardian.co.uk also have part of their website solely devoted to last minute package deals to Europe and beyond.

● Be a student

Full time students and people aged under 26 can visit student travel centres throughout the UK and Ireland for discounted holidays. See statravel.co.uk or call 0870-1600-599.

● Use an obscure airline

Two of the best are: Monarch Airlines (fly-crown.com), who currently offer flights from Manchester to parts of Spain from £59 (one way), and

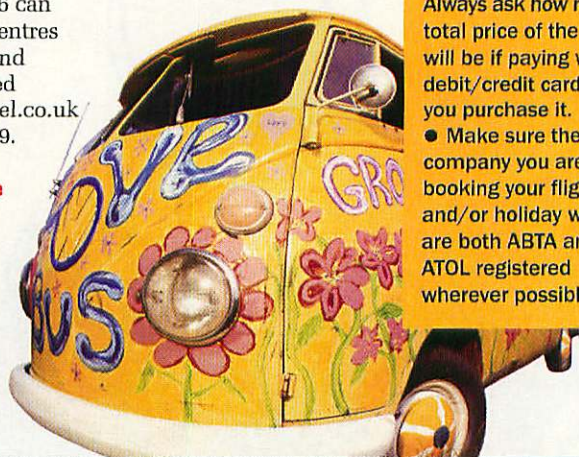
Sabena Airways (brussels-airlines.com). Don't worry, you won't have to sit next to the tailgunner.

● Don't fly!

At the peak of summer many flights are fully booked or very expensive. If there's a large group of you, travelling by ferry or Eurotunnel can work out cheaper. Try eurotunnel.com (08705-353-535), eurodestination.com and drivealive.co.uk. Or buy a hippy love bus from Exchange & Mart.

Remember. . .

- If you can, use a credit or debit card when booking flights rather than cash. Booking on a card will act as a secondary receipt, in case anything goes wrong, and many credit cards offer automatic insurance.
- Beware of hidden charges. Airport taxes, agent fees and credit card charges can add up to 30% onto the price of an advertised discounted flight offer. Always ask how much the total price of the ticket will be if paying with a debit/credit card before you purchase it.
- Make sure the company you are booking your flights and/or holiday with are both ABTA and ATOL registered wherever possible.





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Satisfy your thirst for sun, sea, sand and Strongbow

Ibiza Calling

Ibiza promises all night dancing and the hottest bars. So if you have a thirst, we have the answer. Strongbow's Refreshment Team is back on the island all this summer, ensuring you party hard, well before the clubbing begins. They will be out and about, bringing cool entertainment and refreshment to San Antonio's streets and promenades with their rocket packs of ice-cold Strongbow. As the sun fades they will be heading out towards the sunset strip. So whether you are soaking up Sanchez's Balearic house beats at Cafe Mambo, chilling at Cafe Del Mar, dipping in the pool at Coastline or you're hanging in Savannah's, rest assured Strongbow's Refreshment Team will help you stay sharp all night. If you are warming-up for Manumission at Bar M, or practising your sand sculpture skills outside Bar Kiwi, be assured the team are coming in your direction.

Aiya Napa Awaits

For the first time, the Strongbow Refreshment Team will be pulling into the port of Cyprus's clubbing capital, Aiya Napa. To a backing tune of UK garage, r&b and hip hop, the team will be bringing their unique party spirit to the beach bars and the infamous Square in Aiya Napa Town. Catch them from mid-summer.

UK Festivals

If you're not heading to either Ibiza or Aiya Napa, you can still get a taste of the good life right here in good old Blighty.

Just slap on the sunscreen and head for the party in the Strongbow Lounge, appearing at a host of the UK's top music festivals this summer. Expect long hot sessions on the massive wooden sun-deck, and tunes from the White Isle, with Balearic mixes and summer floor-fillers from the BurnitBlue DJs.

For all the latest details visit www.strongbowlounge.com



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If you're not lucky enough to win the competition, check out www.skytravel.co.uk/mtv to book your break to the Isle Of MTV and sample the flavour of European clubbing. Further details and tickets for the tour can be found at www.mtv.co.uk. For tickets to the Bristol event, call the ticket line on 0117-915-4575.



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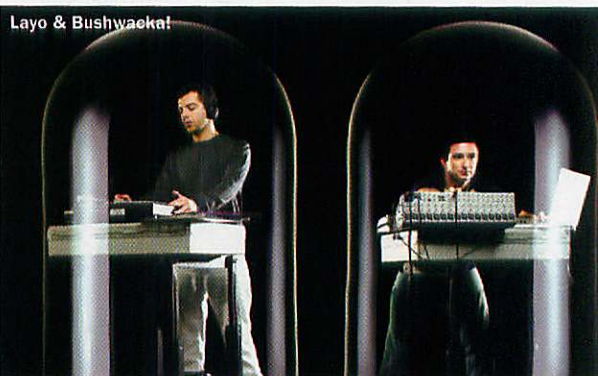
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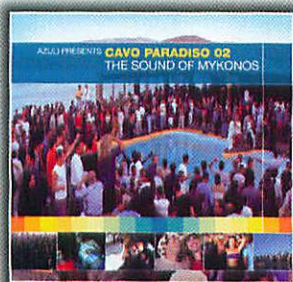
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MUZIK

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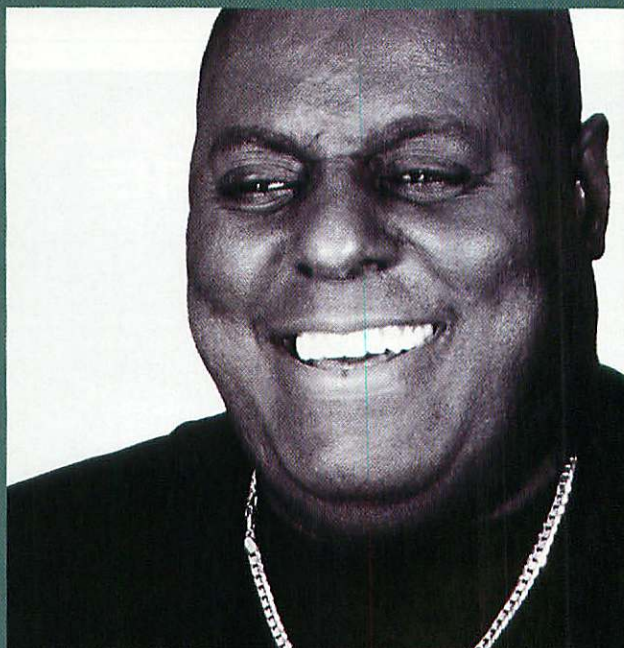


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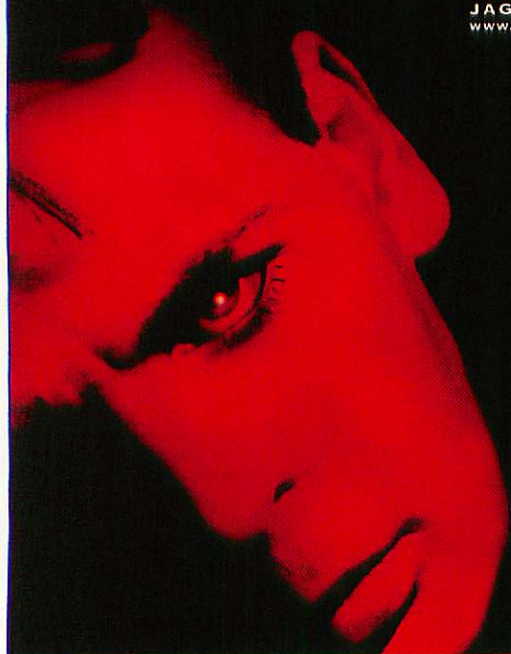


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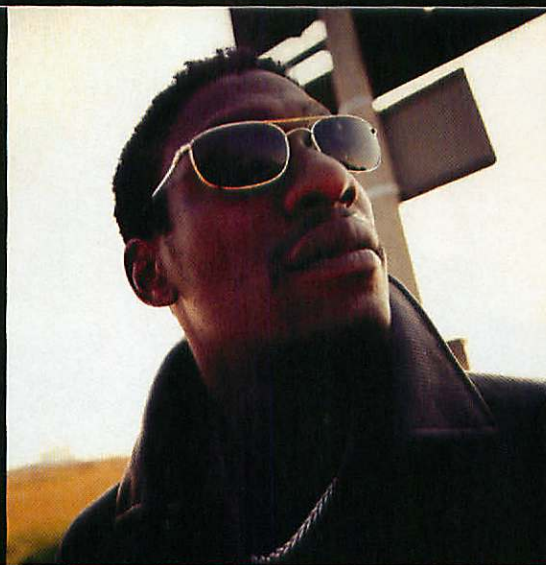
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"He invents electroklash hip hop on 'Tears'"

ROOTS MANUVA 'DUB COME SAVE ME' P108



"Peter Kruder: the king of the continental coffee shop soundtrack"

PEACE ORCHESTRA 'REWORKS' P109



Ratings: ★★★★★ Maradona ★★★★★ Zidane ★★★★★ Hoddle ★★ Cascarino ★ Carlton Palmer

JULY'S MUST BUY CDs

1



ILS
Soul Trader (Marine Parade)

"I love my breakbeats," says ILS, "but at 170bpm you can't express your beats."

Disillusioned by the rising rate of

bpm's in drum & bass circles, ILS turned to nu-skool breaks for deeper emotional resonance. You may have heard his 'Next Level' when it was used as the soundtrack to a recent Orange ad campaign, but the grin-inducing nu-skool melodrama of that track is only the beginning. Speaker freaks take heed: your bass bins need this album!

2



ED CASE
Ed's Guest List (Columbia)

One of UK garage's most enduring figures (he's been around for more than a year) thrills with a fistful of inspired collaborations.

3



GROOVE ARMADA
Another Late Night (Whoa/Azuli)

After their classic Muzik mix, the Armada float on with a classic after-hours session that's warm like brandy.

4



MANTRONIX
That's My Beats! (Soul Jazz)

Kurtis reunites the old school with everything from Yello's 'Bostich' to the original version of 'There But For The Grace Of God'. A classic.

Albums

106 ARTIST ALBUMS

Layo & Bushwacka!, Ed Case and Ms Dynamite all make beautiful music

115 COMPILATIONS

From Kurtis Mantronik to 'Future Trance', where did it all go wrong?

Trainspotting

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122 PROGRESSIVE

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125 HARD HOUSE

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129 BREAKS

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134 URBAN

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Charts

145 THE MUZIK CHART

'Reckless Girl' is still smashing it. But she would, wouldn't she?

146 CHARTS

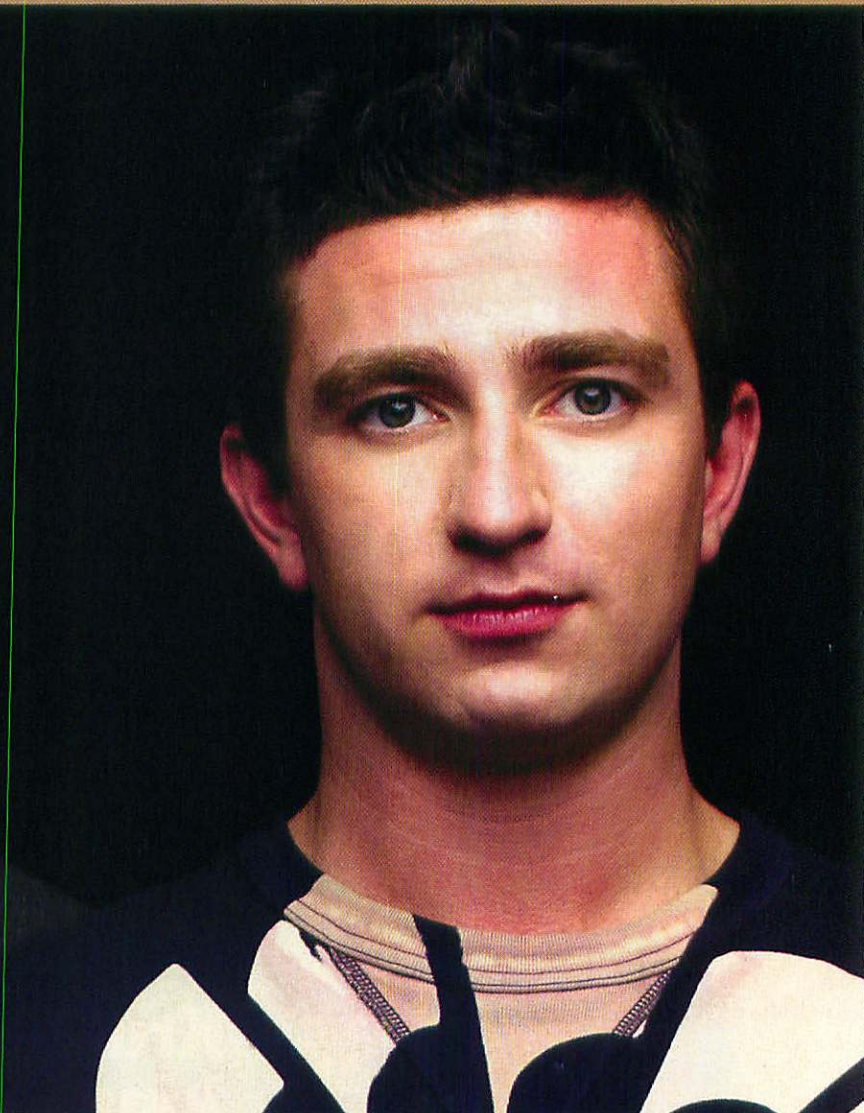
Dave Clarke and Carl Cox compare vinyl collections while Smokin' Jo looks on in awe

Desert Island Disco

148 RARE VINYL

Oakey's goodies perused, plus Ferry Corsten on 'N-n-nineteen'

THE BIG ONE



LAYO & BUSHWACKA!

Night Works (XL)

Superior tech-house from the inscrutable End boys

It's an enviable position that Matthew 'Bushwacka!' B and Layo 'Layo' Paskin find themselves in. Quietly revered by those in the know for their immaculate production skills and rump-shaking DJ sets, they've been key figures in the dance scene since the mid-Nineties. But key figures without superstar girlfriends, without legions of blindly worshipping fans, and without so much as a whiff of a sell-out.

Refusing to claw at the big bucks and take short cuts to greater exposure has landed

the two beat scientists with a consensus of respect paralleled by very few. Among the cognoscenti, 'Night Works' is as highly anticipated as this year's opuses from Underworld and The Chemical Brothers.

Which perhaps makes it a bit unfortunate that the album opens with a pointless 40 seconds of run-out groove static accompanied by pompous synth washes. There are a further four sub-60 second mini-tunes on the album. This was a device that worked brilliantly on The Black Dog's 'Bytes' 10 years ago, but where that album was a slowly evolving aural travelogue, 'Night Works' is more of a collection of tracks,

"What shines through every track is the duo's intricate production"

and one that clocks in at a mere 45 minutes, at that. It's not that there's anything wrong with that, it just makes these little musical interludes, these tech-house testcards, seem a bit superfluous.

Nevertheless, what is left is more than worthy. Take the taut Transmat-isms of 'All Night Long' for example. Lush, deep tech-house for the first three minutes, it morphs into a great jacking groove with ace scat vocals layered on top.

Better still, the Devo-sampling 'Love Story' – a showstopper on white label – reappears. Shorn of its tough opening half, what's left is soft bluesy keys and the perfect soundtrack to

Terrace-related euphoria for the whole summer.

'2MRW', meanwhile, revisits Bushwacka!'s hardcore past, all brooding suspended chords and sharp snares, and the spectacular 'Automate' lopes out of the shadows of a film noir back alley, out G-Stoning G-Stone in the downtempo stakes.

But what really shines through every track on 'Night Works' is Layo & Bushwacka!'s sophisticated and intricate production. In a concerted effort not to make an album of purely club tracks, it may go slightly awry at times, but for the most part 'Night Works' works.

Carl Stroud
★★★★



DOM & ROLAND Back For The Future (Moving Shadow)

Icy chopped breaks skill from the bionic partnership

Four years on from the groundbreaking 'Industry', Dominic Angus returns with his trusty robot pal with another gleaming jewel from the drum & bass heart of darkness, bringing some of the scene's hottest young guns (Keaton, Rhyme Tyme, Optical) along for the ride. Last year's excellent 'Let's Dance'-sampling single 'Can't Punish Me' provides some scant light relief, but in the main, 'Back For The Future' is d&b as it should be: a remorseless onslaught of titanium beats and house-shaking bass. With a cinematic production so impeccably constructed it leaves competitors floundering in its wake, 'Back For The Future' is a cold hearted, shape-shifting white knuckle ride par excellence.

Neil Gardner
★★★★★



KING BRITT PRESENTS OBAFUNKE The Cosmoafrique (Karma Giraffe)

The king of quirk-house returns, still looking for a new angle to his underground Philly sound

Josh Wink associate King Britt is probably better known for the techno-soul of his Sylk 130 project and his numerous remixes and makeovers, but 'Cosmoafrique' sees him move into uncharted waters, blending his usual expertise and Eighties influences with African rhythms and Fela Kuti-style funk. It's a pretty mixed bag, from the stuttering electro beats of Zapp Mama collaboration '911' to the gospel-tinged 'Freedom' featuring Us3's Diva Blue. 'Obafunke Theme' is hypnotic house, as is 'Shango', while 'Uzoamaka' could make a late bid to be the Nigerian World Cup song, beating Ant and Dec hands down.

Neil Gardner
★★★★★



AQUASKY VERSUS MASTER BLASTER

Beat The System (Botchit & Scarper)
Smashing nu-skoool business with a side-order of funk

As any good anti-capitalist worth his double frappuccino knows, it's no good just beating the system. You gotta smash the fucker up. Properly. And Moving Shadow refugees Aquasky Versus Master Blaster have



ILS

The allegedly slimming qualities of black clothing are found wanting once more

Soul Trader (Marine Parade)

Sidestepping genres like Wonderwoman facing speeding bullets - the ILS communication

Muzik has always been the first to champion cornerstone albums ahead of their time - DJ Shadow and Peshay being two that immediately spring to mind - and with 'Soul Trader' we reckon we're onto another. Few albums have had more plays on the stereo at Muzik Towers in recent months.

The reason for our enthusiasm is simple: although he makes music on breaks label Marine Parade, ILS' music is nigh-on impossible to pigeonhole. The b-line buzz of 'Next Level' aside, there's so much more to ILS than

breaks. And in this age of Asda CD section-friendly identikit LP output, the scope and drama of 'Soul Trader' is welcome.

The new single 'No Soul' is a spine-tingling slice of brooding melodrama, while 'Music', with its clattering cowbells, is shamelessly pop. Add further classics in the making like the growling sub-bass rumble of 'Are You Ready' and the early Goldie-style 'Prohibition' (think 'Inner City Life' with added spirituality) and you have a deep, coherent album on your hands.

This is a record that quickens the pulse, stirs the soul and makes you want to buy mobile phones. In fact, 'Soul Trader' is essential. Smuggle one home soon. . .

Ralph Moore
★★★★★

provided an insanely visceral mad-dog-robo-mega-tech-funk, foundation-crumbling manifesto for a brutal nu-skoool society. A society ruled over by well cool manga robots with jet-packs and lasers and policed by bass. Stand out track 'Satellite Channel's' initially threatening keyboard washes are swiftly replaced by sub-bass science and nunchucka snare fills. Heading the propaganda ministry will be the Ragga Twins, who crop up twice. They're almost entirely incomprehensible, of course, save for the edict "respect the bass" on the breakbeat garage of 'Loko'. Starbucks and the unforgivably hateful S-Club Juniors be scared - Aquasky and Master Blaster are here to take you down.

Carl Stroud
★★★★★



EON Sum Of Parts (Longhaul)

Rave era survivor
Ian B electroklashes doomily

For a certain age of raver, ie the rather old ones, the name Eon will cause dull eyes to glitter and mouths to spout, "W-w-w-what's in the basket?", in emulation of 'Basket Case'. That track, along with his equally bustin' 'Spice', was a seminal old school hardcore choon. Ian Bela, though, never went chart-crazy like contemporaries The Prodigy, or even Bizarre Inc. He headed underground. And has scarcely been heard from since, until now. Lured out of his studio lair by Weatherall-friendly electro imprint Longhaul, Eon returns with some glitchin' sci-fi tech. The track 'Void Dweller' sounds like the sinister

music which signals Robert Patrick's imminent arrival in Terminator II, and that's the vibe all over - cyber-darkness, off-kilter industrial futurism. It's well-produced, not especially memorable, jerky night muzik. Hardcore will never die.

Thomas H Green

★★★★★



HELLFISH & PRODUCER Bastard Sonz Of Rave

(Planet Mu)

Noisy bastards make noise

A dear friend was telling me the other day about some gay Nazi skinhead acquaintances of his. They had rationalised the paradox of being a fascist and a big Mary thus: that they were too manly and hard to have any need of women. Hellfish & Producer are a bit like that. Not, we hasten to add on the advice of our libel lawyers, because the boshing duo are seig heil-ing batty men, but because their music is so excessively macho that it's become a bit, well... silly. As the title 'Bastard Sonz Of Rave' suggests, they take hardcore and make it 'arder, so tunes like 'Theme From Fuck-Daddy' and the thought-provoking 'Journey Of Force (Bastard Mix)' Amen-clatter like a stampede of rioting ring road Visigoths. But all this densely programmed huffing and puffing rapidly palls, and certainly doesn't prevent their 'interpretation' of 'We Are Back' from sounding rather feeble compared to LFO's steely-eyed, electro-prod original. Sometimes, less really is more.

Duncan Bell

★★★★★

"An onslaught of titanium beats and house- shaking bass"

DOM & ROLAND
'BACK FOR THE FUTURE'



DAVID JACK Texture Freak (Knife Fighting Monkey)

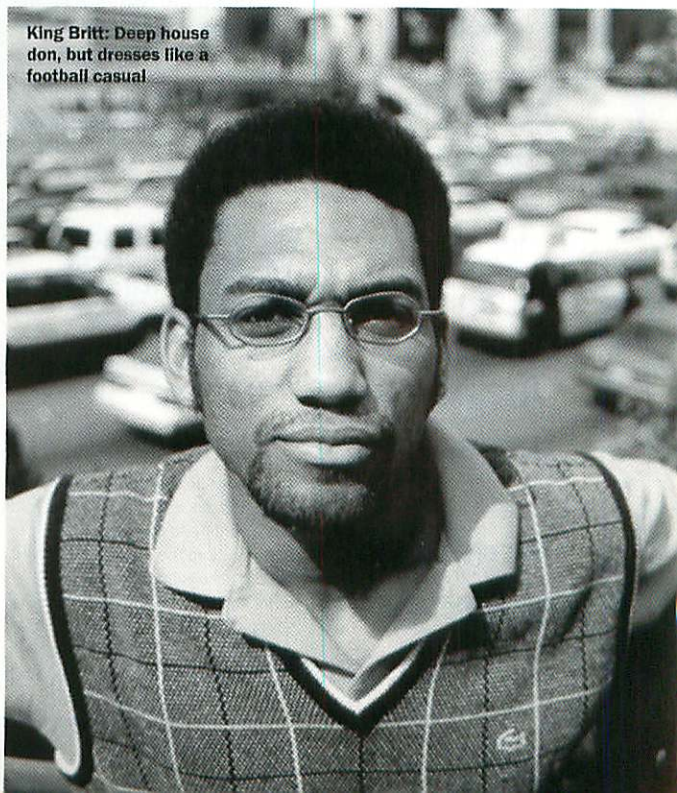
Trip hop beats partly funded by Boards Of Canada for reasons too complex to explain here

What texture is David Jack into freakin', we wonder. Does trip hop have a texture? For this album is that much-maligned genre by any other name. No bad thing, as it turns out - we're nostalgic types here at Muzik, and Jack spices his 11 tracks of loping, low-budget-Shadow business with neat scratchology and slivers of female vocal. Not essential - rather forgettable, in fact - but a solid calling card for a man who's threatening to work with Kid 606 in the near future. Now that could be interesting. . .

Thomas H Green

★★★★★

King Britt: Deep house don, but dresses like a football casual.



Albums



ROOTS MANUVA Dub Come Save Me (Big Dada)

Roots goes deeper for the best Manuva since Heimlich

Albums of off-cuts and revisions are usually as appetising as the last turkey in the shop at Christmas time in Chernobyl. But Roots Manuva is no ordinary artist, and this is one fuckin' excellent album. Both deeper and more approachable than its previously unassailable parent, 'Run Come Save Me', this dubbed out sequel is, as Manuva memorably puts it, "some next kind of fitness and vitality". Standout track 'Revolution 5' mixes the sonorous vocals of The Cruffneck and Jurassic 5's Chali 2na with the muezzin wails of Wayne Paul for a dub summoning of the faithful, while the rest similarly reinvigorates the art of dub version, amping up the bass till it booms and cracks, allowing Manuva's flows and twisted electronic sounds to seep in. Then, just to prevent 'dub rut' setting in, he invents electroklash hip hop on 'Tears'. Pure magick – the man's in a league of his own.

Duncan Bell
★★★★★



SPEEDY J Loudboxer (Novamute)

Relentless
battering from Holland

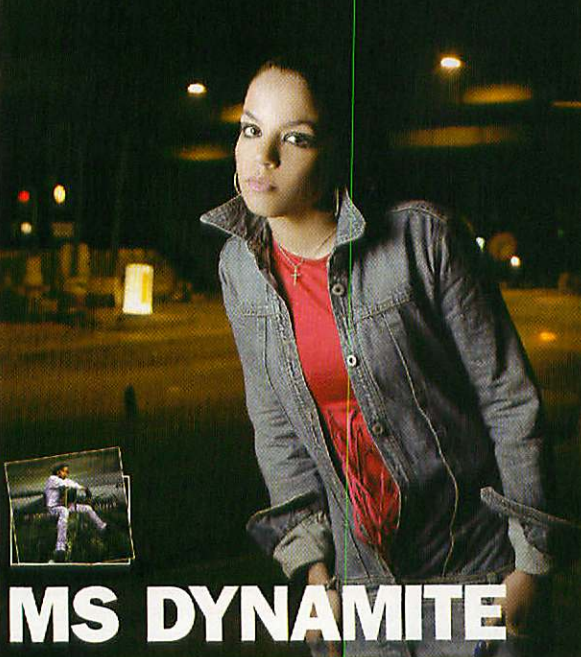
So techno's mightiest Dutchman, Jochem Paap (pronounced like a juvenile fart noise, kids), has turned his back on the mighty deranged noise experiments of 1997's ace 'Public Energy No.1' and 2000's not quite as brilliant still on point 'A Shocking Hobby'. He returns on the back of malevolently scything, 4/4 floor-burning 12-inch 'Krekc', here included, with a fine array of Hawtin-friendly pile-drivers. Any of these heard at Bugged Out!, a few drinks and other bits 'n' bobs down ya, sweat breaking out on your forehead, would be a fine tonic. 15 of them served, on the trot, in album form does get a bit tiresome.

Thomas H Green
★★

"Amps the bass till it cracks, letting Manuva's flows seep in"

ROOTS MANUVA
'DUB COME SAVE ME'

Ms Dynamite:
Booming career



MS DYNAMITE

A Little Deeper (Polydor)

Ms Dynamite leaves herself with a big Hill to climb

Tonight Matthew, I want to be Lauryn Hill. That Ms Dynamite has the former Fugees star firmly fixed in her sights was evident on her single 'It Takes More', and now this fixation gets played out in full on her debut album.

Hooking up with former Fugee producer Salaam Remi, the 20 year-old London MC and singer has dumped the two-step beats that made her name to produce an album that verges on pastiche, singing like Hill on virtually every track and even roping in one of the Marley clan on 'Seed Will Grow'.

In her defence, Dynamite is young and younger artists often start out by mimicking their musical heroes: after all, Marvin Gaye spent the early years of his career trying to be Frank Sinatra, and look where he ended up.

The problem lies in the fact that while Dynamite's album is not without its own charm, it's being hyped to a ridiculous degree. Her record company may think they have a ready-made international recording superstar on their hands, but there simply aren't the hits here to do it.

Dynamite will no doubt be lapped up by the media, but in the long term, she may face problems turning that hype into sales.

Tony Farsides
★★★★



RYUKYU UNDERGROUND Ryukyu

Underground (Riverboat)
Electro dub adventuring from Japan's Okinawan archipelago

While many musicians have plundered the Indian subcontinent for inspiration, the Far East remains largely untapped. Until now that is, as producers Keith Gordon and Jon Taylor explore the musical language of Japanese island Okinawa and combine it with electronic sounds and production. In the wrong hands this could be unbearably crass, like a remix of the theme from Tenko, but Gordon and Taylor keep the mystery

while adding their own voice to the music, blending traditional children's songs with dub reggae on 'Tinsagu Nu Hang' or mixing the punchy sound of the sanshin banjo with nifty drum programming. A triumph.

Neil Gardner
★★★★



STARECASE First Floor (Hope Recordings)

The new Way Out West?

Starecase, aka Bristolian duo Paul Crossman and Al Watson, are grabbing themselves a rep for sterling remix work for the likes of The Orb

and Soft Cell, shunning the traditional Avon sound in favour of a potentially unfashionable breakbeat trance crossover. 'First Floor' will continue to enhance their kudos, being a well crafted blend of progressive house, vocals and big beats which sometimes hits the bullseye, particularly on the inspired Aloof-on-uppers of 'Bitter Little Pill'. 'First Floor' should see them outgrow their 'Timo Maas' favourite band" tag but it really isn't quite as big or clever as it thinks it is, or as likely to turn them into the pop stars they clearly aspire to be.

Neil Gardner

★★★★



ED CASE Ed's Guest List (Columbia)

Ed's debut opus

is doubly redeemed by the A-list guests on board

On the evidence of this album, if I were an aspiring singer I'd be putting my name down on Ed Case's guest list pretty sharpish. The 26 year-old London veteran garage producer's debut album features so many strong tracks, it hurts. Whether fanfaring the arrival of newcomers like Alexis on the excellent 'Understanding Love' or breathing new life into well worn vocalists such as Elizabeth Troy on 'Only You', Ed Case has got that magic touch. The collaborations with Republica's Saffron and Skunk Anansie's Skin may stretch things a bit too far, but that's just nit-picking. The only downside is that while record companies may have a fascination with producer-led albums like these, the record buying public don't share it: such albums usually come a poor third behind compilation and artist CDs. Not that Ed Case should mind; this album has no doubt given him a shiny new studio and is the perfect showcase for his talents therein.

Tony Farsides

★★★★



FLUNK For Sleepyheads Only

(Beatservice)
Snooze-funk lovingly created by Ulf and guitarist Jo Bakke

Norwegian outfit Flunk are no fluke – and though we admit that we're prone to bouts of exaggeration once in a while, 'Sleepyheads' is totally deserving of all hyperbole. An 'unusual' cover of New Order's 'Blue Monday' aside – you'll either gasp in awe or extreme pain – 'Sleepyheads' occupies the same cloudy headspace as classic Bjork or an on-form Alpha. And while their wispy, ethereal delivery won't deter chill-detractors, the gently sweeping string/guitar action of 'Miss World' and 'Sugar Planet' will find immediate favour with fans of cool, emotive electronica. Best of all is the deft Bristolian stomp of 'See Through You', which, although Flunk are more mild bunch than Wild Bunch, soars as high as Massive Attack circa 'Blue Lines'. Cool yet incendiary.

Ralph Moore

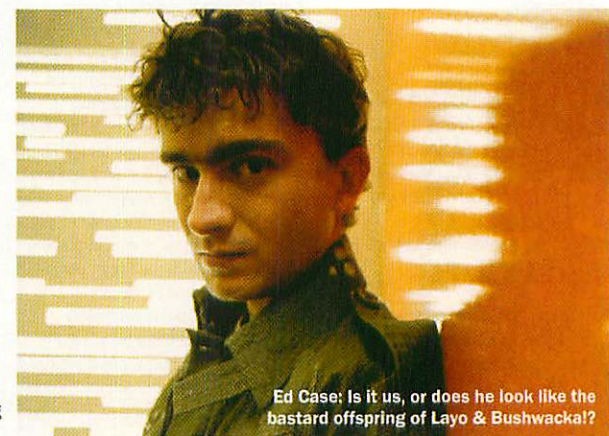
★★★★★



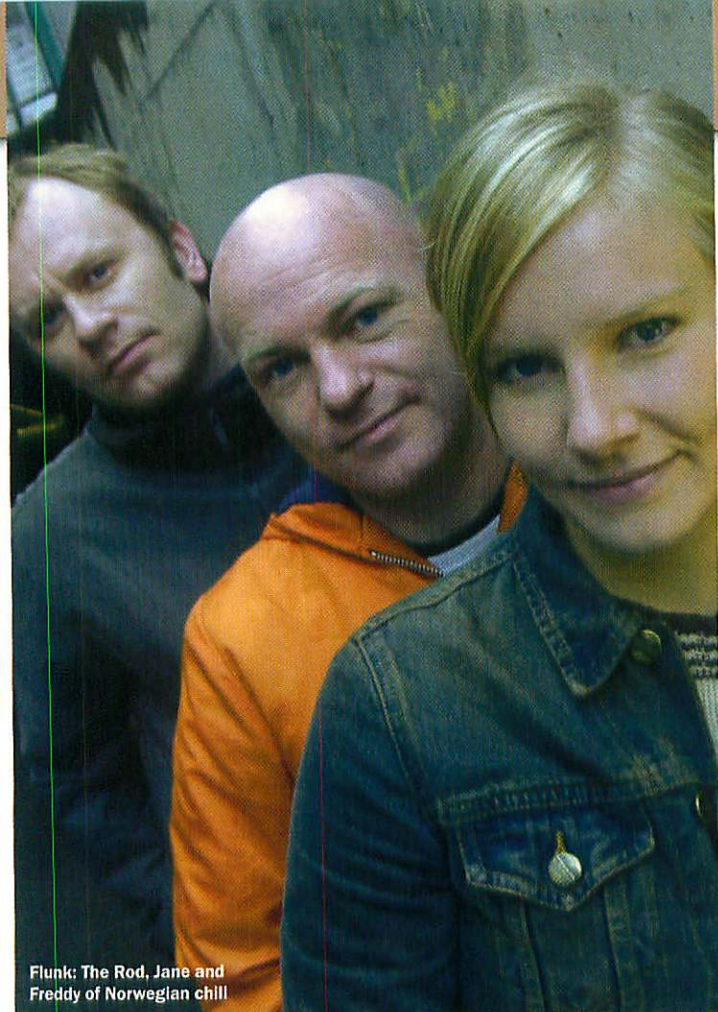
LAURYN HILL MTV Unplugged

Number 2.0 (Columbia)
Pain comes in many forms...

Columbia must love this one. A double album that deals in tough personal issues in a decidedly abstract fashion over two hours of overwrought acoustic tunes? With nine spoken introductions? And no sign of a song with the commercial potential of 'Doo Wap'? Something of a stopgap before her second studio album proper, 'Unplugged' is a musical disappointment after her revelatory debut solo album – and judging by the way her voice keeps cracking, one recorded during a nasty bout of laryngitis. Still, there are several



Ed Case: Is it us, or does he look like the bastard offspring of Layo & Bushwacka!?



Funk: The Rod, Jane and Freddy of Norwegian chill

cuts that'll have you hitting the repeat button for the first few weeks at least – the heart-rending 'I Find It Hard To Say' and the gentle yearning of 'Just Like Water' being just two. But by the time you come to the eighth interlude on the second side, 'Unplugged' may be too much to bear. Only hardcore soul searchers need bother.

Ralph Moore

★ ★

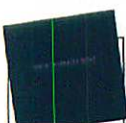


BAH SAMBA
Bah Samba (Estereo)
England's answer to
MAW, we reckon

When the Simpsons went to Brazil, they discovered that all the men were bisexual, menacing monkeys roamed the streets and tourists were kidnapped by taxi drivers. However, when Shropshire's Bah Samba went there, they returned with this eponymous set of Nescafe-smooth Latin jazz-house. Having released intermittent singles since 1996, this debut has taken a long time, and from the breezy tropicalia of 'Reach Inside' to the marimba madness of 'Drifting', the results can often be beautiful. But ultimately, it's as if Bah Samba spent their afternoons in Rio sipping guarana tea with The Brand New Heavies rather than knocking back Caipirinhas (as they should have done) with DJ Marky. Ay Carumba!

Christian Koch

★ ★ ★

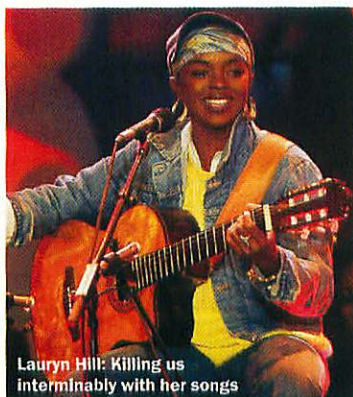


PEACE ORCHESTRA
Reset (G-Stone)
Peter Kruder's all-star
remix extravaganza

Here's the coup. Peter Kruder – the king of the continental coffee shop soundtrack – harangues some buddies to remix his three year-old Peace Orchestra solo project. The result? The omnipresent Gotan Project add a lick of harmonica and a splash of their gypsy charm to 'The Man'. The European nu-jazz high commissioner, Rainer Truby, syncopates like a mad 'un, wheeling out some kettle drums to beef up 'Shining', and Guillaume Boulard almost takes 'Domination' into deep house territory. But no one collaborating with G-Stone is ever going to do anything that conventional without throwing in some off-beat snares to keep the jazz headz happy, are they? It is, however, entirely questionable whether Kruder's – or indeed Dorfmeister's – feeble body of original work can stand another episode of this seemingly endless string of remix projects. New material please.

Carl Stroud

★ ★ ★



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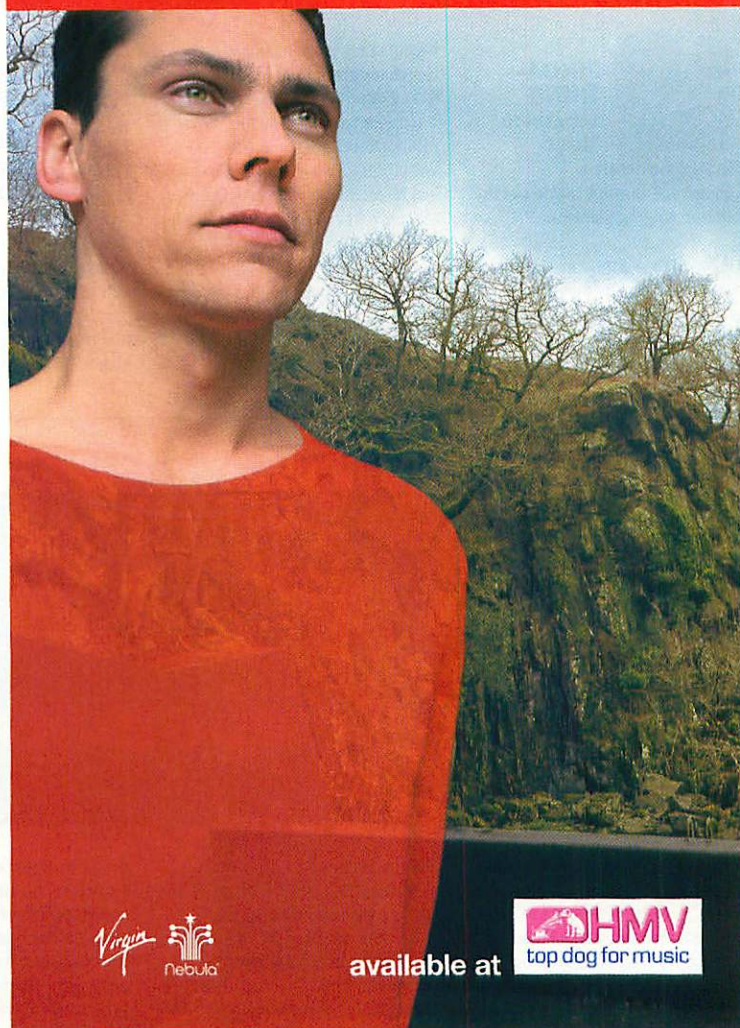
Double CD. CD1 includes the hits Urban Train, Lethal Industry & 643 (Love's On Fire) and exclusive bonus CD2 featuring remixes from Oliver Klein, Mauro Picotto, Cosmic Gate, Airwave and more.

"The best trance artist album we've heard in a long time. Can Tiësto do no wrong?" Mixmag 4/5

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Rob Dougan: Not a very good record, but he does look nice in a white T-shirt



FINGATHING Superhero Music

(Grand Central)
Old school sample-tastic party
hip hop to go-go, anyone?

Fingathing's second maxi is a giant mish-mash of wigged-out scratching and obscure samples, mixed up with plenty of double bass action, a smattering of cunning humour and a

bagful of fat beats. If Rae & Christian represent the smoother end of the Grand Central block, then Fingathing are the ragamuffins on the corner nicking hubcaps and gobbing a lot. With 22 tracks to choose from there's lots to get stuck into, from 'Drunken Master's' hazy, bassy moves to the crunchy madness of 'Criminal Robots' and the childhood glee of the title cut. It's messy but magnificent – a bit like life itself.

Cal Gibson

★★★★★



ROB DOUGAN Furious Angels (Cheeky/BMG)

Former Mo' Waxer goes for the
jugular with painful results

One incredible tune surrounded by 12 decidedly overwrought tracks that veer from okay to just plain dire? Coming right atcha! It's not that Rob Dougan doesn't have talent. As that unforgettable string

arrangement on 'Clubbed To Death' so eloquently displayed, he has a great ear for a tune and a very expensive studio. What grates is the overweening pomposity that has prompted him to include a big, expensive book of photos of him looking dead moody with the press copy of this CD. Oh, and his voice. He sounds like Chris Rea after a week of root canal work, and on the laughable title track and 'Will You Follow Me?', poor Rob sounds like they forgot to bring out the painkillers, too. Our prescription would be to buy the single and save yourself eight quid for something less tedious.

Duncan Bell

★★★



JADELL How Do I Do? (Illicit)

Second outing
from ex-Ultimate Dilemma man
and his sculpted breaks and beats

Somewhat surprisingly, Jadell's second album surfaces not, as expected, on Ultimate Dilemma, but on Deadly Avenger's Illicit imprint instead. Fortunately, Jadell's knowing way with a phat break and a well-placed sample remain intact, and 'How Do I Do' reveals itself to be a more than satisfactory follow-up to his 1999 outing 'Gentleman Of Leisure'. Choice moments come courtesy of the slick Rose Smith-vocalled 'Let Me Know You're Listening', the boogie bounce of 'Spanish Fly' and the bar room brawl of 'Hip Joint', and the whole thing hangs together as well as you'd expect from such an adept producer as Jadell. The boy done good!

Cal Gibson

★★★★★

"Cut 'n' paste house that's sexy, listenable and warm- hearted"

AKUFEN 'MY WAY'



AKUFEN My Way (Force Inc)

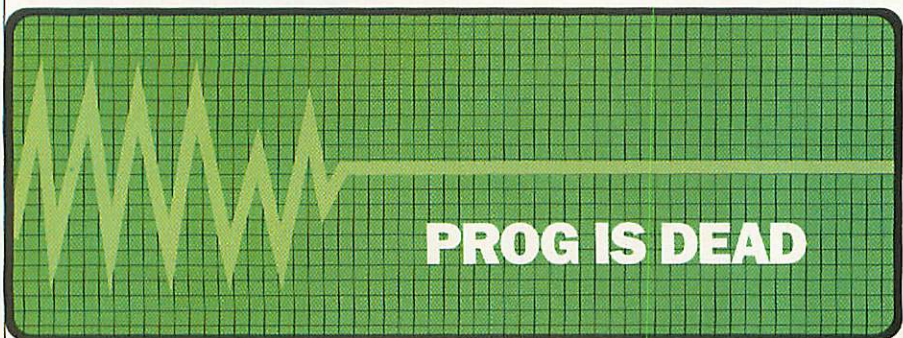
Highly original sample-house
from an eccentric visionary

Something different, for a change. French-Canadian Marc Leclair makes deep tech-house by stitching together multifarious unlikely samples. But what makes Akufen's music unique is the snappy, clipped nature of the samples and the fact that, unlike most of his techno/electronic contemporaries he's not afraid of the light and shade provided by using organic sounds and human voices. A typical track, 'In Dog We Trust', sounds like Basic Channel with loads of added 'Twin Peaks'-style backwards-masking, tiny blips and glops of untraceable oddness, and a miniscule voice looming out of the precisely estimated sonic soup intoning 'Gaz?'. Akufen contrives to retain extreme cool AND make cut 'n' paste house that's sexy, listenable and warm-hearted. Quite a feat.

Thomas H Green

★★★★★

DIGGING DEEPER



Prog is dead. There, we've said it. Currently languishing in the least hip section of your friendly neighbourhood record store, progressive house is the latest byword for

boring music. Chugging beats, anguished, ethereal vocals and an endless stream of identikit releases are only the beginning of the end for this long-beleaguered genre. No

artist in their right mind wants to be labelled prog any more, least of all the DJs, who are actively distancing themselves from the big, bad prog tag. Danny Howells, Red Jerry and James Zabiela are

just three of the DJs who have stopped playing prog in 2002. "We just play house," they reckon, "and breaks."

Breaks is the new fancy of the previously progressive DJ. As the prog tag becomes tired, DJs try to stay ahead of the game, and right now that means making – and playing – breaks. Sasha's saying it, and Digweed is playing it on his new compilation (see page 117 for review). If the beats are boring then the DJ is too – and that's the last thing these hipsters want.

Compared to prog, breaks are exciting, experimental and unpredictable.

"All the progressive DJs

switched to playing a mixture of sounds," explains Muzik's own James Zabiela. "There are only a few people – like Anthony Pappa – playing prog now!"

Indeed, even staunch prog-defenders Choo Choo Records are planning to launch a new breakbeat offshoot called Akademia.

"There are only so many synth lines you can listen to again and again," shrugs James. "About 30% of my music is breaks now. I love the warped bassline of people like Meat Katie and Whole 9 Yards."

So there we have it – progressive house is dead. Long live the breaks.

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Albums



Slowpho's bodily hair problem starts to get seriously out of hand



SLOWPHO Hi-Fi Sounds For Young Norwegians

(Beatservice)
More eccentric sounds from
Planet Norway

Yet another new act from a

country that's more than on a roll, Norway. Makes you wonder what they put in that Scandinavian water, does it not? Slowpho are Christian Watkins and Hilde Drange, doing the twiddling of knobs and the singing respectively, and they come on like a downbeat Kosheen on acid (jazz). That is to say, there's plenty of leftfield beat

trickery going on, while Miss Drange unfolds twisted narratives over the booms and bips. Highlights include the blaxploitation bump of 'Hotel Sleep' and the cod-Euro stylings of 'Javlar', and the whole set is beguilingly quirky.

Cal Gibson

★★★



SHAKE-DOWN You Think You Know

(Defected)

Much, much better than a solo Benjamin Diamond!

It might sound like the theme tune to a 1986 big-haired Brat Pack flick, but 'At Night' became one of Miami's standout tracks, a Top 10 smash and a guarantor of summer serotonin rapture. Its shimmering disco-house is indicative of the rest of 'You Think You Know', the latest proponent of Les Rythmes Digitales and Daft Punk's ploy to reinvent the Eighties as the coolest pop era ever. It's almost as if the Swiss Government commissioned natives Shakedown (aka Mandrax and Seb K) to come up with an indigenous 'Discovery' to challenge their French neighbours on the international dance scene.

They've even recruited Benjamin Diamond (he of Stardust) to warble luxuriantly on 'Wonder Why'. Elsewhere 'You Think You Know' and 'Givin' You Up' offer stonewashed electro-pop at its finest. Swiss retro-cheese with no holes in it.

Christian Koch

★★★★



GOLDEN BOY Or (Illustrious)

Worthwhile intermediary between Miss Kittin & The Hacker and Felix

Stefan Altenburger encapsulates all the journo-unfriendly qualities of the dance producer stereotype. Apparently a bland Swiss family man who has nothing to say for himself, he manages to stew up music which effervesces with everything he can't express verbally. Happily, as he left a club one night, he crossed paths with electroklash's own prima donna, Caroline Herve, aka Miss Kittin. The result of their subsequent collaboration is lighter than her output with the Hacker and doesn't reach the urgent visceral heights of that longer standing duo's best collaborations. Nevertheless, if you enjoyed Felix Da Housecat's last album, this is a minor treat. The single, 'Rippin Kittin', in particular, stays in the system, and even the instrumentals have a tinny Eighties charm. "Boys and fashion, or whatever/ What do you think about this track?" the lady asks. We think...

Thomas H Green

★★★★

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'EXHILARATING, EMOTIVE, SOME OF THE FRESHEST, MOST ROUSING, AND PLAIN DAMN DANCEABLE HOUSE MUSIC COMMITTED TO VINYL' JOCKEY SLUT

'FANTASTIC' SEVEN /ALBUM OF THE WEEK



AMORPHOUS ANDROGYNOUS

The Isness (Universal)

FSOL under a different name set the controls for the heart of the sun. Careful with that axe!

Did you think the albums by Air and Radiohead were a bit prog-rockist? This makes them sound like Chas & Dave. Granted, things start simply enough on this long, long-awaited album from Future Sound Of London in disguise. The percussive, dramatic 'Elysian Feels' is a cracker, although... isn't that punning title a tad suspicious, and those flutes a little ripe?

But nothing can prepare you for second track, 'The Mello Hippo Disco Show'. Here, 'Strawberry Fields' Mellotron and Pink Floyd guitar scrunches announce Gary Cobain's voice, a little like Syd Barrett or early Bowie, intoning "She's hiding

from the yo-yo/It's a real no-no/Life with Jo-jo".

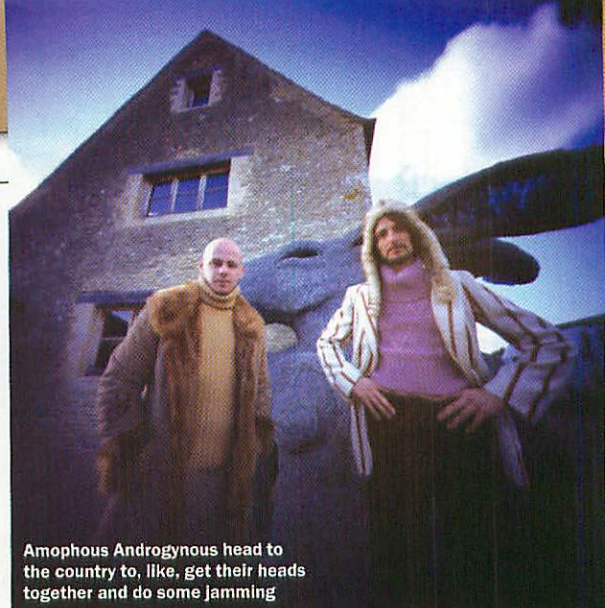
It seldom gets any less silly from that point onwards, as massed ranks of musicians recreate the sound of the Seventies, while Cobain asks important questions like "Excuse me Mr Spaceman, can't you really spare the time/To float in inner space?" (It is, apparently, "A most extraordinary place".)

Just in case you were in any doubt, let's be clear. This is NOT about the harsh electro of 'Dead Cities', nor the digitally sheened chill of 'Lifeforms', nor, least of all, the rough hardcore alchemy of 'Papua New Guinea'.

'The Isness' can be summed up by its central track, 'The Galaxial Pharmaceutical', an epic that manages to be flatulent, moving, hilarious

and monolithically impressive in its 15-minute span. For this, my friends, is the show that never ends: progressive rock – the most reviled, most financially successful genre of all time. Is that a bad thing? Empirically, yes – but if the alternative is an album's worth of some spunk-bubble with the brass neck to call his third rate electronic farting 'progressive trance' or 'dirty house', we should embrace it with the desperation of thirty-something spinsters.

And so, through rune manipulation – and maybe just a little bit of cider – we open our third eye and see a vision of the future. Gary Cobain and the other one are atop Mount Vesuvius, capes and hair billowing in the wind. A droplet of sweat falls, as if in slow-mo, from Gary's



Amorphous Androgynous head to the country to, Ilke, get their heads together and do some jamming

beard as he grasps the microphone stand, which is made of gold. Behind him, the other one's hands blur through a glissando down the length of one of the 25 keyboards that surround him like a corral. All the while, sitarists, multiple drummers, a children's choir, a 64-piece orchestra, 'luminescence design co-ordinators', vibe watchers, tiger wranglers and dancing dwarves are a frenzy

of activity. And the sound... the sound is like a beam of white light from Heaven, concentrated into a speck the size of the head of a pin, on which a million billion pixie space-elves dance.

It's a vision that is at once ludicrous and heroic. Just like this album.

Duncan Bell

★★★★★ (This mark goes all the way up to six – it's one better)

everything all of
them every year
mixed by amid 16b

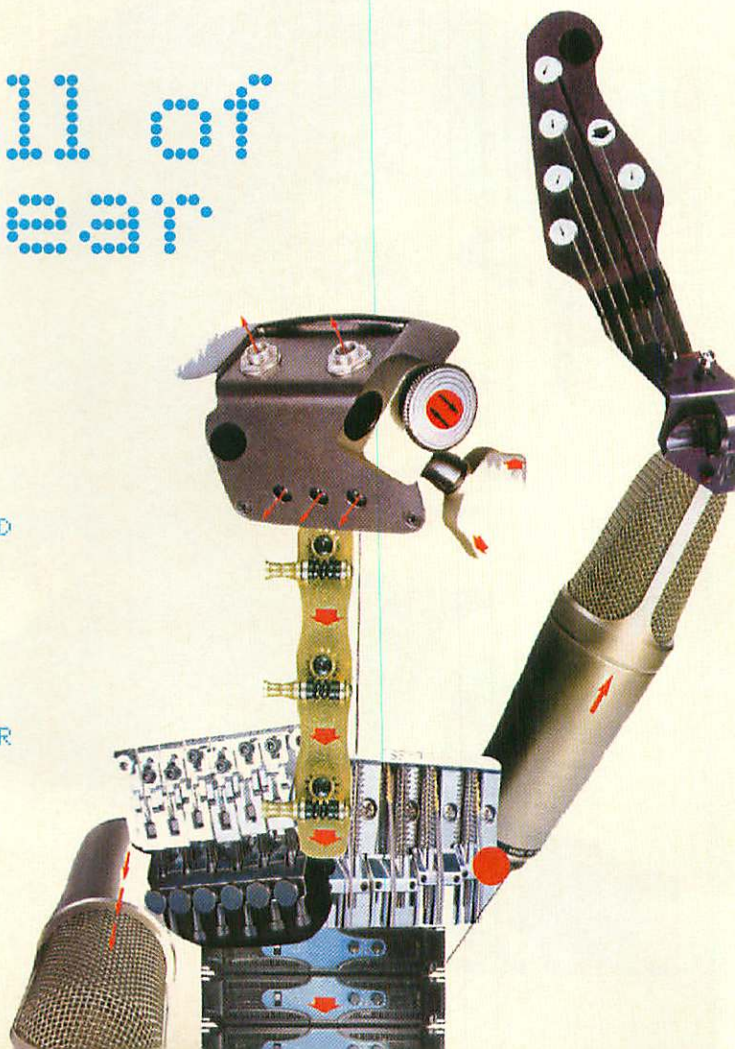
EVERYTHING, ALL OF THEM, EVERY YEAR ROUNDS UP THE BEST CUTS FROM THE ALOLA CATALOGUE PLUS A FEW TASTERS OF THINGS TO COME. FEATURING PRODUCTIONS AND REMIXES FROM 16B, MR. C, DJ Q, PETE MOSS AND LOUDEAST, IT HAS BEEN BLENDED USING OMIID'S EXCLUSIVE EDITS AND SPECIAL EFFECTS AND TYPIFIES HIS OWN DARK DJ-ING JOURNEYS.

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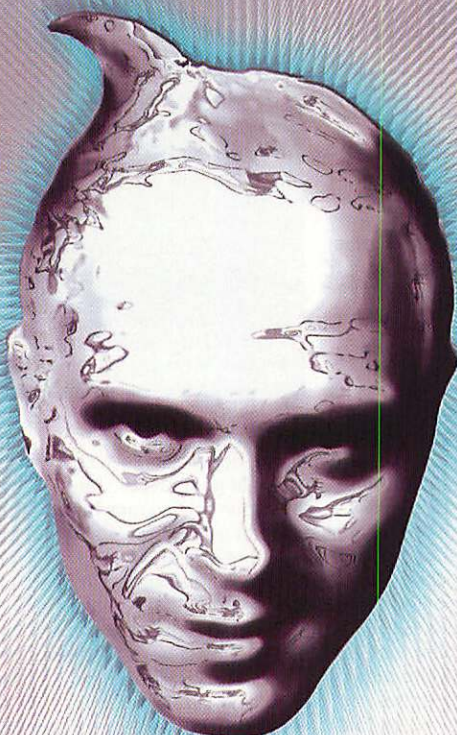
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Mr C Change



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'Change' is the album Mr C's international brigade of admirers have long anticipated and it's been worth the wait.

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10 Union	Leeds
11 The End	London
15 Heavenly Social	Nottingham
16 Riki Tik	Brighton
18 Alaska (House Set)	Glasgow
19 AKA	London
19 Longs Bar	Swindon
21 The End (ALBUM Launch)	London
22 Mello Bar	Liverpool
23 Tangerine Suites	Portsmouth
30 Orange Rooms	Southampton
31 K	Bournemouth
June	
01 The End @ Homelands	Winchester
15 HoneyComb	Edinburgh
22 Mangled @ Distinction	Ipswich
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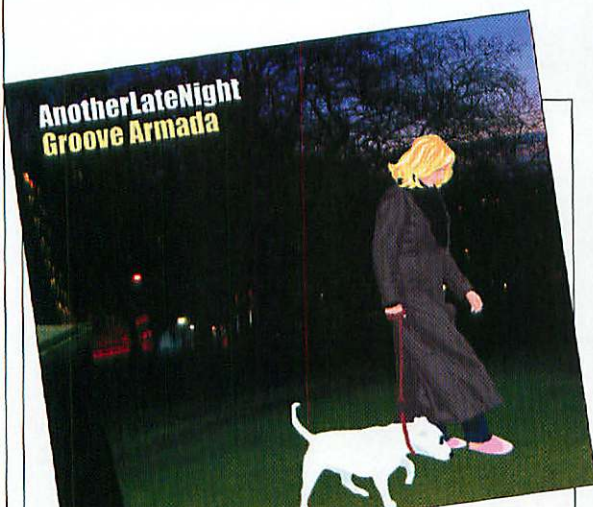
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THE THREE BIG ONES



GROOVE ARMADA

Another Late Night
(Whoa/Azuli)

With previous deliveries from such smartly attired sonic postmen as Zero 7 and Rae & Christian, the 'Another Late Night' series appears to have carved itself out a nice little niche in the overstuffed compilation market. Their in-house remit would appear to be mix CDs that sit somewhere between the dancefloor and sunny summer afternoons in the park.

True to form, then, the Armada boys hop gamely around dance music's ever-expanding shop in an effort to splice together something that reflects the diversity of the grooves available therein.

Their longstanding deep house credentials are shown off with some classic DIY sound system shaking alongside Charles Webster's unfeasibly deep rewiring of Kimbu Kimra's 'Wake The Dead' and even a touch of Mr Fingers' anthem 'Can You Feel It'.

Meanwhile, those with an aversion to house can take refuge amidst the likes of

Roy Ayers, Al Green, Shuggie Otis (with the spellbinding 'Strawberry Letter 23'), Aretha Franklin and Loose Ends.

The way that big names are sat next to underground producers is echoed in the duo's own mix and match of commerce and club cred. The flitting between tempos and moods comes naturally to the artists who flitted from 'At The River' to 'Shake That Ass' without skipping a beat.

Zero 7's 'Another Late Night' sold over 40,000 copies. Only a fool would bet against Groove Armada repeating such success. (CG)

★★★★★

STEVE LAWLER

Lights Out (Global Underground)

Being Steve Lawler is not an easy job. You start out virtually unknown, but through a lucky mix of right music, right time and a devoted PR man you spin up to the dizzying heights of DJ stardom. However, once there, cynics hold you up as the nemesis of interesting music. A power struggle ensues behind the scenes just as the musical landscape

shifts, until you end up with a two CD compilation on GU that feels like mix albums from two different people.

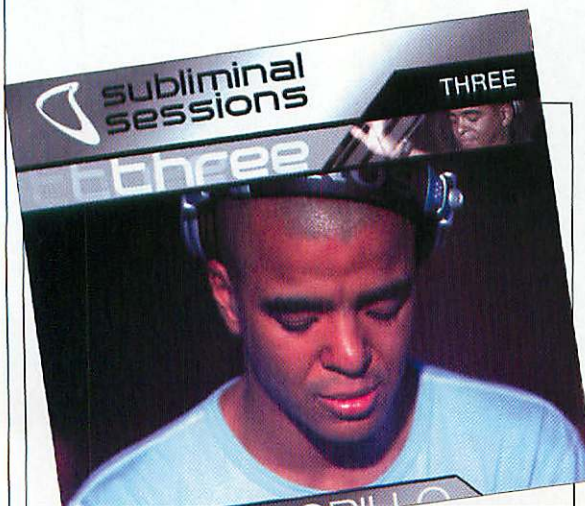
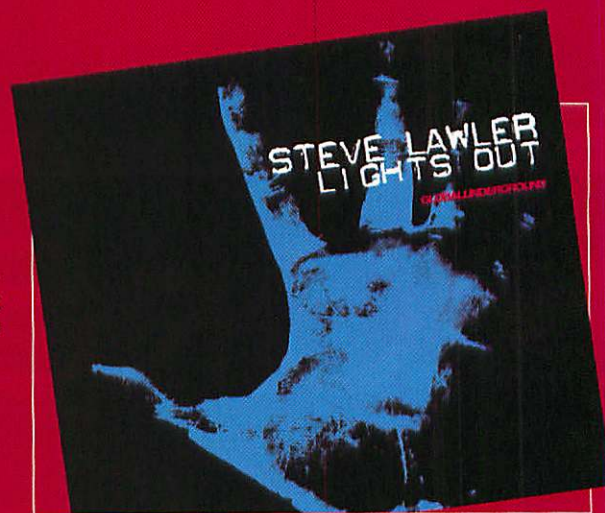
CD1 is The Sound Of Prog Right Now, baby, and it chugs and plods like a good 'un. You can't dance to it, it doesn't go anywhere, and it's riddled with prog scene clichés such as big, echoey female vocals in uncertain languages. There's a nod to a sense of humour (come on, pick yourself up, it's not that surprising) but generally we've heard all this before.

CD2, however, is an altogether different beast and contains one of the

most astonishing musical transformations since Blur went grunge. Steve Lawler goes electroklash. It takes him five tracks (and peters out towards the end), but it's all here: the sleazy, Germanic robot vocals, growling Eighties synths and staccato riffs.

In fact, blind listening tests in the office have proved that you cannot tell the difference between an electroklash compilation and a Steve Lawler mix album for GU. Mr Lawler, sir, you are evidently still capable of surprising us. Fair play to you. (CM)

★★★★★



ERICK MORILLO

Subliminal Sessions 3
(Subliminal)

Diminutive minister of funk and Subliminal label head Morillo returns with the third, supremely groovy Session. Picking up the baton from Harry 'Choo Choo' Romero's rather schizophrenic 'Session Two', Morillo ups the ante with a superlative three-disc blowout during which the baby-faced maestro broadens and redefines the Subliminal sound.

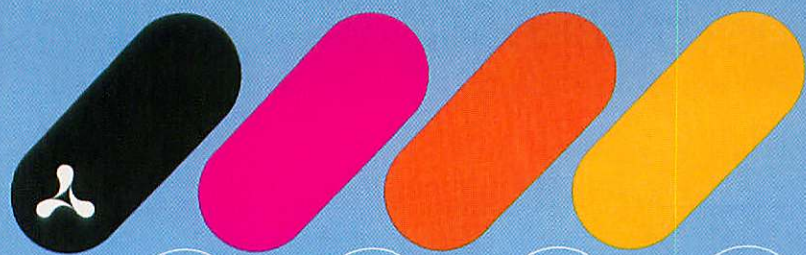
Don't fret though – the classic and rightly well-loved Subliminal 'proper house' blueprint is present and correct, especially on the third, vocal-heavy mix, but elsewhere the wind of change blows.

The autobahn electroklash fury of Who Da Funk's 'Sting Me Red' kicks off CD2, girding the loins for what is to come – a joyful dirty house racket that forces you to dance and makes you wanna fuck. Even when the heavy Scandinavian gear of Adam Beyer is slamming it into the rattling glamour of FC Kahuna's 'Glitterball'.

This mix is more than merely a label showcase. XL Recordings crop up with possibly the greatest single of the year in the shape of 'Love Story' by Layo & Bushwacka!. Josh Wink's Ovum imprint is drafted in for 'Freak'. Also included is the ultra-exclusive and gloriously sophisticated, gimmick-free banger of 'Come Make Me Over' by Morillo himself, making us love him even more.

At times splendidly joyful, at times, deviantly sexy. Crucially, never strictly Subliminal. But this third Session is consistently brilliant. (CS)

★★★★★



CreamCollect Techno

CreamCollect Techno is the third installment in this series showcasing the best past, present and future techno on 3xCD. Includes Dave Clarke, Robert Armani, Oxia, Speedy J, Laurent Garnier, Plastikman, Samuel L Sessions, DJ Hell, Model 500, Hardfloor, Carl Craig, Ron Trent, Octave One and many more.

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Trevor Jackson of Playgroup:
Tragically hip?



DJ KICKS: PLAYGROUP (IK7)

What's it all about? Taking a breather from releasing endless Kruder & Dorfmeister outtakes, sorry remix collections, the tragically hip IK7 recordings have got the tragically hip Trevor 'Playgroup' Jackson to put together the most nebulous compilation for some time.

What's on it? Interstellar space jazz (L:Cube's mix of Ana Rago's 'You're Good'), no-wave post punk shrieking (Smith 'N' Hack's 'To Our Disco Friends'), defiantly odd Eighties Chicago-style jack trax (Random Factor's 'Broken Mirror') and Himalayan nose-flute boogaloo (not really). And numerous other less-is-more slabs of aural deviance.

Any cop then? A belter, certainly, if you enjoy spending time being baffled and mildly frustrated by wanton and determined obscurantism. (CS)

★ ★



GATECRASHER: DIGITAL TRANCE

(Gatecrasher Music)

What's it all about? It's about thinking outside the box, driving the market - oh sorry, wrong meeting. The clubbing equivalent of Sainsbury's sets out its latest stall, offering easily consumable trance products at unbeatable prices. Yum!

What's on it? 'Consequence' by MORPH packs a satisfyingly psychedelic punch, but 'Believe' by the Traveller In Motion sounds as if it was written to sell Ford Mondeos. CD2 is a bit beefier, but you'll have heard much of this before, even if you've never been to Gatecrasher.

Any cop then? The glory days of trance are well and truly over, but if you want the soundtrack to where the scene stands in 2002, this is where to come. (TW)

★ ★



REAL IBIZA 5: ROB DA BANK & PHIL MISON

(React)

What's it all about? Fifth edition of React's dependable Balearic series with proof that life's still an unsullied beach for everyone's favourite chill out tag team. Not a rotting seagull or half-buried syringe in sight.

What's on it? Available in mixed and unmixed versions, there's the fluffy (Dubtribe Sound System's 'Do It Now'), the kitsch (Lazyboy's 'Don't Fret George') and, in the case of Gutbrod's remix of Vangelis' 'Love Theme' from Blade Runner, a classic overhauled respectfully.

Any cop then? Deep, spirited, and free of ambient slop, here's a perfect addition to your chill out canon. (AC)

★ ★ ★



JOHN DIGWEED MMII (Bedrock)

What's it all about? As the big name progressive DJs edge away from the sound, Diggers lumbers towards a new agenda.

What's on it? Breaks, more breaks, then prog. It opens with the glittering 'Lonely Planet' from Pollon, turns car advert dreamy, bounces for a bit then gets flaccid, as five tracks in we hit Flash Brothers' prog chug. Inevitably features tracks from James Holden, Spooky and, er, Shakespear's Sister (a remix).

Any cop then? The breaks stuff sounds fresh and interesting, and more importantly, this is as close as you'll get to a preview of the forthcoming Sasha album. John and Sasha have been spending so much time together their periods have coincided and this is the sounds of where both their heads are at. For Diggers fans, a work of genius. For the rest of us the beginning of something a bit more interesting. (CM)

★ ★ ★



MANTRONIX That's My Beats! (Soul Jazz)

What's it all about? This beat is Mantronix: the authentic sound of an android b-boy's block party circa 1982, on the world's most lavishly hand-tooled reissue label.

What's on it? An electronic soup of early hip hop (Funky Four Plus One, T La Rock); disco (Machine, Unlimited Touch) and some o' that goddam Yoor-o-peen electro faggot music (Visage, Yello, Art Of Noise). Lyrical concerns run from the pressing need for all party people to get funky, to dark social satire, with Machine's 'There But For The Grace Of God' managing both.

Any cop then? Sure is. Buy this and relive a time when the Africans In Space futurism of Herbie Hancock and Funkadelic met up with chilly, post-Kraftwerk European computer rock and anything seemed possible, fleetingly. (DB)

★ ★ ★ ★



MACHINE FUNK SPECIALISTS (Rotters Golf)

(Club)

What's it all about? Are they still calling it 'punk electro'? Whatever, this has more well-placed bleeps than a prime-time repeat of the Sex Pistols on Bill Grundy, with more bottom-end hydraulics than a bit-player from Snoo Dogg's porn flick.

What's on it? Finely honed contributions from Rotters supremos Weatherall and Tenniswood (as Rude Solo and Radioactive Man), voodoo booty music from Club regulars Klart and Aramcheck, and various other reprobates who provide the ideal accompaniment to 'riding the white pony' in a rancid East End sweatbox.

Any cop then? Want bashing robo-beats but can't stand all that silly android chic and Eighties posturing? Meet us at the 19th hole. (TM)

★ ★ ★ ★



REGGAE SAMPLER 23 (Greensleeves)

What's g'wan? The latest in a never-ending budget compilation series, with tunes aplenty to lively up the dancehall and nice up your loins.

What's mans dem? Current king of reggae Elephant Man provides a ragga response to 9/11 AND repeated demands that you "shankle" his "nankle", which shows versatility if nothing else. Elsewhere the other usual dancehall suspects (Sizzla, Shabba, Capleton, Bounty Killer, Pingu Ranks, Kenneth Curbishley's Riddim Army, et al) keep it rough, while TOK and Crissy D service the pop market with some highly enjoyable cheese that sounds like 'Walk Like An Egyptian' on crack, and bloomin' Shakira, respectively.

Irie tings? Only Ward 21 really innovate and there are too many uses of the 'Martial Arts' riddim, but if you want to get into the hottest sound around in a painless, low cost style, here's what you've been looking for. (DB)

★ ★ ★ ★



DJ SPOOKY Modern Mantra (Shadow)

What's it all about? Black science, man. In the form of a very strong compilation from an artist whose work is normally drier than an elderly librarian's fanny.

What's on it? 26 tracks twisted together into a 75-minute 'journey' through the high brow realms of electronica, hip hop, drum & bass and the unclassifiable, held together by rich seams of dub and jazz.

Hearing hip hopper Aesop Rock's flow ride on the intro to Horace Andy's 'Angel' is a particular highlight, but the whole mix is full of ace moments, courtesy of both the tracks chosen and Spooky's dead clever real-time and digital mixing.

Any cop then? This does for lovers of intelligent electronica what Dave Pearce's last compilation did for lovers of total rubbish. Highly recommended, if - alright, we admit it - still maybe just a little, teensy weensy bit dry. (DB)

★ ★ ★



THIS IS NOT THE EIGHTIES (INCredible)

What's it all about? Another of them there electroklash compilations currently jostling for position on the shelves at Virgin Megastore.

What's on it? Guess. Miss Kittin and The Hacker? Yes. Tiga? Yes. Ellen Allen? Yes, yes, yes, they're all here, but there is a lot of less well-known

stuff too. CD1 is more tuneful, CD2 much harder and nastier, but both do an excellent job of exploring the world around the much-hyped centre of the scene. There's bits of techno, industrial, art-rock, rap, breaks and even tracks that verge on (gasp!) house music.

Any cop then? Best stab so far at an electroklash introduction and gets across that this is something genuinely thrilling in a way dance music hasn't been for a while. It does make you realise, though, that this whole electroklash thing is essentially just goth techno. (CM)

★ ★ ★ ★



TWISTED SESSIONS: TRISTAN MIX

(Twisted)

What's it all about? Nothing to do with Rob di Stefano and Danny Tenaglia (the American Twisted) and everything to do with world-hopping psychedelic trance bashed together by the Soho-to-Singapore scenester with the posh name, DJ Tristan.

What's on it? A sound that's only a tweak away from progressive but harsher, more driving, and more obviously techno-influenced. Someone called Aphid Moon contributes which can only be a good thing.

Any cop then? A fair amount. There was a time many (aphid) moons ago when the market was so saturated with 303-addled, effects-heavy 4/4 throb, it became both annoying and boring. That time is long gone, so we say welcome back, you LSD-crazed global goon squad - your beach party sounds like fun. (THG)

★ ★ ★ ★



SKITZ Badmeaningood (Whoa Music/ Ultimate)

(Dilemma)

What's it all about? A brand new series from Ultimate Dilemma focusing on the personal selections of some of hip hop's leading players in an attempt to define where the music came from and where it's currently at. First up - the man like Skitz.

What's on it? Plenty of hip hop, but alongside Roots Manuva, Afu Ra, Talib Kweli and crew you'll also find the likes of Donovan and the proto-breaks of 'Get Thy Bearings', Kool & The Gang and a touch of roots and culture from Anthony Redrose and King Kong and Steely & Cleevie's mix of Fu-Schnickens' 'Ring The Alarm'.

Any cop then? It's time the hip hop nation acknowledged its past, and this is comparable to, say, Strut's look at the influences of Danny Krivit or Ashley Beedle. History lessons just got superfly fresh. (CG)

★ ★ ★ ★

Compilations



HERNAN CATTANEO South America (Perfecto)

What's it all about? Lynchpin of Argentina's burgeoning club scene Cattaneo gets a pair of CDs to show his silky fusion of deep trance and tribal house.

What's on it? Slick, unhurried grooves from Francesco Farfa, Sander Kleinenberg, Circulation and Evolution. Then there's Cattaneo himself, concocting dead moody ambient space house on 'Landing'.

Any cop then? Mucho whooshing, rumbling and chunkiness – just the stuff to melt bigger dancefloors. Not bad from someone who looks like they were in Whitesnake circa 1986... (AC)

★ ★ ★



CREAM: FUTURE TRANCE (Virgin)

What's it all about? All the latest monsters of high street trance cornered in one place – though strangely, not shot – as Cream persist with a horse so dead they surely had to dig it up pre-flogging.

What's on it? Power synths, retard drums and prehistoric samples in excelsis, with Ferry Corsten, Paul Van Dyk, Fragma and the Push mix of Sinead O'Connor's supposedly gripping 'Troy' all at it. Suffice to say, it goes on a bit.

Any cop then? So low on cop, that it tells you why 15 year-olds are buying Slipknot by the shedload. The future? Do behave! (AC)

★



HOOJ PRESENTS FURTHER (Hooj)

What's it all about? Red Jerry takes a deep and trippy house excursion through the latest releases from his Hooj label and beyond.

What's on it? The excellently named Dada Munchamoney's slinky and suspicious 'The Operator' stands out

"Not the sound of shop assistants getting it up the Gary"

AZULI PRESENTS CAVA PARADISO 02 –
THE SOUND OF MYKONOS (AZULI)

and Dave Angel's 'Sound And Light' is some serious business too. There's a nod to Depeche Mode on Northern Light's 'Treat Me Better' and the breathy seduction of Telepopmusik's, er, 'Breathe' is just beautiful.

Any cop then? Immaculately mixed by the man who can, it's mainly solid, squelchy stuff. Yum. (TW)

★ ★ ★



RAW DEAL PRESENTS GROOVE SANCTUARY (Fuego)

What's it all about? 26 year-old Raw Deal, aka Jim Robbins, has a deep love of Bagpuss and an understanding of what makes cool Soho niteries tick. At the age of 26 he's already released two EPs for Talkin' Loud and produced Urban Species' latest LP 'Blanket'.

What's on it? A who's who of underground house basically. 'Black Blood' by Bah Samba, 'Life Rhythms' by E-Smoove and 'Substream' by Kyoto Jazz Massive all shimmy onto a dimly-lit dancefloor, and Mondo Grosso's unstoppable 'MG4BB' is the slinkiest babe in the joint.

Any cop then? Like cartoon Bob, Raw Deal is a man who knows how to build. And for the first eight tracks, this 'Groove' is totally unmissable. It does get a bit jazzual towards the end, but it's worth checking just for the way it melds Bah Samba and Black And Brown. (RM)

★ ★ ★



AZULI PRESENTS CAVA PARADISO (Azuli)

02 – THE SOUND OF
MYKONOS
(Azuli)

What's it all about? With a title like 'The Sound Of Mykonos', we'd hoped for a CD full of the sounds of fat shop assistants getting it up the Gary from Greek waiters, but it wasn't to be. Azuli have packed their latest compilation full of sunshine-flavoured house and disco which is probably about as Greek as cricket.

What's on it? Good-time party house of the highest order. Monza turn in a slow, insistent builder with 'Turn To Dust' and there's a spaced-out vocal screamer from Brown & Brown with 'Good Life'.

Any cop then? Despite the comical title, Azuli have put together a compilation of sweet, soulful tunes which will make even grumpy bastards think of swimming pools, sunshine and higher chances of copulation than normal. Which has got to be a good thing. (TW)

★ ★ ★ ★



RALPH LAWSON 20:20 Revision (20:20 Vision)

What's it all about? A globe-spanning collection of remixes from the Leeds label. And no surprise, as Back To Basics rezzie Lawson presides over the project, that the emphasis is firmly on sultry, space-age house.

What's on it? Original artists include The Unlikely Lads, Bobby Peru and one Fatboy Slim. Swag, David Duriez and Silicone Soul rank among the remixers. Quality beats, chunky basslines and tripped-out sounds wherever you care to look.

Any cop then? Neat snapshot of the irrepressible sound of late night house that's destined to bring darkness and mayhem to listeners' lives whatever the time of day. In a good way, you understand. (AC)

★ ★ ★



As Wham once sang:
"Slam! Bam!/They are/Some men!"



SLAM: THE MIX (DMC)

What's it all about? Stalwarts of the Scottish club scene Slam deliver their first double mix CD for the legendary DMC label. Try saying that after 22 pints of Buckfast.

What's on it? Aril Brikha's 'Aqua' sets the pace for the marathon journey ahead: dark, atmospheric techno with a touch of UR magic, it's the deep, dark sound of The Arches at four in the morning. Other standout tracks include the hypnotic bass growl of 'At That Place' by Lil' Mark, 'Drug' by The Drug Punks, which can only be described as 'druggy', and DJ Vibe's mix of 'The Light' by PIMP. And that's just the first CD!

Any cop then? Solid, dependable and frequently squiffy, Orde Meikle and Stuart McMillan are two of the most reliable figures in the techno fraternity – and this is their mix. If you've ever experienced 'real' Pressure up in Glasgow, this is the perfect home souvenir. It certainly beats a shrink-wrapped haggis! [Is that sound I can hear our readership levels in Scotland crashing? – Ed.] (RM)

★ ★ ★



NITE:LIFE 010: PEACE DIVISION (NRK)

What's it all about? Peace Division, like H-Foundation and Miguel Migs before them, have finally turned in their end of term paper – and it definitely gets a B+ from us.

What's on it? Homing in on less

obvious labels like Myna Music and U-Freqs, 'NiteLife 010' offers a plethora of rare and undiscovered slates from Solo, Marcelo Castelli and Oscar G. His 'Hypnotized' sounds custom-built for early morning adventures in Space.

Any cop then? Danny Tenaglia's favourite British house duo prove they don't just deal in low, rumbling dub pressure. Offering plenty of twists and turns, this should win Peace Division a few converts outside the usual tech-house circles. (RM)

★ ★ ★ ★



THE MEN FROM O.R.G.A.N. (S.H.A.D.O.)

What's it all about? 'Future sounds from the stereo organ pioneers,' say the Italian compilers. This roughly translates as "a few tracks from 'legendary' electro-jazzers, and loads more from bands who saw David Niven in Casino Royale at the age of 12 and never quite got over it."

What's on it? Nino Rapisavoli and Berto Pisano deliver the kind of obscure cult soundtrack gear that's usually found on Luke Vibert's 'Nuggets' comps. The High Llamas, former Mo' Wax signing Sukia, Birmingham's excellent Pram and many, many more pluck their Arps and fiddle with their Farfisas. Martin Rev hands in an unspectacular pre-suicide demo from 1974, while Gonzales & Peaches' contribution 'Bust' is just embarrassing, frankly.

Any cop then? The truly 'pioneering' stuff works just fine, but on the whole this will appeal mainly to those curious people who find Austin Powers the most hilarious thing ever. (TM)

★ ★

DIGGING DEEPER

History repeating

Reissue frenzy grips dance music – should we care?

What do Frog-house compilation 'Super Discount', Coldcut's '70 Minutes Of Madness' and De La Soul's 'Three Feet High And Rising' have in common? No, they haven't all been mixed together into a backing track for the next Sugababes single, they're all classic dance albums that have recently been re-released.

Electronic dance music, formerly the constantly evolving sound of now, is increasingly looking to the past. This, before you seize pitchforks, tar and feathers and head off to the nearest record company office, need not be a bad thing. Although feel free to do that if you want, obviously. Post-acid house British dance music's obsession with what's going on this week, to the exclusion

of everything else, has long been a failing as much as a strength. That a market is emerging for 'classics' in our throwaway world is something to be cautiously welcomed.

"70 Minutes Of Madness" had a limited run," says Jonathon More of Coldcut. "Copies of the original CD were changing hands on ebay for £70 a pop. It makes good business sense for JDJ to have a reissue."

But if the reissue of '70 Minutes...' is good news, the reappearance of 'Super Discount' is more dubious. It never became unavailable, but it's

now out in a 'Fifth Anniversary Edition', complete with some rather average remixes. It feels like the record company are trying to flog us something we've already got – a familiar play in the rock world.

That's why this mini-trend is one to watch carefully. Reissues of rare, classic material, yes. Heavy vinyl editions of records originally pressed on margarine tub lids (as with De La's classic), yes. But 'digital remastering', 'director's cuts' of albums and 'bonus discs' of sub-standard filler? Fuck that. (DB)



Coldcut: No longer popular
with ebay bootleggers

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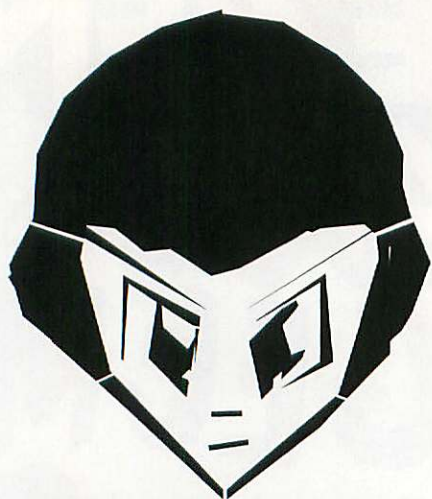
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REVIEWS BY TERRY FARLEY AND KEVIN McKAY

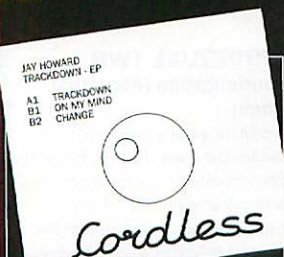
Highlander Kevin runs Glasgow Underground. Kevin's favourite superhero is Danger Mouse, "and why not?" Terry, meanwhile, is house personified: wise, funky, and very large. Despite this, his favourite superhero is Inch High Private Eye, a cartoon detective who goes around saving the world, in spite of his lack of height: "I've tried to base my whole life on him."



VITAL RELEASE

JAY HOWARD Trackdown EP (Cordless)

From its first release, Blackman's wigged-out 'Muestra Me', Cordless has consistently delivered the deep dollar. DJ Q's '2 Bad Acid' EP was one of the finest dancefloor cut-ups of last year (ripping 'Uptown' into a seriously sick groove) and now, with Jay Howard's 'Trackdown', they have another prime time floorfiller. The title track is a furious mix of heavy beats, bubbling basslines and 'Sueno Latino' synths, all tied up with Carl Craig-style cool. Just imagine DJ Q's funky DJing



technique distilled into 12 loud inches and you have the sound of 'Trackdown'. For those looking for a deeper cut, check out 'On My Mind' and 'Change', where Howard takes us back to the early Nineties with some laid back after-hours house. (KM)

★★★★★

KIM ENGLISH Been So Long (Hysteria)

Take a classic New Jersey singer: Miss English. Add a classic song: Ms Anita Baker. And a classic remix team: Wamdue Kids. You know the result's gonna be quality. As deep and warm as you can go without losing the floor, Kim English keeps Ms Baker's original soulful vibe. Purist shit. (TF)

★★★★★

HECHER & WARD Cosmic Vibes EP (Tweakin')

Keeping with that jacked-up, tracky thang, this is jazz noodle at its best - it's like Dexter Wansell having a wank with DJ Sneak. The drums are just so good, and to be honest without that trackheadness it could have been a bit Dad. Great production usually frightens off the Teds and probably this will probably be no different. Well, fuck 'em. (TF)

★★★★★

LOS AMIGOS INVISIBLES Bruja (Luaka Bop, USA)

Following right on from their swish reworking of Nina Simone for Verve, the Masters give Los Amigos Invisibles the Latin house once-over. 'Bruja' presses all the right buttons with Kenny Dope delivering fat and chunky beats while Louie's smooth chords and bumpy bass are the perfect backing for Jose Luis Pardo's bossa grooves. Classic. (KM)

★★★★★

SHADOW KINGS Get Strong (Chez)

A quality label, Chez are also throwers of one of the best Miami parties. I don't know who the Shadow Kings are, but the spoken word speaks wisdom about slavery and injustice in Amerikkka, underpinned by deep, jazzy, Detroit undertones. Buy it. (TF)

★★★★★

KIMRA Essential Things (Mantis)

'Raise The Dead', Kimra's three year-old cut on Mantis is a bona fide house classic. And while 'Essential things' might not be cut out of the same (Mood II Swing-style) cloth, it is, as the title suggests, equally indispensable. The 4/4 electronic grooves that made 'RTD' such a smash are replaced with a percussive groove, jerky bass and some smart keyboard soloing, with Kimra's dangerously cool vocal floated over the top. (KM)

★★★★★

ATOMFUNK Outsider (Toko)

After a recent run of deep and musical workouts, Toko are back with a bang. 'Outsider' is one of those special floorfillers where the mood-lifting chords are kept in check by the rhythms and bass, which perform the more rudimentary operations of dance music. The result is a superb crowd pleaser that will still be around after many a filtered disco loop has wearily packed its bags and gone home. Like the awesome Salt City Orchestra mix of Nick Holder's 'Paradise' - a cut from the same studio - this is a record that you should not be without. (KM)

★★★★★

DAVID CHONG Kenny's Girlfriend/Auto Ed (Trax)

For lovers of house, Trax Records out of Chicago will always be a Pandora's box of memories. Well now they're back and this time it's near-virgin vinyl they're pressing on. David Chong's excellent pairing is just bad to the bone, old school Chicago. Jazzy melodies mix with funk samples and that 'bumpity bump' you get from anything of note that comes from the windy city. (TF)

★★★★★

TRIBALATION Falling Down/Ghetto People (Nightshift, US)

The Tribalation duo of Grant Dell and Gareth Oxy follow up their EPs for Loaded and Big Chief with a solid two-tracker for Tony Hewitt's Tango subsidiary Nightshift. 'Falling Down' is the standout cut, its conga rhythms spiced up with some Chicken Lips-style dub action. (KM)

★★★★★

AUDIO SOUL PROJECT Community (NRK)

Ignore all the other mixes and head straight for the Francois K and Rob Rives interpretations on this juicy double pack from NRK. The New York experimentalists hit home with dark and moody mixes of elastic basslines and distorted dub effects. Add to that some spoken words about the house community and a splash of warm chords and rubbery keys and NRK have another fine addition to their catalogue. (KM)

★★★★★

ROCKET Out With The Tide (Jeno's Keyed In Mix) (Grayhound, USA)

On first listen, this sounds like little more than some San Francisco beats, two Rhodes chords, a classy guitar lick and a deep, funky bassline. Actually, that's all it is, if you break it down like that. However this is one of those records that is greater than the sum of its parts, and I can imagine this rocking the likes of the Bomb and the Sub Club with ease. (KM)

★★★★★

STEPHANIE COOKE I Thank You (King Street)

Again, purist heaven for the heads. This comes in a good Lenny Fontana 'classic style' mix and a wonderful Shelter family mix from the superb Blaze and Timmy Regisford. A lot of music is now coming out of New York that's aimed squarely at floors such as Shelter and Andre Collins' warehouse up in The Bronx. Yes, it is a soulboy niche, yes it is old-fashioned, but unlike faddy styles of dance, it remains constant and sounds brill with a bit of love powder. Or so my mate Dave tells me. (TF)

★★★★★

KENNY HAWKES & LOUISE CARVER Play The Game (Music For Freaks)

After the successes of 'Ashley's War' and 'Sleaze Walking' I thought we would have seen a lot more Kenny Hawkes releases than we have. Here, everyone's favourite globetrotting house head drops another stone-cold killer. Making great use of the impressive vocals of South African rock chick Louise Carver, Hawkes has created a dark, funky anthem that comes across like a sleazy Billie Ray Martin (or an upbeat Ethyl Meatplow - take your pick). And if they can find a way to oust Sophie Ellis Bextor and her posh singing pap from the radio, Music For Freaks could have a hit on their hands. Don't miss out. (KM)

★★★★★

PETE MOSS & TERRA DEVA After 2 (Definity, US)

Pete Moss follows up his recent collaboration with Denise De La Cruz on Ovum with this spooky workout for Definity. Here, Moss' bumpy electronics are accompanied by the breathy vocals of Terra Deva and, where De La Cruz's vocals added a shimmering quality to his work, Deva's flickering delivery contributes a funky edge that gives the piece a wonderfully unusual flavour. For those looking for a more direct route to success, Satoshi Tomiie provides the main room boom on the flip. (KM)

★★★★★

LOUIE BALO FEATURING JEANIE HOPPER Guiding Light (NRK)

Pete Heller returns to form on the seriously on-form NRK label. 'Guiding Light' is a sleeper from last season featuring the wonderfully dark, percussive vibes of Louie Balo and some sensual spoken words from the fab Ms Hopper. Peteski works a mood that's both retro and futuristic, with an old school Detroit bassline and strings that lead into a more techy finale. Tons of harder, cosmic-appella and big room-style mixes make this a near-unbeatable package. (TF)

★★★★★

STATE OF THE ARTIST DESERT

House duo Kane and Vegas on their tough musical manifesto



WHAT ARE DESERT ALL ABOUT? "Being able to do what we want to do, when we want to do it, and along the way making music that reflects our emotions at the time. Getting hammered helps!" WHAT ARTISTS HAVE INFLUENCED YOUR SOUND? "From Quincy Jones and anybody who's worked with him through to Stevie Wonder, U2, Prince, Marlena Shaw,

Masters At Work and Chas 'N' Dave. Fucking hundreds. How many pages have you got?" DESCRIBE YOUR SOUND FOR THOSE WHO HAVEN'T HEARD IT... "Funky, moody, er, toughy - anything ending with a 'y'." WHAT DO DESERT HAVE WITHIN THEM THAT OTHER DUOS SIMPLY CANNOT REACH? "Fucked livers."

WHAT WOULD YOUR DREAM GIG BE LIKE? WHO WOULD BE ON THE BILL? "It'd be on Uranus, with Yogi Bear spinning some house classics and The Hooded Claw in the chill out room."

WHERE DO YOU WANT TO GO FROM HERE? "To the toilet..."

'I See The Light' is out now on Futuregroove



REVIEWS BY PEZZ

Hacienda veteran Pezz, as well as running tings at 3 Beat Records in Liverpool, now records as Monza for 3 Beat Music. His dream superhero is Batman – "because he has the baddest car and he gets to grapple with Catwoman!"

VITAL RELEASE

EVOLUTION FEATURING JAYNE HANNA

Walking On Fire (Bedrock)

What an anthem! A limited run of TPs earlier this year on its original Fluid label saw an unprecedented 12 plays on Pete Tong – incredible. It was duly snapped up by Diggers and remixed by him and Nick Muir as Bedrock and also by The Beloved. The resulting package is simply mind-blowing. The original on its own warrants Vital Release status, but when you add a monster Bedrock vocal and a cool 'n' deadly dub to the quirky



Beloved mix there is simply no choice – this record wins hands down. Jayne Hanna's sublime vocal and choice lyrics set this release so far ahead of the rest it's painful. With the massive Bedrock behind it, could we even see some chart action now?

★★★★★

YUNUS

Red Pilot (Silver Planet)

They are back on a roll down at Silver Planet, with James Holden and now Yunus Guvenen, their latest discovery, who follows his fabulous 'IP True' with this, even better, release. Deep, chuggy progressive house with a Nineties-style melody that simply takes your breath away. Awesome!

★★★★★

SPYLAB

Celluloid Hypnotic (Guidance)

A few years back you would never have found one of their records reviewed here, but now, with everything converging back to one house sound, even Guidance are releasing progressive-based records! With its deep, techy grooves and incredible, spaced-out vocals, this is a tune that fans of the Creamer & K sound will flip over. Ace!

★★★★★

MARA

Stripped Beats EP (Choo Choo)

A whopping double-header. On the A-side, 'Computer Beats' is a fat, tough, quirky house workout that gets all twisted and dirty through the break. The flip has a more typical mix (if there is such a thing for Mara), dark bass driving through hypnotic percussive. Sexily different!

★★★★★

AKODAMA

Slightly Forward (SAW Recordings)

We spoke here last month of this new guy, a genius no less – Madoka. Well here he is again under another guise, Akodama. 'Slightly Forward' has a more underground vibe to it. An overwhelmingly deep, warm bassline with an eerie, female vocodered vocal, fused with mountains of percussion. Superb stuff.

★★★★★

FORCE MASS MOTION Release Me (Fluid)

A departure from the norm for FMM. The very now and trendy, minimal progressive vibe is displayed perfectly here and that's probably the reason we find it sat proudly on Fluid. A simple female vocal adds a seductive edge to the main mix, with a deeper dub completing the package nicely.

★★★★★

SUBTECH

Try Me/Plano Heaven (Subtech)

Matts Dunning and Jackson are back with another mind-blowing production. 'Try Me' rocks, building with weird, ethnic percussion to a strangely infectious breakdown. 'Plano Heaven' is redolent of Ibiza terrace parties back in the early Nineties – close your eyes and you're there!

★★★★★

CHAMBER

Thunder Dub (Progress Inn)

The original mix of 'Thunder Dub' has a dark, dirty vibe – but in a very positive way. Techy round the edges with a great bassline and a moody, Eighties-style synth through the break. Cool! Greed tighten it all up and make it 'arder.

★★★★★

GASTON & PHILLIPS

Nsolacion (POD)

The first double-pack for POD and a new direction too, with soulful female vocals over a deeper house groove than usual. PP&M remix it into a more typical prog workout and Wawa provide two underground tribal mixes. Definitely worth checking, even if POD ain't your usual cup of tea.

★★★★★

ROBBIE RIVERA

Trippin' (Fuju)

The rhythms on 'Trippin'' are totally wacked-out, almost like early Detroit techno. The original will appeal to those with broader minds but for those less open to diversity, head for the Futureshock re-edit where a punchier kick pulls the track together in a tighter and slightly more progressive way. Fantastically original!

★★★★★

MOONY

Dove (I'll Be Loving You) (Positiva)

John Creamer and Stephan K – do I need say any more? [Yes: we pay you by the word – Ed.] Each and every time they produce, new and awesome things happen. Here, a simple bassline and melody lie perfectly below the exquisite vocals of Monica Bragato (DB Boulevard). A must!

★★★★★

PERPETUAL TWO

Disorientation (Perpetual Tunes)

Fred Numf Versus Five Point O are possibly the most UK-sounding of the Dutch producers, as 'Disorientation' demonstrates perfectly. Full-on, driving progressive house with the potential to attract a wider audience. Worth a good look.

★★★★★

LORIENT

Salvation (Inversus)

Hot on the heels of Sunkissed & Technology, the US indie Inversus drops another huge release. 'Salvation' is best in its Sphere remix form – dark and solid. There's also an original mix, Luke Fair's slightly lighter and techy effort and Digby & Oliver do their Oz thing too. Something for everyone?

★★★★★

CASS & SLIDE

Havoc (Fire)

The original mix is a funky electro oddity typical of this year's C&S album. Mixes come from the Flash Brothers, who add 4/4 flavours; Tom Mangan, with a deep, minimal mix; and Voodoo Jedi Lounge Collective with a tougher, breaks-based groove. It's a far cry from classics like 'Opera' though...

★★★★★

MOSHIC & ZIDAN

10@ZE (Plastica)

The first three minutes of this are minimal almost to the point of being ridiculous – just a pounding kick and tight hats with the odd spaced-out synth wash. But then a fiendish bassline comes in and an 'Elements' type vocal gives the wow factor. Brave and excitingly different.

★★★★★

INDIGO

Division (EQ)

Keith McDonnell from Innate and Baroque teams up with Andy Moor to form Indigo for the Aussie label EQ. 'Division' is the outcome and rather nice it is too, sneakily creeping up on you with its seductive strings and cheeky melody. Then, Moshic somehow manages to make even this ray of sunshine dark and techy – how does he do it?

★★★★★

JAMES HOLDEN VERSUS BEN POUND Kaern Turned (Easy Access)

When James mixed last year's 'Fear Of A Silver Planet' compilation last year he placed his ambient track 'Kaern' over Ben Pound's 'Turned'. The result was breathtaking – so much so that Silver Planet's sister label, Easy Access, have thought 'Hey! Let's put it out'. The resulting 'official bootleg' is awesome, and guess what – they have put the original ambient mix on the B-side and put the record in a limited edition, hand-sprayed sleeve. Aren't they good?

★★★★★

RAISANI & BORGESIU

Turn Don't Push (Majestic)

'Who the Hell are Raisani & Borgesius?' I hear you cry. Well, they are none other than Pako & Frederik. Now that's got your attention, hasn't it? These guys are soon going to be challenging Sander and Remy for the crown of Dutch kings of prog and 'Turn Don't Push' is quite simply another great, simple record.

★★★★★

DAVE GARDNER & ANDY MOOR

Lose Yourself (white label)

On first listen you could be fooled into thinking 'Okay, not bad', but ferfuxache go back and listen again. There's something about this record – granted it doesn't come crashing through the speakers screaming 'listen to me'. What it does instead is to craftily entice you in and take you on a very pleasant journey, a bit like a summer drive in a sports car, with the top down.

★★★★★

STATE OF THE ARTIST SAEED & PALASH

The ninja-skilled martial artists of progressive demonstrate their techniques



WHAT IS YOUR INSPIRATION?

"A fear of alarm clocks. See, if we make good music, then we won't have to get corporate jobs and we won't have to wake up early to an alarm clock!"

WHAT MADE YOU WANT TO START DJING AND PRODUCING?

"To get girls of course! Back then, the money was crap so DJs really played for the love of music (and

girls). Then there came a time when we couldn't find the type of music we really liked, so we started to produce it ourselves."

WHAT'S UP NEXT IN THE WORLD OF SAEED & PALASH?

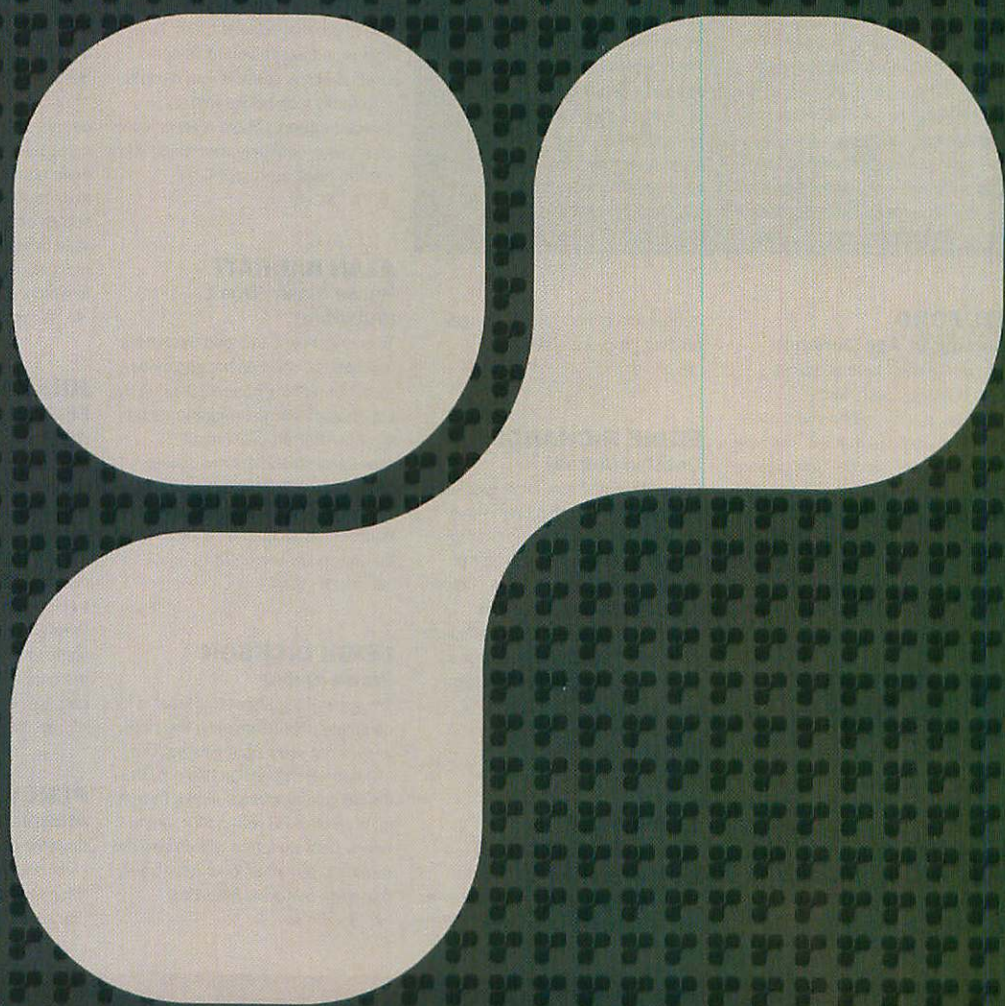
"We're releasing our first mixed compilation – 'Tide Edit 7' – this month. Then our first single from our new album deal with Distinctive, 'Watching You', will be

released in June. The album will be out early next year."

WHAT SECRET WEAPONS ARE IN YOUR BOX? "They won't be secret if we tell you, will they? It's like facing Bruce Lee, you don't know what weapon he's going to use, but you know you're going down!"

'Tide Edit 7' mixed by Saeed & Palash is out now on Tide/UCMG

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REVIEWS BY DAVE MOTHERSOLE & JONAS STONE

A proud new Dad, Dave still DJs all over the world and also hosts his own show on Kiss 100 (Tuesday, 2-4am). His favourite superhero is The Silver Surfer, because "he's quite deep. And he looks cool, as superheroes go." And techno scene mover Jonas? "Bananaman. Someone already picked him? Bloody hell! Okay, Superted... he was shit too!"



DIMENSION 5

Dark City (Delsin, Holland)

Another trench-deep outing of deep, moody techno from what has to rate as the world's deepest label. Rrrolling, old school toms, Mayday acid licks, dark strings and low slung Chicago style bass grooves – yep, this is proper deep shit alright. (DM)

★★★★★

more with a cheeky steal from disco's most infamous bassline ('Ra Ra Rasputin'? – Ed.) laced with some heavy duty techno trickery. With three tracks to choose from, the wiggled out Detroitian funk of the title track wins the day by being tighter than a gnat's chuff. Just don't let this man near your whiskey. (JS)

★★★★★

VITAL RELEASE

EDDIE FLASHIN' FOWLKES

My Soul (Tresor, Germany)

Eddie Fowlkes is something of a legend. Outspoken, opinionated and awkward, he's Detroit's original moodyman and in techno circles he's either dismissed as a moaning ninny or revered as a bullshit-cutting hero. That, however, is not the reason why he's sitting pretty at the top of this month's page. He's made this month's Vital Release because the two original tracks here, taken from his genre-busting 'Technosoul' album, still sound as fresh,



vibrant and essential as they did when they first came out in 1992. Add to that a Mark Broom re-rub that has to rate as remix of the year and you've got a pretty tasty record. Two classics and one future classic – not bad for seven quid, eh? (DM)

★★★★★

matters little, because over on the flip our lads from Leeds have pulled out all the stops. They've studied their old Black Dog records, found the perfect synth sound and produced what might just be remembered as – you guessed it – one of their best efforts. (DM)

★★★★★

LEN LEWIS

Dark Cavern (Poodle)

A daft name for a label of course, but seeing as they've been putting out some pretty decent music of late, we won't hold that against them. This time round, south London's Len Lewis is at the controls and if you're in to funky tech-house with a decidedly deep, almost mellow slant, then this is definitely something you'll want to track down. (DM)

★★★★★

ALAN BARRATT

House Music/Don't (Suburbia)

True to its name the lead track here is a bouncy, US-style house groove – nice, but nothing special. Over on the flip, though – a recurring theme this month – Barratt delivers an absolutely splendid, ultra-driving, funky techno lick that's beautifully tempered with some huge, sweeping pads. Think Jel Ford on a West Coast tip and you're there. (DM)

★★★★★

LEIGH DICKSON

Praise (Qube)

The great thing about this label is its complete unpredictability. You never know what you're going to get, but invariably it's good. On this occasion it's old school, string-fuelled, Detroit style electronica with a nice, shiny, new school vibe. And with Peter Ford remixing the rather lovely title track, this really is worthwhile. (DM)

★★★★★

SONIC INSOMNIAC

Tareth EP (New Religion)

It's official, New Religion have done the impossible. They've made deep techno trendy again. Not since the days of Fat Cat, New Electronica LPs and the Aphex Twin making listenable records has so much attention been given to the genre, and this Red Planet-style three-tracker can only help things along. Well done those chaps. (DM)

★★★★★

STOP OUTS

Sensual (Oblong)

After Oblong's last slice of ultra deepness with 100 HZ, Rob Coleman joins the roster with a techno-tinged deep house cut that truly lives up to its name. Backed by the lush strings and early Nineties electronica style beats of 'Absorption' this is a really strong debut from an artist to watch. (DM)

★★★★★

JOLLY MUSIC

EP 3/Radio Jolly (Illustrious, Italy)

After trawling through dozens of crappy Eighties re-hashes (of which, incidentally, Linda Lamb's 'Hot Rooms' had to rate as this month's most embarrassing) 'EP 3' sounds pretty good. Featuring two new mixes by Detroit's Adult. and Holland's Parallax Corporation, this actually has some groove and feeling, instead of the usual camp reference points and daft 'we're sooo decadent' lyrics. (DM)

★★★★★

PERCY X

Afterplan (Soma)

Capable of causing mayhem in any club, both on and off the decks, Tony 'Mad Dog' McMad of the Soma clan cranks the old sporrán up to 11 once

SCAPE 1

Planet Funk Express (Electrix)

Once in a blue moon, a record comes along that stops you dead in your tracks. 'Planet Funk Express' is just that – a whistle-stop tour across the globe on the deviant electro express with eight (count 'em, baby) outrageously stonking killers. Taking in various elements of electronica, techno and lashings of dark bass with a keen sense of minimalism, Kurt Baggaley has well and truly fulfilled the potential he's so often shown. Unstoppable. (JS)

★★★★★

SMASH TV

Nobody (Remixes) (Bpitch Control)

Running on high-octane electro power, Smash TV prove once more that this ain't no retro revival, baby, with three mixes of their future-shockin' 'Nobody' jamming the airwaves with plenty of spiky grit and determined robo chic. With remix action from Modeselektor, GROM and Babs Morgerstern, it could well be time to chuck your television out of the window. Smashin'. (JS)

★★★★★

BLACK FACTION

Manchesteriqueconcrete (Dalriada)

The Rub-A-Dub crew unleash another experiment onto the field of electronic soundscapery with the help of Manchester-based Black Faction's tripped out sonic design. Blending beats, de rigeur eastern/ethnic influences and downtempo electronica, Mr Faction mixes a heady brew of rhythmic patterns for a more discerning home listening techno experience. Quality assured. (JS)

★★★★★

JEL FORD

Coming Of Age (Jericho)

The A-side track here is typical Ford business: dark, fast, percussive, funky techno with a slightly ravey edge that will, I'm sure, do well all over Europe. Don't ignore the flipside though, it's slower, groovier and to these ears, altogether the better cut. Another strong release from one of Britain's best techno producers. (DM)

★★★★★

MR C FEATURING ROBERT OWENS

The Club (The End)

The first single from Mr C's forthcoming debut album, in which the former pop star, club owner and all round top-notch international DJ marries his trademark percussion-fuelled grooves to the voice of house music. The flip, meanwhile, sees 16B strip things down and

deliver one of his typically chuggy, nu-prog groovers. (DM)

★★★★★

EDDIE RICHARDS

Untitled (Adroit)

Eddie Richards' new label gets off to a flying start with this Latino-style tech-house. Built around a simple, slightly disco-styled b-line, some funky percussion and a few choice samples ('Sueno Latino' and 'Carnival De Cassa') it's an absolute joy to mix. The flipside features a surprisingly mellow, downtempo cut-up of Kool & The Gang's 'Summer Madness'. (DM)

★★★★★

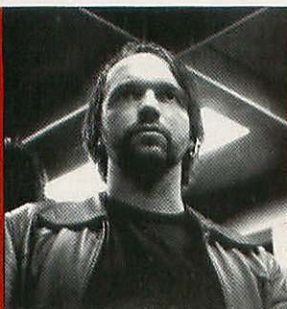
SPINCYLE

She Loves Me (Surreal)

Even though the title track here probably won't go down in history as one of Spincycle's best efforts, it

HEART OF THE PLATTER PERCY X

The X-man gives us a guided tour through some of the highlights of his excellent new album, 'Where's The Music?'



"I was finding that audiences were looking for me to play either straight, looped techno or more electronic, analogue-style music. What I wanted was to combine the two and I think I've achieved that."

"Now You're Mine" is the kind of thing I've always wanted to make, a cross between classic Detroit electro and Kraftwerk/romantic electro (hence the title). 'Dark 'N'

Sharp', which is only available on the vinyl release, is like early Hood and Mills, the kind of techno which isn't being made enough these days but which still rocks the clubs. 'Club X' is a cross between looped techno and the Gigolo style, with minimalism being the key.

"Afterplan" takes the bassline essence of 'Now You're Mine' to the dancefloor while maintaining the

soul, while 'Casitotone' is the most light-hearted track on the album.

"Finally, 'Time To Jack' was inspired by Channel 4's Pump Up The Volume programme. I was battered on the green stuff, and remembered how much I like old school Chicago basslines."

Percy X's 'Where's The Music?' is out now on Soma



REVIEWS BY MARK KAVANAGH

Dublin-based Mark's favourite superhero is Mister Fantastic of the Fantastic Four, because "his arms are as elastic as the basslines in my sets." Incidentally, "did you know Neil Tennant of the Pet Shop Boys used to work at Marvel Comics?"

VITAL RELEASE

JUSTIN BOURNE
Move Your Body
(Elasticman)

Elasticman's 14th outing has been huge for the likes of Lisa Lashes and Ilogik in recent months. Ilogik's the man behind the label, and along with M Ramone and P Clarke, he's one of the most exciting new additions to our scene – it was no surprise recently to discover he's one of the best DJs on the circuit too. His ace remake of 'MYB' bounces with attitude, using just the vocal from the original and adding an amazing new breakdown, wicked riffs



and rattling drum loops that lock you into the groove. Justin's 'Original Version' is pretty special too – a pounding assault with big riffs, brilliant loops and punchy production as tight as a nun's knickers. Keeping your body still is not an option.

★★★★★

RAFF & JAY PIDGEON
Killer Bees (Fevah Trance)

Already causing mayhem on UK dancefloors as a DJ, Jay's now about to do the same as a producer with this thundering hard trance anthem, his latest collaboration with Dublin's number one studio boffin, Raff. On-fire remixer Prime Mover (aka Dave Parkinson) delivers a driving and energetic remix that's razor sharp.

★★★★★

EQUINOX
Immure (Tranzmit UK)

This is nu-NRG heaven, with a galloping bassline underpinning melodic bursts of rifferama – its relentless energy and smiley vibes most welcome after a period in which everybody seemed to have turned the lights out. The 'Equinox Remix' keeps the bounce of the bass and adds some acidic mayhem.

★★★★★

DAVE NATION
Don't Stop (Stimulant)

As featured on the Stimulant DJs' recent 'Insomniac' album, Dave Nation's full-on party anthem takes no prisoners, piledriving through big riffs and familiar vox like an out of control juggernaut. The Satellite Kidz' mix puts the brakes on, holding the party vibes steady with an Ingo-esque bass. Neither crash.

★★★★★

STIMULANT DJs
Blow Da Roof (Stimulant)

'Blow Da Roof' sees the Stimz continue towards more uplifting and melodic territory, seemingly aiming for a UK take on the currently popular German style, and they are getting there. Old classic 'Non Stop Energy' is given a thumping UK Hard-fashioned remix by Bunter & Doe on the flip, and it rocks hard.

★★★★★

MAURO PICOTTO
Back To Cali (BXR UK)

Head of the Italian hard house mafia Mauro is positively schizophrenic on 'Back To Cali'. On the non-DJ friendly 'Original Claxix Mix', a sea of summer sounds and swirling synths are so happy there should be a law against them. The dark drums and analogue whines and screeches of the 'Megavoices Mix', meanwhile, are about as dark as it gets. At least I hope so. It will be massive, mind.

★★★★★

VARIOUS ARTISTS
The Circle Of Friends EP
Remixes Part 1 (Vicious Circle)

More top-notch toughness from the man like Glazby's label. Knuckleheadz turn in one of their best remixes in a while with a fast, furious and funky job on 'Rock Da House', while on the flip, Mik Cree dons his Dynamic Intervention suit and gives the RR Fierce epic 'Yamamba' an ace, hoover-tastic makeover that's positively destructive on the floor.

★★★★★

PHIL REYNOLDS & CHRIS HAMPSHIRE
(Let's) Ride The Wave
(Interflow)

Frantic's Phil Reynolds teams up with respected producer Chris Hampshire for a delightful dip in less, um, frantic waters than usual. It's got an old skool nu-NRG feel, bounding along with a big smile on its mush, with a floaty synth hook teasing until the main riff seduces you. The 'Vince Nysse Remix' is a stripped bare alternative, all acidic sweeps and top-end tomfoolery.

★★★★★

VINYL COUP
Bang Goes The Drum
(12-Inch Thumpers)

Sometimes less is more, and the minimal but monstrous 'BGTD' proves the case in point. Relying on a rolling b-line and crisp percussion, topped with only one catchy riff and intermittently prodded by the nagging title refrain, you need to hear it in a club to appreciate it fully. The slightly tougher 'Ladies & Gentlemen' is similar, but the slowed down section kills it, in my opinion.

★★★★★

ASYS
Nightmare (Solar)

Kicking off with wobbly bass and thumping drums, this slightly Germanic affair erupts with 303s, then settles into a subtle stompathon with plenty of sharp synths. It's refreshing in both style and arrangement. The full-on Germanic '140 Squadron Mix' adds military drums, and the 303 takes centre-stage. Relax – the Germans might be all over clubland, but they won't win the World Cup.

★★★★★

DJ LOVE
Who Do You Love? (Baby Doll)

An unsung hero of hard house history, having been responsible, as co-writer, for much of the classic Tripoli Trax sound of old, Harry Love is now in-house programmer at Baby Doll. His solo debut is more infectious than a worm virus, an uplifting anthem best described as a 21st century version of Klubbheads at their peak versus Red Jerry at his peak. It's that good it brings tears to your eyes.

★★★★★

DARREN STYLES
Black Magic (Nukleuz)

While we eagerly await new material from their in-house hero BK, Nukleuz continues on its trancier – or should I say more 'hard dance' (snigger) – path with the debut offering from Taiko remixer Darren Styles. It's very catchy, with a recognisable riff and optimum melody content in both of its similar mixes. Unlikely to set the world on fire, but a promising debut nonetheless.

★★★★★

DJ ASTRID VERSUS TOMMY PULSE
Twinkle (Warner Music, Belgium)

Knocking kick-drums and a deep bass combine on this Dutch-flavoured effort from two continental DJs. Twisted acid lines drive it superbly until the classy, almost ethereal breakdown, then the sort of giggling synths you'd expect take over until the acidic bursts return. Not strictly hard house, but I can think of dozens of our DJs that will spin it.

★★★★★

JON THE BAPTIST
Schmoo (2XS Recordings)

An intriguing double-header. 'Schmoo' is underpinned by a grumbling bass and sits somewhere between the trance, techno and hard house camps, while the more energetic 'Boombaa' from Stormtrooper & Spinout – great name, don't you think? – is tuneless hard trance that doesn't lose it on the aggression front.

★★★★★

BLACKSTONE
Featuring Tuff Inc
State Of Mind (Remote)

This deep and soulful house workout features the haunting vocals of Tuff Inc, and comes accompanied by a tougher, bass-heavy workout from Remote's head honcho Ziad. Ideal material for the likes of Steve Thomas, Jody Osman and Alan Thompson, and another great example of less being much more.

★★★★★

NARCOMANIACS
Kick Some Ass (Hard Dance)

After their storming debut on DIP, Narcomaniacs (aka one-to-watch Matt Clarke and Mik Cree) return on their own label with another slamming session of NRG, replete with quirky stabs and insistent vocal bites. The tough Paul Glazby remix adds acidic touches and extra synth lines while retaining the original's euphoric exuberance. A savage label debut!

★★★★★

SPECIALIST ALBUM

K90
Urban Anthems (Recover)

Popular live act K90 – who has remixed for big guns Tidy and Nukleuz – unleashes a solid debut album that pushes all the right buttons for lovers of tuneful trance and banging house. Tough beats and mesmerising melodies are the order of the day, and highlights include the uplifting 'Colours', the menacing 'Chemical Love' and the blistering 'Ultimate Frontier'.

★★★★★

WHO THE HELL IS... ALAN PULLEN

The Celtic tiger from Dublin with a uniquely stomping set-building style



WHY DID YOU BECOME A DJ AND IN TURN A PRODUCER?

"Simply because of the music. Its my main pleasure in life, and after becoming a DJ, the production side of things was the next logical step up the ladder." DESCRIBE YOUR DJING AND PRODUCTION STYLE.

"Pumping and uplifting."

WHAT'S THE STATE OF PLAY ON THE IRISH HARD HOUSE SCENE?

"At the moment some clubs can be quiet, but no quieter than the rest of the dance scene, let's be honest. But when it's a good night in Ireland, it will be savage. Our clubbers are the most enthusiastic in the world."

WHAT DOES THE FUTURE HOLD FOR YOU? "Hopefully a lot of

good things now that I'm into the production end of things as well as DJing. I've got lots of plans on that front, and hopefully along the way I'll be starting up my own label."

Alan Pullen's '1,2,3, Kick It' is out now on Baby Doll. His remix of Area 51's 'Epidemic' is out next month on Abbey Dancefloor



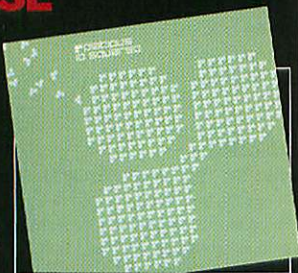
REVIEWS BY LEE FOSTER

Lee Foster has been a DJ for more than a decade. His favourite super hero is Buffy The Vampire Slayer. *Pourquoi?* "A sexy, ass-kicking, demon-destroying superwoman who would look good in a bin bag and you people are asking for a reason?"

VITAL RELEASE

THE RAPID EYE Circa Forever (ATCR)

Steve Helstrip and Tim Stark have been working long hours recently in an effort to finish production on what is possibly their finest work to date. As with all previous releases, the boys have worked to get the sound just so. Every instrument is placed to perfection, every sound used to its fullest potential. The result is a high-class trancer with a melody to die for. "I handed a copy to Ferry Corsten in Passion," says Tim, "and he played it a few records later! You should have seen



the crowd's reaction – it was incredible!" Pedro Del Mar Versus DJ Shah, Free Radical and Iberia's 'Mainroom Mix' will feature on the finished copy. The Rapid Eye's 'REMIX' is, without doubt, a formidable piece of dance music. Seek it out.

★★★★★

THOMAS TROUBLE The Real Hardcore (Blutonium)

Prepare for trouble and make it double! Thomas Trouble, one of San Francisco's most popular DJs, is creating all kinds of mayhem with this, his latest and greatest track. An absolutely blaring, hard combination of melody, pounding basslines and uncompromising kicks, this is intense! For the icing, Thomas adds air raid sirens, just to make things totally berserk.

★★★★★

ORGAN DONORS Bad Karma (Sectioned)

I find constant amusement that this label is called Sectioned: imagine the fun you could have being locked up in the nut bin for a few weeks! [Are you sure? – Ed.] In case you were wondering, brothers Scot and Matt Harris are the Organ Donors, and with

four years' production experience behind them, this initial outing into the harder end of the trance spectrum is extremely promising. Überdruck provide corking acid mayhem remixes. Lock me up and throw away the key!

★★★★★

MEDWAY VERSUS PETE GAWTRY Geno Sequence (Remixes) (Decipher)

Although I didn't think that this track could be made any better, I stand – or rather sit, while typing – corrected. Mark Shimon, something of a dab hand in the studio, has once again proved his mettle with a gutsy trance remix of the original track. But wait, there is more: Paul Rodgers & Chris Gainer supply a darkly progressive Substructure remix and it would be a sin not to mention it here.

★★★★★

INSIDE

Fly To My Arms (Future Sound Corporation)

Do sir and madam prefer it hard and banging, or more trancey? It's a question that often perplexes ardent clubbers as they try to follow the rise and fall of the hypnotic soundscape. What if you could have your cake and eat it, with a tearfully aggressive bassline teasingly melded to an uplifting synthesizer melody? 'Fly To My Arms' combines these elements to exceptional effect. That will do nicely, thank you. . .

★★★★★

SOL RAY & DAN BASELEY Speechless (Solar)

While previous Solar tracks have been very good, they were just not for this cat. However, when I tentatively placed 'Speechless' on my turntable on a recent Sunday afternoon, I was indeed struck dumb. Sol and Dan have concocted a tune that builds and builds with the most pleasing 303 stabs for ages. Apparently this is 'trancetek'. Hmm.

★★★★★

AIRWAVE

Another Dimension (Bonzai Trance Progressive, Italy)

Airwave, one of the shining stars in the Bonzai firmament, has been responsible for countless dancefloor smashes across the globe. 'Another Dimension', from his forthcoming artist album 'Believe', is one you will definitely want to add to your collection, then sit back smugly as it becomes acknowledged as a modern classic. A cert for UK release very soon.

★★★★★

GRAHAM GOLD High Lady (Good:As)

Graham appears to be blurring the distinction between trance and progressive with the genre-fusing 'High Lady'. Depending on the pitch, it could be played comfortably in either style. The simple yet effective melody complements the overall production, giving a very smooth finish, and Jez Ansell provides the remix. Is it about a woman who's off her cake? We may never know.

★★★★★

JONES & STEPHENSON The First Rebirth (Bonzai Italy)

This trance masterpiece first appeared as Prolekt Number 5 in the early Nineties and quickly became a legend in its own lunchtime, setting the standard for trance in its day. Various remixes popped up, but nothing really captured the essence of that original version. And then came Airwave, turning everything on its head. This remix is exquisite, the perfect addition to any trance DJ's box. Grab one on import now!

★★★★★

FRED NUMF VERSUS ETIENNE OVERDIJK Love Is The Drug (Tune Inn)

With such an abundance of trance music available at the moment, it takes a carefully moderated filter to screen out the wheat from the chaff. They must be doing something right at Tune Inn HQ, then, because Fred and Etienne's latest offering is an absolute inter-continental ballistic missile! Although a few CD-Rs were mailed last year, it's only now, with Redshift's 'Wicked Cartel' remix, that a full release has been scheduled.

★★★★★

MIDWAY

Travelling (In Trance We Trust)

Tiesto's Black Hole label is constantly seeking to develop new production talent through its various sub-labels. ITWT is just one of them, catering for the more intelligent, thoughtful corner of the trance market. Ralphie B – surprise surprise! – is Midway, the young producer responsible for the enormously massive 'Massive'. Pleased to report, then, that this follow-up track is perfect for the coming summer months. Expect to see it cropping up on compilations everywhere.

★★★★★

FLUTLICHT

The Dark Blue Series (1-4) (Blockbusters)

Holy flamin' old age pensioners – I can't believe that this EP actually exists! Four of the most unbelievable tracks by Flutlicht from the last three years have been assembled, Company Of The Ring style, for this smouldering piece of translucent

blue vinyl. 'Icarus', 'Mutterkorn', 'Ahmea' and 'Das Siegal' feature on this fantastic slab of trance magic, and every track is a peak-time blinder. This spin-off label from Drizzly is well worth checking out.

★★★★★

DJ SEQUENZA

Black Rain (Overdose)

Overdose is possibly the most versatile of all the tougher German labels, each new release exploring a slightly different avenue of trance, techno and electronic dance. DJ Sequenza has produced a track that is hard as nails, but in a 'let's have a jaunty dance before my ribs disintegrate' kind of style – you know exactly what I'm talking about! [Wanna bet? – Ed.] The quality of this track is superb. How can anything this hard sound so inviting?

★★★★★

ANDORA

Let It Flow (DDE)

The holidays are fast approaching and subtle changes in production which can help emphasise and augment the summertime mood are blatantly obvious in this latest Andora track. To say this is heaven-sent for the sun-drenched clubs in Ibiza is an understatement – it has flawless production, an infectious melody and a complex arrangement, taking this track to the top of any serious DJ's wants list. Better still, the Tomba-style drums perfectly offset the throbbing bassline. What a tune!

★★★★★

PHIL REYNOLDS & CHRIS HAMSHIRE

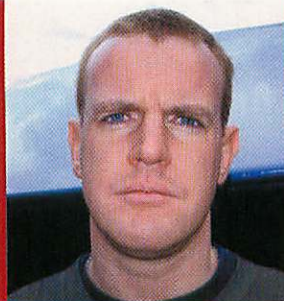
Let's Ride The Wave (Interflow)

You just can't beat an energetic synthesizer lead in contemporary trance. It can make the difference between obscurity and mainstream recognition. Well check the synth on this, readers – it's wicked! Phil Reynolds has steadily evolved as a producer. No doubt you will have heard at least one of his hard trance tracks. In this instance he is working with label frontman Chris Hamshire and with their powers combined, they are unstoppable!

★★★★★

LABEL STABLE PLATIPUS

Simon Berry cracks open his festering brain in an effort to remember the last 10 years, and names his lucky seven Platipus classics

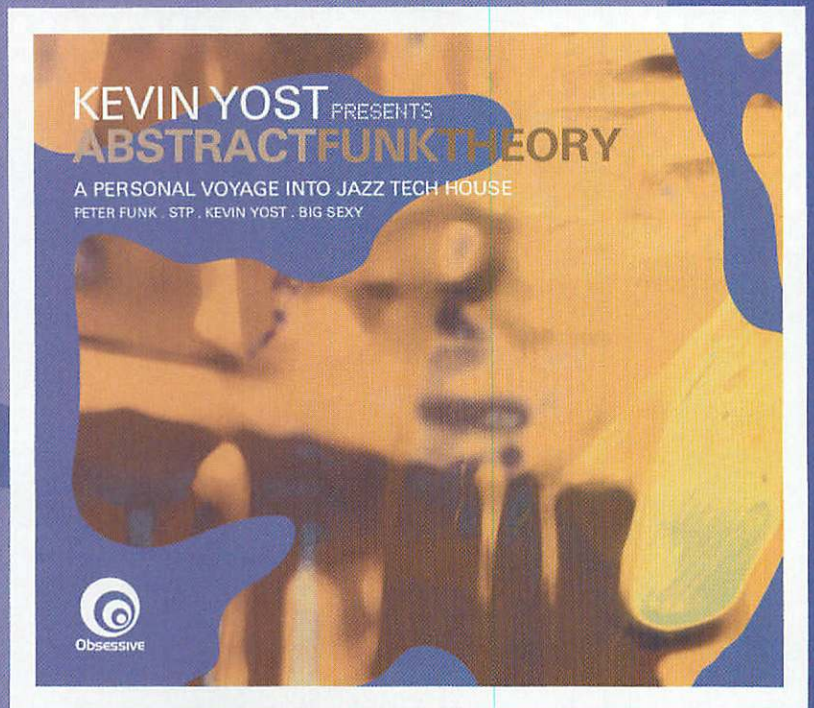


ROBERT MILES 'CHILDREN' "Lucky 18th release! I heard one of only two TPs in the world in Orlando and it blew me away. . . without this track, Platipus might still be running from a bedroom." ART OF TRANCE 'MADAGASCAR' "The original spawned the Cygnus X remix, setting it up for a further reworking by Ferry Corsten. Push have revamped it for 2002."

POLTERGEIST 'VICIOUS CIRCLES' "Coxy and Union Jack remixed it, and it reached Number 34 in the UK." LIBRA PRESENTS TAYLOR 'CALLING YOUR NAME' "The 'Granny Mix' featured on American Pie." UNION JACK 'TWO FULL MOONS AND A TROUT' "Soaring strings, ethnic chanting, overdriven 303's and trippy plip-plops. It can still make my eyes water."

MOOGWAI 'VIOLA' "This was the best demo I'd ever received. A beautifully emotive piece of music." POB FEATURING PATRICK REID 'BLUEBOTTLE' "I collaborated with Paul Brogden under the guise of Clanger and we remixed each other's tunes."

The Platipus compilation '10 Squared' is out now



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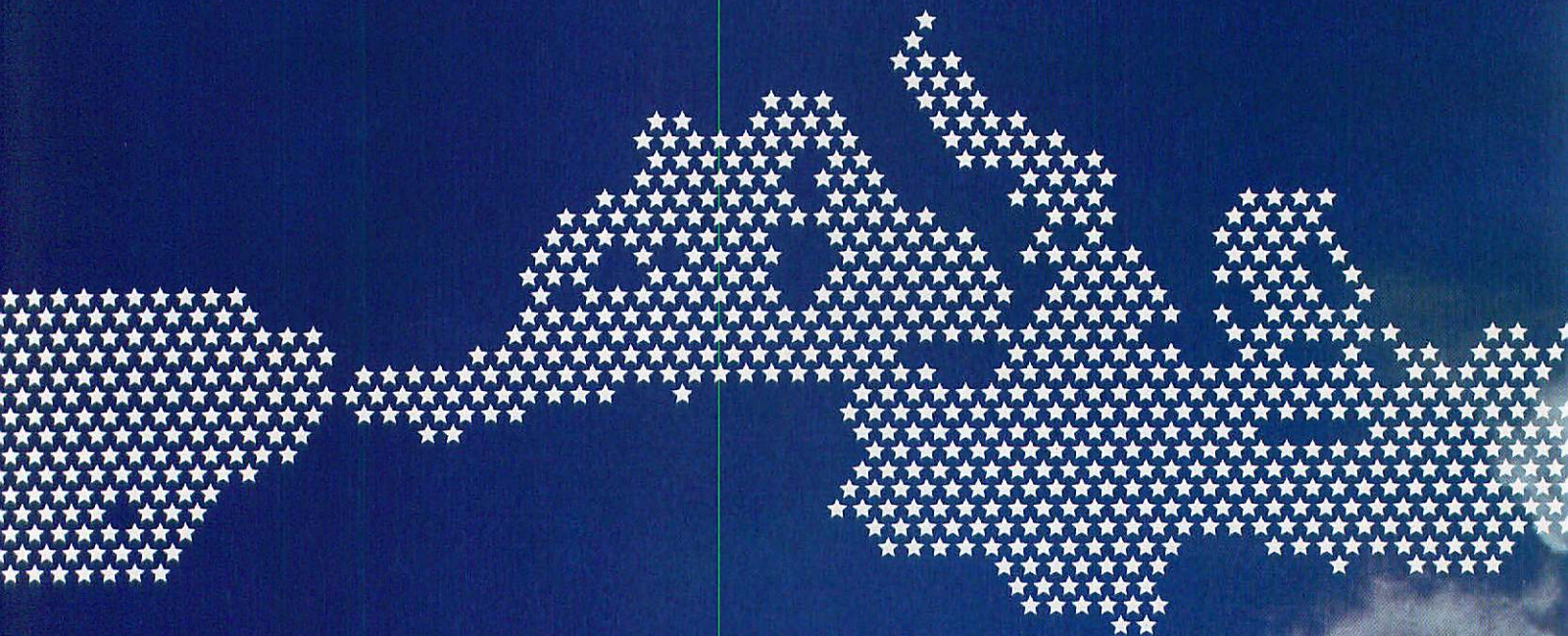
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REVIEWS BY TAYO AND DOM B

Bugged Out! breaksman and Kiss FM jock (Fridays, 2-4am) Tayo reckons lanky Gooner streak of piss Tony Adams is his favourite superhero – "he is Mr Arsenal!" Muzik Award winner Dominic B out of *The Stanton Warriors*, meanwhile, can't decide betwixt *Mighty Mouse*, *Batfink* and *Spiderman*. Who would win in a fight between those three?



VIGI & ZERO

Pro Teen (Akademia)

If this was a person it would still have a pony-tail and make boxes with its hands. Old school stabs married to electro, breaks and house in a cut and paste style similar to the rawness of their 'Freak Frequency' lick from last year. You know the score. (T)

★★★★

sounds, naughty hip hop vocals and tough, on-point drums. And if that doesn't get the crowd jumping, the bass drop's just coming up! It was Game over when we dropped this at The Boutique. But who are these 'Punks'? (DB)

★★★★

BUNCH OF GURUS

Punk Cake (Freq Nasty Remix) (Prolifica)

Freq takes the vocals of Emilia Majello and puts them through his laptop breakbeat mincer. What emerges is a tough piece of vocal breakbeat – quite a rarity at the moment. Mr Nasty doesn't compromise though, underpinning the interesting song with a subsonic bass lick. The beats slam down rather large as well. (DB)

★★★★

AQUASKY VERSUS MASTER BLASTER

Loko Featuring The Ragga Twins (Botchit & Scarper)

Old school smokers The Ragga Twins get all heavy with Master Blaster and the Aquasky boys. The Raggas delivery work well with the bass, stabbing groove and strong beats. It's good to see these two back on wax – can't wait till Carnival. (DB)

★★★★

EASY B

Found The Gonzo (Finger Lickin')

'... Gonzo' did well first time round, selling enough copies out of the Vinyl Addiction shop, so it's no surprise that the wise guys from Finger Lickin' have leapt onto this reworking of the classic hardcore track. It's finding favour with the Plumps, Ratpack and Ellis Dee – do the maths and buy the tune. (T)

★★★★

SVEN VATH

Ghost (Virgin)

Tucked away on the B-side of his take on Serge Gainsbourg's 'Je T'aime (Moi Non Plus)', featuring the equally bonkers Miss Kitten, is this dense electronic breaks baby. A dense production, and filled with suitably Teutonic bleeps, this is a rare treat. (T)

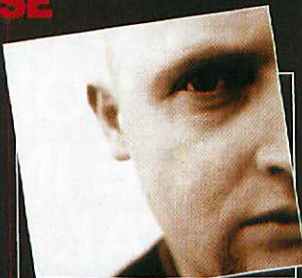
★★★★

VITAL RELEASE

MEAT KATIE

Come Shot (Kingsize)

The hybrid sound of house and breaks is a good thing. The dynamics that made breaks appealing in the first place, married to the throbbing pulse that is 4/4 is the kind of winning combination all but the sternest members of the breakbeat Gestapo can appreciate. Witness the recent output from scene favourites Rennie Pilgrem, Blim, Freq Nasty, Lee Coombs and, most potently, Mark 'Meat Katie' Pember. 'Come Shot' is fantastic. A minimal rubber-funk pulse underpinned by a beat that



swings like a country wife and rolls over like Chelsea on Cup Final day. Taken from the forthcoming mix album 'Beyond The Darkness' on Kingsize, it gives a tasty inkling of where a certain strand of breaks is heading. Tech-funk elan, and how. (T)

★★★★

JAMMIN'

Left Foot (Runnin')

Continuing a great run, Zinc returns with another bass-driven roller. In his trademark style, the track builds and drops in all the right places with the usual high production skills we've come to expect. One for the breakbeat and underground heads. (DB)

★★★★

RASOUL

Oh Baby (Kerbcrawler Remix) (Hooj)

Rasoul's original house track is fat like Freddy Jackson, but the understated groove of Kerbcrawler's breaks mix is a joy. One for the beginning of the night or 3am at Fabric with its simple, sparkling clean production. Good to see Hooj supporting the breakbeat vibe again and a different gear for Quinn Whalley. (T)

★★★★

HIGH CONTRAST

Return Of Forever (Hospital)

The A-side is a drum & bass track called 'Global Love' which sounds real cool – but it's the Landslide mix of 'Return Of Forever' with its deep jazz vibe which warms my Walkman. With an almost deep house approach to breakbeat and two-step, Landslide once again prove they're taking no prisoners – just patients. (DB)

★★★★

VIGI & ZERO

Ultrafunk (TCR)

Another TCR nugget for your platters that matter. While the A-side is a good breakbeat cut, it's the Latino mix on the flip which works for me. Latin-tinged breakbeat funk at its best, the groove maintains its heated energy throughout. With summer upon us it'll be nice to here more tracks like this. ... it's not all about the gnarly basslines! (DB)

★★★★

FREQ NASTY VERSUS PUBLIC ENEMY

Amp The Noise (white label)

Our favourite dread lays one of Chuck D's most incendiary moments over the top of his own disco-punk-funk-breaks moment from last year. Proof again that dance music isn't rocket science, and proof also that hip hop and breaks have a little way to go before they become comfortable bedfellows. Other people will love this. (T)

★★★★

ARTIST UNKNOWN

Punks (Against The Grain)

Another slammer from Krafty Kuts' label – a simple yet effective tune that interpolates a killer James Brown riff with deep, haunting chord

BLUE LIGHT FEVER

DJ (BLIM Remix) (Salt)

BLIM is wicked. This much is obvious, and this remix does all the things a record of his does best, namely dusky rather than dark vibes and an electro breakbeat tough enough to open bottles with its teeth. Add that to the welcome 4/4 influence in his music and his forthcoming album becomes a must. (T)

★★★★

PRECISION CUTS

Crazy Dreams (Stratosphere)

Future electro-funk from Camberwell's three wise men. As their style has developed the production has got chunkier, with more dancefloor impact as a result. At Bugged Out! the other week, 'Crazy Dreams' caused two ladies to jitterbug their approval just below the decks. A good sign. (T)

★★★★

SHIMANO

Baddest DJ (RAT)

Rolling drums, a killer bassline and slick production make this tune work. Coming from the jungle school of thought, Shimano focusses on the dancefloor, and 'Baddest DJ' is simple yet very employable, as is the flipside, 'Dopestyles'. Best served with big bass bins. Rewind! (DB)

★★★★

ARTIST UNKNOWN

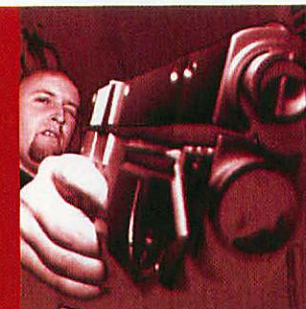
Ring The Alarm (white label)

The classic reggae song of the same name gets its attributes beefed up. Working on two tempos, one half-time, the track switches from the dub of the original to a hyped up breakbeat workout with a coherent MC giving it up over the top – a definite crowd pleaser. And then there's a DJ Hype mix on the flip which takes it even darker. (DB)

★★★★

A DAY IN THE LIFE MEAT KATIE

Meat Katie, aka Mark Pember, on a day at the breaks office. But should we call him 'Meat' or 'Mister Katie'?



"I get up at around 6.30am as I have a young daughter who can't tell the time yet. I try to make it to the gym at 9am – yes I know, I'm sad! On a typical day I'll then swing by the PO Box to collect my records and post, then to the Whole 9 Yards office for about 10.30 to check e-mails, demos, etc. Tom who works for us normally turns up at about 11.30; he's meant to be

in at 10.00am but he's only managed it once!

"Then I'm back to my studio for the rest of the day, or to Kingsize Records where I've been working a lot lately. Then I might go to studios that our artists are working in to touch base, or to meetings with various labels, artists, press, or our distributor. I also collaborate with other people a fair bit; I've been

working with Shack (Elite Force) today on something new, and I was in with Lee Coombs last week and Blim the week before. On Thursdays and Fridays I often DJ, so the day is cut short, especially if it's abroad.

"I'm very lucky; each day is different. That's why I do it." (GW)

Meat Katie's 'Beyond The Darkness' Mix CD is out now on Kingsize

MDZ. 2

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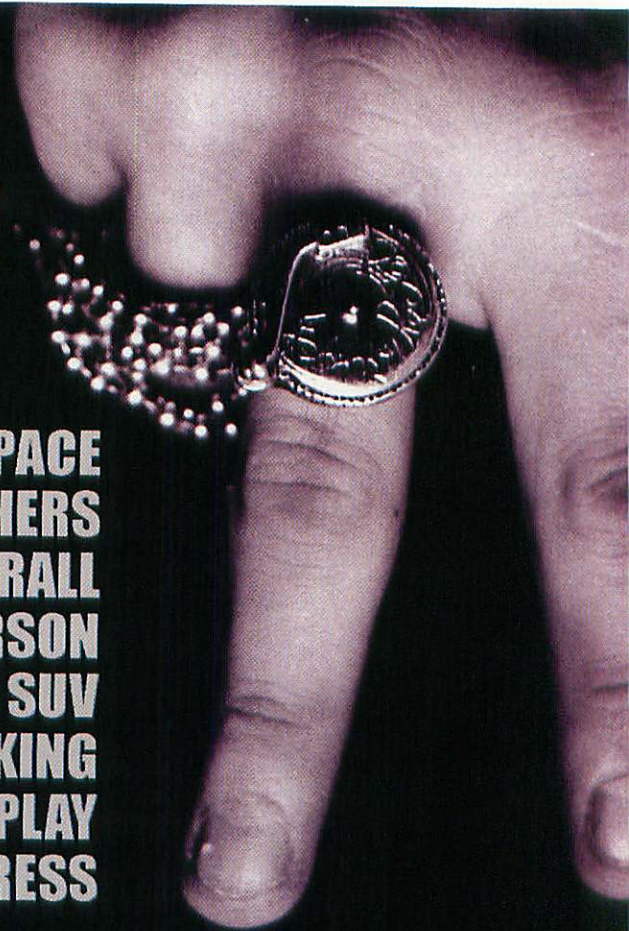
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REVIEWS BY NED DENNY

Ned writes for *The New Statesman*, whatever that is, and injures himself on a regular basis, presumably so he can do less work. Ned's favourite superhero is *Mighty Mouse*, because "the cartoons were wicked and they remind me of being a kid again."

VITAL RELEASE

VARIOUS ARTISTS Timeless EP Volume 1 (Timeless)

This summer may be being talked up as the second coming of jazz-step, but, as this near faultless EP demonstrates, darkness well done is very hard to beat. Spirit starts things off with 'Hit & Miss', a typically taut piece of bongolicious speed dub that comes across like Lee Perry with a nasty dose of the fear. Sonic's 'The Bells' is the weakest of the four tracks, well constructed beatwise but somehow a little cold, so turn to the second disc for the real killer cuts. Opening with the kind of fluid, razor-edged, fast rolling



breaks used by Teebee, Danny C's 'Thinking Of You' blends diva-style vocals and malevolent Mentasm blasts in a devastating genre mix-up. Last up, 'Jah Bless' by those Usual Suspects is a thunderous, twisted, bleep-faced hardstepper that might just have you recalling a certain 'Spacefunk'. Awesome.

★★★★★

JUJU On The Run (Phuturo, USA)

It may ape Digital to the point where he could sue for piracy, but Juju's 'On The Run' is superb all the same. Various industrial whirrs and whines approximate the sound of a munitions factory in overdrive, but it's the darting breaks – one heavy and hemmed-in, the other a lighter drum-flicker – that give it its intensity. 'Soul Free' does the bass-driven future funk thing with equal aplomb, resurrecting those early Nineties timetretched breaks along the way. Masterly.

★★★★★

BLUE SONIX Beautiful (Phuturistic Bluez, USA)

While it probably couldn't hold its own in the company of the great love poets ('you're so beautiful... yes you are' runs the lyric in its entirety), Ricky Blue's 'Beautiful' is a highly pleasant,

Swerve-friendly roller. Nothing unduly flashy, but the chattering, boom-driven break is an addictive delight. Flipside 'Can You Handle It?' explores similar territory to the High Contrast album (last month's Vital Release), a wonderful little bongo flicker lifting it well out of the ordinary. File next to your Defunked releases.

★★★★★

SYNTAX Love On Love (Aquasonic)

More bongo-embellished funk, not this time from Ricky Blue himself, but from his Aquasonic label. 'Love On Love', a likeable if somewhat perfunctory sounding piece of Detroit-styled jazz-step, reprises the break-driven synthetics of Ricky's own 'Got Me In Its Spell'. Turn to 'Forever' for some okayish Swerve beats, spiced up by the improbable eruption of an Amen break.

★★★★★

MODUL High Voltage (Music Forever)

Wow. When you're used to the munitions-factory clatter of 90% of so-called 'dark' tracks, a sound this big and with this much depth comes as some surprise. Modul's 'High Voltage' has got the lot – gargantuan sub-bass, sci-fi effects that are more Solaris than Star Wars, breaks that flicker and chatter as if possessed. Sensational stuff. What's more, the other side boasts a killer remix from Teebee & Form. So seek it out.

★★★★★

INFLUX DATUM Back For More (Formation)

Transatlantic combo Influx Datum recently bagged a Vital Spot with their lovely 'M.U.S.I.C.' track, but they'll have to do better than this if they want to stay in our good books. 'Back For More' is one of those bouncy, good natured, eager to please vocal tracks that Intercom release a lot of, while flipside 'Alright' (by name and by nature) chugs along on a plodding, half-asleep break. Not exactly bad, just uninspiring.

★★★

DJ DAMAGE Issues (Muzica)

Muzica, a new label "focusing on the more funky, experimental side of drum & bass", debuts with this breathy vocal number from the normally sadistic DJ Damage. The one to watch, though, is Dylan's remix (which they've cannily stuck on the A-side), a majestically rolling bliss out that sounds like a resurrected Speed anthem. Coming after Dylan's incendiary breaks, the original sounds a little flat. Lots more of those intelligent beats please.

★★★★★

LONDON ELEKTRICITY Come Dancing (Hospital)

Hospital's head witchdoctors return from a lengthy absence with a silky, synthetic-sounding, bass-driven roller of the sort the label is making its own. Pleasant if a little lightweight. Flipside 'Down Low' benefits from tighter breaks and a greater sense of urgency, occasional horn and bongo bursts and that ubiquitous bass hum

slowly casting a warm and unthreatening spell. Bodes well for the promised second album.

★★★★★

ED RUSH & OPTICAL Pacman (Ram Trilogy Remix) (Virus)

By now you either like Ram or you don't, and nothing written on this page is likely to change things one way or another. I for one have never liked their leaden, one-dimensional beats, and the 'Pacman' remix – in spite of some cool lost-in-Nintendo effects – is just more of the same. Turn instead to Universal Project's far superior 'Vessel', whose tough but intricate drum patterns are threaded through with some mindbending sounds. One for fans of Digital & Spirit.

★★★★★

VARIOUS ARTISTS Tambor Y Bajo EP (Phuturo, USA)

The second excellent release from Phuturo this month starts with some more of Greg Packer's tight, deep and superbly soulful future funk on 'Brazilian Fire'. On to 'Left Of Centre' by New York's Mathematics, a similarly close clipped stepper with some stunning sci-fi trickery – just watch those breaks fly. Highlight of the second disc is 'Corazon' from Colombian-born label-boss Juju, a haunting little vocal track vaguely reminiscent of last year's Brazilian stuff. "Either you want this or you don't", she says. You do.

★★★★★

PESHAY VERSUS FLYTRONIX Satisfy My Love (Cubik)

So Peshay's 'U Got Me Burning' made the Radio 1 playlist. Fabulous. Only thing is, when drum & bass is whithering out of your greengrocer's Sanyo it tends to sound teeny, tinny and not a little lame. Radio's made for pop, and tracks like 'U Got Me Burning' and this brash, brassy vocal lick (another taster for the forthcoming Cubik album) need the kick of a big system if they're going to get their point across. The B-side, not available for review, promises to be Peshay's remix of his own classic 'Miles From Home'.

★★★★★

FRESH, BAD COMPANY & TRACE

Mutated EP (Breakbeat Punk)
Kicking off Bad Company's new (and aptly named) Breakbeat Punk imprint is yet another reincarnation of 'Mutant Jazz', notoriously remixed by DJ Trace back in 1995 as 'The Mutant'. 'Mutated 200X' doesn't differ hugely from the razor-bristling noisecore that Renegade are pushing at the moment, but the breaks have a tautness and propulsion that sets it apart. 'U Boat' and 'Sunrise' have a flatness and discordance that resembles current Full Cycle stuff, but it's the subtler 'Chain Of Thought' with its clipped, rolling breaks that gets my vote as the standout track.

★★★

SPECIALIST ALBUMS

PANACEA Underground Superstardom (Position Chrome)

This perhaps slightly optimistically titled album bristles with more boys' toys bass throb and pitch-bending hoover menace than you could shake a Panzer tank at, sounding like some mad industrial estate in Russia making hubcaps out of chromed human skulls. Something like that, anyway. *Sturm und drang* has seldom sounded sturmer. Or dranger. (DB)

★★★★★

DIGITAL Dubzilla (Function)

Over the past year or so, Digital's releases on his own Function label have been pushing a very specific vibe – a discordant, metallic, mechanised jungle dub, the sound not so much of funky drumming as the blurred cogs and pistons of an industrial process. And that's exactly what you get, track after hammering track, on his debut album. The one thing you can't fault him on is his breaks (no half-arsed Ram bullshit here), but factory noise palls after a while and nothing ever quite reaches the sublime heights of 'Gateman', 'Deadline' or 'Spacefunk'.

★★★★★

LABEL STABLE PHUTURISTIC BLUEZ

The phabulous soundz of the hottest new jazzy d&b label around



With a string of releases including this month's excellent 'Beautiful'/'Can You Handle It?' from Blue Sonix (see above), Phuturistic Bluez is taking its place alongside Defunked, Double Zero and Creative Source as one of the leading purveyors of jazzy licks.

Newly relocated to Brooklyn, the label is presided over by one Al Fougy, who was turned onto the

demonic sounds of hardcore when Kemistry and Storm took him to Fabio and Grooverider's legendary Rage night at London's Heaven.

Frustrated at the lack of US representation on drum & bass labels, he set up Phuturistic Bluez. His mission statement is simple: to push music "with originality and focus," and to promote diversity by constantly listening to demos and

keeping an ear out for new sounds. Above all, every release has to be of the highest calibre. "Other labels just don't want to be patient," notes Al. "We want to keep people interested, by pushing what we really believe in." The policy seems to be paying off.

'Beautiful'/'Can You Handle It' by Blue Sonix is out now



REVIEWS BY MARINA FORSYTHE & DOUG COOPER

Doug is the A&R Manager at 4 Liberty Records, while Marina (M&M) works in music sponsorship and event management. Doug's favourite superhero is Super Gran, "because I loved the bad guys' surprised facial expressions just before she kicked their arse!" Marina, meanwhile, prefers "Wiley from Thundercats - because it's so obvious!"



VITAL RELEASE ★★★★★

ARTFUL DODGER & RICHIE DAN

Ruff Neck Sound (white label)

This collaboration came about when vocalist and songwriter Sevi G hooked up with a friend at Public Demand Records, with the idea of covering Pete Bouncer's Eighties reggae anthem 'Ruff Neck Sound'. PD brought in Artful Dodger for the production. Then Richie Dan was approached and the rest, as they say, is history. This is a far darker production than we're used to from Artful Dodger, with a big bassline and beats that will infect



the breaks scene as much as any. Richie is considered by many to be the best live performer on the UK garage scene - could this be the year he breaks through as an album artist? (DC)

★★★★★

BOYZ NDA HOOD VERSUS NXUS

Bringin' Da Mayhem (white label)

Featuring Dirty Doogz (representing Boyz NDa Hood) with UK hip hop outfit Nxus, this newbie answers the criticism that many have of MC-led UK garage - its lack of conscious lyrics. Boyz Nda Hood are fast earning respect for their landmark pirate show and this pushes the boundaries of the scene. Recognise. (DC)

★★★★★

EL NINO FEATURING MIRIAM GERY

Dirty Cash (Urban Heat)

If you loved the original then you will die for this cover of Stevie V's 'Dirty Cash'. Featuring the vocals of the original singer Miriam Grey, this was produced by the All Star Boys and DJ Shax, with the best mix being Wiley's

from Pay As You Go. Dark, dirty, dancefloor - need I say more? (M&M)

★★★★★

YBF

Dreamin' (Zed Bias Mixes) (Engagement Music)

The original mix of this track is a thumping house track but Zed Bias has worked his magic, creating a storming bassline that can only be described as a monsta. This has the World Cup anthem written all over it - just listen and you'll know why! (M&M)

★★★★★

LONDON DODGERS

FEATURING VINCENT J ALVIS & DEMOLITION MAN

Down Down Biznizz (Locked On)

Locked On have done it again with a ruff, tuff original raw dub. The kings of the moment D'N'D play their trumpet cards yet again to deliver a perfect jump up track for the carnival season. The vibe is there and the use of pan pipes, steel pan & timps to create the summery feeling is spot on. I will be interested to see how popular this is in August. (M&M)

★★★★★

TUBBY T

Ganja Man (Social Circles)

It's been an amazing year so far for Tubby T. Breaking though on the star-studded Social Circles label (Dynamite/\$tush/Sticky), news of album deal offers flying around and that the 'Tails Of The Hood' track reached anthem status comes as no surprise. This latest underground cut sets Tubby on a pirate radio show discussing the quality of various herbs that one might smoke, laced over some seriously infectious Sticky beats. (DC)

★★★★★

KALU

Here I Am (Ceema)

This is the debut track by two sisters, with mixes from Oracle (known for his success with Luck & Neat), Deeper Rhythm and Kapp & Chino. It's the latter mix that's the one to look out for if you love your vocal garage tracks, as it's a very laid back, commercial mix with all the right ingredients - strings, hardcore beats and sweet vocals. All the underground heads should check out the 'Oracle Mix', which has been turned inside out for that extra raw effect. (M&M)

★★★★★



REVIEWS BY SEAMUS HAJI

Official 'Handsome Man In Dance Music', Seamus is a Pacha London ressie, and has his own website and everything (www.seamushaji.com). His favourite super hero is Superman. "He had quite a cool outfit," he reminisces.

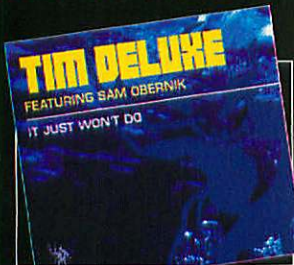
VITAL RELEASE ★★★★★

TIM DELUXE

FEATURING SAM OBERNIK

It Just Won't Do (Underwater)

Tim Deluxe has carved himself a new career as a solo artist after originally finding fame as part of Double 99. Undoubtedly the record that everyone was excited about at this year's Miami Music Conference, 'It Just Won't Do' is a heavy, Latin-based track that has a tuff production edge and plenty of funk. But the vocal, courtesy of Ms Obernik, is what really makes the



track. Sounding similar to Crystal Waters back in the day, she now has several major labels trying to sign her as an artist in her own right. This will be the summer hit that Tim Deluxe deserves!

★★★★★

BLAZE

Spiritually Speaking (album sampler) (Slip 'N' Slide)

Taken from the forthcoming album (obviously), this features the wonderfully uplifting 'Breathe'. Josh Milan is on lead vocals and it also features Earth, Wind & Fire's Philip Bailey, who I think is on the 'Boogie Wonderland'-style backing vocals. Make sure you buy the album, it's a must... spiritually speaking!

★★★★★

NOVA FRONTEIRA

Festival EP (Z)

Michele Chiavarni is back with a little help from Dave Lee on arrangement with this jazzy, Latinesque three-track EP. My favourite track is 'Fact Of Life', which is featured here in its dub form, driven by an energetic synth riff and awash with impressive key skills.

★★★★★

SOUL CENTRAL

Song For Sharma (Clean Cut)

Andy Ward and Paul 'Wikkaman' Timothy have produced a sublime jazz-inflected track that has been

heavily supported by Little Louie Vega. With its George Benson-style scat vocals and lead guitar over a chugging groove, it's perfect for those who like MAW. Nice!

★★★★★

TEAM FACTOR

FEATURING KENNY BOBIEN

It Feels Good (Strictly Rhythm, USA)

Italy's Pasta Boys have produced this gospel-tinged disco stomper for New Jersey's Mr Bobien in fine style. The song's been written by Duane Harden and this works so well in a club. Steven Lee & Albert Cabrera have also rocked a storming dub.

★★★★★

LIQUID PEOPLE

Too Much Love (Kidology)

Currently very in demand due to their 'Monster' track, Conan and Dan haven't forgotten their more soulful disco roots, as this infectious little number proves. I'm not sure what the sample is, but the vocal snippet is very catchy and I've been working many an acappella over the instrumental sections. The Problem

Kid also turns out a worthy alternative that grooves along in a deeper Jazz 'N' Groove stylee.

★★★★★

MASTERS AT WORK

FEATURING INDIA

Backfired (MAW, USA)

It's been simmering away on a limited CD-R provided only to a lucky few, and now it's finally released properly. The original version wasn't too playable on most dancefloors but Dave Lee has toughened it up and stretched it out to perfection. Not unlike his re-workings for Blaze and Erro, this has been ending many a set on a real high for me!

★★★★★

NEXT EVIDENCE

Dance On (EMI, France)

Taken from their album, this very soulful song features N'dea Davenport on vocals. It's an obvious throwback to the Seventies, with a complex arrangement reminiscent of Brainstorm. Check the remix - a vocal dub, but much more accessible, maintaining four to the floor beats under a very funky synth bass. Class!

★★★★★

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New Album

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Rhodes Falaraki @ Frequency - (June - August)
Tenerife Playa La Americas @ Bobbys Bar
Majorca Maguluf @ Planet Dance (July - Aug)

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25th June Urban Flava Album Summer Party @ The Honey Club Brighton.
2nd July R&B - Denim Party @ The Works, Kingston, South London

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REVIEWS BY TONY FARSIDES

Keen naturalist and urban warrior Tony lives in London with 10,000 records for company. Wonder Woman is his superhero of choice. "Linda Carter, who played her in the Eighties TV series," he winks. "Need I say more?"

VITAL RELEASE

BRANDY Full Moon (Atlantic)

Having totally slagged off Brandy's 'What About Us?' a couple of months back, I feel obliged to say that I eventually grew to like it – having it force fed to me on radio for weeks on end probably helped. Luckily, her new single – the title track from her album – is a true case of love at first listen. Notably, it's one of the minority of tracks on the new album not produced by Rodney Jerkins, but created instead by Mike City of Sunshine Anderson and Bilal fame.



Obviously written for Brandy's new husband and the father of her baby, Robert Anthony Smith, Brandy sounds as good as she ever has and City mixes pure romance with dancefloor appeal. What a shame the whole LP wasn't up to this quality.

★★★★★

CAM'RON

Oh Boy (Roc-A-Fella)

Out of his deal with Sony, Harlem's finest, Cam'ron, has found himself a new home at Roc-A-Fella: a meeting seemingly made in thug heaven. His first release is this already huge underground track which cleverly cuts up Rose Royce's 'I'm Going Down' (popularised more recently by Mary J Blige). Each line is answered by a sample going "Oh boy", which hooks you in rather than irritating. Let's hope the LP keeps up the quality.

★★★★★

USHER

U Don't Have To Call (Arista)

Yes, it is yet another new Usher single that begins with 'U', but respect to Mr Raymond for making an album that can be spawning singles like this over a year after its release. Produced by the inimitable Neptunes, both song and vocal are excellent, and Ludacris has been wheeled in to add a rap for the remix. If for whatever reason you don't own this, get a copy now.

★★★★★

STYLES & PHAROAE MONCH

The Life (Rawkus)

Thankfully Rawkus' recent move into the corporate world doesn't seem to have affected their quality control, and this is currently one of the biggest hip hop tunes on the streets. Telling it how it is about life as an MC, Styles from The Lox and Pharoahe Monch make up a lethal combination. A must for rap fans and a great taster for the forthcoming 'Soundbombing II' album.

★★★★★

SWIZZ BEATS FEATURING BOUNTY KILLER

Guilty (Swizz Beats/Dreamworks)

His slick new single, featuring the gruff and growling vocal talents of Bounty Killer, should prove to his critics that there's more to Swizz Beats than fiddling around with the preset riffs on Casio keyboards. Reminiscent of the Baby Cham single 'Rise To The Top', reviewed a couple of months back, this is a convincing fusion of ragga and hip hop.

★★★★★

NIKKA COSTA

Everybody Got Their Something (Virgin)

Almost back from the dead, Nikka Costa returns with a new single from her album, which most presumed dead and buried. This was always the most obvious single and in its original form is a thoroughly enjoyable Sly Stone pastiche. However, it's the remix by the Soundhustlers, utilising Grover Washington's well-worn 'Mister Magi' which is getting the DJs' attention. Well worth tracking down.

★★★★★

DAZZ BAND

Starship (white label)

Getting lots of radio exposure – and deservedly so – is this new single from the Dazz Band. A very 'now' version of Norman Connor's classic 'Starship', it's hard to believe that this is the same Dazz Band who vanished from the musical radar at the end of the Eighties. Certainly there's nothing old fashioned about this production, which gives what was originally a midtempo number dancefloor appeal for 2002.

★★★★★

BRANDY

What About Us? (white label)

It sounds like someone fished the tapes for this Steve 'Silk' Hurley remix of 'What About Us?' out of a bin. Perhaps whoever it was should have left them there. In fairness to Mr Hurley, these sound like monitor mixes rather than the finished article, but even so the Eighties-style vibe adds little to the original. Also featured on this bootleg is a version of the original with an intro rap from Nas.

★★★★★

VENUS TRIBE

Slow Down (Angel Baby Recordings/So Urban)

Originally released independently last year, this track from UK's Dodge, based around the Brand Nubian 'Slow Down' hook, has now been picked up by Sony's new urban imprint. For its reissue, fellow Sony artist from over the water, Tash from Tha Liks, has been wheeled in to provide an intro rap. It sounded good last year and still sounds good now.

★★★★★

ANNE MARIE

Any Other Night (Columbia)

Anne Marie is a new artist very much in the Sunshine Anderson mould who adds a real touch of soul to this tale of love gone wrong. As with Sunshine Anderson's best efforts, the song-writing and particularly the lyrics are a touch above the rest. Good stuff – roll on the album.

★★★★★

TONY SUNSHINE

T.o.n.y (Terror Squad/Atlantic)

From Fat Joe's Terror Squad comes this very strong fusion of hip hop and street r&b. In a self-referential lyric, Mr Sunshine relays his rise from the streets, accompanied by a fittingly cinematic and epic backing track. It's not something that's going to end up in the charts, but who cares?

★★★★★

NELLY

Not In Here (Universal)

After the success of Nelly's collaboration with the Neptunes for the brilliant remix of N*Sync's 'Girlfriend', it's come as little surprise that Virginia Beach's production superstars have produced this new single for the St Louis rapper. Musically, the backing track is guitar-driven and the percussion gives a nod towards Eighties go-go music, and this influence is made more explicit by the chorus, which quotes Chuck Brown's go-go classic 'Bustin' Loose'. Not as obvious as Nelly's previous hits but okay nonetheless.

★★★★★

MIS-TEEQ

Roll On/This Is How We Do It (Inferno/Telstar)

A double A-side from Alesha, Sabrina and Su-Elise, basically separated into good and, well, not so good. The A-side is a nice slice of slick, uptempo, radio-friendly r&b with a bit more of a US feel than previous Mis-Teeq singles. The flipside is a reworking of the girls' version of Montell Jordan's 'This Is How We Do It', which first reared its ugly head on the 'Ali G In Da House' soundtrack. Featuring the Big Pun, 'Don't Wanna Be A Player' piano riff, it's a bit obvious, to say the least.

★★★★★

P DIDDY FEATURING USHER

I Need A Girl (Bad Boy)

You would have thought, after the pasting he was given by ex-flame J-Lo in the lyrics for 'Ain't It Funny', that P Diddy would be less than inclined to pour his heartbreak out on vinyl again. It seems not, and with a new remix featuring Usher and Loon, Diddy tells us once more about the girl he lost and the one he hasn't yet found. He also racks up a real slick radio hit along the way, which should help drown his sorrows.

★★★★★

BEATNUTS FEATURING AL TARIQ

Duck Season (Sequence)

Sequence Records is a new indie hip hop label started by ex-Payday boss and Gang Starr manager, Patrick Moxey. It's launching with a mix album from Babu of The Dilated

Peoples fame and this Beatnuts track will be an exclusive cut. Produced by Babu himself, the backing track features a harpsichord riff and some pretty nifty programming, while Psycho Les and the boys do their thing over the top. Good stuff.

★★★★★

DONNELL JONES

You Know That I Love You (Arista)

If you were hoping for another 'U Know What's Up', you may well be disappointed when you first hear this new Donnell Jones single. However, no doubt you'll also find that within a couple of plays it's well and truly lodged itself in your head. If you like Glen Lewis' 'Don't You Forget It', this will go very nicely on the same tape and looks likely to be a staple for radio over the summer.

★★★★★

WHO THE HELL ARE... VENUS TRIBE

They might just be the Soul II Soul of the Noughties...



"With A Tribe Called Quest no longer around, I felt it was time for a new use of the 'tribe' concept," says long-established UK producer Dodge. "It reflects the fact that it's a collective. The 'Venus' part means something beautiful, or a good thing – which pretty much sums us up!"

After years of production and remix work for everyone from The Isley Brothers to Jill Scott, Venus

Tribe is Dodge's first 'group'. Their debut single, 'Slow Down', has already created a stir with its funky production, familiar sample and vocals courtesy of ex-Truce singer DJ. But versatility is the name of their game...

"The idea was to create all the kinds of music we love," explains Dodge, "whether that be funk, soul, gospel, jazz... The only consistent

point of the album will be me!

"We see it as music for mature people who don't buy into the whole manufactured sound. It's good after all this time to have found a credible outlet for the type of music I really want to be doing."

'Slow Down' is out on July 1st on Baby Angel/Epic. The album will follow later this year



REVIEWS BY WILL ASHON

Will runs the Big Dada label and has a big beard (sometimes). His superhero of choice is "Bananaman. A fantastic advert for 'the yellow' as a source of slow-release energy. Oh, and Guinnessman. A fantastic advert for getting drunk!"

VITAL RELEASE

FALLACY & FUSION Groundbreaker (Wordplay)

Try to ignore the title, because 'Groundbreaker' is nothing of the sort. It is, however, the most commercial emanation of a trend that has been gaining momentum in UK hip hop for the best part of two years. A trend that acknowledges the musical power of Yanks like Timbaland and the Neptunes, the fast forward thrill of the UK garage scene and the rhythmic and musical possibilities of dancehall, and harnesses them all to inspired word-



spitting. So two veterans of the London hip hop scene combine a rollicking horn riff, frantic drum programming and a litany of label names and sheer bravado for the first (but not the last) bona fide hit to come out of bouncement. Fantastic. ★★★★★

BLAK TWANG Trixsta (Bad Magic)

Tony Rotton returns, as lyrically exacting as we've come to expect, in tandem with Est'Elle (sounding just about as good as she ever has) over a beat that draws on reggae, Afrobeat and all the other good things that are currently making UK hip hop an exciting place to be. Alongside Fusion and Fallacy and the new one from New Flesh, this is the most exciting singles month for the UK since... when? ★★★★★

NEW FLESH Lie Low (Big Dada)

Blam. The non-London contribution to this month's mirabilis (uh?) revolves around a punishingly hard b-line that will cave chests in clubs and a chorus of such righteous roots sweetness it will have you grinning like an idiot while it slowly sinks in

that you're being threatened. Just as compelling as the capital's contributions and one of the most immediate pieces of music this trio have yet produced. ★★★★★

NIKKFURIE Manifesto (Kerozen/ Wagram, France)

If there is one group besides TTC who exemplify the Paris Underground, it's La Caution. Here their producer (who also contributed to TTC's 'Ceci N'est Pas Un Disque') shows why, with a six-track instrumental EP of electronic nastiness, kitsch weirdness, nouveau romanticism and emotional pull. Compare this to the photofit sameness of so much 'underground' hip hop and you begin to understand why listeners worldwide are becoming so excited about the new wave of French hip hop. ★★★★★

MIKE GLC

The Mike GLC EP (Eastside)
Mr GLC has a good, deep voice that he uses on the opening track for pure boasts and the kind of self-belief that doesn't tolerate dissent. But it's 'My Life', a harrowing tale of a harrowing childhood, which shows there's more depth to his persona than you might have thought. Throw in some production from Mike Skillaglin and you've got a really promising debut. ★★★★★

FUNKY FRESH FEW Heavy Hittin' (Grand Central)

The Blackpool-based duo return in conjunction with Wildflower, Stradegy and Sinista, dropping some transatlantic doin'-it-for-the-ladies verses. It's an understated, melancholic little number, a little reminiscent of 'Shook Ones', though without the lyrical bleakness or the sheer power of that track. ★★★★★

OUTKAST

Land Of A Million Drums (Realplayer file)

Available on the internet at the time of writing, this is Outkast's contribution to the Scooby Doo soundtrack and is as inspired as you would hope. Over a slappy rock beat and some electrical madness, Dre and Big Boi pile through some great lyrics with enough references to 'those meddling kids' to amuse giggling stoners who are old enough to remember Thelma and co. Believe me, nothing Outkast do at the moment is throwaway, and this is a little like getting Michaelangelo to do the animation. Lovely. ★★★★★

DUTCH MASSIVE Evaporate (Gameplan)

Another new UK label sets up shop with this jazzy, bouncy three-tracker from Floridian Dutch Massive, part of the Equilibrium crew alongside Celphe Titled and Majik Most. When Mr Titled isn't hooking up the beats, J Rawls comes through just as jazzily, while over it all, Massive comes through with a style not a gazillion miles from 'Marshall Mathers'. Well done, with some good lines. ★★★★★

CREATIVE CONTROLE

Bloodrush (Volta, Eire)
There's something going on in Dublin - first up Exile Eye (see albums) and now this. A huge orchestral sample is constantly bettered by the sheer attack of MC Messiah J, who absolutely kills it, not by being technically clever but just through the ferocity and utter commitment of his delivery. Proper proper. ★★★★★

STIGG OF THE DUMP Still Alive At The Veglia Lounge (Endemik, Canada)

Featuring vocals from the Sebutoones (Buck65, who played some well-received shows in the UK recently, and Sixtoo), Stigg specialises in the kind of 1984-sampling, bleak, essentially melancholic electronic hip hop which immediately makes you think of Anticon. Which isn't to say it's no good - in fact, if creeping dread and the-horror-the-horror are your cup of hemlock, you'll love this. Some serious shit. ★★★★★

DJ STEG G & THE FREESTYLE MASTER Universal (Powercut)

Glasgow's best known hip hop duo return with a really varied EP, running from modernist club cuts like 'Adrenaline' and 'Dynamics', through a funky break like 'The Realm' (featuring excellent vocal performances from Gamma) and into weirdness like 'Isolation'. Freestyle Master matches the beats, his voice defiantly Scottish, never lacking in clever lyrics. A giant leap forward. ★★★★★

RODNEY P Riddim Killa (Riddim Killa/ Lowlife)

Mr P returns yet again with the theme tune for his label and his forthcoming album. The reggae influence is brought through nicely by The Sea and the Godfather does what he does like only he can. 'A Love Song', produced by Dobie and featuring Julie Dexter on some 'Night In Tunisia' skat, shows another side to what he's about, right down to big soul chorus, but with complete class. The don. ★★★★★

SPECIALIST ALBUMS

THE PLANETS

The Opening (Redsea)

The Planets, born out of Mecca2Medina, have finally got their album out. Coming from a fairly straight up (but very well done) musical perspective, they place their Islamic faith into a broader picture and pull in guests like Planet Asia, Slug and Zion I. With some very nimble word-spitting, this is a really solid, varied and accomplished album. ★★★★★

EXILE EYE Pressure Points (Equilibrium, Eire)

Exile Eye spent his first 18 years in San Jose, but then ended up in Ireland. He's brought a couple of very good, very original singles out over the last few months and now his album hits. Exile Eye isn't a supersharper rapper, but he can tell a story ('Mary Reilly'), comes through with some great images and ideas and his beats are excellent - a sparse, uptempo, minimal electronic stutter. There's some really strong material here. ★★★★★

RICHY PITCH Live At Home (7Heads, USA)

Yes, that's right, Richy Pitch from Scratch in London has signed to the Brooklyn label 7Heads and hooked up with the likes of J-Live, Apani B Fly, Asheru, Mr Complex and El Da Sensei for this mini-album. The sound is what you would expect from that line-up, all tight jazz and funk samples with the bip boom done just so. But Mr Pitch does it very, very well, with some neat touches and more than enough imagination to hold the attention. And he also seems to have coaxed some very good performances from MCs who do so many guest slots that they sometimes coast. Nice one. ★★★★★

HEART OF THE PLATTER THE PLANETS

Ayman Raze and Nomad The Traveller of The Planets talk us through their debut album, 'The Opening'



"'The Opening' is a journey of spiritual and conscious awareness through uplifting and thought-provoking rhymes and beats. 'We were also careful to include a healthy dose of good-times and fun on the album to give a nice, well-rounded package. We deal with many personal emotions on this album yet do it in a way that other people can, God willing,

appreciate and gain from.

"The artists we worked with on the album (Slug, Zion I, et al) are all people we respect and make the type of music that we love, so having them on our album is a definite blessing. Our personal favourite tracks would be 'Food For Thought' because of the atmosphere it creates, 'On Fire' featuring Planet Asia because it

contains a lot of what The Planets are about in one track, and probably 'Hip Hop' featuring Ghetto Children for the smooth soulfulness of it. Remember, this is only the first verse of the first chapter and there is much more to follow. . ."

'The Opening' is out now on Red Sea. For more information go to www.redseaentertainment.com



REVIEWS BY DR BOB JONES

Dr Bob's Surgery is held every Thursday from Midnight to 2am at renowned clinic BBC London 94.9 FM. His favourite superhero? "My main man came at me on celluloid in 1977 - Darth Vader is such a mean son of a bitch, but he's totally cool..."

BLANCO & WRIGHT

The Dance (white label)

I know nothing about this, except that it's from London and has a gorgeous, retro feel, like some long lost boogie tune. The production is so damn good, with an incredible live presence and subtle hints of jazz fusion flowing throughout. Search this out.

★★★★★

LIBERACION

Free (Chilli Funk)

Originally from Staten Island, now residing in Phoenix, Arizona, this young man has a formidable depth and spirituality to his sound, not unlike Osulade, who released 'Que Vive El Canto' on his Yoruba imprint to much acclaim at Miami last year. This is a beautifully crafted slice of pure modern dance.

★★★★★

E-SMOOVE

Life Rhythms (Raw Deal Mix) (Fuego)

A brilliant rewash from one of the UK's leading exponents of the funky groove. Extremely simplistic, loose production with a bassline that truly rocks and drums that really sound fresh. Raw Deal has done a fabulous job on this

and deserves to get major work as a result. Brilliantly organic and made

strictly for heads who know.

★★★★★

SPECIALIST ALBUMS

FERTILE GROUND

Seasons Change (Counterpoint)

Their fresh, innovative debut album was rightly praised by those in the know, but this second maxi is even better. Loose in parts with lyrics that stand the test and vocals to drift to. In short this is a superb example of future soul - acquire immediately or face the consequences.

★★★★★

SUBA

Tributo (Ziriguiboom)

In November 1999, this brilliantly talented Serbian-born musician/composer was tragically taken from this planet just as his debut album 'Sao Paulo Confessions' was receiving accolades across the globe. This is a tribute to this phenomenal young man, whose immaculate talent is only now being truly appreciated and felt.

★★★★★

WILL DOWNING

Sensual Journey (GRP)

Back in the day, the big man was never off our turntables. But times change and in these days of 'dance rules', artists who possess the soul factor get overlooked for manufactured crap. Will has always been about longevity and meaningful songs, and this is no exception. Welcome back Mr Downing - it's always good to hear from you.

★★★★★

OLA ONABULE

Ambitions For Deeper Breadth (Rugged Ram)

This gentle giant is possibly the most underrated soulful voice that the UK has to offer - always fresh, and with a production technique that's highly individual and does not buckle to trends. Like his previous output, this is a one for lovers of meaningful music and should be taken on a daily basis - wonderful stuff indeed and not to be missed.

★★★★★

VITAL RELEASE

ANGELA JOHNSON

They Don't Know (Dome)

Originally put away in Japan via Wood Records, this collection of near-perfect soulful offerings is the debut maxi from Cooly's Hotbox songbird Ms Johnson. The lady really is an unbelievable talent, not only writing all 14 cuts on here but also producing and arranging them as well. For a young singer this is a daunting task, but it seems this young woman has a real gift for turning all things that she touches into pure



gold. Without doubt, she's got a mature head on young shoulders and she'll be around and hopefully praised with high accolades for many years to come. Very entertaining and incredibly inspirational.

★★★★★

Roots & Dancehall

TRAINSPOTTING



REVIEWS BY KEVIN MARTIN

Kevin Martin used to be in a band called God, and now nices up the dancehall as The Bug and Techno Animal. But what's Kev's favourite superhero? "I don't have one," hisses the hirsute stepper. "Anti-heroes are much more entertaining..."

ASSASSIN

Ruffest & Tuffest (40/40)

SPICE

Robbery (Annex)

BLING DAWG

Super Gun (Blacker Dread)

Three of dancehall's finest riddims. First up, Assassin beefs up the machismo to great effect on Lenky's exotic dervish ritual 'Diwali'. Next up, she-wolf Spice assaults Elephant Man, on the Timbaland-style gyrations of the 'Bus A Sweat' backing track. Finally, Steve 'Blacker Dread' Martin militantly mashes up Clement Dodd's old skool twister on the '(King) Answer King' platform for Bling Dawg's homicidal rant.

★★★★★ each

MAPSTATION FEATURING

RAS DONOVAN

New Direction (Staubgold)

German electronic stalwarts Mapstation develop a fresh angle on fellow countrymen Rhythm & Sound's mantric blueprints. Donovan's bluesy croon is transported from the Deep South to Montego Bay, while Schneider makes a mesmeric marriage of Sun Ra, Studio One and Boards of Canada. 'Stop' doesn't quite fulfil the promise, but remains pleasantly diverting.

★★★★★

SPECIALIST ALBUMS

VARIOUS ARTISTS

Hard Drive (Greensleeves)

The finest rhythm to be mercilessly exploited for some time, 'Hard Drive' is a sublime combination of displaced guitar twang, honky tonk piano and military snare will trigger involuntary twitching in the stiffest dance. Elephant Man and Capleton predictably shine, but Turbulence, and Original Nuttaz's Xsytment Gang memorably eclipse their elders. This virulently infectious rhythm will burn out the boglers.

★★★★★

STEREOTYP

My Sound (G-Stone)

Kruder & Dorfmeister's bogle Borg sidekick refits dancehall with a polished chrome finish. By adopting the clinical vocabulary of Euro electro, he perplexingly loses the sex, dirt 'n' sweat, yet retains an unexpected charm, aided by Tikiman's intimate croon and Cesar's ruff-tongued lechery. Stylishly original, yet curiously superficial.

★★★★★

VARIOUS ARTISTS

Ready When You Dub (Smugg)

Selecting a solid Tubby's cut, some fine Horace Andy dubs and a vintage Sugar Minott appearance on 'Ident Dub', is a persuasive declaration of good taste. The inclusion of Uptempo Players and Mickey Dread's compellingly oddball pairing with Jackie Mittoo increases the pressure further. But this collection nosesdives with some poor digi-dubs and a sub-standard Mad Professor cameo. Ho hum.

★★★★★

HORACE ANDY

Horace Andy's Dub Box 1973-76 (Jamaican)

Primarily from Bunny Lee's dub archives, scarce or lost recordings of Andy's finest moments are gathered for this swoonsome selection. The Roy Orbison of reggae has his golden falsetto melted into punishingly irresistible grooves for this entrancing example of dub artistry. Shredding timeless classics like 'Skylarking' or 'My Guiding Star' merely amplifies the hypnotically beautiful mystique of the originals.

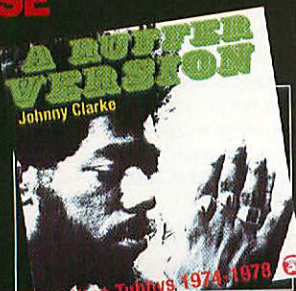
★★★★★

VITAL RELEASE

JOHNNY CLARKE

A Ruffer Version (Trojan)

A superb, 78-minute rootsfest, this celebration of the heavenly combination of Johnny Clarke's devotional voice and King Tubby's studio sorcery represents both parties at the peak of their powers. Recorded between 1974-78, it's shocking how vibrant the results remain, as conscious classics like 'None Shall Escape The Judgement', 'Poor Marcus' and 'Blood Dunza' capture the captivating force of Clarke's singing, as he subversively delivers hardcore political rants with the voice of an angel. The sublime productions of Bunny Lee,



Prince Jammy and Tubby himself set the singer adrift in waves of delirious dub, and even relocating the Egyptian Sand Dance to Trench Town pays off, as Lee's 'Flying Cymbal' innovation transforms high cheese into pure genius on 'None Shall...'

★★★★★

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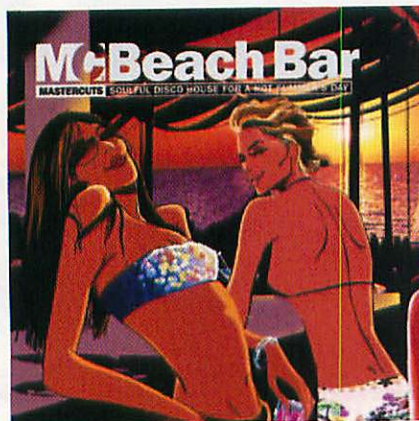
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Various Artists

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- Features future classics such as Shakedown's At Night, Tim Deluxe's It Just Won't Do, Mousse T's Fire and Alex Gopher's Use Me
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REVIEWS BY CHRIS COCO AND PHIL MISON

Chris now does a weekly show for Radio 1 (4am-7am on Friday night/Saturday morning), with former Muzik man Rob Da Bank. He's ambivalent about his favourite superhero, but would relish "the chance to wear some cool tights." Phil favours The Incredible Hulk, "because of the sad bit when he walks away at the end. He faked his own death!"



VITAL RELEASE

LAMBCHOP Is A Woman (City Slang)

The title track from Lambchop's inspirational album is now available as a single with the inevitable extra mixes. Both remixers, Alpha and Maxwell Implosion, keep the bones of the song and add texture and colour to create variations on the theme that, while not bettering the original, give it a longer life. The Alpha version is smoother while Maxwell Implosion's will work best in a Balearic summer setting. There's also a slightly 'difficult', bleepy



rework of another album track, 'The New Cobweb Summer', from Schneider TM. But perhaps the finest addition is a beautifully simple cartoon video featuring a leaf floating down a stream and a very cute bunny. Inspirational as always. (CC)

★★★★★

MORDANT MUSIC Baud With You (Mordant Music)

This piece of deep electronica takes the riff from The Carpenters' 'We've Only Just Begun' as its starting point before morphing into a far darker, more contemporary song that finishes with the haunting line "...into nothing". Brilliant. (CC)

★★★★★

UNKNOWN Jacko Goes Lounge (white label)

Chill goes bootleg with this little gem that samples big chunks of Michael Jackson's 'Rock My World' and turns them into a surprisingly good, well-produced downtempo gem. It's one of those tunes that even the coolest Jackson-hater will find it hard to resist - just check the sub-bass, feel the summer vibes and dance. (CC)

★★★★★

SOUVENIR There is Only One Thing Left Now (Touch Tones)

Another great tune in the series of seven-inch singles from Touch Tones. This time, the drum machine beat is a little more uptempo but the sweet piano riff helps you drift off into the live soundscape. There's a CD collecting all the highlights of the limited vinyl to follow too. (CC)

★★★★★

MAGNET Where Happiness Lives EP (Ultimate Dilemma)

Magnet are a great new act from Norway. Their music sits somewhere to the left of Kings Of Convenience and to the right of Radiohead. So they're a bit moody and atmospheric but somehow uplifting at the same time. And there are some good songs hidden in the textures. (CC)

★★★★★

ETIENNE DE CRECY Prix Choc (Remix) (PIAS)

This is a limited 10-inch (on yellow vinyl) released to celebrate the fifth anniversary of the 'Super Discount' album. As well as Alex Gopher's original classic house version there's a great new dubby mix from Manasseh that brings the whole thing bang up to date. (CC)

★★★★★

VARIOUS ARTISTS Discerning Dancefloor Volume One (CITC)

Care In The Community branch out from their audio-visual work with a fine EP. Featuring cosmic rockers Versus Yam Yam, Aphratic and Russ Gabriel, the standout track is Optimo's 'Cake & Milk'. A spaced-out, bassline-driven percussive groove with shades of Detroit and Jazzanova in there for good measure. (PM)

★★★★★

NYLON RHYTHM MACHINE Pantheon EP (Catskills)

Lo-fi chill meets hip hop meets future film soundtracks on this varied EP. The highlight is 'One Rubber' which features a neat acoustic guitar riff and an opera sample over some crunchy beats and a bit of scratching. The sound of summer. (CC)

★★★★★

SKIP ID Slumber In Graceland (white label)

A lovely, quirky ambient track which would fit snugly on the decks at Sunday Best or The Big Chill. 'Slumber Of Graceland' mixes a gentle breakbeat and cascading pianos with a vocal that sounds uncannily like a certain deceased rock 'n' roll singer from Memphis. Beautiful and well worth seeking out. (PM)

★★★★★

KARUAN DOHUKI Ballet (Sunshine Enterprise)

Born in Vienna, the son of Kurdish parents, Karuan combines elements of traditional Middle Eastern music with contemporary Western beats. From the offbeat jazzuality of 'Sirene' to the chilled 'Walk', Karuan never strays too far over the noodlesome world music line and as a result this should appeal to downbeat and Buddha Bar fans alike. (PM)

★★★★★

PETROULA For You (Five Degrees Below)

This will be too sweet for some. It's a very nice, chilled song, sung by the very nice sounding Lucy Atherton, the sort of very nice little gem that will turn up on a Hed Kandi 'Winter Chill' album. Proper cuddling on the sofa music. (CC)

★★★★★

VARIOUS ARTISTS Sunday Best 3 Sampler (Sunday Best)

An EP of exclusives from the recent 'Sunday Best 3' compilation. Ranging from the nu-Med chill of Caia's 'La Telecabine' and Neon Heights' summery 'There's A Place' to Lazyboy's dubby, discofied mix of Royksopp's 'Poor Leno', there's enough variety here to keep most parts of the chill family happy. You can't get better than Sunday Best. (PM)

★★★★★

EMO Relief For Free (Stereo Deluxe)

A well-produced, deep house/dub piece with a lazy, soulful male vocal on the top. If the singing is a bit much for you there's a useful instrumental version too. The Butti 49 remix on the flip goes all broken beats. (CC)

★★★★★

SPECIALIST ALBUMS

ROTHKO A Continual Search For Origins (Too Pure)

This album, which is based on the lush sound of delayed guitar, plus ambient washes and found sounds, was inspired by a summer trip to Switzerland. Most of it is so incredibly laid back and languid it does create an atmosphere of calm and peace. By definition, not exactly eventful, but it does its job. (CC)

★★★★★

VARIOUS ARTISTS Pathaan's Small World (Stoned Asia Music)

Small World is super-busy DJ Pathaan's new compilation series. The idea is to play a broader range of global beats than he can on his successful 'Stoned Asia' collections. This double CD covers the same area as Claude Challe's 'Buddha Bar' comps, but with a slightly more street feel. There's a hippy, Ibiza vibe to the mix which will make it work much better when the sun is shining. (CC)

★★★★★

VARIOUS ARTISTS Nirvana Lounge 02 (Chall O Music)

It must be frustrating being world-beat DJ Claude Challe. His concept (double album of global sounds in a nice box with booklet) has been so comprehensively plundered that anything that he does is in danger of looking and sounding like a copy of the copies. He hasn't, perhaps, moved on enough from 'Nirvana Lounge 01', but he still creates a luxurious audio banquet with your best, most beautiful friends. The perfect soundtrack for intimate parties on hot summer nights. (CC)

★★★★★

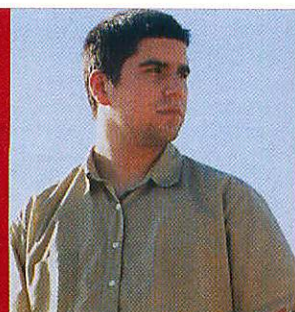
DOT ALLISON We Are Science (Mantra)

Dot's new album mixes pop, dance, chill, experimental noise and achingly cool 'electroklash' into a big electric stew which is surprisingly tasty. It's all a bit dark and moody, but kind of sexy with it. It's miles ahead of the pop electro trash that is starting to invade the Top 40, so probably no hits for Ms Allison, but it's an album that will stand the test of time. (CC)

★★★★★

WHO THE HELL IS... QUANTIC?

It's Will Holland: maker of funky downtempo music for one of the finest purveyors of the style, Tru Thoughts



SO WHAT IS QUANTIC? "It's me and my computer, joined by various mates on keys and brass." TELL US ABOUT YOUR NEW ALBUM 'APRICOT MORNING'. "It was written over the last year with the intention of fusing jazz and funk with good, hard beats. I've worked with musicians to try and move things forward from the last album."

DO YOU PLAY LIVE OR DJ? "At the moment I'm DJing. I play a mix of funk 45s, new tracks of all tempos and test my own demos. I'm also pulling together a live version of Quantic for the summer." WHAT'S YOUR FAVOURITE THING TO DO WHEN YOU'RE CHILLING? "Listen to music, sadly! Do some skateboarding (the real kind and the Gameboy kind), see my girlfriend."

AND WHAT'S YOUR MESSAGE FOR THE WORLD? "Always search hard for your music, check out James Brown records other than the classics and take it all a little bit easier." 'Apricot Morning' is out at the end of June on Tru Thoughts. Quantic play Big Chill Enchanted Garden on July 6th



REVIEWS BY TOM MUGRIDGE AND DUNCAN BELL

The good cop and bad cop of the avant garde, Tom and Duncan run London's leading non-existent club, Schüüm, when they're not predicting what will be popular in Hoxton in a year's time. Their most fancied cape-wearers? Mojo Jolo out of the Power Puff Girls and Powdered Toast Man from Ren & Stimpy. Need you ask?

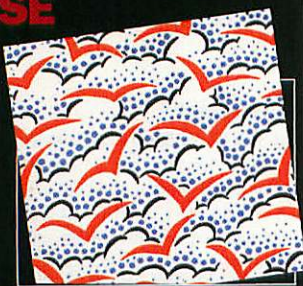


VITAL RELEASE

POSITION NORMAL

Goodly Time (Rum Records)

This was thrust into our hands the other day by Muzik's gobby Scouse designer. Our first reaction (after checking our wallets and phones were still there), on seeing the luxurious Eley Kishimoto screen-printed sleeve, was 'fashion vanity project - probably crap'. But the name rang a few bells and we played it anyway. Fortunately, as it turns out, as its unassuming, hugely inventive and endearingly neurotic mix of charity-shop psychedelia, lo-fi guitar and wistful songs immediately banished every trace of



cynicism and bitterness from our hearts. So we immediately played it again. It's an album for those moments of clarity, perhaps as a nasty hangover is finally fading, when all you need to do is sit and stare at a shaft of sunlight on a sleeping cat. Magic. (TM)

★★★★★

DAVID GRUBBS

Rickets & Scurvy (Fat Cat)

Grubbs was once in the 'legendary' Gastr Del Sol with Jim O'Rourke, and if you enjoyed the intellectual country rock of the latter's 'Insignificance' album, you'll probably also dig the more downbeat 'Rickets & Scurvy'. With contributors including John McEntire of Tortoise and Matmos (adding subtle treatments and electronics), this is a collection of quietly innovative, grown-up songs, though thankfully less Jools Holland-friendly than that description implies. (TM)

★★★★

RADIOBOY

The Mechanics Of Destruction (Accidental)

The list of sound sources reads like a day out at Lakeside Thurrock: 'A Big Mac meal, Hear/Say CD, The Sun newspaper...' That's the point, of course, as Matthew Herbert turns the products of global capitalism to his own musical ends. While much of the merit on this CD stands on its own merits ('Gap', 'Starbucks' and 'Hollywood' are classic 'Mistakes'-style Herbert), it's the accompanying texts at themechanicsofdestruction.org that really hold your attention. (TM)

★★★★★

VARIOUS ARTISTS

Staedtli 3: Instrumentals (~Scape)

Curiously enough, just as the artists on Big Dada, Mush and Anticon take hip hop off the map, unlikely nu-conservatives ~Scape appear to be trying to drag it back. On 'Instrumentals', the likes of the very dishy Jan Jelinek, Kit Clayton and Thomas Fehlmann seem out of their depth at hip hop tempo, reduced to a load of boom-boom-chick beats and bass pulses that ride the beat as awkwardly as Dale Winton on a runaway bronco. They just don't have the necessary skills, guy. (DB)

★★★

ASTROBOTNIA

Astrobotnia Pts 1-3 (Rephlex)

The work of Finnish braindancer Ovuca, this lengthy space opera (two separate CDs and a 12-inch EP) should ideally accompany a War Of The Worlds-style invasion of Planet Clanger by a horde of martial Moomins, culminating in an all-night orgy of frenzied dancing and sex magick rituals over the shattered remains of the Iron Chicken. Either that, or the patterns behind your eyelids as you start to fall asleep. Part One is our favourite, with its "Satan is good/Satan is our pal" refrain. (TM)

★★★★

WHITEHOUSE

Wriggle Like A Fucking Eel (Susan Lawly)

Fingernails scrape down a digital blackboard till they're bloody stumps, while a man possessed shrieks "FACE THE FEAST OF POWDER!!". No-one does 'power electronics' like Whitehouse, and their explorations of the darkest recesses of the human psyche seem to get more extreme with every release. Invigorating stuff - buy it for someone you love. (TM)

★★★★★

BOOM BIP

Mannequin Hand Trapdoor I Reminder (Lex)

'Mannequin Hand...' is a rather wonderful hip-hop-not-hip-hop pop song featuring the ubiquitous idiot savant vocals of Clouddad's Doseone and some 'great guitar work', as Tommy Vance might say. Imagine a 21st century Joy Division relocated to Cincinnati with a munchkin for a singer. The B-side's an electronica crossover affair, with crackling beats and choppy vocal snippets that even the obligatory Boards Of Canada-esque synth melody can't spoil. (TM)

★★★★★

FARBEN

Textstar (Klang)

That man Jan Jelinek again, under the moniker he saves for all his best tunes. A compilation of his four excellent Klang EPs, we'd be doing him a disservice by tagging this 'click-house' or some such nonsense. The beats are lighter than air but heavier than lead,

while amniotic sounds radiate warmth but retain an understated funk that makes your pulse race. It's like drowning in marshmallows. (TM)

★★★★★

JANEK SCHAEFER

Pulled Under (AudioOh!)

Former architect Janek fulfils Brian Eno's original criteria for ambient music, by providing 'a space to think'. Unlike Eno, however, he creates 'spaces' that you might actually want to go to. The organic sources range from radio signals culled from a solar eclipse to field recordings of Janek's travels and manipulations of his three-armed, multi-speed 'Tri-phonic Turntable'. But technique is beside the point - this is luminous, immersive music for late-night headphone introspection. (TM)

★★★★★

MARUMARI

The Remixes (Car Park)

We're not mad keen on remix albums, but we have got a soft spot for Marumari's low-budget, high-concept sci-fi electronica. So have all his mates, it seems, as none of them have made too much of a sow's ear of remixing his spacy, melodic meanderings. A couple, like Casino Versus Japan and Stars As Eyes, graduate to 'silk purse' status by virtue of their delicate synth drones and unabashed poppiness. MP3s and videos give the disc extra VFM. (TM)

★★★★★

TRANS AM

TA (Thrill Jockey)

Trans Am were making their own version of 'synthcore' back in the late 20th Century when they released the vocoder-heavy 'Futureworld'. Where that record managed to sound like Steve Albini's Shellac arriving to mend Neu and Kraftwerk's lift, only to find Vangelis having a wee in it, 'TA' sees them having a go at 'doing' early Eighties New Order, The Stranglers, Van Halen and mid-Eighties American AOR/MOR, and still ending up sounding like nobody except Trans Am. Like all their work, it charges down the odd blind alley, but that's the price you pay for music this imaginative. (DB)

★★★★★

AUTECHRE

Gantz Graf (Warp)

JELLO

Chamchamzee (Peacefrog)

Autechre's career increasingly resembles a Chris Morris parody of electronica, so it's apt that 'Gantz Graf' sounds like 'Stay Away From Me' by 'US chart-toppers Smash My Brother's Face In' from the Brass Eye paedophilia special. It speeds up, slows down, stretches and warps, just like the otherwise sensible 'critics' who will tie themselves up in knots to avoid criticising it. B-side, 'Cap. IV' redeems things slightly - possessing both melody and rhythm, it even quite resembles music. Jello, aka Bola, meanwhile, helped produce the 'Techre's still-unsurpassed debut 'Incunabula', and his work still sounds like the duo circa 'Tri Repetae', which, if it hardly puts him at the cutting edge, does at least make 'Chimchamzee' a pulsing, intelligent bit of electronica. Unfortunately, Autechre then turn up

with a 'remix' that sounds like them learning to play the piano while drunk. The overall effect is one of two very talented people pissing about. Just like this page! (DB)

★★★★★

VENETIAN SNARES

Higgins Ultra Low Track Glue Funk Hits (Planet Mu)

Venetian Snares opens his latest album with 'Dance Like You're Selling Nails', on which a volley of Gatling gun spazz-beats are fired at some sort of trance 'anthem', while a female opera singer (probably Venetian Snares' mum) trills "Rude boys", "Junglist massive" and other d&b MC staples the top. The result would be the best record of all time, if we hadn't awarded that accolade to somebody else last month. The rest of the album? Oh, you don't want to worry about that. (DB)

★★★★★

666 OF THE BEST NON

Boyd Rice, public face of the Church Of Satan and King Of Industrial Noise, on the places that cheer him up. A little bit



CASAPANITA, DENVER "A Mexican restaurant with a lagoon in the middle. They have gorillas running around, shoot-outs every now and then. I took some of the guys from Einstürzende Neubauten there." THE VITTORIALI "It was the home of the poet Gabriel Di Nunzio. He was like the first rock star. He had a private army who lived on board a battleship, parked in his garden."

LA MUSÉE GREVEN "It's a wax museum on the Champs Elysées. There were some very weird, forced perspective tableaux there - it was a favourite haunt of the surrealists." RENNES-LE-CHATEAU "A village in the south of France that's connected to the search for the Holy Grail. There's a former church that's supposed to house the treasures of the Knights Templar."

DISNEYLAND "Particularly the restaurant, Club 33, which is supposedly a Masonic restaurant." CINTRA, PORTUGAL "There's an occult castle there with a tower that goes down nine floors, with a dark cave at the bottom with statues of ancient gods all over the place." (DB)

Boyd's album 'Children Of The Black Sun' is out July 22nd on Mute

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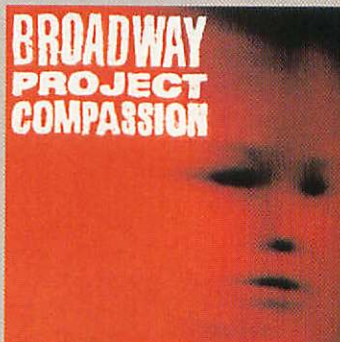
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Fort Lauderdale



Fort Lauderdale 'Time is of the Essence'

Out now, features the single Flux 1912.

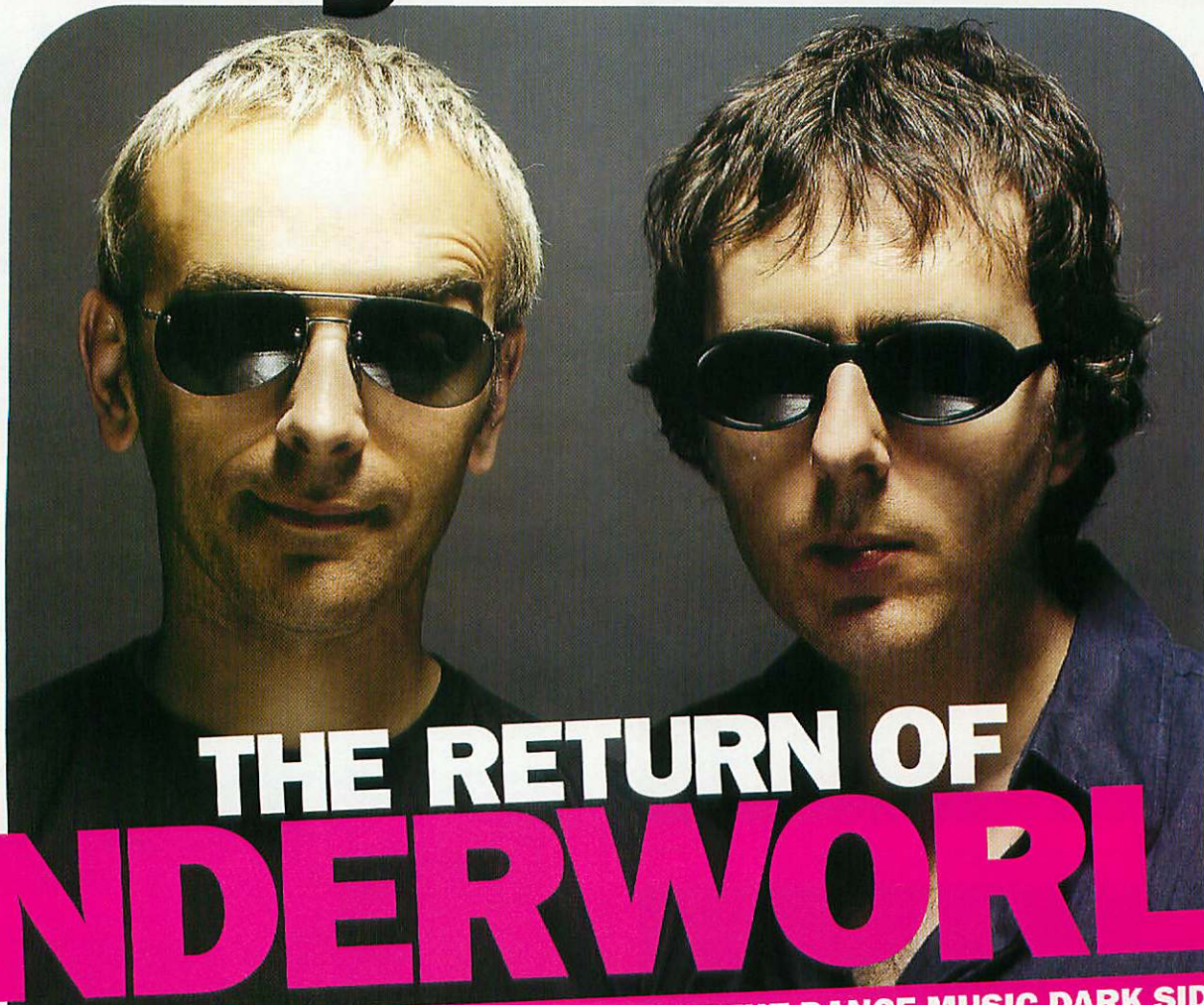
"Pisses all over Daft Punk's 'Discovery'.... Fort Lauderdale bypass smug and go straight for stunning" *4/5 Muzik*

"The whole album might be enjoyed as a jauntier follow up to Air's 'Moon Safari' were it not such a blatant injustice to the authors. An admirably perverse space pop odyssey." *Mojo*

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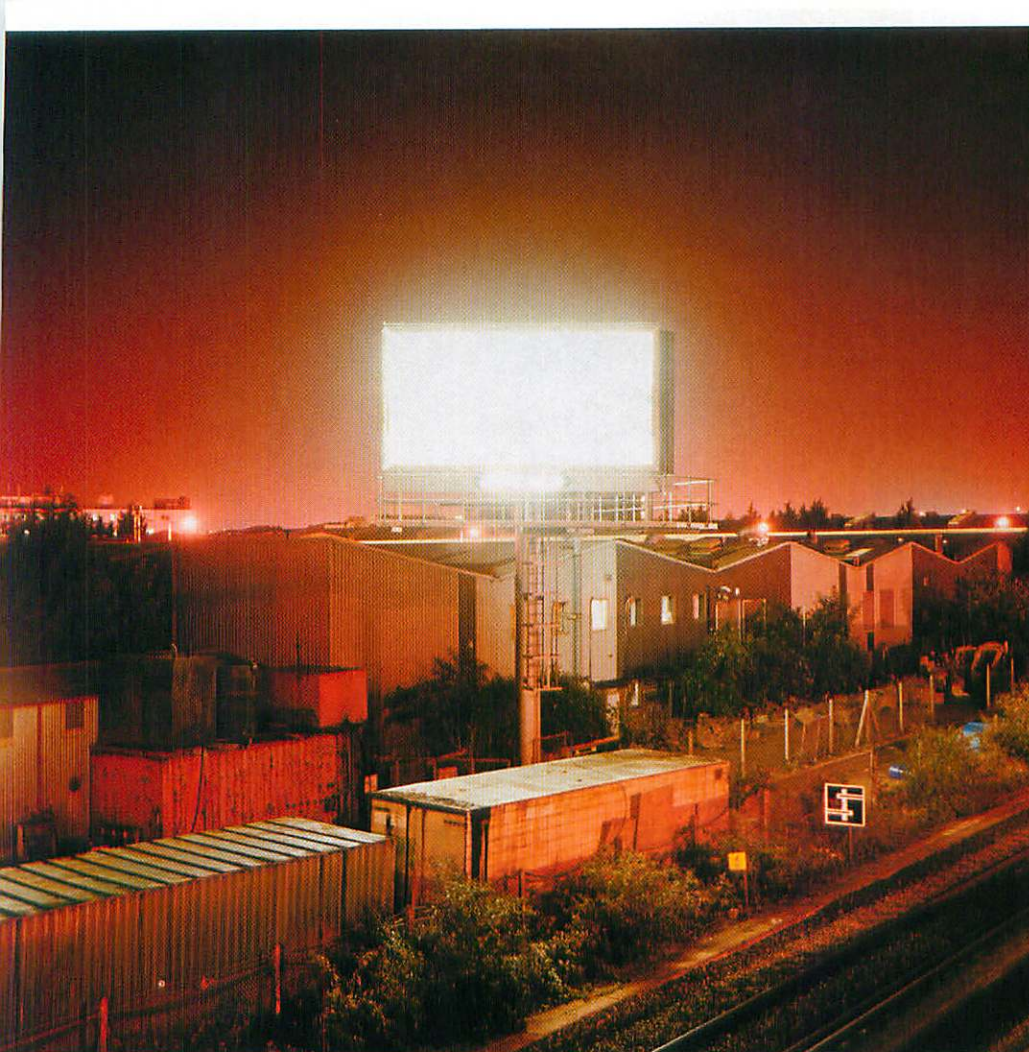
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The MUZIK Chart

THE ULTIMATE ESSENTIAL VINYL GUIDE EVERY MONTH

1



THE BEGINERZ RECKLESS GIRL (CHEEKY/BMG)

Until last month, they were Absolute Beginnerz – but now they're leaner and fitter. The work of Def-E and Ibi, 'Reckless Girl' – which features a sample from the 'legendary' blues singer Irene Reid – was the subject of a fierce

bidding war in Miami, with labels from Incentive and Gut to Southern Fried attempting to sign it. In the end, Rollo's Cheeky label, home to Dido and Faithless, snapped up the rights. Coincidentally, Ibi has worked as a programmer with Rollo before, and just to continue the theme, the single comes complete with new mixes from first lady of Faithless, Sister Bliss, as well as fast-rising house duo Kidstuff. 'Reckless Girl' is out on June 24th.

2



THE PRODIGY Baby's Got A Temper (XL)

Samples The Prodigy's own 'Firestarter', and features Keith Flint punking it up over screeching guitars. Not exactly 'dance music' but massive nonetheless.

3



ELVIS VERSUS JXL A Little Less Conversation (BMG)

The soundtrack to Nike's World Cup campaign is an absolute smash – a possible Number One in the 'proper' charts, no less.

4



BASEMENT JAXX Get Me Off (XL)

Superchumbo, Peaches and a spankin' new Jaxx club mix of 'Do Your Thing' make this an unmissable mix package.

5



NARCOTIC THRUST Safe From Harm (ffrr)

Nothing to do with Massive Attack but packed with the same emotional resonance, this is currently the secret weapon in Danny Tenaglia's arsenal.

6



WATKINS Black AM (Direction)

This Muzik-tipped anthem comes with new mixes from King Unique, Tony Senghore and Jaded. This year's 'Under The Water' unless we're very much mistaken.

7



DERRICK CARTER Where U At? (Classic)

We seem to be making a lot of comparisons this month, but Derrick's latest sleazy house vocal is undoubtedly this year's 'La La Land'.

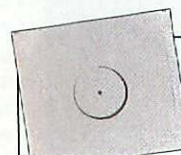
8



TIM DELUXE & SAM OBERNIK It Just Won't Do (Underwater)

Having deflected major labels left, right and centre, this ebullient Brit-house parper will soon be a drunken early afternoon terrace anthem at Space.

9



MASTER H Mayflower (Soma)

'Knights Of The Jaguar' meets 'Right On, Right On' in a dark sweatbox downtown – available right now on Lottie's exclusive Muzik CD!

10



RÖYKSOPP Remind Me (Remixes) (Wall Of Sound)

Cosmos, Ernest Saint Laurent and Muzik's James Zabiela remix Norway's top house duo into prime tech-house tackle.

11



HARRY 'CHOO CHOO' ROMERO FEATURING DJ LACE Keep Your Head Up (Subliminal)

Super-sharp beats underpin this serrated electro houser. Harry Choo Choo cuts through lesser producers with maximum ease.

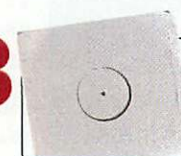
12



ERIC PRYDZ Mr Jingles (Credence)

A taut, Teutonic instrumental from the US that tips its hat to Armand's classic mid-Nineties moments. Watch this one fly, Balearic fashion!

13



CREAMER & PRINCE Quick Fuck Sonnet (white label)

John Creamer is seriously hot property right now and this tribal swearathon with prog undertones is his rudest cut yet. Check the 'Sexapella' on the flip too!

14



REDANKA Out Of The Dark EP (Whoop!)

Tarantella's old mates whoop it up (geddit!?) with a feisty sliver of superior dark prog. Sander Kleinenberg swears by it.

15



STYLOPHONIC Bizarre Mind (Prolifica)

Unusual, Eighties-flavoured vocal house excursion from former Milan man Stefano Anselmetti. Chicken Lips provide some tasty re-rubs.

TOP OF THE COX

Carl Cox writes exclusively for Muzik Magazine – our lawyers are watching!



1

RAOUL ZERNA PRESENTS

Lecador Y Todo El Mondo (Tech Asylum)

"It's fucking huge, funky house – audio chaos to the maximum level. DJ Dan handed this to me in Miami at the Ultrafest and he was going mental about it. It's from California and it's like a massive techno carnival!"

2

TIM DELUXE

It Just Won't Do (Underwater)

"I knew it was going to be big. It has that element of funkiness and it's as happy as hell – but even though you hear it all the time, you won't get bored with it."

3

KEVIN SAUNDERSON

Dirty (Junior)

"It's pure Saunderson with an E-Dancer mix – definitely Kevin on a very good day!"

4

ARMANI

Circus Bells 2002 (Urban Substance)

"It's a brand new mix with old rave samples and the 'Circus Bells' sound of today. It's not for the faint-hearted because it's so out there."

5

POUNDING GROOVES

Number 25 (Pounding Grooves)

"No-one knows who does these – it's good that someone's keeping things underground. It's an English 10-inch that blurs techno with good house beats and a really good kick."

6

MR G

Times For Change EP (Phoenix)

"Mr G's a master of manipulating disco samples in his own inimitable, funky way. He's really consistent at making cutting edge, floor-slaying house for the 21st century."

7

KOBBE VERSUS NITRO

America (Tune Inn)

"This has a sample breakdown that says 'I wanna be in America' that's really infectious – people like Emerson and Morillo will get behind a record like this."

8

NICHOLAS WOOD

Over Mistress (Ovum)

"Another fine moment from Ovum. What with Josh Wink as well, they're on fire! Josh is one of those people who wants to retain underground status while still pushing new music."

9

TREVOR ROCKLIFFE

Bless Da Funk (Mentor)

"A three-track EP that completely delivers the Trevor Rockliffe sound – every track is an absolute knockout. The man who's putting basslines back on the dancefloor!"

10

ORBITAL

Chime 2002 (ffrr)

"They've kept the arrangement, but made their sound even bigger. Originally it was analogue but now the EQ is really happening. I'll be playing this at all the festivals this year."

Carl Cox's 'Global' mix compilation is out now on WEA

DJ CHARTS

The world's top DJs list the slates they're caning

DAVE CLARKE HORSHAM, UK

Techno tips from the coolest man in Horsham

- 1 Chris McCormack Sea Level (Loving Mix)
- 2 Will E Tell title unknown (Fenton Remix) (Wetmusik)
- 3 Nitzer Ebb title unknown (Fixmer Remix) (Mute)
- 4 Terence Fixmer The Calling (test)
- 5 Frank Biazzi Turbulence (white label)
- 6 Traxster 2 Slambambam (white label)
- 7 Scan X The Soul (F Comm)
- 8 Woody McBride Basket Heroes 2 (white label)
- 9 Renato Cohen Pontape (white label)
- 10 Black Dog Mental Health Hotline (Hydrogen Dukebox)



Clarkey: He may look mildly disturbed, but he's a nice guy – honest

LITTLE LOUIE VEGA NEW YORK, USA

Soulful house from the smaller half of MAW

- 1 Shaun Escoffery Days Like This (Oyster Music)
- 2 Los Soneros Del Barrio Hay Craneo (Slammin' Boys Mix) (Rumba Jams)
- 3 Marcus Enochson & E-Man I Am The Road (MAW)
- 4 Gregory Tropical Sound Clash (Faya Combo)
- 5 Odo Oya Ola Jagun (Spiritual Life Music)
- 6 Los Amigos Invisibles Bruja (MAW)
- 7 Block 16 Featuring Jon Lucien Morning Sun (Nuphonic)
- 8 Tom & Joyce Quexume (Yellow)
- 9 Peven Everett I Can't Believe I Love Her (King St)
- 10 In Time V (MAW)

ROBBIE RIVERA MIAMI, USA

A taste of Robbie's forthcoming set at Roach

- 1 Muzik Junkies Zebra (CD-R)
- 2 Robbie Rivera Trippin' (Fuji)
- 3 Transatlantic Soul Release Yo Self (Ultra)
- 4 Kidstuff Alright (Matthew Roberts Mix) (Fluential)
- 5 Antranig Submission (Sondos)
- 6 Foremost Poets Moonraker (King Unique Mix) (Junior)
- 7 Minimal Funk Definition Of House (Junior)
- 8 Mainframe Blue (Fuji)
- 9 Horsejam Crow (Junior)
- 10 Lanya Never Enough (Robbie Rivera Dub) (J)

GREG VICKERS MANCHESTER, UK

Tribal Sessions resident goes deep and dirty

- 1 Audio Soul Project New Plateau (Tony Thomas Mix) (NRK)
- 2 Shafunkers Girlz And Boys (Dark Remix) (white label)
- 3 Leon Roberts In The Hole (Shaboom)
- 4 Sarah Jane Morris Ever Gonna Make It (Terry Francis Mix) (Poodle)
- 5 Len Lewis Dark Cavern (Poodle)
- 6 Undisputed Truth Fire In The Dub (EB Underground)
- 7 Sebastian Leger Victory (Hipp-E Remix) (Defected)
- 8 Marco Bellini Dirty (Plastica Red)
- 9 Artist Unknown title unknown (white label)
- 10 Adam B College Daze EP (white label)

ELIOT EASTWICK MANCHESTER, UK

The hottest 10 from Paper's cut chemist

- 1 Green Keepers Should I Sing Like This (Classic)
- 2 Nina Simone See Line Woman (MAW Mixes) (MAW)
- 3 John Takemura title unknown (Africanism)
- 4 Le Magicien Sucubz (PIAS)
- 5 Prince Sexy Dancer (white label)
- 6 Harlem Zip Code Club Traid (Paper)
- 7 Etienne De Crecy Prix Choc (Remixes) (PIAS)
- 8 Brett Johnson title unknown (white label)
- 9 Arnold Jarvis Rising (Black Vinyl)
- 10 Freaks Can We Refreak (MFF)

HERNAN CATTANEO

(CLUBLAND) BUENOS AIRES, ARGENTINA

The South American Sasha

- 1 Danny Howells & Dick Trevor Kinky Funk (Yoshitoshi)
- 2 James Holden Nothing (Silver Planet)
- 3 Deceptions Eastern Promise (Dorigen)
- 4 Steve Parry Java (Fluid)
- 5 Chemical Brothers HIA (Virgin)
- 6 Flash Chilling Moments (Bedrock)
- 7 Katal Turn Of Time (Vapour)
- 8 John Debo & Steve Porter title unknown (Deported)
- 9 Alex Church Welcome To My World (SOG)
- 10 Revolt Relax (Lemon 8 Remix) (white label)

LEE COOMBS (FINGERLICKIN') LONDON, UK

Fingerlickin' fancy man goes full throttle

- 1 Lee Coombs & Meat Katie Two Men On A Trip (white label)
- 2 Joe Smooth Promised Land (Howells & Coombs Remix) (white label)
- 3 Layo & Bushwacka! album sampler (XL)
- 4 Blakkat Hazmat (Siesta)
- 5 Lamb Sweet (Lee Coombs Remix) (Mercury)
- 6 Nuddles Locked On (Meat Katie Remix) (Bedrock)
- 7 New Order Crystal (Lee Coombs 2002 Mix) (white label)
- 8 Drumattic Twins Barely Legal (Finger Lickin')
- 9 Peace Division Droppin' Deep EP (Low Pressings)
- 10 Lee Coombs Dance 2 The House (Acid Ruber) (white label)

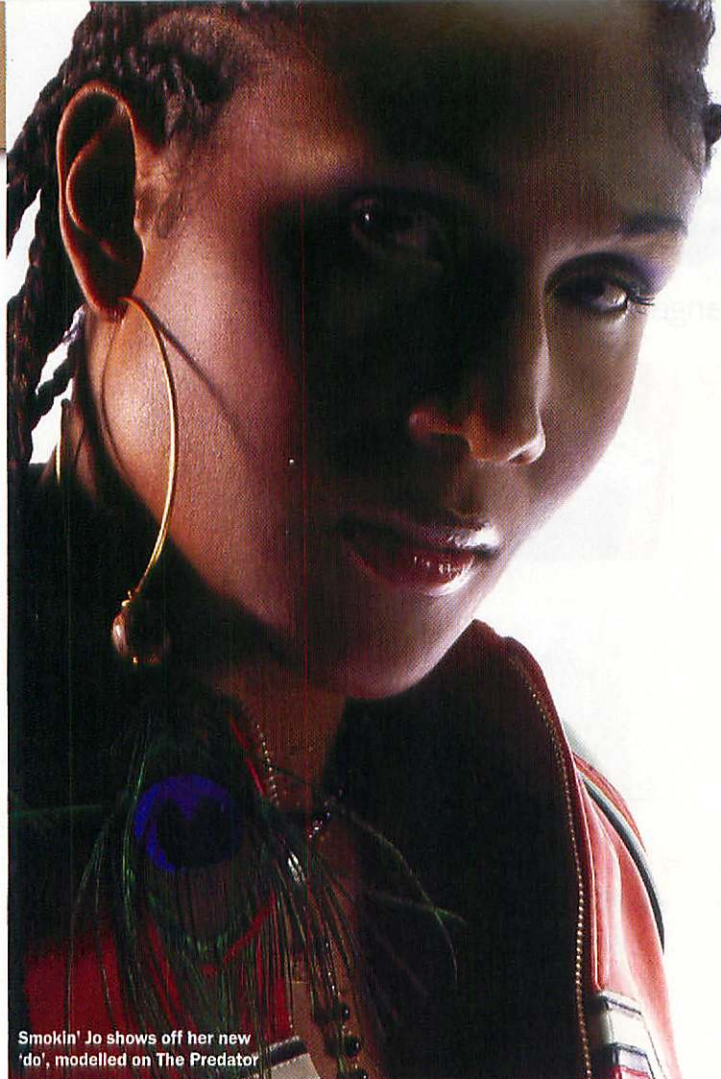
AMATO SERIOUSLY UPFRONT TEST PRESSING CHART

- 1 Mona Lisa Overdrive Born To Synthesize (2002 Remix) (white label)
- 2 Fused Terror (Max Reich Mix) (Illustrious)
- 3 Alpinestars Carbon Kid (Bobby Peru Mixes) (MOS)
- 4 Lil' Mo Yin Yang Reach (Steven Lee & Albert Cabrera Mix) (Strictly Rhythm)
- 5 Jean Philippe Aviance Useless (Instrumental) (Subversive)
- 6 Dadamunchamonkey The Operator (Onionz & Master D Remix) (Skyline)
- 7 10,000 BC Whatever (Junior)
- 8 Formidable Force A Funky Space (20:20 Vision)
- 9 Rebel Alliance Begin (Gekko)
- 10 Purpose & Tristan Your Voice Is You (Purpose)

Lovingly compiled by Mr Tommy Scott for Amato, the UK's dons of distribution

SMOKIN' JO HOME HOME LISTENING CHART

The Balearic Queen sends blissed out greetings from Ibiza



Smokin' Jo shows off her new 'do', modelled on The Predator

1 GOTAN PROJECT LA REVANCHA DEL TANGO (YA BASTA!)

"I can't stop playing this, it's so cool and sleazy. It reminds me of Grace Jones."

2 MARY J BLIGE NO MORE DRAMA (UNIVERSAL)

"Mary to me is the supreme diva, I love her voice so much. I can relate to the songs and the production is slick."

3 ST GERMAIN TOURIST (BLUE NOTE)

"I know this album has been around but it sounds nice round the pool in Ibiza!"

4 ANGIE STONE MAHOGANY SOUL (BMG)

"Another astounding voice! I like a good song and she really does it for me."

5 DANNY TENAGLIA BACK TO BASICS (REACT)

"Some of the chilled soulful tracks are lovely and it builds nicely into more Danny-esque type tracks."

6 JAMIROQUAI A FUNK ODYSSEY (SONY)

"I like this just because it's fun. Nothing too deep, just nice, funky tracks that are great doing the housework to!"

2 VARIOUS ARTISTS CROUCHING TIGER, HIDDEN DRAGON OST (SONY)

"I was spellbound by the movie and I dig the drums on this album. There are a lot of great strings on it too. Nice and easy listening."

8 VARIOUS ARTISTS REBIRTH OF COOL SEVEN (ISLAND)

"Another old CD I can't leave alone! I love a bit of drum & bass and this has lots of different styles and really cool tunes on it."

9 MISSY ELLIOTT SO ADDICTIVE (WEA)

"Miss Thang is so happening! I love her attitude and the way she rhymes. Her tracks and collaborations are right up my street."

10 JA RULE PAIN IS LOVE (DEF JAM)

"Another main player, his voice just does it for me, so distinct. I'm into my hip hop, I just don't get to hear enough of it."

'SJ01 Smokin' Jo' is available through TrusttheDJ.com from July 24th. 'Soundworx Session 3 Presents Smokin' Jo' will be released on Southeast Recordings in August

SHOP CHARTS



FACE THE MUSIC LONDON (UK GARAGE)

- | | |
|-----------------------------------|--------------------------------|
| 1 Ms Dynamite | Ramp (Bigger Beats) |
| 2 Heartless Crew | Heartless Theme (East West) |
| 3 Ms Dynamite | It Takes More (Bigger Beats) |
| 4 The Nine Diverse | Speechless (Runnin') |
| 5 Sirus | Grouch (Harry Lime) |
| 6 Jammin' | Hello (Bingo Beats) |
| 7 Masters At Work Featuring India | Backfired (MAW) |
| 8 Dillinja | Grimey EP (V) |
| 9 Intenso Project | Luv Da Sunshine (white label) |
| 10 Jay-J & Chris Lum | Freaks Like Us (Multi Tracked) |

Face The Music, 65 Askew Road, Shepherds Bush, London W12 9AH Tel: 0208-743-2007

Co-manager Roger: "Ms Dynamite is the biggest-selling female garage artist in our shop. She's got longevity. 'More Weed' by Sticky is another big one on the underground. It's very ragga orientated."



RHYTHM SYNDICATE CAMBRIDGE (HOUSE)

- | | |
|--------------------|---|
| 1 Matrik | The Fallout (Intrinsic Design) |
| 2 Househeadz | How Does It Feel (Yelloworange) |
| 3 Titanton Duvante | Sexual Intent (Native) |
| 4 Aril Brikha | Deeparture In Time (Transmat) |
| 5 Louie Ballo | Guiding Light (Pete Heller Mixes) (NRK) |
| 6 JDS | The Drummer (Rhythm Syndicate) |
| 7 Daniel Mode | Muzikk Pressure (You) |
| 8 Scott Findlay | Various (Nordic Trax) |
| 9 Trevor Rockliffe | Bless The Funk (Mentor) |
| 10 Richard Saint | Heaven (Solid State) |

Rhythm Syndicate, 5 Cobble Yard, Napier Street, Cambridge CB1 1HP UK Tel: 01223-323-264

Buyer Jonny Hinkins: "Eric Entity & Lacy Lawson turn out a melodic, melancholy piece on Intrinsic. Native, one of Ben Simms' new labels, serve up an awesome slice of Detroit with an up-to-date angle."



PURE GROOVE LONDON (HARD HOUSE)

- | | |
|-------------------|----------------------------------|
| 1 Perfect Phase | Slammer Jammer (Tripoli Trax) |
| 2 The Captain | M90 (Tinrib) |
| 3 Ilogik | Make It Happen (Elastic Man) |
| 4 Meteor Seven | Universal Music (Bulletproof) |
| 5 Various Artists | Residents EP (Frantic) |
| 6 Alan Pullen | 1,2,3 Kick It (Baby Doll) |
| 7 Simon Eve | Last Laugh (Feersom) |
| 8 Balloon | Technorocker (Y2K) |
| 9 OD404 | The Heist (Rising High) |
| 10 Greg Ferguson | The White Stuff (Freezing Point) |

Pure Groove, 679 Holloway Road, London N19 5SE

Paul Christian, chart compiler: "There are a lot more trance-influenced records out there - they're more melodic than floaty but still with a massive kick. Tripoli, Tinrib and Vicious Circles are our big three in terms of sales."

THE BIG TEN FOR JULY

The spendiest dance classics this month at Vinyl Exchange, Manchester

This chart is compiled by Kath MacDermott and her team of experts at Vinyl Exchange, the UK's ultimate second-hand dance music emporium.



1



MASSIVE ATTACK
Unfinished Sympathy
(Wild Bunch)

£30

Hunt out the original UK 12-inch for a song that will never go out of style.

This stone-cold classic includes an excellent remix from Paul Oakenfold, plus the string-drenched drama of the original and way-cool instrumentals. Every home should have one.

5



TUSKEN RAIDERS
Bantha Trax (Clear)

£15

Another one for the fans! This rare production from Mike Paradinas of q-ziq fame was released on the now sadly defunct Clear label. It's worth £20 on the rarer clear – hah! – vinyl.

6



CONGRESS
40 Miles (Outer Rhythm)

£15

Congress, like Fatboy Slim on 'Song For Lindy', used a riff from Jimi Polo's 'Better Days' to create a proper rave classic, which was also an end-of night anthem at Shelly's in the early Nineties.

7



LIL' LOUIS
Frequency (Rough)

£15

An utterly mind-blowing techno/acid/house track from 1987 that was way ahead of its time. The 1991 limited UK edition of 3,000 came with extra mixes – praise the Lord!

2



2 PAC
Keep Ya Head Up (Interscope)

£30

Another artist whose vinyl value refuses to dwindle. This very rare US 12-inch single is a suitably lurid hip hop joint on which the self-styled thug shows love for the ladies. Nice. . .

8



KEN DOH
Nakasaki EP (ffrr)

£8

A tasty bit of piano house cheese from the early Nineties. A Cream anthem back in the day, it was reissued on ffrr as 'I Need A Lover Tonight' with a deeply terrible vocal over the top. Oh well.

3



CARL CRAIG
Science Fiction (Blanco Y)

£25

Negro promo)

Promo-only picture cover that includes a press sheet and unreleased mixes from Craig and Kenny Larkin. Almost everything Craig releases becomes collectable.

9



DJ H
featuring Stefy

£8

An Italian piano screamer that still sounds massive today. This Italian production group had three minor hits in 1991 – 'Think About' (Number 22); 'I Like It' (16) and 'Move Your Body' (a feeble 73).

4



LEMON JELLY
In The Bath (Lemon Jelly)

£25

Long before they signed to XL, Lemon Jelly released a series of extremely limited 10-inch singles in colourful, hand-crafted sleeves. Only 200 of these blighters were ever made!

10



DEGREES OF MOTION
Shine On (ffrr)

£8

This hands-in-the-air classic is still aired in soulful circles today. The track only hit number 43 in July 1992, but was re-released in March '94 and went Top 10. Ah, memories. . .



BURIED TREASURE FERRY CORSTEN

Paul Hardcastle
'19' (Chrysalis, 1985)



"It was the first tune I ever bought on vinyl, my first BIG record. I thought it was such a cool thing. It was different. When you first get into music, everything is magic – at the time my turntables were magic, my mixer was magic and 12-inches were magic – but this still sounds great now.

"I don't play it out but it would be a good idea to do so. It's one of the records that got me into dance music – while all my friends were out playing football, I was listening to dance music. I was on my own little island." (CS)

'Punk' by Ferry Corsten is out now on Positiva



GUIDE TO PAUL OAKENFOLD


All you need for a Perfecto collection

Love him or hate him, there's no denying that the Oakenphant has been responsible for some of the UK dance scene's most pivotal moments. Originally a hip hop fan, Oakey's life was changed by a trip to the then little-known island of Ibiza. Oakey helped bring the Balearic vibe back to London via his club Spectrum, kick-starting the UK acid house boom.

In 1988, he began producing with Rob Davis and Steve Osbourne, releasing early Balearic classics such as 'Amnesia' and 'Jibaro'. Oakenfold and


Osbourne then worked with The Happy Mondays, transforming the indie-dance scene with anthems such as 'Wrote For Luck' and later producing the seminal 'Pills N Thrills & Bellyaches' LP.

The rest is history – the humungous Perfecto label; megabucks remixes for everyone from U2 to, er, Olive; a nascent career in movie soundtracking and the love (and occasionally hatred) of millions worldwide. But you know all that already. These are the Oakey records that you should scour second hand record shops for. . .

1  **£30 MASSIVE**
Unfinished Sympathy (Circa 12-inch, 1991)
The Bristol gloom posse's anthem is touched with the respect it deserves by Oakenfold. A timeless classic that's regularly bootlegged. Minus the 'Attack' due to the Gulf War, in case you were wondering.

2  **£15 U2**
Even Better Than The Real Thing (Island 12-inch, 1992)
Quite literally even better than the real thing, with the anthemic Perfecto mixes reaching a higher chart position than the previously released original.

3  **£40 STATE OF GRACE**
Not Over Yet (Perfecto Promo 12-inch, 1993)
Much sought-after at the time, this promo is as rare as hen's teeth. A massive tune for Sasha at the time, this was re-released in 1995 as just Grace.


4  **£30 U2**
Lemon (US Island 12-inch, 1993)
A more than worthy successor to Even Better, this US 12-inch was released on yellow vinyl and there was also a limited UK promo doublepack which included the extra 'Trance Mix'.


5  **£30 MANSUN**
Wide Open Space (Parlophone Promo 12-inch, 1998)
This promo-only Perfecto mix is worth a king's ransom in some parts of the world. The boys also remixed 'I Can Only Disappoint You' in 2000.

6  **£10 ELECTRA**
Destiny (frrr promo 12-inch, 1989)
This Balearic classic was done by Oakey, Osbourne, and Davis. The promo includes 'Purple' and the Giorgio Moroder-sampling 'Destiny'.

7  **£10 HAPPY MONDAYS**
Madchester Remixes (Factory 12-inch, 1989)
The Mondays revival is in full effect and the two baggy gems on this EP 'Hallelujah' and 'Rave On' are perfect reminders of what all the fuss was about.

8  **£10 ELECTRA**
Jibaro (frrr 12-inch, 1988)
A bona fide Balearic stomper that still rocks more discerning dancefloors today – track down the classic 'Balearic Beats Volume One' for more sun-drenched classics.

9  **£10 OLIVE**
You're Not Alone (RCA 2x12-inch, 1997)
This average indie-pop vocal track is given the full-blooded, end-of-night anthem treatment from Oakenfold and Osbourne.

10  **£10 ROBERT OWENS**
I'll Be Your Friend (Perfecto Promo 2x12-inch, 1996)
A stone-cold classic that was originally released in 1991, this mid-Nineties re-release package contains Oakenfold's edit of the original 'Def Mix'.

NET GAIN: BUYING RECORDS ON-LINE

Your handy cut-out-and-keep guide to groovetech.com

Most on-line record stores are pretty formulaic, but Groovetech, which has operations both sides of the Atlantic, has a rather neat gimmick – regular live internet radio broadcasts featuring the likes of Rennie Pilgrem,

Craig Richards, James Zabiela and many others. While you're listening in you might as well browse the broad selection of vinyl at their on-line store, right? Well, we guess that's the idea.

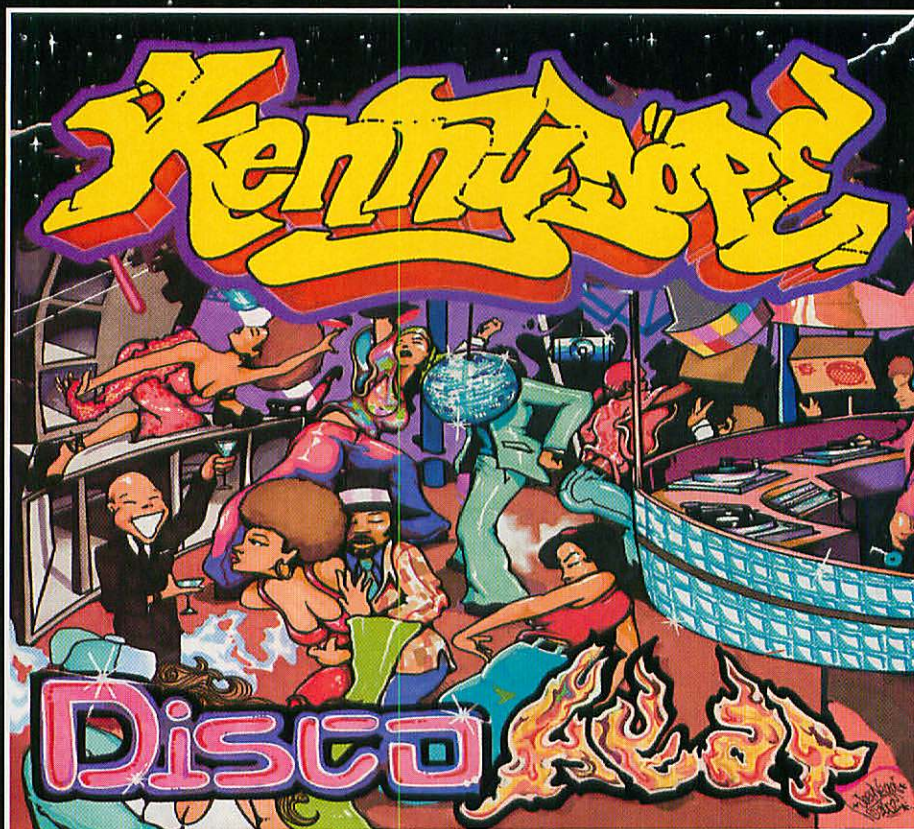
The award-winning website, www.groovetech.com, is much more

complicated – and as a result, much slower – than www.juno.co.uk, which we covered last month, but the shop offers an excellent search and filter facility, and satisfyingly long RealAudio samples of each mix. Once registered on the site you won't have to re-enter your details each time you buy. You can also store a personal 'wish list' (very handy) and receive

stock updates by e-mail.

We've ordered from Groovetech and received goods next day with no problems. Just one thing to watch here though is that the quoted prices do NOT include VAT. Add that, and then postage charges and things can get pretty expensive. But as long as you keep a calculator to hand, Groovetech is well worth a look.

Kenny Dope



THE MASTER AT WORK KENNY DOPE DIGS OUT THE DISCO CLASSICS

Featuring:

Azymuth, First Choice, Gary's Gang, Love Committee, Thelma Houston, Musique, Carrie Lucas, Lenny Williams, Dinosaur L, Sylvester and many more.

FEATURES EXCLUSIVE KENNY DOPE 'DISCO HEAT' MIX

Triple CD Out Now!



URBAN THEORY



The DJ Manual

TIPS, TOOLS AND GEAR TO MAKE YOU A SUPERSTAR DJ

**BEDROOM
BEDLAM**
THE ULTIMATE HOME
DJ COMPETITION
WINNER
JUNE

THE STRONG HOUSE MIX MIXED BY DJ COLEY



DJ Coley: A fine mix, and a nice set of gnashers too

DEEP 'N' DIRTY SUMMER SOUNDS

Amtrak Journey Strobe Light (acappella) (*69)
Hipp-E Things Change (acappella) (Night Stuff)
M-001 I Need A Rhythm (white label)
Tony Thomas Amigos (Tango)
La Factoria Crew Track 1 (Smart) (Options Recordings)
DJ Pierre Dancin' (Night Grooves)
Hipp-E Things Change (Deep 'N' Dub Mix) (Night Stuff)
Evolved This Is Your Life (acappella) (Sondos)
Josh One Contemplation (King Britt Mix) (One-Off)
David Gausa Jet FX (Weekend)
Peace Division On The Bandwagon (Droppin' Deep) (Low Pressings)
Labrats Suzi (acappella) (white label)
Plug Indian Summer (Plug)
Chisel House Music (acappella) (white label)
The Program Love Affection (Mike Monday Mix) (Manifesto)
Mike Monday AGT (white label)
Joeski & Chus L'Amour (acappella) (NRK)
M-001 Jak Had A Groove (white label)

Favourite clubs? Sankey's Soap, Rooty and Space in Ibiza – especially We Love. "It's got to be inside though!"

WHO IS... DJ COLEY?

Contact: 07971-218-849

Favourite DJs? Laurent Garnier, Tom Middleton, Frank Tope, Slam and DJ Pierre.

Favourite producers: Wally Lopez and Dr Kuch, Chris Lum, Mike Monday and LA Williams from Chicago and Marco Castelli.

Favourite labels: DJ International, Weekend Records, Low Pressings, Soma and Ovum

"I've started making tunes," he says, "and I included two new tracks on the mix. I wanted to sum up the style I play but it's quite tricky when you play electro, house and techno – I'm not afraid to play massive tunes either!"

As well as the day job and DJ gigs, Andy helps run the Madrugada night at Jax in London Bridge. And now?

"I'm looking to get more gigs and produce music. Ideally, I'd like to play at Sankey's – that would be amazing."

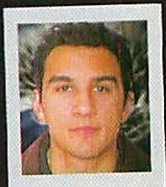
Can anyone offer him a suitable slot Manchester-way?

"I've been DJing for 13 years," says Andy Cole, a 28 year-old graphic designer who lives in East London. Andy's house sound draws from the best – the exotic influence of Basement Jaxx and the angry stomp of Justin Robertson shine through on his mix. His soulful trip ebbs and flows, building through a series of trippy house cuts. As that title suggests, Coles would sound great in a west London sweatbox – but he'd also sound superb spinning on Salinas Beach, mid-summer.

APRIL RUNNERS UP

Nik P aka Cortez (Mind Funk Mix' from London)

• Adam F, High Contrast, John B and Roni Size's mix of Zero 7 all jostle for attention on this drum & bass bonanza. "I've tried to



incorporate old and new while keeping it on a funky tip," he says.

Martin Wakefield (Woman In Blue Mix' from Watford)

• According to Martin, this mix is "a foot-tappin', hand-clappin', jazzcoul, fugal, funk-



implying, soul-underlying kinda thing." It's pretty good, anyway.

Sergeant Goodmind (Softly Broken Mix' from Manhattan)

• "I have a regular DJ gig at a place called Mustangs on Upper Eastside," says Sergeant G.



"But back in the day I did it with tapes. Yes, tapes!" Now that's skills.

Jafar ('In A Blue Room Mix' from London)

• "Please give it a listen," says Alex Taniawski, aka Jafar. "It's taken me two months to compile!" Diz, Moodymann and A Guy Called Joeski



all sit pretty in the Blue Room, which clearly needs no makeover. . .

HOW TO... ENTER

- Your tape/disc should be at least 74 minutes long.
- Include a full tracklisting with artist, track title and label.
- Include your daytime telephone number and a photograph with your name written on the back.

- Send all tapes, minidiscs or CDs to Bedroom Bedlam, Muzik Magazine, Hatfield House, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we try to listen to everything!

WIN

- Be original.
- Develop your own sound.
- Don't copy the styles of others, or spin obvious anthems.
- Record your mix LOUD and pay attention to the quality of the sound as well as the tracklisting.

BOOK A DJ

If you want to book a BB DJ for your gig, club or party, contact Paxton Talbot on:

Tel: +44 (0)20-8653-0664

Fax: +44 (0)20-8653-0642

E-mail: info@lilyuk.com

MUZIK DJ NEWS

What are the new breed up to now?

● **Exit 2002**, one of the largest festivals in Europe this summer, is approaching, and Muzik knows the line-up – and it's long and impressive! Held in **Novi Sad, Yugoslavia**, in a 17th Century fortress overlooking The River Danube, the festival will run from July 5th till the 14th. In all, 12 arenas will cater for lovers of everything from reggae to techno, with the two principal live and DJ stages each having a capacity in excess of 25,000.

The roster of jocks includes David Morales, Darren Emerson, Erick Morillo, Crazy Penis, Hefner, Way Out West, Tricky, Derrick Carter, Bad Company, Adam F, Andy C, Lottie, Yousef, Robert Owens, Marshall Jefferson, Colin Dale, Roberto Marroni, Margaret Dygas, Steve Gerrard, Jay Cuning, Will Saul, Plump DJs, Krafty Kuts, Nat Monday, Christian Daley, Alison Marks, Paula Temple, Simon Stuart, King Unique and Murray Richardson.

For info about travelling to Exit 2002, call 0870-90-90-201. For other festival info contact rob@lilyuk.com or call 020-8653-0664.

● The next night of Muzik's monthly extravaganza at the AKA in London will take place on July 3rd. The line-up is still to be confirmed but it will include a sprinkling of the DJs performing at Exit. The new name of the night is **Muzik Presents Bedlam**... so arrive early to join in the madness!

Dave Morales demonstrates how he pulls the lungs out of baby lambs

Grooverider: Soon to launch his own brand of toilet paper (unconfirmed)



WHERE TO SEE BEDROOM BEDLAM DJs

Five of the best

● After recently spinning at Hotwater Music's fifth birthday bash in Manchester and Scuba in Sheffield, **Murray Richardson** (a winner way back in 1998) has just returned from rocking the new Spundae night at Giant in Los Angeles. Now based in Barcelona, Murray is spreading his deep house gospel all over Spain with upcoming gigs at **Cream** in Las Palmas, **Rockemar** in Gijon and the massive **Florida 135** in Catalunya.

● Overseeing the rise and rise of Flammable Records, label boss **Nat Monday** (winner in May 1999) has been busy infiltrating the airwaves with shows on Radio 1, Groovetech online, and Ministry FM. His latest production is the new 12-inch 'Connecting', coming soon on Flammable and currently riding high in Oakey's box. Night creatures can catch Nat at **Tangled** in Manchester (July 27th) and in live PA mode with Miss Tyson doin' **Housework** at The Dogstar in Brixton (17th August, following the debut night on 20th July)

● GPS Recordings follow the success of **Dr Rubberfunk's** (winner October 1998) recent 'Disco Scene EP' on their imprint with his second outing for them, 'Step On It'. Catch him on Groovetech (www.groovetech.com) June 25th (12-2pm GMT), and regularly at **Do It** (Salmon & Compasses, Islington) and **Home** (Leonard Street, Shoreditch, EC2).

● **Will Saul** (winner August 2000) continues to build on the success of his **Dial** night at The Pool Bar in Shoreditch, EC2, with special guest Beige, aka Bullitnuts/Mamma Gravy (Pork Records) on June 13th. Will himself follows up storming recent appearances in Fabric and The Boutique with gigs at **Glastonbury** (June 30th, Glade Arena) and **Exit 2002** (July 11th) and regular slots at **Home** (Leonard Street, Shoreditch, EC2).

BEST BRIBE

Two months into Bedroom Bedlam's latest and greatest competition, we've had everything from a crumpled box of apple pies to a bottle of champers sent in as aids to our decision-making. The fizz-lovely was from last month's winner and we figured that it was against the rules for anyone to win two months running, so this month we've 'plumped' (ha ha!) for the figure-bothering delight that is this box of delicious Celebrations. Milton Keynesian Mark Wallis is The Man Behind The Box, and he's put his pet cat on the back sleeve. Could it be any better? Well, yes, because he didn't actually win – but a good effort anyway.



Will Saul: Specs appeal

JAMES ZABIELA (WE FEEL YA)

What's our Southampton starlet been up to this month?

I haven't had this much stress since I did my Bedroom Bedlam tape two years ago. I'm talking about my forthcoming mix CD on Groovetech. I decided to be cocky and NOT use Pro-Tools (the industry standard computer software for mixing compilations) and it seemed to take forever to get it sounding right. Not only that, but because there was a problem licensing tracks, I had to do it twice! I'm happy with the end result, though, so I'm glad I stuck with the ol' ones and twos.

I went on a mini-jour round the country to see what various geniuses of progressive dance music were up to this month. First stop was Andy Page, the computer whizz from Oz who's been road-testing Logic 5 and working on some unbelievable tracks - look out for a track called 'Oblivia Neutron Bomb' (a great name for track or what?). It's a monster! After blagging copies of Andy's stuff I paid a visit to Sasha's production partner Charlie May. He also had some kick-ass tracks on the go, but his dub of Orbital's 'Illuminate' was the reason I was there. Take out the singing sheep (David Gray) and you're left with an uplifting slice of melodic progressive house. There isn't enough uplifting prog at the moment - it's all a bit dark and moody.

After a good week of blagging I went on to play a really awesome party in a tiny club in Derry in Northern Ireland. The occasion was a party in aid of cancer charities, and all the DJs played for free. I have to mention the local DJ,

Mark Duffin, who was the hero who put this event on and managed to raise a fair few bucks for a worthy cause. Nice one!

The following night, I was back at my favourite venue in Northern Ireland,

Camp Lush, where the crowd screams "oi, oi, oi fucking oi!" after every breakdown. As I've said before, they're barmy, and this was another brilliant night. As per usual, a five-hour after-party followed, and I made four mix-tapes for the kind household who put up with my racket into the small hours of the morning.



"... Burning up the airwaves, round the whole Welwyn Garden City area - comin' atcha! Playing only the kickiest bangers! Oh my gosh! etc. etc. ..."



After another hard day of being progressive, James snuggles up with the love of his life

PREVIOUS WINNER TOP 10

JAY CUNNING

(PATCHWORK/VARIOUS)
Bedroom Bedlam Winner 04/01

- 1 **Aquasky** Beat The System EP (Botchit)
- 2 **Ils** Requiem (white label)
- 3 **Tipper/Buckfunk 3000** Sound Off Sampler 1 (Fuel)
- 4 **Elite Force** Vapour Trail (W9Y)
- 5 **4 Vinyl** Forever Young (BLIM & Freq Nasty Remix) (Botchit)
- 6 **Waveform & Crash Systems** Online (TCR)
- 7 **Aphrodite** All Over Me (FreQ Nasty remix) (V2)
- 8 **Terminalhead** Breaking Rules (Kilowatt)
- 9 **Bunch Of Gurus** Punk Cake (FreQ Nasty Remix) (Prolifica)
- 10 **Hyper On E** Lord Of The Null Lines (Aquasky Remix) (Moving Shadow)

1) Layo & Bushwacka!

Love Story (Bushwacka! Remix) (XL)

2) Dave Robertson

Slang For Funky (CD-R)

3) Jay Tripwire

Pooh Babies (CD-R)

4) J Punch

Temple (Paul Lancaster Escape Mix) (Mutant)

5) Leandro Gamez

2 Sharks (SuperBra)

6) Jamie Anderson

Rebel Sound (Jeno Mix) (NRK)

7) Terminalhead

Breaking Rules (Kilowatt)

8) Andy Page

Oblivia Neutron Bomb (CD-R)

9) Def-E

Isolated Showers (Room 4 Recordings)

10) Brassed Monkey

Big Ride (Grooves)

One final piece of great news this month is that I've been asked to play Glastonbury, alongside Orbital - wow! I can't wait!

ASK A PRO DJ

Q: How can we get gigs in a place like South America? asks Ian Bradbury from Bury St Edmonds

"The scene here is mainly house and progressive but it's smaller so you've got to try harder," says Hernan Cattaneo, South America's biggest homegrown house DJ. "I like a DJ to be different. These days there are a lot of great DJs and I always see kids try to copy them, but you've got to

have your own style, which is not easy, I know! When I went to England for the first time I already had a couple of gigs arranged, but the best way is to be sponsored."

'Perfecto Presents Hernan Cattaneo: South America' is out now



Hernan Cattaneo: Isn't he dreamy?

TEST

DJ EFFECTS UNITS

Take your DJing one step beyond just mixing with these sound manglers

TEXT NICK WATTS PHOTOGRAPHY NEIL MERSH



PIONEER EFX-500

Three is the magic number for this well laid out star £300

Ease of use: Crammed full of features, but the clever, three section layout means you

won't have to read the manual.

Sounds: The BeatMatch effects are wicked, with trippy, intense delays. Twist the jog-wheel for impressive, screwed-up fuzz, pitch-bends and manual filters. Finally, the Isolator cuts frequencies like a surgeon.

Extras: All three sections use 'grab' switches, making this the best unit for cutting sounds rhythmically.

Verdict: Clearly designed for the DJ from the ground up, this is the FX top banana. Great sounds, easily fiddled with.

Rating: ★ ★ ★ ★ ★

BEST MUZIK BUY





KORG KAOSS PAD

Touchy-feely controller much loved by DJs
£220

Ease of use: A touch-sensitive pad responds to your fingering. Some will prefer to gently rub, others will opt for a good poking.

Sounds: 60 presets mostly defy genre. Filters and wahs mash up anything put in front of them, and massive plate reverbs sound like, er, massive plate reverbs.

Extras: A bank of 10 effects dedicated to the on-board sampler, so creating short loops on the fly is a cinch. Playback options include reverse and pitch bend.

Verdict: It's hugely popular and it's easy to see why. A great bargain, but you might want to wait for its successor later this year.

Rating: ★ ★ ★ ★

BEST MUZIK VALUE



ROLAND EF-303

A twiddler's paradise
£399

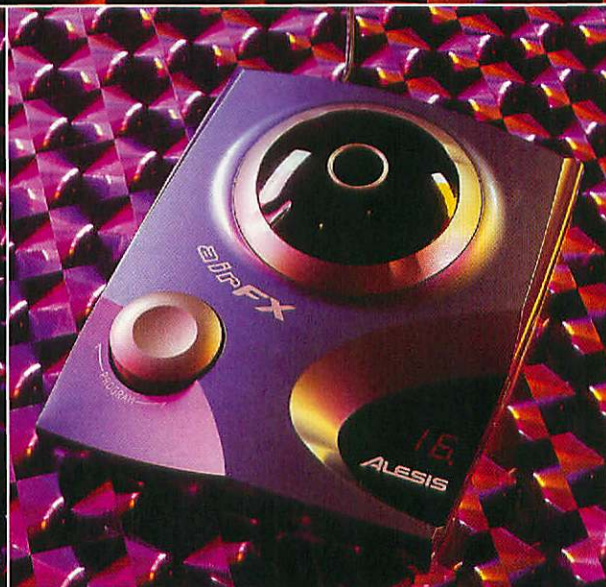
Ease of use: Questionable. Millions of knobs, levers and buttons cover this silver box.

Sounds: The lot – Roland have created the ultimate groove-effects machine with everything, including the kitchen sink.

Extras: This is where those levers come in. A step modulator/sequencer lets you program 303-style synth lines and beats in seconds, all in sync with your choon.

Verdict: Darn clever and it sounds great too. But the fiddly controls and steep learning curve make it feel more like a studio gadget than a DJ tool.

Rating: ★ ★ ★



ALESIS AIRFX

Great sounds at the wave of a hand
£150

Ease of use: This bizarre unit couldn't be simpler to operate. Wave your hand above it and the sound parameters change. Like magic.

Sounds: 50 FX presets from the distorting Decimator to the Kung-fu Panner beat any mix to within an inch of its life.

Extras: There's a bank of synth patches and a beatbox.

Verdict: Truly unique – even an ape could make great sounds. Perhaps that's why we love it.

Rating: ★ ★ ★ ★



RED SOUND XS-FX

A tiny box of tricks with impeccable timing
£249

Ease of use: Compact, but well laid out. The only problem is that effects are tweaked using a joystick so tiny you could miss it in the dark.

Sounds: Spacious. Choose from 50 multi-mode presets

for complex soundscapes. Or build your own from scratch.

Extras: The auto-BPM is Einstein-smart, helping you to get timing spot on. Plus FX-ing frequencies separately means the bass can stay pumping while you funk with the rest of the mix.

Verdict: Sounds good, but it's maybe not as easy to work as it should be.

Rating: ★ ★ ★

DJ GEAR NEWS



KAOSS THEORY

Korg have kindly re-vamped their highly successful Kaoss Pad – the FX unit and phrase sampler that works through the magic of touchscreen technology. The good news for DJs is that there's now an option to BPM-lock effects using either auto tap or MIDI. Plus the new 'Pad Motion' function means your gentle caresses can be recorded and played back in real time. Doubled sampling power, a new mute switch and a pad that changes colour as you move your digit across it completes the line-up on this updated tactile joy.

Korg KP2, £299

SMALL IS BEST

If space is an issue in your home studio, then this new ultra-tiny control keyboard could be the answer. It plugs straight into PC or Mac via USB, so there are no messy MIDI or power cables to deal with, and the user-assignable controls mean less mouse-play and more knob-twiddling. So does size matter? As we always say: "It may not be long, but it sure is thin".

Evolution MK225C, £100



1+1=4

This desirable DJ tool claims to be the world's most advanced double CD player. And here's why: you can play two tracks off the same CD simultaneously, so it's kind of like having four CD players in one box. Clever, eh? Creative DJs will love the samplers and onboard effects – the lazier among us will just switch to 'Relay' mode and nip off to the bar for a beer or two.

Denon DN-D9000, £1,200



STOCKISTS: Arbiter Group (for Evolution): 020-8970-1909/ www.arbitermt.co.uk Hayden Labs (for Denon): 01753-888-447/ www.denon.co.uk Korg: 01908-857-100/ www.kaoss.co.uk

HIGH END STUDIO KIT



FROM SOFT TO HARD

Usually instruments start off as big and bulky kit, then end up on CD-ROM as a plug-in. Not this time. Attack, Waldorf's virtual beatbox, was such a hit with the Cubase crowd, they've now stuck it in a rack. It does a great job of emulating classic 808-type sounds, and the powerful editing tools means it can work as a synth too. God knows what the included 'Crack Module' does though.

Waldorf RackAttack, £650

ORIGINAL SYNTH

A ground-breaking synth at a ball-bustingly high price, this state-of-the-art dream machine works using 'neuronal synthesis', which is all about 'adaptive sound analysis', apparently. No, we don't know what that means either, but it does make for interesting noises. Plus, the Neuron is the first ever keyboard with full surround sound and it uses a massive 10GB hard drive to store patches. Wonder if it can predict winning lottery numbers...

Hartmann Neuron, £3,500



STOCKISTS: Arbiter Group (for Hartmann): 020-8970-1909/ www.hartmann-music.com Arbiter Group (for Waldorf): 020-8970-1909/ www.arbitermt.co.uk



PMC-05 ProII



£349

The PMC-05 Pro II Mixer, the original and definitive 2 channel scratch mixer is now available at the new price of £349, whilst the innovative and often imitated Just-Fit PMC-06 ProA is down to just £299. Both are now as affordable as the competition, ooops

What Competition?



PMC-06 ProA

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CD PLAYERS

TEST PLUS

The CD specialists versus the new kids on the block

TEXT CAMEL QUIN PHOTOGRAPHY NEIL MERSH



THE TEST CDS

The players were tested with **Missy Elliott's 'Miss E'** on DVD-A and CD and **Groove Armada's 'Goodbye Country (Hello Nightclub)'** on SACD and CD.



THE TEST KIT

Many thanks to Graham's Hi-Fi (020-7226-5500/www.grahams.co.uk) for the use of their awesome listening room to test the players. We used a Naim AV2 processor with Naim NAP 150 two-channel and Naim NAP V175 three-channel amp, B&W Nautilus 805 front speakers, a B&W Nautilus HTM2 centre speaker, M&K K-4 Tripole rear speakers and an M&K K-9 sub.

ARCAM CD62

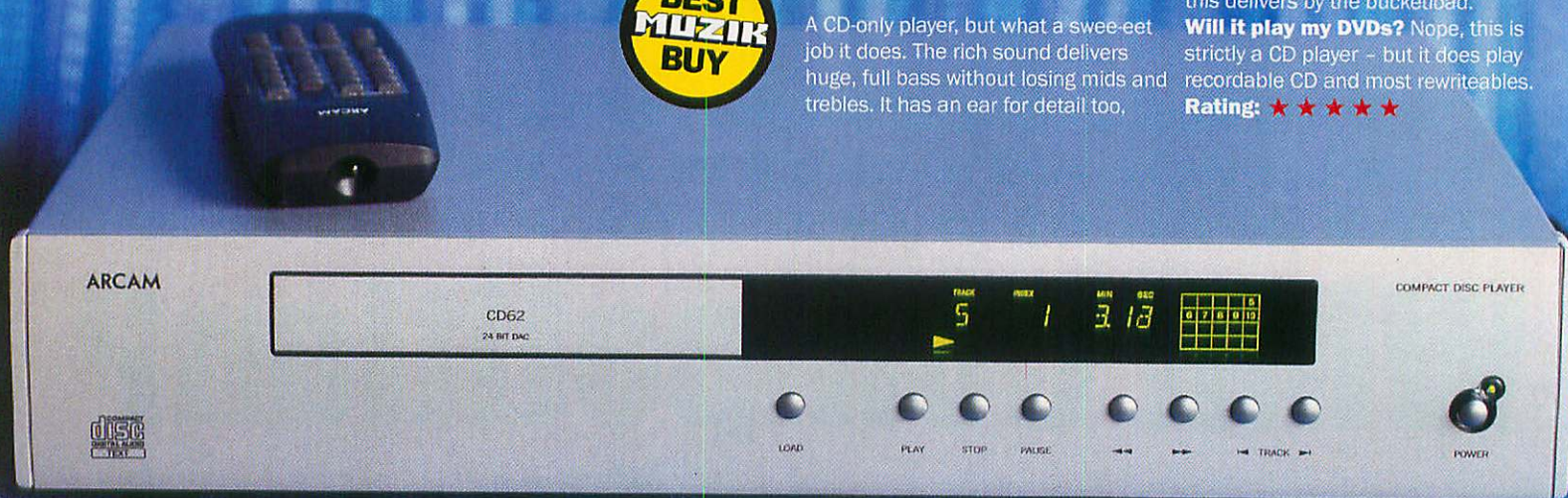
This CD-only spinner's a winner
£350

A CD-only player, but what a sweet job it does. The rich sound delivers huge, full bass without losing mids and trebles. It has an ear for detail too,

picking out tiny sounds that go unnoticed on other players. It's pricey, sure, but if you're after music quality, this delivers by the bucketload.

Will it play my DVDs? Nope, this is strictly a CD player – but it does play recordable CD and most rewritables.

Rating: ★★★★★



YAMAHA CDX-396

Cheap and cheerful earful
£130

This budget player kicks arse. CDs sound better than the Sony or Tosh, and seeing as there aren't many SACD and DVD-A discs in shops, CD quality

has to be your priority. Music is less detailed than the Arcam, and a bit lighter on the bass, but it's fine for anything short of serious trainspotting.

Will it play my DVDs? No, this no-frills deck only plays CD and rewritable CD.

Rating: ★★★





TOSHIBA SD-510E

DVD-A with a green face

£399

This must be hooked up to a telly, not just for movies but for DVD-A menus. So it's a shame the Scart and multi-channel audio outs collide. The Scart we used couldn't plug in

all the way, turning Missy Elliott's face green like Kermit. Man, she'd be pissed. CD playback isn't bad but DVD-A is tinny and flat compared to the Pioneer.

Will it play my DVDs? Yes. Plus CD, DVD-A, HDCD, rewriteable CD and MP3 CD. Phew!

Rating: ★★

SONY SCD-XE670

SACD surround on the cheap

£300

One of the cheapest SACD players around and the easiest surround sound player here to set up, with simple menus that don't need a telly.

CD playback is okay, if a bit flat on bass. But SACD is muddy and lifeless compared to the Pioneer. So it's a bit of a bargain, but it won't satisfy SACD audiophiles.

Will it play my DVDs? No, just CD, rewriteable CD and SACD.

Rating: ★★★



PIONEER DV-747A

Top banana, but a bit pricey

£900

The only player that backs both sides in the SACD versus DVD-A format war – both promise top music quality in surround sound. It's busy but well laid-out, with zillions of outputs, huge

on-your-telly menus and a mother of a remote. SACD is impressive, with plenty of bass. DVD-A is a touch flatter. Most importantly, CD playback is great – not Arcam great, but not far off.

Will it play my DVDs? Yep. Plus CD, SACD, DVD-A, rewriteable CD, rewriteable DVD and MP3 CD.

Rating: ★★★★★



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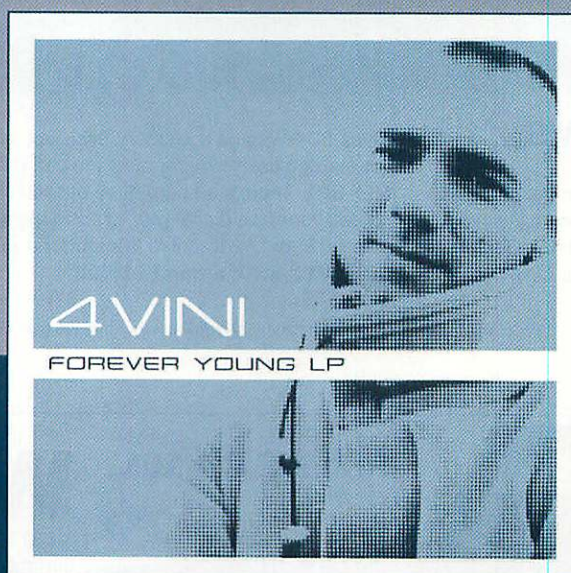
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HI-FI & GEAR NEWS



IT'S A STICK-UP

Forget taking the boombox on holiday. Stick this to any flat, hard surface, plug it into your personal stereo and it'll turn the surface into a speaker. The results are pretty tinny, but vary according to the surface. In tests, glass proved better than wood. And toilet seats proved better than glass. Who knew?

Olympia Soundbug: £30



TAKE IT TO THE MAX

This system's so loud it's got a restraining order from Antarctica. It's so loud those blokes with car stereos you can hear three miles off will give you respect. Features 165 watts RMS per channel, CD, tape and RDS tuner playback and suitably subtle styling.

Samsung MAX-WB650: £200



TRAFFIC JAMS

A multi-format in-car stereo on the cutting-edge of technology... and pricing. A single head unit packs a 10GB hard drive for around 200 hours of MP3 files, plus a CD player that

reads CD-RWs and a Memory Stick slot. Not got enough dosh? For a grand you can get the MEX-5D1. There's no hard drive but you can upload your fave digital pics to scroll along the display. Both are available from around July.

Sony MEX-1HD: around £1,500

LIGHT FAN-T-ASTIC

Finally, an answer to chat-up lines getting drowned by the sound system – just use the three buttons on the back of this T-shirt to program a message, which then scrolls across your chest. The only catch? There's every chance you'll pull 30 people on top of your intended one.

Carrig Flasher, £40

STOCKISTS: Samsung: 0800-521-652/ www.samsungelectronics.co.uk Olympia: www.soundbug.biz Sony: 08705-111-999/ www.ice.sony.co.uk Carrig: 07747-623-375/ www.carrig.co.uk

WEIRD AUDIO CORNER



PHILIPS CD 101

We all take it for granted now (and some even predict its demise with the rise of MP3) but way back in 1983, CD was cutting edge technology. This little fella is one of the very first CD players ever produced and it came from joint-inventors (with Sony) of the CD format. The very first generation of players was their CD 101, similar to their original CD 100 but with a faster track access chip. Well built and surprisingly stylish, the CD 101 and its derivatives sold well, especially considering their high price and the very limited choice

of discs available (mainly Dire 'fucking' Straits). Early Philips players have proved to be very reliable and many still work today, almost 20 years later, including this one.

THE SPECS

Date: 1983

Price then: £395

Price now: £100

Frequency Response:

20 Hz to 20 KHz

Signal to noise ratio: 105 dB

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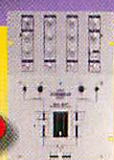
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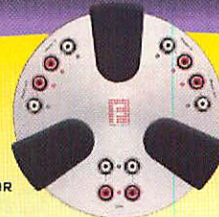
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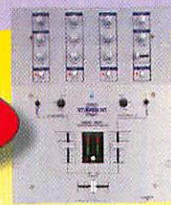
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PH-AROSE MOINCH	FUCK YOU (DJ FMJ & BASS REMIX)	FMJ & BASS VS HIP HOP/DEVASTATING	UK	£8.00
PROPER FILTH NAUGHTY	FUTURE BURN	PROPER BEATS + HOUSE MIXES	UK	£8.00
PSYCHOTROPIC	HYPCOSIS 2002 (REMIXES)	ORIG / LEE COMBS & DRUMMATIC TWINX	UK(2)	£11.00
PURETONE	ADDICTED TO BASS	ORIG (APOLLO 14 MIX) / DJ DIE REMIX	UK	£5.00
RIP KEITH	SINISTER	INC VIP MIX OF DARK SOLDIER	5 X LP	£8.00
ROB DOUGAN	CLUBBED TO DEATH (MATRIX MIX)	FEATURED ON THAT TV ADVERT	USA(P)	£12.00
SHY FX & T POWER FEAT DJ	SHY FX BODY (REMIXES)	DIGITAL & SPIRIT / FUTURECUT MIXES	UK	£9.00
SHY FX & T POWER FEAT DJ	SHAKE UR BODY	ORIGINALSOUND / GENIUS TRITE MIXES	UK	£5.00
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100%Z	U DON'T KNOW	BW LATIN STUFF	UK	£8.00
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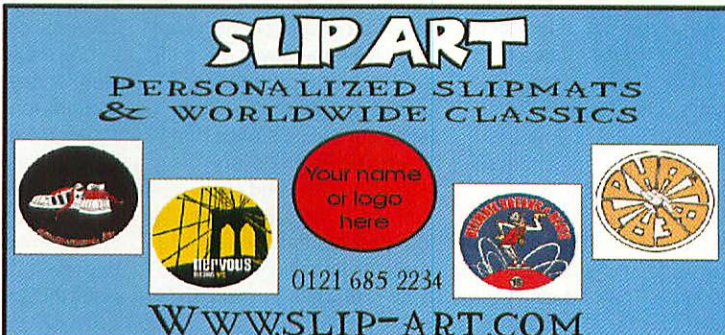
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Dancefloor befoulment:
The unacceptable face
of dirty house

DISCO DIRT #4

The small but important things in dance music

When man first came up with the idea of getting some people together to dance to music indoors, it seemed like a tremendously glamorous thing to do. Everyone could dress up, be exotic, shake off the cares of the world and create a little bit of magic. They did, and still do,

but behind the shiny exterior lurks a dirty secret – even at legendary New York nightclub Studio 54 there was disco dirt.

Disco dirt (or dancefloor gunge or 'that stuff') is the sticky, slimy substance that coats the floor of every nightclub the world over, turning carpets black, making dancefloors treacherous and steadfastly attaching itself to your new white trainers and

rendering them unwearable after a single club outing.

Scientific testing, conducted by one member of the Muzik team during a particularly arduous lunch break, has shown the evil stuff to be made up of concentrated sugary drinks, sweat, piss, cigarette ash, dancefloor varnish, 'miscellaneous powders', and brick dust. The powdery matter gives the gunge a strong and

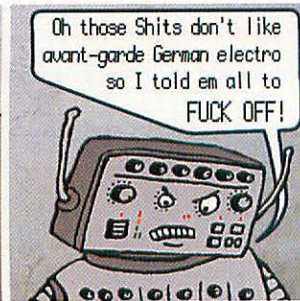
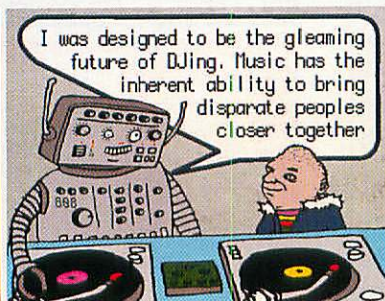
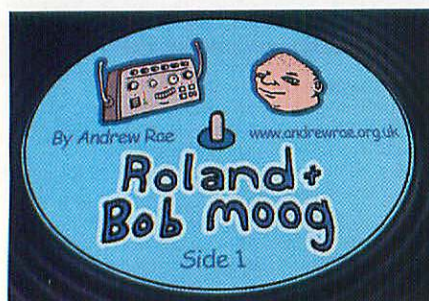
durable base, the cigarette ash and bodily fluids give it its distinctive smell and durable blackness, the sugary drinks provide its legendary stickiness and the fine varnish crystals bind the whole thing together.

The result is an horrific compound worthy of the darkest experiments carried out in clandestine American chemical weapons research labs. But like many less

agreeable aspects of the clubbing experience (queues, lairy bouncers, death by overdose, Judge Jules), we have come to love it.

We wanted to end this column with some advice for removing disco dirt from your clothing, but asking around to see if anyone had any ideas simply produced scowls and terse "no"s. Any suggestions would be gratefully received.

Photo CHRIS BEARDSMORE



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