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# MUZIK

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The undisputed queen of hip hop and playa supreme takes us through her latest – and arguably greatest – album

## 52 "IT MADE ME WANT TO JUMP INTO JELLY FIELDS"

A designer, an art therapist and Tony 'Take' Hart analyse the real meaning behind your favourite record sleeves

## 60 LADYTRON

The electro popsters showcase their pixie chic and explain why Joy Division sounds better in the sunshine

## 60 R\*DE LYR\*CS

"Ass, ass, ass, ass/ Titties, titties, titties, titties"...  
Conclusive proof that dance music's a hotbed of filth

**DANCE  
AWARDS  
SPECIAL**

**p32 DANCING!**

**DRINKING!**

**THE CUBAN BROTHERS**

**FLASHING THEIR COCKS!**

## DAVE BEER

**WINNER, MUZIK AWARD FOR BEST SMALL CLUB**

Is your stylist laying bleeding in a gutter somewhere?

"I'm a mixture of Jimmy Saville, Ali G, with a bit of electroclash thrown in as well. A few people actually think this is for real, which is ace."

How are you feeling?

"I'm totally over the moon. Opening Rehab has been such hard work. I could cry for an hour. It's such a good moment."

What's the secret of running a great club?

"Just total dedication and love for what you're doing. I couldn't imagine doing anything else."

Best Awards experience?

"The first time we won a Muzik award. We were staying at The Met and Noel Gallagher nicked our award because he thought Supernova Heights was the best small club in Britain. It was all going off."



**PLUS ALL**

**THE WINNERS!**

**WHAT'S ON YOUR  
FREE CD? p48**

★ THIS YEAR'S 12 HOTTEST TUNES! ★

**BEST OF 2002**

**TIM DELUXE DJ MARKY  
X-PRESS 2 ROYKSOPP  
SLAM UNDERWORLD  
DJ VITAMIN D FEAT MISS AUDRY  
KOSHEEN ILS  
DANIEL DIAMOND  
AKUFEN ADAM F**



Every month...

# MUZIK



Ms Jade  
p19



Badly Drawn Boy  
p28



Mr Scruff  
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## THE MESSAGE p10

Hillbilly House; Ms Jade; MC Pitman; Six of the best house party enhancers; Q&A with Badly Drawn Boy; Mr Scruff does us a tape



Andy Votel  
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Bjork  
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Compilations  
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Prince  
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DJ Manual  
p117

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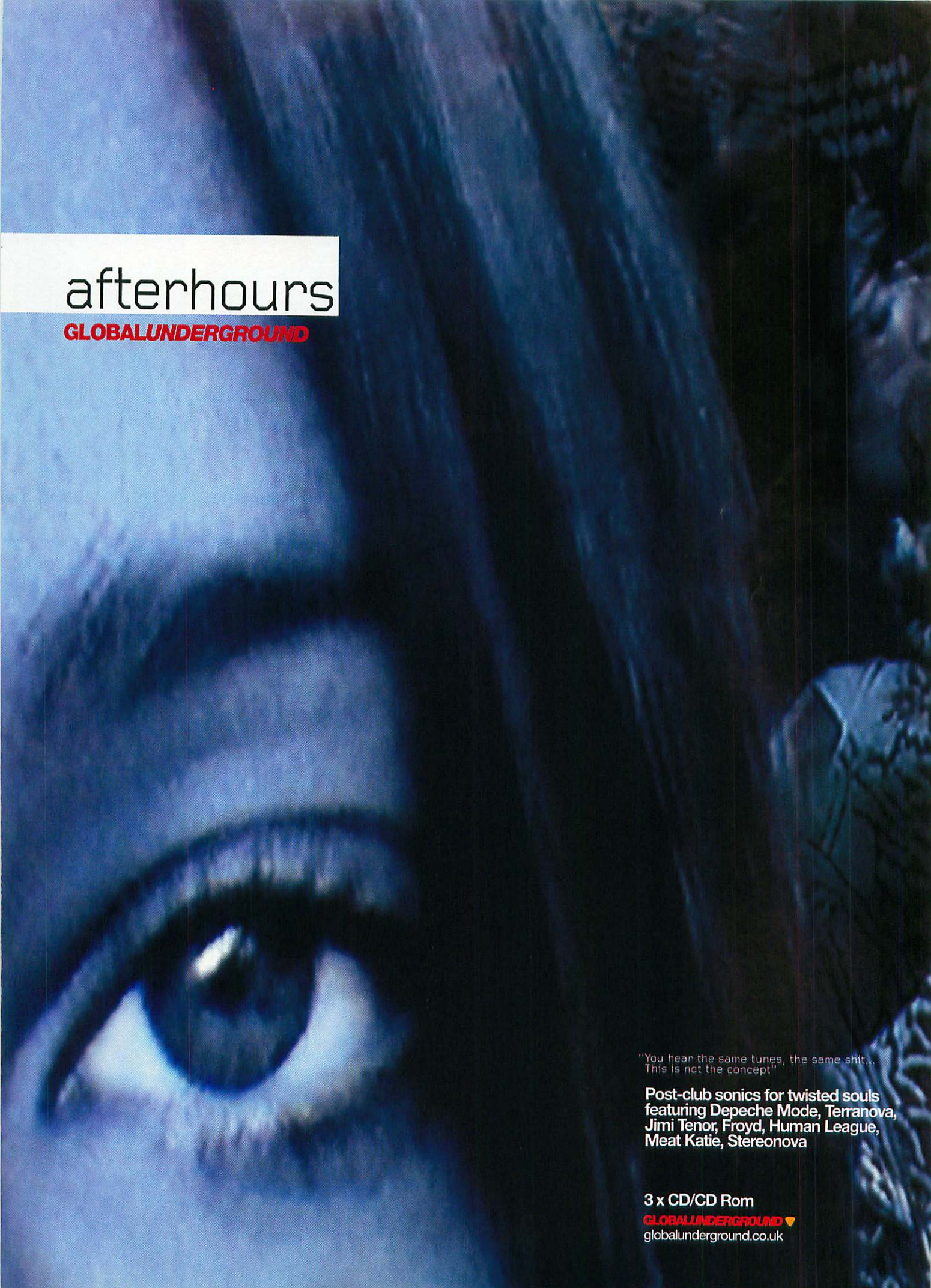
## SUBSCRIBE NOW! p80

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THE COVER  
PHOTOGRAPHY  
ANDREW G HOBBS





# afterhours

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# Tribal Gathering Presents

## Weekends at Sankeys Soap, Manchester:

### Tribal Sessions.

Fridays

**Friday 15th November**  
Tribal Re-Gathering  
FREE to all Weekender goers,  
£6 others

**Friday 22nd November**  
DJ Dan  
Medicine8  
Greg Vickers

**Friday 29th November**  
Tribal All Nighter til 6am.  
Nick Warren  
Tom Stephan  
Stanton Warriors  
Greg Vickers

**Friday 6th December**  
Sander Kleinenberg vs  
Christian Smith  
Greg Vickers

**Friday 13th December**  
Steve Lawler vs  
Jon Carter  
Greg Vickers

**Friday 20th December**  
Tribal All Nighter til 6am  
Carl Cox  
Greg Vickers

the redlight

Saturdays

**Saturday 16th November**  
Jockey Slut's 10th Anniversary  
Bugged Out!  
James Lavelle  
Erol Alkan  
Rob Mello  
Chris Blue & Jonno

**Saturday 23rd November**  
Greg Vickers  
Krysko

**Saturday 30th November**  
Bob Sinclair  
Krysko

**Saturday 7th December**  
Subliminal Sessions  
Who Da Funk  
Krysko

**Saturday 14th December**  
Roots Manuva (DJ Set)  
Cosmos - Tom Middleton (DJ Set)  
Rob Bright  
+ special guest tba

**Saturday 21st December**  
Greg Vickers  
Krysko

### New Years Eve

#### Tribal Sessions New Years Eve

Jacques Lu Cont  
Justin Robertson  
Luke Unabomber  
Greg Vickers  
Krysko  
and many more.

Tickets: £26 before December 15th.  
£30 thereafter.

Purchase tickets early to avoid  
disappointment. Last New Years Eve at  
Sankeys sold out ten days in advance.

**Sunday 15th December**  
David Morales  
(6 hour set)  
5pm - 2am



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# What's on the Muzik stereo?



*this month  
we have  
been  
listening to...*

## Dirty Funker

Future (Spirit Productions)

What a mash-up: Prog crossed with Model 500's 'No UFOs', with NORE's hip hop banger 'Nothin' over the top. The sleeve claims it's 'Produced in Association with Jam Def Recordings', which is nicely fucking cheeky too.

## Basement Jaxx

Junction EP (Atlantic Jaxx)

Fresh from rinsing it at this year's Muzik awards (see p32) this low-key, four-track EP is the Jaxx at their kinetic best.

## Panjabi MC

Mundian To Bach Ke (white label)

Bhangra anthem + Knight Rider sample + massive record company bidding war = homegrown UK talent destroying dancefloors everywhere.

## 50 Cent

Wanksta (Slim Shady/Interscope)

Eminem protege and rap's current whipping boy (he was roughed up by Ghostface Killah, allegedly stabbed by unknown assailants and been the victim of drive-by) fights back, armed only with a Bontempi organ, lethargic rapping and a song title that guarantees still more abuse in the UK.

## Run DMC

Raising Hell (Def Jam)

Jam Master Jay (1986-2002) RIP

### THE MUZIK OFFICE SET-UP

Pair of Technics SL1210M3D decks • Pair of Stanton 890SA cartridges  
• Pioneer DJM-600 mixer • Denon PMA 100M amp • Denon DCD-485  
CD player • Denon TU 260 LI tuner • Pair of Elac 207 speakers • Pair of  
Blueroom Minipod speakers (booth monitors) with matching Bass-station



DENON Technics blueroom STANTON Pioneer ELAC

# MUZIK

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# VOCAL TRACK

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King's Reach Tower, Stamford Street,  
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E-mail: muzik@ipcmedia.com

Please include your name and address

## 'SPECIAL' PRIZE CORNER



This month's 'special' prize actually is quite special. It's an almost

painfully rare 'Africanism' box-set of seven CD singles of French types doing their Afro-beat/house thang, on Yellow Records. We saw one in a shop the other day and it was 40 quid! Can you imagine?

## SHOUT OUTS

Dear Muzik

Congratulations to Dave and all the Back To Basics crew in Leeds for winning the Best Small Club Award last night and also to Erol Alkan for winning the Best Breakthrough DJ Award. Nice one!

Thanks to everyone that has supported DJ Marky and the Brazilian vibe since the off. Also, thanks for the support you have all shown Movement since its inception.

Cheers! Big Up!

The Movement Crew,  
by e-mail

## SMELL AND CRIM

Dear Muzik

The other day I was sittin' in a club here in Krizevci, thinkin' of all the good music you're writing about. I was so desperate and trying to steal the mag from the club, cos I had only had enough money in my pocket to pay the two cafe-lattes my girl and I were drinking. I put the mag under my T-shirt, standing just beside the waiter and givin' him the money. And there the shit happened... the mag fell out of my T-shirt. Then I was standing and talking to the waiter about 15 minutes and the deal was made. I could keep the mag... shit, they paid me nothing for the two times I was playing as a warm-up at the parties. My father ain't givin' me no money also, I'm a student, so what should I do, when the mag is so expensive here in Croatia? BB, Croatia

Er, what?

## HARD LUCK

Dear Muzik

I am a budding bedroom DJ, hoping to get my big break one day. I play trance and hard

## LETTER OF THE MONTH

### WHERE'S THE LOVE?

Dear Muzik

Normally I think your mag's shit [Cheers - Ed.], but I must admit I enjoyed your 'Hot 50' issue. You'll probably get people moaning that it wasn't all about house or hard house or hard-tech-breaks or whatever bollocks people are into these days, but you deserve praise for covering a diverse selection of music.

When dance music started out, you had hip hop played alongside house, and people were open to whatever the DJ wanted to play. Now, everyone wants their own little scene, and if the beats get a bit quicker, or you add a different hi-hat pattern, it's considered to be a new genre, and suddenly there's loads of identical-sounding records for talentless DJs to play. In my opinion, it's that, as much as anything, that's causing dance music's downfall.

It's also good to see hip hop, r&b, even UK garage and 'dancehall' (is that like ragga?) championed. Anything that gives you a different rhythm than just a kick drum going 'Oomph, oomph, oomph, oomph', has got to be a good thing, so why don't people embrace them? Is it because they're so-called 'black' styles of music?

Anyway, enough of my crap.

Mike Anscoat, by e-mail

Cheers Mike. Have a free subscription, guys



## BEAUCOUP PISH

Dear Muzik,

So Underworld's 'Beaucoup Fish' "was a largely disappointing affair" (page 78, issue 88). Yet, in the March 1999 issue, you gave it five stars and said it

was possibly the best album of 1999. Which opinion should I believe? Will it turn out a few months from now that 'A Hundred Days Off' is just a mediocre album? Renato, by e-mail

Different writers have different points of view, blah blah, views change over time as an album is

listened to more, blah, etc. . .

## TECHNO PRISONERS

Dear Muzik

Why do you choose to ignore techno's march back into prominence? The funky techno played by the likes of DJ C1 is gaining popularity and acclaim, DJs such as Digweed are incorporating techno into their sets, record shops are selling more of it and Mauro Picotto is pulling the techno-wool over moronic hard house fans' eyes. Hell, even pillocks like Pleb Fontaine and Pudgy Jules are playing it. But you guys ain't even mentioned this techno renaissance. Why the hell not? Thom James, Auckland, New Zealand

We've never stopped covering techno, Thom, even when it sounded like somebody dropping a bag of spanners down the stairs for four hours. But what kind of a recommendation is it to say that techno is popular with hard house 'morons', and mobile disco 'pillocks' Fonty and Jules? Are you sensible?

## MASSIVE BORE

Re: the ongoing Vocal Track debate on Massive Attack's 'Daydreaming'. I've always thought the 'AK rig' which goes 'boom boom' is actually an 'Akai rig' - as in the Akai S1000 sampler.

Andrew Holmes, London

Whatever.

house: music which is thriving in London's more underground clubs. It is disappointing for me to notice that Bedroom Bedlam winners generally play house or breaks. Is it because everyone at Muzik doesn't like hard dance? I feel I am wasting my time sending CDs, unless I decide to change my record collection to say, electroclash, and you have my permission to shoot me if that happens. Regards

Danny Luu, East Dulwich

We mainly get sent house mixes, Danny, probably because DJs in other styles think that only house mixes will win. It's a vicious circle surrounding a poisoned chalice, inside a Pandora's box, innit? Why not open that box and break the circle by sending in a hard house or trance mix? Just make sure it isn't crap.

## OOPS, OH MY!

Dear Muzik

In your 'Chill' issue cover, the headphones on that chick are on the wrong way around -

see the 'L'? That means left. Who is going to trust a magazine that doesn't know its left from right?

Keep on keepin' on!

JC, Ireland

No, no, JC - all the top jocks are wearing their headphones the wrong way round these days - haven't you heard? Oh dear. Have an 'Africanism' box-set as compensation for your lack of knowledge.

## GO ON MISON

Hello Muzik

Your latest 'Chill' issue was very good, but you completely forgot to mention your very own Phil Mison. Surely if any UK DJ deserves to be bigged up it's Phil. He was one of the original Café Del Mar DJ's, has mixed countless chill out compilations, and he's one of the nicest guys in the business. He would have helped to make what is already a good issue great.

Keith, London

Is that you, Phil? Where's your Chill page copy?

## TEXT MUZIK

Send your thumb scribbles to:  
07732-169-179

To the person who texted in saying Eminem is NOT a little shit - he IS a little shit

Bully 2 u, 4 givin us the gr8 Blue Room CD. That has got 2 b the best version of Blue Monday I hav ever heard. G.x.

The Que Club a house venue? Fuck off! Shame it's gone tho

Good swears: Fucknut and quim - ace!

N.O.W. did me a tape. Thank you DJ Ease and Muzik!

What the fuck's going on? Lasgo? Shiny Disco Balls? Free CDs can't help you now.

I'm off my twonk on pills and plonk

Thanks 4 the trance classics CD - I thought me and my mates were the only people who remembered those tunes. Made me feel young!

To the person who texted saying Eminem is NOT a little shit - you are right, he's a talentless twat

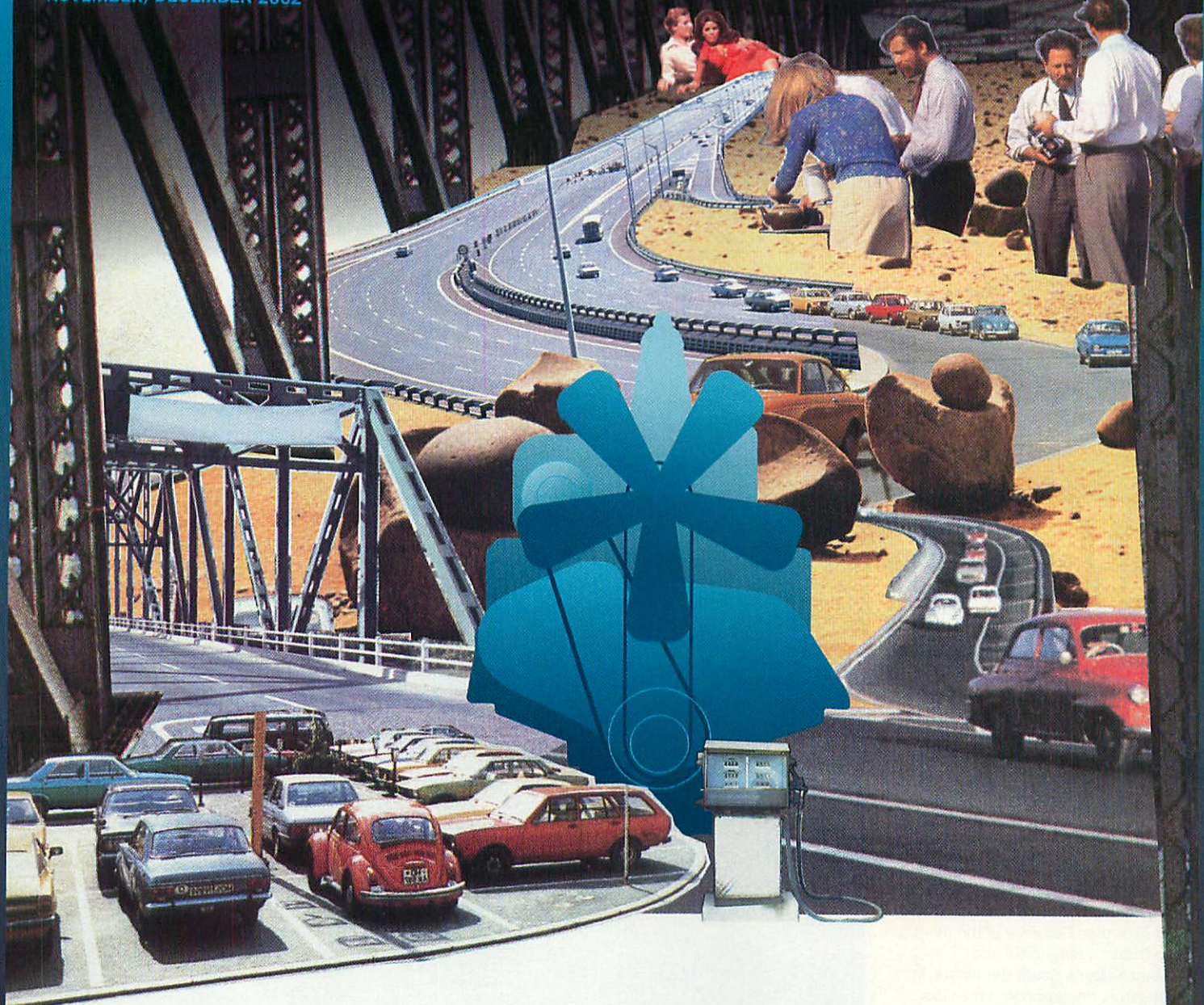
READERS: IS EMINEM A LITTLE SHIT OR NOT? NOTE THE NUMBER, STICK IT IN YOUR PHONE, DROP US A LINE WHEN THE MOOD TAKES YOU

Thanks to D2 for the phone



# FABRICLIVE.

NOVEMBER/DECEMBER 2002



## FRIDAY 15TH NOVEMBER

### ROOM 1

UNKLE  
HYBRID  
PLUMP DJs  
JOE RANSOM

### ROOM 2

GOLDIE  
GROOVERIDER  
ANDY C  
DJ HYPE  
TRACE  
HIGH CONTRAST  
MCs GQ, RAGE & 2SHY

### ROOM 3

NASHA RECORDS  
NITIN SAWHNEY DJ SET  
OSMANI SOUNDZ  
DJ GES-E  
MC SENSOR

## FRIDAY 22ND NOVEMBER

### ROOM 1

DEF JUX  
EL-P, MR LIF & RJD2  
AIM  
JAMES LAVELLE  
JOE RANSOM

### ROOM 2

KAOS  
ADAM F  
DJ HYPE  
DJ DIE  
BAD COMPANY  
BRYAN GEE  
FLIGHT & SHAKKA  
MCs GQ, SKIBADEE,  
MOOSE & SHABBA

### ROOM 3

NICE NICE ENTERTAINMENT  
DJ SPINBAD & EROL ALKAN  
BACK2BACK  
CRACKIN' SKULLZ

## FRIDAY 29TH NOVEMBER

### ROOM 1

TRUE PLAYAZ  
DJ HYPE  
ZINC  
PASCAL  
KRUST  
BROCKIE  
DJ RED  
MCs GQ, FATS, DET & AD

### ROOM 2

FREQ NASTY  
MR VELCRO FASTENER LIVE  
ALI B  
JOE RANSOM

### ROOM 3

DYNAMO PRODUCTIONS  
ANDY SMITH  
GEOFF BARROW PORTISHEAD  
SCOTT HENDY

## FRIDAY 6TH DECEMBER

### ROOM 1

HYBRID  
GUS GUS LIVE  
RICHARD FEARLESS  
ALI B

### ROOM 2

PROTOTYPE RECORDINGS  
GROOVERIDER  
FABIO  
BAD COMPANY  
PESHAY  
J MAJIK  
L DOUBLE  
MCs MOOSE, RAGE & FLUX

### ROOM 3

JOHN PEEL  
AMON TOBIN  
JOE RANSOM



# The Message

## STAND CLEAR!

**It's time to join the b-boys breaking to electric boogaloo**

■ Breakdancing is back like bacon. Over recent months, various championships have seen hopefuls unfurl their lino with serious intent, while UK hip hop nights are attracting breakers young and old, from Leeds' The Remedy (Wednesdays at Carpe Diem) and London's Breaking Bread at Jaxx (third Saturday of the month) to Dublin's Nwandishi and Manchester's South Bar nights. In Brighton, breaker posse the Floor Crusaders even make a living by showcasing their moves at nights.

Breaking may seem as Eighties as Tory governments, but thanks to the increasingly popular hip hop/ drum & bass crossover (Space Babes at Northampton's Escape Club, for instance, holds a crossover night that attracts breakers by the busload), there's now a serious resurgence. Veteran Yorkshire-based breakdance tutor Shaun Fenton reckons it's even "popular with girls," these days.

Clearly it's time you joined in, but be prepared. You'll need some sort of hat, a smattering of lingo ('ill', 'dark', 'sick', 'freeze') and some moves. The white plastic chair is optional.

For info on lessons, check out:  
[www.jumpanddance.com](http://www.jumpanddance.com) (London),  
[www.dancexchange.org.uk](http://www.dancexchange.org.uk) (Midlands),

WORDS: KATRINA HUNTLEY PHOTO: DEBBIE BRADG



Workplace safety: Never, ever sit at your desk like this. It will cause back problems in later life





SOUTH

NORTH

166  
TEXAS118  
TEXAS

# DOPE SOUTH

No need to drill for house music talent in Texas – there's barrellfuls of it

**T**exas. A backward state where nights are spent line-dancing in stetsons at oil balls? How wrong. Although West Coast, New York and Chicago house are better known, Texas has long been spurting out as much quality music as it does barrels of crude. Now, at last, the world is taking notice.

"We'd been lumped in with that West Coast thing," says Austin-based label boss Merrick Brown. "It's nice that we're starting to get more recognition." Dallas is the house music buckle in America's bible belt. The holy trinity of DJ/producers Lance De Sardi, JT Donaldson and Tim Shumaker – loved by everyone from Derrick Carter to Doc Martin – are responsible for putting

Texas on the house map in the late Nineties, when they relocated to the West Coast to lay down polished, deep beats for labels such as Naked and Seasons.

But there's a new Texan breed to watch for now. For crunchy, soul-laden rhythms, check Demarkus Lewis. Classic's unstoppable Brett Johnson, DJ/producer Luke Sardello's Icon Recordings. There's also electro to make you say 'Yee-haw!' on Minto George's downLow, and minimal tech-house from Maetrik and Brian Aneurysm. Over in Austin, Merrick Brown's Chaland and Tektite labels push smooth, earthy grooves, while in San Antonio Eddie Spetro has unleashed killer beats on labels such as Brique Rouge.

So why is Texas turning out so much good music? Brett Johnson attributes it to there being "nothing else to do but make music," while others say it's because each city's producers and DJs are such a tight-knit, self-helping bunch.

"We're influencing each other's sounds and creating something unique," says progressive producer Jason Vasilas. But perhaps Minto George sums it up best: "Texas is one big barbecue pit full of talent," he says.

Time to go fill your plate. ...

For more info, see [www.chalandmusic.com](http://www.chalandmusic.com), [www.626soul.com](http://www.626soul.com), [www.thefamilyaustin.com](http://www.thefamilyaustin.com), [www.dallasraves.org](http://www.dallasraves.org), [www.ironboxmusic.com](http://www.ironboxmusic.com), [www.aesoteric.com](http://www.aesoteric.com)

## FIVE THINGS YOU MUST DO THIS MONTH:

### DIRECT: A MOBY VIDEO

If Moby likes your video treatment for any of the tracks from his '18' album, you could direct his next promo. E-mail [info@d-e-f.com](mailto:info@d-e-f.com) (with 'Video Comp' as the subject) before November 30th, with a 50 word bio and a treatment no bigger than 2MB

### READ: NINE LIVES

Goldie's autobiography, published by Hodder and Stoughton, is a gripping read. It also features top anecdotes from Stormy, Tony and Noel Gallagher, and it's out now



### PRETEND: YOU'RE A STUDENT

Orange host their 'Enjymusic3 Tour, visiting universities nationwide until next May. Guests will include Yousef and Norman Jay. Expect photo messaging and pods on the night. For further details, check out [www.orange.co.uk](http://www.orange.co.uk)

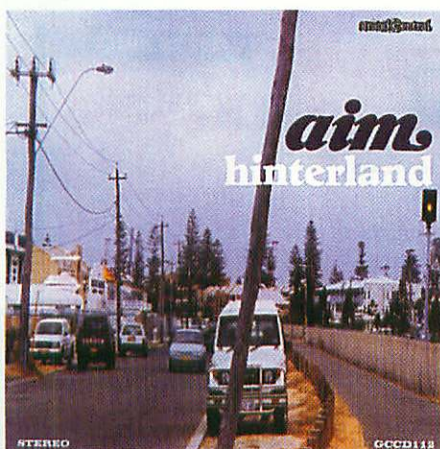
### WEAR: PRO LEGACY

Reebok have jumped on the reissue bus with these 1987 classics, out as a limited edition now, and hitting mainstream UK stores next year. Go to [www.reebok.co.uk](http://www.reebok.co.uk)

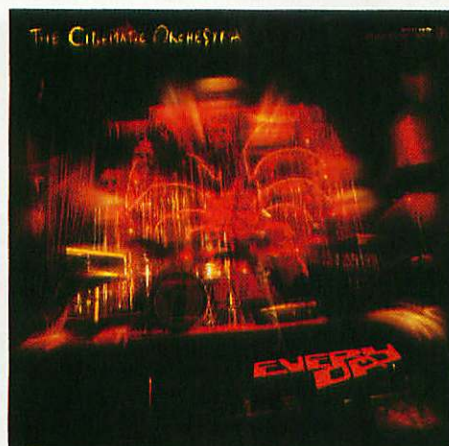
### WATCH: WE ARE SKINT

This CD and DVD pack includes cracking mixes, all the videos and Midfield General's guide to his favourite Brighton haunts. Visit [www.skint.net](http://www.skint.net)

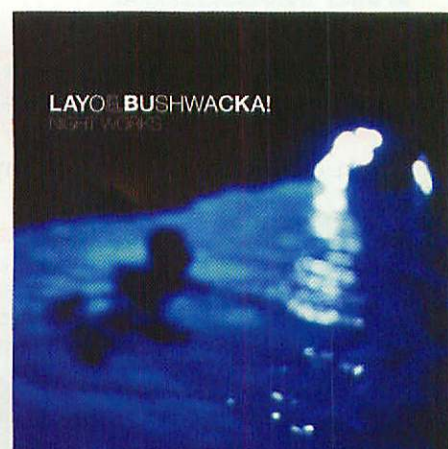




**AIM**  
Hinterland



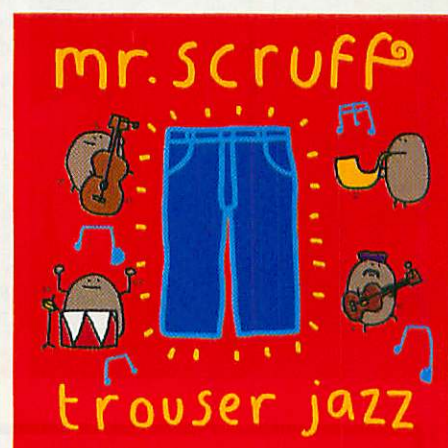
**THE CINEMATIC ORCHESTRA**  
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**BLUE STATES**  
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**MR. SCRUFF**  
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## THE POLITICS OF DANCING

When authority figures attempt 'cool' – and the inevitably tragic consequences



Duncan Smith: Twat

■ Little known political party leader Iain Duncan Smith was photographed last month attempting to get down with da yout' – he ducked behind some decks at a YMCA project in Bournemouth, much

to the obvious and understandable embarrassment of all concerned.

He's not the first. Here are some earlier examples of dance-oriented plays for youth credibility by The Establishment



**KEN LIVINGSTONE**

### MAYOR OF LONDON BID FOR CRED:

Pretends to DJ for an NME covershoot in the run up to the London mayoral elections, June 2000

**DID IT WORK?:** Ken gained support from Fatboy and others in spite of this picture, but fell short, cool-wise. His strange choice of suit, and the way that the headphones only just cover his ears probably didn't help.

**TWAT RATING:** Dumbo



**PRINCE CHARLES**

### HEIR TO THE THRONE

#### BID FOR CRED:

Visiting the homeless shelter at Centrepunt in March, 2001, Charles actually mixed a couple of records, exclaiming "Dig that crazy rhythm!"

**DID IT WORK?:** All the right 'cool' ingredients were here: admiring young people, a successful mix, a catchphrase – Dave Pearce gets by on less.

**TWAT RATING:** Dickhead



**WILLIAM HAGUE**

### THEN-LEADER OF THE CONSERVATIVES

#### BID FOR CRED:

Wearing a baseball cap and dancing vigorously at 1997's Carnival. **DID IT WORK?:** Hell no. Hague's staged 'cool' (part of a rebranding exercise called 'Project Hague') left him looking more Tory than the Carnival coppers. Plus his dancing made him look like he'd just had hot coals dropped down his Y-fronts.

**TWAT RATING:** Darius



**PRINCE WILLIAM**

### SON OF PRINCE CHARLES

#### BID FOR CRED:

Windsor Jr, the world's whitest man, affects an 'All G' pose back in 1998 in front of a presumably bewildered Canadian Olympic team.

**DID IT WORK?:** Will is officially young, allegedly 'handsome', and his brother's a pothead, yet he somehow looks more Establishment than his dad. Shockingly uncool.

**TWAT RATING:** Donkey

### NEWS IN BRIEF

■ The End's birthday party will take place at the West Central Street venue on December 7th, with DJs Mr C, Layo & Bushwacka! and Mousse T.

Mr C and Layo



■ Nick Adams is writing a book, provisionally titled Tribes, about UK club culture from the Eighties onwards. He's looking for people involved with any UK club scene during the last 20 years to help with his research. If you're willing to be interviewed, e-mail [clubbingdoc@hotmail.com](mailto:clubbingdoc@hotmail.com) or call 07957-488-366.

■ Vinyl Junkie, who reissue classic tracks, are putting out five 12-inches this month, including Saint Etienne's 'Only Love Can Break Your Heart' (Andy Weatherall Mix). All tracks are limited edition.

■ Radio 1 are set to stage a free, NYE shindig in Belfast's Donegall Square. Headliner will be Judge Jules with live sets from Agnelli & Nelson, and Scott Bond.

■ Matthew Herbert releases a remix of 'Addiction', from his album 'Bodily Functions', this month. The guest singer is Jane's Addiction's Perry Farrell, bizarrely.

## TURN ON, TUNE IN, DROP SCIENCE

Get connected, with the first broadband internet hi-fi



■ No longer do you have to spend days cunningly wiring up your PC to your stereo to check out the best pirates and net radio stations. This new Philips micro hi-fi boasts the first ultra-easy connection to your broadband net service – meaning instant access to thousands of radio stations round the world, playing everything from Lisa Lashes to Stockhausen to rinsing junglist pressure.

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Goya Music Presents  
Goya Links  
IG Culture  
Donu  
Afronaut  
Seldi  
Mike Slacombe

23 November

Rm. 1 /  
Terry Francis  
Craig Richards  
Elliot Eastwick  
Miles Hollway  
Rm. 2 /  
Haywire Sessions  
R.G.C. Records Tour  
Andrew Weatherall  
Radioactive Man (Live)  
Matt Carter  
Rick Hopkins

Rm. 3 /  
Bill Brewster  
Nick Name  
Visuals:  
Care In The Community

30 November

Rm. 1 /  
Craig Richards  
Ricardo Villalobos  
Swag (Decks & Gadgets)  
Rm. 2 /  
Intec Records  
Christian Smith  
DJC1  
DJ Q  
Rm. 3 /  
Amalgamation Of Soundz

7 December

Rm. 1 /  
Moodymann  
Doc Martin  
Black Coffee  
Rm. 2 /  
Terry Francis  
Craig Richards  
Gideon  
Rm. 3 /  
Ovum Records:  
King Britt  
Dozia



# six of the best

available from all record stores



**SHABOOM**  
**PHILLIP CHARLES**  
**AURAPLEX**  
LP / CD | 28/10/02

The awesome new album from Phillip Charles combines futuristic jazz with tech-house, lush vocals with dirty beats and experimental soundscapes with sweet hooks. The overall sound is of Sun Ra after his first pill with Herbie Hancock on keyboards, Kraftwerk engineering and Kenny Dope on beats. Phil can count on Sasha and Satoshi Tomiie as fans and has since gone on to work with the cream of today's cutting edge producers including Jazzanova and 4 Hero. He has remixed for Bedrock, Hooj and The End and recorded and remixed for Yoshitoshi.



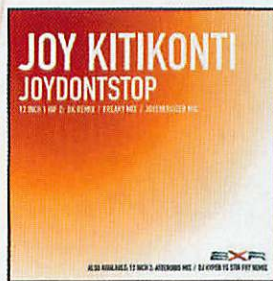
**20:20 VISION**  
**RALPH LAWSON PRESENTS**  
**REVISION LTD. EDITION**  
12" | 18/11/02

Ltd Edition Vinyl release from 2020 Vision's popular Revision series where fellow visionaries are let loose on the amazing back catalogue. Mr G. rips up Tuomas Salmela's original and strips it down to a sleazy, dirty house anthem that begs to be played loud. Brique Rouge main man David Duriez takes Murray Richardson into a funky Parisian nightclub and gives him a good seeing to. 'Raptures of the Deep' is a bona fide deep house classic from original visionaries Ralph Lawson and Huggy given a stunning remix from Fabric's Craig Richards.



**FAT CITY**  
**AIM**  
**STARS ON 33**  
LP / CD | 4/11/02

Grand Central's Aim (the man behind the critically acclaimed 'Cold Water Music' and one of this year's most talked about albums, 'Hinterland') with his debut DJ mix and selection for Fat City's new DJ/producer compilation series 'Stars On 33'. Initially focusing on northern talent, Ralph Lawson (20:20 Vision) Andy Votel (Twisted Nerve) & Mark Rae (Grand Central) are all on the roster. Here Aim showcases some of his favourite tracks from Tosca, King Biscuit Time, Twisted Nerve's Cherrystones and a couple of his own classic productions.



**BXR**  
**JOY KITIKONTI**  
**JOY DON'T STOP**  
12" / 12" / CD | 18/11/02

Kitikonti returns to the fray with yet another show-stopping, body-popping techno anthem for BXR UK! Totally original and totally off the wall, 'Joydонтstop' features the distinctive 'don't stop' sample and has become the calling card for many a DJ wanting to get that extra 10% from the crowd. With peak time support from Judge Jules and Fergie throughout the summer, the original versions are now complemented by awesome remixes from hard dance hero BK and Bedrock breaks supremo DJ Hyper & Stir Fry.



**ROULE**  
**THOMAS BANGALTER & DJ**  
**FALCON**  
**SO MUCH LOVE TO GIVE**  
12" | 11/11/02

Bigger than the biggest thing you've ever heard! A simple vocal hook, looped over & over to totally infect the nation. Pete Tong, Judge Jules, Seb Fontaine and even Jo Whiley have been championing it on Radio 1 plus those lucky enough to have one of the 30 promos hand-numbered in gold marker with a smart signature from Falcon & Bangalter themselves. Buzz Chart #1, Single of the Week in Seven Update and #1 in Muzik's 'Dance Music's HOT 50', including a full-page feature.



**NUKLEUZ**  
**BK**  
**REVOLUTION**  
12" / 12" / 12" / CD | 25/11/02

The ultimate package from the godfather of hard dance. Featuring remixes of his three biggest tunes by five of the hottest producers of 2002: James Lawson, Alphazone, Pagano, Poeppelbaum & Helmdach, Mr Bishi and an exclusive edit from the man himself! Having already smashed hard dancefloors around the world, 'Revolution' has gone on to become Dave Pearce's record of the week on Radio 1 and is set to take its rightful place on the podium as one of the top tunes of the year! Available on 3 x 12" and special cd mini-album.

all these releases can be heard online at [www.amatodistribution.co.uk](http://www.amatodistribution.co.uk)

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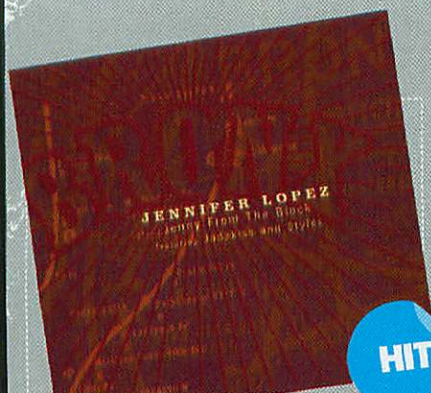
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# CHART PLAYER

The lovely cows with beautiful udders in the musical field. . . and the ones with foot and mouth



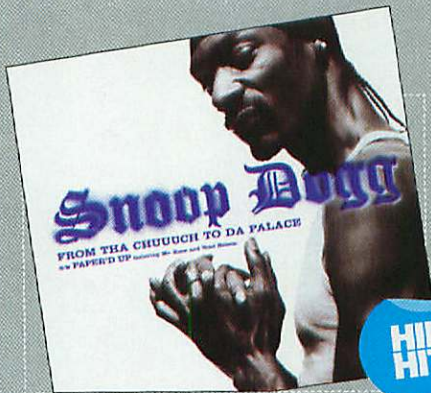
HIT

## JENNIFER LOPEZ

**Jenny From The Block (Epic)**

"Don't be fooled by the rocks that I've got/ I'm still Jenny from the block". . . Yeah, right, and the Queen is just like Pauline Fowler only with a bigger house. The definitively shallow actress, diva and celeb drops another pop-hop 'bomb' on her homies. What we think doesn't matter, of course, and this is inoffensive enough as a bit of chart action, but it's still just self-centred drivel for the ever-growing bling mountain.

★★ Chart prediction: 2



HIP HIT

## SNOOP DOGG

**From Tha Chuuch To Da Palace (Capitol)**

Remarkably, the Neptunes have given Snoop an even edgier flavour of hair-trigger, repressed violence by clipping his quiet tones in their mix. This isn't his finest moment, but it still packs enough arrogant hustler cool to please his fans – and let's face it, Snoop could read Jamie Oliver's book aloud and make it sound cool. His new album's called 'Paid Tha Cost To Be Da Boss' and Muzik sure ain't gonna argue about that.

★★★ Chart prediction: 16



COLLECTOR'S CORNER

## U2

**Remixes From The Nineties (Island)**

Listen to Bonio and chums' disgustingly self-important Eighties work and you can't fail to be grateful they later discovered Brian Eno, 'irony' and dance music. This limited edition doublepack is a 'Best Of The B-Sides' that features Oakey and Osbourne's takes on 'Even Better Than The Real Thing', 'Lemon' and 'Discotheque' as well as Farley & Heller's 'Salami' (arrr) and Apollo 440's 'Mysterious Ways'.

★★★★ Chart prediction: 8



## FREDRIK SAROEA FEATURING ANNIE

**I Will Always Remember You (Telle)**

Telle! Annie! The lead singer of Datarock! That unpleasant dripping noise you can hear is the London media slag massive salivating. But we're not sure about this seven-inch adventure in ironic easy-listening a la Mike Flowers Pops/The Gentle People, and even less sure about the warped electro version on the flip.

★★ Chart prediction: Doubt it



## TLC

**Girl Talk (Arista/BMG)**

A 'sisters-doin'-it-for-themselves-so-men-better-watch-out' number rather than the forlorn 'Missing You'-style elegy for the late, lamented Lisa 'Left Eye' Lopes you might have expected/ dreaded. Possibly a grower, and the opening shot from their forthcoming '3D' album.

★★★ Chart prediction: 10



## THE DISCO BROTHERS

**First Contact (Nukleuz)**

In the hard house/ trance/techno underworld, where the parties are great, the people are

messy, and musical snobbery is absent, the vast beats of Nukleuz are king. This latest release in their Picotto/Piu vein will sell like hot cakes for a couple of weeks and people who actually dance at clubs will work themselves into a lather over it.

★★★ Chart prediction: Club hit



## SEÑOR COCONUT

**Electrolatino (New State)**

Another sequel to the Kraftwerk-go-to-Chile party that was his 'El Baile Aleman' LP, this three-tracker isn't as immediate because it doesn't have the novelty familiarity factor. It veers, as you might imagine, between outright Latino dance and icier electro, but the highlight is DJ Ruben Rodriguez's Remix, which is slo-mo Hispach house, if such a thing exists.

★★★★ Chart prediction: No way



## MORCHEEBA

**Women Lose Weight (EastWest)**

One of the highlights of Morcheeba's 'Charango' album, a long-playing return to form (just listen to 'What New York Couples Fight About', one of the songs of 2002, and then try to tell us they're just coffee table shit). Slick Rick turns in a humorous and hummable diatribe about murdering his

## CHART PREDICTION

We were so upfront last month that we we still don't know where new singles by Missy Elliott and Shy FX will be landing, though we'll wager that our 5 and 7 predictions will be pretty close to the mark. We were off on Timo Maas (we said 35, it just crept into the 75) but we were right with Phil Kieran (we said club hit and it was. Whether Ladytron make it into the upper echelons remains to be seen.

fat wife, which Alchemist turntablists unnecessarily on his remix.

★★★★ Chart prediction: 50



## BLUE STATES

**Season Song (XL)**

Heaven knows what this will be the soundtrack to in Danny Boyle's '28 Days Later' – you can imagine its mournfully choral sweetness turning hideously dark as the counterpoint to happy couples being torn apart by chainsaw-wielding zombies. Whatever happens, Rui Da Silva turns it prog and it's packaged with two entertaining electro-rock soundtrack numbers by John Murphy.

★★★ Chart prediction: Nah, guy



## DARIO G

**Heaven Is Closer (Serious)**

Fiction Factory's Eighties anthem-for-the-thick, 'Feels Like Heaven', receives a totally over the top Ian Van Lasgo pop-trance overhaul with remixes by Lange, Pulsar, Ralphie B, Mythos & DJ Cosmo and Riva. It's impressive that the duo who brought us the execrable 'Sunchyme' have actually managed to get worse over the years.

★ Chart prediction: 12



# *Tune*

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**TALENT**

# MS JADE

**From shopgirl to top blinger and Missy's protege**

"My lifestyle has changed totally. Not in my clothes and jewellery, but I'm real busy - hotels, planes and everything," Chevon Young, aka Ms Jade, grins. Who can blame her? Life now is a far cry from when she worked as a shop assistant in Gap and hustled dodgy merchandise on the side in her native Philadelphia.

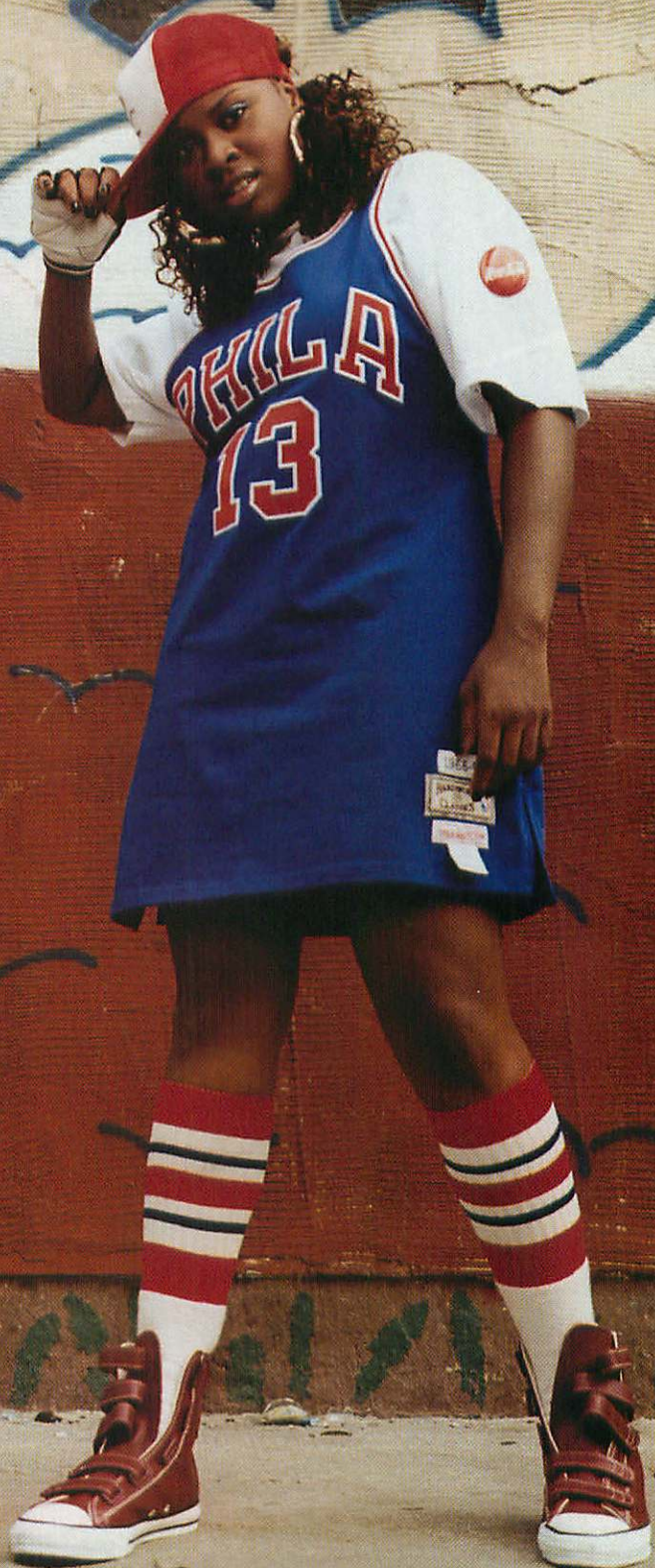
All the while, Chevon was constantly rapping - anywhere from on mates' answerphones to the streets. Four years on, Chevon is Ms Jade. She's got a Timbaland-produced album to her name and Nelly Furtado guesting on her single. Expect her cute-yet-raw sound and personal lyrics to be massive by Christmas.

Jade's break came when she showed her rhymes to a local producer. He was so impressed he called Missy Elliott, who insisted Jade 'spit' into Timbaland's phone. Guest spots for Elliott, Paster Troy and Tweet followed, but Jade insists only now does she feel a success.

"It was while finishing the album that I thought, 'Now I've really made something.' There are guest spots from Jay-Z, Nate Dog, Lil' Mo, Tweet... I'm really proud of it," says the 22 year-old. "My style's all about me - my life experiences and inner thoughts. It's hard for women to be respected in this industry."

But just like Missy before her, Ms Jade is set to join the ranks of female hip hop megastars. Then her life will really change...

'Girl Interrupted' is out in December on Interscope. Single 'Ching Ching' (Featuring Nelly Furtado) is out in early 2003



Ms Jade: "Yo! Netball is, like, crazy fresh, G"



SIX OF THE BEST

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Muzik is proud to announce...

# CASKITS™

## The Campaign Against Skits

Had enough of unfunny, badly-acted, between-songs skits on hip hop albums? We have. And so on this day – the day we heard the new Xzibit album, in fact – we say, 'No more!' and launch CASKITS: The Campaign Against Skits. We're straight on some pressure group shit and that's word to Peter Tatchell!

### WE SAY NO TO THE FOLLOWING INTERTRACK INTERLUDES:

- The 'lots of men pretending to be stoned' one
- The 'sexy lady leaves answerphone message' one
- The serious one where men shout at each other and then somebody gets shot
- The one where the rapper is rude to a lady
- And all the other ones! They're just not funny or clever!

Your donation of £25 ensures that we can bribe CD-pressing plant employees to remove all skits prior to production. Send all cash to the usual address.



### 6 OF THE WORST THE SKITS YOU LOVE TO HATE:

- **XZIBIT** – Every one on his new album (tired; not funny)
- **DR DRE** – The \$20 Sack Pyramid (drugs; not funny)
- **Eminem** – Ken Kaniff (homophobic; not funny)
- **REDMAN** – Pain In Da Ass Stewardess (insulting; sexist; not funny)
- **CLIPSE** – Repentant Cokehead Skit (someone gets killed; not funny)
- **WU TANG CLAN** – Torture Skit (several people get killed; not funny)

### GOOD SHIT

#### Salitos

Lager, lime and tequila, all in one easy-to-drink glass receptacle – something for everyone! And we nicked it from the Loaded office

#### Justin Timberlake

The Jaxx's remix of his new single catapults JT to new levels of cool

#### 'Pink gold'

Missy wears it, and we want some. All we need to do now is find out what the fuck it is

#### Chris Morris

Our favourite acne-scarred, misanthropic comedian's short movie is out soon

#### Cream x10:

#### The Book

Glossy coffee table chic for nostalgia-loving ravers

### BAD SHIT

#### 'Human Traffic Remixed' DVD

A reworked movie, new tracks and loads of extras. Shame they didn't bother to ask the director's permission

#### 'That's sooo not a good look'

Westwood's new 'hep' catchphrase. One: He should fucking talk. Two: Not very street, is it?

#### Rush

The new, possibly drugs referencing man-smell from Addiction. Is that because it honks like a sweaty raver?

#### Hitler security

Cunts

#### Little kids eating ecstasy

Buy your own, junior!

#### Salitos

Where's our free crate then?

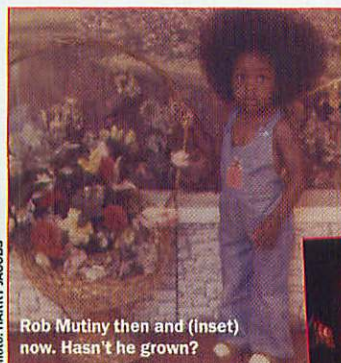
## NO! IT CAN'T BE!

An occasional series where we print preposterous old photos of DJs

### #1 Rob from Mutiny

Who is this fine figure with the dazzling 'fro? Why, none other than Rob Davy from sexy, pumping house duo Mutiny. Celebrated Sixties/Seventies social photographer Harry Jacobs shot Davy back in 1978 when Rob's mum Pat took the four year-old to Harry's studio. "I love this picture," Rob says, "but I'm not going to do it again. Ever."

'Bad Bitch'/'Booty Shake' by Aficionados (Mutiny, Lottie and Steve Mac), is out end December on Missdemeanours



Rob Mutiny then and (inset) now. Hasn't he grown?





TALENT

## RLF

**Lost vowels and blasted bowels: welcome to the bass-heavy, twisted electro of RLF**

"One of the greatest pleasures in life is playing records at the wrong speed," says Ralf Cumbers, aka RLF. "When I got my test pressing back and I could play it at the wrong speed, it was a great thrill."

Bristolian stoner Ralf is a man of simple pleasures then, who writes emotional adventures on primitive tools. On his debut solo EP 'Once Upon A Time', bass and fuzz twist into unsettling, asymmetric shapes, influenced in part by the perilously low frequencies of Dillinja's Valve sound system.

"Valve came to Bristol," recalls Ralf. "We all had earplugs because you could just *feel* the bass. You become aware that the air in your lungs is being forcibly moved around."

As a precocious teenager, Ralf was digging Brian Eno while the other spotty droogs were snogging to 'Now That's What I Call Music 10', regularly skipping school to experiment on his four-track. He still revels in lo-fi tinkering, recently sampling a Godzilla flick because of the "mad bass noise" made when Godzilla breathes fire.

The bleeps on his EP aren't devoid of emotion though. 'We Need An Enemy' is a choker, riffing on a mutant sample from purveyor of gothic Americana, Bonnie 'Prince' Billy. The 26 year-old's ambitions, meanwhile, remain modest:

"I think I'll start with a residency at Ministry of Sound's drill & bass room, followed by world domination."

'Once Upon A Time' is out now on XL

words JOE CURTIS photo DOM JONES



RLF... uh-hah,  
uh-hah-uh-hah!



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# DO US A TAPE MR SCRUFF

*Sunday, Tickle's*  
Presents...

## ARTIST SLEEVE NOTES

**Name?** Andy Carthy  
**Who?** Tea drinking, 'pie making, sweet soul ninja  
**From?** Manchester  
**First record bought?** Shakin' Stevens' epochal 'Green Door'  
**Record for the afterlife?** Pharoah Sanders' 'You Got To Have Freedom'  
**Where to play Andy's tape?** "After a hearty Sunday lunch"

## DENNIS YOST AND THE CLASSICS FOUR

### All In Your Mind (South)

"I always play this at the start of the evening and it's really cosy Sunday music. Deep, folky soul in a Terry Callier vein and swiftly becoming a firm favourite in the Scruff household."

## THE IN CROWD

### Back A Yard (Island)

"One of my favourite reggae tunes and a proper sweet, bouncy stepper. It was a huge smash when it was released."

## BARRY WHITE

### Your Sweetness Is My Weakness (20th Century Fox)

"Fantastic. Old Barry often gets overlooked in the constant search for undiscovered gems but I've had this record for nearly 20 years now. It's very sweet, heavily extended disco pressure, complete with Barry's walrus tones over the top. What could be better?"

## USHA UTHUP

### Fever (EMI)

"A very strange cover version of Peggy Lee's 'Fever' and the only good track on a terrible album. The off-beat drummer makes it almost like broken beats – a kind of slinky, disco funk version. Wilfully off-kilter and psychedelic in a British Library Recordings kind of way."

## PHAROAH SANDERS

### You've Got To Have Freedom (Theresa)

"An absolute killer jazz-dance classic. Sanders played with John Coltrane in the Sixties and has ploughed this deep, cosmic jazz furrow in a very

spiritual way for over 30 years. Seven minutes long, this is an amazing, Latin-tinged slice of dancefloor heaven. I think this is good as it gets, jazz-wise."

## ARSONISTS

### Flashback (Fondle 'Em)

"It's just a jazz loop and the Arsonists over the top, reminiscing about when they were kids, in a mellow style. There's not even a beat, just this tinkly jazz loop. Sunday vibes definitely "in effect", as they say on the radio."

## SAM DEES & BETTYE SWANN

### Just As Long As I've Got You (Atlantic)

"Recorded in 1974, this is a killer duet ballad that Sam Dees did with Bettye Swann. She's one of my favourite artists, a real unrecognised legend. It's full of amazing strings, fantastic vocals and is totally spine-tingling. Quality soul with a cheeky breakbeat at the beginning."

## CHOCOLATE MILK

### Time Machine (RCA)

"This track has been a favourite of mine since the late Eighties. It's just a ridiculously spacey little tune, really. Heavy mid-Seventies soul and quite cosmic."

## THE OUSMANE KOUYATE BAND

### On'Nafanta (Sterns)

"I've always been a huge fan of Malian music. This is taken from a 1990 album and it's nine minutes long, building up from nothing to this amazingly deep vibe. It's a tribute to someone the band knew who died. A really beautiful and touchingly deep piece of music."

## GYEDU BLAY AMBOLLEY

### God Is Love (Tackle)

"Staying on my West African tip, this is another oddity – a religious funk tune, of all things. It starts off with him praising God and goes into this ridiculously heavy, slow funk grind, ending with an up-tempo folk jam where he bigs up the bass player. Righteous and very substantial."

## ET MENSAH

### Yaa Amponsa (Decca)

"Mensah wrote the Ghanaian independence anthem and he's a proper high-life hero in Ghana. This is unfeasibly

cheery – you can't be miserable listening to this. The cheek factor is so high you just have to jig about and grin. Bit of tickle action going on here."

## ALEGRE ALL STARS

### Manteca (Alegre)

"A classic Latin jazz tune. So much of the All Stars' stuff is amazing, it is difficult to choose one particular track. You can get a bit too mellow on a Sunday, so the tape is starting to get a bit tingly now. You've digested your roast and it's time to wear out those carpet slippers."

## AGUABELLA

### Desire (Q-Bot)

"Aguabella is a fantastic percussionist who was rediscovered in the late Nineties. Luckily, this got re-issued as it used to be one of those obscure things that only got found by jazz granddads. A fantastic piece of pure, Latin-drenched soul music that is perfectly perky."

## RONALD MESQUITA

### Batanga Pema (Barclay)

"Another legendary track, this time from Brazil. Real, sexy, soulful dancefloor tackle, yet mellow enough to be included on this. We seem to be in wiggle territory at the moment."

## LINDA LEWIS

### Sideways Shuffle (Raft)

"Classic, early-Seventies British funk-soul. It got a lot of plays on the Eighties rare groove scene and then disappeared. It's about avoiding all the everyday nonsense you are presented with, but under the guise of this really sexy soul tune."

## CREATIVE SOURCE

### Can't Hide The Love (Sussex)

"A top end-of-nighter for me and an enduring track. Timeless, pure, soul music – a mid-tempo club classic and one that is very dear to the hearts of a lot of people."

Mr Scruff's new single 'SweetSmoke' is out on Ninja Tune on November 25th



## WIN THAT TAPE!

To win the one and only copy of Mr Scruff's lovely tape, send a postcard with your name and address to Mr Scruff, He Done Me A Tape!, Muzik, King's Reach Tower, London SE1 9LS. First card out of the hat wins the prize. The winner of Richard Fearless' tape, 'LAMF', is Rodrigo Francisco from Odivelas, Portugal. Congratulations, matey geezer...

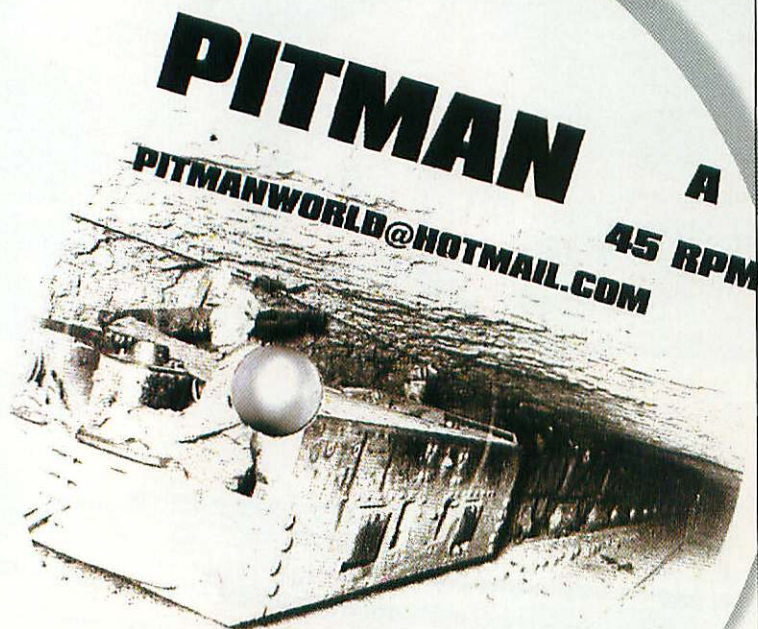


Mr Scruff: Eclectic beats-promoting funster  
or terrifying, red-faced dwarf? You decide

HOME TAPING IS KILLING MUSIC







## WHO IS MC PITMAN?

He's 90% genius and 10% shite and the UK's only Davy lamp-sporting hip hop prankster

■ You've probably heard of MC Pitman – or at least heard his records. The two singles 'Pitman Sez', a spoof on Pharoahe Monch's 'Simon Says', and 'Witness The Pitness', which, shall we say, 'borrows heavily' from Roots Manuva's 'Witness', have both been gathering fans for a few months.

What the tracks have in common are some of the funniest lyrics in UK hip hop today, rhymes that combine parochial, Viz-style humour with old-fashioned rap homophobia. But Pitman's no throwaway novelty and one secret project that's scheduled for release in early 2003 could bring

the shadowy Northern rapper to his widest audience yet.

So who is MC Pitman? Various clues on his tracks have spawned a few theories about his identity:

- He's a US rap playa who's courting the UK to boost flagging sales. Think Ja Rule sampling The Macc Lads.
- It's ex-National Union of Miners leader Arthur Scargill. The singles are NUM-funded viral marketing.
- He's part of KLF. Jimmy Cauty owns the UK's biggest pickaxe collection – fact.
- He's a Nottingham hip hop producer connected to a London hip hop label.

But whichever could it be?

### PITMAN'S WIT IN FULL EFFECT

## "YOU WANT MY BISCUITS?"

- "I'm from the city with the chippy/ Got my hands on the McVitie's/ With chocolate on, dip in my tea/ You want my biscuits?/ Well you can't have my biscuits!/ What's up? Ain't your mum been to KwikSave this week, yer tramp?" ('Pitman Sez')
- "Are you from Blrm'ingham ya knob?/ We don't give a frig about your frigg'n' aerial/ So stick it up your arse with all your pirate material!" ('Witness The Pitness')
- "You what mate?/ You think Jay Z's blowing up?/ He's blowing something/ Girls, girls, girls, he adores/ Yeah mate, Elton John got married, mate/ You get me?" ('Phone Pitman 2')

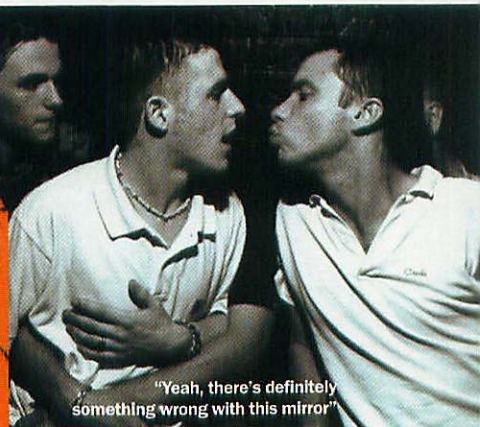
### GAY CLUBBING: THE EVIDENCE

Queer Nation 02 photographic exhibition

■ Seminal UK club Queer Nation has joined forces with mobile phone network 02 to stage an exhibition that charts gay clubbing from the Sixties to the present day. The brainchild of Queer Nation promoter Patrick Lilley, the event displays photos of legendary clubs like Le Duce, Catacombs, Bang and Sombra as well as modern nights like Crash, DTPM and Queer Nation itself.

The show features work by a host of celebrated snappers, including Muzik's Jason Manning, but it will consider any gay clubbing pics – send yours in and if they reckon they're good enough, they'll put 'em up.

Queer Nation 02 Photographic Exhibition is on at the Elms Lester Painting Rooms, 1-5 Filcroft Street, off Charing Cross Road, London W1 from November 22th-December 4th. Go to [www.02.co.uk/queernation](http://www.02.co.uk/queernation) for more images and info. If you want to submit your own photograph, text [qninfo](tel:0202020202) to 80202. You'll receive back a text detailing the submission address



## PUNK FUNK: THE UPDATE

■ Another month, another nostalgia-friendly trend. And post-electroclash, we turn to punk funk. This is the sound of ESG and A Certain Ratio (both revived for their scratchy guitars and funky rhythms) and promising 'new new wave' crews like LCD Soundsystem, Radio 4 and The Rapture, who bring two decades of fresh influences. But is it really like 1981 out there?

### THEN

ESG make spooky, stripped-down punk disco

Khaki shorts, skinny ties, marijuana, congas

Bolshy feminists Delta 5 get beaten up by Rock Against Communism thugs

Daft name to drop: 'Bush Tetras'

23 Skidoo: maximum respect, marginal sales

NYC's 99 Records

Leeds' Gang Of Four bring Marxist rhetoric to ignorant dancefloors

Afrika Bambaataa spins James Brown for new wave punks in downtown NYC

UK's Y Records

### NOW

ESG make spooky, stripped-down punk disco. With their daughters

Skinny T-shirts, paper dresses, E, saxophones

Quiet lads The Rapture get a lukewarm reaction when they play Trash

Daft name to drop: 'Erase Errata'

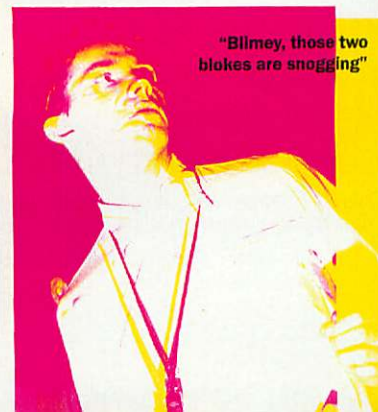
23 Skidoo: maximum respect, marginal sales

NYC's DFA records

New York's Radio 4 bring moral indignation to well-informed dancefloors

Trevor 'Playgroup' Jackson samples The Slits and uses KC Flyte and Shinehead on his LP

Munich's Gomma





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THE MUZIK RANDOM QUESTION GENERATOR

## Q&A

# BADLY DRAWN BOY

He wears a beanie, he flashes his weenie, he's Damon Gough, aka Badly Drawn Boy. We caught up with him on tour to ask him your questions. He answered them

**You're in New York just now. How do they like you in the USA?**

"My first gig was in Washington DC and I had to duck down to avoid any snipers. I thought the turnout might be affected but it wasn't. It feels like people have picked up that I'm a more important artist now than last time I was here. I've had big pieces in Time and Newsweek."

**Are you trying to do a Robbie Williams?**

"Well, I won't get an \$80m contract from Twisted Nerve cos I'd have to pay it myself! I'm not here to break America, but I am looking forward to when the album's finally out. At the minute I can't really let myself go when I play live."

**What's your favourite house music record ever?**

"I'm very confused about genres. There are so many different kinds of dance music. Like, 'that's not garage, that's two-step'. It derives from people being very intense about very specific things. Umm... oh, just tell me one and we'll call it that."

**'French Kiss' by Lil' Louis.**

"There you go! That's the one."

**When did wearing the hat become a habit?**

"Two years ago, in Japan. That's when I was given The Hat That Became Famous. It became my totem, my icon. It gives me Samson-like power and if it's ever removed I lose all my abilities."

**Will you ever team up with your old backing band, Doves?**

"We got together recently and played a live version of 'Road Movie', actually. But I'd like to get together with some people to write and record like a band. I know thousands of musicians, so it could be anyone."

**What's it like being married to a twin?**

"Well the facetious answer would be 'I don't know', because we're not married. I do get on with Claire's twin, though, and I don't get them mixed up. But maybe they switch around and I've never noticed!"

**Why can't we all just get along?**

"Ha ha! Our producer has a label called Bong Load Records, and their slogan is 'Why Can't We All Just Get A Bong?' But the straight answer is that everyone is born with a lack of understanding. It's up to me as a parent that my kids have a blank palette regarding prejudice. It's amazing to see how much kids take from you. Hopefully I spread peace."

**Would you have servants if you could afford it?**

"Yeah, like when you watch The Osbournes and Ozzy is brought his cup of tea and just sits there staring at it! But I'm the sort who goes to the kitchen and puts a Kraft cheese slice between two bits of bread and I reckon I can do that quicker myself."

**Will you release an unlimited edition of your first three EPs?**

"It's something we've tried to get moving but there's never been a slot, especially this year with everything going crazy. In a funny way I've been plagued by success. When I won the Mercury Prize, it made me go out and play loads of B-sides and weird things and be very wilful to show people that there was more to my music than 'Bewilderbeast'. The best thing about having a new album is there's a lot more stuff for me to choose from."

**"My first gig was in Washington DC and I had to duck down to avoid any snipers"**



**Were you shitting yourself when you played solo at Glastonbury?**

"In a word, 'Yes'. Terrified. Just me out there on me own, sandwiched between Rolf Harris and Curtis Mayfield. Some gigs don't get you nervous, but that one was a huge event for me and I was thinking about it for months. I was hoping to have my David Gray moment where the next day everyone bought my album, but it didn't happen."

**Do you believe in aliens, pyramids or Scientology or suchlike?**

"I think there's certainly weight to wondering how the pyramids were made. As for aliens, they're always depicted as intelligent but they wear such shit clothes. But I was sitting around with our producer and the band the other day and we were saying that if we were the sole survivors of the nuclear armageddon and we wanted to reinvent the guitar, how long would it take us? About 10 fucking years, that's how long. So respect to the ancient people who did all that."

**Can you play any classical music on your piano?**

"It's one of my ambitions. I really like Chopin and Debussy. I'd love to play 'Fantasia' properly instead of just banging it out like Chas And Dave."

**Do you ever get in trouble with your missus for chatting up girls when you're on stage?**

"Heh heh. Maybe in the early days I came in for a bit of trouble, but now I think she knows how much she means to me and she sees it for what it is."

BDB's new album 'Have You Fed The Fish?' is out on November 20th on XL/Twisted Nerve





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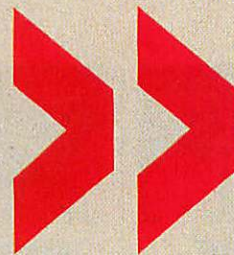








# Muzik Awards 2002



The gossip, the winners, the saints and the sinners.  
Everything you wanted to know – and plenty you'd rather you  
didn't – about the biggest night in the dance music calendar

PHOTOGRAPHY **JASON MANNING** (PORTRAITS) **SEAN MYERS** (STILL LIFE) **DEBBIE BRAGG** (REPORTAGE)  
SOME PHOTOS WERE TAKEN ON A CANNON G3 DIGITAL CAMERA 





## X-Press 2

**BEST SINGLE (for 'Lazy')**

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if it sounds good, tap it

**How much of a surprise was this?**

**Rocky:** "Half a surprise. We always hoped to get this one."

**Did you ever think 'Lazy' would be this big?**

**Diesel:** "The moment we knew we had something was when David sent his vocals back from New York. We listened to them and were just blown away. It was magical. We knew it was a great song."

**Ashley:** "For me, it was after we finished it and started playing it to our friends and our peers. When we saw their reactions, we began to think we really had something."

**With all this praise, are your heads swelling to unpleasantly large proportions?**

**Ashley:** "No. Every time we go in the fucking studio, we're trying to better ourselves. All we're interested in is making the best records we possibly can. You're only good as your last record and if you don't come up with the new shit, you're over."



### AWARDS MOMENT #1



**Cuban Brothers**

**The Cuban Brothers: Introduced Awards hilariously, and have large cocks**

## Saints and Sinners #1



**EROL ALKAN**  
Entering into the Awards spirit, Breakthrough DJ Erol Alkan decided to scale one of the venue's podium cages. Sadly, Security took exception and Erol was ejected from the venue. Top class bad behaviour.



**MASSIVE ATTACK**  
And the Least Gracious Winners Award goes to... 3D and Daddy G brought their post-Awards Radio 1 Interviewer close to tears with a vitriolic rant against the media, after he asked a question they objected to.



**THOMAS H GREEN**  
Known throughout the dance music world for his sartorial aplomb and outré threads, Muzik's much loved Deputy Editor arrived looking like a cross between Kid Creole and Jim Carey on PCP. He made it home two days later.



**WANDY CHIBUKU**  
Gutted at missing Best Small Club, Chibuku resident Wandy bagged a night in someone's bed after one too many vodkas. The host later found Wandy relieving himself in the corner of the room.

### CARL COX

**BEST DJ**



**Nice end to a good year?**

"It's a fantastic end to a fantastic year for me! I first won the Best DJ award seven years ago so to come back to the Awards and win the same award is quite amazing."

**What's the secret to a good set?**

"To be completely honest, I have no idea what I'm actually going to play at any time."





**AWARDS MOMENT #2**



**Robert Carlyle**

**Robert Carlyle: a mate of Massive Attack, he gave them their Award. Luckily, nobody mentioned Plunkett And McCleane**



**BASEMENT JAXX**

**BEST LIVE ACT/BEST REMIX/BEST BAND**



**Three awards – how you feeling?**

"Alright. I'm a bit knackered – I was in Japan at the weekend DJing but it's all good.

We're just working on the next album at the moment."

**When do we get to hear it?**

"It'll probably be out next spring. We'll do what we do and if people like it, they like it. If not, whatever."

**Where's Simon?**

"He couldn't make it. He's ill. I'm going to call him in a minute to tell him we've won three awards."

**Were you surprised at winning Best Live Act?**

"Dance music live can be a bit boring, so we try to make the whole thing a show you can get into. I find a lot of bands really boring, so you need to work a live show on different levels. It's all done to stimulate you and get those hairs standing up. It's cool, man. With thousands of people going mad, it's crazy. I learned it all from them [points to X-Press 2 having their photo taken]."

**How did the Missy Elliot remix come about?**

"I'm a massive fan of Missy's. We hadn't done a remix for ages and thought it would be really fun. We had been doing a lot of live shows and wanted to take a break and do a bit of music and really enjoy it. We've just done Justin Timberlake's new single too."

**AWARDS MOMENT #3**



**Zoe & Dan**

**Best Newcomer presenter Zoe Ball compares grimaces with Daniel 'Themroc' Peppe**





**AWARDS MOMENT #4**



**Darren & Erick**

**Erick Morillo and Darren Emerson, winners of the Best International Club Award try to catch the waiter's eye**



**>> GILLES PETERSON**

**BEST RADIO SHOW**

**How do you feel now?**

Three words: I feel good. It's great to win this, because it's generally a different kind of DJ who wins this award. I've been doing this for a few years now, and this shows that people are starting to see where I fit into the dance side of things."

**What keeps you going? You follow a very individual path. ...**

"Mmmm. I like that. In a way it's good as it allows you to keep doing what you do without being part of a trend. I've always had great feedback from all the listeners and I know how the media works. I'm extremely happy to win and it means more people are going to tune into what I do. Maybe Radio 1 will give me a better slot. That's what I want out of it."

**What's next?**

"I've stopped doing Talkin' Loud altogether now so I'm just deciding what to do next. I've also been travelling a lot this year. I'm off to Mexico in a couple of weeks and then back to Japan."

**What's exciting you at the moment, musically?**

"For me, it's always been about soul. That's how it all began. I'm really into the broken beat thing with people like IG and The Co-op crew. There's some good shit going on at the moment."

*Saints and Sinners #2*

**Saint**



**■ PEASEY AND BLOCKO**

Three reasons: for staying soberish long enough to present The Chems' Best Video gong, which gave June Sarpong the chance to crack her Chems gag and for tearing the arse out of the afterparty.



**■ MARK JACKSON**

Underworld's product manager was spotted in the wee small hours shit-faced and dribbling by the exit. A bouncer then had to write down his address for the cab driver as Jacko was completely incapable of speech. Attractive!



**■ THE CUBAN BROTHERS**

Ruled the Awards thanks to the hilarity of their soft porn-based links, which included car polishing with arses and naked floor surfing. They later DJed in the Sunday Best room, and got completely naked. Again.



**■ ST JOHN BETTERIDGE**

Muzik's Head Of Sales stormed the DJ booth at 2am and challenged Darren Emerson to a karaoke duet. Five very long and truly appalling minutes of 'Simply The Best' followed. Saint Sinnered.



**■ VERNON KAY**

A model of professionalism during the Awards, Vernon unravelled considerably at the afterparty, leaping on Kev Cuban Brother in the Sunday Best room and screaming "You're the nuts!"

**AWARDS MOMENT #5**



**Sara & Lottie**

**Close personal friends Sara Cox and DJ Lottie. Comparing celebrity partners, perhaps?**





## MASSIVE ATTACK

**OUTSTANDING CONTRIBUTION  
TO DANCE MUSIC**

**How do you feel?**

Daddy G: "It's nice to be vetoed" [Eh? - Ed.]

3D: "We're finished now!"

**What compels you to be creative?**

3D: "I dunno. Why do you do your job? Why do people get into music?"



**Well, some do to get girls and take drugs...**

3D: "What, are you saying that's why I'm in the business?"

**Er, no. Given that the majority of winners tonight are house acts, are you surprised to have won this Award?**

3D: "What kind of a fucking question is that?"

**Do you enjoy touring?**

3D: "We only go touring so we

can have sex with people in each capital." [Flounces off.]

**Robert Carlyle:** "I've known 3D for five or six years now and have been a great fan of the band since way back, so it was a great honour for me to present them with this Award. They combine an energy with an emotion with a poetry which I think transcends the genre in which they perform."

## AWARDS MOMENT #7



**Tim Deluxe**

**Tim, winner of Best Ibiza Tune, pictured moments after asking Massive Attack's 3D about the how his interview went**



## EROL ALKAN

BEST BREAKTHROUGH DJ

### How do you feel?

"It hasn't really sunk in but this is really, really nice, honestly. I do appreciate this. I'm going to show this to my mum and she'll hopefully realise that everything I've been doing has actually paid off."

### Good year?

"It's definitely been the most successful year I've had, but I've been DJing in clubs since I was 18. I'm 28 now. Because of playing at places like Bugged Out!, the Boutique, the End and Bodyrockers, I've been brought to a whole new audience."

### Have you had your ears opened up to dance music then?

"Not really. I was into house before I was into indie music. I grew up across the road from Pure Groove when it first opened. I've always liked whatever I've liked."

### Is it a case of waiting for people to catch up then?

"I've been sacked from indie clubs before and had promoters try to hit me for playing certain records. It's never been straightforward."

### How important is DJing to you?

"It's all I've ever wanted to do. Clubbing saved my life and completely changed me. What happens in clubs can put you in a brilliant state and it's not all about selling drinks, white labels or drugs. There's definitely something really magical in there somewhere."

I'M A  
WINNER



## AWARDS MOMENT #6



Alex & Seb

Alex P and Seb Fontaine.  
Winners of the Best Of  
Breed Awards

## City Rockers

BEST LABEL SPONSORED BY VITAL SALES & MARKETING

Label head Phil Howells of the appropriately-monickered City Rockers was understandably delighted about the award.

"I feel vindicated. The next stage for us is to develop more great bands."

Peter Thompson of Vital Distribution, the sponsor of The

Best Independent Label Award added:

"Vital sales and marketing thrives on working with independent labels. Despite the difficult market conditions at the moment, the independents are still leading the way, and Vital is proud to be associated with both this Best Label Award and its winner."

I'M A  
WINNER



## AWARDS MOMENT #8



June & Vernon

Hosts-with-the-most  
June Sarpong and  
Vernon Kaye from T4  
share an autocue moment







## » John Digweed

**BEST ESSENTIAL MIX** SPONSORED BY **ARMY 1**

"That mix was the first time me and Sasha had played together for nearly three months. That we can just come together, get on the decks and pick up from where we left off is pretty incredible."

I'M A  
WINNER

## Fatboy Slim

**BEST EVENT**

"The Awards were great this year. And the smiley trophies are back! Well done!"

I'M A  
WINNER

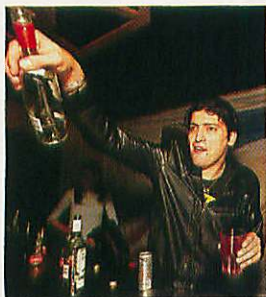
## Damian Harris

**BEST EVENT**

"Normstock 2 will probably be the biggest audience I'll ever play to. The most nerve-wracking thing was seeing myself on the big screen behind me. I wished I done some chin exercises before! Will there be another Big Beach Boutique? What's happening is they're asking the people of Brighton. The local newspaper's having a referendum, to try and find out what the people of Brighton think. There are people who have to live here and there were elements of inconvenience and it wasn't nice for a couple of days. We shall have to see whether the people of Brighton want..."

I'M A  
WINNER

### AWARDS MOMENT #9



**Erol Alkan**

**Best Breakthrough DJ**  
Erol Alkan, shortly before he was (ahem) 'politely asked to leave' by the bouncers, for dancing on top of one of the club's fittings

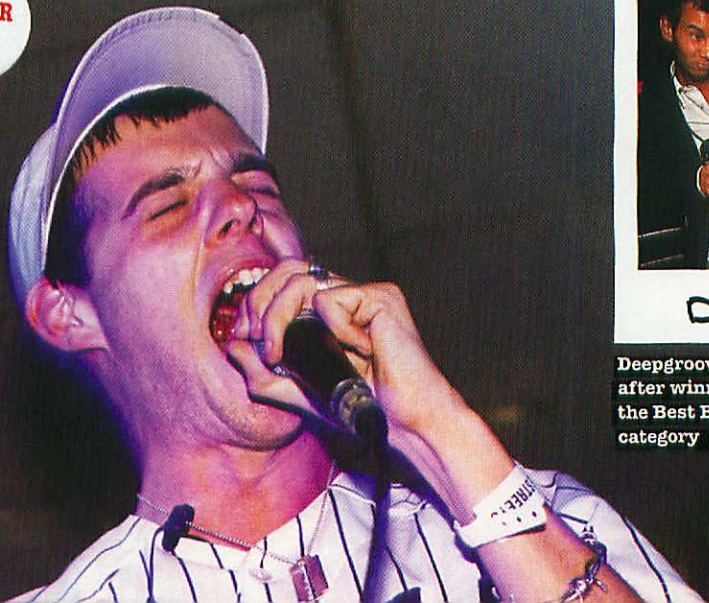
## » The Streets

**BEST NEW ARTIST** SPONSORED BY **aim**

Why did Mike Skinner win? His rhymes about losers, boozers and substance abusers may have divided critics but he doesn't give a damn. And nor should you, because he's a truly unique master of all he skits about. In Skinner, dance - and pop - music has found a bona fide star.

The Best Newcomer award was sponsored by AIM (Association of Independent Musicians), a non-profit making body dedicated to helping smaller labels across all musical genres. More info: [www.musicindie.org](http://www.musicindie.org)

I'M A  
WINNER



### AWARDS MOMENT #9



**Deepgroove**

Deepgroove, tired and emotional after winning the Best Bedroom Bedlam DJs category





fashion  
victim





# THE SOUND OF THE MUZIK MAGAZINE DANCE AWARDS

From Akufen to Underworld, we've gathered the finest Award stars for your aural delectation. Hits and rare and exclusive re-rubs? We got 'em!

★ THIS YEAR'S 12 HOTTEST TUNES! ★

**BEST OF 2002**

**TIM DELUXE DJ MARKY**  
**X-PRESS 2 ROYKSOPP**  
**SLAM UNDERWORLD**  
**DJ VITAMIN D FEAT MISS AUDRY**  
**KOSHEEN ILS**  
**DANIEL DIAMOND**  
**AKUFEN ADAM F**

INCLUDES UNRELEASED STANTON WARRIORS REMIX OF 'IT JUST WON'T DO!'

PARENTAL ADVISORY EXPLICIT LYRICS

■ **Tim Deluxe Featuring Sam Obernik**  
*It Just Won't Do* (Stanton Warriors Edit)  
 This Ibiza anthem was given new life by the Stanton's at the end of the summer, resulting in 200 impossible-to-find white labels. So we thought we'd make sure the rest of you got to hear it too.  
**Winner: Best Ibiza Tune**

■ **Royksopp**  
*Remind Me* (James Zabiela Eighties Ingeborg Mix)  
 A moody midnight paean to lost love, with James Zabiela's remix turning it into a Modesque stomper.  
**Winner: Best Album**

■ **ILS**  
*Prohibition*  
 Three minutes of subtle, skittering nu-skool breaks that recall the grandeur of Goldie's early work with vocalist Diane Charlemagne.  
**Nominee: Best Album**

■ **DJ Marky & XRS (Featuring Stamina MC)**  
*LK* (Radio Edit)  
 Written and produced for V Recordings, 'LK' was a hit from Brazil to Bristol. Unquestionably one of the drum & bass anthems of this year.  
**Nominee: Best Breakthrough DJ (Marky)**

■ **Kosheen**  
*Hungry* (Decoder & Substance Mix)  
 Another rare re-rub, 'Hungry' is further proof that Kosheen were the best thing from Bristol since the rhyming slang for tits.  
**Winner: Best Major Label (BMG)**

■ **X-Press 2 Featuring Dieter Meier**  
*I Want You Back* (Medicine8 Mix)  
 Swiss oddball Dieter Meier, of Yello, adds his sleazy vocals to the sequel to 'Lazy'. Remixed into a bleep-core maelstrom by Medicine8, this was Crash at 4.35am.  
**Nominee: Best DJ**  
**Winner: Best single (for 'Lazy')**

■ **Akufen**  
*Deck The House*  
 Already a staple at Wall Of Sound's Sizzler soirees at 93 Feet East, Canadian Marc Leclair's skittering beats cut up Todd Edwards' garage rulebook with scissors borrowed from Herbert and Matmos. The funkiest leftfield sound of the year.  
**Nominee: Best Newcomer**

■ **Slam Featuring Dot Allison**  
*Visions* (Vitalic Vocal Mix)  
 A bit special, this. The original Vitalic Mix was championed by Carl Cox but this exclusive remix has Dot Allison's icy vocals too.  
**Nominee: Best Independent Label (Soma)**

■ **Underworld**  
*Lutetia*  
 A cool, understated bubbler from their 'One Hundred Days' album. Underworld remain one of the most dependable duos in dance music. What do the lyrics mean? Don't ask us.  
**Nominee: Best Live Act, Best Single and Best Group**

■ **DJ Vitamin D Featuring Miss Audry**  
*That Latin Track*  
 The secrets of this massive house record's success are the cascading piano riffs, direct vocal delivery and unrelenting bassline.  
**Nominee: Best Independent Label (Skint/Loaded)**

■ **Adam F Featuring MOP**  
*Stand Clear* (Origin Unknown Remix)  
 Re-released with new OU mixes, this brutal wall of sound hits like Tyson while still making you want to dance like Ali. Mission accomplished, undoubtedly.  
**Nominee: Best Remix**

■ **Daniel Diamond**  
*Champu*  
 Written by San Diego's Diamond, this was described by CR's Damian Lazarus as "one of our hottest club tracks". Given his ear for A&R, it'd be wise go with him.  
**Winner: Best Independent Label (City Rockers)**

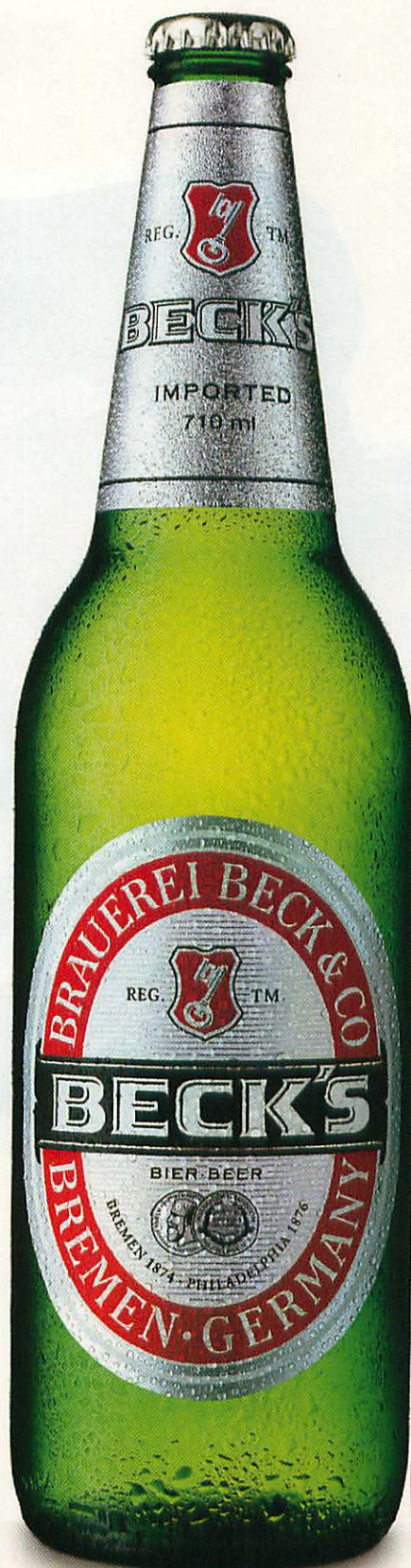
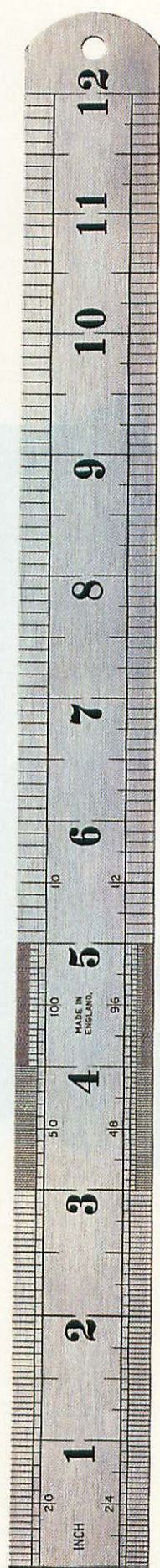
## The Winners

- **BEST DJ** Carl Cox
- **BEST GROUP** Basement Jaxx
- **BEST SINGLE** X-Press 2 Featuring David Byrne: 'Lazy'
- **BEST RADIO SHOW** Gilles Peterson, Radio 1
- **BEST NEW ARTIST** The Streets
- **BEST EVENT** Big Beach Boutique 2
- **BEST BEDROOM** BEDLAM DJ Deepgroove
- **BEST INDEPENDENT RECORD SHOP** Tune Inn, Selby
- **BEST COMPILATION** David Holmes: 'Oceans Eleven OST'
- **BEST INTERNATIONAL CLUB** Subliminal & Underwater at Pacha, Ibiza
- **BEST RADIO 1 ESSENTIAL MIX** Sasha and John Digweed at Delta Heavy, Miami
- **BEST MAJOR LABEL** BMG for Arista and Cheeky
- **BEST IBIZA TUNE** Tim Deluxe: 'It Just Won't Do'
- **BEST BREAKTHROUGH DJ** Erol Alkan
- **BEST VIDEO** Chemical Brothers: 'The Test'
- **BEST REMIX** Missy Elliot: '4 My People' (Basement Jaxx Remix)
- **BEST CLUB** FabricLive at Fabric, London
- **BEST INDEPENDENT RECORD LABEL** City Rockers
- **BEST SMALL CLUB** Back To Basics, Leeds
- **BEST LIVE ACT** Basement Jaxx
- **BEST ALBUM** Royksopp: 'Melody AM'
- **OUTSTANDING CONTRIBUTION TO DANCE MUSIC** Massive Attack

MUZIK WOULD LIKE TO THANK







*Blessed*









SHE CONQUERED THE WORLD WITH 'GET UR FREAK ON'. NOW SHE'S BACK TO PUT IT TO RIGHTS

WITH HER BACK-TO-BASICS, NEXT LEVEL ALBUM 'UNDER CONSTRUCTION'

TEXT ANDREW EMERY PHOTOGRAPHY ANDREW HOBBS





adidas



**P**umpkin, do you have a record on your new album called 'Pussy'?"

There are certain things you wouldn't expect Missy Elliott to admit to. That her Mum calls her 'pumpkin' and still tells her off, for example. Mrs Elliott Senior recently had a quiet word with her about that particular song title, apparently.

"I'm quite a spiritual person," Missy confides – anyone who's ever had to endure the religious songs she uses to fill up the last 10 minutes of her otherwise perfectly formed albums will be aware of this already. "I believe in God and my mom keeps me in check. When she rang me the other day and said that, it shocked me – just to hear her say the word 'pussy'. I was like 'Yes Mom, sorry'."

Clearly, off camera, Missy's not the supa dupa fly, freaky bitch of popular imagination. The unveiling of her latest album to the world's assembled press in Puerto Rico is similarly humble, given that she's arguably the most important underground pop star in the world right now. A hop, skip and 45-minute plane journey from Miami is all it's taken for her to arrive at the press junket in San Juan. We're all sat in a hotel conference room that some diligent member of record company staff has redecorated. With some tasteful drapes and outré furniture, he's changed it from the kind of room where David Brent and his Slough paper merchants might do some team-building exercises to a place fit for a recording artist of international stature.

Missy's just a few hours late – a mere blink of an eye by hip hop standards, rap-time usually being GMT plus two hours, plus a couple more hours to keep the journalists on their toes. And when she does come in, she's tiny. When you think of Missy you think of a woman who's larger than life, of a woman wearing an inflatable PVC suit in the video for 'The Rain'. But she's trimmed down under doctor's orders, and dressed in little more than regulation b-boy wear, she slides into the room, apologises for being late and slips her new album into the CD player.

"Y'all getting this album raw," Missy tells us, "Timbaland hasn't even mixed these tracks

down yet, and a couple still need guest vocals." After all the waiting, the CD screws up on the first track and while they clean it off, Missy jokingly chides the record label guys for eating doughnuts and handling the CD. No storming out? No dispatching of minions? Missy doesn't play like that.

She's a few albums down the line now, but it's in the last year that Missy's really blown up, while her frame has shrunk. Put it down to 'Get Ur Freak On', the sonic blast of fresh air from Missy's man behind the boards, Timbaland, and a single so infectious it won awards hand-over-fist and set dancefloors alight. But she's never just been about the music, hence her status as an icon, rather than just another artist. With Missy you get the whole package – innovative sounds, breathtaking image manipulation, a willingness to cross boundaries. Witness her

people see music videos, just giving 100% of myself every time and not just doing it because I feel I have to. I love doing this, so I love to be creative. If I talk about something in a song, I like to show it to people in a video as well. I have a big heart; I just want to give more."

These are exciting times for Missy. You sense she's reaching her peak – the new album, 'Under Construction', is her best yet. It helps that she's working in the most influential music genre in the world. Pop Idols pap might set the tone in the UK charts but worldwide it's hip hop that blazes new trails. And there's nobody within hip hop who weds image and music as perfectly as Missy. With her, image doesn't replace sound, it enhances it. Seeing Missy is just as important as hearing her, and when you get both, you get magic. This is most vividly illustrated by the new single –

**"I ALWAYS WANTED TO BE  
REMEMBERED AS AN  
INNOVATOR. I WANT TO  
CHANGE THINGS UP  
ALL THE TIME"**

Superchumbo and Basement Jaxx remixes – apart from a late-Eighties blip, macho hip hop's stood with its back to the wall, cowering in fear from 'gay' house. Missy's always made a nonsense of such musical narrow-mindedness, as a trailer-load of bootlegs – crossing her tracks with everyone from George Michael to AC/DC – attest.

"I always wanted to be remembered as an innovator," she tells Muzik later, "I want to change things up all the time. Whether it's music, the way

the ridiculously banging 'Work It' – the new album and the new image to go with it. They're

perfectly complementary. 'Under Construction' is back-to-basics hip hop, which is why Missy is suddenly dressed like she's about to go and hang around outside Foot Locker.

"I want to go back to where I can be myself and hang with other people, I'm not going to do the Elvis thing. I enjoyed that period of freaky dressing, it made me different from a lot of other artists, but now I've changed and I want to be a little bit more accessible. I'm going back to dope rope chains, finger rings and pink gold."



## MISSY'S LOOKS



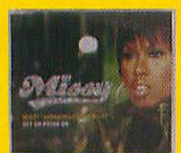
1997 Baseball chic on her seminal first album



1999 The inspiration for Fischerspooner's album cover revealed



2001 Pat Butcher goes bling



2001 Get Ur Freak On. And ur big earrings, of course



2002 Back on the block with old school schmutter



Followers of the hyper-glam Missy might be surprised that she's suddenly dressing like a female rapper circa 1985 – baggy sweatsuits, the kind of gold that used to glisten against LL Cool J's torso, trainers. So, instead of staying a decade ahead sonically, as she normally tries to do when recording a new album, why is she stepping back into the past?

"Hip hop has changed a lot over the last decade," she reasons. "It's very tense, with rappers feuding and fighting, and there's a serious edge to it. When I grew up, there was a lot more fun and a lot more unity in hip hop. We had Stop The Violence movements and all the rap battles were just on record, it wasn't real life. And we've lost people because it's changed. So I wanted to make a record that might bring people back together, inject some fun back into hip hop and remind people how it used to be. Maybe even have a message on there like the 'Self Destruction' record, act like the role-models we are."

The parallels are easily drawn. The intro to 'Under Construction' has the title being chanted in an echo of the 'Self Destruction' song, and one of the stars of that track, MC Lyte, is the inspiration for the track 'Funky Fresh'. Yet while in other hands this might become a cheesy nostalgia trip, Missy and Timbaland's sonic

palette is anything but retro.

"I think the older generation will have some nostalgia for this sound," Missy explains, "but I really want the younger generation to understand and you've got to grab them with some new sounds. So, it's a piece of the old, mixed with a piece of the new and a piece of the next. You get that from the video as well. I don't think I'm alone in feeling this. Erykah Badu has got some old hip hop and breakdancing in her new song, so hopefully the circle is taking us back to when hip hop was all about music, fun and dancing. I'm definitely going to try and revive the kind of dances you can do in clubs."

The real challenge is in changing the direction of a music that has bulldozed its way to the top on a diet of guns, glorification and gold. And while the chains are still there for Missy, its about dressing up to go out rather than an ostentatious display of riches – it's a key old school stance. Fifteen, twenty years ago, hip hop was a riot. Fat laces, Cazales glasses, rappers with names like Sir Fresh and dances like the Cabbage Patch and the Pee Wee Herman. Making the wannabe nihilists who pump Eminem and the weekend thugs who rock DMX slide back to those days is an uphill struggle. But it's one Missy meets head on, by co-opting one of rap's biggest

and most influential voices into the good fight – Jay-Z.

"People don't expect Jay-Z to be on a record talking about 'Let's go back to when it was fun, chill out, dance'," says Missy. "They're waiting to hear him diss Nas. But people love Jay-Z and listen to him, so when I came up with the idea of 'Back In The Day', I knew I had to get him on it. And he was really into the idea."

'Under Construction' is an unadulterated party record, from the experimentation in Timbaland's sound, to the retro feel of tracks that borrow liberally from classics such as Beastie Boys' 'Paul Revere' and UTFO's 'Roxanne, Roxanne', to Jay-Z throwing a curveball from leftfield and Missy's buoyant good humour. Non-rap fans who first felt Missy when she hooked up with Basement Jaxx – "I liked their sound and I like to surprise people with that" – are going to love it.

It hasn't been all laughter and joy in the camp over the last year though, and this is reflected in the album's downbeat coda, a dedication to the late Aaliyah. With guest vocals from the two remaining members of TLC, it also touches on the death of Lisa 'Left Eye' Lopes, and laments the passing of Tupac, Biggie and Big Pun. It's Missy's most personal moment on an album that otherwise cuts loose. Understandably, it's not easy for Missy to talk about.

# "HIP HOP'S VERY TENSIE NOW, WITH RAPPERS FEUDING AND FIGHTING"

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The New Album

NOW ON SALE!



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"It's been so hard to deal with because she was so young, so talented, so healthy. It's changed the way I look at life, given me a new focus. For example, if I have an argument with friends, I can't go away and deal with it later, I deal with it now because you might never see them again. Recording that song was one of the hardest but most important experiences of my life. I wanted to deal with my pain, her mother's pain, the pain of everyone who knew her."

Missy averted more tragedy by signing protege Tweet to her Gold Mind label. Tweet, a beautiful, talented singer frustrated at a stalled career, was on the verge of suicide the night Missy called her.

"I can only believe that was God. I already knew that I wanted to get Tweet on my label, but I don't really know why I picked up the phone when I did."

Missy isn't looking back now. She's on a mission. A mission to realign hip hop before more people get killed, a mission to let her friends and family know she's there for them - to look after her people. Missy has already changed music. She's changed how hip hop videos look. She's certainly changed the way we think of women in the music industry. But she knows, above all else, it doesn't mean a thing if you can't change a life, and with her new album, she'll change thousands. Even if her Mum doesn't like her song titles.

Album 'Under Construction' and single 'Work It' are out now on Eastwest



**"WHEN I GREW UP,  
THERE WAS A LOT MORE  
FUN AND A LOT MORE UNITY"**

# LOOSE HEADZ

Buzz Chart Number 3

7 Update Record Of The Week

Lottie - "It's been a big tune for me for months."

Mutiny - "Very heavy indeed, and has been in our box for months."

Yusef - "Love the dirty dub"

Audio Bullies - "Inspirational. 10/10."

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# OLD SCHOOL HEROES:

MISSY'S TAKING IT BACK, WAY BACK. BUT WHO PAVED THE WAY FOR HER NEW, OLD SOUND?



MC Lyte: Later joined Milli Vanilli

## MC LYTE

Renowned female MC who played the boys at their own game back in the late Eighties and early Nineties. A sample of her voice from her hit 'Cha, Cha, Cha', used on Missy's new album, sums up Missy's back-to-basics ethos: "Funky fresh, dressed to impressed, ready to party".



Roxanne: Didn't have to put on red light, or wear that dress tonight

## ROXANNE SHANTÉ

Renowned female MC who, er, played the boys at their own game back in the Eighties. Roxanne was a brash, aggressive MC who came out on top against her rival The Real Roxanne in The Roxanne Wars (slightly overshadowed by the Falklands, perhaps) in the Eighties. Missy borrows her entire rhyme style for 'Funky Fresh'.

## BEASTIE BOYS

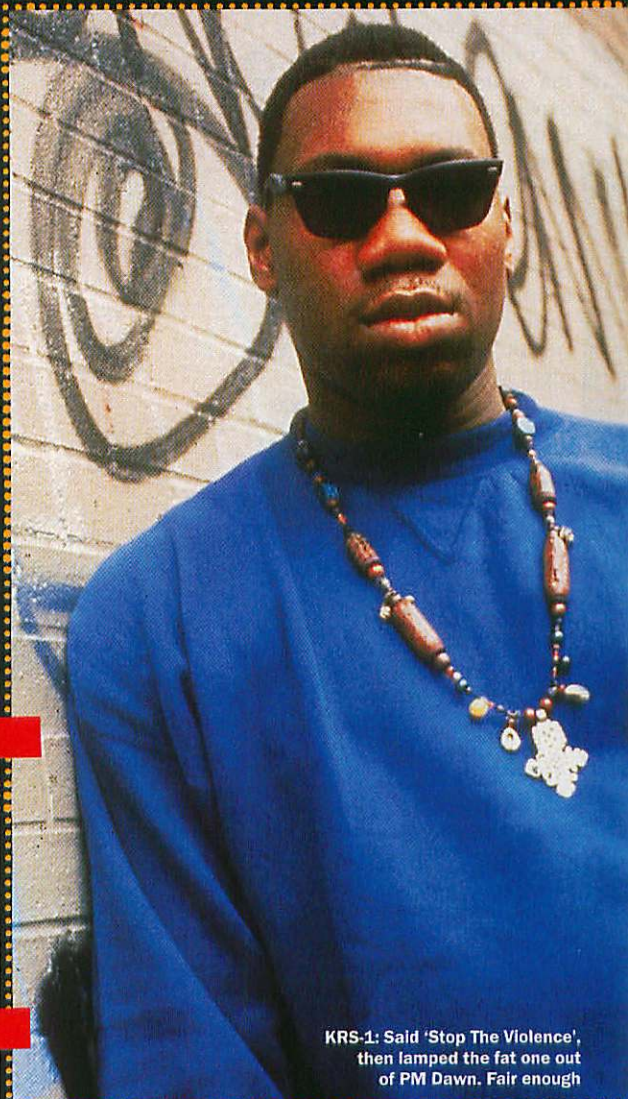
Renowned male MCs who played the girls at their own game. . . Okay, they didn't. Missy gets Ms Jade (a recent signing to Timbaland's Beat Club label and in Muzik on p19) to record a cover version of 'Paul Revere' from their 'Licensed To Ill' album.

## KRS-1

**And the Stop The Violence Movement** Short-lived hip hop super-group put together by KRS-1 and featuring the likes of Public Enemy, MC Lyte and Stetsasonic. "We're headed for self destruction" they hectorred us, rather annoyingly, on their only ever single.

## METHOD MAN

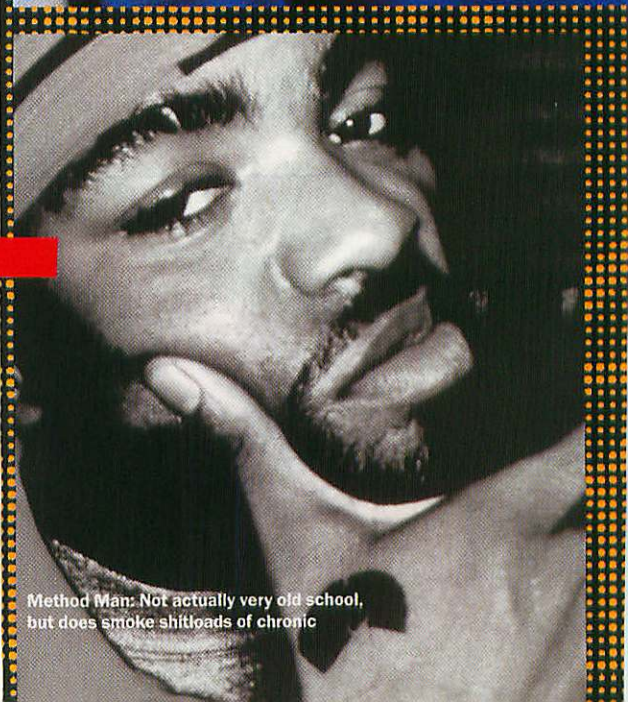
Alright, he's not really old school, but Missy Elliott loved his first solo single 'Bring the Pain' so much she recorded a cover version for her new LP. And who does she get to guest on it? Why, Method Man of course. Talk about an easy payday - recording a cover of your own song. Jeez.



KRS-1: Said 'Stop The Violence', then lamped the fat one out of PM Dawn. Fair enough



The Beasties, pictured before they all became terminal bores and Buddhists



Method Man: Not actually very old school, but does smoke shitloads of chronic



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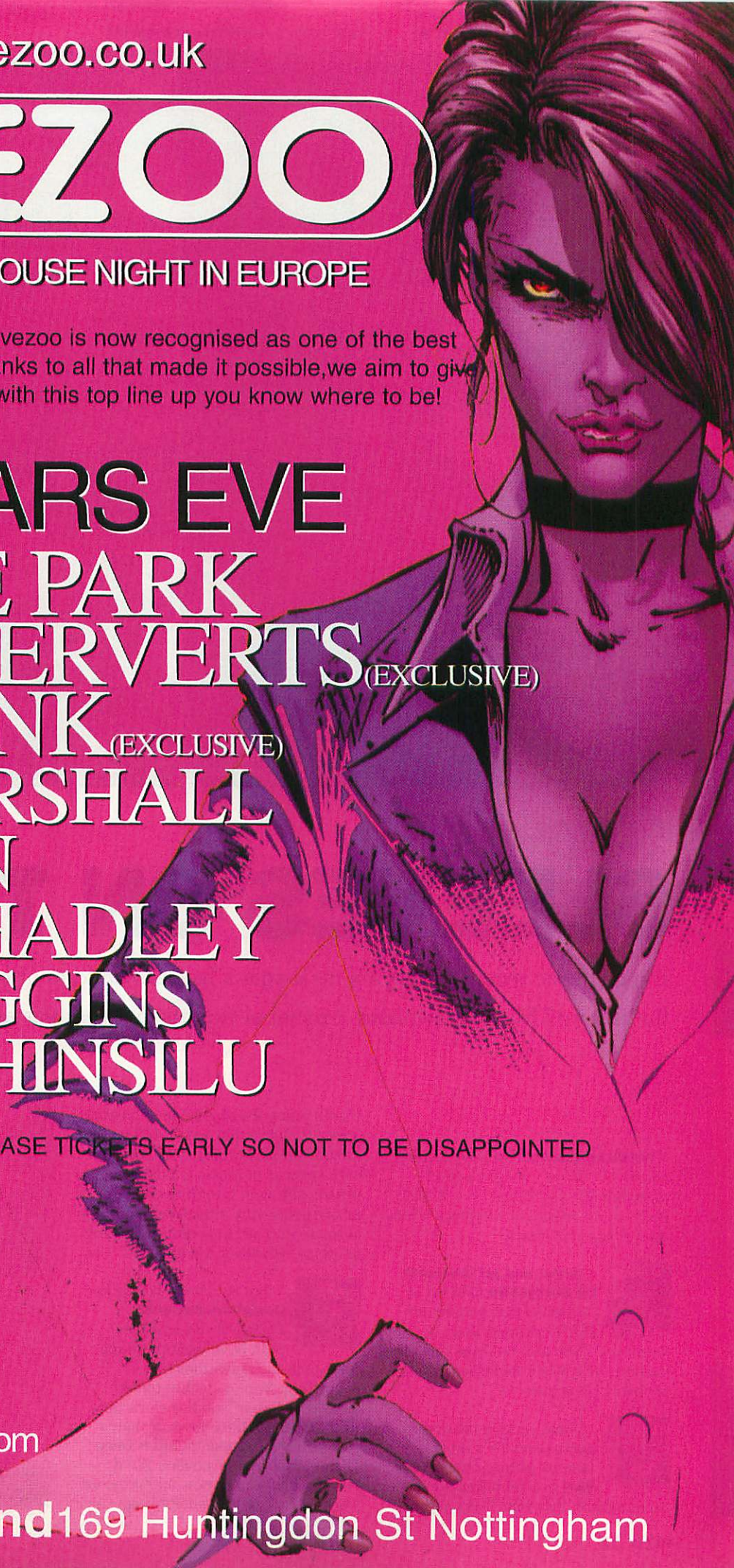
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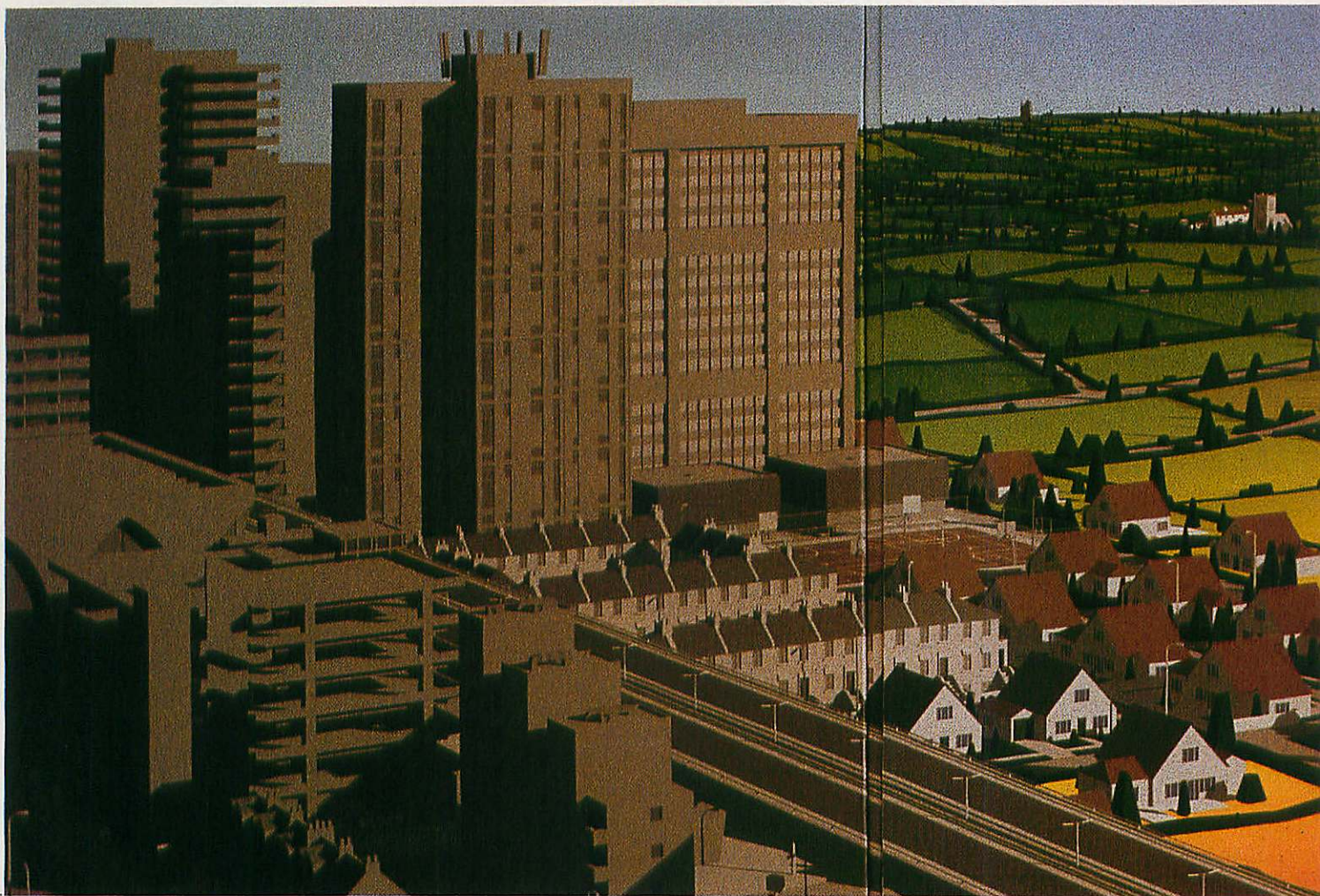
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# SLEEVES ON THE LINE

Dance music record covers are no longer a faceless uniform of black sleeves and white labels. But is it art? Muzik assembled a panel of experts to assess this aesthetic dilemma

## Meet the critics:

■ **Muzik magazine:** Keen-eyed music magazine. Known to spot a good tune, but did you know we can also pick out an artistic masterpiece when we see one? No, really.



■ **Artist and art therapist Liz Derbyshire** uses art as "a tool so that people are able to express their emotions". She also believes that art helps the world make sense and probably hugs trees.



■ Small-screen creative genius and TV's most famous gallery owner **Tony Hart** is celebrating 50 years on television this year. Tony says: "I

would enjoy the challenge of creating a record sleeve that would reflect the music and performers involved. My own interest in music is not pop music, although I do find some music of this genre very attractive. Naturally, as an artist, I am in favour of striking graphics, whatever the purpose."



■ **Ian Anderson** works for **Designers Republic**, design-or-die renegades who have been plonking their high-tech creations on everything from Autechre record sleeves to Super Noodles since the mid-Eighties. Other work of their's that you'll recognise includes Deep Dish's 'Yoshiesque' covers. What Anderson doesn't know about record sleeves, isn't worth gatefolding.







## LEMON JELLY Lost Horizons

**Muzik:** What gatefolds were invented for. By Lemon Jelly's own resident illustrator-cum-knob twiddler Fred Deakin. Very nice.

**Liz Derbyshire:** "This made me want to jump into the jelly fields again and again and again. Surreal, but very real, don't you think?"

**Tony Hart:** "Both covers have artistic merit. I prefer the night-life scene rather than the landscape, which is very striking. Does it sell the record? I really don't know."  
[Cheers Tone - Ed.]

**DR:** "Like an autotrace generator remix of the classic Seventies prog rock landscapes of Roger Dean, this is at once breath-taking and sterile. It's very Lemon Jelly but unfortunately, through no fault of their own, also very everybody; the laziness of so many has compromised their Opie-esque vision."

## TYRANT No Shoes No Cake

**Muzik:** Burrige and Richards' dubby mix CD comes with a couple of artily out-of-focus scamps on the cover. We reckon it's a nod to times past, when the duo had hair.

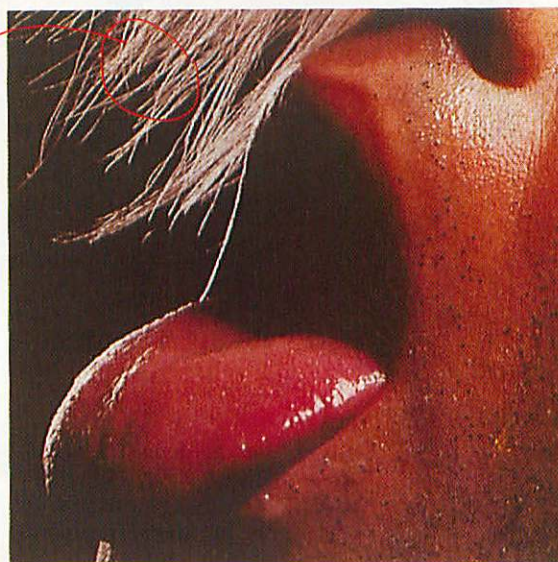
**Liz Derbyshire:** "It's a quirky image. I can hear the drums."  
**Tony Hart:** "Eye-catching, and very interesting."  
**DR:** "Decent, vogue-ish, illustrative typography battles it out with well worn 'this is us when we were kids' concept. Unpleasantly pleasant."

## FISCHERSPOONER #1

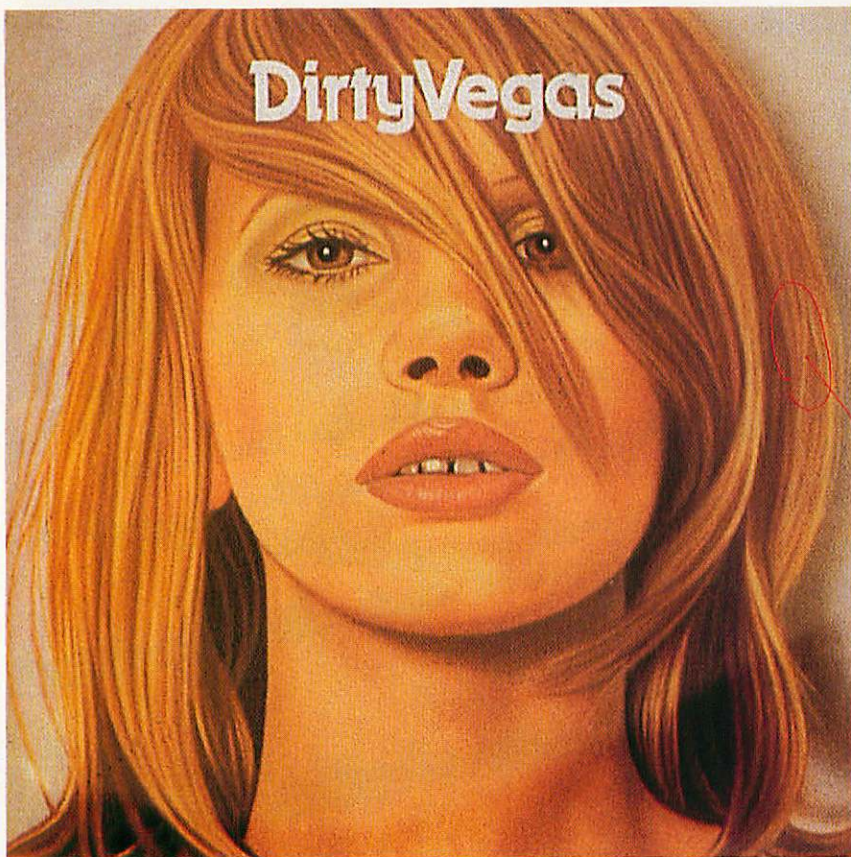
**Muzik:** Art-fop electro duo debut with a tongue, silver hair, hideous stubble and caviar.

**Liz Derbyshire:** "The magnified mouth reminds me of an empty train tunnel. Could also be a sexual image, up close and personal."

**Tony Hart:** "Horrible."  
**DR:** "Just a little too savvy to connect beyond being a great one-liner. Designed to attract rather than maintain interest, which suits the music just fine."







## "A striking portrait of a lovely girl. Fans will love it"

Tony Hart will be looking at Dirty Vegas... in the gallery

### DIRTY VEGAS Dirty Vegas

**Muzik:** US chart smashes Dirty Vegas might have sold their musical soul to the adman but at least they've kept a healthy interest in visuals to retain their art-cred. All their covers feature interesting illustrations, and their website looks lovely too.

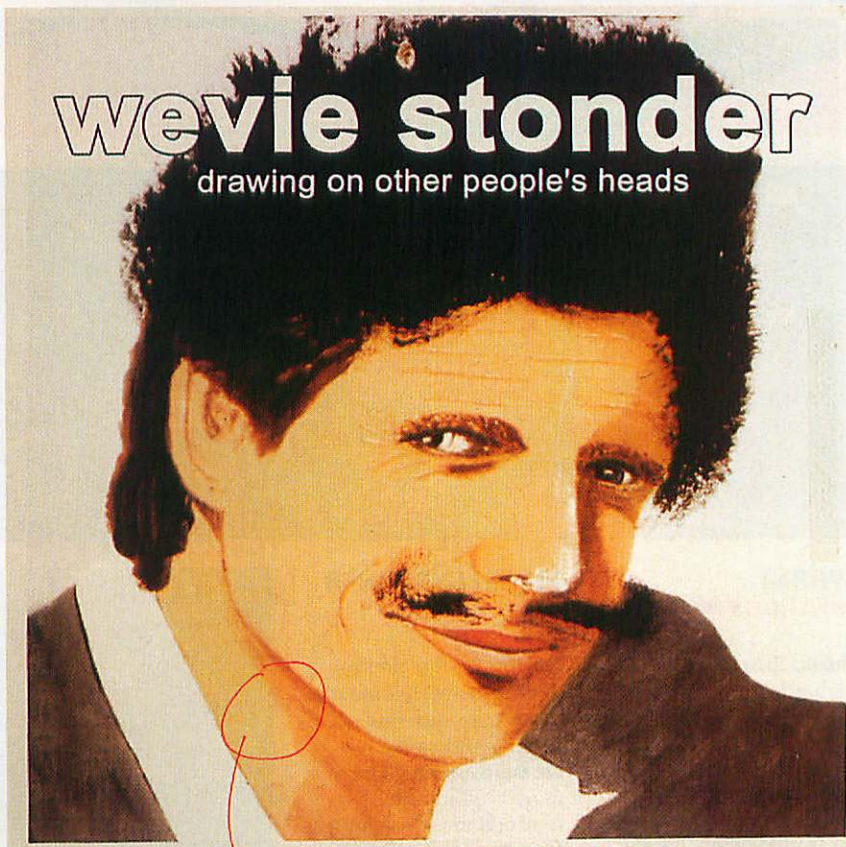
**Liz Derbyshire:** "Good position of face... in-your-face, dirty thoughts."  
**Tony Hart:** "A striking portrait of a lovely girl. Fans will love it."  
**DR:** "Beautiful portrait. Beautiful strokes. It is a great idea for a sleeve but they could've had the fucking balls to put the fucking type on a fucking removable sticker. For fuck's sake! Jiff!"

### BJÖRK Greatest Hits

**Muzik:** From the pop pixie's 'Greatest Hits'.  
**Liz Derbyshire:** "An imaginative doodle. You can't go wrong here, it gives me the feeling of something always evolving."

**DR:** "The Scrawl book

is full of this stuff but, obviously now Björk's endorsed it, it is officially ground-breaking. I do really like this style of doodle illustration but, on this particular cover, I get the feeling that the old Icelandic habit of trawling foreign waters for food lives on. Hmm."



### WEVIE STONDER Drawing On Other People's Heads

**Muzik:** Skam's electroid gangsters have adopted a comedy cover to go with the ingenious wordplay of their name.

**Tony Hart:** "Seems to be a more traditional approach and may well sell more records than the earlier graphics."

**DR:** "How we laughed! Can you see what they've done? Drowning design, not saved by cold irony."



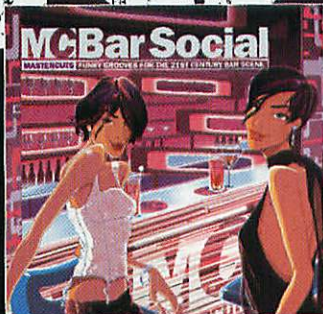


# THE VERY BEST OF

# 2002



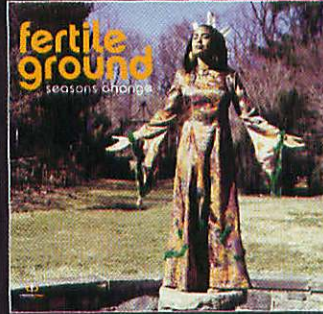
**Grandmaster Flash**  
The Official Adventures Of...



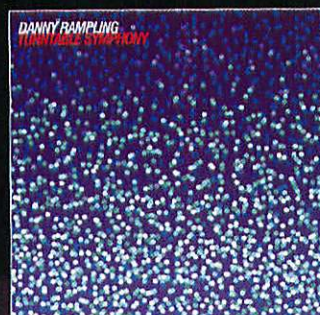
**Mastercuts Bar Social**  
Various



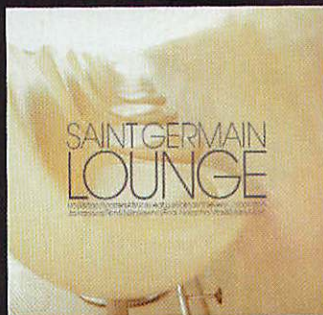
**Back To Basics**  
Danny Tenaglia



**Fertile Ground**  
Seasons Changed



**Turntable Symphony**  
Danny Rampling



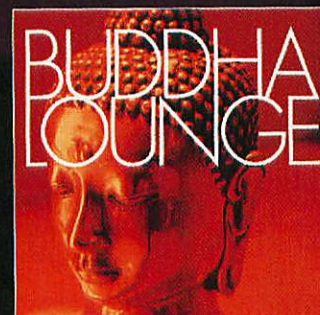
**Saint Germain Lounge**  
Various



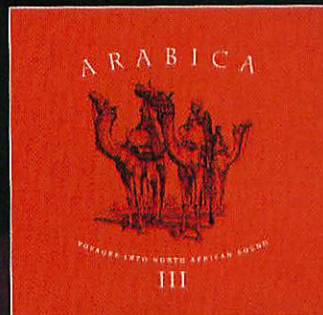
**Garage Rap**  
Various



**The Big Chill Loves You**  
Various



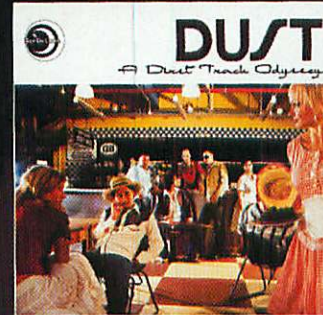
**Buddha Lounge**  
Various



**Arabica 3**  
Various



**At First Sight**  
Jeff Mills



**A Dirt Track Odyssey**  
Dust



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"We can rebuild her. Possibly."  
Ladytron (clockwise from top left):  
Mira Aroyo, Reuben Wu, Danny Hunt, Helen Marnie



# Electric Dreamers

Ladytron invented electroclash, then ignored it. Now, they've found gloom in the LA sun for their new album

A grimy cafe in the worn-out Ancoats area of Manchester is not typical Ladytron territory. Not if you believe that they are the synth-pop saviours of the universe, all Prada-Meinhof chic and arch pop tunes beamed down from the coolest planet in the galaxy.

"Only the best for Ladytron!" chirrups petite, Scottish vocalist Helen Marnie, who is pushing soggy batter around her plate. Her fellow band members, Scouser Reuben Wu, Danny Hunt, who moved to Manchester 18 months ago because he "felt like part of the furniture in Liverpool", and Bulgarian former genetics PhD student Mira Aroyo, sip tea and eat crisps. The setting may be mundane, but Ladytron are anything but. Poised in the space between fashionably famous and *properly*, TOTP famous, they're out to prove that everything you know is wrong.

"Everything we've ever done has been to be different," says Wu. "We always had the desire not to repeat ourselves."

TEXT EMMA WARREN PHOTOGRAPHY MARK EILBECK



"Dark music sounds  
even better in the sun -  
Joy Division sounds  
great in an  
open-top car"



» Since launching the acclaimed '604' on Liverpool indie label Invicta Hi-Fi two years ago, Ladytron have inspired Felix Da Housecat's 'Kittens And Thee Glitz', caught the fashion world's attention (for the requisite 10 seconds) with their modish uniforms and Eighties-leaning synth-pop tunes and anticipated the entire electroclash blip. Oh, and they're all stupidly attractive, in an elfin, paramilitary way.

"I was in LA throughout the summer," grins pop-obsessed, 26 year-old founding member Danny, "and I kept getting phone calls telling me this electro thing was going on in England. I came back at the tail-end of it all and thought, 'We've missed it, whatever it was.'" Reuben, 26, serene and serious in an art-swirl jumper, nods. "It's a good time for us to put out [new single] '17'. The whole thing has died down and we want to book-end it."

"The fashion people latched onto us, but that's not what we are," says Helen. Mira adds: "I appreciate it, but I don't like it. They want to try and shape the music and that's a problem."

Throughout summer, when a square mile of London believed electroclash would take over the world, Ladytron, named after a Roxy Music track and Britain's leading exponents of updated synth-pop sounds, were silent. Apart from the profile-busting Reading and Leeds gigs, DJ gigs including, oh dear, New York Fashion Week and a suitably intellectual gig at London's ICA,

where they provided a live soundtrack to Disney's *Tron* - a film whose visuals are as stunning as the plot is stupid - they've kept to the background, working on what comes next.

"People say we came round too early for all the electroclash stuff, so while we liked it, we decided to maintain a dignified silence," says Danny.

"We got a lot of press without actually doing anything," agrees Reuben. They look at each other and smile, in an inscrutable, Ladytron kind of way.

They've every reason to smile enigmatically too. Their new

album [reviewed on p68], 'Light & Magic', leaves behind the monochrome, totalitarian sonics of '604', sounding as if the robots have been taken out of a studio and into late-afternoon sunlight. '17' may echo the first album's poisoned-candy pop with lyrics like "They only want you when you're 17/ When you're 21 you're no fun," but 'Turn It On' sounds like it fell off Daft Punk's 'Discovery' in a far brighter parallel universe.

"It was meant to sound like Salt-N-Pepa," says Reuben, "but ended up more like a booty bass tune." "The top layer sounds





Ladytron's sports day in a futuristic abattoir was a rip-roaring success

like Genesis," deadpans Danny. 'Black Plastic' suggests The Cure taken to Chicago circa 1986 and 'Evil' sounds like St Etienne crossed with The Human League. It's still autobahn pop, but there's more bass. The speaker-busting album opener 'True Mathematics' started as a techno tune ("Techno people like us!" declares Reuben), but will now soundtrack Friday nights at the coolest clubs, especially when the hotly-anticipated Soulwax remixes are released.

In March this year, the band were given a choice: record their album in icy Berlin with

remixer Tobi Neumann or in sunny LA with Beck producer Mickey Petralia. "It didn't take us long to decide," says Danny - LA it was. "Not to slag the place off because people there have been making this music forever, but everyone is doing Berlin. It's nice to go against the flow," says Reuben. And to enjoy the sunshine. "The music changed a lot, things just grew," says Helen. Mira agrees: "We wrote most of the songs in Manchester but found that dark music sounds even better in the sun. Joy Division sounds great in an open-top car." Ladytron have

successfully coupled this with the very English transformation of sex and enjoyment into a dark, guilty pleasure.

"Everyone said there was loads of bad sex on the last album," says Danny. "There was supposed to be better sex on this one but I think it's probably worse."

Recording in LA is a far cry from their beginnings. In Liverpool in 1998, Ladytron were just an idea in Danny's head. "I told people I was in this band for two years before it existed," he admits. The boys had known each other for years, a friendship cemented in Liverpool's record shops and clubs. Danny ran club night Liquidation at Le Bateau, where Reuben played. The band originally claimed Mira and Helen met on a train in Bulgaria, but, in truth, it was through mutual friends. Now complete, Ladytron speed-recorded the 15 tracks that became '604'. The record came out, Britain swooned. Muzik made it our Album Of The Month.

The effect was even more marked in America. "We only had about £500 to promote the album there," says Danny. "But it got good reviews and we sold quite a lot without playing live."

Things are now set to get even bigger for the 'Tron. '17' was released in America on tastemaker indie label Emperor Norton (whose current roster includes Felix Da Housecat) and outsold '604' in three weeks.

If Ladytron are studiously mute about their lyrics - "even though they're about real things that happened, we'll destroy the magic if we explain them," says Helen - they're positively secretive about their live show. "We'll have sword swallowers," deadpans Miro. "Fire eaters. Gogo dancers - Helen and I will have perfected our backflips and cartwheels." Yeah, right.

They are more forthcoming about their ever-expanding DJ sideline. Reuben and Mira have just returned from a US DJing tour and Helen is about to join the DJ ranks, too. But if you go to see Danny DJ, beware: "I've got kamikaze instincts after the frustrations of doing a weekly night. Now, if you're not dancing, fuck you! I can go off at a tangent and want to [Master Of The Universe voice] destroy all!" Watch out, world. . .

'Light And Magic' is out now on Telstar

## Ladytronic

## Calculator



## Kraftwerk

Kling Klang originators of robotische chic



## Shangri-La's

There's bubblegum pop involving death in there



## An elf

It's the haircuts



## Blade Runner

They've seen things you people couldn't imagine

## = Ladytron



# PARENTAL ADVISORY SWEARING & SHIT

In dance music, swearing and filth IS big and it IS clever

TEXT TONY NAYLOR PHOTOGRAPHY SIMON CLEMENGER

**F**rom hip hop's blow-job fetish to house music's queeny innuendo to the degrading filth of booty bass and dancehall's celebration of 'rammers' and 'pum pums', dance music has always been at the forefront of lyrical lewdness.

Muzik has spent the last month knee-deep in cock and pussy, digging out the crudest rhymes known to man, woman and freaky-ass hermaphrodite mo'fuckers. We've taken 12 dirty inches time and again to bring you this selection of dance music's 20 crudest lyrics. So lie back, and enjoy – by the end, we guarantee you'll be satisfied. And wiping our nut from your face, bitch.

**1** "The roof is on fire! We don't need no water, I'm about to fucking cum." Princess Superstar's packing a fire-extinguishing fanny on 'Fuck Me On The Dancefloor' (IK7)

**2** "Work on her body just like a doctor, use the rammer just like a thermometer. . . 13 inches and it can hurt her, 14 inches, she a bawl out fi murder." Believe it or not, Shabba Ranks is talking about his cock on the educational 'Rammer' (Greensleeves)

**3** "I'm not a fucking slut, you fucking cocksucker, your Mom's the one letting everyone fuck her. Everybody knows she's a ho",

sucks dick on the corner for a little blow." Charming little counter-cuss from NY electroheads Avenue D on 'Do I Look Like A Slut?' (Mogul). The answer is probably 'No', then

**4** "Hi there, this is Bree. You sound really nice. Mmmm. . . do you want to play with me? I really need a nice, big strong man, with a hard cock. Mmmm. . . just rub it against my body. . . Take my nipple, slide your tongue all around. . . Oh, you bad boy! How big is that cock of yours? Seven, eight, nine inches? I just want you to shove it in my hot, wet hole. Feel that pussy. . ." Khan's mum misdials again, 'The 12th Commandment' (Matador)

**5** "What good is the head of my cock inside you? When my other head, the one with the brain, keeps thinking how fucked up everything is. . . All that connects us is this fucking cock, which is as lost inside you as I am, here, in the darkness." Who said prog is dull? Creamer & Prince Quick dive into the shallow depths of sixth form poetry for their 'Fuck Sonnet' (Distinct'ive)

**6** "He deserves his pussy, she deserves her dick, he deserves his dick and she deserves her pussy. And, tonight, we're gonna fuck." Glad you sorted that one out, Romanthony. 'Never Fuck' (Virgin)



**7** Gonzales: "I kill with my cunt, everybody's got one..."

Peaches: "... Grunt, grush, do you stunt, kill with your cunt. You shoot, you cum, like opium, you shoot, you cum, you're dead... my pussy is serious shit..." Electromoose Peaches and the Wolverine of prankster hip hop Gonzales add bewildering bad language to Playgroup's 'Fourth Sex Baby' (Source). Sehr gut, ja?

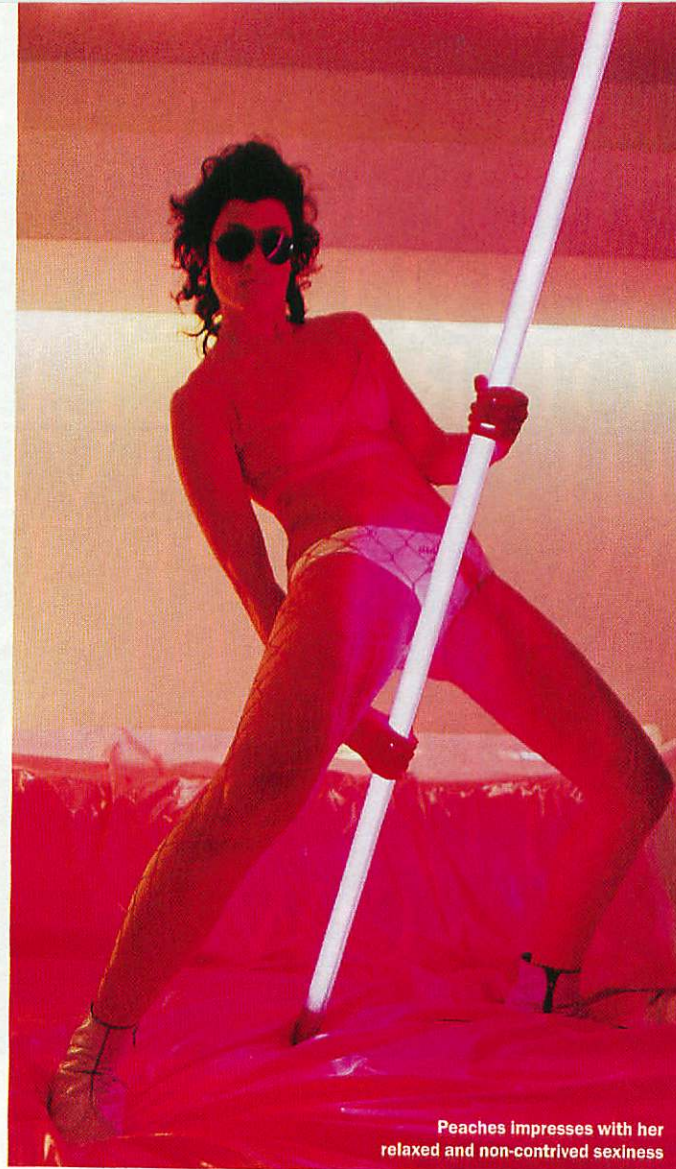
**8** "Just lay me on this bed, and give me some head, got the camcord' layin' in the drawer, where he can't see. Can't wait to show my girls, he sucked the piss out my pussy." She's pure filth, that one. Sex, golden showers and videotape, Lil' Kim style, on 'Suck My Dick' (Atlantic)

**9** "Dear, sexy Charmaine. You really turn me on. Your really beautiful body, gorgeous, sexy big boob, rising nipple and sexy pussy. I fuck you, and you fuck me, and we fuck all night and we fuck all day... and my big exciting willy. Yours Sincerely, Lionel." Another corker from Drive Red 5 - 'Yours Sincerely, Lionel' (Distinctive Breaks). "Big, exciting willies"? This has to be taking the piss. Lil' Kim would approve

**10** "I'm coming up your arse. I'm tired of your cunt... I'm coming up your arse! You won't like it, sugar." Electronic terrorists Whitehouse display an enviable adaptability in the bedroom on the, er, seminal 'I'm Coming Up Your Arse' (Susan Lawly)

**11** "... A hand job's a man's job, yo job's a blow job, that porn snob, that corn cob... She said my name's Jane Pratt, before you jerk off on my head, please pass me that rain hat. So I did. What can I say? I'm a lonely man." Nerdy MC Paul Barman confirms he's a tosser on DJ Yoda's 'Salvation Barmy' (Antidote)

**12** "Thank you for coming to my office, why don't you make yourself a little bit more comfortable? Here, why don't you take off your pants?"



Peaches impresses with her relaxed and non-contrived sexiness

You've got a nice booty. Why don't we give it the slap test? See how much it jiggles? Let's probe into this a little bit deeper. Is that what you want?" Dr Ernest 'Freaky' Bootygrabber of Detroit Grand Pubahs on 'Dr Bootygrabber' (Jive Electro). Just be grateful he's not called Dr Donkeybuggerer. Or John Leslie

**15** "... Got me thinking all kinds of crazy thoughts, about touchin' myself... Lovin' myself, that's so nasty..." Ms Jade, guesting on Tweet's paean to polishing the peanut, 'Sexual Healing' (Oops Part II) (Elektra). And let's not forget Fabulous' immortal

**13** "Ass, ass, ass, ass, ass... Titties, titties, titties, titties, titties (etc)"

DJ Assault's somewhat surprisingly titled 'Ass-N-Titties' (Intuit Solar), displaying the lyrical complexity and sensitivity of a five year-old with Tourette's

**14** "Integrity, anxiety, feeling free, fucking me as though you want to see... Pushing my pussy all over your face... Deep penetration, King's Cross Station." Lewd London hip-house from Crack Village, featuring Ray Winstone's little girl Lois (no, really) on 'Deep Penetration' (white label). Who's the slaggy now?

couplet, from the original 'Oops (Oh My)': "Ghetto Fab's all over the place/Oops, there goes my kids, all over you face."

**16** "Blow-job Betty was dumb, a fiend for a fuck and a mouth full of cum... But then I shot that fatal nut, must have knocked that bitch on her butt... Next day I read this story, a young girl died... I bused a nut and killed a bitch. It might

sound sick, it might be petty. But ya never been sucked by Blow-job Betty!" Rapper Too \$hort illustrates via his thought-provoking 'Blow-job Betty' (Jive) how deadly his furry pleasure plums can be

**17** "I don't want you to fuck my pussy, baby, I want you to fuck my mind... push your head right down between my legs... I'm feeling your wet lips right on my pussy lips, but you can't fuck it yet... I feel your wet mouth right on my clit... Oh... aaah... Oh, I'm cummin'." Hold on petal, I haven't got me shoes off yet. No wonder Thick Dick called this track 'Mind Fuck' (Sondos), that's about all the action this lad will see

**18** "What in the world is that thing? Do you need some tweezers to put that little thing away? That has got to be THE smallest dick I've ever seen in my whole life. Get the fuck out of here... Isn't that cute? An extra belly button." Handbag housers 20 Fingers anthem to the under-endowed, 'Short Dick Man' (Multiply). How we laughed. Nervously

**19** "I'll fuck you, your mamma, your sister, your daddy, your grandmomma, your uncle... I like to fuck anything that moves... not a dog, not a cat, but... I fuck like a rat." Equal opportunities perv DJ Rush draws the line at cats, thankfully. 'Freaks On Hubbarb' (Pro-Jex)

**20** "She said 'Okay, go first, and I'll do you'... Licking the dick or licking the clit, if we do it together we on some 69 shit... All my dick suckers in the house... And all my clit lickers in the house..." What a mouthful. Wonder how many shouts Akinyele got back after her call for oral addicts on 'Take A Lick' (Jive)...



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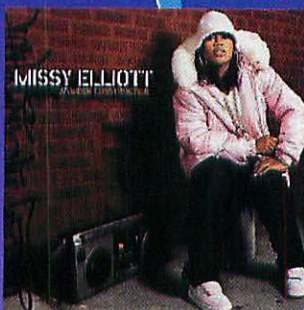
96 SOUL/ROOTS & DANCEHALL

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## FOUR ALBUMS, IN MISSY ELLIOTT'S STILL THE BEST

**L**esser artists would've wilted under the pressure of having to follow 'Get Ur Freak On', the most naggingly insistent, cross-pollinating dancefloor hit of the last few years. It marked the high point of a trail-blazing career in which Missy Elliott and producer Timbaland have reinvented modern hip hop. So where do you go from there?

Well, you go back and make old hip hop sound better than it did when it was new. Missy's new album sees her using her clout and savvy to try to rid hip hop of its thugged-out posturing.

Missy makes her intentions clear on the transparently titled 'Back In The Day', which plaintively asks, "What happened to those days when hip hop was so much fun?" Her masterstroke is to co-opt Jay-Z, a rapper vilified by many as one of the architects of hip hop's self-destruction, as a guest star. Missy is just telling the

Continued on page 65

ALBUM OF  
THE MONTH

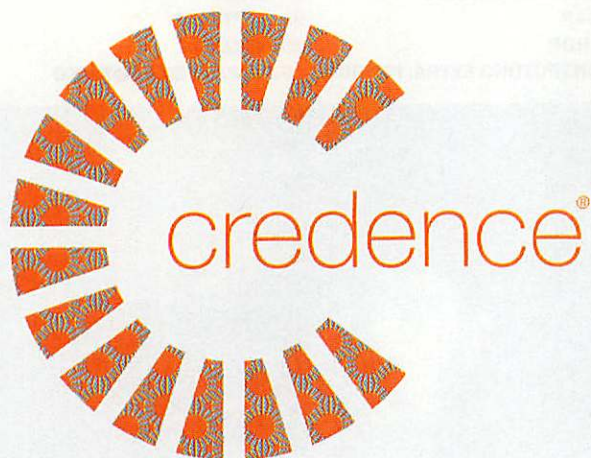
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But it's not all misty-eyed nostalgia. Samples from Run DMC, Public Enemy, Roxanne Shante, MC Lyte and other heroes of the old school may pop up frequently, but they're blended into Timbaland's latest experiments to stretch funk as far as it will go. The core of the album is audacious hip hop, retro with a new gleam on 'Play That Beat', 'Funky Fresh' and 'Go To The Floor'. Muzik had to listen to this in unmixed, unmastered form, in a hotel in Puerto Rico (don't get us started on the lengths you have to go to to hear advance copies of albums these days). And it still rocked our worlds.

The war against stale hip hop won, Missy rubs some sex in our face. Slimmed down and more

## "The war against stale hip hop won, Missy rubs sex in our face"

MISSY ELLIOTT 'UNDER CONSTRUCTION'

confident than ever, she's almost predatory, telling us on the effervescent single 'Work It' that "I'm not a prostitute but I can give you what you want" and pleading "Pussy don't fail me now" on 'Pussy'. It's brassy, strident stuff, as is Missy's retort to rumour mongers on 'Gossip Folks'.

What you're left with is a sense of Missy's almost supernatural ability to take any material and stamp her sound all over it - from the party to the boudoir, she's in charge. And when she's joined by T-Boz and Chilli on 'Can You Hear Me' to mourn the deaths of Aaliyah and Lisa 'Left Eye' Lopes, with a song that stunned everyone who heard it on the Puerto Rican outing, you know you're in the presence of a genius who can't stop the invention and reinvention. The only question that remains is how will she follow this?

Andrew Emery

★★★★★

### DIGGING DEEPER

## BJORK SUBMITS TO MUZIK'S BIG TIME QUIZUALITY

**Your work is always beautifully presented. Does it surprise you that other artists take so little care with album artwork?**

"I like the extremes, when people make no effort just throw the disc in a bag, but when I decide to make an effort I go absolutely all the way. Visual collaborations have always been as important for me as musical ones. The people I have worked with, like Paul White and Matmos, have become extensions of me. With the artwork for 'The Greatest Hits', I'd wanted to work with [cover artist] Gabriela for years - we just hadn't figured out

what we would do. First you form a connection with someone, then you decide what you're going to do..."

**Listening back to 'Greatest Hits', is there anything that strikes you about the body of work you've produced so far?**

"There's loads of details that surprised me, being either not good or better than I remembered. Overall, the lesson learned is to follow your instinct always blindly, for it is right - and no compromises! Listening back to this stuff I was happiest at moments when I heard I had done that in spite of

tricky circumstances, and I got saddest when I heard stuff that would have been better if I hadn't listened that much to people around me. But - hey! - overall I'm very pleased, I did my best, can't ask for more..."

**Would you like to work with Nellee Hooper or Tricky again?**

"Overall I feel with collaborations that you have to go with them while the connections are there, because it is sort of out of your hands when real deep chemistry happens. Your role is to make sure it gets documented. Sometimes you can go back to it, but usually not."

**How did you find performing at The Royal Opera House?**

"It was a curious tour with so many details and hours of sound-checking every day, 74 musicians, interval, well-mannered - it was in many ways the opposite of what touring had been to me until then - the raw spontaneous thing. And that's why it was so exciting. Perfect for then, but I am ready for another, different challenge next time."

**What ambitions have you left to fulfil?**

"I have very far to go and oh so little time..." (RM)

Bjork: Leaves no tern unstoned





# new music starts here



## DE PHAZZ

### BEST OF: BEYOND LOUNGE

Former Mole records signing De Phazz gathers together tracks from his previous three albums taking in nu-jazz, reggae style beats and sublime downtempo grooves.

Out Now



## LIGHTNING HEAD STUDIO DON

Glyn 'Bigga' Bush one half of the Rockers Hi-Fi returns with this his debut album for Jazzanova's sub label Sonar Kollektiv. Includes the awesome track Me & Me Princess.

Out Now



## VARIOUS SUMMER MADNESS AFTERSUN

The Belgian label that can do no wrong, Eskimo, returns with another excellent compilation. Features tracks from MAW, Lil Louis, Roy Ayers and the classic Been A Long Time from Fog.

Out Now



## BOBBY HUGHES NHU GOLDEN ERA

Eagerly awaited new album from the man formerly known as Bobby Hughes experience. Now signed to Stereo Deluxe it's another melting pot pourri of jazz funk and easy listening showcasing the new sound of Norway.

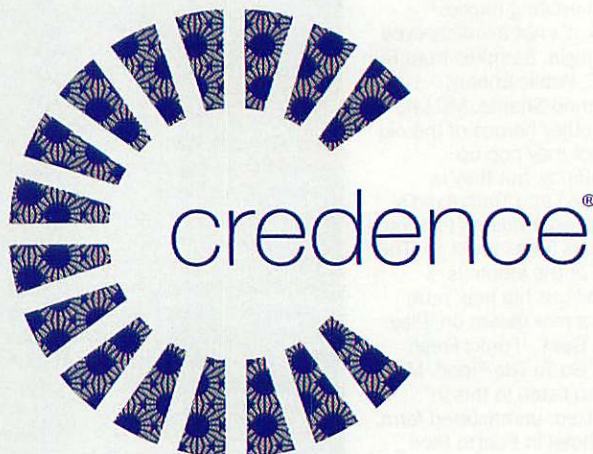
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## BJORK Greatest Hits (One Little Indian)

Avant garde, Icelandic pop in  
single CD and box-set form

Bjork's 'Greatest Hits' is cool, but 'Greatest Hits' as chosen by Bjork is even better. Both versions come attached to Ms G's six-CD box-set extravaganza known as 'Family Tree', although the former is also available on its own. Either way, any album which includes 'All Is Full Of Love', 'Hyperballad' and Fluke's juddering re-rub of 'Big Time Sensuality' is a joy to hear. Unlikely hits like the icy 'Hidden Place' and chilling 'Play Dead' confirm her place as the leader of a very small musical movement – artists taking 'difficult' music into the charts. New single 'It's In Our Hands' shows her quality control is in no danger of slipping. Bjork's always been one step ahead and most of this is pure poetry.

Ralph Moore

★★★★★



## DJ KRUSH Shinsou (The Message At The Depth)

(Sony)

The decknician from the  
land of the rising sun returns

Following up the masterful 'Zen' was a tsunami-sized task, but if that thought ever crossed DJ Krush's mind, he wasn't letting on. With a self-professed mission "to get people doped with sound", Tokyo's foremost turntablist-cum-producer turned out this, his seventh long player with a masterful hand. Darker and moodier than much of what has gone before, this also gives a nod to the noisier end of hip hop (with collaborators Anti-Pop Consortium and Anticon MCs) as well as the jazzier side of things (say hello to Sly & Robbie and Abijah). Precise, calculated, advanced listening, this confirms Krush's place as the undisputed don of the space between hip hop and drum & bass.

Simone Baird

★★★★★



## STEVIE WONDER The Definitive Collection

(Universal Music TV)  
He means it from the bottom  
of his heart

'Definitive' is a resonant word here. Stevie's been banging 'em out since the early Sixties, but do we really need a compilation that features



Shy FX, T Power and  
DJ, about to duff the  
photographer up and  
steal his lunch money

## SHY FX & T-POWER Set It Off (London)

They got the FX, they got  
the Power and they know  
how to partee

Some people claim the music press' fickleness caused drum & bass' ignominious slip off the radar in recent years. The blame should really be on the fact that 99% of d&b can't unite a handful of boffins, let alone a nation, under a groove.

On paper, the union of booty tune nuttaz Shy FX and T Power, a chap as known for preposterous adventures in ambient d&b as for his junglist bangers, looks an unlikely way out of a crisis. But their recent Top 10 smash 'Shake Ur Body' boldly highlighted their credentials. The same knack for tunes that know how to party and have a proper laugh is evident in much of their debut album.

Also evident is the size of their address books – Kele Le Roc, DJ, Fallacy and Skibadee all put in guest slots and add weight to the argument that, alongside UK garage,

d&b can become the UK's answer to r&b.

'Set It Off' mixes up severe technology and juicy funk, the sweet and the sour, velvet and steel. So on 'Calling' we get ruthless bass and rich, Eighties soul vibes. On 'Don't Give A Damn' there are whooshing dancefloor sounds and rapid piston rhythms. Don't dwell too long on new single 'Don't Wanna Know' – for all its attempts at a carnival of crossover sounds, it ain't a patch on 'Shake Ur Body' – and instead get into the sultry 'Run Along' and hardcore tear-up of 'Rising High'.

Not much on 'Set It Off' can really be described as ground breaking and whether there's enough going on in this album to spark a full-blown d&b revival is debatable. But its central aim of bringing people back together, of filling the floor and ditching the dull science that's dominated drum & bass is laudable nonetheless. Get up close and prepare to 'Set It Off' in style.

Andy Crysell

★★★★★

all his hits? Okay, so this 38-track double album carries must-have gems like first hit 'Fingertips Part 2' and early Seventies smashes 'Sir Duke' and 'Superstition', but the downside to 'Definitive' status is the utterly execrable 'Isn't She Lovely?' and equally cloying 'I Just Called To Say I Love You' and 'Ebony and Ivory'. But, hey, he's a genius and we can forgive. Fork out if you need to catch up.

Victoria Goodwin

★★★★★



## TRANSPARENT SOUND Emotional

Amputation (Elextrix)  
Stalwarts of the UK electro  
underground drop their first  
long player. Attention all nerds!

Not ones for a fight and a fuck on a Friday night, Orson Bramley and Martin Brown would rather be hunkered down in their studio come the weekend, cossetting

## "They were probably shunned in the playground"

TRANSPARENT SOUND 'EMOTIONAL AMPUTATION' (ELEXTRIX)

themselves with the reassuring hum of analogue synths and the comforting certainties of cut-off frequencies. Well, so you imagine from this. They were probably shunned in the playground at an early age and almost certainly blighted by some form of mildly disfiguring skin condition during their adolescence. Why? Because Bramley and Brown fashion some serious, heads-down, nerdy-boy electro. It's not bad necessarily, it's just that it sticks to such a derivative, carbon-copy electro blueprint that it could have been made 20-plus years ago. That, of course, will probably be taken by the pair as a compliment, but it's not meant as one.

Carl Stroud

★★★



## YOUSSEU N'DOUR Nothing's In Vain (Coono)

Du Reer (Eastwest)  
He comes from Senegal, he  
doesn't play for Arsenal

20 years into his career, Senegalese legend Youssou N'Dour is as feted as ever among the WOMAD set, but he's no closer to true crossover fame in the West. His latest album remains true to his nation's favoured mbalax pop sound, a mix of traditional percussion and singing and Afro-Cuban arrangements, and is unlikely to change things. It all goes a bit Peter Gabriel in places

and never sets your stereo alight like African music deities Fela and Femi Kuti. But at a push, it could provide a half-decent alternative if you're after chilled, vocal-led music minus the dull murmurings of Beth Orton, Dido, Alison Goldfrapp et al.

Andy Crysell

★★★★★



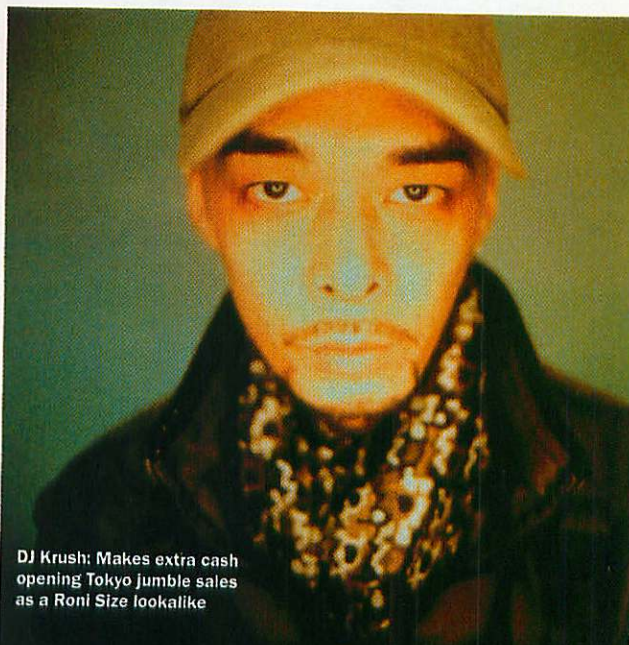
## VINCE WATSON Moments In Time (Aloia)

Deep, organic, tech-house. A  
bit passionless, though

This is a likeable album of cuddly, Detroit-influenced techno, to be played mid-comedown in the living room on a winter's morning. It also represents much of what's wrong with contemporary dance music. Within Mr Watson's scene, this works fine, with its faceless Mr C-friendly workouts beloved of the likes of label patrons Dave Angel and 16B. Outside that, though, it's a blank. Unhindered by unseemly things like hooks or image, it ends up being nothing more than a pleasant background music time-capsule from an era when house music meant something. There's nothing urgent or ground breaking about this, it's classy electronic listening for a generation who are growing old and, despite all their protests to the contrary, don't want to be challenged. Oh well...

Thomas H Green

★★★★★



DJ Krush: Makes extra cash  
opening Tokyo jumble sales  
as a Roni Size lookalike





## JURASSIC 5 Power In Numbers

(Interscope)  
The nice guys of hip hop turn out to be a little bit too nice

The LA-based, socially conscious sextet paint with a broader brush on this follow up to the highly regarded 'Quality Control', adding Latino flourishes and dancehall attitude to their customary funky beats. J5 also extend their crew, employing Nelly Furtado's pop charm to examine attraction and relationships, and hauling Big Daddy Kane out of semi-retirement to front the vibrant 'A Day at the Races.' Yet however much 'Power In Numbers' tries, its air of righteousness can't thrill like some of the bad boys of hip hop. Maybe the devil does have the best tunes after all.

Neil Gardner  
★ ★ ★



## J WALK On The Rocks (Eastwest)

Lounge-core will never die!

Manchester duo J Walk sound like they inhabit a world that's far too mellow to do anything so racy as cross roads illegally. It's also clearly a place where lounge, disco, funk and easy listening get to know each other away from any sort of

snide mockery. The catchiness of the results is clear – even TV sports programmes have picked up on the J Walk's playability, using 'Soul Vibration' as a current anthem – so while originality isn't J Walk's strong point, the tracks are well executed and this is a contender for lounge album of the year.

Funke Kugbola  
★ ★ ★



## TRANSA Chronology (Hook)

A two-CD history of Scotland's premier prog-trancers

Despite never quite achieving the status of Hoof Choons or Subliminal in the eyes of the sheep-like media, Hook have a loyal global following, and they always deliver serious vinyl for those who like to party. Aberdeen lads Dave and Brendan Webster, aka Transa have been with the label almost since the beginning, nearly 10 years ago and 'Chronology', not surprisingly, collates material old and new. This duo can turn their hands to almost any style – techno sits alongside trance, which sits next to breakbeat, which sits alongside progressive, which sits beside... You get the picture – and this includes favourites 'Prophase', 'Transcend', 'Behind The Sun' and 'Supernova'. Transa have always rocked live (they're currently touring

the world and were in Russia at the time of writing) and this release captures their spirit. Here's to the next 10 years at Hook.

Thomas H Green  
★ ★ ★



## RUSS GABRIEL Into The Unknown

(Out Of The Loop)  
Electronic jazz noodle

Printed on the inside sleeve of this is a long bit of blurb about the album. Here's a sample: 'Each advance brings new and unexpected discoveries, and challenges our minds with unusual and sometimes difficult concepts.' And if this sort of waffle doesn't make clear the degree of pretension within, the first couple of tracks will. There's no doubt that Gabriel is an accomplished musician and producer – 'Into The Unknown' is a smooth, polished collection of Latin-infused house, jazzy beats and lush orchestration – but this is as exciting as waiting to sign on. Erudite jazz folk will probably nod appreciatively at the intelligence of the chord changes, the precise syncopation and the elegant vocals, but from everyone else the nodding will be as they fall asleep in their takeaways.

Tim Wild  
★ ★ ★

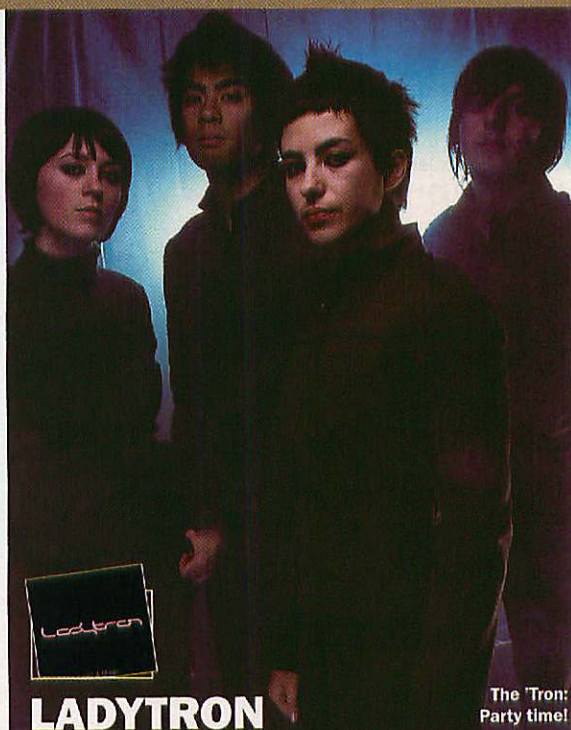


## OFFWHYTE The Fifth Sun (Agenda)

Wordy, musically accomplished hip hop from Chicago

There's so much quality hip hop out these days, it's hard to stand out, but Offwhyte makes a valiant effort on this, his debut album for Peacefrog's new hip hop offshoot. He raps well enough and shows a knowledge of long words that would see him do well on Countdown ('I'll have a muthafucking AK, Carol'), but after a dozen or so listenings, not a single one of his lyrics has stuck in our, admittedly addled, minds. The beats are also highly accomplished, but nothing new, working a nice vein of organic yet kicking sounds into a moody whole that owes as much to UK trip hop as to the NYC underground-five-years-ago likes of Black Anger. Standouts are 'Beta Alpha', where some Miles Davis trumpet drifts magically into the mix, and 'Masorny', which sounds like one of The Fugees' more hardcore moments, but this is basically just yet another pretty good hip hop album.

Duncan Bell  
★ ★ ★



## LADYTRON

The 'Tron: Party time!

## Light And Magic (Invicta Hi-Fi/Telstar)

Irresistible second outing from the two girl, two boy electro action combo

Every now and then we at Muzik like to give ourselves a pat on the back. In between swooning over some DJ whose influence spreads no further than the AKA, or bigging up wonderful Icelandic albums that go down like a turd in a water strike, we tell our readership what's around the corner long before anyone else. Just like in March 2001, when we made an immediate and tuneful electro-pop album, out on a tiny label, Album Of The Month.

There was much debate over the decision, but it proved prescient, since '604' by Ladytron laid down much of the groundwork for all those electroclashers, Eighties-heads and Trash-meisters that were to follow. It was, and still is, a bloody good LP, too. Since then Ladytron have signed to Telstar, a move which either shows a keen sense of irony or a complete indifference to trendiness, and produced a new album.

'Light And Magic' is not nearly as immediate and catchy as its predecessor,

partly because the group have gone overboard in muffling their idiosyncratic lyrics with a vocoder. But stick with it and 'Light And Magic' proves at least the equal of '604'. The single, '17', with its brutally ace chorus of 'They only want you when you're 17, when you're 21 you're no fun' and the upbeat 'Blue Jeans' or 'Evil' prove Ladytron haven't lost their touch when it comes to finely honed pop. And the Eighties references are still intact, with nods to 'Axel F' in 'Turn It On' and Bowie's 'Ashes To Ashes' on 'Cracked LCD'.

But working in LA with Beck/ Beastie Boys producer Mickey Petralia has added an edge to their sound and given their melancholy a still darker twist. Forlorn lyrics are whispered, tracks become submerged in robot electronics and grinding loops bubble up from the mix then disappear. Ladytron are kicking against their rather neat, uniformed image and while they may not have taken the next step of their musical journey or made the greatest album of their careers, this gem is a fine stop on the way that reveals more with every listen.

Thomas H Green  
★ ★ ★ ★

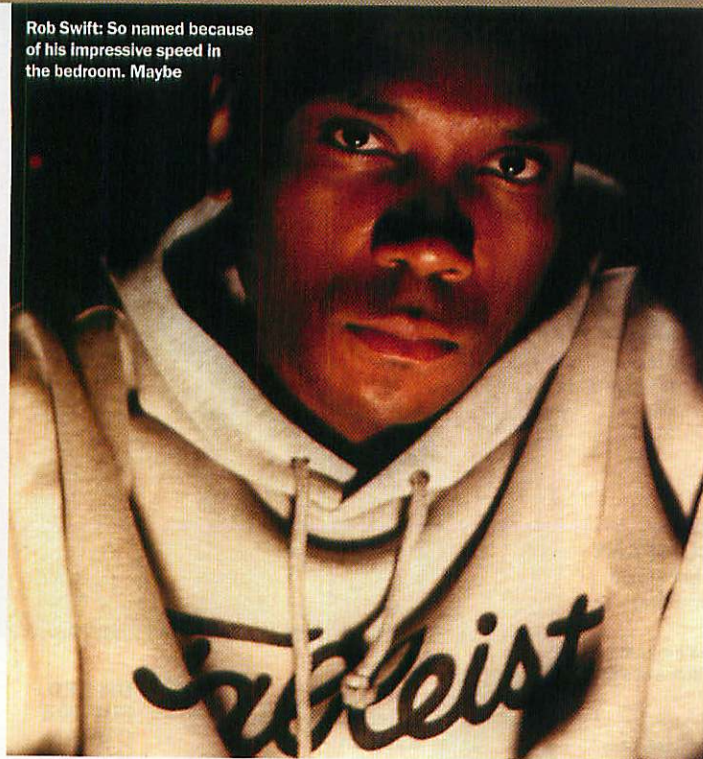
J Walk: Have enough integrity not to just rely on their youthful good looks





# Albums

**Rob Swift:** So named because of his impressive speed in the bedroom. Maybe



## **ROB SWIFT** Sound Event (Table Turns)

**Guest stars get twisted and turned in hip hop madness**

Rob Swift is a man with an enviable track record, boasting work with jazz legends Herbie Hancock and Bob James as well as luminaries from the NYC illbient scene on his ever lengthening CV. Here he puts his contacts book to good use, turntabling James into oblivion on 'Salsa Scratch', dragging Dujeeous down a nightmare alley for a mugging with the dark jazz of 'The Great Caper' and transporting Supernatural into hyperspace on the nasty electro of 'Interview With Colored Man'. In less capable hands, the huge variety of styles in 'Sound Event' would be its undoing, but Swift's skills ensure the wheels of steel keep rolling smoothly.

**Neil Gardner**

★★★★★



## **GRAMPHONE** Gramophone (Artisan)

**Late contender for this year's 'best post-relationship melancholy' album**

Birmingham trio Gramophone obviously enjoy a good wallow in self-pity ("Oy feel quite depressed, actchaloy," they probably say to each other) but rarely is gloom done

as beautifully as it is here. Multi-instrumentalist David Picking and producer Jon Cotton construct delicate, piano-driven ballads that recall Talk Talk circa 'Colour Of Spring' and vocalist Penny McConnell flits between the brittle charm of Lamb's Louise Rhodes and a world-weary Beth Gibbons, all backed with the soaring strings to break your heart – or make you slit your wrists. Miserable and unmissable.

**Neil Gardner**

★★★★★



## **ASTRAL PROJECTION** Amen (Transient)

**Anyone fancy some standard issue psy-trance wibble? No, thought not**

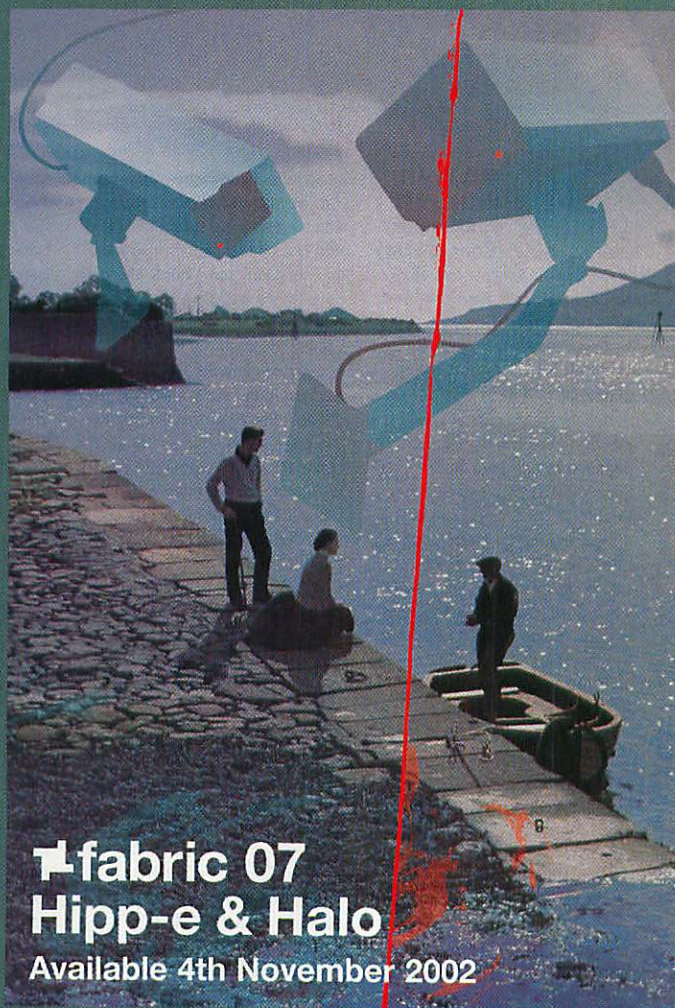
As you might guess from their name, Astral Projection are a smack-lovin' punk outfit from New York who wield broken toy guitars. Okay, maybe not, but how much better that would have been than this hour of formulaic trance. Listening to this, you'd think nothing had changed since the addled hordes came back starry-eyed from their Goan holiday 10 years ago. It's devoid of breaks, of funk or of anything remotely sexy. It's trance-lite and every track sounds like it was made using one keyboard and an old samples CD. Fans of the genre argue this music sounds better on drugs, but why waste your pills? They aren't *that* cheap.

**Tim Wild**

★

**"Devoid of breaks, funk or anything remotely sexy"**

ASTRAL PROJECTION 'AMEN' (TRANSIENT)



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**MC PAUL  
BARMAN**  
*Paulelulah  
(Coup d'Etat)*

**Make ours a large dose of amusing alt-rap, Barman, and have one yourself**

MC Paul Barman is as white as Christmas and as Jewish as Hanukkah, and is such a fine rapper he has the backing of producer Prince Paul, the svengali behind De La Soul and Handsome Boy Modelling School. This sort of makes him the Eminem for people who like Dan The Automator, but Barman is much funnier. Now we know what you're thinking – that any sort of comedy hip hop stand must work against him, and initially you'd be right. But Barman's not just about rhyming "jizz early" with "Liz Hurley" and his snaffling of beats from Prince Paul and MF Doom is a very fine idea indeed, resulting in a hip hop album that's smart, sharp, funny, but most of all, refreshing.

**Andrew Holmes**

★ ★ ★



**TECHNASIA**  
*Recreations*  
(Technasia)

**A not entirely disastrous remix album – hold the front page!**

French-Hong Kongese (is that what you call people from Hong Kong?) duo Technasia released one of last year's best techno albums with 'Future Mix', and claim to have

been influenced by everyone from 'Coil to Yellow Magic Orchestra', although with the welter of 909s and classic techno synth sounds and song structures here, you could have fooled us. What does give them an edge, though, are their vocals, which sound like an accented version of Bernard Sumner in the early days of New Order, and a fondness for melody that's not common in techno (in the sense that veal is 'not common' on vegetarian restaurant menus). It's this, plus some oomphy remixes from Claude Young and Technasia themselves that makes 'Recreations' a worthwhile counterpoint to its mother album, if a bit uninviting in its own right, what with there being four mixes of their classic 'Force' and two of their less-classic 'Evergreen' on board.

**Duncan Bell**

★ ★ ★



**ANDY  
VOTEL**  
*All Ten  
Fingers*

**(Twisted Nerve/XL)  
Twisted Nerve's top bod grabs  
some limelight of his own**

Manc renaissance man Andy Votel designs a little, produces a lot, runs a label daily and, if 'All Ten Fingers' is anything to go by, hatches strange ideas by the nanosecond. Loosely built around avant garde hip hop, this album flings most things into the mixer – Euro soundtracks, tightly coiled acid jamming,

nasty funk and pretty but mournful melodies to name a few. He's leafed through his little black book to pull in some cool guests, too: Gramme's Sam Lynham sings among the broken beats of 'Questions & Signs'; Malcolm 'loony' Mooney, formerly of Can, drops hysterical word science on 'Salted Science'; and dark indie sorts Elbow bring sinister clouds to 'The Vii'. A fun rampage through an intriguing mind, 'All Ten Fingers' is challenging but beautiful.

**Andy Crysell**

★ ★ ★ ★



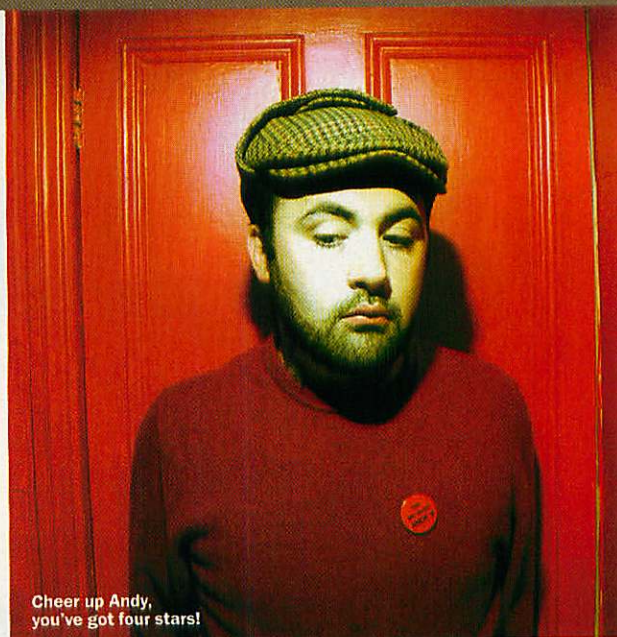
**BAD  
COMPANY**  
*Shot Down  
On Safari*

**(Bad Company)  
Nasty drum & bass kingpins  
throw down a multitude of styles**

Woke up and realised that you know sod all about drum & bass? Ashamed you can't tell your jump-up from your tech-step, your rinsed out from your rollin'? Fear not, fool, just skip to your local record shop and get your hands on Bad Company's new and rather brilliant release. The four lads (Vegas, D-Bridge, Fresh and Maldini) have covered every facet of the genre. From infectious ragga ('Mo' Fire) to almost-pop numbers ('Wednesday'), ultra wound-up chargers ('Jellybean') to Latin samba shakers ('Dr Schevago'), it's all here. And if that's all a bit esoteric, there's the straight-between-the-eyes anthem that is 'Torpedo', an aptly named follow-up to 1999 smash 'The Nine'. And praise doesn't come much higher than that, we assure you.

**Simone Bald**

★ ★ ★ ★



Cheer up Andy,  
you've got four stars!



**CARLOS  
SANTANA**  
*Shaman*  
(Arista)

**Guitars screech, vocalists  
holler and tills ring**

On 'Shaman', fly-fingered guitarist Carlos Santana gets his showbiz mates to sing along to his trademark guitar, which goes 'daanng, daanng, widdly-widdly-wee'. Much the same as he did with his 'Supernatural' album three years ago and what a radio-friendly unit-shifter that turned out to be. Famous chums lending their lungs this time include Dido, Plácido Domingo, Macy Gray, Seal, Musiq and Chad Kroeger of shit rockers Nickelback. The result is a "musical melting pot" that "bridges generations and cultures", they reckon. In other words, like being forced to spend a night in Nando's.

**Andrew Holmes**

★ ★



**UNITED  
FUTURE  
ORGAN-  
ISATION**

**V (Exceptional)  
More self-indulgent jazz dullness**

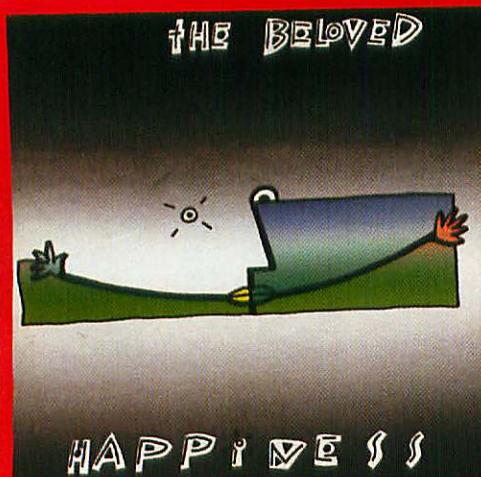
Light-jazz soprano saxophonist Kenny G is a marvel. At a recent(ish) gig in London, he held an E flat note for over 10 minutes – quite literally, breathtaking. Yabe and Raphael of Tokyo new-jazzers United Future Organisation are similarly impressive and yet irritating. 'V' is devilishly complex and incredibly skillfully produced, with wide-ranging vistas of sound and skittish syncopation, but it also lacks coherence and is ponderous in the extreme in places. Where G 'captivates' with his awesome lung power, UFO 'charm' with their complexity and the only people who will delight in this are the jazz-muso head noddors.

**Carl Stroud**

★ ★ ★

## "It's not just about rhyming 'jizz early' with 'Liz Hurley'"

MC PAUL BARMAN 'PAULELULAH' (COUP D'ETAT)



### CLASSIC ALBUM

**DIGGING THROUGH THE CRATES FOR SLATES THAT WE RATE**  
**The Beloved Happiness (Eastwest) (1990)**

**T**here was much, much more to 1990 than synth guru/twat Guru Josh, LFO, Orbital, bleeps, pianos and outdoor raves in Sussex. All these and more were in fashion at the turn of the decade, but The Beloved managed to unify elements of all of them, making 'Happiness' a flawed gem.

Inspired by the burgeoning rave scene (like The Shamen, their previous output had been more indie than The Inspiral Carpets), The Beloved's

'Happiness' typified the hippy-trippy outlook of the time: positivity and dreams were in, cold cynicism was out.

Highlights are the seminal 'Hello' single, which namechecks Jeffrey Archer and Jean Paul Sartre alongside Zippy and Bungle, and the chill classic 'Sun Rising', which stands alongside Orbital's 'Belfast' as one of the great, blissed out anthems of the time. Those two aside, the production sounds a little weak now, but songs like the plaintive

'Time After Time' still resonate deeply with acid house heads.

Jon and Steve were the first rave duo to look convincing on TOTP and a decade on, everyone from Neon Heights to Dubtribe Sound System owes them a debt. And check the sleeve notes for further cred points: John Peel, Rob Gretton and Danny and Jenni Rampling all get a shout, as does, er, Peter Powell. But then, we said it was a flawed gem, didn't we?

**Ralph Moore**





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'PSYCHEDELIC FUNK-ROCK AND DANCEFLOOR SOUL... HOLMES KNOWS HOW TO PUNCH HIS WEIGHT' 8/10 (NME)

'THIS IS SIMPLY UNMISSABLE' 5/5 (DJ)

'HOLMES STILL HAS THAT COOL THING UNDER CONTROL' 5/5 (MUZIK - ALBUM OF THE MONTH)

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# Albums



The BBC Radiophonic Workshop's coffee machine breaks down again



## THE BBC RADIO-PHONIC WORKSHOP

**BBC Radiophonic Music/  
The Radiophonic Workshop  
(both BBC Radio Enterprises)**

**Two re-released albums of proto-electronica from the Beeb**

Once upon a time, in preference to employing orchestras or, as today, using some godawful, 'uplifting' U2 dirge for background and title music, the BBC hit upon a rather wizard wheeze. Employ a load of musical academics, lock them in a broom cupboard with tape recorders and banks of equipment with knobs on and let them bang out the tunes. The people they employed in the resultant Radiophonic Workshop were gifted, maverick and generally bearded, and they set about making such classics as the Dr Who theme, a still unmatched mix of musical primitivism, futurist textures and stool loosening terror. There's no Who here, but between the 1968 'Radiophonic Music' compilation of regional station idents, jingles and background music and the more fully realised pieces on 1975's '... Workshop'

there's still tons of interesting stuff. Perhaps most successful of all are the lengthier, ambient pieces like 'The Delian Mode' (by the late, great Delia Derbyshire) and Dick Mills' 'Adagio', which sound startlingly contemporary today, in spite of having been made from millions of little bits of spliced together tape, of electronic recordings done on equipment only marginally more sophisticated than your toaster. Neither is an album you'll want to repeatedly listen to in its entirety, but there's such a wealth of historically valuable, aurally stunning work here, any serious fan of electronic music would be mad to miss out.

**Duncan Bell**

★★★★★ each



## BOARDS OF CANADA

**Twoism  
(Warp)**

**One re-released album of early BOC material**

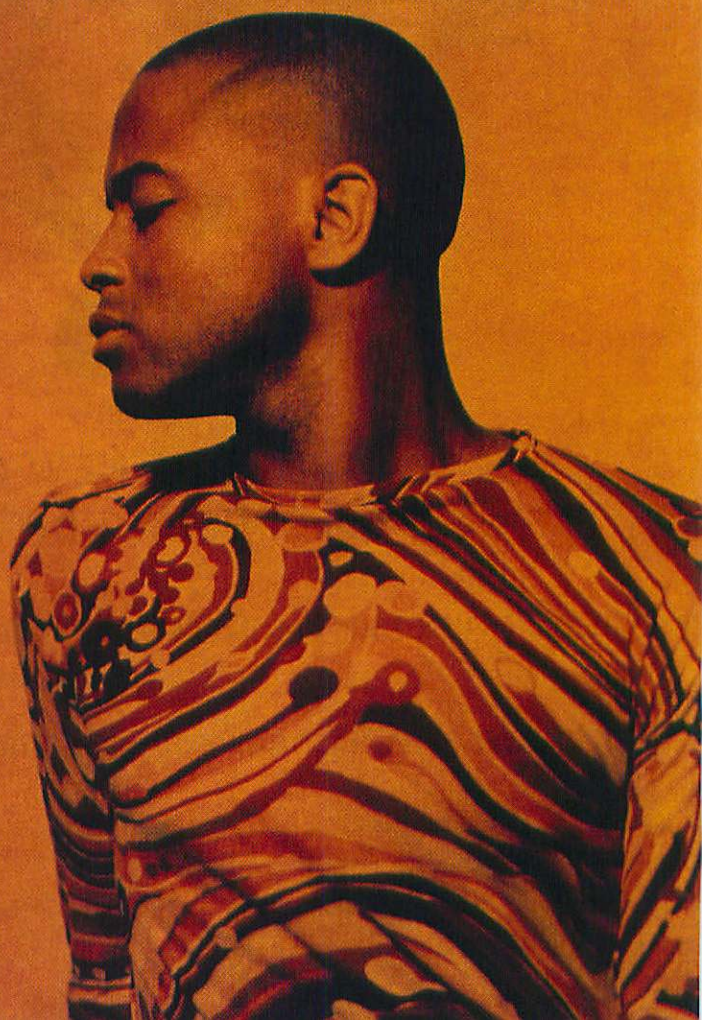
Listen carefully to 'Twoism' and you'll hear the sound of wailing – it's being made by the people who paid 12 squillion pounds for this on ebay. You see 'Twoism', allegedly, is the

long sought-after, first BOC mini-album, originally made available on their own label, in a limited edition of 12, packaged in leaves and solely purchasable from one shoe shop in Berwick. Something like that, anyway. But does it stand up? well, to an extent, yes. It's certainly vastly superior to the over-egged nonsense that was 'Geogaddi'. It's comparable to the BBC Radiophonic Workshop (hey, it all links, guy) for the way it makes electronic sounds seem organic and weathered, as on 'Directline'. It's also reminiscent of My Bloody Valentine in the way that sounds are warped and detuned to an extent that should render them unlistenable but instead makes them magical, as on the title track. There are a few problems though. BOC's musical tricks are now so familiar to us that whether this is a long-lost first effort or was knocked out last week matters little. You can also quibble that BOC's beats are boring, 'boom-boom chick' efforts, and that much of their sonic palette is shared with Autechre and the Aphex Twin. But even so, 'Twoism' is still a very well-made, often lovely little album.

**Duncan Bell**

★★★★★

SHAUN ESCOFFERY



Out 4th November 02

## Shaun Escoffery Debut Album

Includes both the original version of "Space Rider" and the massive club anthem "Days Like This"

Available on CD and limited edition vinyl which includes bonus "Urban Sessions" EP produced by Don E





## BADLY DRAWN BOY

Have You Fed The Fish?  
(Twisted Nerve/XL)

The Mercury Prize-winning, hat-wearing idiot savant treads water pleasantly

Opening with the strident and ambitious, baroque piano-meets-rock 'Coming Into Land', the latest maxi from Damon Gough really kicks off with its title track, a delicious ode to life spent adrift on the oceans.

Lyrical, Damon's as on-form as ever, and his subject matter seems to have moved across the ocean, to America. Allusions to Sinatra, Cobain and Buckley (Jeff more than Tim) abound, as he lazily rambles through America's icons and mores.

The production too is often layered with a West Coast sheen, even

sounding (scarily) like Elton John's mid-Seventies albums on 'Madman Across The Water'. The first single, the Costello-ish 'You Were Right', hits all the right buttons though, and 'How?' ('If there is nothing else for us after all this/ I don't care') shows he's still our finest lovelorn troubadour.

It's a shame that killer singles like 'Silent Sigh' seem to be lacking, and it has to be said that sections of the Muzik office think this is soulless, sub-Lightening Seeds indie pap. But for those of us who are mad about the Boy, though this may lack the oddball charm of his debut, it's still good to hear his voice.

Ralph Moore

★ ★ ★



Badly Drawn Boy does a rather half-hearted impression of a teapot



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# 2

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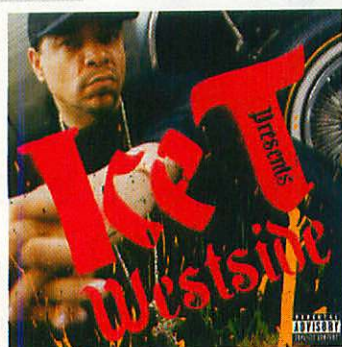
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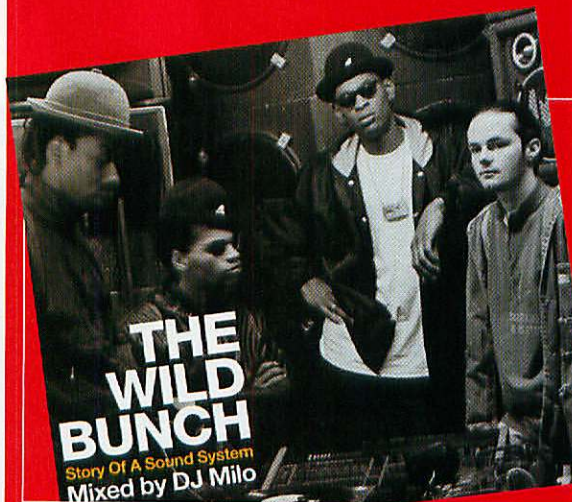
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## THE THREE BIG ONES



### THE WILD BUNCH

Story Of A Sound System (Strut)

**T**he first in what promises to be an exciting series charting important artists' musical developments (Derrick May's doing one soon, apparently), this album features a youthful and not yet terminally pissed-off Massive Attack when they were a bright-eyed DJ collective known as the Wild Bunch, full of the joys of hip hop and electro.

When you consider that the original trio of DJ Milo, Nellee Hooper and Daddy G was augmented by 3D, DJ Mushroom, Willie Wee and Tricky, most of whom went on to overground success, this is clearly a record of great historical interest, but thankfully it goes beyond mere tutelage. Original member Milo curates a mix of original 'back in the day' shout-outs, next to classic hip hop, house, funk and soul.

Spoonie Gee's 'Love Rap', a tune so minimal you can have a chat between beats,

happily rubs shoulders with Mr Fingers' 'Can You Feel It?', Thelma Houston's 'You Used To Hold Me So Tight' and Teena Marie's 'Behind The Groove'.

It's all good, but what gives the album its extra dimension is the atmosphere that runs through it. You can almost smell Bristol's Dug-Out Club circa 1982, making this not just an essential musical document, but a snapshot of a time when post-punk party people were learning how to dance.

**Andrew Holmes**

★★★★★

### MORVERN CALLAR OST

(Warp)

**I**t's the hippest film about finding a tape next to the dead body of your suicidal boyfriend and then 'going a bit weird' that you'll see this year. What's it all about? We don't know, but it's dark, dreamy and a great film to lose yourself in for a few hours. What we can say definitively is that the soundtrack to the film following the adventures

of the eponymous Morvern, is that oft-discussed, seldom-delivered item, a musical journey.

The funky 'I Want More' by Can opens things, but this soon moves into gentle whimsy with Aphex Twin and Boards Of Canada, before the Velvet Underground's Mo Tucker sings, 'I'm sticking with you/ Cos I'm made out of glue' about as sweetly as is imaginable.

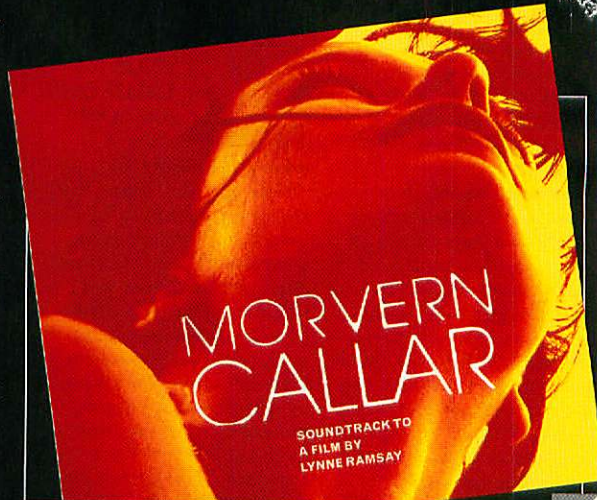
Holgar Czukay pops in with the mental jollies of 'Cool In The Pool', in which seemingly every instrument and production gimmick invented parties hard. Lee

'Scratch' Perry's bass-heavy rumble then changes the entire musical landscape like an earthquake before Hazelwood and Sinatra's 'Some Velvet Morning' reveals itself as one of the loveliest songs ever written.

It sums up the gentle melancholy and occasional, unbridled joy of this album. So while the film will no doubt have its chilly moments, this is a super, sonic raincoat to put through your headphones as the weather descends into a dire winter abyss.

**Thomas H Green**

★★★★★



### BOB SINCLAR AND DJ GREGORY

Africanism (Yellow Productions)

**O**ne label has been clogging the boxes of spinners like Lottie and Jon Carter of late - Yellow Productions. The original home of the humungous 'Tropical Soundclash' from Parisian club scene stalwart DJ Gregory and Afro-

freak Bob Sinclar, Liquid People and deep houser Julien Jabre under his Soha moniker, Yellow was initially a pet project of Gregory and Sinclar, but has mushroomed.

Like us Brits, the French have done well musically out of their colonial past and Yellow's secret weapon is a house update of Fela Kuti's Afro-beat. On his CD, Sinclar melds 18 months-worth of 12-inches into a thumping and frisky mix. It features his redoubtable floor-quaker 'And The Beat Goes On' alongside some authentic Afro-beat cuts,

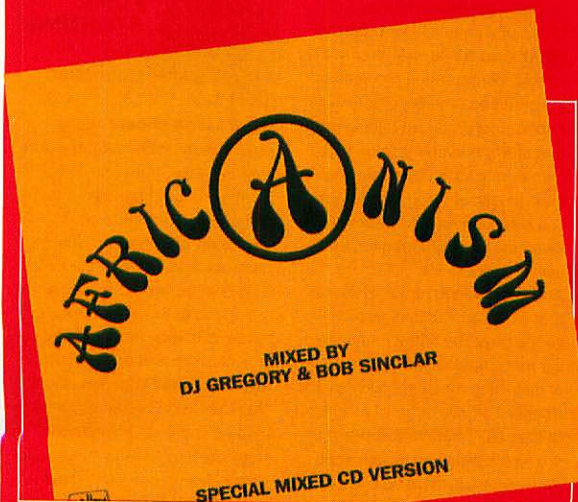
sashaying between the old and the new with stylish aplomb.

On CD two, Gregory keeps things more up to date, dropping bangers from John Clafone and Los Amigos Invisibles and mixing hypnotic dancefloor moments into a dizzying dervish whirl of sound.

But in truth, talk of old and new styles is irrelevant here. 'Africanism' has a timeless quality and brings the Afro-beat to a new audience with effortless Gallic panache.

**Carl Stroud**

★★★★★





# Compilations



## HOTEL COSTES 5 (Pschent/Wagram)

**What's it all about?** French deck-smoothie Stephane Poupougnac, who's graced the parties of Cameron Diaz and Nicole Kidman, drops an elegantly frolicking mix.

**What's on it?** Loads of stuff. This is a grin-inducing variety box that never strays far from a decent melody: Rouge Rouge's breakbeat kitsch; Poupougnac's slick remix of Clementine's 'Champs Elysées'; old school jazzing from Gabin; and 'Cocaine Is A Sin', if for the title alone – those filthy rich, eh?

**Any cop then?** Astutely, Poupougnac never sinks to Parisien hotel compilation blandness. Hence, we like. Lots. (THG)

★★★★★



## NME PRESENTS 1 LOVE (NME/B-Unique)

**What's it all about?** Our sister magazine celebrates its 50th birthday with a selection of past Number Ones reinterpreted by today's stars like Reinterpret. And it's for charity, too. Greeeat.

**Who's on it?** Inevitably rockist in places. But for your Stereophonics, Starsailor and Oasis you also get Faithless and Dido skanking up Beats International's 'Dub Be Good To Me'. The UK garage contingent get two slots, with the More Fire Crew rucking to Gabrielle's 'Dream' and the The Reelists Featuring Ms Dynamite cannily reworking Soul 2 Soul's 'Back To Life'. However, the hilarious Muse rule the day with their baroque doing over of 'House Of The Rising Sun'.

**Any cop then?** Reports that Toploader's cover of '21 Seconds' was left off due to time constraints remain unconfirmed. What is certain is that '1 Love' is a crafty and rather fine idea. (CS)

★★★★★



## BOTCHIT BREAKS 5 (Botchit And Scarper)

**What's it all about?** Breaks is like eating at a half-board Mediterranean hotel – unless the chef's top-class, after a few days, the menu becomes tiresome. Fortunately, Botchit & Scarper, the breaks equivalent of Gordon Ramsey, inject a new lease of life into the menu. And shout at their staff a lot.

**What's on it?** Everything a hungry breaks fan could desire (ie dub, leftfield and ragga), featuring the Ragga Twins, DJ Dee Kline & Dreb

with '4x4x4', Si Beggs' 'Basijk Rockin'' and Backdraft's 'Riddler'. **Any cop?** If this were literally a dish, as opposed to being a metaphorical, musical one, it would be a dead tasty dish, from the Hilton, or something. Mmm. (FK)

★★★★★



## THE ANNUAL 2003 (Ministry Of Sound)

**What's it all about?** It's 'the most recognised brand in the Ministry Of Sound fourth quarter schedule,' whatever that means. It's also 60 recent tunes united randomly.

**Who's on it?** Some good stuff – Felix Da Housecat's 'Silver Screen Shower Scene', Missy Elliot's '4 My People' – but loads of tracks you'll never want to hear again.

**Any cop then?** Very poor – best suited to buying as a Christmas present for someone you hate. (AC)

★



## BLUE LIGHT ONE (Upstairs)

**What's it all about?** Sadly, terms such as 'easy jazz', 'organic chill' and the like. But read on – it's better than you might imagine.

**What's on it?** Loads of Canadians (Red Lights, Gamefaced, Sticky Fruit, Valis etc) taking it easy in a haze of good feelings, cheerful melodies and saxophone. Baby Mammoth, who remix a track, is the only name we've heard of.

**Any cop then?** Oh yes. There's a depth and warmth to this, despite all the badness suggested by the concept. (THG)

★★★★★



## GANJA KRU Dark Light (Obsessive)

**What's it all about?** DJs Hype, Pascal and Zinc, collectively the dog and weed-loving Ganja Kru assemble a mix that explains why drum & bass is once again a fun thing for your ears, not punishment.

**What's on it?** All the scene's major players, from Bad Company and Ram Trilogi to Total Science, Mathematics, tiny little High Contrast and Moving Fusion alongside tracks from the Kru themselves. Surprises are few but quality is high.

**Any cop then?** While anyone with an interest in d&b would arguably have picked the same selection, what lifts this into the realms of the essential is the Kru's feel for dancefloor dynamics and the mix

kicks like a mule from start to finish. Factor in Hype's brilliantly deployed scratching and you have a winner. (AH)

★★★★★



## DANCE BABY (Punk Rock Baby)

**What's it all about?** 'Lullaby versions of dance classics'.

**What's on it?** Not so much lullaby as cheap, electronic, downtempo takes on 'Blue Monday', 'Venus As A Boy', 'Sing It Back', 'Music Sounds Better With You', 'Always There', 'Unfinished Sympathy', 'Zzzz'.

**Any cop then?** Frankly no. We had to cover 'Dance Baby' as it's dance but we much prefer 'Rock Baby', released at the same time, because tinny, twee instrumentals of 'Smells Like Teen Spirit' or 'Sweet Child O' Mine' are simply far more entertaining and funny. A wasted opportunity. (THG)

★



## WE ARE SKINT (Skint)

**What's it all about?** This is what Skint said when we asked why they were releasing a greatest hits collection. "We get asked a lot for our greatest hits, we've got lots of great new records, we've finally got enough videos to make a good DVD collection, we haven't done a compilation in ages, we fancied a new logo, we wanted to show it's not all shit out there." Fair enough.

**What's on it?** Fatboy Slim's 'Santa Cruz', 'Bentley's Gonna Sort You Out' by BRA, 'Battleflag' by Lo-Fidelity Allstars and Pigeonhead, 'Lazy', The Midfielder's 'Reach Out', 'Beautiful Crazy' by Space Raiders, plus new music like 'The Wolf' by a still-hungry Dave Clarke and a cool mid-tempo breaks rub of 'Smoke Machine' by Koma & Bones. There's a DVD too, if you're futuristic.

**Any cop then?** It's Skint. It's not afraid to unveil shocking videos like the lamentable 'Lo-Fis In Ibiza' for public consumption. It is, therefore, rather special. (RM)

★★★★★



## SUMMER-MADNESS-AFTERSUN (Eskimo)

**What's it all about?** Eskimo cementing their reputation for varied, accessible comps.

**What's on it?** The Source Featuring Candi Staton's 'You Got The Love' gets yet another run out, alongside Thee Maddkatt



Please, please buy Aim's new album so he no longer has to sleep on this park bench

Courtship's clattery 'My Life Musik', Masters At Work, Roy Ayers, Lil' Louis, and, naturally enough, 'Summer Madness' by Kool And The Gang. In short, it's classy, up-for-it dance music with a twist.

**Any cop then?** It probably won't improve your sex life as they claim in the sleeve notes, and since, at the time of writing, it's pissing it down outside, they can fuck off with the 'summer' theme. But otherwise, this is solid, expertly mixed house, ideal for playing in clothes shops. (AH)

★★★★★



## RICHIE HAWTIN & SVEN VATH Cocoon Club, Ibiza: The Sound Of The Third Season (Novamute)

**What's it all about?** Sven Vath's club at Amnesia, where Europe's beautiful people flocked to escape the Jules-ian British hordes, in favour of a dose of fuck-off techno.

**What's on it?** As well as crowd effects, conversation recorded at the club and ambience from Ibiza Airport, there's a ram-raiding mix that starts Hawtin minimal, goes hammering Vath Germanic and ends in glacial electro-tech-house. The selection has stuff from Swayzak, DJ Shufflemaster, Slam, Legowelt and a ton of Teutons.

**Any cop then?** Our initial doubts that all these stripped grooves ain't gonna have the bottle for home/car listening gave way in the face of distortion monsters such as The Hacker & Vitalic remix of A Number Of Names' 'Shari Vari'. A beast of a mix which puts iron in your soul, then mops your fevered brow. (THG)

★★★★★



## AIM Stars On 33 (Fat City)

**What's it all about?** A heavy-lidded selection of downbeat funk and psychedelic oddities from the Manchester DJ and recording artist.

**What's on it?** Can Ox's 'The F Word' will have you nodding like a toy dog on the car's back shelf and there's some shifty copshow hip hop from The Cherrystones. But the absolute far and away winner is 'I Walk The Earth' by King Biscuit – vocals from The Beta Band's Steve Mason fronting a sublime slice of maudlin psychedelia.

**Any cop then?** As oddly comforting as an old jumper or a cup of tea, this album is a quiet blinder. We should be grateful for the idiosyncratic likes of Aim. (TW)

★★★★★



## FUNK-STORUNG Mas Confusion (IK7)

**What's it all about?** Michael Fakenbusch clears out the closet at Musik Aus Strom and discovers there are a lot of bands out there that sound like Funkstorung.

**Who's on it?** A host of 'difficult' yet melodic electronica from the likes of Xela, Adam Johnson and the deeply quirky Funkkarma. Lee Norris' ever-excellent Metamatics project is the pick of the bunch.

**Any cop then?** With releases on Mas Confusion becoming rarer than episodes of Brookie, this suggests Herr Fakenbusch should spring clean more often. (NG)

★★★★★



black country electronics.

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# Compilations



## HORIZONTAL BEATS (Frequent Soundz)

**What's it all about?** There must be a lot of stoners with samplers in Brighton. Why else would such a mountain of sliff music be exported from there every year?

**What's on it?** A pleasant enough selection of the standard beats, jazz breaks, movie samples, etc that's all been done before and done better. 'Jazz 23' from Mr Bird shakes a baggy leg and 'Full of Music' by Bellcrash has some demented double-bass action, but it's not really enough.

**Any cop then?** This sort of noodly, white hip hop is everywhere – why buy the mediocre? (TW)

★ ★



## ASAD RIZVI Silverlining Exposures (Reverberations)

**What's it all about?** Asad Rizvi scans back through five years of tech-house magic from his own imprint, all produced or remixed by his own fair hands.

**What's on it?** Tech-house with bounce, bite, soul and a subtle psychedelic edge, like Silverlining's 'Precision Spanner', TJR Featuring Xavier's 'Just Get Better', Impossible Beings' 'Too Late' and The Mingers' 'Emancipation'.

**Any cop then?** It's hardly likely to convert people to the sound in droves but if the smoother end of tech-house is your bag, here's a Louis Vuitton holdall of the stuff. (AC)

★ ★ ★



## SKOOL OF THOUGHT Heavy Weight Breaks

(Supercharged Music)

**What's it all about?** Skool Of Thought's Lloyd Seymour, representin' Supercharged, the popular midweek night of post-big beat mayhem at Brighton's

fashionable Funky Buddha Lounge.

**What's on it?** Plenty to warm the cockles of those who like a dose of Tipper, Krafty Kuts, Freq Nasty et al. Not obsessed with making sure everything's brand-spanking new, there's a load of older gear here too, with the only criteria for selection being that it has to be bass-blowingly meaty. Hence plenty of Dee Kline, Dave Tipper, Plump DJs, Matt Cantor as well as the above-mentioned.

**Any cop then?** It's not going to win any prizes for originality, but in terms of twisting hardcore romping, this is one breakbeat pugilist that ain't going down without a fight. (THG)

★ ★ ★



## DIGITAL DISCO (Force Tracks)

**What's it all about?** Force Inc's house imprint celebrate their 50th release with a collection of movers and shakers from the deeper side

**What's on it?** Some typically louche grooves from Vladislav Delay's Luomo project; lush, soul-searching beats from MRI; some sleazy disco from Swayzak; the Moroderesque Astrobal and a meaty Herbert overhaul of fast rising Canadian glitcher, Akufen.

**Any cop then?** Does exactly as advertised with not a duffer in sight. Roll on the next 50. (NG)

★ ★ ★ ★



## CLASSIC AND RARE (F Comm)

**What's it all about?** F Comm bring to your attention some classics you may have missed (ie not bought) and some rare material (ie things you couldn't buy even if you wanted to) from *le archive*.

**What's on it?** Remarkably enough, two CDs of material that actually is both classic and rare. The former CD is packed with smooth, elegant pieces like Aqua Bassino's 'Nana's Waltz' and The Youngsters

hype-justifying 'Illogique', while 'Rare' is a bit more experimental and raw, with Jeff Mills' typically corrosive remix of 'Crispy Bacon' and, best of all, DJ Kudo's chiming, pattering nano-epic, 'Tiny Loops'.

**Any cop then?** Quite simply, this is superior electronic music, ideal for listening to while eating onions, wearing a beret and enjoying the warmth from that gently smouldering lorryload of English livestock. *Vive La France!* (DB)

★ ★ ★ ★



## JEAN JACQUES SMOOTHIE J'aime La

Musique (Hope)

**What's it all about?** Polymath Jean Jacques serves up one CD of breaks and one of house. Both are as smooth as a baby's bum.

**What's on it?** Easy going fare from the likes of Le Hammond Inferno ('Move Your MP3'), Timo Maas ('To Get Down') and Mr Smoothie himself ('2People').

**Any cop then?** If you like it soft, smooth and sexy, this is worth a look, although we wouldn't put it above socks on our Christmas list. We bet that's not his real name, too. (ER)

★ ★ ★



## DJ HELL Electronicbody- Housemusic (React)

**What's it all about?** Part-time aging DJ sex-god, full-time Les Dennis lookalike Hell makes house seem interesting and Eighties-style industrial metal banging seem fashionable. What a clever fucker.

**What's on it?** UR, Derrick Carter, Metro Area and Mount Sims on the 'House' CD, so you know that's cool. Then on the 'Electro' CD, raus! – break out the camo trousers and military goggles, because it's the return of industrial! Front 242, Nitzer Ebb and latterday synth-stormtroopers like Terrence Fixmer



DJ Hell: The bastard offspring of David Bowie and Les Dennis?

let the bad times roll, blowing way all the 'I want to shag my iBook' electroclash wankers in the process. But what's up with the mastering?

It sounds like the engineer's pressed the 'Bass Off' button.

**Any cop then?** Sound quality reservations aside, yes. Particularly if you have ever felt even the slightest twinge of goth in your soul. The 'House' CD rocks too. (DB)

★ ★ ★



## ADAM F Drum & Bass Warfare (Kaos)

**What's It All About?** Strange-but-true story: Adam F moves to the States, dumps his dowdy d&b mistress and wins massive props and much production work from the biggest names in US hip hop. Now, he's gone back to d&b, like a penitent adulterer, and been rewarded with a bunch of junglist re-rubs of his hip hop work.

**What's on it?** Rinsing jungle beats, with top drawer hip hop vocals. 'Smash Sumthin' by Redman



## MADLIB Blunted In The Bomb Shelter Mix

(Antidote)

**What's it all about?** Madlib mixes 45 tracks of reggae, rocksteady, ska and dub in 45 minutes. Is this a record? No, it's a CD.

**Who's on it?** Enough natty pressure to bring down Babylon 20 times over. And very little chance of getting bored, obviously.

**Any cop then?** The concept's a bit bizarre on the face of it, but this works. Madlib's station rules the nation, with short versions. (DB)

★ ★ ★ ★

## CLASSIC COMPILATION



## Grooverider The Prototype Years (Prototype) (1997)

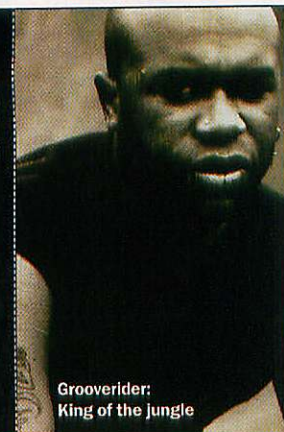
**P**ride comes before a fall, they say. This comp of tracks from Groove's label was funded by Sony. The sleeve notes assured us that this Faustian pact was 'Proper tings,' and added a load of Groove's mates banging on about how great he is for good measure. It was a classic example of d&b's main players circle-jerking while their scene burned down around them.

Which is a shame, because 'The Prototype Years' is

perhaps the final really great album of jungle's last golden age. It delivers on what the furrow-browed d&b Keep It Real police kept promising: music of real power; of almost frightening intensity, validating a whole generation of journalists who like to talk about d&b in terms of warfare and devastation.

Practically all of the new school of the time (Optical, Matrix, John B, the now-forgotten Boymerang) as well as older hands like Dillinja, Ed

Rush and the 'Rider himself are present. The likes of 'Secrets', 'Dreams Of Heaven', 'Still' and its VIP rerub simply brook no argument, battering home their points with their stabbing, tech-step beats and bowel-emptying bass surges. But what makes 'The Prototype Years' essential is the way that abstract musical ideas lurk in the mix – it's like Stockhausen goes to Tottenham at times. Never has the phrase 'dropping science' seemed so apt.



Grooverider: King of the jungle





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### REVIEWS BY DAVE MOTHERSOLE & JONAS STONE

Suedehead Dave DJs all over the world and hosts his own show on Kiss 100 (Tuesday 2-4am). This month he's been walking across the border between Macedonia and Kosovo, record box in hand on election night, the brave boy. Skinhead Jonas, meanwhile, has been busy promoting The Dedbeat Weekender in his role of PR guru at EPM.



## VITAL RELEASE

### MOODY PREACHERS

After Darkness EP  
(Adrenogroov, Switzerland)

**E**lectronic music is at an odd stage. By definition, techno is heavily technology-based and that technology is now 20 years out of date. So until the next great leap forward, we're stuck with re-inventing the past and this record does just that, with knobs on. This EP is littered with the ghosts of everything from UR and Derrick May to Laurent Garnier and 808 State, but it's the absolutely blinding remix of 'That



Bass...' by The Fabrice Lig that excels. Old school Chicago drums, ancient analogue synths, deep emotive strings and mad hooky top lines: it's all here, wrapped up in one of the most eventful arrangements in ages. Wide screen, epic, future-retro TECHNO. (DM)  
★★★★★

### SOUND OF THE SUBURBS

I Won't Stop (Swag)

If you've been anywhere near a tech-house club in the last couple of months, you'll recognise this one by its "You can hate me now, but I won't stop" vocal, spooky strings and huge, wobbly bass. It's a proper tech-house anthem alright but what's best about this is the 'no one likes us we don't care', suburban, punk rock attitude that flows from every groove. Viva Croydon! (DM)  
★★★★★

### SAMUEL L SESSIONS

Bits & Pieces EP (SLS)

I like Samuel L. Every time I think I've had enough of his Latin-tinged, ultra-percussive beats, he comes along with a new slant and sucks me right back in again. So to speak. Ditching the jazz nuances and stadium-filling basslines of the last

few releases, he gets deep, dark and at times decidedly creepy here. The flipside tracks in particular will dark up your dancefloor quicker than the ghost of Aleister Crowley and Charles Manson at a Sunday school meeting. (DM)  
★★★★★

### JEFF SAMUEL

Double Yum (Trapez)

Trapez, who are fast becoming the masters of ground breaking click/micro/dub house, unleash another bass-driven groove oddity that works on about 17 different levels (as calculated from rules laid down in the 'We're German And Rather Clever Us' manual). However, more importantly, following his recent releases on the equally superb Emoticon, Mr Samuel here proves beyond doubt that he's an annoyingly multi-talented fucker. Double good. (JS)  
★★★★★

### TRANSLUSION

Third Eye EP (Rephlex)

Never ones to shy away from big issues, under this new guise, before the tragically early demise of James Stinson, Drexciya put their nautical obsessions to one side to grapple with the topics of evolution, life and spirituality. They had a new sound too. Still as weird, strange and different as ever, but smoother and with an almost housey edge. James will be sorely missed. (DM)  
★★★★★

### SONIC INSOMNIAC

Temper (New Religion)

Another great record from one of the best techno labels around. All three tracks are strong, but it's 'Space Dub' on the flip that really stands out. Featuring a loop that has, I suspect, been sampled from UR's 'Journeys Of The Dragons', it's a wonderfully emotive, gentle slice of melodic techno. (DM)  
★★★★★

### BARADA

Barada Trax Volume 5 (Strive)

Making old school-sounding acid tracks with ancient drum boxes seems to be flavour of the month in techno circles. This is the best of a few we've received this month because Barada injects so much energy and drive in to his grooves without losing any of that thoroughly authentic vibe. (DM)  
★★★★★

### FLR

Emergency Exit Part 1  
(Reel Musiq)

Another record that uses vintage acid house as its template, but this Ken Ishi-penned release makes an appearance here more for its drum programming than its 303s. Check the acid-free bonus beats on the flip for some seriously fat, Eighties-style action. (DM)  
★★★★★

### DUPLEX

Autoload (Clone, Holland)

There's definitely a big resurgence in 'Detroit' techno going on at the moment - though most of it seems to be coming from Europe! In common with this month's Vital Release, this adds a contemporary twist to electronica from the Motor City's glory years. The strong but calming rhythms and beautifully orchestrated layers of strings on 'Silenced', in particular, mark this out as something special. (DM)  
★★★★★

### JEROME

Cycled Highway EP (Bio)

A great value for money EP with Jerome and Bio boss Vince Watson providing two tracks each. Jerome's side has hints of vintage Kenny Larkin and Sterac, but Watson gives us the EP's highlight with his beautifully driving mix of 'Polyphonic Highway'. Matters are rounded off nicely with some Roland 727-powered conga grooves. Recommended. (DM)  
★★★★★

### AUDIOMATRIX

House Ballads Part Two  
(Footwork)

With their foot firmly on the 'soul' pedal, brothers Raleigh and Renan Woods, alongside Robert Sewell, have made a killer Detroit house/techno fusion that would shine in any set from Kenny Dixon Jr to Derrick May and beyond. Harking back to the uplifting feel of Happy Records and the early days of Detroit house that were to become the foundations of techno, this displays some really nifty footwork. (JS)  
★★★★★

### FPU

Racer Car (Turbo)

After spilling blood on the snaking tarmac of Ocean Drive earlier this year by reworking 'Crockett's Theme', Peter Benisch is back behind the wheel of another flash muscle motor. This time, however, a nitrous mixture is added to its tank to give a more driving club workout that TGV (Tiga and Mateo Murphy) bastardise into some pulverising electronic body music. Another turbo-charged winner. (JS)  
★★★★★

### DANILO VIGORITO

Appendix D (Southsoul)

Italian friends have told me that Vigorito is the top boy in Naples, much respected by the likes of Carola and Parisio for the many years of service he's put in behind the mixing desk. Here, the once anonymous star gets prime-time for the lead track, before dropping down a gear with a couple of cuts that will please fans of his Frozen and Orion Muzik imprints. (DM)  
★★★★★

### HARIS & RENATO LOPEZ

Sao Brixtonio (Laus)

Something of a legend in his native Brazil, Renato Lopez pioneered house and techno there back in the Eighties and has managed to stay at the top of his game ever since. Here, he fuses his understated Latino rhythms and fat analogue basslines with Haris' smooth production skills, while fellow Sao Paulino Mau Mau goes deep house on the flip. One of this month's best tech-house grooves. (DM)  
★★★★★

### GO HIYAMI

Wege Zur EP (Coda)

Make no mistake, this is wall-levelling, cavernous techno at its best. But as you'd expect from Blueprint's sister label, subtlety and a full sonic palette fill in the cracks between the industrial rhythms, and layer them with hidden depth and texture that is all too rare in today's smash 'n' grab, drum-splattered, stadium filler disco. Hard, abstract and an absolute killer techno record. (JS)  
★★★★★

### NATHAN SCOTT & GIDEON JACKSON

Like A Rush (Dope Cottage)

Another collaboration between someone you know and someone you don't, this is the second release on Scott's new label. Built around Jackson's typically booming kick, hat and snare combination, 'Like A Rush' features a truly dark, rebel rousing, rising string part that increases with volume and intensity as the track unfolds. Proper 4am at Fabric business. (DM)  
★★★★★

## HEART OF THE PLATTER

ADAM BEYER

Adam Beyer proves there's more to him than pumpin' tribal grooves with his new album, 'Ignition Key'...



"The album is the first release on my new label and the whole idea is to do something different. It's a mix of different influences from the last 12 years I've been listening to electronic music. There's a bit of breakbeat, some electro, some Detroit-influenced stuff and some downtempo electronica too. In the future, the releases might stick to one particular style, but I wanted

the first album to represent the way I see the whole spectrum of music.

"The title cut is probably the most dancefloor-friendly. It's somewhere between Detroit and European production styles. 'Second Surroundings' is something that come together really quickly, I probably did it in about three or four hours. 'Nanobot' is Kraftwerk-esque electro. 'Bluenote'

is an old track, it come out before on a Swedish compilation, but until now I didn't have a home for it. That's what I want to create with this label, a home for stuff that isn't 12-inch-based. Other than the odd remix, we won't be putting out any straight club techno!"

Adam Beyer's 'Ignition Key' LP is out now on Truesoul





### REVIEWS BY TERRY FARLEY AND KEVIN McKAY

Junior elder Terry Farley is already busy planning his Boxing Day 'Faith' party at The Powerhouse in North London. Glasgow Underground's Kevin McKay, meanwhile, would like to ask anyone who's sent him a demo recently to send them again, because some bastard's nicked them all from his car. Glasgow Rangers are doing well though, aren't they?



## VITAL RELEASE

### BILLY NICHOLS Give Your Body Up To The Music (West End)

No doubt those soulless, ignorant little plums currently gyrating to the latest happy trance tune will take great pride in describing this as 'dad house', and criticise West End for looking back to a truly glorious period of black dance music. Well, looking back to see the future may not be a new concept, but it is a worthwhile one. On 'Give Your Body...!', Danny Tenaglia, a DJ/producer who stands head and shoulders above his peers, takes a classic vocal from



yesteryear and twists it through more drops than a rollercoaster ride, while dark pads and bass gel with Billy's voice as if they were in the studio together. It's tech-soul for those queens and k-kids who adore Tenaglia's passion for the past and wonderful warped vision of the future. (TF)

★★★★★

### 430 WEST PRESENTS Back To The Rhythm (430 West)

The tracks on this double-pack are ostensibly techno, but house floors with open minds will die for Octave One's superb take on the Inner City classic 'Big Fun'. What was once a happy pill-head anthem now throbs like a broken heart. Octave One also provides the pumping dancer that is 'Somedays', here in a KSR remix. All the other tracks should be essential for anyone who digs quality, whatever the genre. (TF)

★★★★★

### FRED EVERYTHING Light Of Day/Go On (20:20 Vision)

Unadulterated class from house music's favourite Canadian. Tough beats, shimmering synths and a male vocal that is original enough to stand out and yet familiar enough to sound soulful. For those who don't

dig vocals there's a handy, bloke-ish dub too. Fans of Fred's loopy style are also kept happy with the tracky disco delights of 'Go On'. (KM)

★★★★★

### PECKHAM ROYALTY Minor Villain EP/ NATHAN HAINES Earth Is The Place (both Wave, US)

Two new releases on Francois Kevorkian's label. Peckham Royalty obviously worship at the altar of Shazz and Saint Germain's F Comm jazz-house classics. Their 'Minor Villain' track sounds like Shazz's 'Back in Manhattan' - cool house backing with some serious piano solos over the top. Further plaudits should go to FK for picking up 'Earth Is The Place' and enlisting Jon Cutler to turn in two fabulous mixes of the Chilli Funk classic. (KM)

★★★★★ each

### MISS DYNAMITE Dy-Na-Mi-Tee (Osunlade Mix) (P)

An inspirational collision of two real talents, as the precocious London girl meets up with the Afrocentric Osunlade. Ms Dynamite has never sounded so good, while the production from Osunlade is understated but divine. (TF)

★★★★★

### CHRIS LUM Feelin' High/You're Mine (Hooj)

The man from Moulton Studios serves up the best Hooj tune for ages, with two fabulous tracks that more than nod at the electro fad with Eighties flavours topped with some tranny-style vocals. Great drums too, combining his usual funkiness with 808 cool. (TF)

★★★★★

### DIVA Balearic (Africanism)

Probably by Bob Sinclair - not Jerry St Clair as one London shop claimed - the cool thing about this tune is that despite the artist and title, it's not Balearic sounding, nor does it have some poor old dear wailing on. Instead, it's funky, deep, soulful and sexy, which for an instrumental is bloody difficult. (TF)

★★★★★

### DJ PIERRE Black Tech Trax 1 (DJP)

To those of us who luckily made it to The Sound Factory - easily the best Nineties club at its peak - DJ Pierre will always hold a place in our hearts. His return is, as ever, eagerly awaited and he doesn't disappoint. The trademark wild pitch sound is a little faster and techier here, but the production is faultless. The rolling basslines that never let the tension slip will now tear up Fabric and Basics instead of The Factory but the blueprint remains the same. (TF)

★★★★★

### DJ CHUS PRESENTS THE GROOVE FOUNDATION That Feeling (Circulation Mixes) (Defected)

Defected press the button marked 'Big Tune' on these Circulation mixes of Chus' summer model. Big chords, tough beats and floor-filling bass lay the foundations for some spacey vocals and crowd-pleasing guitar filters. Class. (KM)

★★★★★

### J AXEL FEATURING ASTRID SURYANTO You Give Me (Love) (Statra, US)

Statra's releases may not top industry charts, but they're always packed with soul. 'You Give Me (Love)' is a superb, vocal house moment that stands out in a sea of bland Rhodes-y female songs. Built on a bed of warm bass and cool, muted trumpet and tempered with some rock solid beats, the 'Original Mix' is the one to check. (KM)

★★★★★

### MIGUEL MIGS Feel It NOEL NANTON Your Love (both NRK)

The revitalised NRK continue to bring the world's finest producers to these shores. Migs delivers a three-track EP that, while not his best work, is still well worth checking - the 'Deeper Mood Mix' delivering a bass and keys-driven workout. 'Your Love' comes complete with mixes from Ian Pooley and offers a horn-tootin' floor-filler ('Original Mix') and a discofied 'Pooley's Mix'. (KM)

★★★★★ each

### THE COMMITTEE Pearl Street (Facade, US)

A lot of the records coming out of the West Coast fall into two categories: chunky house grooves and dubbed-out excursions. The first lot tend to work well in house clubs but can be a bit linear. The latter are usually more interesting but can sometimes let you down on the boom-tish front. Here though, The Committee deliver on both counts. Serious bass action, clever dub effects and rocking club beats make up one of the most desirable records of the month. Don't miss out. (KM)

★★★★★

### DJ STRYKE Perfect Love RULERS OF THE DEEP Dirty Grooves (both Ovum, US)

The latest two big hitters on Josh Wink's label are from Greg Chin (Stryke) and DJs Meri and P Julm (ROTD). Chin delivers a tough little number that recalls the work of Powder Productions or G Pal with burly beats, rolling bass and delicate vocals. Estonia's ROTD follow up their recent remixes with another stellar set. 'Dirty Grooves' is a big room special, with booming drums, pulsating bass and very strange spoken effects all coming together like DJ Vibe or Tenaglia were at the controls. (KM)

★★★★★ each

### DJ LINUS Who Stole The Soul? (Brique Rouge TRAXX)

All round Parisian good guy (and hot shot DJ) David Duriez hooks up with Phil Weeks to rework Linus' righteous rub. The classy original is included for all those that didn't pick up the Exun release, alongside Duriez and Weeks new acid version. Very tasty indeed. (KM)

★★★★★

### RIVERA ROTATION Dedicado (Lounge, Germany)

Another fine Latin houser from Pete Rivera. The 'House Version' is the one to check for these pages, not surprisingly, but don't miss the other, varied mixes. (KM)

★★★★★

### DJ BANG DJ Bang Make You Ju-Jitsu (Classic)

More digital disco with the boomy boom flava. DJ Bang, it appears, is the talented Craft Celco and Nico Messeret, who together make jackin' house with jazzy overtones that will make you sweat and dance your ass off. A classic, mid-set Derrick Carter record. In fact, it's so Derrick, the big man even provides the vocals! (TF)

★★★★★

### BAH SAMBA And It's Beautiful (Estereo)

Bah Samba and Jon Cutler mixes... need we say any more? [Apparently not - Ed.] (KM)

★★★★★

## STATE OF THE ARTIST DJ GREGORY

Hee-hong-de-la-chat! The Parisian behind 'Block Party', 'Tropical Soundclash' and other Africanist classics talks *magasin*



WHAT INSPIRED YOUR 'BLOCK PARTY'? "I'm a fan of Kenny Dope's drum programming. When I moved to Paris, I found a loop and it was reminiscent of the New York feel. It's not a song, it's a jam."

ARE YOU GOING TO MAKE A SOLO ALBUM? "Apart from Daft Punk or Air, most French albums don't have an echo from the public. I'm not sure if this music is right for an album. It's always nice to do an album but it's a big challenge."

with him in Nice, where we asked all our friends to make fast tracks for clubs with no promotion or press. Very underground."

WHAT DO YOU THINK OF THE REACTION TO 'TROPICAL SOUNDCLASH'? "I'm very happy about it but I didn't plan anything! I heard that Norman Cook, Roger S and Kenny Dope are playing it. It's a cool cut but I still think the best I did is 'Les Enfants Du Bled'."

'Tropical Soundclash' is out now on Defected





### REVIEWS BY PEZZ

This month, Pezz will be mostly finally finishing his latest single as Monza, DJing for the last time in one of his old haunts Enzo's (RIP), getting ready for "Chrimbo" and "waffling nonsense about all things progressive to any fool willing to listen!"

## VITAL RELEASE

### ■ RUI DA SILVA Feel The Love (Kismet)

**T**his stunning release is set to ignite the progressive world, bringing back those disheartened with the monotony of the underground, tribal, progressive sound. This is Rui's boldest statement since the incredible 'Touch Me' burned holes through the planet's charts two years ago. Once again, brave simplicity wins the day, with an awesome vocal and more lyrics than your run of the mill film-sampling release setting this so far above



the rest, you need binoculars to see it. Already an Essential New Tune on Tong and in the boxes of Oakenfold, Sasha, Carl Cox and David Morales – now when was the last time a tune was being knocked senseless by a list as diverse as that, eh?

★★★★★

### ■ 8 SEED Blue Vibrations (Ritual Sounds)

This is already a firm favourite with John Digweed and it's easy to see why. Tribal, progressive house, full to the brim with exciting percussion and trippy, spaced out wonder. A stripped down dub with phatter bass created for those US desert sunrise moments sits pretty on the B-side.

★★★★★

### ■ ODESSI Beautiful Malika (Baroque)

The first of two 12-inches for this, the return of Odesi. Strangely, we get the remixes first – but who cares? King Of Spin is again on the ball with this set of twinkling, melodic yet driving mixes, which pack loads of oomph without cluttering the mix with unnecessary effects. Follow that!

★★★★★

### ■ N.D.S.A Or What! (Visual Recordings)

What a fantastic – if oddly spelled – label this is shaping up to be. The quality of production is quite outstanding. For best effect, head for the Inkfish mix on the flip, with its gyrating bottom end, seductive percussion and mind-bending melodies. The deeper original mix ain't too shabby either.

★★★★★

### ■ PETE GAWTRY Re Morse (Tune Inn)

Quite a bizarre blend – harsh, dark sounds alongside deep house stabs, cool congas rubbing shoulders with phat drums, hypnotic basslines bouncing off Morse code bleeps. You name it, it's in here – and whereas a concoction like that should, by rights, fall flat on its arse, 'Re Morse' instead soars to the heights.

★★★★★

### ■ BEDROCK Emerald (Bedrock)

This was oh so close to being the Vital Release but just pipped at the post. 'Emerald' is simply stunning. The best Bedrock artist and label release for some time, it's a summery and Balearic-sounding, housey groove with an infectious, Sasha-inspired melody that you'll be humming to yourself till people want to kill you. With mixes from Filterheads and Charlie May, this is a release you can't afford to miss!

★★★★★

### ■ LEMONS New York, New York (Basic Beat)

I must admit I haven't always been a fan of Lemon8's sound, finding it a little too racey and heavy. 'New York...' reduces the pace a bit and sounds much more contemporary – ironic, considering it was actually created 18 months ago for Sasha and Diggers to play at Twilo. Minimal, club rockin' stuff with excitement coming from a powerful, spoken vocal.

★★★★★

### ■ ATLAS Compass Error (Plastica Red/RIP)

This lost classic from early Nineties label Pandephonium gets an incredible set of mixes from Tarantella, Fluke and Menace on this Plastica/RIP collaboration. Tarantella prove to all the doubters that progressive is still very much alive with an incredibly powerful, melodic monster. Fluke go for an out-and-out anthemic approach with a mental, gated prog workout and Menace give it a deeper, twisted, tribal vibe.

★★★★★

### ■ BART VAN WISSEN Illuminate (Deep)

The relatively young Deep are slowly but surely overtaking some of the bigger Dutch labels with their cool, classy, house-edged progressive sound. 'Illuminate' is a stunning piece that pulses through to its simple, wash-ridden break before smoothly drifting off with an intro cribbed from Duran Duran's 'Save A Prayer'. Super stuff.

★★★★★

### ■ PHENDER Slowly But Surely (Junior)

What a wonderful tune this is – much more techy than your usual Junior release and all the better for it. The track starts with a very simple groove that could go in any number of directions. Then, in comes the first melody, the percussion builds, the strings waft in and some pre-Nineties-style drums give it that cool edge. Simple but very satisfying!

★★★★★

### ■ LEE KAVANAGH Ellie (POD)

A whopping 10 minutes of blissed out, melancholic, dreamy progressive house to melt into. Those who don't like what progressive has become can look to a record like this to bring back the memories of when huge epics were frowned upon and the spaced out groove was coming to the fore. Saying that though, this record is far too classy and well produced to have been released back in the day. It has very current production values with only a glance back to days gone by. Trisco provide two incredible mixes with more va-va-voom and club appeal than the original.

★★★★★

### ■ FROU FROU Must Be Dreaming (Island)

This is one of those records where you have to forget the official release and hunt out the double-pack promo instead, because you can almost guarantee the fantastic Soul Mekanik mix ain't gonna see the light of day. Sounding almost like it came out during the early Nineties, this is an uplifting house release with super vocals that is well worth the effort to find.

★★★★★

### ■ LEAH The Storm (Hydrogen)

Following last year's massive 'Faith' comes another belter from Leah. Fierce, pounding rhythms that never let up, dark gritty bass and a full on vocal. That's the A-side, but it's the less hectic dub instrumental on the B-side that you should head for – it's cooler, clubbier and definitely the one for prog heads.

★★★★★

### ■ ORIGIN FEATURING LYNDESE OLARD

**Killing Me (Renaissance)**  
Mixes from Origin themselves, Evolution and Ortus. Origin and Ortus serve up more traditional, progressive style mixes, with great production and full use of the vocal. Evolution strip it down in a very en vogue house style as do the versatile Origin boys. Their 'Origin Of House' mix has a little more percussion and spacey pads. Nice but not great.

★★★★★

### ■ SPACE MANOEUVRES Pluto Disco (RIP)

Each new John Graham single, no matter what guise he's employing, takes around 24 months to complete, and this is no exception. Now with his new sidekick Lea Kenny on board, it's time for the follow up to the monstrous 'Stage One'. It's got an old school-influenced, crazy house groove topped with all manner of weird and wonderful sounds and effects. Nowhere near the size of 'Stage One' but a useful record nonetheless. Mike Monday remixes on the flip.

★★★★★

### ■ PLANET HEAVEN Where Are We Going? (3 Beat)

After a length break since the incredible 'Predator' rocked our world we now get the subtly brilliant 'Where Are We Going?'. It's a deeper, smoother ride than its predecessor, but sensual, spaced out strings give it big appeal on the dancefloor. It's a typical progressive track, but still retains that unique quirkiness that's been Planet Heaven's hallmark over the years.

★★★★★

### ■ HERNAN CATTANEO Satellite (Perfecto)

Superstar Argentine DJ Hernan Cattaneo is back with another deep, techy, percussive groover. This one lifts off during the break thanks to intense chiming effects. It's a funky little beast that will sit well with many. Check out the breaks-filled 'Deeper Layers' on the flip, too.

★★★★★

## STATE OF THE ARTIST RUI DA SILVA

Portugal's best export since the invention of sherry on his follow-up to 'Touch Me'



**WHAT HAVE YOU BEEN UP TO SINCE 'TOUCH ME'?** "I become a dad and I took a few months off. I've also been DJing around the world and working on my album."  
**WHY THE WAIT?** "Several reasons, one being that, even though there is no similarity between 'Touch Me' and 'Chant Number 1', I got sued by Spandau Ballet. The music

industry could be divided into two categories: the ones that write music and the ones that don't. I suppose that when you can't do any more hits of your own, you're left chasing the ones that can write them..."  
**WHERE DO YOU THINK YOUR SOUND IS HEADED?** "It's headed for getting the world ready for the landing of the aliens..."

**WHAT'S YOUR FAVOURITE STUDIO GIZMO?** "My Powerbook G4"  
**WHEN CAN WE SEE MORE FROM YOU?** "A new album's coming in spring 2003."  
**HOW DO YOU UNWIND?** "By spending time with my family, listening to music..."

'Feel The Love' is out now on Kismet Records





### REVIEWS BY LEE FOSTER

This month, Lee's been DJing with Johan Gielen and Richard Tulp at "Newcastle's premier dance club," Promise. With the new year started at college, he's also looking forward to "long nights, and the return of dark panda rings around the eyes..."

## VITAL RELEASE

### REVOLUTION 9 The Dreamer (Intensive)

**F**\*\*k me sideways with a standard house brick conveniently nailed to a cricket bat! I don't usually allow expletives to infect my critical viewpoint, but Christ on crack! When you hear the Prime Mover remix of 'The Dreamer' you will feverishly search for a similar weapon to give yourself a hearty bash, just to make sure that you are not dreaming. Dave Parkinson and Aron Paramor are Revolution 9, and their sound is being sought after from all quarters. As a



production team, their sound translates incredibly well to the dancefloor. Book a luxury bed down at the local casualty department, with a window view, because I think it's going to get intensive very quickly. I bet you never saw that one coming. . .

★★★★★

### COSMIC GATE The Wave/ Raging (Nebula)

Bossi and Nic Chagall have come up with a track that is guaranteed to have you waving your arms in the air, unless you have had them snapped off, at the elbows, in an unfortunate farming accident. But that's not all, they have kindly made this a double A-side. . . yeah! Svenson & Gielen remix 'The Wave' whilst Flutlicht rework 'Raging'.

★★★★★

### ALEX BARTLETT Amnesia (Rising High)

I had the good fortune to pick this up on Drizzly import earlier in the year. Now, not before time, a UK label has finally snapped it up. Amazing I hear you say? Damn right! The Flutlicht Versus SHOKK mix is an outstanding piece of music. Steve Murano, Jay Walker and Marc Dawn remix to various degrees. Miss this at your peril.

★★★★★

### JOHN ASKEW New Dimension (Duty Free Recordings)

John's been around. He's DJed from the early Nineties, bashed about in the studio and generally worked till his little fingers needed replacing. 'New Dimension' is just that, a fresh, vibrant, trance-hybrid sound that sounds like nothing else on the market at the moment. Rubber trousers are a must.

★★★★★

### LUC POUBLON Quantum Leap (atcr)

Like a big mighty leaping musical thing, atcr mightily leaps into musical action, leaving casual bystanders agog with disbelief at the quality of their latest, ground shaking release, 'Quantum Leap'. This is trance with teeth, metaphorically speaking, and will take a massive chunk out of your head.

★★★★★

### AIRWAVE VERSUS RISING STAR Sunspot (UK Bonzai)

In a clash of the titans, the like not seen since Medusa kicked seven shades of shit out of the Kraken, Laurent Veronez, aka Airwave, comes head to head with Rising Star, or the artist also known as Armin Van Buuren! The stage is set, the gauntlet is thrown and the challenge accepted - a little drama never hurt anyone! You want trance? You can't handle trance! Okay, I've milked this to death. This tune's class, period.

★★★★★

### NTC FEATURING JULIE HARRINGTON I believe In You (Moonshine Blue)

This imprint is fast becoming one of my favourite US trance labels. They're really getting their act together, with release after release of quality trance. Think 'Silence' meets 'Twilo Thunder' with an amazing vocal arrangement and you will have a pretty good idea of how this track works. A dub mix is on the flip, but still has some vocal content.

★★★★★

### JOY KITIKONTI Joydntstop (BXR UK)

Although 'Kitikonti' sounds like a lavishly expensive brand of cat food, she's actually the latest protege of Mauro Picotto, and has been playing at most of the major UK clubs, with an exciting style of hard hitting techno/trance. Although several remixes are available, the BK mix is the one that is going to blast large holes through your mummy's floor.

★★★★★

### HEMP & FLAX Solid/State Logic (Hi-Dro)

"I'm doing someone a favour" was the mysterious quote that accompanied this intriguing TP from Graham Gold. "I sent 10 copies to the people I knew would love this." Damn if he wasn't right! Angel Farrington and Warren Street - possibly assumed names - are in fine form with their debut release, a pumping double a sided trance extravaganza. Get on board now!

★★★★★

### GOLDENSCAN Ascension (Dubious)

Ed and Mark, the highly talented Goldenscan boys, who were responsible for the eerie trance classic 'Sunrise', return after a short rest with another full-on dancefloor monster! Trainspotters will be pleased to know they have just finished remixing Insignia's 'Open Our Eyes', and both are DJing again, after concentrating on launching their own label, the dubiously named Dubious imprint.

★★★★★

### GREEN COURT FEATURING LINA RAFN Silent Heart (Logport)

If they had loud sound systems in the time of the dinosaurs, and like us, they enjoyed weekly clubbing as part of an active social life, I can understand why they were all wiped out when DJ Paul Oligosaurus dropped this totally lifeform-destroying track! No wonder they struggle with ancient fossil records, the poor buggers were blown to bits! Flutlicht's remix is a devastating trance soundscape.

★★★★★

### VAC-SCENE Out of Sight (Impetuous)

Does a gene exist for musical ability? Rob Corsten, who you will not be surprised to learn is the younger brother of Ferry, definitely seems to suggest so! After a visit to Ibiza, Rob threw away his guitar (ooh that's going to hurt the rockers. . .) and sensibly purchased keyboards, drum computers and a mixing desk, and that's good news for us, because this is blinding.

★★★★★

### OCEANLAB FEATURING JUSTINE SUISSA Sky Falls Down (Captivating)

Isn't it nice when you make a wish, and somebody grants it? It was only in September that I suggested that this track could do with a tougher remix. Now, lo and behold, the mighty Armin reaches down from on high, giving a tougher, more driving edge to this vocal monster! Perhaps an extended Saturday would be nice?

★★★★★

### SUN DECADE I'm Alone (Euphonic)

Fans of Mirco De Govia's 'Epic Monolith', will be jumping out of their skins, when they discover that the latest Euphonic release has a larger than large remix by the man himself. His uplifting style makes this a wicked addition to any trance mix, and will get the local cyber patrol frothing at the mouth in appreciation. Ronski's 'Speed Mix' is a good alternative.

★★★★★

### BOCCACCIO LIFE The Secret Wish (djinthemix)

Sources at Neo revealed that this has been one of the five most requested tracks from their entire catalogue. What better reason to remix the living daylights out of it with a slick, sophisticated set of remixes for all those children who might not have heard it back in good old 1998? If I said Alici, would you be excited? If I cried Lange, would you not run amok?

★★★★★

### AVATAR Red Planet (Bulletproof)

Great thundering elephant buttocks! Bulletproof have licensed one of the hottest German tracks on Illuminate to date, commissioned several new remixes and have banged it out, so to speak, as a penguin smart double vinyl set. The original 'Reverb' mix is good, followed by DJ Wag and Marcos' 'Future' mix, but, the mix that set my chest hairs curling was the stomping Jay Walker mix. Tremendous!

★★★★★

### VECTOR 7 Air of Love/Infected (In Trance We Trust)

Black Hole must be one of the definitive Dutch trance labels. They never fail to serve up diverse and innovative music. Vector 7, who I reckon is probably a pseudonym for a well known DJ or producer, has here combined driving pulsating trance with an uplifting, yet not too cheesy, melody, to masterful effect. It's happy, it's bouncy and it will make you feel good when you hear it. If you don't like that, unlucky!

★★★★★

## DEAR DIARY CHRIS COWIE

The reasonably exciting life of the Barcelona-dwelling man with many aliases



**MONDAY:** Brain turned on at noon. Spent six hours in the studio mixing a track, then watched DVDs until 3am.  
**TUESDAY:** Not happy with Monday's work, spent a few hours tweaking the mix. Went into Barcelona centre to meet some friends, but chanced upon an establishment serving alcohol. Crawled in at 5am shit-faced.

**WEDNESDAY:** Bedridden all day.  
**THURSDAY:** Got some practice in for my upcoming gigs on Final Scratch, the computer music system I use. At 10.30pm it decided to pack in, so I had no option but to hit it until I felt better.  
**FRIDAY:** Blag into first class on the plane by showing cabin crew copies of my recent album. An

impromptu album signing session took place. Landed in LA, cleaned up and went off to the first gig. The place rocked!  
**SATURDAY:** Play second gig - to 90 people! In the big room! Gig three is much better, a smaller, but heaving club.  
**SUNDAY:** Fly home.

X Cabs' 'Bolero' is out now on UG



# Hard House

TRAINSPOTTING



## REVIEWS BY MARK KAVANAGH

The 'Moo Moo Land EP' is out this month on Mark's Baby Doll label, and he's promising to burn the million quid it makes in honour of the KLF. "Our Xmas party is at Enigma, Monaghan on December 14th," adds Muzik's leading Troy McClure-alike.

## VITAL RELEASE

### ■ TONY DE VIT I Don't Care (Tidy Trax)

Tony de Vit's legacy lives on, as one of the most talked about remixes of 2002 finally sees the light of day. 'I Don't Care' has been a staple end-of-night encore for many, and despite the fact that it's about 160bpm and was recorded in four and a half hours some five years ago, it still stands tallest today. Until now it was worth over £100. One has to admire BK for taking this on, as daring to touch an all-time anthem like this guarantees criticism from at least some quarters. However,



I'm convinced his respectful treatment (which slows the pace considerably) will win over most, and having had the pleasure of hearing it first in a club environment, fittingly at this summer's TdV Memorial in London, I can report Tony's devotees gave it an almost unanimous seal of approval.

★★★★★

### ■ JUSTIN BOURNE Corruption (Recharge)

Recharge relaunches with an ab-fab affair from the ubiquitous Justin Bourne. 'Corruption' squelches and slithers its way through an effortless groove that builds superbly to the main breakdown, where an infectious and melodic riff sweeps in and takes over. Remixer Weirido transforms the track into a pounding hard trance assault.

★★★★★

### ■ ORGAN DONORS 4 Tribes (Nukleuz)

A full release for this Michael Jackson-sampling outing from the Bournemouth boys has beckoned since it was unleashed on to an unsuspecting but appreciative world on the Top Forty-busting 'DJ Nation EP'. It's joined now by three new mixes. Manticore opt for a

haunting, cinematic approach with breakbeats, Tom Neville & Hawk Dawson deliver a funky house roller with a dark twist, and Extres Versus Jaume Battle serve up pounding techno with a hypnotic groove.

★★★★★

### ■ ROB TISSERA Burning (Can I Hold You?) (Y2K)

Marc Kinchen's house anthem 'Burning' has now been revamped by Sundissential's party animal from Hell Rob Tissera into a stomping slice of vocal trance. It's been huge all summer for the likes of Ilogik and Lashes in its 'Sundissential Mix'. Ilogik's remix wasn't ready in time for Muzik's deadline, but then he's another party animal from hell. Guyver's and Prime Mover's were, however, and they both keep the trance elements to the fore.

★★★★★

### ■ THE PAGURIAN Stars (You Clash!)

Having opened its account with the biggest record of the summer, there's massive interest in the second single from You Clash!, also from the desk of Irish maestro and label boss Paul Masterson. Autumn vibes a-go-go, here, as breezy guitars and chiming bells evoke memories of a summer just departed, while the beefy beats, pumping bass and bouts of fx madness announce that indoor clubbing has returned.

★★★★★

### ■ LISA PIN-UP Blow Your Mind (Nukleuz)

A change in style for Lisa, this less obvious than usual effort is potentially a grower thanks to the familiar main riff underpinning the soaring female vocals. Infectious remix it into bouncy house with bursts of big rifferama, Paul Maddox toughens it up, Hawk Dawson goes all experimental, while Majestic's version's the most intriguing, perfect for the 8am post-club experience.

★★★★★

### ■ WEIRDO The Other Side (Tinrib)

60 releases on, and they're still serving up the tastiest racks of ribs at the Captain's table. 'The Other Side' has all of Dom Harding's trademarks - thunderous beats, MDMA maximising melodies, nifty synth work, and production sharper than a well-oiled butcher's knife. The accompanying 'Get On Up' is a darker excursion that takes on prisoners - proper hard trance.

★★★★★

### ■ STEVE BLAKE & PHIL REYNOLDS Phase 2 (Tripoli Trax)

Ahead of the winter reappearance of their Impact stamp, Phil and Steve dip into its back catalogue to give 'Phase 2' the full release it deserves. If Steve's 'Get A Rush' (also on Tripoli) was your bag, then the simple but effective trancey hooks on this will also grab you. New remixes from Prime Mover and Nick Sentience are solid and playable, but Ilogik steals the show with a mind-blowing, five-star remake in his classic Elasticman style.

★★★★★

### ■ EAMONN FEVAH Your Turn (Fevah)

Head Antipodean honcho at Fevah Productions, crazy koala Eamonn Fevah's been besieged with requests to re-issue this galloping Nu-NRG stompathon, the classic first release from both himself and his label. The remix is driven by Nick Sentience, who switches to a lower gear for a ride through tough techno-trance terrain in his inimitable, funky and bubbly style.

★★★★★

### ■ SPACEFROG Terminator (OTR)

Like a bastard offspring of Warp Brothers [Would that not involve incest and breaking the laws of biology? - Ed.], Spacefrog's 'Terminator' has little in common with their recently re-released 'Follow Me' hit. The vocal is thoroughly daft, and used to maximum effect on the 'Survival Extended Mix', where an array of chopped-up vocals is pretty much all that sits atop the pounding, German beats.

★★★★★

### ■ BILL & BEN, THE IRISH MEN Shimmy (Bill&Ben3)

Well Holy God! Isn't the *craic* mighty on the third single from the guys otherwise known as Paddy and Paddy? The press release claims 'Shimmy' is so-called because it's about guys who behave like gals (a she and a him), but we think it might just be because it's actually a cover version of Elevator's seminal nu-NRG smash 'Shinny'. Also includes a 'Special Director's Bonus Cut' entitled 'Sound System Rockin'.

★★★★★

### ■ ALAN P & THE FUNKY M BB Breakdown (Class A Recordings)

The second release from Alan Pullen's label pairs the string-soaked epic 'BB Breakdown' with a tough-as-fuck remix from The Padre. The remix adds a few bpmms along with phatter beats and bass, and the main breakdown is given a majestic new twist that could make the heavens cry.

★★★★★

### ■ RICHIE G Tribalize (Project Five)

The original mix of this misleadingly titled track is a definite grower, an air of melancholia fleeting through its emotive breakdown, which is flanked by chugging beats and acidic synths. Too subtle for peak time play, but still well worth buying.

★★★★★

### ■ PRIME MOVER Feel What I Feel (Tripoli Trax)

Since 'Black Dogs', Dave Parkinson and Aron Paramor have become the most in-demand remixers in the business. Now signed exclusively to Tripoli Trax, the dynamic duo's return is an anthemic slab of pumping Euro trance that, while not pushing the envelope in the way its predecessor did, will still lift roofs across the world.

★★★★★

### ■ CHRISTIAAN Driving You Mad (Elasticman)

Hot on the heels of his singles for Nukleuz and Cutting Soundz comes Christiaan's latest, a galloping NRG number that aims to drive you mad and succeeds, thanks to a grungy synth riff topped with dramatic spoken vocals. Steve Blake and Phil Reynolds' remix gives the riff prominence from early on, adding some London flavas while toughening it up considerably.

★★★★★

## SPECIALIST ALBUMS

### VARIOUS ARTISTS Frantic Residents 01 (Nukleuz)

The first in a series of albums from one of London's most exhilarating nights out sees the capital's favourite son, Phil Reynolds, mash up a selection of releases from the prolific Nukleuz stable. This is the sound of contemporary London town - certified classics like 'Wanna Ride', 'Ascension' and 'Energize' do battle with newer releases like the Ilogik Mix of CRW's 'Precious Life', and our Phil comes up smelling like the Kent countryside.

★★★★★

## LABEL STABLE SIMON EVE

He's called Eve, but he doesn't own Eve Records, although he does work there. Got that? No? Never mind, he's here to talk about his relaunched Recharge label



Label manager for the Eve Records Group, Simon Eve is one of the most affable guys in hard house. As well as being a producer, DJ, reviewer and label manager, his Eve portfolio involves looking after Recover, Discover, ReteK and Jinx UK, and he's just added the stamp he used to run for React, Recharge. "It's taken me a considerable

amount of time and money to purchase the Recharge brand from React," Simon says. "But after all the hard work and good profile-building we had done last year I felt it was a shame not to keep it going."

As well as residencies at Insomniac, Superfish!, Sundissential and the Dance Academy, Simon's finally

getting the recognition he deserves as a producer, too. His 'Genesis' single is out in December, while a third mix album is also in the pipeline.

Justin Bourne's 'Corruption' is out now on Recharge. Simon Eve's remix of Tom Harding's 'We're Back' is out now on Recover



### REVIEWS BY TAYO & DOMINIC B

Apologies for calling Rhythm Division 'Rhythm Connection' in last month's box. Duh. Tayo's lifelong ambition has been fulfilled this month, as he met Prince in person and shook his hand. "It's a dream come true to meet you," he said. We don't know what Tayo said in reply. Finally, Dom is putting the finishing touches to the Stanton Warriors' debut album.

## VITAL RELEASE

### MR VELCRO FASTENER Electric Appliances (Air)

**E**lectro meets house in Finland before being given the breakbeat once-over by London's finest. A few excellent releases had already marked MVF down as an act to follow, and this delivers on their early promise. Little computer people singing about the joys of computing doesn't sound promising, but, backed by Eighties synth sounds, 'Electric Appliances' is great. The Plump DJs beef everything up to 11 and rock the arse out of the



track but reign in the usual Plump pyrotechnics. Their mix has plenty of momentum with well-placed sounds and effects to keep the groove interesting. Air, the new label from Fabric resident and Capital's only credible DJ, Ali B, is off to a flying start. (T/DB)

★★★★★

### DISTORTIONZ Terrorise Your City (Hardcore Beats)

Rugged pirate radio breakbeat. Dee Kline's offshoot label lays down two bass rolling cuts that go straight for the jugular without being too noisy. The flipside is 'Onion Rings VIP', an updated version of 'Onion Rings', with extra bounce. (DB)

★★★★

### M&T Music (white label)

Making liberal use of the classic Nightwriters sample on a breaks tune isn't exactly rocket science, but precision programming and that killer riff work well, and they've added a subtle bassline and a steady break. The mysterious M&T may be plagiarists, but this tune rocks hard, so that's irrelevant. (T)

★★★★★

### METHOD MAN & REDMAN How High (white label)

A naughty little bootleg finding favour in my box of late. With the MC skills of Red and Meth running over chunky 130bpm beats and box-breaking, warm bass, you can't really go wrong. The vocals work well and ride the groove better than a lot of these time-stretched booties. Is it hip hop or is it breakbeat? Who cares! (DB)

★★★★★

### BLOWFELT Thumper (white label)

The man behind 'Lickie Rolla' returns with a thumping, big 'rolla'. Sub-bass rules this tune with old school keyboard sounds sprinkled on top for good measure. Deep and murky vibes prevail, and it's a bit of a grower. (DB)

★★★★★

### APOLLO KIDS Counting Off (white label)

The Kids add another gem to their impressive discography. As ever with these guys, you've got beats that groove just right, a bassline that holds the groove in place, dope samples and the overall hip hop vibe that runs through most of their productions. Street-style breakbeat how we like it - more like this please. (DB)

★★★★★

### FACE OFF Soundboy (Supercharged)

If unrelenting, hardcore-style bass madness is your thing then you'll love this. Think Genaside 2 and you're nearly there. It's rudeboy breakbeat you'll either love or hate depending on your crowd and size of your speakers. It doesn't break the mould but it'll break your bassbins. Try it for size. (DB)

★★★★★

### HOUSEBREAKERS Jump On It (Rat)

More old school electro samples on a tune that's like 'Planet Rock' meeting the London underground, with workable results. The groove can get a little cluttered at times but the overall feel is pretty solid, with a good lead line running throughout which really hooks the tune. Spin on your back. (DB)

★★★★★

### SILVER STORIC Contact (10 Kilo)

Brand new artiste, Edinburgh-based Silver Storic, makes 'Contact' with a stout electro groove that chugs along at 140bpm, sweeping you up with its simple but effective strut. 'Wired' attempts to do the same with less successful results. An impressive debut and a unique sound. (T)

★★★★★

### VANNO Holding On (Backroom)

Vanno is Brussels-based Peter Van Hoosen, resident at Belgium's only breaks night. 'Holding On' warps a preacher's voice and welds it to a swinging break and bassline, making for a killer cut. 'Cracklab Exclusive', on the B-side, is just a killer name in search of a killer track, however. Backroom's best release yet. (T)

★★★★★

### VARIOUS ARTISTS Botchit Breaks 5 Sampler (Botchit & Scarper)

The best Botchit compilation in aeons kicks off with tunes from Atomic Hooligan and the Mindmuggaz. Atomic Hooligan's 'Highs And Lows' skanks along in fine style, while the Mindmuggaz 'Get Funky' does just that, keeping its aggression without sacrificing its swing. An essential release. (T)

★★★★★

### NUBREED Xenomorph (Mob)

The second single on Mob from this Melbourne trio. 'Xenomorph' builds from its vocodered intro to an upbeat, gnarly conclusion. Flipside 'Satellites', meanwhile, ploughs their favoured progressive/electro/ breakbeat furrow, and is similar to their first release, 'Ionosphere', with a female vocal and deceptively tough break. Alongside Infusion and Andy Page, Nubreed is at the forefront of the Down Under breakbeat revolution. (T)

No mark, as it's on Tayo's label

### MEAT KATIE MEETS ELITE FORCE Toba (Kingsize)

The first in a series of Meat Katie collaborations see Mark Pember team up with one half of Lunatic Calm - a recent addition to Pember's Whole Nine Yards stable. Between them, they go beyond the darkness to the ever-expanding area where breaks and house collide with safe, if not spectacular, results. When played out, however, the whoops of delight we've heard it receive suggest that we know nothing. (T)

★★★★★

### C83 Back In the Day (En:Vision)

A track influenced by Mr Fingers, and a steady, rolling break makes this a winner round these parts. Aussie producer EK gets to grips with the remix, flexing his muscles and fattening the break for middle of the evening square-dancing. An ace tune. (T)

★★★★★

### DEEP IMPACT Methods/Stick Up (Against The Grain)

Deep and rolling is the order of the day on these two fine cuts of bass-heavy pressure. 'Methods' rolls hip hop vocal samples over dirty bass, while 'Stick Up' rides over a more acidic, bleepy groove. Both tracks sound like they were made by drum & bass producers - nu skool breaks, this ain't. (DB)

★★★★★

### MOMU Kitty Hawk (Functional Breaks)

The west of England looks to the West Coast of the US on this release. The original is a mid-tempo shuffler, with dubwise atmospherics and a fine percussive hue. The talented Spoon Wizard steps forward on the remix to up the tempo, adding stabs and a more menacing bassline. (T)

★★★★★

### RAW AS FUCK Boomblast (Against The Grain)

This track can only be described as ragga electro. Heavyweight booty beats give way to bouncing, squelchy ragga noises that sound skanking enough for the darkest of sound systems while hooky enough to be a viable commercial release. Heavy. (DB)

★★★★★

### LANDSLIDE It's Not Over (Hospital)

Landslide return with a track that should appeal across the board. Melody and soul is provided by the vocals of Alison Crockett, while the headz are catered for with a bassline to make the Forward crowd and beyond stomp their feet until an earthquake occurs in China. (T)

★★★★★

## STATE OF THE ARTIST LONDON FUNK SOCIETY

Muzik grabs a quick chat with breakbeat's oddest couple, Rio Duff and Jacques Meoff



### WHERE DID YOU TWO MEET?

Rio: "I met Jacques in Paris last summer. He's only three foot tall so I took pity on him."

### DOES JACQUES' LACK OF HEIGHT MAKE IT DIFFICULT WHEN WORKING IN THE STUDIO?

Jacques: "I must always sit on someone's lap during a session. I prefer for it not to be Rio as now he's a bit lumpy."

### DESCRIBE YOUR SOUND:

Jacques: "Sexydonkeyfunk."

### WHAT SKILLS DOES ONE NEED TO MAKE IT BIG IN BREAKBEAT?

Rio: "Mostly, you need to be overweight, have no girlfriend, and be good at making silly noises."

### WHAT PRODUCERS DO YOU ADMIRE?

Jacques: "Georgio Moroder, [Seventies sit-com theme composer] Ronnie

### Hazelhurst, [King Of Muzak]

James Last, Rick Rubin and Roger Moore."

### WHEN OUTSIDE THE STUDIO, WHAT KEEPS YOU OCCUPIED?

Rio: "I like to watch centipedes screwing. It gives a new meaning to the phrase 'leg over'." (CS)

'Now That We Found Dub' is out now on Sosumi



### REVIEWS BY NED DENNY

Jungle rent-a-gob Ned is also an art critic but mainly concerns himself with becoming the baddest painter of his generation. "All art comes from the same source. The phantom force. Mediocore shit can take a walk," he avers. Ooh, scary.

## VITAL RELEASE

### CARLITO One Time (Defunked)

It looks odd now to see Carlito's name on its own, though he was making music long before he teamed up with Addiction. 'One Time', his first solo single for six years, is yet more of the warm, soaring disco-jungle they've become known for, the vocal bolstered by a darting bongo-heavy break. But this is just a pleasant preamble to the main dish, which is tucked away on the other side. The best thing about 'Feel My Love' is the way it combines the joyful rhythms of the



liquid sound with the malevolent power of darkside. In fact, the contrast between the scuttling drums, shiny disco glamour, ecstatic vocal snippets ("let's spend the night together") and evil bass-pulse captures the essence of hardcore. Blistering.

★★★★★

### SPIRIT On Edge (Inneractive)

The title says it all. A caustic, driven, no-messin' break rattles under darkside murmurings, mangled electronica and strange drowned cries. One for the connoisseurs of discomfort. Evoking a somewhat moodier, beefed-up Carlito & Addiction, flipside 'Sanctified' sees a tough, rolling, martial break sparring with depth charge flickers and a wickedly funky bass pulse. It's a nice new departure for Spirit - warmer, more accessible and less mired in unease.

★★★★★

### GERONA Chime (Jerona Fruits)

A new act and a new label, both the creation of south London brothers Simon and Ashley Arnold. And what a debut it is. Reminiscent of both the Speed-era steppers and Roni Size's timeless

'It's A Jazz Thing', 'Chime' runs on an eccentric, rolling break that's given depth by velvety bass volts and wicked little percussive touches. Add a looped vocal and the eponymous chimes, and you've got a haunting drum lullaby that just builds and builds. Perfect.

★★★★★

### GREG PACKER Be-Bop (Chihuahua)

If Sao Paulo's DJ Patife and SambaLoca Records are the real Latin American deal, then stuff like this (released on John B's Latin-loving sub-label) is like Phileas Fogg tortilla chips. Fun, but hardly authentic. 'Be-Bop' sees those obligatory guitars hitched to lithe bongo flashes and drums of Dillinja-esque hurtfulness, while 'Fiesta Latina' goes for the arriibbaal-and-horns approach. Good, clean, cartoon-Mexican fun.

★★★★★

### UNDERCOVER AGENT Dub Plate Circles (Juice)

Sometimes the breaks on drum & bass tracks can seem childishly simple. That's why they tend not to work on the radio. Not so with this rubber-limbed stunner, which could sit proudly next to any Neptunes workout. The tearing drums are shadowed by nimble little bongos and a phenomenal dub bassline. Mind bending rhythms are the essence of drum & bass - why can't everyone be this good?

★★★★★

### SILENT WITNESS Contact (No U-Turn)

Infrequent but unfailingly good, No U-Turn releases are a precious commodity. South Londoner Dan Braine aka Silent Witness debuts with a heavy, scything, carnivorous roll-out that fuses the new, techy sound with the addictively complex drums that this label specialises in. Over on the other side, 'Descent' recalls Rascal & Klon with its spectral rave atmospherics and tearing, steely break. Proper.

★★★★★

### DJ SS Black (John B VIP Mix) (VIP)

The first release from a new label dedicated to the big remix homes in on DJ SS. John B's take on his classic, Whitney-sampling 'Black' brings the pain with an outta-the-deeps bass growl and razor sharp, Spirit-like breaks. Some lovely little old school interludes ease the pressure somewhat. On a similar tip, Ray Keith's remix of the timeless horn anthem 'MA2' bolsters the insanely funky original with evil drum bursts straight out of 'Phantom Force'. Now hear this!

★★★★★

### J MAJIK FEATURING LOLEATA HOLLOWAY 24 Hours (Infrared)

I'm not giving space to this track because it's any good, but because, like 'Love Is Not A Game' and the 'Spaced Invaders' remix before it, it's likely to be an unaccountably huge success. When will these people realise that, however many filtered effects and US house divas you enlist, a track with drums that sound like a

spastic kicking a bin is never going to be anything other than terminally lame? Why don't they fuck off to Chicago or something?

★★★

### Q PROJECT/ DAVIDE CARBONE Yo-Yo/El Dorado (Industry)

Here's someone else getting with the retarded beats. There are some nice sounds and bongo quivers here, but how Q Project can regard the rhythms on 'Yo-Yo' as anything other than half-baked is beyond me. Luckily, Davide Carbone sorts things out on the flip with the uncharacteristically sunny 'El Dorado', a densely structured, carnivalesque roll-out laced with the elegant vocals of Pressure Rises' Dominique Woolf.

★★★★★

### HIGH CONTRAST Music Is Everything (The Remixes) (Hospital)

Bar the slightly risible vocal, High Contrast's piano-laced 'Music Is Everything' was one of the best tracks on his recent debut album. The first of two reworks comes from Influx Datum, who add a hard, uncomplicated break, beautifully lulling guitars and a bassline that breaks over you in waves. You might also detect faint echoes of John B's 'Take Control'. Danny Byrd's version, where flat, synthetic-sounding drums are backed by frantic bongo chatter, is less successful.

★★★★★

### Q PROJECT Repertoire (Nu Directions)

With their emphasis on crisp production, rhythmic delicacy and long, atmospheric build-ups, I guess you'd describe this label's output as progressive jungle (but you shouldn't). Q Project's 'Repertoire' is a typical piece of Total Science weirdness, metallic breaks enclosing a veritable zoo of strange sounds, but it's flipside 'Voodoo Working' that gets the early hours rewind. Coming over like a junglist Carl Craig, this fusion of bleeps, restless bongos, neat little 'Apache' flickers and more oddness, is pure poetry.

★★★★★

### DIGITAL Lion (Timeless)

The break in this track sounds like it's dancing on hot coals. That's a compliment. The bassline, on the other hand, sounds like an old, mildly depressed elephant humming to itself as it lumbers down to the waterhole. That's not. Altogether, though, this is a neat little piece of drum pressure from Digital, if inferior to his broadly similar 'Stitch Up' (from the 'Dubzilla' sampler). But 'Clown', with its clattering drums and absurd laughter, I just can't get into.

★★★★★

### ALPHA X Mi Corazon (DJ Patife Remix) (Bar De Lune)

Calling yourself 'Le label le plus sexy au monde' raises high expectations (not to mention funny looks from native French speakers). I don't know much about Alpha X (the original of 'Mi Corazon' is like The Gypsy Kings with breaks) but Patife's remix is all you'd expect - beautiful singing, Stan Getz-style horns, sinuous keyboard action and some very flimsy beats. The Brazilians may have a great musical heritage at their disposal, but melody alone can't always carry a track.

★★★★★

## SPECIALIST ALBUMS

### FLYTRONIX Cohesion (Far Out)

The first album for five years from the veteran solo artist and former member of Hyper On Experience, kicks off with the kind of vibey, live-sounding, late-night funk last heard on Moving Shadow's 'Science Funktion' compilation. A far cry from Hyper On E, but gorgeous nonetheless. Elsewhere you've got some nicely vocalled, Underwolves-esque soulfulness ('Lava' and 'Amor E Vida'), more of those smoking breaks, and a couple of fine hip hop cuts. The drum & bass tracks, essentially a faster take on the aforementioned funk, ain't half bad either.

★★★★★

## STATE OF THE ARTIST MATHEMATICS

The Brooklyn-based collective talk us through their 'methods'



HOW DOES IT WORK BEING A COLLECTIVE? WHO DOES WHAT? "We work in a number of different ways, from starting and developing grooves individually, and then either finishing them all together or in pairs. None of us do anything specifically in each tune, apart from James and Roy who generally smoke all the ganja."

WHAT ARE YOUR INFLUENCES? "They're quite diverse - from classic and contemporary hip hop and r&b, to deep house, and from musical drum & bass and dub reggae, to Detroit techno." WHAT'S NEXT? "Styles For Miles" is due out on Subtronix soon. We've also just finished a few more remixes, including 'Music' by IIs for Marine Parade,

'Deja Nu' by AK1200 for Breakbeat Science and 'Trying' by Nusrilit Helsinki for Guidance. We've also just signed 'Booty Conspiracy' to CIA, and we are working on our debut material for V Recordings and Soul:it."

Mathematics' remix of 'Airlift' by Chris SU is out now on Music Forever



# UK Garage

TRAINSPOTTING



## REVIEWS BY DOUG COOPER & CHANTELE FIDDY

Doug Cooper runs ukgarageworldwide.com and is an A&R consultant for four major labels, as well as running his own artist management company. Chantelle Fiddy is an urban music hack, pimpin' her specialist feature-writing love across various magazines and – small world! – ukgarageworldwide.com. Welcome aboard, and big up that chest, girl!



## VITAL RELEASE

### ■ CREAM CARTEL On It This Year (So Solid Beats)

**H**ave So Solid opened or closed doors for the next generation of MCs? The debate continues, but Cream Cartel have obviously learned well from So Solid what heights can be reached. This south London crew consists of Inch High (Megaman's younger sibling), Killer B, 2 Face, Decker and Klizer, and the track is in a familiar style, with their chatting set over some jerky, south London garage beats and strings. Para and Killer B's production is



strong, being a little reminiscent of 'Oh No', but the biggest question is whether the mainstream doors are still open to this style of British rap. But even if commercial success eludes it, 'On It This Year' is still an accomplished debut single. (DC)

★★★★★

### ■ RAWDOGS Get Down (white label)

This, another crew offering, features grimy basslines and lyrical behaviour but this isn't a knee knocking, multiple orgasm-inducing offering. It's too dark for the average dancefloor, and someone really ought to put a few gallons of Red Bull in the crew's viddy to up their energy levels. The bashment break will induce some full flava bumper wiggling, however. Woof woof! (CF)

★★★

### ■ VENON CREW Stomp (white label)

Excellent debut single from the North London six-man (and one woman – Skarface) crew. It's got excellent production and big hooks, and the instrumental holds its own too. (DC)

★★★★★

### ■ SANDY RIVERA Featuring Haze Changes (MJ Cole Remix) (Defected)

MJ Cole brings back the four-to-the-floor garage flava with full effect here, remixing Sandy Rivera's beautifully sung, soulful single. There's also an outstanding dub mix for the dancefloors. MJ Cole's album is set for release in March 2002 – you have been warned! (DC)

★★★★★

### ■ DA PHUTURE Summer Vibes (Breakdown Productions)

An excellent four-track revival EP of pure, old school UK Garage. If you're a 'back to '95' fan, this is for you, as it's a four-to-the-floor track with Tuff Jam beats and Dreem Team basslines. It's great to see releases like this and the MJ Cole remix reviewed above. (DC)

★★★★★

### ■ BEATFREAKS Bassbox (Undercover Artists)

Take 2nd Protocol's classic 'Basslick' and blend it in the melting pot with b-line anthem 'Speakerbox'. The result? This lard-arsed portion of beats, bass and

flava. Championed by EZ, this is set to be another highly sought-after Beatfreak production masterpiece. Disgustingly! (CF)

★★★★★

### ■ MORE2DAFLOOR Strider/Skunk (white label)

DJs Rossi B and scratch master Luca have taken to twiddling their knobs in the studio, and this debut release has all the ingredients to gain them a place on UK garage's top table. 'Strider' is a full-on, spunkastic, 4/4 track, laced with fat rippling basslines, while 'Skunk' brings the pain to the faint-hearted pace maker crew with a real bass workout. (CF)

★★★★★

### ■ GINJA FEATURING LEE O Delboy's Theme (Wiley Mix) (BBC Records)

Ginja and Lee O have taken the opportunity to lyrically ride the Only Fools And Horses theme tune. A mighty waft of stilton emanates from this novelty track but its comedy value is upped with bad boy Wiley of all people putting his name to the remix. One for windin' your granny to at Christmas. (CF)

★★★★★

# Garage

TRAINSPOTTING



## REVIEWS BY ALAN RUSSELL

A dance music reviewer for over 10 years and an internationally respected DJ with more Air Miles under his belt than hairs on his head, Black Vinyl head honcho Alan Russell is a gentleman, a scholar and an acrobat...

### ■ LIGHT 4 LINES Winds Of Change (Nu Dawn)

The new label from the people behind Neat Music, this tasty debut was made in Japan and features the very cool and soulful 'Breeze' along with two versions of the equally classy 'Ebs Of Asia'. The first track is all about feisty percussion and crisp beats, tempered by moody strings, Rhodes and lush, semi-acoustic guitar picking. The flip gets busy with more sweet guitar business and some sensual flutey warbles. Deep and soulful goodness.

★★★★★

### ■ ARUBA Piece Of Mind (Blusoul Music)

A four track set from a new, Dublin-based label, this kicks off with the discordant keys and rugged bass of 'Piece Of Mind', before moving into the chugging, deep garage pressure of 'Voices (Inside My Head)'. Then Calum 'Fresh & Low' Walker rubs that first track up into a percussive, horn-laced frenzy that ranks among his best outings for quite a while, and the whole shebang is rounded off by the ultra deep 'When I Saw U'. Lovely stuff.

★★★★★

### ■ ROBERT OWENS Never Too Late (Essence)

A welcome re-issue of a track that was released, but not so as you'd notice, on Stellar Records last year. New mixes comes from Mr G and label boss Phil Cheesman, while Victor Simonelli's original rub is also included. Robert Owens is one of dance music's true poets and most recognisable voices and it's good to see him back in the saddle. For club use you'll probably prefer the dubs, but that kind of defeats the object with a Robert Owens record.

★★★★★

### ■ INTENSE SOUL Caught Up (Subliminal Soul)

Quality production by old school New Jersey head Tyrone Payton complements a sweet vocal by the equally well pedigreed Charvoni who was also on that Black Havana album that I (incorrectly!) name-checked last month. This classy offering boasts sweet horns, tinkly piano and lots of those organic percussion and keyboard touches that typify the Jersey style. For me, this sort of thing is still the definition of soulful dance music. Class.

★★★★★

### ■ BILLIE It Comes Back Around (Nervous)

Nervous may no longer be at the top of every DJ's list but its reputation and history still demands respect. And Billie? Well, she was one of the originals. If you don't own her original of 'Ain't Nobody's Business If I Do', you ain't into garage. Go back to playing the drum & bass and hardcore you were playing two years ago, what, what, what? These mixes are by the lovely Pound Boys, who can sleep on my couch any time. The vocal is nice, but the dub rocks.

★★★★★

### ■ CRYSTAL WATERS Enough (Strictly Rhythm)

Bloody hell, it's like going back in time! Nervous, Strictly, what next, Emotive? Eight Ball? Easy Street? And it's Crystal Waters. This brand new cut has really great production by John Kano (who he?) and there's even a mix by Grant 'Bubba' Nelson. It's like it's 1989, it's a Thursday, and I'm off to High On Hope to hear some proper house music. Ah, the good old days...

★★★★★

## VITAL RELEASE

### ■ RESTLESS SOUL Peace In My Life (Clairaudience)

**P**hil Asher and crew mark the return of the legendary Clairaudience label with this hot slice of soulful, old school, authentic garage pleasure. Not sure who the fly-girl vocalist is, but she rocks. Her sweet, sultry and soulful vocal sits pretty on a typically tight groove that's pushed along by jazzy Rhodes and gorgeous flute lines, while cool horn doodles and a better-than-average song make



it all that bit more interesting. Add some sweet harmonies and you have a superb return to the fray for a label that has been out of the picture for far too long, and another great record from one of London's real house heroes.

★★★★★





### REVIEWS BY TONY FARSIDES

Tony Farsides lives in London with a portable computer and 15,000 rare records for company. One of his proudest boasts is that he did TLC's first ever UK interview, for *Record Mirror/Music Week* when 'Ain't 2 Proud 2 Beg' came out.

## VITAL RELEASE

### ERICK SERMON React (J)

Fifteen years in the rap game and Erick Sermon just keeps on going. Last year, he enjoyed two huge hits thanks to the Marvin Gaye-inspired 'Music' and its follow up 'I'm Hot', and then – as you do – jumped out of a lady friend's window in an alleged suicide attempt. Happily, Erick seems to have his feet firmly back on solid ground now and has one of the biggest tunes of the moment with 'React'. With his tongue stuck firmly in his cheek, Erick's turned his gaze to the craze for



Indian beats with a sitar-based backing track and indecipherable, female, Bollywood vocal sample. His partner in crime for this Eastern-flavoured venture is his old mucker Redman and the pair trade rhymes as only they can. Simply great.

★★★★★

### KEITH MURRAY He's Keith Murray (Def Jam)

Erick Sermon produces and rhymes on this virtual remake of Biz Markie's classic 'Nobody Beats The Biz'. Instead of 'He's Biz Markie' we have 'He's Keith Murray' [Clever! – Ed.] but everything else, right down to the Steve Miller samples, is there. Erick and Keith just add their superlative rhymes on top. A bit shameless really, but given that the original is now 14 years old, there's probably a new generation who are unaware of the original.

★★★★★

### LIL' WAYNE Way Of Life (Cash Money)

Nearly 20 years on and the bassline from Dennis Edwards' Eighties soul classic 'Don't Look Any Further' just lives on (and on, and on). This time, Cash Money's Mannie Fresh dusts it off to make

the basis of a straight-up party track from Lil' Wayne. The chorus nods at Junior Mafia's 'Get Money', switching the word 'get' for 'cash' while a male vocalist does his own take on the original's melody. Add in Lil' Wayne's rhyme and you have a record that won't win any marks for originality, but will get practically any dancefloor going.

★★★★★

### RASCALZ Movie Star (Vik Recordings/BMG)

The Rascalz are an indie-style, Canadian hip hop crew who have here produced an instantly catchy single that's well worth hunting for. Built around a European-sounding female vocal sample, the tune's riff lodges in your brain the instant you hear it. The flow of the MCs is also fine and could work nicely in a club. Don't let it disappear.

★★★★★

### THE BEATNUTS Work That Pole (Landspeed)

Psycho Les and the boys live out their porno fantasies with this ode to pole dancing, which is their first single proper since leaving Loud. With a bouncy little piano sample and some fittingly breathless female vocals for the chorus, all the Beatnuts need to do is to tell us just what they like in an exotic dancer, first in English and then in Spanish. Good clean fun.

★★★★★

### FAT JOE FEATURING GINUWINE Charisma (Elektra)

Coming off the back of Fat Joe's last couple of fat singles, the R Kelly collab 'We Thuggin'' and the Top 10 hit 'What's Love?' featuring Ashanti, this new track is something of a disappointment. The r&b-flavoured, mid-tempo, guitar and flute-led backing track is okay, but neither that nor the chorus really make this stand out from the competition. Let's hope there's better on the album.

★★★★★

### CHRISTINA AGUILERA FEATURING REDMAN Dirty (RCA)

Christina Aguilera teaming up with Rockwilder and Redman. Sounds like a sure-fire success, doesn't it? Well, unfortunately the results fail to match expectations. Basically, this is a reworking of Redman's 'Let's Get Dirty' with Miss Aguilera singing over the top. Sadly, the song leaves something to be desired and the track just doesn't hold together. Back to the drawing board, lads.

★★★★★

### ALICIA KEYS Girlfriend (J)

Yes, it's yet another single from the Alicia Keys album 'Songs In A Minor'. This Jermaine Du Pri-produced track is a nice little guitar-led number and one of the more club friendly on that album. Its straight r&b sound is a welcome change from the faux-soul style of the singer's big hits, but the question remains – is there anybody left in the western world who doesn't already own a copy of her album?

★★★★★

### WHITNEY HOUSTON FEATURING P DIDDY Whatchulookinat? (P Diddy Remix) (Arista)

This got a lukewarm review in its original form last month, and not even the renowned overhaul skills of P Diddy can do much to elevate Whitney's new single above the average. Following on from his recent Tweet remix, Diddy grabs his 'Ultimate Breaks And Beats' albums and this time chooses The Mohawk's 'Champ' to underpin the backing track. Like the original, it's not so much bad, as not very good.

★★★★★

### URBAN ROSE Blink (Telstar)

A very nice slice of UK r&b from a new female group. The hook word 'blink' is repeated at every turn and does start to grate, but it's offset by a nice, plucked guitar and hand clap-led groove. The vocals are strong and overall it's a nice package for both dancefloor and radio.

★★★★★

### LATOYA WILLIAMS Fallen Star (MCA)

It took more than a little time to finally track a copy of this quality single down, but it was well worth the effort. It's a deeply soulful but club friendly, female vocalled r&b cut about the dangers of fame that first appeared in the unlikely setting of Snoop's 'Doggy Style All Stars Welcome To The House Volume 1' album. A little gem. If you like the more soulful side of things, go find it.

★★★★★

### EVE Satisfaction (Ruff Ryders)

Another single from Eve's 'Evolution' album underlines again that album's lack of natural hits, compared to its predecessor 'Scorpion'. Eve is once again produced by Dr Dre and Mike Elizondo, Dre's longstanding session player and the backing track is a simple bass and guitar number whose old school feel is further enhanced by Eve's rap. It's fine as far as it goes, but is a long way from the standard of her previous hit Dre collaboration 'Blow Ya Mind'. The single also features a couple of more hardcore album cuts on the flip.

★★★★★

### JUSTIN TIMBERLAKE Like I Love You (Jive)

Given the success of N\*Sync's Neptunes collaboration 'Girlfriend' earlier in the year, expectations have been high for the superstar producers' collaboration with Justin Timberlake on his solo album. 'Like I Love You' is a brave record, with the Neptunes dropping the drum machines for a rockier feel. Timberlake's voice is in fine fettle, but this isn't an obvious, mega hit single. The album will probably prove more interesting.

★★★★★

### TLC Girl Talk (Arista)

It's obviously with great sadness that this record comes for review. Personal dramas were always an integral part of the TLC allure but few could have foreseen that we would ever be reviewing a new TLC single with one of the group's members dead. There's not much else I can say, other than that I bought this blind, the same way that I brought every other TLC single from 'Ain't 2 Proud 2 Beg' onward, and I'm sure you'll all be doing the same.

★★★★★

## SPECIALIST ALBUMS

### NAS The Lost Tapes (Columbia)

Around on double vinyl album and as a US sampler double-pack, this collection of tracks, originally featured on mix-tapes and bootlegs, is better than much of Nas' recent 'Stillmatic' album. While some of the samples featured on the original, illicit versions have been replayed for commercial release, that does little to detract from tunes of the quality of 'Purple' and 'Black Zombie'. A new album, 'God's Son' is due for November and a possible Lauryn Hill collaboration is being mooted as a single. He's a busy man.

★★★★★

## STATE OF THE ARTIST ANGIE MARTINEZ

Is it a rapper? Is it a DJ? No it's Angie!



If sports stars and actors can become 'rappers' (Shaquille O'Neal and Will Smith, anyone?), then why not radio DJs? They're more likely to have something to say – and Angie Martinez certainly does.

After eight years of chatting to the great and the good of the hip hop world on her pivotal Hot 97 show in New York, she's now releasing her second album. 'Animal House'

follows 'Up Close And Personal', which featured collaborations with Jay Z, Mary J Blige and Wyclef.

"The first album suffered a bit because there wasn't enough of me," she reflects, modestly. "I just wanted to make joints with these other artists in case I never got the chance again! This album's much more about how I see my position in the game."

Hip hop is known for its feuds, and there's no shortage of female MCs out there. Is this intimidating?

"I don't worry too much about how I fit in. It's taken a while for people to take me seriously as an MC, but it's album number two, and I'm still doing my thing!" (MD)

Angie's 'Animal House' is out now on Elektra



# Hip Hop

TRAINSPOTTING



## REVIEWS BY WILL ASHON

The debonair head of ace UK hip hop label Big Dada has suspended himself in a tank of Cristal and is exhibiting himself at the Hayward Gallery until security remove him from the premises. "It's art, man," Will says. He might be lying though.

## VITAL RELEASE

### KRISPY Dress Back (2002 Remix) (Damn Right)

Maybe it's because they've been around so long, or because they're not from London, or because they just haven't fitted with where the 'underground mainstream' have been getting their kicks for the last few years, but Krispy (originally Krispy 3, but now there's only two of them) are grievously overlooked in this country. Hopefully, this tune will change all that. A reworking of the standout from their 'Millennium Funk' album, it features



Ty and the Krispy boys ripping through some nimble speed rhyming over a spaced out, syncopated piece of electro-funk. It's not particularly deep or meaningful but it does manage to combine skills with vibe in a way which very few acts in the UK can match. Very, very, very tasty. Get.

★★★★★

### ROB LIFE/CAPPO/ DPF/KASHMERE Focus On The Main Feature (Breakin' Bread)

Rob Life manages to get beyond dusty and if the snare doesn't snap as much as he'd probably like, this is a good, funky production which achieves what he wants from it, with Cappo and DPF tearing through their verses with gusto. Meanwhile, Breakin' Bread regular Kashmere shows he's an MC to watch on the excellent 'Iguana Verses'.

★★★★★

### THE BEATNUTS Work That Pole (Landspeed)

Well, the Beatnuts are back and no-one is going to tell me they haven't been listening to the Neptunes for a few vocal ideas. Which ain't necessarily a bad thing, when you think about it. The

beat also continues the little Latino thing they've always had going on. So, overall, it's a pretty good tune, though whether hip hop needs another song about pole dancing (particularly one including the uninspired line "I'm an animal under the sheets") is a different matter.

★★★★★

### MOTION MAN FEATURING BIZ MARKIE Hold Up (Threshold, USA)

Yes indeed. Kutmasta Kurt continues his quest for world domination by teaming sometime Kool Keith collaborator Motion Man with the eminently fat and beautiful Biz Markie. The result is an unassuming, cleverly dumb party tune that should force a snigger from your super-serious trainspotter's mouth.

★★★★★

### NON PHIXION

#### The CIA (Remix) (Uncle Howie/Landspeed)

No, I'm sorry. I don't care who you are. The rap/rock crossover remix is a giant stinking pile of turd. It's just wrong and makes it look like all you care about is getting played on XFM. Maybe, just maybe, The CIA have more musical taste than we have previously given them credit for.

★★★

### ROOTS MANUVA

#### Yellow Submarine (Ultimate Dilemma)

Taken from his 'Badmeaningood' compilation, this superb slice of

electrodub shows that while Ms Dynamite collaborates with Robbie Williams and is proclaimed the saviour of British hip hop, other people are willing to walk the path less travelled. The man is a national treasure – cherish him.

★★★★★

### BURY CREW

#### P.Y.M.I.T.N. (Graveyard)

The Bury Crew are back, on a hard bouncement beat with a snare sound so dirty it could only have come out of the UK. It's an epic, a full on London western soundtrack, basically, with all the grit you'd expect from the Crew, but a new,

populist edge which augurs well for their forthcoming album.

★★★★★

### LEWIS PARKER

#### Incognito (Melankolic/Virgin)

The Jedi returns, four years after his first album with Melankolic (and underground releases too numerous to mention). His beats are as sharply put together as ever, the rapping just as tight. But it's on 'At Large With Acyde' that the whole thing really takes off, with an odd, off-key soundscape complemented perfectly by the rhyming. He's back. . .

★★★★★

## SPECIALIST ALBUMS

### DIVERSION TACTICS Pubs, Drunks and Hip Hop (Zebra Traffic)

Tru Thoughts' hip hop imprint releases its first album and it's a good piece of work. J-Zone and HUG contribute to a very British take on the Old Maid brand of stinky-funny rhyming. Overall, it works really well, the beats straight-up funky and the cutting precise.

★★★★★

### VARIOUS ARTISTS One Big Trip (Hiero Imperium DVD, USA)

The film itself is some kind of half-arsed road movie, but this is also one of those new flip-over DVD/CD discs and the soundtrack on the CD side features exclusives from J5, Dilated, Lootpack, Hieroglyphics and more. The standout is the title track from Del, which is so far off it comes back in again. Absolutely stunning and worth an extra point on its own.

★★★★★

### KOUTRAJME The Funk Hunt (Koutrajmé DVD, France)

Championed by Matthieu Kassovitz and recently producers of music promos for the likes of TTC, Koutrajmé are the hottest, oddest, hip hop-influenced film-making house in Paris. This

latest DVD follows the life of an imaginary record from recording through to hip hop discovery and club dominance. The style is classic Koutrajmé: live action cartoonish and, though it's short, it's a funny, classy piece of work.

★★★★★

### WEE BEE FOOLISH Brighton Beach Memoirs (Headbop, USA)

Yeshua DapoEd, Ken Boogaloo, Xtraordinaire and DJ Bless specialise in what is now almost classical, jazzy Brooklyn hip hop. As such, they aren't going to win that many awards for pushing the hip hop envelope. But they will be well-loved for their effortlessly stylish beats and for rhyming with a laid-back accuracy and humour that distinguishes them from more worthy and less skilled rivals.

★★★★★

### DELEGATES OF CULTURE Headcleaners 02: Headcleaning (Delegates)

Cambridge's Delegates rope in a range of guests, including Taskforce, Junior Disprol, Braintax and Jehst to rhyme over their beats. The resulting album is a fine overview of a whole chunk of the current UK hip hop crop. The Delegates' beats are tight throughout and their own

rhyming holds its own even with the quality of their guests.

★★★★★

### DJINJI BROWN Sirround Sound (7Heads, USA)

No ordinary hip hopper, Djinji is the son of renowned avant garde jazzist Marion Brown and used to front punk bands. His album is a fantastic mixture of styles, with Afro-beat, drum & bass, house and dub all fighting it out alongside the more straight-up hip hop moments. What he keeps throughout is a love of bass, and it makes for a very good, surprising record.

★★★★★

### THE OPUS 001 First Contact (Ozone, USA)

Known first and foremost as half of Chicago's legendary Rubberroom, The Opus are a production team who specialise in the darkest, scariest bounce around, with strings and beats scrabbling to break your eardrums. This largely instrumental album finds them making a seemingly conscious effort to expand their sound. It all works well, but the finest moments, like the title track and 'Live', stick to the vicious punk-funk blueprint. Ill.

★★★★★

## STATE OF THE ARTIST THE OPUS

Mr Echoes, one half of production duo The Opus (with Isle Of Weight) drops knowledge on your eyes



HOW WOULD YOU DESCRIBE THE OPUS SOUND? "It's like a ray of light that filters through a prism. Our sound can go many different directions, from mellow and ambient to downright hardcore and evil sounding. We give you different perspectives or variables of our sound across a CD, rather than one angle or viewpoint."

WHAT IS THE KEY TO A GOOD HIP HOP PRODUCTION? "Originality. You don't want to be a producer that sounds like somebody else." IF YOU COULD WORK WITH ANYONE, LIVING OR DEAD, WHO WOULD YOU CHOOSE? "From hip hop, I would like to do a track for Chuck D, Rakim, KRS-1, Nas or Dead Prez. Their lyrics have so much substance – something

that's missing in hip hop today. I'd like to do a track for Anticon because they're on some other shit that I'm really digging. Other artists would include Minnie Ripperton, Techno Animal, Miles Davis and 4hero. As you can probably tell, I listen to all kinds of music."

The Opus' album, 'First Contact 001' is out now on Ozone Music



The majors have muscled in, but these labels are keeping it real

**H**ip hop is all grown up now, as it should be after 23 years. But far from stagnating, the scene just keeps on moving forward, swept along by hungry pups with new sounds, new styles and new catchphrases. While the

likes of Ja Rule, Jay-Z and Busta Rhymes, exert a stranglehold on the charts, the underground scene is also in tip-top shape, keeping things grimey, abstract and interesting. Here are the labels that keep Old Man Hip Hop looking young and foxy.

## BIG DADA



Roots Manuva

**ESTABLISHED:** In 1997 by journalist and hip hop beatnut Will Ashon, who quickly set about establishing a reputation for hip hop that's low on frills and big on thrills. Funded and co-owned by Ninja Tune.

**MISSION STATEMENT:** "Our company ethos is to fuck up everybody who thinks they know everything that hip hop is, can and should be about," says label founder and Muzik scribe Will. "At least it is when I'm in a bad mood. The rest of the time it's just interplanetary destruction and encouraging young people to be rude to policemen. Actually, no, our ethos is to destroy The Strokes - they met each other at finishing school in Switzerland with books on their fucking heads, for God's sake."

**HEROES:** "If it doesn't have to be a musician then Richard Ashcroft is a really good role model for people who want to take themselves more seriously than they deserve."

**FIRST BIG TUNE:** "The Saul Williams single 'Elohim' was when people

started to take us semi-seriously. It made everyone expect more deep, American, almost-spoken word stuff, which we never gave them, which gave them an excuse to hate us and gave us an excuse to feel righteous and hated. It was very profitable for all parties."

**BIGGEST ARTIST ALBUM:** "Roots Manuva's 'Run Come Save Me' is the biggest record we have ever put out. It was cut on 18-inch vinyl. After that everyone expected us just to put out records by deep-voiced south Londoners, which we didn't. Notice the pattern here?"

**KEY COMPILATION:** "'Extra Yard' because it's out now and I really need people to buy it. Oh, and because it's the absolute bee's knees. And because it's got some deep-voiced south Londoners on. And Saul Williams. That's a lie, actually."

**IN THE PIPELINE:** "Albums coming from Majesticons, King Ghidra, Ty, Gamma, Lotek Hifi and Infinite Livez, cos everyone needs a tune in their collection called 'White Weewee'."

## NOT FORGETTING... 10 MORE HIP HOP LABELS YOU OUGHT TO KNOW ABOUT



### BAD BOY

Armed with a magnum of Cristal and flanked by a

young gun called Biggie Smalls, Sean 'P Diddy' Puff Daddy Combs is the man who got hip hop bling' and back on the dancefloor in the mid-Nineties. Biggie's death was a huge blow of course, but Puffy's money-making machine just kept on rolling.  
**KEY RELEASE:** Puff Daddy & The Family 'I'll Be Missing You'

### MURDER INC

Jostling for position as this century's Def Jam, Irv Gotti's

prolific New York hit factory looks like it'll make it all the way to icon status, helped by the slick, pop-tinged transatlantic chart raids of Ashanti and Ja Rule. Watch out for a revitalised Charlie Baltimore too.  
**KEY RELEASE:** Ja Rule 'Holla Holla'

### WORDPLAY

Providing refuge for Mark B & Blade and the London Posse

back catalogue, the best of British shares floor space on Wordplay with the more cosmopolitan flavours of French kings Saian Super Crew and criminally underrated US outfit Slum Village.

**KEY RELEASE:** Mark B & Blade 'The Turnaround'



### AFTERMATH

Freed from the shackles of Suge Knight and Death

Row, Dr Dre has set about building a powerful empire, presiding over Eminem, Ice Cube, Rakim and the tabla-fied Truth Hurts. The secret of his success? He hogs all the main production work for himself.

**KEY RELEASE:** Eminem 'My Name Is'



### ROC-A-FELLA

Impossible to ignore, especially since label boss and playa Jay-Z

insists on hollering "Roc-A-Fella, y'all!" in every rap verse. Memphis Bleek and Beanie Sigel provide interest but it's the Jigga Man's body of work that keeps it rocking.

**KEY RELEASE:** Jay Z Featuring Foxy Brown 'Ain't No Nigga'

## DEF JAM



LL Cool J

**ESTABLISHED:** In the early-Eighties by New York party promoter Russell Simmons and A&R maverick Rick Rubin. It became the first rap empire, as synonymous with hip hop as Adidas shell toes and gold rope chains.

Russell sold Def Jam to Universal in 2000 for a cool \$100 million. Father label to Murder Inc and Roc-A-Fella.

**MISSION STATEMENT:** "Def Jam is more of a lifestyle company than just a record label," insists UK Urban Promotions Manager DJ Semtex. "We've got divisions such as Def Comedy Jam, Def Poetry Jam and even a WWF console game featuring Method Man and Ludacris coming out soon. Def Jam is not just about signing artists and releasing albums."

**HEROES:** "Founder Russell Simmons, Leo Cohen, whose business acumen has kept the label going, and president Kevin Lyle, who makes artists feel at home at the label."

**FIRST BIG TUNE:** "LL Cool J's 'I Need Love' because it went against the trend of hip hop at the time and put

the music in the mainstream. If it wasn't for that you wouldn't have Puff Daddy or a lot of the r&b-influenced hip hop that now does really well."

**BIGGEST ARTIST ALBUM:** "Public Enemy's 'It Takes A Nation Of Millions To Hold Us Back' was a turning point. It changed everyone's mind states, whether you were black or white. More recently, Ja Rule's 'Pain Is Love' LP. Ja Rule is what LL was back in the day. He's also got into housewife territory - you can buy the album in Sainsbury's or Tesco."

**KEY COMPILATION:** "Def Jam haven't really done that many compilations, but there's definitely gonna be some fireworks on the 20th anniversary album coming out next year. Everyone's gonna be on that."

**IN THE PIPELINE:** "The person to watch out for is Black Ice, who's going to be introduced in summer next year. He comes from the Def Poetry strand and his shit is just really dynamic - it's like Public Enemy all over again. Chuck D's producing it."



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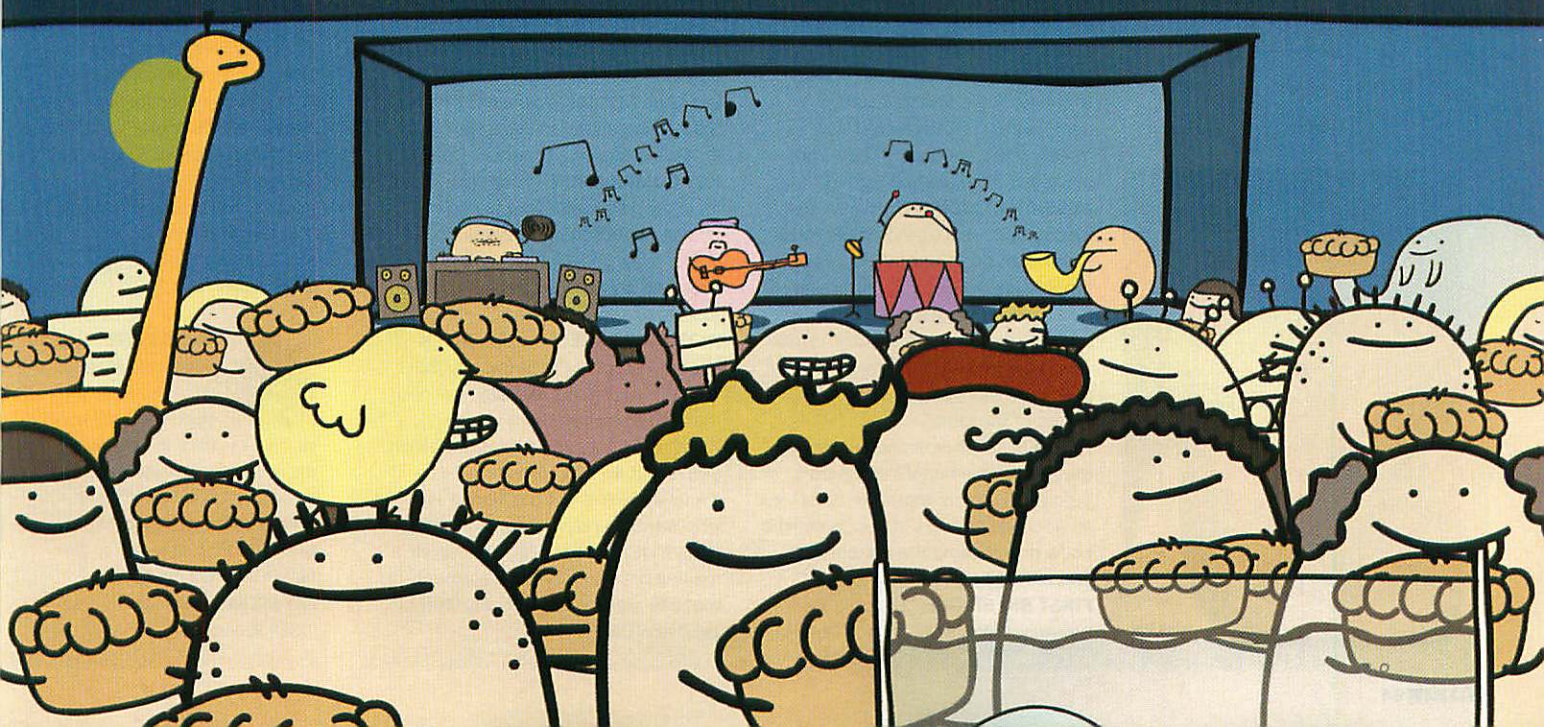


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## WOLFTOWN



WolfTown Committee

**ESTABLISHED:** In 1999 by Midlands natives and secondary school buddies Late and Tricksta, rapper and producer respectively. But the duo didn't set the label up on any glory or money-making tip. Instead, they say it was because "they couldn't see any major labels signing two white lads from Wolverhampton". Fair enough.

**MISSION STATEMENT:** "We're an independent label," stresses Tricksta. "The first three LPs reflected music from artists born and bred in Wolverhampton. We want to release quality homegrown music on a frequent basis, alongside, eventually, some top quality worldwide stuff. But we're not on that 'big dog' tip - WolfTown isn't an r&b label. We produce a fanzine called Ragau, which talks strictly about independent artists and acts as a networking tool for all those artists who are out there doing it on the underground. Through that, people have contacted each other and collaborated, so we're not just taking from the scene, we're giving back as well."

**HEROES:** "I don't want to sound big-headed or anything, but myself and Late are the driving force behind the

label. But everyone on WolfTown brings different things to the table - we all have to chip in."

**FIRST BIG SINGLE:** "The Villains' 'UK Sound'. It was the first record we mailed out and it received 15 reviews - it got five out of five in Hip Hop Connection magazine."

**BIGGEST ARTIST ALBUM:** "The Villains' debut album, 'Welcome To WolfTown', which was released in 2000. It broke ground for us and got us noticed. But we've never had so much good feedback as we're getting for the new WolfTown Committee LP. You lot at Muzik gave it five out of five!"

**KEY COMPILATION:** "We've never done any compilations. If you're gonna do them, you've got to do 'em well - a lot of them don't have a theme. We're gonna do one soon, but it will gel and will sound like an artist album rather than being full of bought-in tracks."

**IN THE PIPELINE:** "Well, the WolfTown Committee album is out at the end of November and Late's EP 'International Rhyme Speaking', which features independent artists from all over the world, will drop in February. Later on, there'll be some releases by Dass, PQ and a mix album by DJ Ammo."

## RAWKUS



Mos Def

**ESTABLISHED:** In 1996 by college buddies Jarrett Myer and Brian Brader, Rawkus quickly became a tonic for hip hop fans sickened by the dominance of the playa-gangsta aesthetic. Lyrical soldiers Mos Def, Talib Kweli and Pharoahe Monch all helped to inject a new vigour into the then-moribund US independent market in the mid-late Nineties. Their 'Lyricist Lounge' compilations, which record live freestyle mic sessions in New York, are the stuff of hip hop legend.

**MISSION STATEMENT:** "We're really just trying to pull up incredible music," says co-founder Jarret. "It's all about tapping into lyricists, underground fiends and finding the dopest artists and bringing 'em to the public. When we discovered Mos Def, Kweli and Pharoahe Monch, they were the cream of the crop."

**HEROES:** "My heroes are all people that act for the benefit of others before thinking of themselves, as well as all those hustlers in our game who know how to pimp the system and share the wealth with their crew."

**FIRST BIG SINGLE:** "Undeniably, 'Universal Magnetic' by Mos Def. He

was a fucking phenomenon. This was a record with no video and no real commercial radio push - it had such a strong force of its own."

**BIGGEST ARTIST ALBUM:** "There's actually a few - Company Flow's 'Funcrusher Plus', not because of sales but for critical acclaim. As for critical acclaim-meets-sales, it would be Hi-Tek and Talib Kweli's 'Fortified Live' and Mos Def's 'Black On Both Sides'. And as far as sales go, it's Pharoahe Monch's 'Internal Affairs'."

**KEY COMPILATION:** "I suppose that I have my personal favourite, 'Lyricist Lounge 2', but the one everyone points to is 'Soundbombing 2'. Everyone seems to reckon that's the real classic compilation."

**IN THE PIPELINE:** "The Kweli LP is about to drop. In the same way that Mos Def's LP is his fucking masterpiece, this album is also Kweli's. It's got such an intense vision and is just so well thought out. Y'know, Kweli is not the kind of kid who wants to make records in his room that nobody is gonna hear. He's making his own brilliant statement that can stand alongside any stuff by Jay-Z and DMX."

## NOT FORGETTING... 10 MORE HIP HOP LABELS YOU OUGHT TO KNOW ABOUT

### BEAT CLUB



Visionary producer Timbaland took a big punt on a podgy

white trash kid called Bubba Sparxxx, but, boy, did it pay off. Tim's girl, Missy Elliott, adds a dash of cool with the odd guest vocal and their latest club smash, Ms Jade's 'Ching Ching', is already on fire.

**KEY RELEASE:** Bubba Sparxxx 'Ugly'

### LANDSPEED



Hip hop and major labels aren't always happy bedfellows,

which is why this uncompromising stable has been able to carve out a niche distributing the likes of Cormega, The Beatnuts, Big Daddy Kane and Non Phixion.

**KEY RELEASE:** Cormega 'The Realness'

### DEF JUX



The most exciting, experimental label to emerge since Rawkus.

Company Flow renegade ELP now leads the creative charge as a solo artist after setting new production standards with Aesop Rock and Cannibal Ox. This is hip hop like you've never heard it before.

**KEY RELEASE:** ELP 'Deep Space 9mm'

### LOWLIFE



After spending 1992-97 in the wilderness, when the

label suspended operations, the unsung heroes of UK hip hop returned and got stronger by the year. The homegrown warriors Jehst, Braintax, Task Force and Rodney P continue to promote their healthy catalogue.

**KEY RELEASE:** Braintax 'Future Years'

### NINJA TUNE



Coldcut duo Matt Black and Jonathan Moore's eclectic label

continues to belch in the face of the corporates. DJ Vadim scripts a proudly left-of-centre manifesto, while the likes of DJ Food, Mr Scruff and Herbaliser also tip their hats in hip hop's direction.

**KEY RELEASE:** DJ Vadim 'USSR Repertoire'



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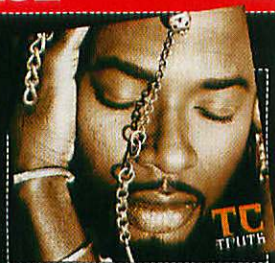
### REVIEWS BY DR BOB JONES

Now in his 35th (!) year as a top spinner of all things soulful and more, Dr Bob's Soulful Surgery dispenses, well, soul, every Monday from 4-7pm on [www.soul24-7.com](http://www.soul24-7.com), the world's only soul internet radio station, serving the faithful 24/7/365.

## VITAL RELEASE

### TC CARLSON Truth (Expansion)

**B**etter known for playing Kyle Barker in the American TV series *Living Single*, Carlson also produces quality black music. Here, he hooks up with heavyweight guitarist Andre Cymone, and Grammy nominee Patrice Rushen, so you know high quality soul is the order of the day. Throw in renowned bassist Del Atkins and Ndugu, who's played percussion with just about everybody on the planet, with a pinch of high profile composing from G



Patrick Gandy and there really is no contest. This is full of all things deep and spiritual bursts at the seams with pure black goodness. A stunning debut album and that, my friends, is the 'Truth'. . . soulfully speaking of course!

★★★★★

### NATHAN HAINES Right By Your Side (Chilli Funk)

Kiwi Mr Haines delivers a sneak preview of album number two. As with his previous outing on The Funk, this is produced by the incredible Phil Asher, and with the help of vocalists Vanessa Freeman and Marcus Begg, he delivers a monster floor filler.

★★★★★

### MASTERS AT WORK Tribal Flute (MAW)

Some more unreleased projects from Louie and Kenny, again

showing their understanding of the roots of black music. 'Tribal Flute' is faultless, soulful dance fused with their own brand of jazz-tinged beats. Another lesson in keeping things real, this is for discerning heads only.

★★★★★

### JAMES CARR You Got My Mind Messed Up (Kent)

When it comes to deciding who has the best voice in the business, Mr Carr will always come out on top. Here, his rich, earthy vocals lead a

heady mix of southern soul and blues, and tell a tale in under three minutes – a rare treat amid today's vinyl marathons. Unmissable.

★★★★★

### ACCOMPLICE Distino Lounge (Flower)

Japan's Flower Records have been producing quality music for almost 10 years now. This superb jazz dancer is full of eclectic beats and rhymes, with an incredible live feel to the bass and the drum. Wonderful!

★★★★★

## SPECIALIST ALBUMS

### VARIOUS ARTISTS Moshi Moshi: Nu Sounds From Japan (Fuego)

The land of the rising sun is without doubt, the greatest hotbed of fresh musical talent that the Earth has to offer, and Nik Weston has brought together a superb collection of Japanese musicians, songwriters and DJs here. They take western musical influences and push them into nu territories and beyond. One for those that know – and for those that don't.

★★★★★

### NICOLA CONTE Jet Sounds Revisited (Schema)

One of Italy's top underground sound men takes a new look at some sounds from his superb back catalogue, with a little help from his friends. New interpretations of his tunes come from leaders of the nu-school like Thievery Corporation, Koop, Espen Horne, Kyoto Jazz Massive and many more. Priceless, soulful music to savour for years to come.

★★★★★

### JAZZYFATNASTEES The Tortoise & The Hare (Ryko)

Hip hop and r&b have the biggest slice of today's musical pie, but the majority is bland and has little or no substance. But Tracey Moore and Mercedes Martinez are different. They've taken life's bumps and produced something really special, pulling in today's sounds of the street and telling us what's what on top. Deep, so deep and then some.

★★★★★

# Roots & Dancehall



### REVIEWS BY KEVIN MARTIN

The new Bug Versus Rootsman single, 'Slew Dem', has just been released. Kevin's Razor X label has begun a "demolition dub" sub-label named Razor (M)X. The first seven-inch will feature remixes of 'WWW' by Kid 606 and Tech Level 2.

### WARD 21 Action Fire (Awful Music) SPRAGGA BENZ African Move (white label)

The 'G-String' rhythm is the most twisted backing track to hit Jamaica

in recent months. 'Action Fire' sounds like Steely & Cleve colliding with one of Busta's most demented streams of consciousness, iced by Kinley's unfeasibly low baritone boom. But even Spragga is

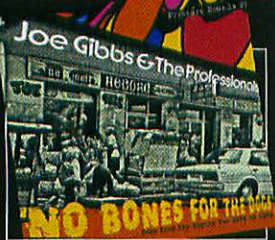
overshadowed by the electro-dub of Ward 21's delightfully named 'Puke' production. Sounding like 'Get Ur Freak On' force-fed psychotic ganja, it's a neck breaking funk trip.

★★★★★ / ★★★★★

## VITAL RELEASE

### JOE GIBBS & THE PROFESSIONALS No Bones For The Dogs: Dubs From '74-'81 (Pressure Sounds)

**J**oe Gibbs never received the same recognition as fellow dub wizards Tubby or Perry, but his partnership with engineer Errol Thompson resulted in dub gems aplenty. Amidst car horns, vinyl rewinds, bongwater bubbles and synthesizer rumbles, there are brutally heavyweight pounding rhythms and merciless brass/keyboard hooks here. Yet ultimately it's



the deadly duo's deft command of the desk that confirms their genius, as Thompson's appetite for surreal effects, and Gibbs enviable studio captured the seismic vibrations punishingly. Great.

★★★★★

## SPECIALIST ALBUMS

### PRINCE ALLA & JUNIOR ROSS I Can Hear The Children Singing 1975-1978 (Blood & Fire)

Drenched in old testament dread and riding upon militantly linear roots rhythms, this two disc feast is a tribute to producer Tappa Zukie. Overshadowing even his achievements as a toaster, Zukie mobilised two ascendant artists, and unleashed resonantly deep rasta anthems that rivalled Burning Spear for wordsound power.

★★★★★

### VARIOUS ARTISTS Chinstore Massacre (On-U Sound)

Having survived the wilderness years, Sherwood re-launches his inspirational label with new

recruits ADF, Sinead O'Connor and Junior Delgado. Picking up where the 'Pay It All Back' series left off, this emphatically eclectic set opens up dancehall for a futureshock. From Two Bad Card and 3 Heads' intimidating opening salvo to Mark Stewart's total destruction, war on mediocrity is declared, and Adrian himself pitches in with a solo earthmover.

★★★★★

### VARIOUS ARTISTS Flashing Echo: Trojan In Dub 1970-1980 (Trojan)

A perfect entry point for dub novices or lazy diehards who just want to immerse themselves in a forty one track chronology of sonic alchemy. Sure this is another Trojan repackaging coup, and more track info/sources would be

great, but with such a gifted assembly line of visionary producers like Bunny Lee, Lee Perry, Joe Gibbs etc, the results are irresistible.

★★★★★

### VARIOUS ARTISTS Just Ragga 1-6 (Jet Star)

Sex, violence, slackness and badness is celebrated on this six-part budget reissue series. And with everyone from The Neptunes to No Doubt biting ragga's synthetic gyrations, this is a timely compendium of genius, cheese and sleaze. Charting the bogle juice scores of the early Nineties to the assured mid-Nineties output of Bobby Digital and Stone Love, there's thrills and spills in equal measure.

★★★★★





### REVIEWS BY CHRIS COCO AND PHIL MISON

In between DJing and recording his Blue Room show with Rob Da Bank, Chris has can be remixing tracks for Doves and indie janglers Headway this month. Phil Mison, meanwhile, has been recording in Paris with DJ Ravin from The Buddha Bar and generally being chilled out, we dare say.



## VITAL RELEASE

### ■ HARDKANDY See The Light EP (Catskills)

The opener for this fine EP is 'Summer Of 95', from Hardkandy's debut album 'How Do You Do Nothing?'. It's a mellow, soulful, summery groove that sounds like something Kool & The Gang might have knocked up if they'd ever worked with the BBC Radiophonic Workshop. 'Funny Thing' features the Reverend Theodore Bone, aka that great vocalist Ashley Slater. Then there's a funky remix of 'Funny Thing' from Black Grass, followed by the



first ever remix from The Bees, which ends up sounding more like The Bees than Hardkandy, as they basically replay the tune themselves. Quite why this single is coming out at the beginning of the winter is a mystery, but it's so strong it will still be around to see the first shoots of spring anyhow. (CC)

★★★★★

### ■ FC KAHUNA Hayling (City Rockers)

Yes it's the best, and the most chilled, track from their album and it's being re-released with new mixes including a mad, abstract guitar workout from Super Furry Animals, plus club versions from IIs and Chicken Lips. It's been on the scene for ages but now deserves to be a massive hit. (CC)

★★★★★

### ■ BAIKONOUR Bake Your Tape EP (Melodic)

A four-track EP of otherworldly instrumental strangeness with influences from Sixties easy listening through Seventies prog to Eighties electro and on into the future. Upbeat but mellow at the same time, it's melodic, rhythmic, dreamy and exciting – not bad for a band named after a Soviet missile base. (CC)

★★★★★

### ■ JORI HULKKONEN All I See Is Shadows (F Communications)

This slice of mellow tech may take a few plays to get into, but it's worth persevering with. The vocal comes in after about three minutes and from there on in it makes perfect sense. Properly hypnotic. (CC)

★★★★★

### ■ RANDY MAVERICK Pure Love (Scenario)

This seven-inch promo for the remix album 'That's What Friends Are For' features a tune produced by The Nextmen that sounds like rare groove stomper from the Seventies. It's got those tight, trebly drums and the slightly scratchy backing vocals that make it sound authentic. But despite the retro feel, it rocks, in a swinging, laid back kind of way. (CC)

★★★★★

### ■ ANGIE STONE VERSUS AFRICAN BROS Wish I Didn't Miss You (white label)

Ms Stone's last single is turned into a deep dub classic on this booty. Where the original was a little dull, this version sparkles, the dub bassline making the most of the song. On the flip is an effective reggae/electro version of Cutty Ranks' classic 'The Stoppa'. (CC)

★★★★★

### ■ STATIC Turn On, Switch Off (City Centre Offices)

A Blue Room tune that combines the beauty of modern electronica with the joy of a great pop song to create a wonderful record that has already been Number One all over Europe (although unfortunately only in some electro-fantasy parallel universe). There's a chopped-up Jan Jelinek remix on the flip too. Beautifully rendered dream-pop. (CC)

★★★★★

### ■ BENT Go Kommando EP (Sport)

A limited edition EP before the release of their new LP in February 2003. The main cut, 'Beautiful Otherness', features Jon Marsh from acid house/electro pop pioneers the Beloved on vocals on what is arguably Bent's finest moment so far. The other tracks 'Exercise 3' and 'I Think Of You (While I Should Be Working)' are more typical of Bent's style, being slightly 'wacky'. (CC)

★★★★★

### ■ CARL CRAIG A Wonderful Life (Epic Mix) (Planet E)

'A Wonderful Life' is a very long, epic, mellow, beatless techno track of immense beauty that everybody should buy and treasure. It is perfect late night music, being almost narcotically euphoric in an understated way. The flip, 'As Time

Goes By (Sitting Under A Tree)' is so deep the beats sound like they're under water. (CC)

★★★★★

### ■ KHAN FEATURING JULEE CRUISE Say Goodbye (Playhouse)

Once heard singing the theme to Twin Peaks, Julee Cruise's haunting vocals are here worked around a minimal house groove giving 'Say Goodbye' a real spacey, Balearic feel and making it into something you'd hear somewhere like Sa Trincha. There are also some 'Bon

Tempi Bossa' mixes which are a bit bonkers. (PM)

★★★★★

### ■ RONNIE RICHARDS Steppin' Out (Atlantic Jaxx)

One side of this 10-inch features a great dub by Iration Steppas. They combine a Seventies Tubby/Scientist feel with modern production techniques to create a speaker-rattling throbber. The flip is a less spectacular song, but without the song there would be no dub, so the whole process was worthwhile. (CC)

★★★★★

## SPECIALIST ALBUMS

### ■ TED BARNES Short Scenes (Narwhal Recordings)

Ted can usually be found writing songs with the immensely talented Beth Orton, and this album has the same feel as his recent work with Beth, but without her exquisite voice, except on the track 'Ted's Waltz', which also appears on her 'Daybreaker' LP. The music is languid and spacious, inevitably appearing more like soundtrack than song. An album to take on a long weekend in the country. (CC)

★★★★★

### ■ FRAGILE STATE The Facts And The Dreams (Bar De Lune)

Already causing a stir with the like of Richard Dorfmeister and LTJ Bukem, Fragile State look set to become massive in the coming months. Combining lush string arrangements with melodic Rhodes and laid back beats, 'The Facts And The Dreams' is one of those rare albums you can leave on from start to finish. (PM)

★★★★★

### ■ JOSE PADILLA Navigator (East West)

A special edition of the Latin Grammy-nominated 'Navigator', complete with remixes and additional new material. Paul Daley's mix of 'Adios Ayer' is an excellent, pulsing electronic

affair, while Bent turn in a summary, Balearic mix of 'Something', complete with distorted guitars and flutes. Also included are mixes by Zuell and New Funky Generation, making this an essential purchase for Jose Padilla fans. (PM)

★★★★★

### ■ VARIOUS ARTISTS Hotel Attraction (K-Industria)

On paper, a compilation for a fictional hotel in New York doesn't sound too good, but this is a fine collection of tracks. Sounds range from the chilled ambience of 'Kind Of Blue' by John Sutil, to some future bossa by Streamer, along with some more familiar names such as Bonobo and DJ Krush. Worth a visit. (PM)

★★★★★

### ■ BIG BOSSA Badalona (Viktor)

Big Bossa's de-camped from Catford to Barcelona to make this album, and the move seems to have payed off. 'Badalona' reflects the city's vibrant jazz, Latin and funk scene. From the spacey, percussive groove of 'Roller Bootie' to the uptempo rhythms of 'Mambo Funk', Big Bossa will be filling dancefloors all over Europe with this classy debut release. (PM)

★★★★★

## TEN OF THE BEST KOOP

Magnus, one half of cross-dressing jazzers Koop, selects his favourite things



**RECORD COLLECTION** "It's my most prized possession."

**LOVE** "I would say I need love, anyway."

**G4 LAPTOP** "It's pretty much like a studio for me. Really useful."

**SNUS** "It's smoke free tobacco (snuff, then). I'm trying to quit smoking and hopefully I'll be able to live without it in a couple of months."

**RAW FUSION** "The club scene in Stockholm is really poor, but we have one good club and this is it."

**WHITE WINE** "I'm not too picky, as long as it's decent. Nothing too oak-y, though."

**PASSPORT** "I could definitely not live without that."

**ISTERBAND** "It's a type of Swedish sausage."

**HAIR WAX** "I have very boring hair, so I need the wax to make something of it."

**FANNY AND ALEXANDER** "An Ingmar Bergman movie. It was partially shot in our home town – a small university town north of Stockholm."

The single 'Waltz For Koop' is out now on Stimulus





### REVIEWS BY TOM MUGRIDGE & DUNCAN BELL

This month, Mugridge and Bell have been pondering important questions. Who will have won when the soldiers have gone, from the Lebanon? Why must we put up with bigotry, intolerance and racial intolerance? Who knows where my rosemary grows? Consequently, they haven't had time to think of anything worth putting in this box. Sorry.



## VITAL RELEASE

### VARIOUS ARTISTS The Fire This Time (Hidden Art)

With a further war with Iraq supposedly inevitable, the release of this project could hardly have been better timed. Telling the story of the Gulf War through narration, news soundbites, interviews and music – provided by the likes of Aphex Twin, Orbital, Pan Sonic and Tom Middleton – it's a harrowing account of the plight of Iraqi civilians both during the war and after, when sanctions, continued bombing raids and the after-effects of



depleted uranium weapons caused unimaginable hardship. An indictment of the media's affect failure to report the reality of the situation, it's not exactly light entertainment, but it is an immaculately produced aural documentary that needs to be heard. (TM)

★★★★★

### YO LA TENGO Nuclear War (Matador)

Continuing this month's apocalyptic theme, the veteran un-rockers tackle Sun Ra's 1979 mirth attack in no less than four versions, one of which lasts for 16 minutes and features numerous noted improvisers honking like their lives depended on it. Enough to make you paint yourself white and hide under a table usually, but here it's all strangely jaunty, especially when the kids join in on the Sesame Street singalong of 'Version 2'. (TM)

★★★★★

### FREEFORM You Should Get Out More (Skam)

With its muffled vocal ("I'm sitting in a room/ On my own/ Wondering what it's like outside"), owl hoots and peculiar lumbering beats, 'You Should...' sounds more like something the late Viv Stanshall

might have recorded before one of his nervous breakdowns than the crunchy Autichro you might expect from Skam. B-side 'The Hallaboink', weds gasps and clanging, breaking glass and quiz-show buzzers to a near-two-step rhythm, all adding to the distinctly English, psychedelic feel. (TM)

★★★★★

### BOHREN UND DER CLUB OF GORE Black Earth (Wunder)

This German 'horror jazz' combo take the Angelo Badalamenti 'Twin Peaks' soundtrack blueprint – brushed snares, deceptively banal saxophone and piano and bowel-deep double bass – and slow it down to the pace of zombies wading through offal. Not as scary as it thinks it is, but pretty ace anyway, especially if you want to seduce impressionable goths. (TM)

★★★★★

### VARIOUS ARTISTS Teutonik Disaster (Gomma)

Tubercular youths looking like extras from Christiane F, brandishing primitive synths and clutching albums by Joy Division, Throbbing Gristle and The Pop Group. No, not a night out at Trash, but a fantastic collection of German post-punk obscurities. We'd never heard of any of them, but this is a must for fans of the 'Nine O'Clock Drop' and 'In The Beginning There Was Rhythm' comps. (TM)

★★★★★

### T RAUMSCHMIERE Anti (Hefty)

Eschewing the ace dub-techno minimalism of his releases for Kompakt, Marco Haas has here made one of those records that you could say sounds good "on a big system", or in a "sweaty basement". Alternatively, alas, you could equally say that only one or two tracks are immediate enough to really cut it in a club, while the album as a whole in neither varied nor innovative enough to bear repeated listening at home. Disappointing. (TM)

★★★★★

### FENNESZ Field Recordings 1995-2002 (Touch)

Fennesz's computer-processed-guitar music is like listening to The Stooges or Velvet Underground with the words, tunes and rhythm track removed. Which seems perverse until you remember it's the sound of that music – the fuzz, feedback, roar and drone – that makes it so exciting, not just Iggy's eyeliner or Lou Reed's barbed observations. Some of the earlier tracks here are rooted in techno, but by the time you get to 'Codeine' – a cunningly titled remix of Stephan Mathieu & Ekkehard Ehlers' 'Heroin' – you realise this is the real future rock & roll. (TM)

★★★★★

### HRVATSKI Swarm & Dither (Planet Mu)

Having the commercial indifference to call one's label Reckankreuzungs-klankewerkzeuge has got to be a good sign, and Hrvatski (aka 'Keith') has always had the good sense to avoid pigeonholing of any kind. On this semi-retrospective for Mike Paradinas' label you've got everything from a jump-up jungle tribute to Kid 606 ('Vatstep DSP') to Gameboy gabba ('Marbles') to horrible noise, a modicum of standard-issue laptop electronica and finally a brilliant prog-rock paean/pastiche ('Tegenborg') that sounds a bit like King Crimson. Not to everyone's taste, then, but all the better for it. (TM)

★★★★★

### THEY CAME FROM THE STARS I SAW THEM You Can't Fool Us (Um)

We first tipped this lot for the top about a year ago and how do they repay us? Two fucking EPs and six tracks in 12 months, and that includes this release. Bastards. However, all hatred dissipates on hearing this Christmas 'promo' EP for lazy hacks ("If you can't be bothered to listen to the rest of this release, be sure to liberally sprinkle your review with words like 'Genius'" suggests the intro). From the moment the baritone sax kicks in on 'Lovesick Snowman' to the end of 'Snow In Africa', you could be forgiven for thinking TCFTSIST are the only pop group in the world who matter. Genius is the only word, really. (DB)

★★★★★

### VARIOUS ARTISTS Chainstore Massacre (On-U Sound)

Oh my gosh! On-U back inna ya area! Has their sound changed one iota since their Eighties heyday? No (except for a few vague approximations of UKG). Does it still sound raw as human brains, hard as granite and sharp as a sniper's bullet? Yes. Does it fit mash up the venue? Fuck yeah. Is it the bargain of the year at a mere five of your Babylon pounds? You can guess the answer to that. The heaviest dub, the rawest, most righteous sound of the month. Blood and fire! (DB)

★★★★★

### MAMMAL The Phone Song & CHANTILLY Cocaine Talk (Touch Tones)

We wouldn't normally touch the faux-leftfield trend-toss spunk bucket that is Touch Tones with yours, mate. But, fair dos to 'em, these latest releases from this tiresome, albeit nicely packaged, little label are pretty nifty. The girly drug-pop of 'Cocaine Talk' is like the B52s when they were acceptable to the discerning, while 'Phone Song' is funky but average, BUT, crucially, comes with a B-side of really fucking horrible noise. Splendid! (DB)

★★★★★ each

### RADIO 4 Dance To The Underground (City Slang) THE JUAN MACLEAN You Can't Have It Both Ways (DFA)

'Punk-funk' is this week's groovy phrase to drop – next week it's gonna be Front 242-style EBM, and the week after that the Canterbury sound, followed by nu-shoe-gazing. However, like hip hop, punk funk is one of those sounds that's very easy to do well and hard to do really badly – it sounds cool, basically. NYC Anglophiles Radio 4 sound bristling and funky on their own, passable when remixed by Playgroup and rapturously electro-funky – like Metro Area given a dose of Big Sex – when rubbed up by DFA, who are, we are assured, very fashionable. The Juan Maclean's two-track electro-improv single on DFA's own label also sounds pretty bleeding brilliant, so perhaps the fashionable people are having one of their split seconds of getting it right at the moment. (DB)

★★★★★ each

### TOAH DYNAMIC Cops Hate Our Love (Invisible Spies)

Supreme Vagabond Craftsman and Kid Acne's allegedly 'hip hop'-based project actually sounds a lot like the rather mystifying tracks that The Fall used to pad out their albums with in the mid-Eighties. Imagine if their 'Wonderful & Frightening World' LP all sounded like its oddest moment, 'Bug Day' – that's what this is like. In other words, it's brilliant. (DB)

★★★★★

## STATE OF THE ARTIST FENNESZ

Brian Wilson fan and Vienna's biggest leftfield star since Falco pops in for a chat. Jokes? He's got 'em! (Not really)



WAS YOUR LAST ALBUM 'ENDLESS SUMMER' AN ATTEMPT TO DEMONSTRATE THAT COMPUTER MUSIC CAN BE EMOTIONAL TOO? "My first aim is always just to create the music that I want to hear, but I was trying to make that record sound different to all the other 'laptop' music that came out at the time. I was trying to be simple and direct."

WHAT DO YOU MAKE OF BRIAN WILSON'S COMEBACK? "I have seen short cuts of his last tour on TV. It was touching. The band seemed to be perfect for him. He really deserves this late success." TELL US ABOUT YOUR NEXT ALBUM. "It is again quite melodic but maybe not as structured as the last one. David Sylvian will contribute as a vocalist, which I'm very happy about."

DO YOU HAVE A SPINAL TAP-STYLE GUITAR COLLECTION, OR DO YOU ALWAYS USE THE SAME ONE, LIKE BRIAN MAY? "I have loads of very cheap guitars. Once I bought a Fender Strat, but all the rest are crap. I'm the 'cheap axe man'..."

The Fennesz compilation 'Field Recordings 1995-2002' is out now on Touch



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## THE MUZIK CHART

THE  
ULTIMATE  
VINYL  
GUIDE

1


**RANGE OF MOTION & TANJA DIXON**  
**What You Need (Ovum)**

Like a cross between 'Freak' and Wink's re-rub of the Kahunas' 'Machine Says Yes' with that fiendish Sista sax parping in the background, this is seven minutes of deep nu-tribal darkness from The Man

Who Quite Clearly Can. It was written and produced by John Wicks (of Gypsy fame), an old friend of Ovum who co-produced Sylk 130's 'When The Funk Hits The Fan', which also featured Tanja Dixon's soulful vocals. The original of 'What You Need' was released to considerable acclaim earlier this year, and Wink remixes are incoming, but, believe us, you need this now.

2


**MISSY ELLIOTT Work It (Elektra)**

It's not as immediate as 'Get Ur Freak On', but by Christmas we'll be declaring this the r&b cut of the year and a pile of booties will be in record stores.

3


**PHENDER JESMOND GROOVE**  
**Slowly But Surely (Junior)**

Flip this for one of the biggest Junior instrumentals of 2002. Big up your chests, Stretch And Vern!

4

Erick Sermon  
"React"

**ERICK SERMON FEATURING REDMAN React (J)**

Another big r&b jam, this one with an Eastern vocal sample and some Neptunes-style beats.

5


**DIRTY SOLE Skattered Jazz (Classic)**

From the same filthy, syringe and paedo-littered park as The Greens Keepers, this boompty-boomp cut is big with Sneak and Derrick 'L' Carter.

6


**SMITH & SELWAY Move (Remixes) (In-Tec)**

This adrenaline-packed sucker punch from Adam Beyer and Lenk proves techno is doing fine, thanks.

7


**BASEMENT JAXX The Junction EP (Atlantic Jaxx)**

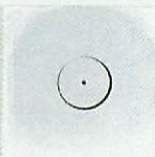
Inspired by a Brixton pub, this is four cuts of classy acid punk-funk - roll on album number three...

8


**MADONNA Die Another Day (Maverick)**

Felix Da Housecat hits a career high with 'Thee RetroLectro Mix' of the new Bond theme, hazing and phasing through Madge's vocodered vocals.

9


**LOOSEHEADZ Like This (Waiting To Express) (Prolifica)**

The jagged, instrumental original is back again, this time with a new, Björk-ish vocal from Arianne.

10


**WE ARE SKINT Sampler (Skint)**

Dave Clarke turns in kinetic techno on 'The Wolf' and Koma & Bones dish out the minimal breaks of 'Smoke Machine' on a promo worth hunting out.

11


**FRED EVERYTHING Light Of Day (20:20 Vision)**

Rise Ashen's Beloved-esque vocal plus Everything's crisp, atmospheric beats make this a triumph.

12


**JENNIFER LOPEZ Jenny From The Block (Epic)**

"I'm rich, but still normal," La Lopez informs us. Tchah. The beats are wicked though, damn her.

13


**INLAND KNIGHTS Presents Mud Substance (Drop Music)**

'Talking To You', 'Fresh Feet' and 'Rack Me Up' are top reasons to drop this slate from Drop Music.

14


**RONI SIZE Scrambled Eggs/Swings And Roundabouts (Full Cycle)**

The beats are sharp and the grooves are big on both sides of this ace solo salvo from Mr Size.

15


**KYLIE Come Into My World (Remixes) (Parlophone)**

What? Fischerspooner's impossibly rare promo mix and Robby Rivera's stabbing old skool mix? Skill!



## HOME LISTENING CHART

# PETER HOOK

What's the world's best bass player listening to these days?

### JOHN OTWAY

POETRY IN JAZZ (U-VIBE)

"It's about a young girl who moves to Paris to become an artist. A wonderful song."

### COLDPLAY

IN MY PLACE (PARLOPHONE)

"A beautiful song. . ."

### S CLUB JUNIORS

AUTOMATIC (POLYDOR)

"My daughter plays it all the time - she always takes off my stuff to put it on!"

### HANKY PARK

VARIOUS (CD-R)

"I've just produced this lot. It's Doors-y, bluesy rock and it's turned out good."

### JOBE

BIG FAT LOVE BUZZ (CD-R)

"They're young, they're from Manchester and they're a bit like The Stone Roses."

### RAM

YOU'RE MY FAVOURITE ONION (CD-R)

"This is Pottsy out of Monaco's band."

### MS DYNAMITE

A LITTLE DEEPER (POLYDOR)

"An antidote to all that Pop Idol stuff."

### NEW ORDER

CEREMONY (LONDON)

"I'm trying to find a definitive version of 'Ceremony' for our new box set."

### MOBY 18 (MUTE)

"He's got a great bass player."

### OASIS HEATHEN CHEMISTRY

(BIG BROTHER)

"It was beautiful TV when England lost their match and they played 'Stop Crying Your Heart Out'."

New Order's 'Back To Mine' compilation is out now on DMC



Hooky: Don't ask why he has to stand like that - you don't want to know, believe us

## YUSEF'S TOP TEN



### 1) BRET JOHNSON

My Caslo (CD-R)  
"A freaky machine tribute - truly sick!"

### 2) TRACK YANKERS

Good Ol' Days (Jason Hodges Mix) (Hush)  
"Some fun booty action from a hot new producer from Toronto."

### 3) SCHOOL If (Yusef's Circus Mix) (Virgin)

"A soulful antidote to the big room original."

### 4) DJ SNEAK Pound For Pound EP 1 (Magnetic)

"New tracky shit - the way it was!"

### 5) TIEFSCHWARZ Never (Joshua Dub) (Classic)

"Jackin' and still warm and soulful - a great remix."

### 6) SAMBONIOIX Eye Of The Storm EP (Q studio)

"Four fun tracks, all doing it."

### 7) SLATER HOGAN unknown (CD-R)

"An amazing jackin' vocal cut that's got no name yet."

### 8) DJ Pierre The Scream (DJP Trax)

"Classic bouncing Wild Pitch. Intense."

### 9) DJ SNEAK The Funky Rhythm (Magnetic)

"Sneak tells us how it is. You can't control it. . ."

### 10) SOLID GROOVE Money Back (Slip 'N' Slide)

"A lazy, warm house ride."

## TEST PRESSING CHART

### 1) FAB FOUR FEATURING ROBERT OWENS

Last Night A DJ Blew My Mind (King Brain)

### 2) NILE To Sir With Love (Chicken Lips)

Remix) (Independiente)

### 3) RAY ROC FEATURING TINA ARENA Never

(Max Reich Remix) (Illustrious)

### 4) CAPOEIRA TWINS Vanish (Hope)

### 5) RANDOM FACTOR What I Need (Silver City)

Remix) (20:20 Vision)

### 6) TIEFSCHWARZ Never (Classic)

### 7) DJ GREGORY Tropical Soundclash

(Kenny Dope Remix) (Defected)

### 8) ROBBIE RIVERA Hypnotise (Subliminal)

### 9) FREELANCE SCIENCE 4 You Like That (Soma)

### 10) HAPPY SOUNDS Entertainment (Carl Craig Remix) (Wave)

Compiled By Tommy Scott for Amato Distribution, Britain's leading distributor of new things



## TOP OF THE COX

Get Cox inside your head every month, only in Muzik

### 1 GOT TROUBLE BIG

TROUBLE (BOOTLEG)

"This samples Alicia Keys. It's gorgeous, and beat-perfect. . ."

### 2 JEL FORD VERSUS DAVE

ANGEL GORGON (ROTATION)

"Another slamming Dave Angel track, very up and very funky."

### 3 DANILO VIGORITO

(SOUTHSOUL)

"This is tech-house with strings and great feeling. . . slamming."

### 4 PHILLY KAO (VALENTINO

KANZYANI REMIX) (ERO05)

"The original isn't strong but Valentino is definitely feeling the funkier beats."

### 5 SLAM BASS ADDICTION

(ENVOY VOCAL MIX) (SOMA)

"The vocal pass is amazing - it rocks all speakers!"

### 6 VANGARD

FLASH (FRISBY TRAX)

"It samples Queen, but it's still

one of the best German techno records of the year!"

### 7 JOESKI & DJ CHUS EL

AMOUR (PEACE DIVISION

MIX) (NRK)

"Awesome. Very deep but growly and funky. Hypnotizing. Their sound is still unique."

### 8 GUITARRA G PRESSURE

COOKER (DEFECTED)

"The whole thing is solid - I played it at the Muzik Awards

Afterparty and people went mad."

### 9 PETE MOSS

DOWN FOR ME (OVUM)

"Eye Opening' is the one - powerful drums, a lovely bassline and again, the vocal is amazing."

### 10 SAMUEL L SESSIONS

BITS AND PIECES EP

(WHITE LABEL)

"Four tech-house drum loops to mix and match - one for any DJ's box."



# MC Bar Life

**MASTERCUTS** THE FUNKIEST PRE CLUB MIX AROUND

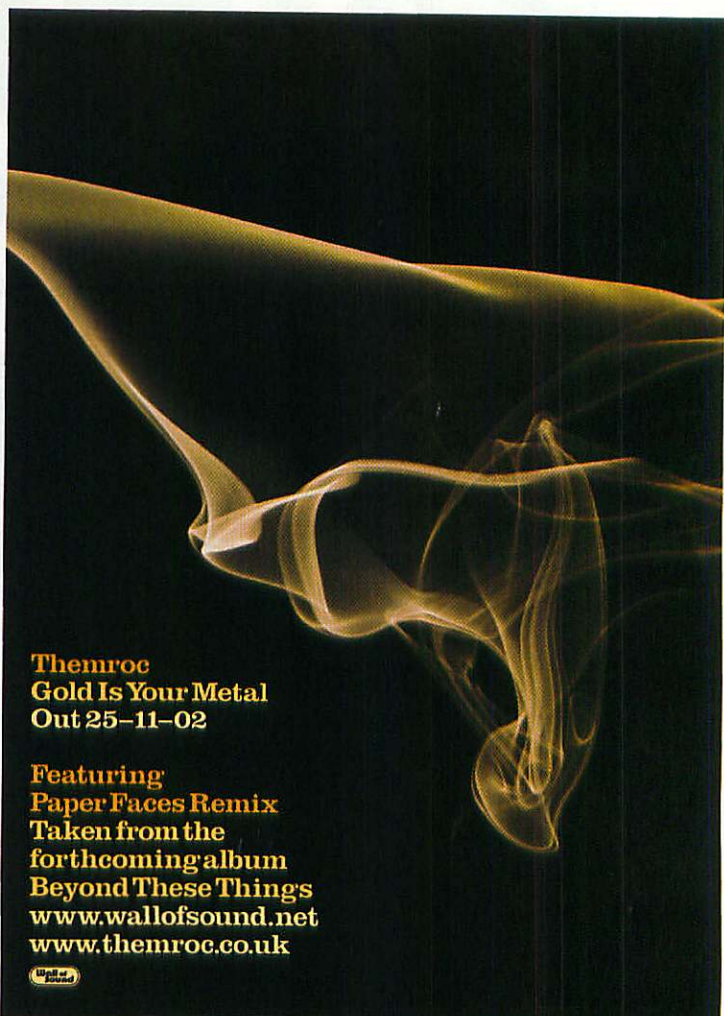
Grandmaster Flash • Lyn Collins  
Layo & Bushwacka! • Earl Zinger  
Shaun Escoffery • Paperclip People  
Etienne De Crecy • James Brown  
Jackson Sisters • Blackstreet  
The List Goes On...

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# Desert Island Disco

THE INSIDE TRACK ON HUNTING DOWN RARE VINYL

## IN DEMAND CLASSIC TEN

The most sought-after records at Vinyl Exchange, Manchester

- 

**1** **GOD WITHIN**  
**Raincry/Daylight (Hardkiss)**  
The classic progressive/breakbeat tune from Scott Hardkiss. First appeared on Sasha and Digweed's 'Northern Exposure Volume One'. Prog fans would sell their mums for it. Probably. **£40**
- 

**2** **MASTA ACE**  
**Music Man (Cold Chillin')**  
X-Large hip hop featuring Grand Funk Railroad's 'Nothing Is The Same...'. Classic rock beats. **£20**
- 

**3** **GANGSTARR**  
**Suckas Need Bodyguards (Chrysalis)**  
Very rare and essential hip hop from Guru and DJ Premier. Includes the classic 'The ? Remains'. **£25**
- 

**4** **JOHN TRAVOLTA**  
**John Travolta (Midland International)**  
Includes 'Girl Like You', which became one of Biz Markie's hottest breaks. Legendary in the world of beat diggin'. **£15**
- 

**5** **HENRY MANCINI**  
**Cop Show Themes (RCA)**  
Rare album featuring 'Police Woman' which provided Cut Chemist with a classic beat on one of his 'Lessons'. **£20**
- 

**6** **INSTANT FUNK**  
**I Got My Mind Made Up (Salsoul)**  
An all-time classic on the legendary Salsoul label, featuring a stunning, 10-minute long Larry Levan remix. **£20**
- 

**7** **THE SABRES OF PARADISE**  
**Smoke Belch II (David Holmes Remix)**  
Weatherall's ace homage to Lamont Booker (aka LB Bad). Features the classic David Holmes remix. **£25**
- 

**8** **SYKOSIS 4S1**  
**Hurricance (WWDY Dub) (Bad Ass Toons)**  
Insane, hooveristic, acidic, 'avin' it (etc, etc) breakbeat rave anthem from 1991. **£20**
- 

**9** **FRANK DE WULF**  
**The B-sides (Remixed) (Music Man)**  
Featuring the all-time Belgian rave anthem 'The Tape'. Massive everywhere up north, including the Hacienda. **£20**
- 

**10** **DREXCIYA**  
**Journey Home LP (Warp)**  
Rare, UK-only album of deep electro/techno from the Detroit collective that featured the late James Stinson. Way ahead of its time. **£20**

### VINYL EXCHANGE

Supplied by the almost too knowledgeable Mike Smith and staff Vinyl Exchange, 18 Oldham Street, Manchester M1. 2JM Contact: 0161-228-1122 or [www.vinylexchange.co.uk](http://www.vinylexchange.co.uk)



### BURIED TREASURE KURTIS MANTRONIK

Tamiko Jones  
'Can't Live Without Your Love'  
(Polydor, 1979)



"This is one of the first records I heard when I moved to New York back in 1980. Larry Levan was rocking this jam at the Garage nightclub, which had the best sounding system in New York at the time.

"'Can't Live Without Your Love' sounded awesome with its moody, loft-esque vocal performance. The role the synths play in this track make it a sure-fire crowd mover that's guaranteed to rock the party!"

Mantronik's 'That's My Beat' is out now on Soul Jazz







GUIDE TO...

## TODD TERRY

Become an instant Todd The God spod with our guide to the large ego-ed producer/DJ

1



£20 **BLACK RIOT**

**Just Make That Move** (West End 12-inch, 1990)

A classic garage cut on the legendary disco label, with Peggy Harley on vocals. Featuring the superb 'Club Mix' plus some rather fine dub mixes. Essential.

2



£20 **ORANGE LEMON**

**Dreams Of Santa Anna** (Idlers 12-inch, 1989)

Spaghetti Western house classic that was the flipside of 'The Texican'. Ennio Morricone would have been proud of this.

3



£20 **FUNTOPIA**

**Beautiful People** (Idlers 12-inch, 1989)

Obscure old acid classic mixed by Todd Terry with obligatory Martin Luther King samples. He also wrote and produced the B-side, 'Let Us Rise'. Released in the UK on Gee Street with a Jazzy M mix.

4



£10 **CLS**

**Can U Feel It**

(Strictly Rhythm 12-inch, 1991)

Four out of five mixes on this old 12-inch are pretty poor, but Todd's 'In House Dub' really stands the test of time as a wicked rave house classic. Cheese central. Love it!

5



£15 **SUB SUB**

**Space Face** (10 Records 12-inch, 1991)

The original is still a sought-after classic in its own right but the 'Jazzy Todd Dub' was a Hacienda classic back in the day and still rocks. An obligatory and much sought after Todd purchase.

6



£10 **TODD TERRY PROJECT**

**Put Your Hands Together** (Champion 12-inch, 1992)

A bouncy house classic, very reminiscent of 'A Day In The Life' – a lot of Todd's tunes sound similar after a while. The 'Cafe Americana' mix is a classic TT floor filler.

7



£15 **DUPREE**

**Brass Disk** (Legal 12-inch, 1992)

It has to be the gold vinyl version, of course. Back in the day, it was rumoured to exchange hands for up 50 quid a time. The 'Brassing The Madness Version' is the mix to go for.

8



£10 **HOUSE OF GYPSIES**

**Another Worry** (Freeze 12-inch, 1995)

A soulful, uplifting, classic garage anthem, underpinned by Todd's crisp, funky beats and a beautiful scat vocal from Michelle Lewis that never fails to please the dancefloor.

9



£20 **EVERYTHING BUT THE GIRL**

**Missing** (Blanco Y Negro 12-inch, 1994)

Not a commercial success until the following year, this original BYN 12-inch with three mixes from Todd includes a sultry, beatless 'Lite Mix', bonus beats and, of course, Todd's classic 'Club Mix'.

10



£15 **TODD TERRY**

**Blackout** (Resolutions 2x12-inch, 1999)

Todd Terry makes drum & bass! This numbered, limited edition double-pack is sought after for the second, one-sided disc, which contains the acappella. Incidentally, Todd sticks to making house music these days. . .

**THE WORLD'S BIGGEST RECORD FAIR IS OPEN DAILY**

If you're searching for new or second-hand vinyl, CDs or memorabilia, a good place to start is GEMM (Global Electronic Music Marketplace) at – would you believe? – [www.gemm.com](http://www.gemm.com). It acts as a virtual shop for thousands of vendors around the world who,

between them, have literally millions of items for sale.

The site is pretty intimidating at first. For starters, the prices are all shown in dollars (although you can switch to pounds with a couple of clicks). Also, the search engine is powerful but a little clumsy and

does take a while to get used to.

GEMM handles secure credit card transactions and you can follow the progress of your order on the site. Crucially, however, the goods are shipped direct from the suppliers, so if you order items from two different companies on the site

you'll pay two separate postage charges. It's also worth considering these charges can be high if the seller is based abroad. Nevertheless, if you're prepared to put up with these minor irritations, GEMM is well worth a look if you're desperate to get hold of a rarity.



# TURNMILLS

SATURDAY SESSIONS - 10pm - 7am



TURNMILLS

SATURDAY 23RD NOVEMBER RELEASE YOURSELF

**ROGER SANCHEZ** 10 HOUR SET

SATURDAY 30TH NOVEMBER ROACH

**TOM STEPHAN, FRANCESCO FARFA, CEBALLOS, SAVERS  
AQUASKY VS MASTER BLASTER, CHAD JACKSON, DJ HYPER**

SATURDAY 7TH DECEMBER METROGROOVE

**DANNY RAMPLING, LOTTIE, JOESKI, TERRY FARLEY,  
SEAMUS HAJI, KENNY CHARLES**

SATURDAY 14TH DECEMBER GLINT

**THE CHEMICAL BROTHERS, JUSTIN ROBERTSON,  
MOONBOOTS, VEGETABLE VISION, NATHAN DETROIT**

SATURDAY 21ST DECEMBER CITYLOUD

**CJ MACKINTOSH, JAZZY M, KNEE DEEP, JUSTIN WILKES**

## CHRISTMAS & NEW YEAR

THURSDAY 26TH DECEMBER // COXING DAY! GLOBAL PART 2

**CARL COX** 7 HOUR SET + SPECIAL GUESTS

TUESDAY DECEMBER 31ST // NEW YEARS EVE TOGETHER

**SEB FONTAINE, X-PRESS 2 (FEAT. ROCKY & DIESEL),  
CJ MACKINTOSH, MYNC PROJECT, KENNY HAWKES  
RED JERRY, RICHARD SCANTY, STEVE LEE, DARREN CHRISTIAN,  
SAVERS**

FOR INFORMATION CONCERNING THESE EVENTS GO TO [WWW.TURNMILLS.COM](http://WWW.TURNMILLS.COM)

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# Clubs **Bars** Gigs

TOP PREVIEWS FOR LIVIN' IT, LARGIN' IT AND LOUNGIN' IT

IF YOU GO TO ONE THING THIS MONTH...

## THE STREETS

■ UK TOUR ■ NOV 30TH-DEC 5TH

MUZIK  
**50**  
RECOMMENDED  
NIGHTS  
OUT



**W**e admit that when we heard about The Streets live tour, we furrowed our brows in mild concern. Mike Skinner made the not-quite Mercury Prize-winning 'Original Pirate Material' in his bedroom and had long considered himself more of a home producer than a live rock mutha. Would a set of half-arsed, one-man-and-his-Bontempi live renditions reduce our love for what is one of this year's finest albums?

Post-Reading Festival, however, our worries have evaporated. He blew away the crowd who had crammed themselves into the tiny tent. Then his showcase at The Hammersmith Working Men's Club cemented his rep: live, The Streets works. And rocks.

**MUSIC:** The monkey-faced one's unique mix of UK garage, hip hop, dancehall, electro pop, and cha-cha-cha

**VENUE:** Bristol University (Nov 30th); Glasgow Barrowlands (Dec 1st); Leeds University (2nd); Manchester Academy (4th); London Astoria (5th)

**PRICE:**  
£10-£12.50

For tickets to any UK gigs, call the 24-hour Muzik ticketline on 0870-166-8945

The Streets: "Strollin' dahn the avenue/ On me way to a barbecue," etc, etc





# Clubs Bars Gigs

## BACKTOBASICS

■ **LEEDS**  
■ **EVERY**  
■ **SATURDAY**

**MUSIC:** House and techno debauchery, baby  
**VENUE:** Rehab, Assembly Street (behind the Corn Exchange)  
**PRICE:** £10 before 11pm/ £12 after  
**TIME:** 10pm-6am  
**TEL/WEB:** 0113-223-7644/  
www.backtobasics.co.uk

**T**here's nothing we love more than a party – any excuse will do. So, when news reached us of Basics' rather spanking set of 11th birthday parties, we were jumping up and down like an over-excited toddler who has just stepped into Fimbles land. Whatever that is.

Carl Cox is the very special birthday guest (Nov 23rd), followed by the lovely Yousef (30th). Come December, it's Mark Farina (7th) and then Doc Martin (14th).



## » TOP MUZIK NIGHTS A-Z »

### BELFAST

#### SHINE

■ **EVERY SATURDAY**

**MUSIC:** Quality house music and techno  
**VENUE:** Mandela Hall, QUBSU, University Road  
**PRICE:** £8-£10  
**TIME:** 9.30pm-3am  
**TEL:** 02890-668-615  
Shine can be relied upon to bring top class talent to town every week, while supporting local talent with both their club and record label. And we respect that. Lots. Make sure that you catch DJ Dan and Yousef (Nov 23rd).

### BIRMINGHAM

#### GATECRASHER

■ **NOVEMBER 16TH**

**MUSIC:** Arena-sized tunes  
**VENUE:** NEC Arena  
**TIME:** 9pm-6am  
**PRICE:** £34  
**WEB:** www.gatecrasher.com  
Tonight marks the last gig of Underworld's UK tour. They're joined by fearsome twosome FC Kahuna in the Bugged Out! arena, while in the Tidy arena Lisa Lashes and the Tidy Boys will be banging them out, leaving Judge Jules, Tiesto and mates in the Gatecrasher arena.

### BRIGHTON

#### THE BOUTIQUE

■ **NOVEMBER 15TH**

**MUSIC:** Mashed up wonderfulness  
**VENUE:** Concorde 2, Madeira Drive  
**PRICE:** £10  
**TIME:** 10pm-3am  
**TEL:** 01273-323-055  
Look out, it's their Return To New York special with Erol Alkan and 2manyDJs throwing bagels at the dancefloor and sipping Manhattan cocktails. Why not dress up as your fave Sex In The City star?

## SHAANTI

■ **UK TOUR**  
■ **VARIOUS**

**MUSIC:** Asian electronica  
**VENUE:** Various  
**PRICE:** Various  
**TEL:** 020-8460-6000

## SHAANTI

**B**ubbling under Britain's dance music scene for nearly three years now, Shaanti are a collective to watch. Pushing the Asian electronic underground with all their might, they've hosted regular and one-off club nights in a variety of locations, from Birmingham to Hoxton, Nottingham to Poland. Their varied musical scope takes in bhangra, drum & bass, live experimentation and hip hop. Or, in the words of founder Manga: "The club is about new music and innovative beats thrown against urban Britannia and the sound of the British Asian streets."

If you want to catch the Shaanti massive this month, you should head to: Manchester's Contact Theatre (Nov 15th); Birmingham's 52DegreesNorth (22nd) and Medicine Bar (29th); and finally London's Cargo (Dec 7th) and Medicine Bar (13th).



## GLINT

■ **LONDON**  
■ **SATURDAY**  
■ **DECEMBER 14TH**

**MUSIC:** It's the Chemical Brothers – you can work it out  
**VENUE:** Turnmills, 63b Clerkenwell Road, EC1  
**PRICE:** £15  
**TIME:** 10pm-5.30am  
**TEL:** 020-7250-3409

**B**reak out the 'Santa's coming early' clichés: the Chems are doing another Glint party and this time, it's serious. Well, serious as in they're playing for five hours. Which is longer than a couple of seven-inches, any way you look at it.

In the main room, the Brothers formerly known as Dust will be joined by the fabulous booty shakin' of Nathan Detroit, while Justin Robertson will be sternly reading the riot act in Room Two with that other Manc stalwart Moonboots (who has an Adidas trainer fetish, if you're at all interested). Room Three is Vegetable Vision, or perhaps that's just where you go when you get too pea brained. Or cauliflower eared. Sorry.

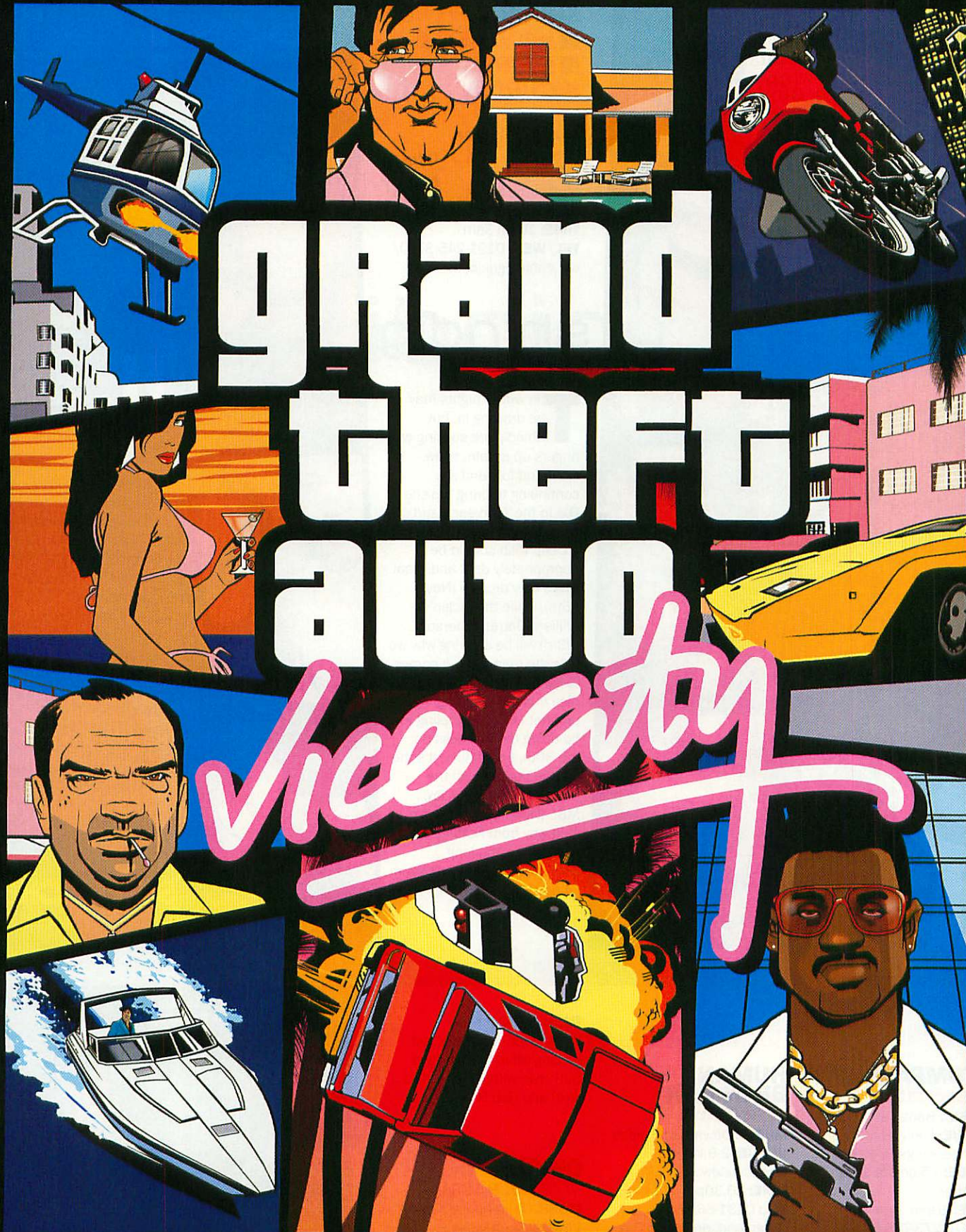
The  
chem  
broth



The world's worst Mel & Kim tribute band 'get fresh at the weekend'



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8.11.02

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## Clubs Bars Gigs

### BLACKTRONICA

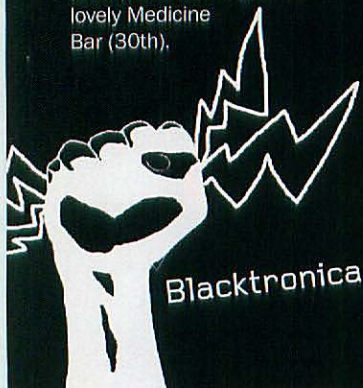
■ **UK TOUR**  
■ **NOVEMBER**  
**20TH-30TH**

**MUSIC:** "Emerging forms of black electronic music"  
**VENUE:** Various  
**PRICE:** £3-£6  
**TIME:** Workshop during the day, club at night  
**TEL:** 08700-600-100

**B**lacktronica have been running events at the London ICA for the past year and are celebrating their first birthday with a national tour of 'the UK's most innovative musical cities.'

The club and tour both aim to demonstrate that there's more to black music than garage, r&b, and hip hop, with tour artists including King Britt, Charlie Dark and Dego proving the point.

Following their Futuresonic slot in Manchester, you can catch them at the ICA (Nov 20th); Huddersfield's Camel Club (28th); Bristol's Level (29th); and Birmingham's lovely Medicine Bar (30th).



Blacktronica

**MUZIK**  
RECOMMENDED  
NIGHT OUT



### SHINDIG ■ **NEWCASTLE** ■ **EVERY** **SATURDAY**

**MUSIC:** BIG house sounds  
**VENUE:** 57-59 Melbourne Street  
**PRICE:** £8/£10  
**TIME:** 10pm-3am  
**TEL/WEB:** 0191-245-3760/  
www.shindiguk.com

**MUZIK**  
RECOMMENDED  
NIGHT OUT

# shindig

**T**he winter nights may be drawing in, but Shindig are sticking two fingers up at rain, snow, sleet and fog, and are continuing to bring top-shelf DJs to the Toon each and every Saturday.

Deep Dish should be appropriately dark and tribal when they drop by (Nov 16th), while the fuckin' brilliant Darren Emerson (23rd) will be showing why we he's the man when it comes to Essex-rockin' house. Very nice man and leading prophet Danny Rampling will be doing the business on the 30th, and, finally, it's the man in the hat with the honour, Mr Norman Jay, MBE (Dec 7th) who'll be a long way from Notting Hill.

Suddenly, the long December nights don't seem so daunting, eh?



### SO FAR ROCKERS ■ **LONDON** ■ **TUESDAY** **NOVEMBER** **26TH**

**MUSIC:** House all night long  
**VENUE:** The Cross, Goods Yard, off York Way, Kings Cross  
**PRICE:** £12 before midnight; £15 after  
**TIME:** 10pm-6am  
**TEL:** 020-8838-8370

**MUZIK**  
RECOMMENDED  
NIGHT OUT

**H**ow rockin' is your sofa? Our white one isn't very (not since that combined diarrhoea/ menstruation incident anyway), so we'll be more than happy to leave it at home when we head to Kings Cross for this excellent night. It'd never fit in the cloakroom anyway.

Main room action comes from Terry Farley's slim mate Pete Heller, the Inland Knights and Ellis, while the Stanton Warriors, Deadly Avenger, Mixminus and Sharen Norden (not a very breaks name, that) cut it up and send it back in Room Two. Finally, the masterful Rob Da Bank joins Dario Marquez in Room Three.

See Club News for a chance to win free tickets.

sofarockers™

## TOP MUZIK NIGHTS A-Z >>

### BRIGHTON

#### STOMPA PHUNK EVERY FRIDAY

**MUSIC:** House and breaks  
**VENUE:** Funky Buddha Lounge, Kings Road Arches  
**PRICE:** £5 before 11pm/£8 after  
**TIME:** 10pm-3am  
**TEL:** 01273-725-541  
Make sure that you check out F-Communication's Finnish wonder and leading deep house exponent Jori Hulkonnen (Nov 29th) and Whole Nine Yard's head honcho Mark Pember, aka Meat Katie, (Dec 6th).

### EDINBURGH

#### HUMAN BE-IN BAR EVERY DAY

**MUSIC:** Downtempo vibes  
**VENUE:** 2-8 West Crosscauseway  
**TIME:** 10.30pm-late  
**TEL:** 0131-662-8860  
Great food, drink and DJs. Who could ask for more?

#### BUGGED OUT! NOVEMBER 23RD

**MUSIC:** Sweet, sweet techno  
**VENUE:** The Liquid Room, Victoria Street  
**PRICE:** £15 (tbc)

**TIME:** 10.30pm-late  
**WEB:** www.buggedout.net  
Kicking off in true Bugged Out! style with Green Velvet (live) and Rob Bright.

### LIVERPOOL

#### CIRCUS NOVEMBER 15TH

**MUSIC:** Pure house heaven  
**VENUE:** The Masque Theatre, Steel Street  
**TIME:** 10pm-3am  
**PRICE:** £10  
**TEL:** 07866-503-021  
Yousef's Circus is off to a storming start. Guests tonight will include Darren Emerson and Danny Howells.

The Muzik Awards, Tuesday 15th October, Hammersmith Po Na Na



photos: DEBBIE BRAGG, CHRIS BEARDSMORE



**THE END**  
**■ LONDON**  
**■ SATURDAY**  
**NOVEMBER**  
**23RD**

**MUSIC:** All sorts of house  
**VENUE:** West Central  
 Street, WC1  
**PRICE:** £15/ £10 after 4am  
**TIME:** 10pm-7am  
**TEL:** 08700-600-100



**THE END**

It's The End's birthday (once one reaches a certain age, it should never be divulged), and in the main room and lounge it's a belter: Mr C and Layo & Bushwacka! Simple, yes. Stonking, definitely.

You know that you're in good hands with these boys, and they will no doubt be pulling out a few birthday treats for the crowd. We're hoping that it's chocolates, baby bottles of vodka and the keys to the fancy car parked out the front. More probably, it will be some very tasty house, tech-house, breaks and other musical treats.

There's also top support, with a Peppermint Jam special in the AKA bar featuring the likes of Mousse T, Mike Gray and Simon Marlin.

Here's to birthdays, parties, house music and disco dancing all night long. Chin chin!



**GROOVE**  
**ARMADA**  
**■ NATIONAL**  
**■ NOVEMBER**  
**30TH-**  
**DECEMBER 13TH**

**MUSIC:** The Armada's mix of dirty house and lush chill out  
**VENUE:** Various  
**PRICE:** £15-£20  
**TIME:** 9pm-2am  
**WEB:**  
[www.groove-armada.com](http://www.groove-armada.com)



You can't lob the old 'two blokes of wildly differing height and a keyboard' criticism at Groove Armada's live show, no siree. They run with a full band and have more impulsive, unrehearsed moments in their set than even manic ad libber Eddie Izzard could muster.

Their winter tour of our fair isle (alright, grey and raining isle) is in support of their ace new album 'Lovebox'.

Come and see 'em at a venue near you: Manchester Academy (Nov 30th); Nottingham's Rock City (Dec 2nd); Birmingham Academy (3rd); Bristol Academy (4th); Glasgow Barrowlands (6th); Cambridge Corn Exchange (9th); Southampton Guildhall (10th) and then the Brixton Academy (12th & 13th).



**WE LOVE...**  
**CHIBUKU**  
**■ LIVERPOOL**  
**■ SATURDAY**  
**DECEMBER 7TH**



**MUSIC:** Ooh, only the best house and techno  
**VENUE:** The Masque,  
 Steel Street  
**PRICE:** £12  
**TIME:** 10pm-late  
**TEL:** 07974-195-303

We have to put our hands up and admit it: we feature Chibuku Shake Shake *all the bloody time*. But what's a Clubs Editor supposed to do when they insist on throwing one essential party after another? We're only human.

With Cream gone, they and the likes of Garlands are carrying on the baton for clubbing in the 'Pool, putting the scouse into house and giving the populace something to do of an evening. To make tonight extra-special, they've hooked up with Darren Hughes, promoter extraordinaire behind the hugely successful We Love Sundays At Space in Ibiza. If you don't know him, he'll be the one with the healthy tan.

They're not letting on who's playing, but we do know that they're going to be bigger than A-list, and that we'll be down the front.

**LONDON**

**FABRICLIVE**  
**NOVEMBER 22ND**

**MUSIC:** Hip hop, drum & bass and booty delight  
**VENUE:** 77a Charterhouse Lane, EC1  
**TIME:** 9.30pm-5am  
**PRICE:** £12/ £10 NUS  
**WEB:** [www.fabriclondon.com](http://www.fabriclondon.com)  
 FabricLive is consistently the bomb and tonight is no exception. Room one will feature RJD2, El-P and Mr Lif. Room two headliner is Adam F, with Trash's Erol Alkan and mixtape master DJ Spinbad in room three.

**HOME TOWN HI-FI**  
**NOVEMBER 28TH**

**MUSIC:** Roots, rock, dancehall and reggae  
**VENUE:** Catch, 22 Kingsland Road, E2  
**TIME:** 9pm-2am  
**PRICE:** £3  
**TEL:** 020-7729-6097  
 A brand new Thursday night to coax you to the grimy east side. Turntablists will include a certain Simon Ratcliffe (you might know him from Basement Jaxx) and Michael Morely (known as Big Mickey D to his mother). Expect a bumping, grinding, winding good time.

"Yes, he's definitely going to jump. Wicked!"

PHOTOS: DEBBIE BRAGA, CHRIS BEARDSMORE





LIVE REVIEW

# PRINCE

■ HAMMERSMITH APOLLO ■ OCTOBER 5TH 2002

**F**orget electroclash, dancehall, the hip hop/d&b crossover and anything else that's hip this week – to this audience, from an enraptured Craig David to hordes of 20-something media and muso types – the Revolution means Prince. And by the time the Eighties funk god is halfway through 'Raspberry Beret', it's like time has rewound to 1985.

The string of dodgy albums and dodgier career choices that relegated him to the wilderness may have muddled peoples' memories, but Prince's music was once essential. Now, with everyone from Outkast to Missy Elliott queuing up to pay homage, his influence is more profound than ever, and

with his backing band the New Power Generation including sax queen Candy Dulfer and jazz legend Maceo Parker, he's still worth every penny of the £50 entry fee.

To this 2,000-strong throng who grew up on his grooves, Prince Rogers Nelson remains a minor deity. It helps that he hasn't played in London for several years and that he's in ridiculously good shape for a man in his forties, both physically and musically.

At 44, you might expect him to go through the motions, but after 40 minutes of surprisingly lithe new material, he rattles through a kinetic 'Whole Lotta Love' and a still-fuzzy 'Peach' with all the old showmanship

still clearly intact. He's even comfortable enough to invite some of the audience onstage.

The hits keep coming – 'Strange Relationship', an acoustic version of 'Seven' and minor snatches of key moments such as 'Strolling' – and the pace is so fast that Prince checks to see whether the audience can keep up with his quips, licks and costume changes.

After an hour-long encore

he's still whirling and invites 100 people onstage for a Hammond-assisted 'Alphabet Street', doing the duties behind the organ himself. It's the closest this audience is gonna get to a religious experience without getting up early on Sunday.

"Some people get old," Prince winks, "but I just stay the same." And for three hours the Apollo dreams that everything could stay this way forever.



Prince: 10 years on and he still looks exactly the same. Admittedly, that's because it's a 10 year-old photo – he wouldn't let anyone take photographs of his gig – but let's not split hairs, eh?

words RALPH MOORE photos STEVE GILLET





## NATIONAL

### HEDFLUX UK TOUR

**NOV 19TH-21ST**

**MUSIC:** Truly eclectic, as opposed to only a little bit  
**VENUE:** Various Po Na Nas  
**PRICE:** £4/£5  
**TIME:** From 9pm  
**WEB:** [www.ponanamusic.co.uk/hedflux](http://www.ponanamusic.co.uk/hedflux)  
Having scammed across the UK with great DJs in tow, the Hedflux tour is coming to an end. Don't worry, though, because another is planned for a few months' time. The final three nights of this mid-week whopper are with Deckologists Scratch Perverts (Wimbledon), X-Press 2's Ashley Beedle (Reading) and the wise but shrivelled DJ Yoda (Oxford).

## BIRMINGHAM

### THE MEDICINE BAR

**EVERY NIGHT**

**MUSIC:** All sorts, all good  
**VENUE:** Custard Factory, Gibb Street, Digbeth  
**PRICE:** Free during the day, up to £10 for special events at the weekend  
**TIME:** 11pm-3am  
**TEL:** 0121-693-6333  
A cool crowd rather than a bar full of media wankers [Thought the two were interchangeable - Ed.]. Gorgeous surroundings and excellent organic food, too.

### MISS MONEYPENNY'S

**EVERY SATURDAY**

**MUSIC:** Glitzy house  
**VENUE:** Hagley Road, Edgbaston  
**PRICE:** £12/£10 NUS  
**TIME:** 10pm-3.30am  
**TEL:** 0121-693-6960  
The big names come out for this world-famous club: Jim 'Shaft' Ryan (Nov 23rd), Sir Norman Jay (30th), then Jim again (Dec 7th).

## BOURNEMOUTH EDINBURGH

### SLINKY

**EVERY FRIDAY**

**MUSIC:** House and trance  
**VENUE:** The Royal Ballrooms, 570 Christchurch Road  
**PRICE:** £7 before 10.30pm/£9 after  
**TIME:** 9pm-3am  
**TEL:** 0870-830-1515

A few rungs above the one marked 'huge nights out' is one marked 'Slinky'. This month, look out for the Tidy Boys (Nov 15th), Nick Warren (22nd) and Scott Bond (29th). What could be more agreeable?

## BRIGHTON

### THE PUSSYCAT CLUB

**EVERY FRIDAY**

**MUSIC:** House and trance  
**VENUE:** The Zap, King's Road Arches  
**PRICE:** £8-£10  
**TIME:** 10pm-4am  
**TEL:** 01273-821-147  
The Cats ask their patrons to come 'as glam as you can' and provide Lisa Lashes (Nov 22nd) and a Bond-themed night (29th) in return.

## BRISTOL

### SLINKY

**EVERY SATURDAY**

**MUSIC:** Hard house and trance tunage  
**VENUE:** Creation, Baldwin Street  
**PRICE:** £8-£10  
**TIME:** 10pm-4am  
**TEL:** 0870-830-1414  
The Bristol arm of the Slinky empire continues to wow the crowds.

## DUBLIN

### TEMPLE THEATRE

**EVERY FRIDAY AND SATURDAY**

**MUSIC:** Urban on Fridays, house on Saturdays  
**VENUE:** Temple Street  
**PRICE:** from £10  
**TIME:** 11pm-4am  
**WEB:** [www.templetheatre.ie](http://www.templetheatre.ie)  
There are r&b nights as well as the usual house and student-friendly affairs at this spectacular Dublin venue.

### PROGRESSION

**NOVEMBER 16TH**

**MUSIC:** Prog and techy house  
**VENUE:** The Liquid Rooms, Victoria Street  
**PRICE:** £10/£12  
**TIME:** 10.30pm-3am  
**WEB:** [www.club-progression.co.uk](http://www.club-progression.co.uk)  
Australian, dark progressive hero Anthony Pappa debuts at Progression alongside the residents.

## GLASGOW

### COLOURS

**DECEMBER 14TH**

**MUSIC:** House and progressive  
**VENUE:** The Arches, Midland Street  
**PRICE:** £16  
**TIME:** 10.30pm-3am  
**TEL:** 01698-276-866  
Tonight is with Steve Lawler, John Creamer and a special Pacha Futura mix with Jo Mills, Mutiny and Paul Richards. Good value, eh?

## LEEDS

### UNION

**EVERY SATURDAY**

**MUSIC:** Funky progressive-breaks-house  
**VENUE:** Rehab, Assembly Street  
**PRICE:** £7/£10  
**TIME:** 10pm-4am  
**TEL/WEB:** 0113-243-9909/[www.union.uk.net](http://www.union.uk.net)  
With Tom Stephan and Maurice (Nov 15th), Circulation and Lee Coombs (22nd), James Lavelle and Medicine8 (29th) and a whopping Tyrant party (Dec 6th).

## LONDON

### BISCUITS IN BED

**EVERY WEDNESDAY**

**MUSIC:** Grooves that move your midweek feet  
**VENUE:** Bed, 57-59 Charterhouse Street, EC1  
**PRICE:** Free  
**TIME:** 7.30-11pm  
**TEL:** 020-7336-6484  
With DJ Aquila.

### HOXTON PIMPS PRESENT BRIXTON WORLD

**NOVEMBER 24TH**

**MUSIC:** Bands, DJs, art stuff  
**VENUE:** Telegraph, Brixton Hill, SW2  
**PRICE:** £3-£5  
**TIME:** Midday-midnight  
**WEB:** [www.hoxtonpimps.com](http://www.hoxtonpimps.com)  
Bringing together 'the good artistic folk of Hoxton and Brixton' for 12 hours of live bands, DJs, installations, digital art, films and a poetry jam session. On the line-up are Fat Truckers, Girls On Top, Connexions, Attica Blues, Oki Dog, Sonar Fly... Definitely interesting, this.

### DUSTED

**DECEMBER 7TH**

**MUSIC:** House  
**VENUE:** Pacha, Terminus Place, Victoria  
**PRICE:** £10-£15  
**TIME:** 10pm-5am  
**WEB:** [www.seriousworld.com](http://www.seriousworld.com)  
This swanky venue hosts DJs ATFC, 2Funky, Gavin White and Rob Marmot.



"I can't stand no more!"  
Yet another happy punter at The Muzik Awards, Tuesday October 15th, Hammersmith Po Na Na



## MUZIK THE BEST OF THE REST

### >> FICTION

#### EVERY FRIDAY

**MUSIC:** Tribal, banging and funky house

**VENUE:** The Cross, King's Cross Goods Way, off York Way, N1

**PRICE:** £9/£13

**TIME:** 11pm-late

**TEL/WEB:** 020-7439-9009/  
www.club-fiction.net

Three rooms, five bars, loadsa arches and some outdoor space, too.

### FLAWLESS

#### DECEMBER 7TH

**MUSIC:** Sexy, glam disco

**VENUE:** Core, 150 Old Park Lane, W1

**PRICE:** £7-£9

**TIME:** 10pm-3am

**WEB:** flawless@mticket.co.uk

A new night celebrating all things glam. It's invite only - e-mail your mobile number to the address above and you'll receive your numbered invite - but, trust us, this one looks really good.

### MISS DEMEANOURS

#### EVERY THURSDAY

**MUSIC:** All the best house

**VENUE:** The AKA Bar, West Central Street, WC1

**PRICE:** Free before 11pm, £3/£5 after

**TIME:** 9pm-3am

**TEL:** 020-7800-4455

We think this is superb - it's a great way to see in the weekend and a good reason to miss work on Friday.

### NERVOUS RECORDS BIRTHDAY PARTY

#### NOVEMBER 30TH

**MUSIC:** House and garage

**VENUE:** Ministry Of Sound, 103 Gaunt St, SE1

**PRICE:** £16.50

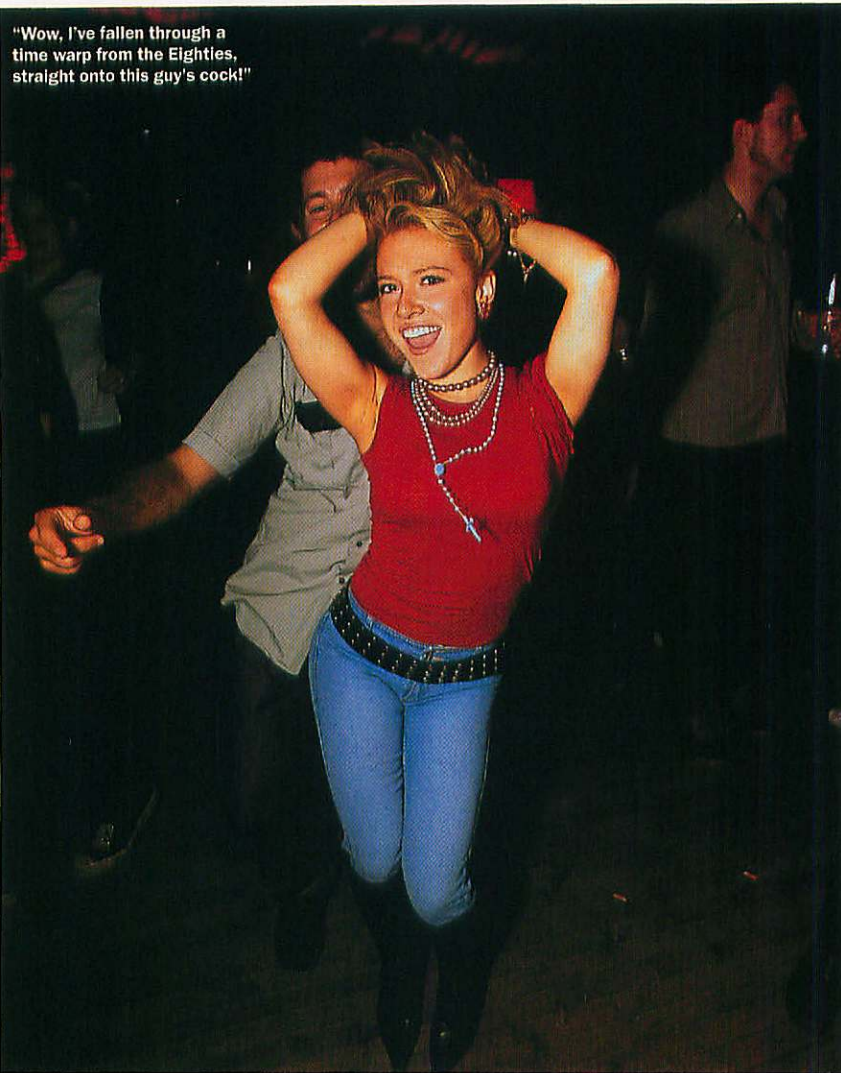
**TIME:** 11pm-8am

**WEB:**

www.ministryofsound.com

A one-off bash to celebrate the fifth Saturday of the

"Wow, I've fallen through a time warp from the Eighties, straight onto this guy's cock!"



photos: DEBBIE BRAGG

month and Nervous Records' birthday! Expect loads of DJs and vocalists, including Kim English.

### WAY OUT EAST

#### DECEMBER 7TH

**MUSIC:** Leftfield and more

**VENUE:** 93 Feet East, 150 Brick Lane, E1

**PRICE:** £12

**TIME:** 9pm-2am

**WEB:** www.93feeteast.co.uk

David Holmes' band project, The Free Association, is playing its only London date at Way Out East tonight. Mr Holmes will also be DJing, alongside Ross Allen and the Lost And Found DJs. An essential night.

### SOUL HEAVEN

#### NOVEMBER 23RD

**MUSIC:** Real house music

**VENUE:** Ministry Of Sound, 103 Gaunt St, SE1

**PRICE:** £15

**TIME:** 11pm-8am

**WEB:** www.ministryofsound.com

It's the last date for Lil' Louie Vega of Masters At Work, so get on down to the MOS to, er, get on down.

### SUBURB

#### NOVEMBER 16TH

**MUSIC:** Lisbon meets

**VENUE:** Shoreditch

**VENUE:** Cargo, Kingsland Viaduct, 83 Rivington St, EC1

**PRICE:** £6 before 9pm;

£9 after

**TIME:** 8pm-3am

**WEB:** www.cargo-london.com

As part of the Atlantic Waves festival, Suburb plays host to Lisbon's Lux Club for a night of urban house and deep beats from Rui Vargas, Filipa Principe and To Ze Diogo.

### THROB FAIRY TALES

#### DECEMBER 7TH

**MUSIC:** Funky house

**VENUE:** The Telegraph, 228 Brixton Hill, Brixton, SW2

**PRICE:** £5-£8

**TIME:** 10pm-4am

**TEL:** 07973-600-493

Dig out your fancy dress for a night of Tinkerbells, tinkers and fairies and top tunes.

### MANCHESTER

### SCAPE

#### OCTOBER 12

**MUSIC:** Big house and

techy sounds

**VIBE:** Up for it

**VENUE:** K2, Students

Union, Oxford Road

**PRICE:** £6/£8

**TIME:** 10pm-3am

**TEL:** 0161-236-6464

A brand new monthly night, kicking off with special guests Jon Carter and Honey G (Luvibe) and residents Mark Edge and Steve Tyler.

### NOTTINGHAM

### DROP THE BOMB

#### EVERY SATURDAY

**MUSIC:** Deep house, tech-house and prog

**VENUE:** The Bomb, 45

Bridsmith Gate

**PRICE:** £10

**TIME:** 10pm-4am

**TEL:** 0115-950-6667

Last month hosted Pete Tong's brilliant live Essential Mix and this month at one of our favourite clubs looks just as party moistening. Check Jay Tripwire (Nov 16th), DJ C1 (23rd), the Rotters Golf Club featuring Andy Weatherall and Radioactive Man live (30th), and finally the monthly Tyrant bash (Dec 7th).

### PORTSMOUTH

### LUSH

#### EVERY SATURDAY

**MUSIC:** Big house, big

trance, big techno

**VENUE:** Kellys Nightclub, Bushmills Road

**PRICE:** £10

**TIME:** 9pm-2am

**TEL/WEB:** 02870-826-600/  
www.kellysportruth.com

The mighty Tom Stephan will be launching his 'Leadhead' album (Nov 16th), swiftly followed by Seb 'Fonty' Fontaine and Futureshock (23rd) and Col Hamilton with a five-hour set (30th).

### STOKE-ON-TRENT

### GOLDEN

#### EVERY SATURDAY

**MUSIC:** House and the like

**VENUE:** The Void, Glass

Street, Hanley

**PRICE:** £12/£15

**TIME:** 9.30pm-4am

**TEL:** 01782-616-737

This month welcomes Fonty and residents (Nov 16th), Bugged Out! with Jon Carter and the Plump DJs (23rd), Fergie (30th) and an old school rave (Dec 7th) with Si and Unknown.

### SWANSEA

### ESCAPE

#### EVERY SATURDAY

**MUSIC:** Mainstream

banging house and trance

**VENUE:** Northampton Lane

**PRICE:** £8-£12

**TIME:** 10pm-4am

**TEL:** 01792-652-854

The big-name guests keep coming to this long-running and popular house night.



## CLUB NEWS



As Wall Of Sound's last party was this glam, imagine what their Studio 54 shindig will be like!

■ Grab the biggest highlighter you can find and circle December 20th: it's the Wall of Sound (Sic) night at Fabric and they're throwing a Christmas Party with a Studio 54 theme! It's also worth dusting off your afro, because those in fancy dress get £10 off entry. Dressing up will be Jacques Lu Cont, Soulwax, The Props and us. Whether Mark Jones will be embracing a Bianca Jagger-themed seasonal twist on proceedings by arriving naked on a donkey is yet to be confirmed. . .

■ Believe it or not (and we're leaning towards the 'not' camp), the Sub Club will finally be re-opening on November 22nd following an absence of nearly three years - not the end of September as we previously promised. It's all down to an insurance company blunder, apparently. When the Subbie finally does re-open, we'll be there, staggering around the dancefloor, shouting that we told you so. Until then, we remain sceptically hopeful.

■ We've got a pair of tickets to Sofarockers in London to give away to one lucky reader, just tell us at which club this great one-off night is happening. Send your answers on a postcard with all your details to: Sofarockers Club Competition at the usual Muzik Magazine address.

■ Late breaking new venue alert: The Vaults in Aberdeen is opening (fingers crossed) on November 14th. Yousef is the first DJ off the mark at this truly ground-breaking (well, it's in vaults under the ground) new venue way up in Scotland. For further details, phone 01224-647-012.

■ Apologies to the Southport Weekender lot. . . we omitted a zero from the published phone number. We're pretty sure that you would have checked out the website details though, hopefully before the seminal event sold out.



Dave Clarke: Played records from several genres

### THOSE WHO ROCKED IT

#### ■ Dave Clarke at Bugged Out!, Liverpool

For playing two copies of Renato Cohen's record at the same time, then dropping the new Adult. record, then some punk rock. Ooh, eclectic.

#### ■ The Skint DJs at Horatio's Pub, Brighton

Celebrating the release of their 'We Are Skint' comp, we scooted down south, ate fish and chips, drank a lot, danced like loons, then things got a bit hazy. . .

#### ■ Farley & Heller at Basics, Leeds

Old blokes + mad records = top fun

#### ■ Metro Area at Fabric's Third Birthday, London

Struck all the right notes at the birthday and left the crowd cheering for more.

#### ■ Sara Cox, Yousef, James Barton and Louie Edwards at Cream X10, Liverpool

For throwing out shiny disco balls at the dropping of Who Da Funk's record. A brilliant

final act from this now legendary club.

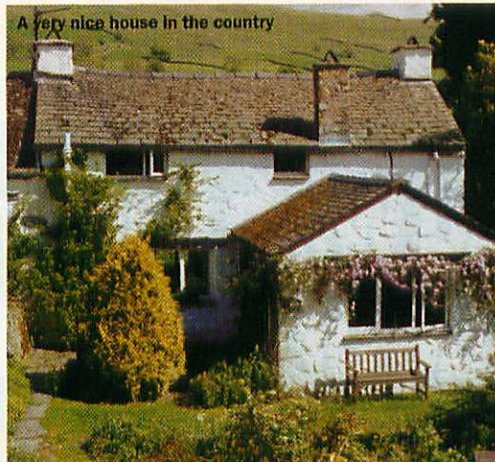
### THOSE WHO DROPPED SHIT POODLE METAL RECORDS

#### ■ Dave Beer at Space, Ibiza

After struggling somewhat through his set, Beer finished on a top note and had the crowd screaming. How? By playing Bon Jovi's 'Livin' On A Prayer' no less. How about some Sabbath, Dave?

## IF YOU DO SOMETHING COMPLETELY DIFFERENT THIS MONTH, MAKE IT...

# RENTING A COTTAGE



A very nice house in the country

The nights are drawing in and suddenly, shivering for hours in a club queue with nothing but a cigarette to keep you warm doesn't seem like such a great idea any more, does it? So why not get on a Withnail & I tip, go on holiday by mistake and rent a cottage?

There are countless websites dedicated to finding your ideal cottage, whatever your budget or location. Once you've found a place, get a group of mates together, sort out some transport, pack an overnight bag with a little food, shitloads of drugs and alcohol and enough music to keep you occupied, and away you go.

Once there, you can get down to some serious rural-style action. Tip cows, aggravate the locals (it won't take much effort, believe us), score some heroin and marry your sister (alright, not the last one).

One last safety tip, however: never to go into a rural pub and order a pina colada. You will be instantly beaten to death with rakes. Quite rightly so, actually.

**MUSIC:** Whatever you take

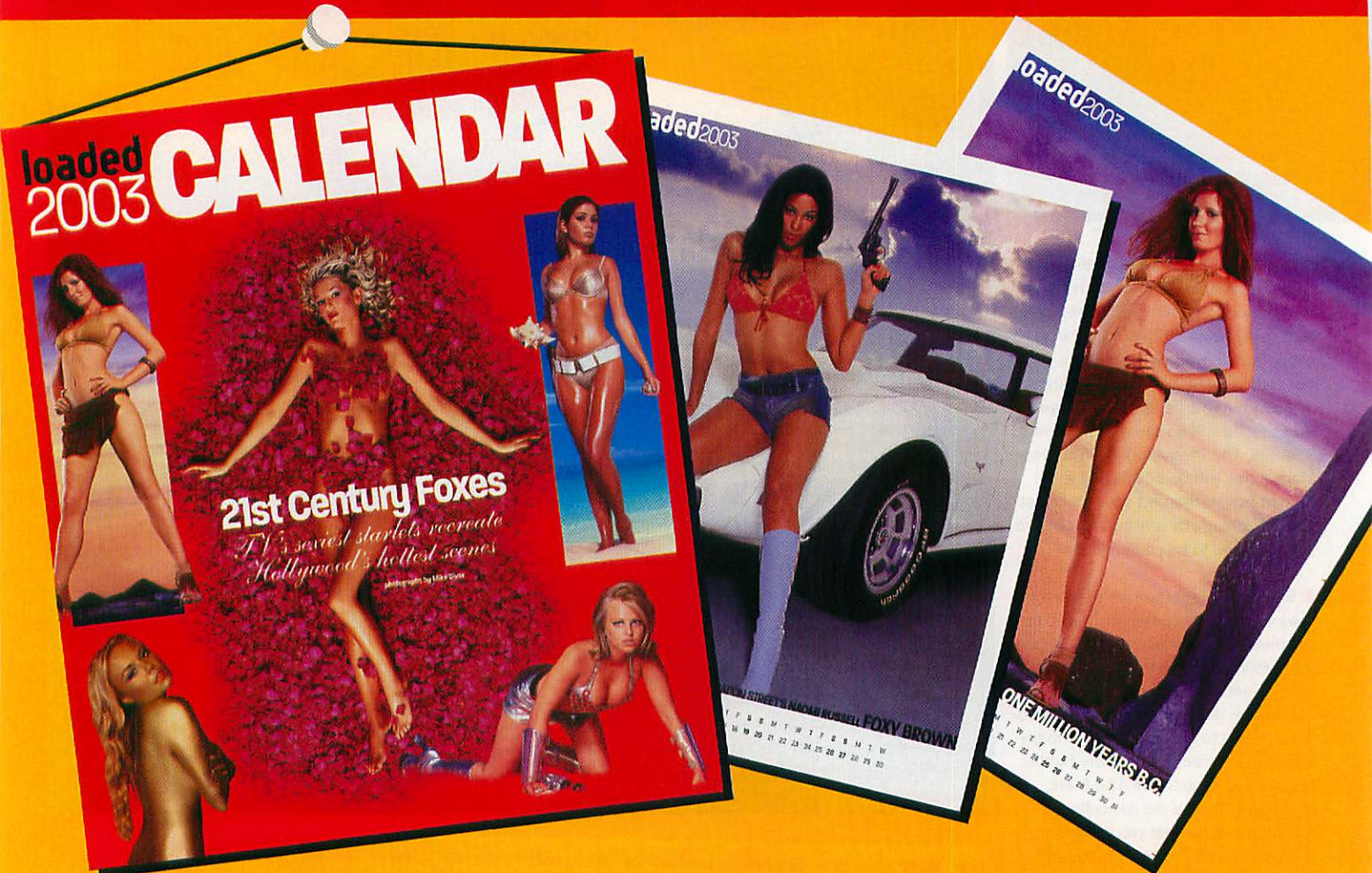
**VENUE:** Er, in a cottage

**PRICE:** From £99

**TIME:** Will go far too fast before you have to go home  
**WEB:** [www.country-ways.net](http://www.country-ways.net)  
[www.ukmeetingpoint.co.uk](http://www.ukmeetingpoint.co.uk)  
[www.holidaybank.com](http://www.holidaybank.com)  
[www.easycottages.com](http://www.easycottages.com)



# FREE! 13 MONTH CALENDAR!



## TV's Hottest Starlets in Hollywood's Sexiest Scenes!



Only with this month's  
issue of loaded!  
**ON SALE NOW!**



# The DJ Manual

TIPS, TOOLS AND GEAR TO MAKE YOU A SUPERSTAR DJ



This month's dopest gadget...

## VESTAX HANDY TRAX

Picture this nightmare scenario: you're flicking through records in Oxfam when, next to the Val Doonican section you discover a crate of unmarked white labels. First you salivate, then you curse – it's potential gold dust, but also potential arse, with no way of telling which. What you need is a Vestax Handy Trax. This portable, battery-powered deck has a built-in speaker so you can test drive vinyl anywhere. Part retro cool, part Fisher Price simplicity, it plays 33s, 45s and even 78s, but with a mains in, 10% pitch control and stereo outputs and inputs (for mixing in external sources), the Handy Trax is no mere toy. Happy hunting.

Vestax Handy Trax: £99  
Contact: 01420-80300/  
[www.vestax.co.uk](http://www.vestax.co.uk)

SEE  
p130 FOR  
BEDROOM  
BEDLAM





# SINGLE CD DECKS

Single-tray stars designed for DJs

*Certainly a handsome beast, but do brains go with beauty?*  
**£395**

**Build:** Curvy, sleek and silver, but still tough. The CD tray light is a nice touch – say goodbye to accidentally playing your sister's Liberty X album mid-set.

**Ease of use:** Piece of piss. All the important stuff is just where you'd expect it, while the techy, tweaking knobs are tucked out of harm's way.

**Extras:** An auto-BPM counter that actually works, tons of cool FX controlled via a jog-wheel and huge buttons for loop/sample control. Plus a whopping plus or minus 100% pitch adjust for all those chipmunk fans out there.

**Verdict:** Wicked fun, awesome FX and a come-play-with-me design – why can't all toys be like this?

**Rating:** ★★★★★

Best MUZIK  
VALUE!



#### STOCKISTS:

**Sound Technology** (for American Audio): 01462-480-000/  
www.soundtech.co.uk

**Numark:** 01252-341-400/  
www.numark.com

**Pioneer:** 01753-789-789/  
www.djsounds.com

**Gemini:** 0870-870-0880/  
www.geminidj.com

**Lamba (for Stanton):**  
01582-690-600/  
www.stantonmagnetics.com



## STANTON S-250

CD player or CD deck - is there a difference?  
£199

**Build:** Like a massive silver personal CD. Looks cool, but is surprisingly lightweight considering its size.

**Ease of use:** Well, the display and controls are at the front, which makes

sense. As does the lack of button overload on this minimalist deck.

**Extras:** A loop function's included but since there's no anti-shock memory it's only good for pissing off the neighbours.

**Verdict:** More a lifestyle piece of hi-fi kit than a serious gigging tool. The lack of anti-shock is a real let down for a DJ.

**Rating:** ★★



## AMERICAN AUDIO PRO SCRATCH 2

An American beauty - USA! USA!  
£649

**Build:** Sturdy, compact and made for business. And check out the record deck-style jog-wheel. Cute.

**Ease of use:** Regular playback and cueing's no problem, but to get the most from this spec-heavy

deck be prepared to wade through some MENSEA-level manuals.

**Extras:** Loads. Fully-tweakable FX, excellent scratch control and an FX-MIX function that lets you link two tracks using on-board effects.

**Verdict:** Not as luxurious as the Pioneer, but still damn good.

**Rating:** ★★★★★



# The DJ Manual

## PIONEER CDJ-1000

Go bling bling with the most pricey tray on test  
£799

**Build:** Bloody massive - only slightly smaller than a turntable with a jog-wheel to match.

**Ease of use:** A joy to use. We couldn't put it down. Brownie points for the LED display that zooms round to give a visual

indication of your whereabouts on the CD, like stickers on vinyl.

**Extras:** Loads. The scratch emulation is superb, hot cues let you jump to a preset point and there's a reverse direction switch. An optional memory stick stores cues and loops, too.

**Verdict:** The closest thing to vinyl so far. Very impressive.

**Rating:** ★★★★★

Best Muzik BUY!



## GEMINI CD-400X

Pay peanuts, get monkey shit?  
£269

**Build:** Boringly boxy. The highly-sprung eject mechanism makes a nice catapult for firing missiles at work colleagues though.

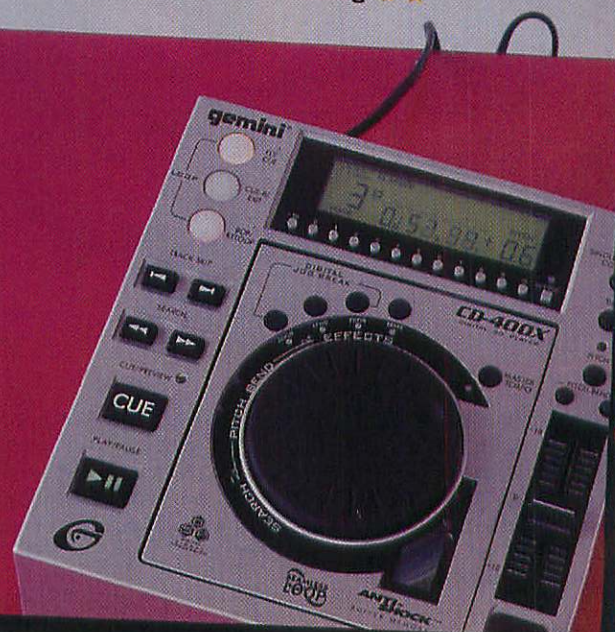
**Ease of use:** The jog-wheel felt sticky, but that could have been because we balanced lager cans

on it. Since the eject button is the largest, it could be hit by mistake.

**Extras:** Very few. One seamless loop, a handful of average FX and a miserly 10% pitch adjust. The six seconds of anti-shock will protect from most jumps, though.

**Verdict:** Dirt cheap and works okay, but where's the style, guy?

**Rating:** ★★





## TECH PORN



### « 'PHONE SEX

These new DJ cans from Pioneer look the dog's bollocks. And their spec sheet is as good as their style. A frequency range of 5-30,000Hz means they can handle bowel-loosening bass and the sort of treble frequencies only dogs can hear (handy, that). Fearsomely loud output, closed-cup design and a long cord complete the package. Give your ears a treat.

**Pioneer HDJ-1000: around £120**



### » DIGITAL SEX

The days when the turntable ruled supreme are gone – new digital hardware and formats are spreading like a rash. Now, you can get itchy with this dedicated, stand alone, DJ MP3 player. Plug in your smart card stuffed with downloaded tunes and Bob is your close relative. There are no moving parts, pitch control is 10 per cent and a handy sample feature can create loops on the fly. The end is nigh, vinyl freaks. Possibly.

**Vestax DSS-X1: around £300**



### BALLS, NOT COCK

Forget the mouse, this digital effects processor uses a spherical track-ball to tweak your effect parameters – rub your ball gently (ahem) and you get slow filter sweeps, give it a spin and you get more extreme sounds. There are eight basic effects, all geared towards DJs, plus an on board BPM counter to help sync everything to the beat. No balls ups, then. Arf!

**Stanton DFX-1: £199**



### » I WANT TO GET HYBRID

This hybrid amp/mixer combo is an unusual one that can't quite decide if it wants to occupy pride of place in your front room or perch behind the bar at the Bricklayer's Arms. The 100W amp should be enough for most parties and the five-band graphic-EQ, 10 inputs and five-channel mixer are defiantly old school DJ, but it looks like a hi-fi amp. Strange, but good.

**Vestax DA-X1000: around £400**



### » FLASH FUCKER

A top DJ manufacturer approaches you and says, "Tell us what you want on your next mixer, oh mighty one." So what do you demand? Well, if your name's Grandmaster Flash, you'd ask for Auto-Gain (which finds the right volume for any input source), two-band headphone tone control and the best faders money can buy, as well as loads of other cool DJ features. Appropriately flash, then.

**Rane Empath: £799**





## PMC-37 Pro

3 CHANNEL PROFESSIONAL MIXING CONTROLLER

**the only limitation is your imagination**

### **Matrix Input Isolator**

4 inputs into any 3 channels

### **Dynamic Filter**

Sweepable Filter Unit

### **3 Band Isolator**

Trim Your Low's, Mid's & Hi's

#### **Seal of Satisfaction by:**

"The most versatile mixer for 3 channels combinations in a scratch format i've ever seen"

**Dj Food**

"it's the best mixer ever, there's nothing to touch it"

**RJ (tour dj for Moby)**

"Just the mixer i've been waiting for !

The 37 pro combines the best of club mixer and performance mixer with enough bits to make it more than interesting."

**Mr Scruff**



To make himself stand out, DJ Canute has taken to wearing a white hoop round his neck. NB: Muzik does not condone the smoking of 'tabs'

## BEDROOM BEDLAM THE ULTIMATE HOME DJ COMPETITION WINNER! DECEMBER

## CANUTE/ ECLECTIC VOLUME ONE

■ Ben 'Canute' Wijay, aka Canute of Just Muzik Records, has been spinning for 10 years, but this release should mark the start of big things for the 27 year-old DJ from Exeter via London.

"I wanted to make something that wasn't a flat-out house mix," he says. "I like bits from every genre of music – er, except country and western – so I wanted to make it diverse."

And diverse it is. It's damn tricky to mix classics like Steve Miller and The Rolling Stones with Roysopp and Metro Area, but this joins house to punk-funk as easily as G-G-Gareth Gates entering Jordan.

Canute's sound leads to the Unabombers and Twisted Nerve crew with deft percussion, bright pop and cheerful Chic b-lines. His sound would sit happily back to back with Erol Alkan.

"A lot of this is live stuff, so it took

four or five attempts to get it right," Ben says. "It was recorded on two decks but now I'm using CDs as well."

Expect to see Canute in action at 93 Feet East and other cutting edge holes, very soon.

### WHO IS BEN WIJAY?

**Contact:** 07799-674712/  
01392-215-786

**Favourite DJs:** Francois K, Larry Levan, Jeff Mills, Harvey and Derrick May

**Favourite producers:** JJ, Layo & Bushwacka!, Playgroup and Morgan Geist

**Favourite labels:** Naked Music, Atlantic, MAW, DIY, Source, Relief and Cajual

**Favourite clubs:** Fabric and Pacha, Ibiza

### ECLECTIC VOL ONE TRACKLIST

■ **The Steve Miller Band**  
Macho City (Eagle Records)  
■ **Royksopp**  
Eple (Wall Of Sound)  
■ **Jamiroquai**  
Canned Heat (Sony Music)  
■ **Stevie Wonder**  
Do Like You (Motown)  
■ **Chas Wonder**  
Do To Know You (Disconet)  
■ **Ian Dury And The Seven Seas**  
Spasticus Autisticus (Polydor)  
■ **Patrice Rushen**  
Number One (Warner Music)  
■ **Hank Crawford**  
Sugar Free (Sony Music)

■ **Chic**  
Chic Cheer (Atlantic Recordings)  
■ **Funkanova**  
Wood Brass Steel (Platinum)  
■ **Candido 1000**  
Finger Man (Salsoul)  
■ **Don Cherry**  
I Walk (Universal UK)  
■ **Rolling Stones**  
Miss You (CBS)  
■ **St Germain**  
Sure Thing (Blue Note)  
■ **George Harrison**  
Cloud Nine (Loka Productions)  
■ **Uriel Reverse**  
Omniverse (Beau Monde)  
■ **Metro Area**  
Strut (Environ)

### DECEMBER RUNNERS UP

#### ■ Nu Steppaz 'Ruffest Over Tuffest'

Maxim Matveev, Russia's one-man Stanton Warriors, shows his range with a 70-track (!) mix of dancehall



classics, rinsing out pure riddim pressure. Yosh!

#### ■ James Lock 'The Jazzmatic Latin House Mix'

Kent-based jock James favours DJ Gregory, Wally Lopez, Dr Kucho and DJ Chus, who all chug with the beat. Cool



and cutting-edge, this is a man knows his stuff.

#### ■ Kev McComick 'Soundtraffic One Mix'

This Blackburn boy is a fan of Kaori, Chicken Lips, and Freeform Five. Ending with



Moby's 'Go', it's a tough, brave trip – more please!

#### ■ Sebastian 'Brodtkorb Eclectic Mix'

This fresh-faced Norwegian loves all things on Astralworks, PSI, Planet E and International Deejay Gigolo,



but he's only 20 years old so we'll forgive him.



# MUZIK DJ NEWS

■ This year's Bedroom Bedlam winners **Deepgroove** (pictured below) have a busy schedule this month, with a series of sets booked across the globe. The duo will be in Hong Kong (Dec 7th), Kuala Lumpur (13th), Belgrade (20th) and Stockholm (28th).

■ **Paula Temple's** latest musical offering 'The Speck Of The Future' EP is coming out in November on Chris McCormack's highly acclaimed Materials label.

■ Adding to Gallery at Turnmills, The Laundry and La Sala in Bogota, Colombia, **Alison Marks** has another residency, this one at Propaganda, Moscow.

■ **Jay Cuning** has been signed to 2S2 Recordings and is working on tracks for release this year.

■ This year's Bedlam Christmas party at AKA, London (Dec 4th) will feature **Deepgroove**, **Adam McGrath** and **Simon Stuart**.



Deepgroove



## MUZIK DIRECTORY

■ **Simple Sounds** join Will Saul (Simple) and Fink (Ninja/Simple) at Marketplace, 11 Marketplace, W1, for a night of broken beats on the last Saturday of the month. The nearest tube is Oxford Circus.

■ The next **Breaks FM Party** at Vinyl Touch, WKD (opposite Camden Town tube station) is on December 5th. DJs include Ellis D, Future Funk Squad back to back with Jay Cuning, 2 Sinners and Atomic Hooligan - check out [www.breaksfm.com](http://www.breaksfm.com) for details.

■ **Steve Gerrard's** Dirty residency continues at Code on December 7th, when he's joined by Bedrock supremo John Digweed. Expect dark tribal business all night long.

## JAMES ZABIELA (WE FEEL YA)

Ooh, he's wicked and he's Jay-Zee

■ The month started where the last one ended, in Dublin, where I played inside an egg - not a real egg, but the egg-shaped DJ booth of new venue Spirit. The night was a good one for the crowd but not much fun for me due to the dancers and live snakes on stage. With cries of "Go, go, go!" echoing around the dressing rooms, I felt like I was in Fame!

After that I was off to the Caribbean island of Santa Domingo, where I spun for six hours, straight after stepping off a 14-hour flight - exhausting but fun. It was certainly more fun than the 12 hours I spent folded up like a deck chair in someone's truck the next day. The promoter thought it would be a great idea to take me surfing during the

tropical hurricane Lily that was battering the coast. In my idiocy, I agreed. Five beaches and 12 hours later, having scoured the entire island, the promoter realised this might not be such a good idea after all, mainly because the 20ft waves would crash down upon us and probably kill us. Nice one.

The next day I was back aboard a Boeing 737 and off to New York, where I played at a venue imaginatively called Discotheque with Steve Gerrard. I also played at The Crobar in Miami, which was a great night, with 1,200 people grooving to their awesome Phazon soundsystem. Yeah, the Fame-style dancers were back, but at least there were no snakes. Phew!

## DECEMBER HOT TEN

- 1 **Bill Payer & Fat Hippy** Saltrocker (Dirty Blue)
- 2 **Da Boomclick** Homegrown (Zabiela, Morley Talks Mix) (Sunday Best)
- 3 **DJ Stryke** Perfect Love (Stryke's Sexy Acid Dub) (Ovum)
- 4 **High Community** Dub Ting (Freakaboom)
- 5 **Alania Versus Savinte** 08 Kial (Neuton)
- 6 **Paul Lancaster** Don't Stop Burning (CD-R)
- 7 **DK7** The Difference (DK7)
- 8 **Deep Impact** Future In Paradise (Plastic Raygun)
- 9 **Dave Robertson** Start All Over (CD-R)
- 10 **Gray Area** One For The Road (Polyester)

## HOW TO... ENTER

- Your tape/disc should be at least 74 minutes long.
- Include a full tracklisting with artist, track title and label.
- Include your daytime telephone number and a photograph with your name written on the back.

- Send all tapes, minidisks or CDs to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying - we try to listen to everything!

## HOW TO... WIN

- Be original.
- Develop your own sound.
- Don't copy the styles of others or spin obvious anthems.
- Record your mix LOUD and pay attention to the quality of the sound as well as the tracklisting.

## BOOK A DJ

If you want to book a BB DJ for your gig, club or party, contact Paxton Talbot on:

Tel: **+44 (0)20-8653-0664**  
Fax: **+44 (0)20-8653-0642**  
E-mail: **info@lilyuk.com**





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**NUMARK DJ IN A BOX BELT DRIVE DJ PACKAGE**

This budget package comes with 2 new style Numark belt drive turntables, a 2 channel mixer, cartridges and stylus, all in a carrying case with cables and headphones. This package is all you need to get started, just plug into your hi-fi or amp and you're off. This package gives an ideal introduction into mixing and if mixing turns out to be a passing phrase for you, it won't break the bank - [www.htfr.com/djpackages](http://www.htfr.com/djpackages)

**MR47203 £199**

**KAM DDX-700 DIRECT DRIVE TURNTABLE**

You can't beat the low price on this direct drive turntable from plus and minus 10% pitch control, very cool grey and silver finish. The ddx-700 comes complete with cartridge and stylus, anti skate control, high torque motor, legendary Technics layout, high quality of slipmats and all connecting leads, maximum performance from an industry name that is continuing to push the standards - [www.htfr.com/turntables](http://www.htfr.com/turntables)

**MR33047 £149**

**BEHRINGER VMX 100 2 CHANNEL MIXER**

Behringer have designed the VMX 100 for DJs who need a compact, straight-forward mixer with all the important performance and audio qualities of a more expensive one, the VMX 100 is packed with loads of features, including a bpm counter with tempo difference and sync lock, 2-band eq, mic input, ultra-legend crossfader with curve control and led levels - [www.htfr.com/mixers](http://www.htfr.com/mixers)

**MR78527 £89**

**SONY MDR-500DJ HEADPHONES**

These Sony headphones are one of the best selling pairs on the market and it's no surprise - the sound quality is second to none and the closed back earphone design cuts you the perfect environment to concentrate on the sounds coming from each channel. Headphones are an essential piece of kit and you can't afford to skip on quality - with this low price you won't have to either - [www.htfr.com/headphones](http://www.htfr.com/headphones)

**MR29900 £49**

**SHURE M44-7 CARTRIDGE & STYLUS**

As used by the Scratch Perverts the M44-7 is the turntablist's favourite designed not to skip under even the most extreme circumstances. With a tracking weight of 1.5g to 3g and a frequency response of 20 to 20,000 hertz, the M44-7 can stand up to any turntable technique you can throw at it including rubs, scribbles, you name it the M44-7 can take it - [www.htfr.com/cartridges](http://www.htfr.com/cartridges)

**MR28133 £40**

**F\*CK OFF - I'M MIXING T-SHIRT**

Now you don't need to say anything to those annoying bunsies who keep popping up asking for this tune and that tune - now simply turn around and show your t-shirt in their face! 'Nuff said and most satisfying. [www.htfr.com/tshirts](http://www.htfr.com/tshirts)

**MR34146 £16**

**VESTAX PCV DIRECT DRIVE DJ PACKAGE**

Quality dj package from Vestax includes the awesome pdc 2000s, as favoured by most major scratch artists, including the scratch pervers and the pizit, the pnc 05 pro 2, which with its photo capable cross fader system with curve control, double panel system and all the other unique features is one of the best professional battle mixers on the market.

**MR48742 £899**

**NUMARK TT-X1 DIRECT DRIVE TURNTABLE**

Numark have piled on the R&D to come up with the brand new TT-X1. Combining massive torque and precision with the world's first interchangeable tone arm for enhanced performance, it also features a multi-directional motor, interchangeable pitch fader cartridge and button cartridge, plus the world's first multi-directional display, blue and illuminated, it provides clear pitch, bpm and motor setting information.

**MR77214 £425**

**PIONEER DJM-600S 4 CHANNEL MIXER**

"It's the best mixer that's ever been on the market, I've worked on all mixers in thousands of clubs and nothing even comes close...". So says Danny Rampaging, championing this top of the range mixer which features delay, auto pan, filter, pitch shifter, reverb, send and return, full eq, 2 mtr inputs, fader back cue, monitor eq, auto beat sampling, auto loop play, effect on & off, peak level meter for each channel, and in the all new silver finish.

**MR76081 £699**

**PIONEER HDJ-1000 HEADPHONES**

Pioneer up the stakes in the battle for sound supremacy with the hdj-1000, designed to take on Sony, Technics and the mighty Sennheiser. The HDJ-1000 features a massive 3,500mw of maximum input that practically guarantees distortion-free sound quality. Pioneer have thought of everything down to the tiniest detail and it's all added up to a headphone that will thrill the pants off practically all the competition.

**MR86025 £129**

**ORTOFON CONCORDE PRO S CARTRIDGE & STYLUS**

The classic concorde cartridge comes in this package with one spare stylus and a stylus cleaning brush, an offer definitely not to be missed. The concorde pro s is an all round performer that offers stunning value combined with great sound. Millions of these cartridges are used and relied upon in radio stations and top clubs all around the world - [www.htfr.com/stylus](http://www.htfr.com/stylus)

**MR88014 £50**

**SKYLINER - CLUBBING MESSAGE GADGET**

Get your message across with this cool new gadget. Swing the skyliner round in a circle and it creates bright red messages in the air. Choose from 10 preset messages including cool, happy birthday! and taxi, or spell out your own. [www.htfr.com/gadgets](http://www.htfr.com/gadgets)

**MR90131 £15**

Artist / Group	Record Title	Comments / Remixes	Format	Price
ALCATRAZ	GIVE ME LIV	ORIGINAL / DUB / BEATS	USA	£3.00
AURORA	THE DAY IT RAINED FOREVER (REMIXES)	TUFF THICK DICK REMIXES	UK	£6.00
BLACK BOX	EVERYBODY 2002	PHAT & FUNK-E ACTION FOR 2002	UK	£6.00
BYRON STINGLY	GET UP (EVERYBODY) 2002	HOT REMIX. ACTION	UK(P)	£6.00
CASSIUS	THE SOUND OF VIOLENCE	ORIGINAL / HARCOOTI / THRUST REMIX	UK	£6.00
COSMOS (TOM MIDDLETON)	TAKE ME WITH YOU	NEW VOCAL MIX / INSTRUMENTAL (ORIG)	UK	£5.00
CUT THE Q	WHO NEEDS A LOVE LIKE THAT (GROOVE	AMAZING HACIENDA VOCAL CLASSIC	UK(P)	£10.00
DEFINITE GROOVES	AQUA TAMBOUR	BW THE TRUTH	UK	£6.00
DEMARKUS GLEAMS	WY ME	SCOTT PACE MIX / DA MUSIC / IN MY VIBE	USA	£6.00
DIGITAL SOULS	WASHING MY TIME	BW FUNK	UK	£6.00
DI JOHN JULIUS KNIGHT	FIND A FRIEND	SAMPLES ASH-FORD & SIMPSON	USA	£6.00
FIRST CHOICE	ARE YOU BAD	HARLEM HUSTLERS / BEGINNER MIXES	UK(P)	£6.00
FUSED	TERROR	ORIG / C FISHER CLUB / LUDIC DUB MIXS	UK	£6.00
GIDDY AUNT	BOUNCE BUMP JUMP SHOUT	MAN / ALTERNATIVE PASS MIXES	UK	£6.00
GOSSCENT	MOONLIGHT RIDE (DISC 1)	ORIG / PLAYMAKER / STONEBRIDGE	USA(P)	£6.00
JAMIRQUIN & BEVERLEY KNIGHT	10 STOPPER (REMIX)	FUNKY KNEE DEEP RMX	UK(P)	£7.00
JEAN PHILIPPE AVIANCE	USELESS (UNRELEASED INSTRUMENTAL MIX)	AS FEAT ON GIVE ME LOVE KONG KONG GU CD	UK	£6.00
JOHN CIOFONE	THUNDER	BW THINKING OF YOU	UK	£6.00
JULIE MCNIGHT	HOME (REMIXES)	KNEE DEEP / JEEZEELS ADDICTION MIXS	UK	£6.00
KAROLINA & BEVERLEY KNIGHT	I NEED SOMEBODY (CHICAGO REMIX)	MASSIVE HOUSE MASSIVE @ THE HACIENDA	UK(P)	£10.00
LIQUID PEOPLE	COLD BLOOD	BW HERE WE GO	UK	£6.00
LIQUID PEOPLE PRES. DA PEEZ	OPEN UP YOUR HEART	ORIG / FRANCISCO THE MANS DUB MIXES	UK	£6.00
LOLETTA HOLLOWAY VS THE	PLANO SENSATION	MASSIVE HUSTLE BROTHERS REMIX	UK(P)	£6.00
MARSHALL JEFF & SERGEI MOH	TO BE IN LOVE	ORIG / GIDDY AUNT / PERCENTAGE	UK	£6.00
MICHAEL WATFORD	YOU GOT IT	ORIG / BEATS / DUB / RASCAL DUB MIXES	USA	£10.00
MURK	SENSEI MAN IN JAMAICA	BIGGEST 2002 IBIZA RECORD TO DATE!	UK	£6.00
MUTINY	CIRCLES	ORIG / DJ THERIAULT / HOUSE REMIX	UK	£6.00
PRINCE VS SUPAFY	EROTIC CITY	ORIG / LOOP / YACCAPELLA	UK	£6.00
ROBBIE RIVERA FT BILLY PAUL W	LUV A LUV 2002	MASSIVE WITH PETE TONG	UK(P)	£6.00
SAPHIRECUT	FREE YOUR MIND (DISC 2)	ORIG / DJ PEDRO RMX	UK	£6.00
SEAMUS ADAM	RACE OF SURVIVAL	ORIG / BEATS / DUB / RASCAL DUB MIXES	USA	£10.00
DA BROCK	DA BROCK	ORIG / TONIA TONIA TRIP	UK	£6.00
SOCIAL CENTRAL	FIESTA	ORIG / TONIA TONIA TRIP	UK	£6.00
SPANGLODDROZ VS DAJAE	ONE DAY AT A TIME	BIG TRACK - GETTIN SIGNED TO	UK	£6.00
SUGARHILL GANG VS K & M	RAPPERS DELIGHT 2002 (ORANGE VINYL)	LIMITED EDITION PRO MIX	UK	£6.00
SUPERCAR	IRRESISTIBLE	BW ANOTHER SPACE	UK	£6.00
SUPERCAR	RECKLESS GIRL	TUFF DRIVEN FUNK-E VOCAL HOUSE	UK(P)	£5.00
THE PSYCHIDS	DUM DUM	LIMITED ONE SIDED REMIX FOR 2002	UK(P)	£6.00
TOOD EDWARDS	BECKON CALL	ORIG / DUB MIXES	UK	£6.00
TOPAZZ	NEW MILLENNIUM	ORIG / SISTER BLISS REMIX	UK	£6.00
USHER	U DON'T HAVE TO CALL (SNEAK REMIXES)	YOU'LL BE HUMMING THIS ALL DAY LONG	UK(P)	£7.00
VARIOUS ARTISTS	DA SNEAK REMIXES	ORIG / SISTER BLISS REMIX	UK	£6.00
WHO DA FUNK FT JESSICA EVE	NG JUST A LITTLE / BED BOUND	ORIG / SISTER BLISS REMIX	UK	£6.00
WILLIE BOBO	SHINY DISCO BALLS	ORIG / SISTER BLISS REMIX	UK	£6.00
WILLIE BOBO	SPANISH GREASE	ORIG / SISTER BLISS REMIX	UK	£6.00
4 STRINGS	(TAKE ME AWAY) INTO THE NIGHT	ORIG / VOCAL / GABRIEL & DRESDEN MIXS	UK	£6.00
4 STRINGS	DIVING	ORIG / MINIMALISTIX / COSMIC GATE MIXS	UK	£5.00
AMOEBAASSASSIN	ARMED	BIG OAKENFOLD PRO-HOUSE	UK	£6.00
ANIRIN VAN BURNEN	SUNSHINE	HOT 1 SIDED SUMMER TRANCER	DUTCH	£6.00
AZUL PRESENTS	MIAMI SAMPLER 2002	LIMITED EDITION PRO MIX	UK(P)	£6.00
BASEMENT JAXX	WHERE'S YOUR HEAD AT 2002	MASSIVE FLOR SHAKIN HARD HOUSE	UK(P)	£6.00
BONES & BAEZ	CLOCK WORKS	ORIG / THE PRODUCERS REMIX	GERMAN	£6.00
BRANBUIO	NIGHTMARE	ORIG / REMIXES	UK	£6.00
BREATHED	COME ON	ORIG / PRIME MOTIV REMIX	UK	£6.00
BREEDER	THE CHAIN / CLAYFACE	CLASSIC PROGRESSIVE ANTHEM	UK	£6.00
BREEDER	TWLO THUNDER / BEETLEJUICE	CLASSIC PRO-HOUSE	UK	£6.00
CHARLY FATH	BREATHED (THE MUSIC)	ORIG / BEAT FANTASY & JAY P MIXES	UK	£6.00
DEPECHE MODE	SOS	S ROWNELL / TRAKTAR V ORANGE RMX	UK	£6.00
DELTA	I FEEL LOVED (VS PROGRESSIVE HOUSE MIX)	UNRELEASED PETER RAU/HOFER	UK(P)	£12.00
DELTA	STRUNG OUT	INC THINK I LOVE U / WERE ONLY SCIENCE	UK	£6.00
ELTON JOHN	THE CHASE	ORIGINAL / REMIX	UK	£6.00
ELTON JOHN	ROCKET MAN (HARDKISS REMIX)	RARE SCOTT HARDKISS	UK(P)	£12.00
EKLYTHMICS	SWEET DREAMS (PROGRESSIVE REMIX)	FIRING CHRIS LAKE REMIX	UK	£6.00
EXODUS	LOVE IS A STRANGER 2002	MASSIVE PROGRESSIVE RE-WORKING	UK	£6.00
FAITHLESS VS PLAYER ONE	ENEM	ORIG / GUY GERMANY REMIX	UK	£6.00
FRANK T R A X	INFORMA 2002	TUFF ITALIAN TRANCE REMIXES	ITALIAN	£6.00
FREELCADER	STOP	ORIGINAL / ORGAN REMIX	UK	£6.00
FURRY PHEAKS FT TERRA DEVA	SOOTHE (CYGNIDE RIDE)	ORIG / ROLEKAT REMIX	UK	£6.00
FUTURE SOUND OF LONDON	GASHA / DOWNE (CLASSIC	ORIG / MARCO V / SATOSHI TOMMIE MIXS	GERMAN	£6.00
GUS GUS	BEHAVE (160 REMIX)	AS FEATURED ON NORTHERN EXPOSURE	UK(P)	£12.00
HEAD HUNCHO	WALLS OF JERCHO	BW WATERS OF GEM	UK	£6.00
HIBO	THEME FROM WIDE ANGLE (REMIXES)	NEW ROLLING THUNDER MIXES	UK	£6.00
INFORMA 2002	RAPTURE 2002	UNRELEASED PAUL VAN DYK REMIX	UK(P)	£12.00
ISASHA	OPEN OUR EYES	ORIG / CHILLER TWIST REMIX	UK	£6.00
JASON QJEDA & MOTOMO	MUCH BETTER MAN	SASHA ANTHEM (SAMPLES PEARL JAM)	USA(P)	£10.00
JAYDEE	PLASTIC DREAMS (REVISED)	ORIG / MURK / MORALES / MORALES RMXS	UK	£6.00
KATANA	THE THEME	ORIG / JAMX & DE LEON MIX	UK	£6.00
KUNG FU RODRIGUEZ	ALBIS	BW DULCE BITA (FANCY FART REMIX)	DUTCH	£6.00
LANDA	AS PLAYED BY DAVE NABAT AT CREAMFIELD	UNRELEASED GUY GERMANY	UK	£6.00
MARK NORMAN	MUSIC N CONTROL	AS PLAYED BY SASHA HOMELANDS 2002	UK	£6.00
MARIS	TELL ME	BW OVERKILL	UK	£6.00
MELLOW MELLOW	PUMP UP THE VOLUME 2002 (REMIXES)	DEEP PROG-HOUSE RE-WORKS	DUTCH(P)	£6.00
MOBY	LOSING CONTROL	MEAS ISLAND / ANA MIXES	UK(P)	£12.00
MOBY	I CAN'T STOP (REMIX)	RENAISSANCE PARROT TRANCE MIX	UK	£6.00
MORY KANTE	EXTREME (REMIXES)	LEE COMBES / J CREAMER & STEPHAN K	UK	£6.00
N TRANCE	FURRY CAR (REMIXES)	PAPPA & DUBLEY / HYDROGEN ROCKERS	USA(P)	£11.00
NEW ORDO	YERKE YERKE (HARD FLOOR REMIX)	HARD FLOOR REMIX CANNED BY SASHA	UK	£6.00
PAUL VAN DYK	STOP FREE	ORIG / VOODOO & SERANO / R SEARLE	GERMAN	£6.00
PRODIGY	BLUE MONDAY (2002 TRANCE MIX)	ROB SEARLE REMIX MASSIVE	UK(P)	£12.00
RACHEL ALBURN	FOR AN ANGEL	ORIG / LULU LULU REMIX	UK	£6.00
RAMBO	CUMBATITE (2002 REMIX)	SASHA & GOWEED ALL OVER THIS GEM	UK(P)	£6.00
REX	VOODOO PEOPLE / I LOVE THAT YOU ARE	MASSIVE ALEX P RE-WORKS	UK(P)	£6.00
ROBERT MILES	STRANGE WORLD (INTO THE SKY)	BW THE LEGACY 2002	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	EVERY FUNKING DAY	ORIG / MOBILE MIX	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	TURN IT UP	AXA TOM STEPHEN & RAMIREZ MIXES	UK(P)	£6.00
ROBERT MILES VS 4 CLUBBERS	LAMBY	D RAMIREZ / STONEBRIDGE MIXES	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	ONE AND ONE (QUIVER REMIX)	UNRELEASED GUY GERMANY	UK(P)	£12.00
ROBERT MILES VS 4 CLUBBERS	CHILDREN 2002	ORIG / KNARF REMIX	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	THE WEEKEND	VOLTS WAGEN MIX	UK(P)	£6.00
ROBERT MILES VS 4 CLUBBERS	LUVSTRUCK 2002	MORE VOLTS WAGEN NAUGHTY TUNES	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	INTO THE BLUE	THE JUDGE HAMMERING THIS BEAUTY	ITALIAN	£6.00
ROBERT MILES VS 4 CLUBBERS	DEEPER 2002 (FRANCE REMIX)	BW STATE LOGIC	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	AT NIGHT (REMIX)	FAKE REMIX	UK(P)	£6.00
ROBERT MILES VS 4 CLUBBERS	SEVEN CITIES (DISC TWO)	ORIG / STONE LUDIC SUMMER / V-ONE	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	SEVEN CITIES (DISC ONE)	ARVIN / BURTON / M WOODS RMXS	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	SPEAK IN SYMPATHY	ORIGINAL / DEEPER MIXES	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	POS 51	SAMPLES 51 ST STATE THE MOVIE	UK(P)	£6.00
ROBERT MILES VS 4 CLUBBERS	BELOUNG (PART 1)	SPLINTER / FLANGE SCOPIC DUB MIXES	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	CHUTNEY	BW TIGA BEAL	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	DOHT U	NICK MURPHY / SIZE 9 REINTERPRETATION	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	NIGHTMARE WALKER 2002	CLUB / TOV MIXES	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	ULTRA	PUBLIC DOMAIN / RAIL EX / RADIO EDIT	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	NTES (REMIX)	CLUB / LUCIAN FOOT / MAIVE MIXES	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	TWO MONTHS OFF	THE MIX SASHA CANNED AT SHELLEYS	UK(P)	£12.00
ROBERT MILES VS 4 CLUBBERS	REZ / COVIGIL	ORIGINAL / KING UNDO REMIX	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	HERSGRINDER	ORIG / KING UNDO REMIX	USA	£6.00
ROBERT MILES VS 4 CLUBBERS	I WANT U / ALL BECAUSE OF YOU (REMIXES)	BW TIMECHANGE	UK	£6.00
ROBERT MILES VS 4 CLUBBERS	DRUM 'N' BASS / BREAKBEAT / BIG BEAT / MANY MORE TITLES ARE LISTED ON OUR WEBSITE	MOSHC & ZIDAN / SUNDAY CLUB REMIXES	UK(P)	£6.00
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1 Abs What You Got	410001	6 Gareth Gates Any One Of Us	410019
2 Atomic Kitten The Tide Is High	410004	7 Liberty X Got to Have Your Love	410025
3 Blazin Squad Crossroads	410007	8 Mission Impossible Theme	410032
4 Darius Colourblind	410012	9 Scooter Nessaja	410046
5 Eminem Cleaning Out My Closet	410016	10 Will Young & Gareth Gates Long And Winding Road	410065

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## Top RingTones

Sugar Jones - Dayz Like That	48748	Daft Punk - Harder Faster Stronger	59170	Schiller - Das Glockenspiel	54342
Moby - Find My Baby	48449	The Chemical Brothers - Star Guitar	58972	Storm - Animal	54337
Trinity X - Forever	48628	Lange feat Ckyle - Drifting Away	58972	Norman Bass - How U Like Bass	54322
Basement Jaxx - Do You Thing	48325	Goldtrix pres Andrea Brown - Its Love	58953	Faithless - We Come One	54283
Rob Dougan - Clubbed to Death	59408	DJ Alligator Project - The Wistful Song	59052	ATB - Dont Stop	51130
Underworld - Two Months Off	59408	Dr. Dre feat. Knic-Jurnal - Bad Intentions	59061	Kernkraft 400 - Zombie Nation	80374
N-Trance - Forever	59061	Puretone - Addicted To Bass	59060	Sandstorm - Darude	80318
ATC - Around the World (La La La La)	59061	Moby - Body Rock	59027	PlanetPerfecto - Bullet	80293
Jim X & De Leon - Can U Dig It 7	59061	Fatboy Slim - Weapon of Choice	59026	Aurora - Ordinary World	80286
Tim Deluxe - To Get Down	59347	Daft Punk - I Dont Wanna Lose My Way	59022	Donfunk - Freestyler	80206
Joy Division - Love Will Tear Us Apart	59363	Alcazar - Crying At The Discotheque	58914	Fatboy Slim - Sunset	80196
Chemical Brothers - Settling Sun	59649	Basement Jaxx - Wheres Your Head At	58656	Delirium - Silence	80180
Royksopp - Remind Me	59707	PPK - Resurrection	58639	Darude - Feel The Beat	80177
Milky - Just The Way You Are	59763	lio - Rapture	58317	Daft Punk - One More Time	80173
Kosheen - Harder	59716	Groove Armada - Super Stylin	52736	Robert Miles - Children	80161
Moby - Extreme Ways	59715	Fatboy Slim - Ya Mamma	52734	Fragma feat Maria Rubia - Everytime You Need Me	654122
Paul Oakenfold - Starry Eyed Surprise	59686	Silicone Soul - Right On	52734	Planet Funk - Chase the Sun	654118
Tim Deluxe - It Just Went Do	59639	CRW - I Feel Love	52734	Jakatta - American Dream	52536
Madhouse - Like A Prayer	59630	N-Trance - Set You Free	58308	Fatboy Slim - Star 69	53602
4 Strings - Take Me Away	59567	Chemical Brothers - It Began In Africa	58306	Yemanda - Synth And Strings	52618
Paul Oakenfold - Southern Sun	59442	Baby D - Let me be your fantasy	57109	Veracocha - Carla Blanche	52615
Basement Jaxx - Get Me Off	59577	Darude - Out of Control	57111	Storm - Storm	52613
Starchaser - Love Will Set You Free	59523	Tall Paul vs INXS - Precious Heart	57113	Paul Van Dyk - Another Way	52610
Prodigy - Outer Space	59521	Kosheen - Hide U	54667	Mario Picotto - Komodo	52509
Prodigy - Smack Ma Bitch Up	59520	Cosmic Gate - Fire Wire	54679	Hi-Gate - Pitchin	52508
Faithless Feat Dido - One Step Too Far	59521	Roger Sanchez - Another Chance	54371	DJ Jean - The Launch	52506
Kosheen - Hungry	59333	Modjo - Chillin	54368	BT - Flaming June	52500
Groove Armada - My Friend	59310	Daft Punk - Digital Love	54357	ATB - 9pm	52507
Donfunk MCs - Super Electric	59216	Basement Jaxx - Romeo	54347	666 - The Devil	52619

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27958	27943	27967	24174	27986
24367	24195	29132	24161	24187
				31020
				51142

### TOP TEN Normal RingTones

1 Nelly and Kelly Rowland - Dilemma	48344
2 Loe Ketchup - The Ketchup Song	48307
3 Big Brovaz - Nu Flow	48304
4 Avril Lavigne - Complicated	59889
5 Samantha Mumba - Im Right Here	49163
6 Manic Street Preachers - There By The Grace Of God	49276
7 LL Cool J - Luv U Better	49219
8 S Club Juniors - New Direction	48329
9 Badly Drawn Boy - You Were Right	49290
10 Will & Gareth - The Long and Winding Road	59901

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Original + Mara Remix [TIR017] Released : (11/11/2002)

**Pete Gawtry** Re-Morse Remixes

Hardy Heller Remix + DJ Remy Remix [TIR018] Released : (09/12/2002)

**The Visitors** Future Movement

Original + Greed Remix [TIR019]

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Original + Pump [TIR020]

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**Sphere** I love Sound

Original + James Niche remix [PROGINN005] Released : (28/10/2002)

**Escape** Escape

Escape + Dacora Remix [PROGINN007] Released : (11/11/02)

**Katania** Fallout

Original + Eve Dub [PROGINN008] Released : (13/01/2003)

**Northern Groove** Absolute

Absolute + Acid Pipe [PROGINN009] Released : (17/02/03)

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# 20 Reasons Why...

## ... TV pop stars aren't as bad as you think

**1** TV Popstars lets us believe that there's a faint chance of our becoming a chart-topping artiste. Even if we are, just as a random example, a gap-toothed, stuttering, God-bothering little snot with the most dismal hairstyle ever wrought upon mortal man.

**2** Or a big-chinned toff with a charisma bypass. As another totally random example.

**3** The current Popstars tactic of keeping all the competitors cooped up in one place means that they could all conveniently be taken out with one very large bomb.

**4** As a nation-wide movement, The Campaign To Get Hear'Say Out Of Our Charts By Yelling 'Wanker!' At Them In The Street And Making Them Disband, inspired a sense of unity and collective insurrection greater than punk and acid house put together.

**5** AND IT WORKED! WAHEY!

**6** Jordan shagged Gareth Gates. Now when it comes to matters of taste, can anyone really call her judgement into question?

**7** Myleene Klass and Kym Marsh's public cat fighting is both extremely rock & roll and also very arousing.

**8** The original Popstars, lest we forget, gave us two of 21st Century pop's most staggeringly constructed and pneumatic talents.

**9** We're talking, of course, about Myleene's tits.

**10** It also eventually gave us Jonny Shentall, whose name will surely reverberate down the years alongside some of the true greats of popular music. Hendrix. Lennon. Bowie. Shentall. See?

**11** If Geri Halliwell AND the man who discovered Boyzone AND the man who discovered Sinitta ALL say that someone is a quality vocalist, who the hell are we to doubt them?

**12** By the law of averages, Popstars will, sooner or later, discover someone whose genius will shake pop music to its very foundations and change the face of modern music forever.

**13** Stop sniggering at the back.

**14** Popstars keeps Cilla Black off our screens.

**15** Popstars keeps Lisa Riley off our screens.

**16** Popstars keeps Geri Halliwell on our screens, allowing us ample opportunity to marvel at what a fucking mental, scrawny, titless bunny-boiler she has become.

**17** We can all save a fortune over the next year by promising young relatives that we'll buy them Will and Gareth's second albums for their birthdays.

**18** How often do you get to see a total, utter fucknut like Darius lose humiliatingly on live TV twice in one year?

**19** We also get to ponder the possibility that, for all their public displays of bonding, Christ-junkie Gareth truly believes that homo Will should burn in Hell for all eternity.

**20** Watching Gareth performing 'Suspicious Minds' in full Elvis regalla, one is gripped by the feeling that mankind has witnessed its worst ever moment and that it's all going to get better from here on in.

words: PETE CASHMERE



# Your focus on business

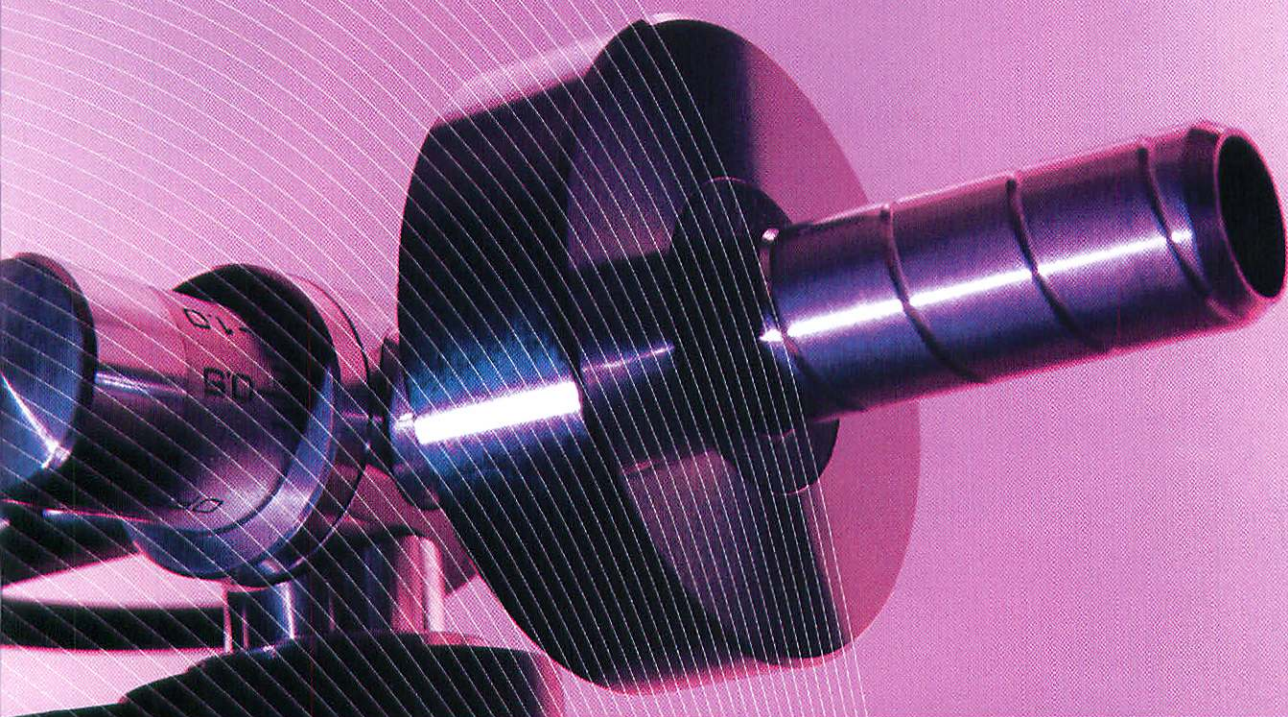


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A full-page photograph of Missy Elliott. She is wearing a bright pink puffer jacket with a large white fur collar and a matching pink fur hat. She has dark, curly hair and is looking directly at the camera with a slight smile. She is wearing large hoop earrings and several bracelets on her wrists. Her hands are clasped in her lap. The background is a dark brick wall.

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