

Free CD! Cassius French Disco Mix!

SPECIAL ISSUE

# MUZIK

## THE HOT 50

STARRING...

THE RETURN OF  
OUTKAST!

NOIZE

LCD  
SOUNDSYSTEM

MICROCLUBS

KID ACNE

BALEARIA

FREELANCE  
HELLRAISER

CALIBRE

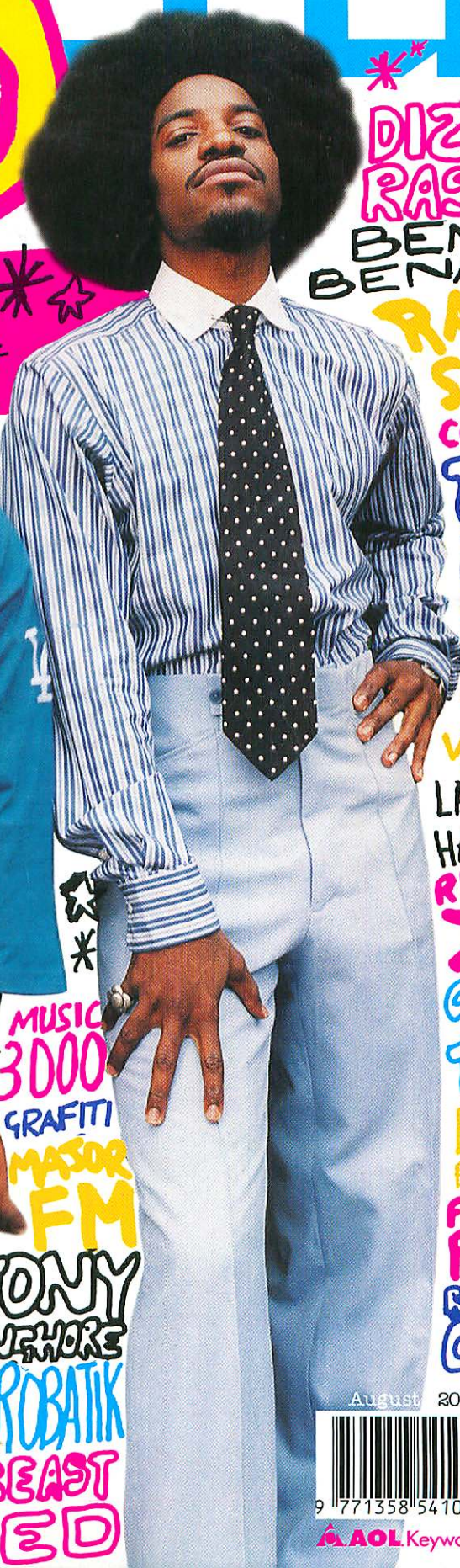
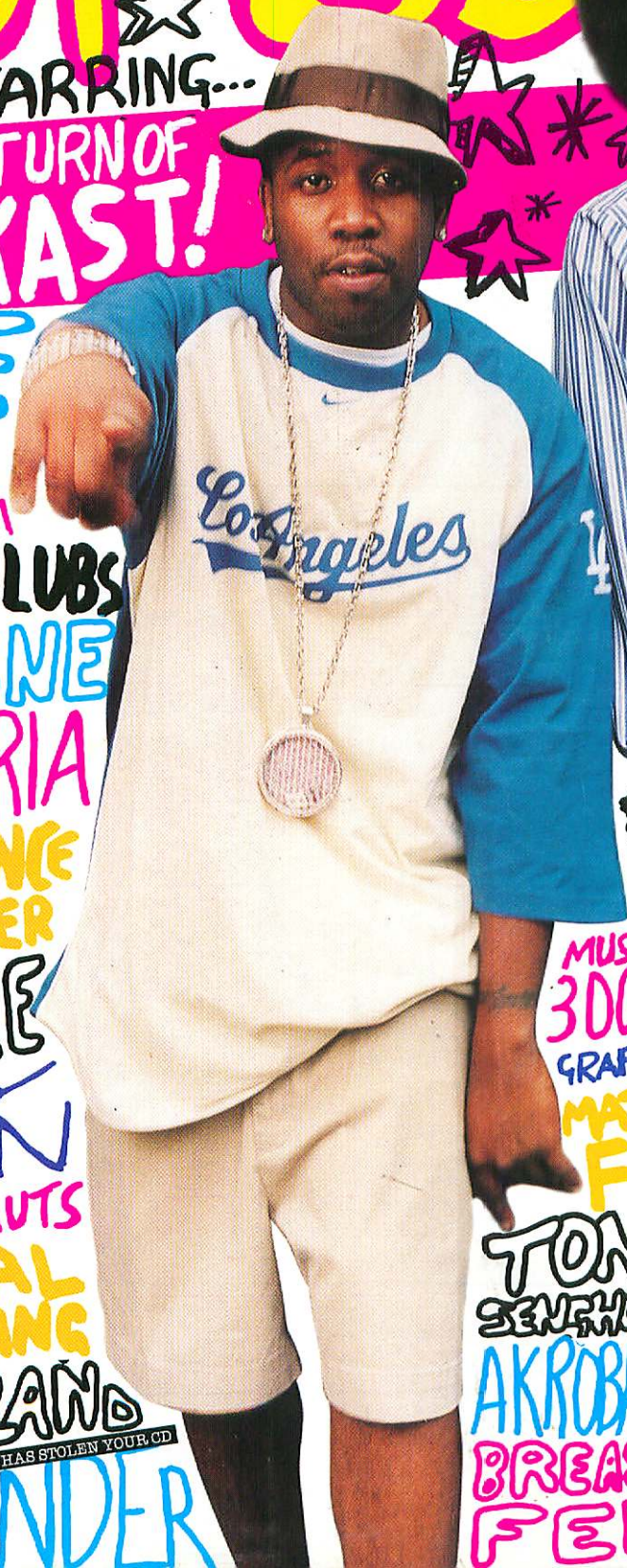
KILEY  
DEAN

PSYCHONAUTS

TRIBAL  
GATHERING

FREE\*LAND

9TH WONDER



DIZZEE  
RASCAL

BENNY  
BENASSI

RADIO  
SLAVE

COMMON

THE  
BUG

J.D.

V/V/M

LAPTOP

HARDCORE

RICHARD

GLAM

TECHNO

EWAN

PEARSON

FREE FOM

FIVE

RUSSIAN

CHILL

MUSIC  
3000

GRAFFITI

MAJOR

FM

TONY  
SENHORE

AKROBATIK

BREAST

FED

August 2003 \$3.80



AOL Keyword: Muzik



# Es Vive Ibiza 2003

Excessively Cool Poolside Listening  
Featuring Dirty Vegas FC Kahuna Pepe Deluxe Groove Armada  
StoneBridge Blaze Problem Kids Kaskade & many more



# Es Vive Ibiza 2003

Excessively Cool Poolside Listening

Featuring FC Kahuna Hayling Groove Armada My Friend  
Dirty Vegas Days Go By Blaze I Think Of You  
Stonebridge Show You How and many more  
BIBZ004 Released July 14th

Hed Kandi Ibiza  
Join Hed Kandi For  
A Series Of Deliciously Stylish  
Parties In Ibiza.

Beach House Poolside Parties  
Es Vive Hotel  
Ibiza Town  
Every Monday  
2pm-8pm  
Resident DJ's  
Paul Wilkins & Matt Collins &  
Special Guests

Kpachi Present  
Hed Kandi @ El Divino  
Every Saturday Night  
Opening Party June 28th  
Midnight-6am

Join Us For The First Fully  
Themed Hed Kandi Party  
At The Most Deliciously Stylish  
Venue In Ibiza.

June 28th Mark Doyle  
July 5th StoneBridge  
& Hatty Lovehearts  
July 12th Mark Doyle  
July 19th Andy Norman  
& Mike Van Loon

Resident DJ's Paul Wilkins  
& Matt Collins

Pre Parties At  
Base Bar - Ibiza Town  
Coastline - San Antonio

Also Out On Hed Kandi In July  
The Summer Sampler  
The Summers Essential Accessory  
At A Very Special Price



El Divino  
IBIZA



BASE





THIS MONTH

# THE HOT 50

STARRING...

LCD  
SOUNDSYSTEM

OUTKAST

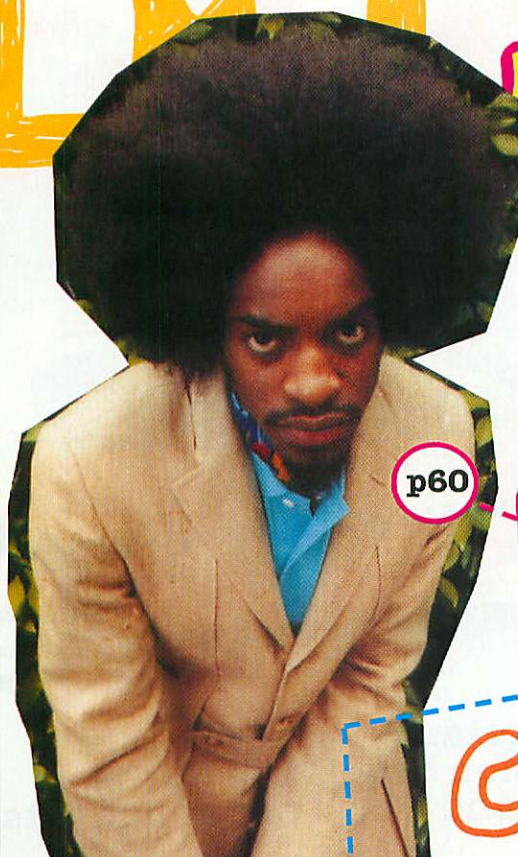
V/V/M

COMMON

MICROCLUBS

CROSS STITCH  
RAPPERS

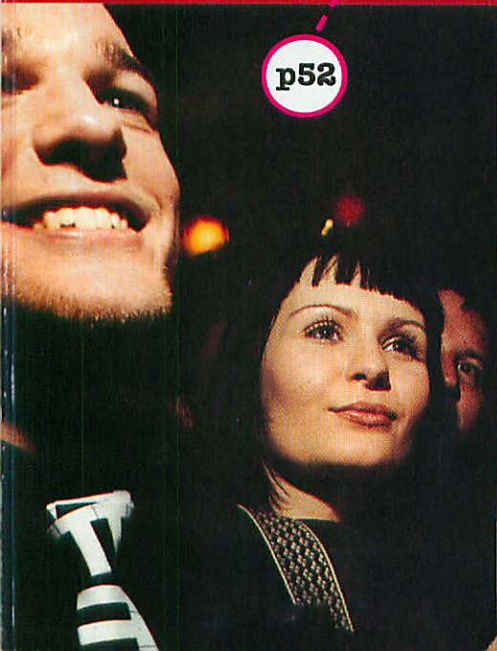
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NEED TO KNOW  
ABOUT!



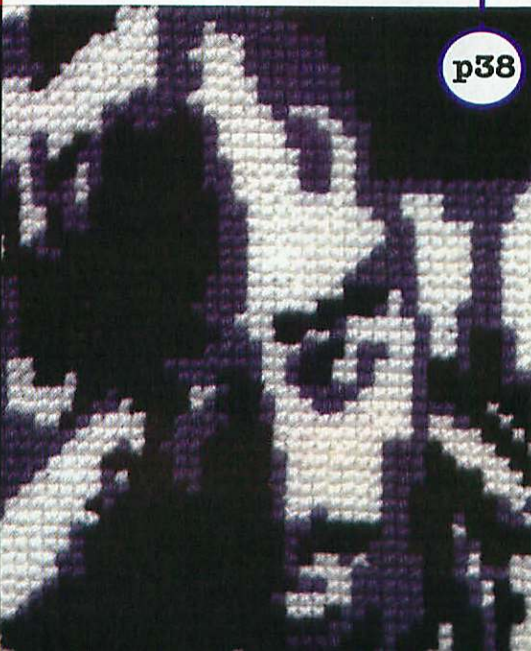
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p36



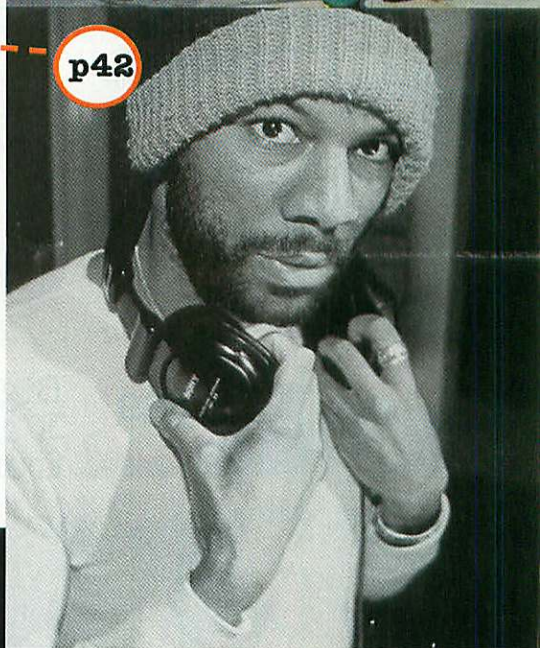
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YOUR FREE CD

p54





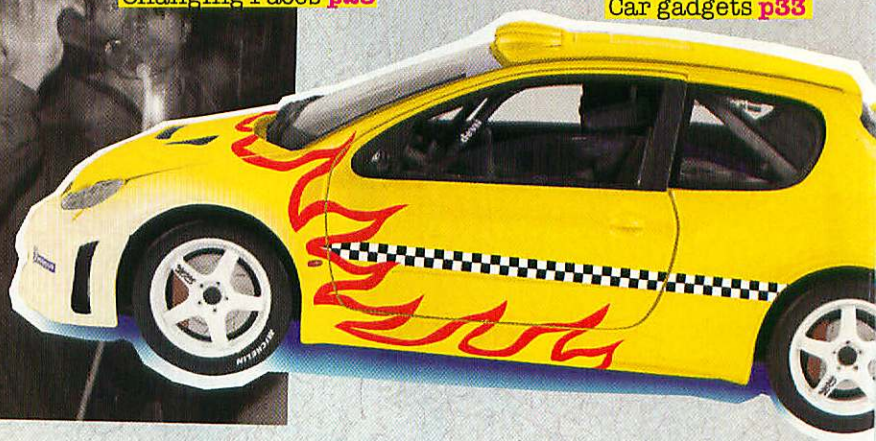
# EVERY MONTH



My Robot Friend **p10**



Changing Faces **p23**



Car gadgets **p33**

## THE MESSAGE

**p10**

**My Robot Friend, Bob Sinclar Burns Us A Disc, Asian you't culture exhibition Changing Faces, Radio 1 hangs out at Sonar and a host of car gadgets.**

Richard X **p69**

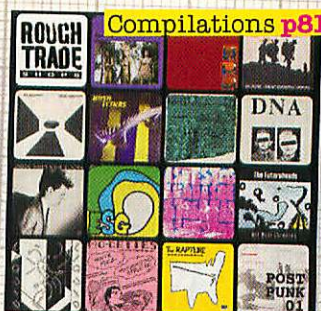


## THE TUNES

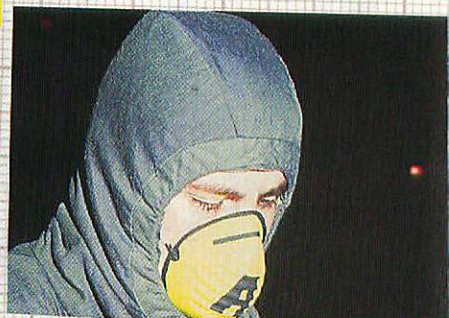
**p69**



In Demand Vinyl **p102**



Compilations **p81**



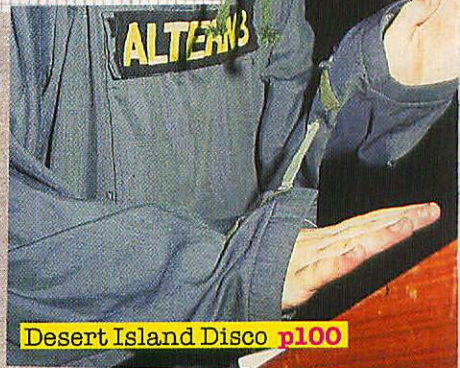
Big albums from **Dizzee Rascal, Richard X** and **Pepe Deluxe**, plus HUGE comps from **Felix, Andy C** and **Rough Trade**



**p105**

## THE CLUBS

The **Slate** mag puts the spotlight on **Dublin** and **Sandman** does **Sheffield**, **Harri** and **Domenic** from **Subculture** give us their top five, plus a festival round up



Desert Island Disco **p100**

SUBSCRIBE NOW AND GET A FREE WAVES II CD **p117**

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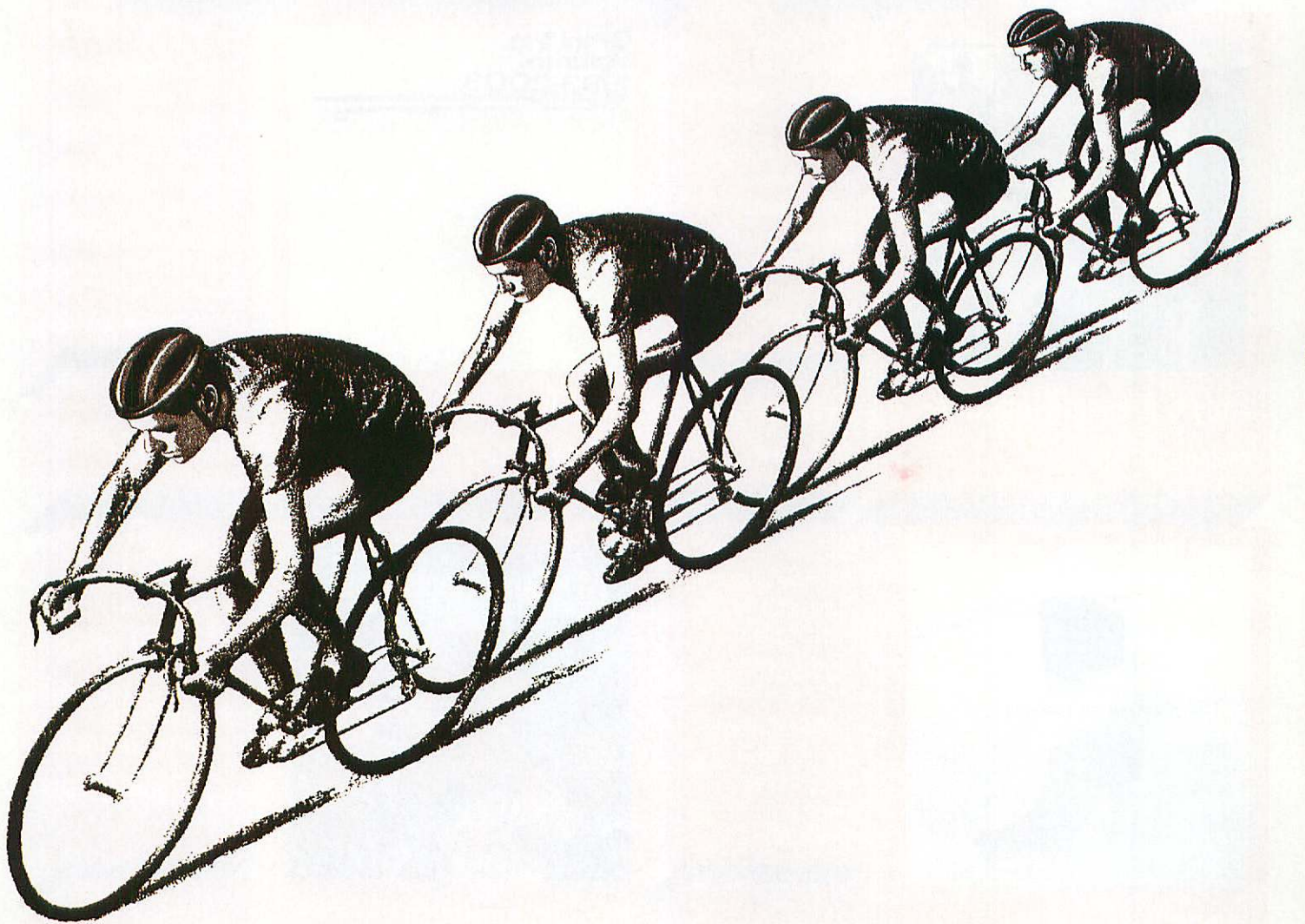
THE COVER  
PHOTOGRAPHY  
MARTIN CROOK



# KRAFTWERK

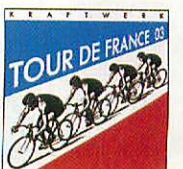
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KLING KLANG PRODUKT 2003  
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# VIRGIN LOVES



**Andy C Presents Nightlife**  
Various Artists

A 27 track mix demonstrating innovator Andy C's matchless talent as a selector and mixer. Features J Majik's wicked Capuïrea, plus tunes from Bad Company, Shy FX and Origin Unknown.

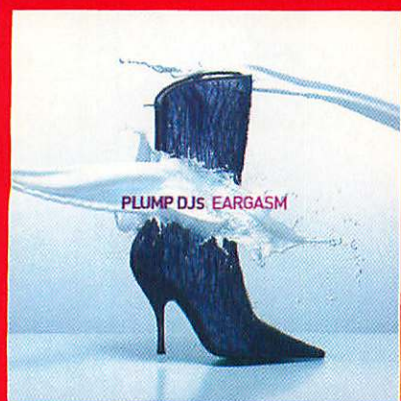
**Album  
Out Now**



**Omni Trio**  
Volume. 1993-2003

Celebrating ten years of Moving Shadow releases for Rob Haigh, the definitive Omni Trio collection features Renegade Snares, Tripping On Broken Beats and much more, both mixed and unmixed.

**Album  
Out Now**



**Plump DJs**  
Eargasm

Eargasm follows the massively successful Plump Night Out mix, and is the most eagerly awaited nu-breaks album ever. VIRGIN EXCLUSIVE – buy this album and get a free Finger Lickin' Record 7 track CD.

**Album  
Out Now**



**MC SummerHouse**  
Various Artists

Features all the current biggies from Masters At Work, Bob Sinclair, Shakedown, Sandy Rivera & Ben Watt plus mixes from Joey Negro, Jazz 'n' Groove, Pound Boys, Junior Jack and others.

**Album  
Out Now**





AUGUST 03



**100**  
**VOTE NOW!**  
**HURRY!**

it's your last chance to vote for the best dance track of all time. Vote for your top three by writing to Muzik's Top 100 Singles, King's Reach Tower, Stamford Street, SE1 9LS, or go to muzik.co.uk. Results in the next issue of Muzik, out Aug 13th



**What's on the Muzik stereo?**

*this month we have been listening to...*

**D Kay & Epsilon Featuring Stamina MC Barcelona (BC Recordings)**

With Stamina singing in earnest, this is getting rinsed on the underground and is set to be this summer's crossover drum & bass hit. You get me?

**Zeigenbock Kopf IDM (Kimosciotic)**

Specially flown in on import from San Fran, the not-really-gay, not-really-German electro leather daddies keep it foul on their rare debut album. Raunchy, mensch-on-mensch highlights include 'I'm A Slut'.

**Los Amigos Invisibles**

**Ease Your Mind (Long Lost Brother)**

Produced by the mighty Masters At Work, this Latin housin' sax bomb is aided and abetted by the perkier bassline of the month. Venezuela's only supergroup have never sounded better!

**Underworld**

**Back To Mine (DMC)**

Do we spot a couple of numbers that got a trial run when Underworld Burned Us A Disc a few months back? From DPZ to 'Didgeridoo', this is a cracking, and eclectic mix from Rick and Carl.

**Benicassim VIP DJ: we have a winner!**

Many congratulations to Tony Vicious, who has won our VIP DJ festival slot competition to play at the Benicassim festival, Spain. The 25 year-old from Southend is also in a band called Katzetnik, has remixed punk-electro girl group The Dirty Monroes and last year set up a label called Iron Lung. His mix features tracks everyone from Throbbing Gristle to Metro Area. But the track he'll definitely drop at the festival? "DK7's 'The Difference', cos the acid electro revolution starts here!"

**MUZIK**

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Website: www.muzik.co.uk

...And our fave new things in dance are...

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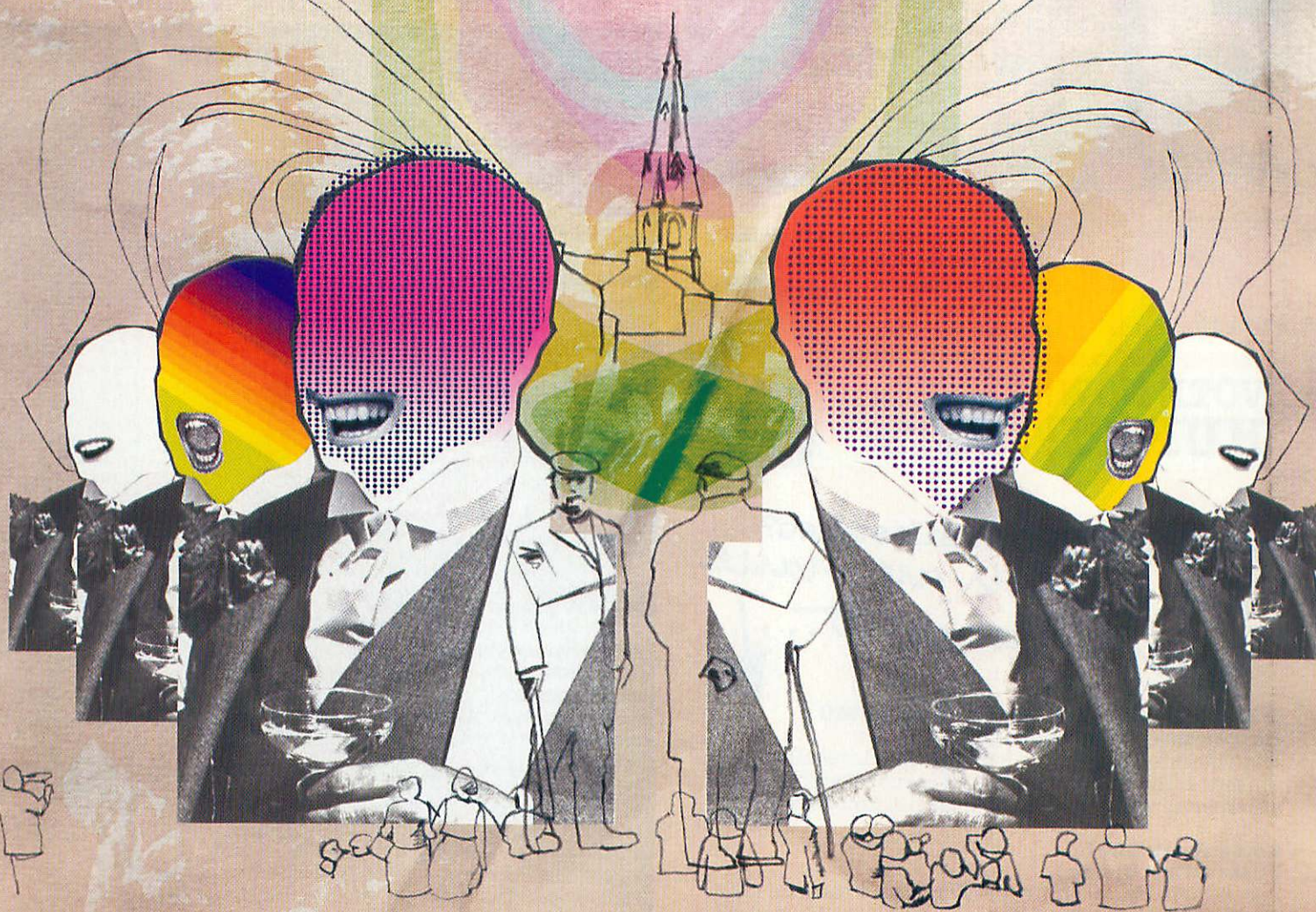
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igniter





# FABRIC LIVE



**July / August 2003:**

**Friday 11th July Room 1:** LCD Soundsystem (Live). Plump DJs. James Lavelle. Joe Ransom.

**Room 2:** DJ Craze (Drum 'n' Bass set). DJ Hype. Nicky Blackmarket. Zinc. High Contrast. Maximus.

MCs Moose, Fats and SP:MC. **Room 3: Scratch:** DJ Craze (Hip Hop set). DJ Biznizz. Richy Pitch. Matt Smooth. Rob Mac.

**Friday 18th July Room 1:** Hybrid. James Lavelle. Scratch Perverts. Joe Ransom. **Room 2:** Goldie (2 hour set). Andy C. DJ Fresh (Bad Company). Peshay. Ed Rush. Maximus. MCs GQ, Rage and 2 Shy. **Room 3:** Jonathon More (Coldcut). Ali B. Dekker.

**Friday 25th July Room 1: True playaz:** DJ Hype (2 hour set). Zinc. Pascal. Doc Scott. Marcus Intalex. Ital. MCs GQ, Fats, Rage and Ad. **Room 2:** FreQ Nasty. Stanton Warriors. Rennie Pilgrem. Ali B. **Room 3:** Skitz and Rodney P. Deadly Avenger. Joe Ransom.

**Friday 1st August Room 1:** UNKLE. Dizzie Rascal and Wiley. Stanton Warriors. Joe Ransom. **Room 2:** Grooverider. Peshay. The Mixologists (Drum 'n' Bass set). Optical. J Majik. High Contrast. MCs GQ, Ryme Tyme and Trip. **Room 3:** Roots Manuva (DJ set). Joe Ransom. Aloud. Dekker.

**Friday 8th August Room 1:** Audio Bullys (Live). Plump DJs. Freq Nasty. Ali B. **Room 2: Breakbeat Kaos:** Adam F. Andy C. DJ Fresh (Bad Company). Bryan Gee. J Majik. Loxy. TKO. MCs GQ, Det, Five 0, MCMC and Boom Tac. **Room 3: Scratch:** The Nextmen. DJ Biznizz. Richy Pitch. Matt Smooth. Rob Mac.

9.30pm — 5.00am. Price £12 (£10 NUS). Fabric 77a Charterhouse Street London EC1. Information: 020 7336 8898. Tickets available from ticketmaster 0870 902 0001, Blackmarket Records and from our website. FabricLive CD series: 10 Fabio out now. Art direction & illustration: Love. us@lovelimited.co.uk

[www.fabriclondon.com](http://www.fabriclondon.com)



FABRICLIVE.



UNKLE



# Vocal Track

## Letters:

Word Nazis Must Die!! Muzik, IPC Media, King's Reach Tower, Stamford St, London SE1 9LS  
**E-mail:** muzik@ipcmedia.com  
Please include your name and address

**SPAM**

### Guest editor of the month!

For August, we've asked some of the people who e-mail us every fuckin' day to edit Vocal Track. In return for a small fee, and with the proviso that we accept that what we're doing may not be legal in the UK, they've agreed!

## Letter of the month

# Wot no drugs?

Dear Muzik,

I must say how disgusted I feel at Homelands' 'Drugs Amnesty' on May 24th. Leading people up a garden path, over a hill and straight into the hands of waiting sniffer dogs... and all this from an organiser who has creamed so much money from so-called 'E culture'. A bit of warning would have been nice - a few signs, a bin and posting a few notices on the web a few days beforehand is just wrong. I've since heard of lots of people being caught, who face five-year jail terms for carrying relatively small amounts. If only they'd known eh?

Oliver, London

**E-mail spam replies: "Buy Viagra on-line and save 50% on pharmacy costs! Why be embarrassed by premature ejaculation for thinking festival organisers are going to let people skin up all day when the fuzz are breathing down their necks? Your worries are at an end: have a free subscription."**

## Big-up corner

Dear Muzik,

Enjoyed your drum & bass article in the June issue - the scene is definitely alive and well! I'm a student in Leeds and there's a bad live scene developing here. The other day I went to the Faversham and encountered a nutty hip hop/jungle/d&b crew called Semantics. These guys have got a poetic MC and a dude beatboxing, and they mashed the place up!

T Bashir, by e-mail

**E-mail spam replies: "Hello. We are very pretty Russian womens, look for husbands in west. We are very clean girls. Very nice and polite. Simply send your credit card details to..."**

## Out of Africa

Dear Muzik

What's up London people?! I wanna thank you for saving me. Your mag taught me a lot about UK everythin'. 'GREAT' Britain wasn't named for nothing. I appreciate the info I'm gettin' about hip hop artists I never knew before like MC Manuva, Roll Deep, DJ Skully etc, whose albums we don't actually get chance of findin' here in South Africa! I respect your cats, so please could you do me a favour? I need to hook up with underground/hip hop cats whom would luv 2 share joints all over

the world. Write @ Simon Lekola, P/Bag x2, ITSSENG, 2744, South Africa.

Peace!

Wicked S (Simon),  
Sebatil, S Africa

**E-mail spam replies:**

**"I like to take it in both holes... at once!"**

## Alkan-holic

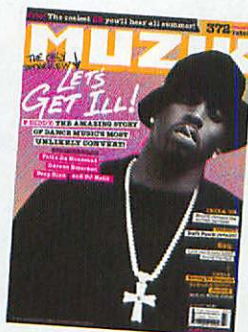
Dear Muzik

Just read your July issue, and I was confused by the piece on Erol Alkan - which one of the people photographed in the feature is Erol? And if he's the one with four legs and the ability to lick his own genitals, shouldn't you make more of the fact that you've discovered a cat who can DJ?

Yours hilariously

Alan Falsename, Latvia

**E-mail spam replies: "Hi! I saw your letter, and wondered if you'd like to see me! I'm a housewife here all alone at home with just a webcam and I'm soooo horny. Just send your credit card details to..."**



## Name that choon

Dear Muzik,

I'm looking for a couple of old house tracks that were massive at Club UK around '96. I found them on the Club UK third party celebration tape. The first is piano-led, British take on Italian house, with female vocals as follows: "Music is my life/It helps me through the vibe". The other has a guy repeating "Pumpin' pumpin' keep keep pumpin'" and that War of the Worlds sample "Abruptly, the sound ceased". Any ideas? Here's hoping!

Big up, Alex Morse

**E-mail spam replies: "Seven-Inches? 12-inches? Why suffer for less? with our proven herbal formula, you ALEX MORSE can have a huge, monster horse cock - GUARANTEED! Simply send your credit card details to..."**

## Up & away in my beautiful Walloon

Dear Muzik,

After reading your fest guide I had to write. You said Pukkelpop takes place in the Netherlands, but this is

WRONG. You guys were not that far off, but our nation's BEST alternative festival is happening in Kiewit-Hasselt. A minor mistake, but, then again, you guys wouldn't like to BE called MUZAK as well, right? Yours crankily,

Peter Suy, (guess twice)  
Belgium

**E-mail spam replies:**

**"Greetings. Allow me to introduce myself. My name is**

**Moses N'Peppa Crocodile III, former interior minister of Kia Ora. I know where a large amount of Kia Ora government cash is hidden and need the help of an honest person such as yourself. I must ask you to send me all your bank details, bank cards and PIN numbers, and fly to Kia Ora where, in a vault, you will find a sum of not less than one trillion of your British pounds. May God be with you."**

## 'Special' prize corner

Here at the world's best letter's page, we're having a clear out.

Therefore, one lucky reader this month will receive this pile of dodgy records that's currently cluttering our palatial offices



## TEXTMUZIK

Send your pics and text to:

**07732-169-179**

Anyone else seen the Basics monkey? He looks like Dale Winton on smack and is awesome.

I shake like Judy Finner, but without the gun! I don't need one to hurt you, I just rimmed your mum - Jonny Congratulations Jonny - your vile rap wins you a copy of 8 Mile!



Kevin from Liberty X (and me) in high spirits at Eminem's Milton Keynes gig - DF

What's it all worth? At the end of it we're all going 2 drop dead and get put in a box. Sound a bit harsh? Maybe, but it's reality.

Last month's CD by Erol... Unreal. Such a refreshing inspiration. Good skillz.

'Let's get up and let's get ill'. Will someone sort out that P Diddy and his bullshit dance tune? Ta.

Send us your texts on the number at the top of the column, or e-mail your pics to muzik@ipcmedia.com



**vodafone live!**

A new world of colour, sound and pictures





# The Message

edited by LAUREN COCHRANE

MCs get ready to rumble • Bob Sinclar • Linus Loves... • Viva Sonar!

## OUR FRIEND'S ELECTRIC

This is My Robot Friend. Beware: his penis may burn you...

"I want to create total robot revolution," says New York-based Howard Rigberg, the human alter ego of My Robot Friend. "so the robot can make love to the whole human race."

Indeed. The latest in a long line of dance music artists with an unhealthy android fixation (you know - everyone from Kraftwerk to Daft Punk), MRF is currently wowing electro kids with his Tetsuo The Iron Man-style fire-shooting metal penis and light suits.

"It's so rock 'n' roll, I could die," gasps Howard. "My lights could electrocute me and my penis could burn the audience."

It's not just Howard's mechan-o-cock that's hot though - his music is too. His last single, 'The Fake', sounds like a latter day Ziggy Stardust cussing up the music biz for its use of fake controversy to sell us the same old same old, while the just-released 'Walt Whitman' EP mixes influences from

beardy grunge pensioners ZZ Top to American cyber-art-rock veterans Devo to ballsy wimmin Le Tigre into an irresistible brew of hi-nrg electro-punk and lush, synth-filled broken beats. Where does it all come from?

"The idea comes from the machine," says Howard. "I'm just the medium. Sometimes I feel like a cyborg."

Er... right you are, mate. **(DHN)**

'Walt Whitman' is out now on Dekathlon







My Robot Friend: He is programmed just to do anything you want him to



***Women like a bit of rough...***



***...but not against their skin.***





## We love Linus

Glasgow's answer to Thomas Bangalter

29 year-old Linus loves pop music. The Beach Boys are "genius," Prince is "amazing," "you can't touch Daft Punk," and Madonna's 'Angel' is his favourite record. "I think an 'Angel' revival is on the cards," he says.

But not, however, before we begin the Fleetwood Mac revival. Linus has sneakily sampled Stevie Nicks' 'Stand Back' on his brilliant electro-house anthem, 'The Terrace'.

"Everyone's a closet Fleetwood Mac fan," he smirks. "Stand Back" was a big tune for Larry Levan. One of the things about Levan is that a lot of the records he played were really well known and that's why he loved them. His music had a real pop sensibility running through it."

It's an approach *Linus* is keen to continue. His Breastfed label ("the name isn't laddish, it's meant in a very pure way") is going from strength to strength, with Mylo's cascading, shuffling 'Muscle Cars' also set to be a dancefloor smash. But never mind that - why is he named after the blanket-loving one from Peanuts?

"I'm not even going to explain that," he winces. "I don't have a blanket but I got on a flight once and pulled a blanket over my head and was promptly spotted. Feel free not to print that." (RM)

'The Terrace' is out soon on Breastfed. The label is profiled on p58

"Go away, I'm shy"



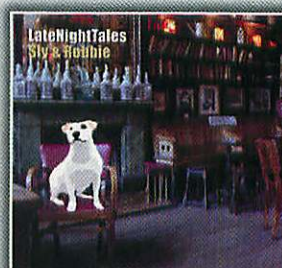
# new music



RELEASED 7TH JULY

## JOEY NEGRO - PLEASURE HOUSE VOLUME 3

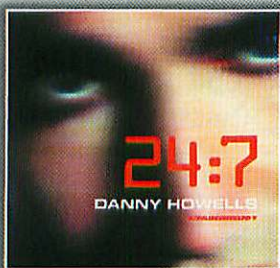
The latest double CD from one of the UK's top house producers and remixers, Joey Negro AKA Dave Lee. Packing in some of the coolest cuts, brand new exclusive mixes including Sessomatto's I Need Somebody and re-rubs of Paul Johnson's Follow This Beat and the highly collectable mix of Inner City Groove.



RELEASED 14TH JULY

## SLY & ROBBIE - LATE NIGHT TALES

A grandiose selection from one of the world's greatest production duos. Featuring killers from Aretha Franklin, Curtis Mayfield, MFSB and Rare Earth, taking in Ian Dury and Mobb Deep along the way, and coming out with new favourites DJ DSL and Seelenluft. Plus exclusive material from Sly & Robbie themselves.



RELEASED 21ST JULY

## DANNY HOWELLS - 24:7

Who better to launch Global Underground's new imprint 24:7 than Danny Howells. This is a groundbreaking mix that flows from daytime through to an up-tempo night experience. Also available as a very limited edition double vinyl.



RELEASED 28TH JULY

## VARIOUS - SAINT GERMAIN EN L'AYE CAFÉ

Stunning new double CD mix that cherry picks from the best of nu-jazz, electronica, deep house, lounge, downbeat and soulful house scenes. Over 20 sublime tracks and remixes from the cream of the dance crop including the likes of Röyksopp, Thievery Corporation, Miguel Migs and Kevin Yost.



## playlist: dance & urban

Get HMV playlist **FREE** when you buy any of the albums shown here, or selected new music titles. Available at any HMV store or online at [www.hmv.co.uk/newmusic](http://www.hmv.co.uk/newmusic)

The new HMV playlist CD showcases a stunning selection of the best new music from the dance and urban scenes. Featuring sublime cuts from Beachlife Vol.2, Massive Attack, Lizz Fields, Tyrese, Monica, Da Brat, Blu Cantrell and The Isley Brothers. There's also groundbreaking hip hop from DM & Jemini, LSK, Martina Topley Bird and Plump DJ's.

buy now: [www.hmv.co.uk](http://www.hmv.co.uk)

Playlist and all other titles are subject to availability while stocks last at participating stores/on-line. Excludes R.O.I. Offer applies to stickered products only - see instore for details.

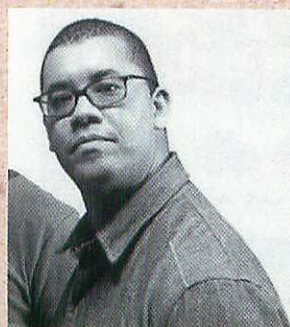
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# MUZIK Chart

## The ultimate vinyl guide



ASHLEY BEEDLE

■ "I've not cared for Elton John for years – not since 'Captain Fantastic And The Brown Dirt Cowboy', but I've been hammering this for ages. Even though it's old, it has restored my faith in him. It's a modern soul classic."



DJ GREGORY

■ "I actually started this track three years ago. Eight months later I found a Brazilian guitar player and eight months after that I found a bass player. It was more disco-ey originally, but two weeks before I was supposed to mix it, I changed everything and just took one piece of the bass and one piece of the guitar and voila! But who is the girl? It's something that happened to me, let's leave it at that..."



### ELTON JOHN

#### Are You Ready For Love? (Ashley Beedle Remix) (Southern Fried)

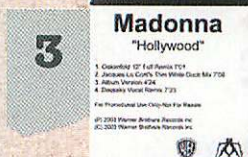
Beedle turns Reg's lost soul classic into a Balearic gem. Number One with a bullet



### DJ GREGORY

#### Elle (Defected)

As endorsed by the entire house fraternity and their mums, 'Elle' is a shimmering, sun-drenched instrumental that's set to shine all summer long



### MADONNA

#### Hollywood (Think White Duck Remix) (Maverick)

Stuart's best re-rub since 'Silver Screen' and the best song Madge has done since 'Muzik'



### PHARRELL FEATURING JAY-Z

#### Frontin' (Startrak)

Virginia's finest comes good with another r&b-laced pop nugget that reunites Pharrell with Jay-Z. A glorious sequel to 'Excuse Me Miss'



### MYLO

#### Muscle Cars (Breastfed)

Isolee's 'Beau Mot Plage' updated for Basics. This is the best instrumental hypno-houser of the month – apart from Gregory's 'Elle' of course...



### PHOTEK PRESENTS DO OR DIE

#### We Got Heat (Do Or Die)

Rupert returns with a pop-centric, d&b smasher that sounds like Pharrell Williams if he'd been brought up in Colchester and then moved to LA



### THE PARADISE

#### In Love With You (Vulture)

'In Love With You' sounds like it was discovered by 10CC and weaned on a diet of Daft Punk and Hall & Oates, making it certifiably doubleplusgood



### FREE\*LAND

#### We Want Your Soul (Marine Parade)

A brilliant opener from Adam Freeland's new band project that features some fine, anti-stupidity sentiments from the late Bill Hicks



### SWITCH

#### Get Ya Dub On (Freerange)

Lottie and ladies like her love to limber up to this latest Freerange offering. Hip house with a bogling bottom end



### FORTUNE 400

#### Dancing In The Dark (Black Gold)

The work of Jo Mills and her Italian studio partner Ben, this shimmering house slate is big with everyone – even Duran Duran!



ADAM FREELAND

■ The Americans seem to love 'Your Soul' more than the English! I thought I'd get some right wing pro-Bushers getting cross but these kids have been grabbing my hand at gigs – even in Texas! There's such a suppression of voice it takes someone who isn't American to say something and get a response from it. Infusion and Ed Rush & Optical have remixed it and I've just done a bootleg mix with Jaydee's 'Plastic Dreams' that works like a dream...



DURAN DURAN'S  
ANDY TAYLOR

■ "I heard this track on Pete Tong's show and liked it so much I tracked the label down and asked for a copy. I later found out that Charlie Chester is behind the record. I even did my own edit of the 'Skylark' remix by adding some guitars!"

The Next 5>>

- 11) RICHARD X FEATURING KELIS Finest Dreams (Virgin) 12) MONKEY BARS You Be Want Some Fun (Subliminal)  
13) OMNI TRIO Renegade Snare (High Contrast Remix) (Moving Shadow) 14) ANNIE I Will Get On (Joshua Remixes) (Loaded)  
15) SUPREME BACHELORS S&M (Original/Glimmer Twins Remixes) (Crosstown Rebels)



# The Message

## BRAND NEW

With The Ministry Of Sound advising the Royal Opera House on marketing, here are four more 'creative' hook-ups we'd love to see...

**CLIENT:** LAURA ASHLEY  
**CREATIVES:** NAG NAG NAG

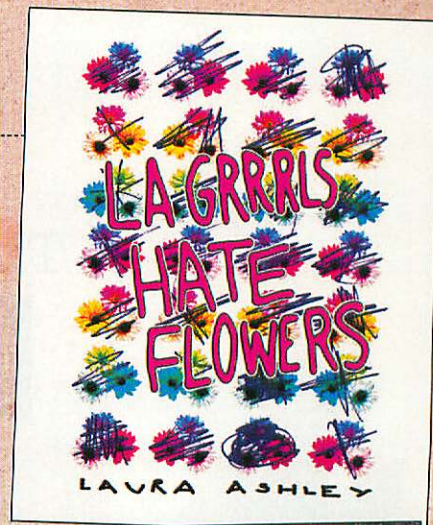
**Slogan:** LA grrrls HATE flowers

**Overall strategy:** Abbreviate name, ditch flowers and chintz. Design-wise, we want Leigh Bowery-on-PCP, Bangkok tech-dandies and bastardised baroque frocks. The future!

**New ad:** Adverts? How Nineties! Commission a viral club track by Miss Kittin that - wait! - doesn't mention the brand, but name checks the streets where LA has outlets. In Bulgarian.

**Keywords:** Polysexual, plug-in, plaything.

**New products:** LA Bitch (office wear, fishnet power suits), LA Slut (unisex lingerie), LA Stomp (boxing boots).



**CLIENT:** THE CONSERVATIVE PARTY  
**CREATIVES:** 50 CENT

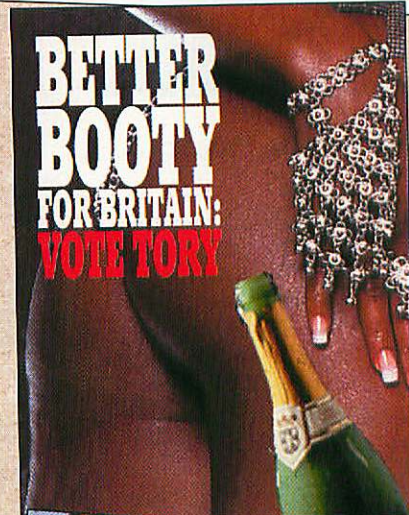
**Slogan:** Bustin' taxes, gettin' paid. Don't be a sucka: vote Tory

**Overall strategy:** Yo motherfuckers! Wants to know about dollars, bitches 'n' smokin'? Suckas getting up in yo face, with their bureaucracy? Let's get on some of that ruthless, cold pimpin' Thatcherite shit.

**New ad:** Kristal champagne spraying on Tera Patrick's gyrating ass. Voice-over [Eminem]: "Better booty for Britain: vote Tory."

**Keywords:** Honeyz, clubs, juice.

**New policies:** Abolish import duty on Phillie Blunts, reform gun laws and free porn for all the brothers on lock down.



**CLIENT:** WERTHER'S ORIGINAL  
**CREATIVES:** HED KANDI

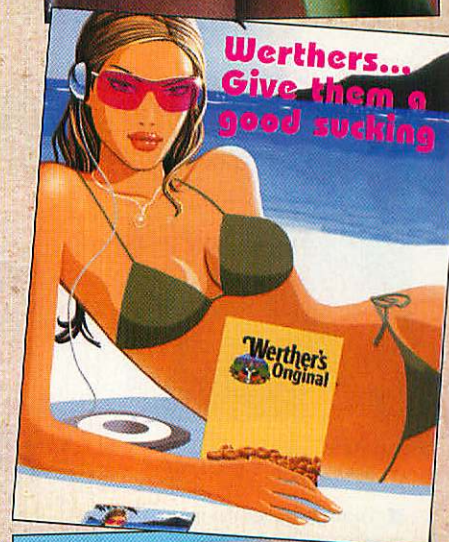
**Slogan:** Ultimate pleasure: Werther's Original

**Overall strategy:** Restrict Werther's sales to certain designer outlets (DKNY, Armani etc.) and sell them, at £5-a-pocket, as a luxury-lifestyle candy. Get David Beckham/the Hilton sisters to front the campaign.

**New ad:** Pacha, Ibiza. Picture it: glitter balls, filtered French disco, trendy clubber. He gets out some Werthers and is, suddenly, surrounded by beautiful models. Sweets pushed slowly into glossy mouths. Guy leaves with two babes. Voice-over [Mariella Frostrup]: "Werthers... give them a good sucking."

**Keywords:** Sex, sensuality, indulgence

**New products:** Werther's chill out compilation, Werther's branded cocktail and limited edition designer packets.



**CLIENT:** CARAVAN CLUB  
**CREATIVES:** WE LOVE... HOMELANDS

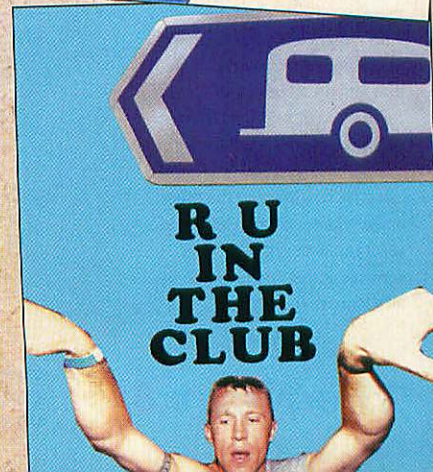
**Slogan:** R U in the Club?

**Overall strategy:** We Love... Homelands is all about cutting-edge countryside fun. Persuade clubbers they can recreate that mayhem in a two-berth touring caravan in Abersoch. Key family sites to be rebranded as clubber-orientated 'Rave Stations' used exclusively by the CC's (note: drop the Caravan) new youth arm - Club Nomad. It'll be your Homelands from home!

**New ad:** Print adverts in edgy yooof magazines and subliminal text-message campaign utilising 'R U in the Club?' slogan.

**Keywords:** All-nighter, weekender, fields

**New products:** Playstation access in shower blocks/interactive chill-out 'pods'. NOT ping-pong. (TN)







—Saturday 12th July—

Room 1—Tyrant: Craig Richards  
Lee Burridge  
Martin Landsky { Pokerflat }  
Room 2—Haywire Sessions:  
Percy X. Magda  
Stephen Brown { Live }  
Room 3—Buffalo Mozzarella:  
Howie B. Paul Woolford  
The Governors

—Saturday 19th July—

Room 1—Craig Richards  
Kenny Hawkes. D'Julz  
Room 2—Wiggle:  
Eddie Richards. Terry Francis  
Nathan Coles  
Room 3—Sancho Panza

—Saturday 26th July—

Room 1—Terry Francis  
DJ Garth { Grayhound }. Cosmo  
Room 2—Mike Grant  
Ari! Brikha { Live }. Ian O'Brien  
Room 3—Amalgamation  
Of Soundz

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—Saturday 2nd August—

Room 1—Craig Richards  
DJ Heather  
Fred Everything  
Room 2—Terry Francis  
Christian Smith  
Brenda Russell  
Room 3—Goya Music:  
I G Culture. Afronaught  
Domu. Alex Attias  
Mike Slocombe

—Saturday 9th August—

Room 1—Tyrant:  
Craig Richards  
Lee Burridge  
Charles Webster  
Room 2—Terry Francis  
DJ Dan. Nils Hess { Eukatech }  
Room 3—Afro Art Records:  
Paul Murphy  
Winston Hazel  
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# The Message

## WHAT'S IN A NAME?

It's been a while coming, but UK Garage has finally succumbed to dance music's penchant for splitting everything into micro genres. Here are our favourites. Bare mans be loving 'em

### UNDERGROUND

Well that's where it's made, innit? As Slimzee says, "I don't care what you call it, this shit's underground, it's street music"

**Key players:** Slimzee, Geeneus, all of east London

**Tune:** Wizzbit Featuring Riko 'Popadoms'

### FORWARD

Named after the monthly east London night Forward, which reflects the dubby, breakbeat end of the UK Garage spectrum

**Key players:** Ammunition Records, Hatcha, Mark One, Zed Bias

**Tune:** Oris Jay 'Said The Spider'

### SUBLOW

Championed by the likes of DJ Martin 'Liberty' Lerner and Black Ops, this micro genre defines itself through its heavily drum & bass influenced, grimey rollers. Garage for Guardian readers, the unkind might say, which is probably why no one urban will give it the time of day

**Key players:** Black Ops Records, Lerner, Jon E Cash

**Tune:** Jon E Cash 'War'

### GRIME

The mucky strain of UKG that needs a good going over with a bit of Mr. Muscle by that chap who used to be in Brush Strokes. Pirates and the darker floors are all over this

**Key players:** Nikki Slim Ting, Double E, N.A.S.T.Y., club361.com

**Tune:** Wiley 'Igloo'

### TECH GARAGE/UK BASS

Similar to the Forward sound, but injected with about a billion influences from Detroit house and childish booty bass. More Hoxton than Hackney -

can't see Pay As You Go branching out into it any time soon

**Key players:** Cutlass Supreme, Paul Blackford

**Tune:** Debaser 'You're Wrong'

### URBAN HOUSE

Anything that doesn't fit into any of the above, reckons celebrity golfer Spooky and his Dreem Team pals. Urban music that can be played on the radio on a Sunday lunchtime without offending too many people

**Key players:** Just the Dreem Team by the looks of it

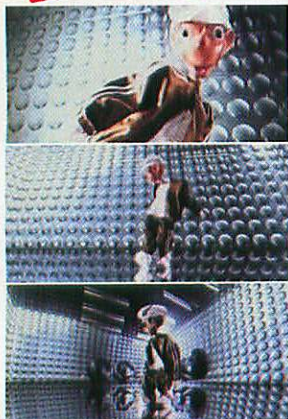
**Tune:** Qualifide 'Dubs Volume 4' (CF)

## UKG Name Generator

WITH OUR UKG NAME GENERATOR, COMING UP WITH A WHOLE NEW GARAGE GENRE IS AS EASY AS FORCING THE HUBCAPS OFF A SPORTS COUPE. SIMPLY CHOOSE A WORD FROM EACH COLUMN!

1	DARK	FUTURE	2 STEP	GARAGE
2	URBAN	DIRT-/	SPEED	BASS
3	REAL	UK	FORWARD	BREANS
4	GRIMEY	UNDERGROUND	SUBLOW	DUB
5	EAST	SIDE	STREET	TECH

## 5 Things to do this month:



**1** Take in a puppet show. The video for Tiga's cover of 'Hot in Herre' features stringed versions of all your favourite hip hop stars, including a mini Nelly complete with trademark plaster. Catch the greatest living Canadian at Trash on July 21st and watch the video at [www.skint.net](http://www.skint.net)

**2** Remember Bruce Lee. The 30th anniversary of his death, which was caused when he exploded due to being too fit, falls on July 20th. It's only right then to celebrate his bad guy

bashing skills by watching the Platinum Edition of Way Of The Dragon on DVD. Go to [www.hongkonglegends.co.uk](http://www.hongkonglegends.co.uk)

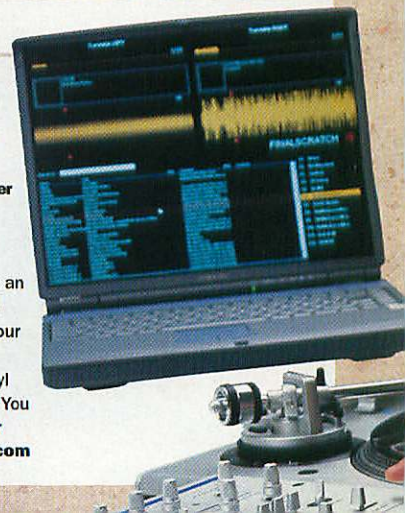
**3** Wear a Spunky T-shirt. These ace, sexily named garments are produced by a creatively-minded threesome who also run a monthly night at Brixton's Bug Bar. Choose from Space Invader-style designs or vinyl-based graphics. For examples, see [www.spunky.co.uk](http://www.spunky.co.uk)

**4** Visit Somerset House between July 10th-14th and catch the likes of Royksopp, Beth Gibbons

and Goldfrapp in slightly more genteel surroundings than you're used to. For tickets and line-ups, go to

[www.somersethouse.org/summer](http://www.somersethouse.org/summer)

**5** Play with Final Scratch. With this combination of software and hardware, even digital tunes can be treated to an old school scratching session. Connect this cunning box to your laptop or CD player, stick the magic piece of timecoded vinyl on your turntable. Hey presto! You can now icky wicky waah your MP3s. Go to [www.switch52.com](http://www.switch52.com)





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# BOB SINCLAR

The French don of disco nouvelle's transatlantic faves

1 **SOFT CELL**

ARTIST: **SOFT CELL**  
TRACK: **Tainted Love**  
(Some Bizarre, 1981)

"When I was 16 years old, I used to go to this really small club in Paris that played all this new wave kind of stuff and this was the soundtrack. It's a fantastic song, that still sounds up to date and futuristic."

2 **MARTINE GIRAULT**

ARTIST: **MARTINE GIRAULT**  
TRACK: **Revival** (ffrr, 1990)

"This was a big, big record in 1990 and 1991. I remember this track because I heard it the second time I was in New York. There was this organisation called Giant Step who organised some beautiful parties, and this was massive there."

3 **FRANKIE KNUCKLES**

ARTIST: **FRANKIE KNUCKLES**  
TRACK: **The Whistle Song**  
(Virgin, 1987)

"This is the first house track I bought when I was in New York. I'd been to a huge party, and in one room there was Kenny Dope doing hip hop and in the other room was Frankie Knuckles. He was playing house and the hip hop dancers went wild. In France it was very segregated – hip hop for the blacks and house for the gay community."

4 **GRACE JONES**

ARTIST: **GRACE JONES**  
TRACK: **Libertango** (Island, 1981)

"Grace Jones was the main inspiration for my new album, she's my real heroine from the Eighties. I wanted to get her to work on 'Kiss My Eyes' because I had this track in my mind when I was making it."

5 **FRANCIS LAI**

ARTIST: **FRANCIS LAI**  
TRACK: **Number One** (Wip, 1975)

"This is from a classic movie (Le Corps De Mon Enemi) starring Jean-Paul Belmondo. It's the film I took my name from. Belmondo played the French version of James Bond. This soundtrack was composed by Francis Lai, who is like the French Ennio Morricone."

6 **SERGE GAINSBOURG**

ARTIST: **SERGE GAINSBOURG**  
TRACK: **Ford Mustang** (Philips, 1968)

"This guy is THE French composer. He's well known, but for me he was a great anarchist, and an even greater artist. He's one of the greats – his image, the way he composed... 'Ford Mustang' has a fantastic loop, which we've sampled."

7 **HERBERT LEONARD**

ARTIST: **HERBERT LEONARD**  
TRACK: **Pour Le Plaisir** (EMI, 1982)

"In France, he is a pin-up for ladies of a certain age. He wears very silly clothes and is very kitsch. This track was a massive hit, but it's a big joke in France."

8 **DE LA SOUL**

ARTIST: **DE LA SOUL**  
TRACK: **Say No Go** (Big Life, 1989)

"When I heard '3 Feet High And Rising', it was a revolution, you know? It was an amazing record – the start of a new music and the explosion of hip hop around the world. I started as a hip hop DJ in France and this is a nice piece of my roots."

9 **CERRONE**

ARTIST: **CERRONE**  
TRACK: **Give Me Love** (Atlantic, 1978)

"This is on here because I work now with Alan Wisniak, who is the composer of 'Give Me Love', of course. I did a mix of his stuff, and he loved what I did. The next thing I know, we are working together."



10

ARTIST: **GANG STARR**TRACK: **Words I Manifest**  
(1989, Wild Pitch)

"Gang Starr are still, for me, the best band of the last five to ten years. I especially love DJ Premier. I still buy every remix and production he does. Premier invented that scratching style."

11

ARTIST: **SWEET TEE**TRACK: **I Got Da Feelin'**  
(1987, Cruztempo)

"This was the first time I discovered James Brown - when Sweet Tee got together with Queen Latifah and Roxanne Shante. I remember this as the first 12-inch single I ever bought."

12

ARTIST: **MALCOM MCLAREN**TRACK: **Buffalo Girls**  
(Polygram, 1982)

"In 1986 and 1987 I went to a show where Afrika Bambaataa was playing. That's where I heard this. It reminds me of the first night I experienced that whole hip hop/ art explosion."

13

ARTIST: **X-PRESS 2**TRACK: **Muzikizum** (Skint, 2001)

"I have always kept this track in my case because it can break any dancefloor. It's just a fantastic track - people go mad even if they don't know it. It's there for when I need help on the dancefloor!"

14

ARTIST: **STARDUST**TRACK: **Music Sounds Better With You** (Roule, 1998)

"It arrived on the market like a bomb, and of course I like Thomas Bangalter. It shows young people what it's possible to do it with a loop and a cheesy melody - but a lot of people think that's all it is. It's good, though, because it gets some good feeling in the world about French music."

15

ARTIST: **NENEH CHERRY**TRACK: **Woman (La Funk Mob Mix)**  
(Hut, 1996)

"I like the artist, and I love the remix from La Funk Mob, who are Cassius now. The first time I heard this was emotional for me because I really love those guys. I love their beat and their production."

16

ARTIST: **BOB SINCLAR**TRACK: **Kiss My Eyes** (Defected, 2003)

"I think this is the most beautiful record I've produced. It's really a sexy song and a girly song, with a bit of glamour. I did a video for it with Jean Claude Van Damme dancing along, it's really funny." (JH)

The new single 'Kiss My Eyes' and album 'III' are both out now on Defected

## WIN THAT CD!

To win the only copy of the Bob Sinclar's CD, send a postcard with your name and address to L'Enfer, C est Les Autres, Muzik, King's Reach Tower, London SE1 9LS. First card pulled from the Muzik baseball cap wins the CD. The winner of Princess Superstar's CD is Gary Walden of Essex.



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# The Message Roots OF THE ASIAN UNDERGROUND

With Panjabi MC in the charts and hip hop producers going Hindi, Asian culture is now, officially, the shit. However, Asian kids have been rocking their own style for years, as O2's **Changing Faces** exhibition makes clear...

Using images from mega-respected snappers, the Changing Faces exhibition concentrates on the experience of second and third generation Asian youths. So you get early Asian underground sound systems, Asian teddy boys, the Glassy Junction pub in Southall (where you can pay in Rupees!) and a young Prince Naseem training in a Sheffield gym. From daytime parties in the Eighties, to Nineties rave culture and neo-bhangra boys and girls today, this exhibition proves once and for all that a community often portrayed as being bound by tradition really do know how to get messy.

Changing Faces is at Elms Lester Painting Rooms, 1-5 Flitcroft Street, London W1. Go to [www.o2.co.uk/changingfaces](http://www.o2.co.uk/changingfaces)

The exhibition's called Changing Faces, but we reckon they'd be better off changing those jackets, before they blind someone

photos DAVID SWINDELLS (MAIN) and ANTHONY LAM

## Sound In Motion James Zabiela

COMPILATION OF THE ISSUE  
- DJ MAG

"IT'S F\*\*KING GREAT"  
- SASHA



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# Global Gathering

saturday 26th july

Long Marston Airfield, Stratford-upon-Avon  
Warwickshire | UK 4PM - 7AM

Godskitchen

Tiësto | Fergie | Armin Van Buuren | Judge Jules | Ferry Corsten  
Tall Paul | Marco V | Push **Live** | Misstress Barbara | John 00 Fleming  
Jon O'Bir

The Gallery

X-Press 2 | Tall Paul | Sister Bliss | Guy Ormadel | DJ Scot Project  
Christopher Lawrence | DJ Montana | John Kelly | Medicine8 **Live**  
Pulser | Lange | Petrae Foy | Darren Christian

global

Carl Cox | Richie Hawtin | Josh Wink | Adam Beyer | Christian Smith  
Trevor Rockcliffe | Valentine Kanzyani | Michel De Hey | Will Grant

Sundissential  
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Lab 4 **Live** | Lisa Lashes | Andy Farley | Rob Tissera | K90 **Live** | BK  
Nick Rafferty | Ian M | DJ Karim | Ilogik | Jez and Charlie | Paul  
Kershaw | Mark Grey | Strange Dave

babooshka\*

Roger Sanchez | Erick Morillo | Bob Sinclar | Junior Jack | Kid Crème  
Dean Coleman | James Algate

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Thompson | Jonathan Lisle

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Presha | Stamina | Juiceman | Five Alive | Everson Allen

BORA BORA  
BORA BORA  
BORA BORA

DJ Gee | Jason Bye | Oliver Lang | Tim Sheridan | Gordon Edge  
The Trumpet Man | Pav Percussionist

M8

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# The Message

## WE LOVED... HOMELANDS

Well, if it wasn't another classic year. Here's roughly what happened

- We were promised much fire and brimstone from the sky. In the end all we got was a little shower. Yay!
- There wasn't a dry eye in the Bacardi Bbar when Derrick Carter played. May we suggest smashing the bongo player's wrists with hammers, though?
- Famous Belgians Soulwax dropped The White Stripes' 'Seven Nation Army', Inner City's 'Goodlife' and Nirvana's 'Lithium' in succession. Much joy ensued.

- Mike Skinner stage-dived and got cuddles off all the females in the crowd while some of the blokes punched him and called him 'student'.
- The lovely Green Velvet hijacked the mic during Luke Solomon's set in the Bbar, serenading the audience with impromptu versions of 'La La Land' and 'Answering Machine'.
- Legendary spinner Grandfather - sorry, Grandmaster - Flash had everyone shouting 'old school' and 'Homelands' while pogoing and smiling.
- Everyone, except the junglists, played 'Satisfaction' by Benni Benassi. We witnessed it eliciting the same

initially baffled, then loving response, about 20 times during the event.

- "This brings me back. Acid house in a field in the sunshine" claimed Seb 'Fonty' Fontaine while playing bad trance. We laughed, before fucking off to the drum & bass tent.

- ... Where Andy C rinsed the structure to within inches of breaking point. The best drum & bass DJ in the land? Yes.

- Cassius spun the Outhere Brothers in the garden party tent, a place so posh, you could imagine Prince Philip thoughtlessly insulting ethnic minorities in it. (CS)



**REALITY CHECK:** Pissing on the chips of the mainstream media

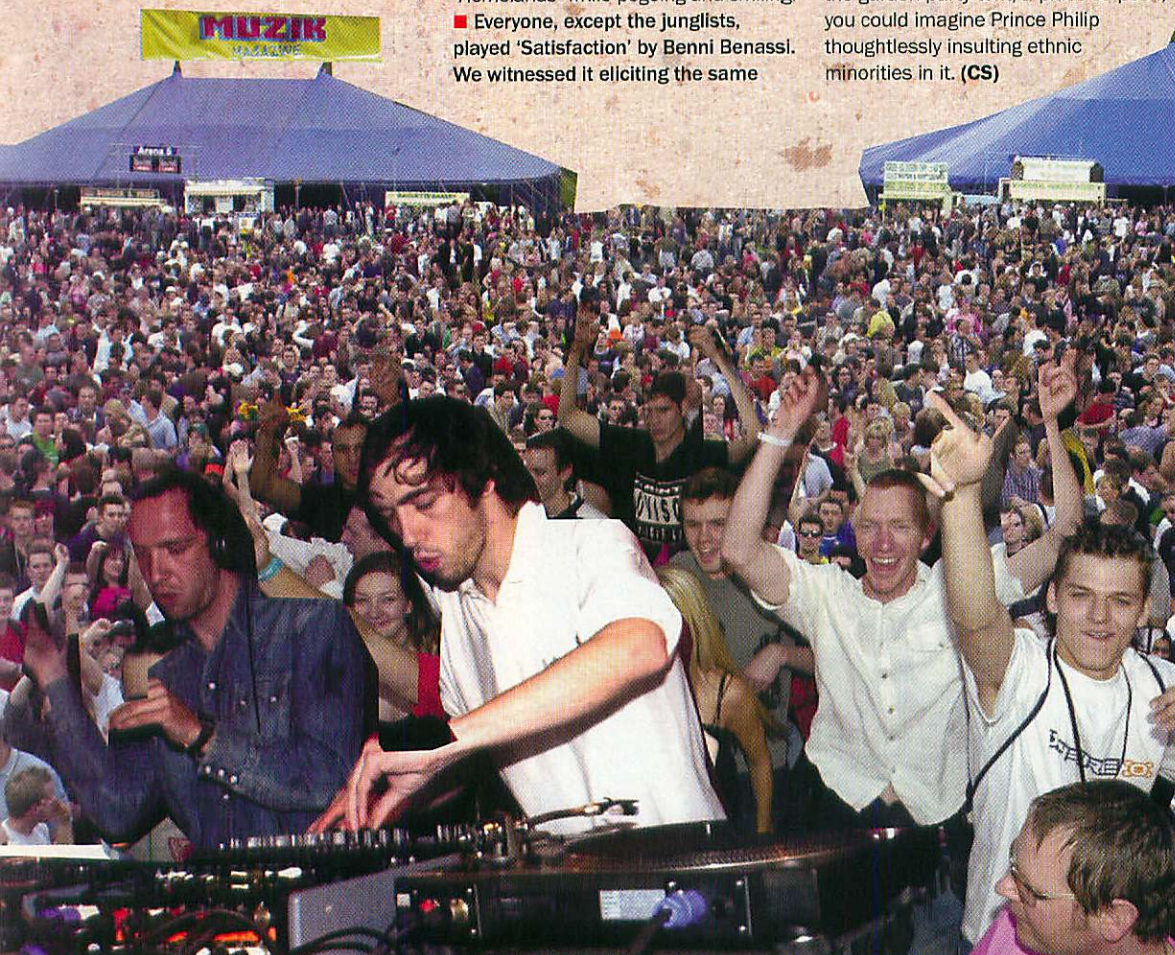
### Dodgy daytime deals

On Doctors - the new Neighbours in the daytime TV void - a storyline about a drug-stuffed NHS doll (designed to put kiddies off getting up the duff) took an even more surreal turn when the single mum in waiting found the pills. "Eckys or amps," she sneered, bafflingly, as she prepared to empty them all over the local adventure playground. "All the seniors at ballet take them." Eh? Since when has everyone at ballet been on E? Are provincial amateur performances of Swan Lake all fuelled by high-grade MDMA? If so, we're there! Pills and poncing about in taffeta? How electroclash is that?

**Faux pas on four** Streak of piss Iain Lee on AR:SE confusing top house DJ Dave Lee (aka Joey Negro) with Dave Lee Travis - aka The Hairy Cornflake. Twunt.

**Up to no good** Eh? What's this? Berlin synth-rockers Jeans Team's 'UP!' single in the Guardian Weekend magazine fashion barometer? I think you'll find it's Muzik's job to big up obscure European electro acts if you don't mind, pal. You stick to the frocks, cockers, or we'll start writing about Blahnik shoes and Prada handbags. And then you'll be, erm, sorry.

**The law is some bitch, y'knaaa?** Mr Justice Lewison, presiding over a fascinating case concerning UK garage types Heartless Crew declared 'rap' lyrics a foreign language. "What does 'shizzle my nizzle' mean?" pondered Mr Lewison, before declaring that rap lyrics "although in a form of English, are for practical purposes a foreign language." Shortly afterwards, he was hired as a UKG expert by RI:SE. (TN)



## AGAINST MY STYLE, YOU HAVE NO CHANCE

KRS-1 has called 1983's classic graffiti documentary Style Wars the truest representation of hip hop. He might well be right...

Re-released on DVD, Style Wars is the greatest example of early Eighties graffiti porn, boasting spray-paint covered subway trains, a classic hip hop soundtrack, cameos by celebrated breaker Crazy Legs and trainers that will make grown men cry. Created by documentary makers Tony Silver and Henry Chalfant, the film tells the story of disaffected graffitiers in the Bronx. We see ghetto superstars like Seen and Blade dodging subway trains, hanging out at the

basketball court and breaking on the obligatory piece of lino as well as fighting authority figures like the aptly named Mayor Ed Koch. And with extras including interviews with the makers, still shots of some of the best pieces and a where-they-are-now hall of fame, it's a perfect piece for graffiti geeks and hip hop headz alike.

Style Wars is out now through Plexifilm



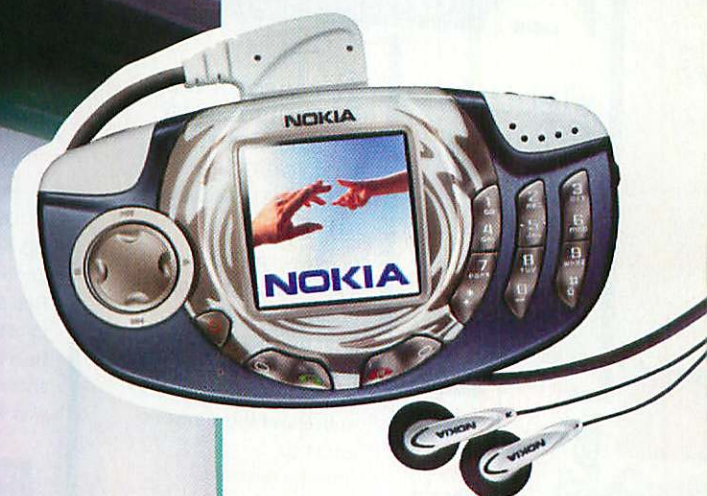


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## THE LIST PAGE

**3** songs with obvious drugs references  
 Linval Thompson 'I Love Marijuana'  
 Dillinger 'Cocaine In My Brain'  
 Velvet Underground 'Heroin'



Electrocute: By no stretch of the imagination trying too hard

**6**

electro  
bitches  
we like  
 Electrocute  
 Peaches  
 Avenue D  
 W.I.T  
 Chicks on Speed  
 Gina X

**Great record Covers**

Radioactive man,  
 Booby Trap  
 Colleen, Everyone  
 alive wants Answers  
 The Faint, Danse  
 Macabre Remixes

**3** reasons why  
 Girls Aloud  
 are the most  
 cutting edge  
 thing in dance  
 music...

To release a song and  
 album called 'Sound of the  
 Underground' shortly  
 after making it big via a  
 prime time TV talent show  
 is just about the most  
 subversive thing anyone  
 could do.

They do the bored  
 chic/bored chick  
 thing better than anyone  
 else, mostly because  
 they actually are, erm,  
 bored chicks.

They're a bit electroclash,  
 sort of, tenuously - the guy  
 who got Cher to use a  
 vocoder on 'Believe'  
 produced their album (JR)

**4**

reasons Sanjay  
 Mistry is a Tong-  
 style superstar  
 in the making

He's got his own weekly radio show in  
 Loughborough on 1350AM and he's only 17

His record collection takes in Italian hard dance  
 geezer Mauro Picotto as well as Akufen  
 Rob Mello, Jay Tripwire and Tyler Stadius have all  
 guested on his Tuesday Housewerk show  
 He's been music mad since rifling through his  
 sister's Ministry Of Sound Compilations when he  
 was 13. His taste has since improved, though (JF)



Play Mistry  
 for me

**7**  
 demands in  
**Adam  
 Freeland's**  
 new single  
 'We Want  
 Your Soul'  
 Your cellphone  
 Your chequebook  
 Your passions  
 Your grass  
 Your shoe size  
 Your sex  
 Your tits



**6** **Response  
 Tunes**

**THE  
 TUNE** | **THE  
 COMEBACK**

**Dizzee Rascal** **Shystie** I Luv U  
 I Luv You (The Female Answer Back)  
 Dizzee might get in girls' knickers but when  
 Shystie says the three magic words "The  
 money's transferred, from his pocket right into  
 my hand." Post-feminism all up in your face!

**TLC** No Scrubs **Sporty Thievs**  
 No Pigeons  
 When TLC exposed men who borrow their  
 mates' cars to bling, Sporty Thieves retaliated  
 with some deep weave and scabby toe cusses.

**Oxide & Neutrino** **MC Skibadee**  
 Rap Dis Startin' Sumthin'  
 Neutrino raged against "These fake MCs  
 sounding like Mr Blobby/Skiba-dibba-dibba-  
 dee" Skiba questioned how a garage pop  
 star could test a jungle master. Harsh.

**Benzino** Pull **Eminem**  
 Your Skirt Up The Sauce  
 Where to begin. And where to end? Eminem,  
 Benzino and their entourages are warring big  
 time. Thing is, Benzino is shit. Eminem isn't.

**Khia** **Too \$hort**  
 My Neck, My Back My Dick, My Sack  
 "My neck, my back/Lick my pussy and my  
 crack" said Khia. Too \$hort obviously  
 thought the favour should be returned

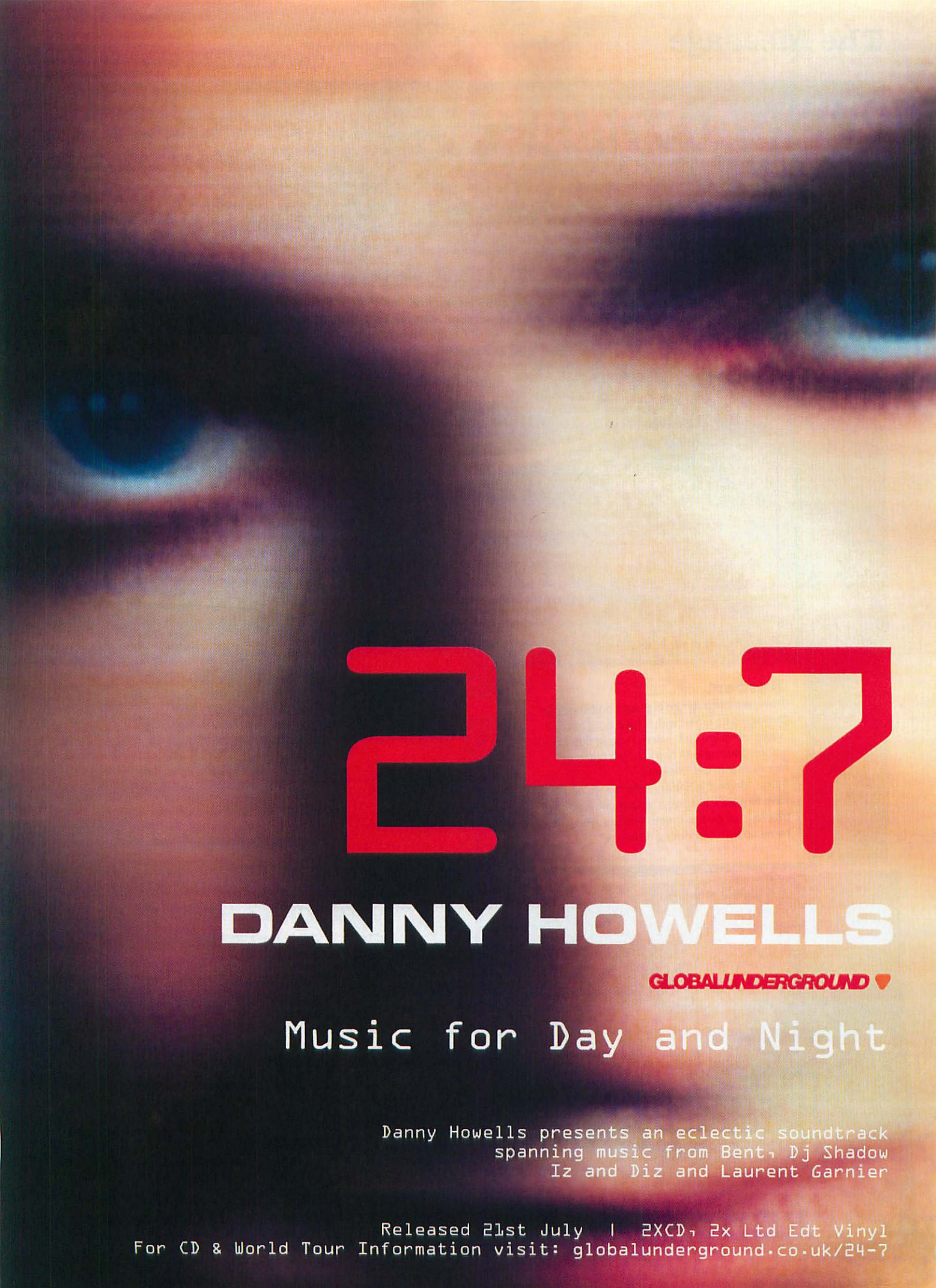
**UTFO** **Roxanne Shante**  
 Roxanne Roxanne The Real Roxanne  
 UTFO received over 100 responses, the  
 stand out diss record coming from 15  
 year-old Roxanne Shante. Girl power! (CF)

## Back Issues

Back issues of Muzik cost £5.50 in the UK, £6 in the EU and £8 overseas. All prices include P&P. Cheques must be made payable to IPC Media and must be in UK Sterling. Please write to the following address, specifying the issue or issues you require: **Muzik Back Issues Dept, PO Box 666, London E15 1DW. Tel: 020-8532-3625** (24-hour service). Fax: **020-8515-3695**. Or go to [www.mags-uk.com/ipc](http://www.mags-uk.com/ipc)







# 24:7

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## *VIVA SONAR!*

Gilles Peterson, Bjork and friends make R1 history at Barcelona's brilliant alt.electronica festival



Bjork playing live! John Peel on the dancefloor! Matthew Herbert playing ragga! Laurent Garnier going non-techno! Er, Kate Moss lurking backstage! Gilles Peterson's Wednesday night party kick-started Sonar 2003. Take it away Gilles. . .



### **Bjork**

The Icelandic art-pop pixie played three tracks (accompanied by San Francisco's cutest laptop boffins, Matmos) as a warm up for her 8,000 capacity greatest hits headline set the next night. Gilles: "It was just great that Bjork said yes to playing at the party. She always promised to do something for the show. I was a bit frightened when it dawned on me how properly big she is on a global scale. She represents everything that's great about modern music. Fuck Madonna, Bjork is miles ahead."

### **Herbert**

The electronica turned big band bod shocked the jazzed up crowd with a surprising but nonetheless brilliant, twisted ragga/dubstep set, contrasting with two sold out big band shows later in the weekend.

Gilles: "Herbert is Sonar royalty so we had to have him play. I knew he was gonna go down that road of garage-meets-ruffneck. He's always come up with something different."



### **Laurent Garnier**

Broken beat flavours tonight, disco punk at the 10th anniversary party - what, no techno, Laurent?

Gilles: "I played with Garnier at Bar Rhumba and he killed it. The fact that he can play a non-techno set and pull it off proves what a solid DJ he is. His set was eclecticism at its best."

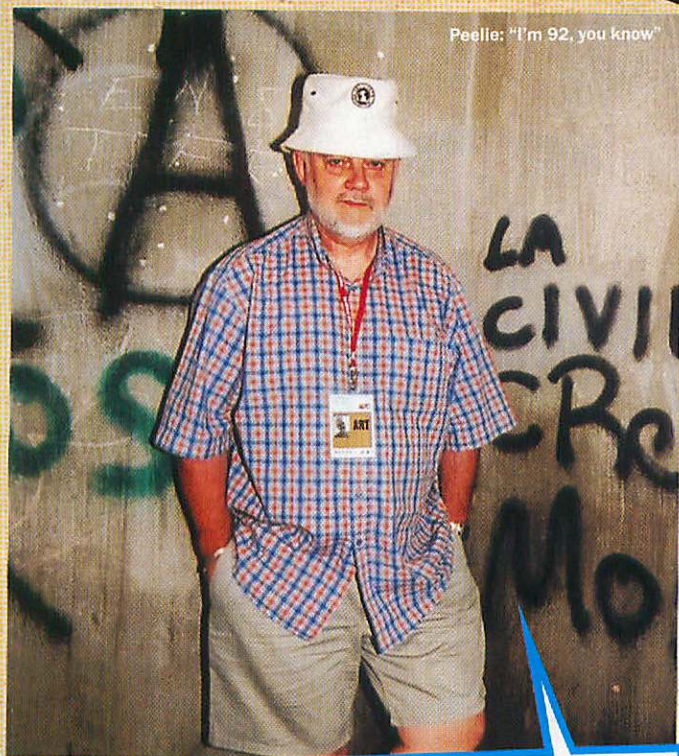


Sonar by day





Peelle: "I'm 92, you know"



## JOHN PEEL'S SONAR DIARY

The jewel in Radio 1's crown talks us through his Sonar '03 experience. Are you sitting comfortably?

### Wednesday 11/06

"I don't like aeroplanes, so Sonar started the Saturday before, as we drove down through France. Tonight, we have dinner with the press and I'm sat next to Muzik's editor Malik Meer. After dinner we go on to Gilles Peterson's programme and I tell people I'm not a dancing man due to shrapnel in my buttocks from the Korean war. Rather embarrassingly, considering I was about 11 when the Korean War ended, people believe this story."

### Thursday 12/06

"Today we're up early and off to the Sonar Record Fair. There's such a wealth of stuff you have no choice but to base your purchasing decisions on the most superficial elements: artists with amusing names or records with beguiling graphics. This is fantastically superficial but given the bulk of material available there has to be an entry point. Shitkatapult is one of my favourite label names and they put out some good records. We were told that there was a record label from Uzbekistan represented somewhere, so we spend a lot of time trying to track it down, though without success. I would be immensely interested to hear drum & bass from Uzbekistan or Turkmenistan. . . Or any of the other 'Stans, come to that. 'I'm sitting here with a beer in

the shade, then I'm going back to the hotel for a lie down. Then it's off to the studio to do a four hour programme for wonderful Radio 1, and to play records for 30 minutes in the company of Jeff Mills."

### Friday 13/06

"My four hour programme went well, although I was knackered and frankly just wanting to go to bed. Tonight is the tenth year anniversary party, where I have to follow Jeff Mills in the 'every DJ does 20 minutes' slot. By any applicable human standards he is not an easy act to follow. It's the first time I've ever played a Jimmy Reid record at immense volume in this context, and I am enormously satisfied with the result, though whether the slightly puzzled people in the audience cared for it, I don't really know. I finish with Cop Choir's 'You'll Never Walk Alone' to stamp my individuality on the proceedings."

### Saturday 14/06

"More record shopping. In the evening see some Akufen. I want to see The Hacker but give up and instead go to see Jamie Liddell, but can't get into the room, it's so packed. Like Glastonbury, Sonar are overwhelmed by their own success, but it won't stop me going again." (ER)

Hear John's Sonar show on the R1 website at [www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Pole (left) with Fat Jon



## POLE

Berlin's top electronica innovator and Sonar veteran Pole (aka Stephan Betke) casts his eye over proceedings

How many times have you been to Sonar?

"Five. I first came in '98, the year my first album came out. I was on the main Sonar Village stage playing some really dub influenced music and the sun was shining. People really liked it. There was a lot of smoking going on!"

What about this year?

"I've been playing a melodica, my favourite instrument of the moment. This is my dub influence, right? People like Augustus Pablo used the melodica a lot for their recordings. In my live shows my dub and reggae influences are represented by the bass and by the melodica and the hip hop is represented by the MC, Fat Jon. I love this guy!"

How does Sonar this year compare to previously?

"It's growing. They choose bigger names - Bjork, The Pet Shop Boys - so it is no longer the intimate festival that it was in the beginning. On one hand that's bad because the focus is more on money, but at the same time the underground artists they still invite reach a bigger audience."

Best you've ever seen?

"Super Collider, for the first time, around four years ago. That was really good."

Who's surprised you most?

"Safety Scissors last year. He's performing this year as well. When I came in just now he was sound checking, so I was surprised again."

You pioneered clicks and scratches, yet everyone here is now using that exact sound. . .

"That's the reason I stopped doing it! On my new album there are no glitches, no crackles, no hisses. It's overhyped at the moment. Part of me is happy that so many people jumped on this type of music but most of them are just copying it. It's not the right way to do it."

Did the Levi's 'Rub Yourself' advert kill it?

"Oh, have you seen it? It was really interesting to do. I think it worked."

Sum up Sonar for us. . .

"Besides that it's in Barcelona, with good weather and good red wine? The audience are excellent. Very friendly, open-minded people. They can see all different kinds of music and they'll always give it a chance. That's a positive thing."

Pole's new album 'Pole' is out on July 7th on Mute

## RADIO 1 IN IBIZA, AUGUST 7th-10th

No summer would be complete without the mighty R1 Weekend, live this year from Punta Es Moli

### Thursday 7th

Times tbc, from Amnesia  
An extra Essential Mix live  
sees Oakenfold joined by  
Amnesia favourite Tiesto

### Friday 8th

6-9pm, from Punta Es Moli  
Pete Tong's Essential Selection  
uproots from its weekly stint  
at Cafe Mambo for three  
hours at The Windmill

11pm-1am, from Punta Es  
Moli  
Fergie takes over the decks  
5-7am, Cafe Mambo Studio  
The Blue Room's Chris Coco  
and Rob Da Bank chill out

### Saturday 9th

5-7pm, Punta Es Moli  
Judge Jules  
7-9pm, Punta Es Moli  
Seb Fontaine

2-4am, Eden  
A two hour Essential Mix,  
guests tbc

### Sunday 10th

7-9pm, Punta Es Moli  
Dave Pearce's Dance Anthems

Check [bbc.co.uk/radio1/](http://bbc.co.uk/radio1/) for  
updates. Flights are  
available through Easyjet  
([www.easyjet.co.uk](http://www.easyjet.co.uk)) and BMI  
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//////**Derrick Carter**

//////**DJ Marky and Mc Stamina**

//////**DJ Sneak**

//////**Gilles Peterson**

//////**Groove Armada (DJ Set)**

//////**Jeff Mills**

//////**Laurent Garnier**

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//////\*Subject To Licence \*Until August 1st

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//////18th July: Steve Lawler / 25th July: Sankeys Soap 9th Anniversary;

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## KEEP IT LOCKED TO DIGITAL

### Blaupunkt Woodstock DAB 52

This futuristic box of tricks lets you share in the brave new world of DAB digital radio and play MP3s. Those of you who don't live on a space castle on the planet Jupiter can still enjoy Earthling pirate radio, though – the Woodstock also picks up FM, MW and LW. If you're a techno geek, you can also play back music from little MMC multimedia cards that – like a magic sponge – hold hundreds of digital downloads. The Woodstock's red, white and blue display is appropriately Bladerunner-esque and the front panel is removable, so no envious scrote can nick it.

**Rating:** \*\*\*

**Price:** £400

**Contact:**  
01895-838-880/  
www.blaupunkt.co.uk



## GET AMPED ABOUT YOUR MUSIC

### JBL GTO 4000

Hooking your car hi-fi up to a separate amplifier doesn't just boost power, it radically improves signal quality, which crucially means those UKG dubs will now be heard by many more innocent pedestrians, without harming your cones. This box feeds four speakers with 75 Watts RMS and will fit snugly next to the rocket in the boot.

**Rating:** \*\*\*

**Price:** £200

**Contact:** 020-8731-4670/www.jbl.com

## WEAPON OF BASS DESTRUCTION

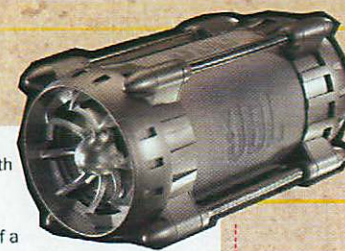
### JBL BTX250

This three-foot long subwoofer with a built-in amp wallops out 250 Watts RMS at four Ohms and is dedicated solely to bass. Those of a technical disposition describe this as 'shitloads', and the JBL is compact enough to leave space in the boot for your golf clubs or a corpse.

**Rating:** \*\*\*

**Price:** £220

**Contact:** 020-8731-4670/www.jbl.com



## EXPLOSIVE SOUNDS

### Sony XS-K6930

These spunky Sony Xplode speakers are three-way coaxials – so they'll do a good job of covering all frequencies – and they're so simple to fit, a monkey could do it. For good sound, try to avoid sticking them in the bottom of the front doors. After all, you wouldn't put your home hi-fi speakers next to your feet, would you?

**Rating:** \*\*\*

**Price:** £110 a pair

**Contact:** 08705-111-999/www.ice.sony.co.uk



## SEE THE BASS YOU LOVE LIGHT UP..

### Rage StreetGlow neons

UV neon lighting is the ultimate chick magnet, and tube light dons Rage sell under-car kits from £175, dashboard tubes (£20-38), interior strings (from £27) and flashing tyre lights (£15). Top this off with a gizmo that makes them flash in time with your music (£30) and you can drive along safe in the knowledge that everyone is looking at you.

**Rating:** \*\*\*

**Price:** From £13

**Contact:** 0870-840-0091/www.optxbystreetglow.com



THIS WAY UP The Message



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**PlayStation 2**

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# THE HOT 50



IN OUR HOT 50 LAST YEAR WE BROUGHT YOU THE LIKES OF PUNK CLUBBING, EROL ALKAN, DJ GREGORY, DANCEHALL AND CLIPSE. NOW, FOR THE '03, WE BRING YOU 32 PAGES FULL OF 50 MORE GREAT NEW ARTISTS, CLUBS, EMERGING TRENDS AND 'THINGS' TO GET EXCITED ABOUT—READ ON, AND YOU'LL WONDER HOW YOU EVER LIVED WITHOUT THEM...

## YOU WHAT?

If you don't agree with our choices or the order, don't hold back. Either write to 'Muzik's Hot 50' at King's Reach Tower, Stamford Street, London SE1 9LS, or e-mail [muzik@ipcmedia.co.uk](mailto:muzik@ipcmedia.co.uk) (with 'Muzik's Hot 50' in the subject header), and let us know exactly what you think. The best comments will win a free subscription...



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5p

Sandwiches  
50p





# SO V/VM

## MANCHESTER: HOME TO PREMIERSHIP FOOTBALL, BODDINGTONS, AND PIG MASK SPORTING MENTALISTS V/VM

**S**pawned by the north of England's fertile mid-Nineties electronica scene, V/Vm (James Kirby and Andy 'Animal' Macgregor)

became disillusioned by the mediocrity they saw clogging the arteries of the music industry. They chose instead to follow their own uncompromising muse: do what the fuck you like, when you like, and have a laugh while you're about it.

It's an attitude that's led V/Vm ('Volume Versus Mass') to produce grinding noise assaults and pleasing ambient interludes, endless cover versions (from Spiller to 'Survivor'), and to DJ with cabbages. Here's five reasons why you need them in your life.

### 1. IT'S FAN-DABI-DOZI!

V/Vm's new double CD compilation, 'It's Fan-Dabi-Dozi' (disturbing kids' TV duo The Krankies' catchphrase), is their best release yet. Highlights include neo-poodle rock from Fast Lady (who sound like they were DNA-cloned from the Def Leppard drummer's missing arm), mutoid electro from Andy Calorie and a truly astonishing rendition of The Bangles' 'Eternal Flame' by Rank Sinatra. So, why choose The Krankies to 'spearhead' the project?

**James:** "I like the way these people just keep going. The Krankies, or Russ Abbott, or Bobby Davro. . . they're all shit but they just carry on."

**Andy:** "I like Russ because he was shit, but he tried his hand at many different styles. That's what we're like."

### 2. PUMP UP THE HAM

Why V/Vm love rave.

**James:** "We were 15 or 16 in about 1989, and at that time there was something new every month. You had the early rave and hardcore and drum & bass but then after that, in about '93, '94, it started going backwards. So we started doing V/Vm in about '96. This

year it's 15 years since the Summer Of Love. It's all love for us anyway, but we're gonna sit down and recreate acid house. Put some energy back into it."

**Andy:** "Put the electrodes in and pump it up! [sings acid oldie 'Pump Up London' by Mr Lee] 'Pump it up. Chicago, London, Miami, Didsbury. . .'"

### 3. DANCING WITH MEAT

The least disliked of V/Vm's remixes is probably their cover version of Chris De Burgh's 'Lady In Red'.

**James:** "One of my friends is a teacher and there was a school trip to a TV studio. Then, the day before he calls me up and says, 'Chris De Burgh is gonna be there!' So I went down and gave him the record. I just said 'it's one you might recognise', winked at him and walked off. Brilliant. He looked at it, looked me up and down and that was it - didn't say a thing."

### 4. THERE IS NO LAW

V/Vm's guide to nicking other people's music and getting away scot-free.

**Andy:** "Other people just haven't got our attitude. When they used to waffle on about taking three-second loops, we were like, 'we took the whole fucking track and we don't even care'. Bootlegging has been absorbed by the industry now anyway. It's a commercial strategy. I haven't made anything out of it though."

### 5. UNBEATABLE BARGAINS

Everything must go. Everything.

**James:** "V/Vm is like the DFS of the music world. There's a sale every weekend and it's got to end. It's always going to end, it could be just one day away from ending, but it never does. One day we'll have Frank Bruno on the web site welcoming you, going. . ."

**Andy:** "It's knockout Harry, that!" (TM)

'It's Fan-Dabi-Dozi' is out now on V/Vm Test

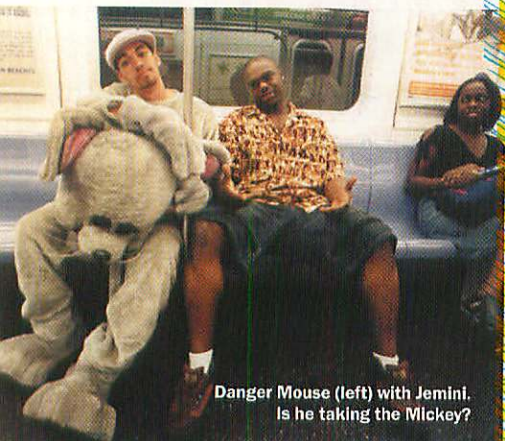
V/Vm: Less pork more action



## 49 DANGER MOUSE

Hot, hot hip hop beatmaker from East Coast USA

The 'Ghetto Pop Life' album finds DM providing mad beats for Jemini (no not the Eurovision one). Check the album review on p71, catch the interview on p92. (VG) [www.lexrecords.com](http://www.lexrecords.com)



Danger Mouse (left) with Jemini. Is he taking the Mickey?

## 46 MUSIC 3000

Playstation 2's hottest piece of software

Not only does this baby provide all the usual preset sound-based niceness, it also allows you to sample any sounds you want. Get creative on your console's ass. (VG) [www.playstation.com](http://www.playstation.com)

## 45 WHITE RIOT

Bold, funny-as-fuck fashion types

White Riot are already much loved for their Beasties-style VW emblem and Nike 'Nuke' T-shirts, but their new lines are going to blow you away. Neal Grit (one half of WR with Danny Moss, and author of The Trainer, a history of the sneaker, published by Carlton), is suitably excited about their new line. "We're doing woollens! It's a first." (LC)

Check Duffer St. George, Covent Garden, London

## 44 WWW. RHYMERATOR

Become an instant 8-Mile style battle ace and get foul

Made by the amoral iconoclasts at Rockstar (home of Grand Theft Auto), the Rhymerator's virtual MC will help you perfect your 'proper gutter' lyrical armoury by providing matching words and even a 'metaphor generator' [Although it actually provides similes - Basic Grammar Ed]. Now who you calling a wack-ass home piss, hmmm? (CF) [www.rhymerator.com](http://www.rhymerator.com)

## 43 KUNG FAUX

Under mi sensei

Take a bunch of martial arts movies from the Seventies, compress them down to 30 minutes, let a coterie of celebrity MCs like De La Soul and Stetsasonic ramble over the top and release the results on DVD and voila! Comedy gold. Buy now. (CW) [www.kungfaux.com](http://www.kungfaux.com)



## 41 SPEED (GARAGE) DATING

On-line dating - the sole domain of olds and sadoes? Not any more. Log on to an urban message board, flaunt some music knowledge, and Bingo! You've pulled.

'Slick Miss', 18, has been seeing 'Carnage' for a year. "If you fancy them when you meet it's great, cos you know you have stuff in common already," she says, "It's also safer cos it's unlikely a 60 year-old paedo is gonna know Dizze Rascal from Godsgift."

Fair point. But it's not all gravy. 'Lakey', 19, went to the USA to have his heart broken. "She had a boyfriend and was a liar. When I got home, her mum phoned me to apologise." Ouch. (CF)

[www.uptownrecords.com](http://www.uptownrecords.com)  
[www.ukgarageworldwide.com](http://www.ukgarageworldwide.com)

photo Juergen Teller

## 48 CROSS STITCH

Representin' for the crochet massive!

Cross stitch is the New Knitting™. This beautiful sampler of Biggie Smalls (pictured) can be made by using Rap Scullion's pattern and instructions at [fatlacedmagazine.com](http://fatlacedmagazine.com). Ms Scullion's hot tip? "Start off working in something simple like six count binca, available from good craft shops." Word! (AE)



## 47 RUSSIAN CHILL

Cooler than frozen vodka

Russian electronica last threatened to blow up (but didn't) a few years back, when studious young men like Fizzarum and EU put out some startlingly good, groovily melancholic albums. Now Lo Recordings' 'RU2' comp heralds a new wave of Russian loveliness. "Russia is the last bastion of decent electronica," says Lo's Jon Tye. "Most electronic music these days sounds lazy and tired; there's a lot more emotion on the Russian scene. It's vibrating like Mary Archer's clit!" Da, da, da. (DB) [www.lorecordings.com](http://www.lorecordings.com)

## 42 PSYCHONAUTS

Long-lost Mo' Wax wizards come storming back

Yeovil's Paul Mogg and Pablo Clements made a big splash with Mo Wax's 'Time Machine' mix, but then vanished. Now, though, they've been snapped up by DJ Hell to join his Gigolo Rock revolution. Having indulged in a threesome with ex-Bananarama foghorn Siobhan Fahey ('Fear Is Real'), they're now finishing off the gorgeous 'Songs For Creatures' album, to be followed by the single 'Circles'. Expect both in September. (DMCF) [www.gigolo-records.de](http://www.gigolo-records.de)

Psychonauts: Let's (Gigolo) rock!



Freelance Hellraiser:  
Postman Phat



## 40 FREELANCE HELLRAISER

Bootleg royalty; ex-postal

worker; owner of the daftest name since Rob Da Bank: the Freelance Hellraiser is all of the above. This year, however, the 28 year-old Essex boy's career has gone into overdrive. There's legit success via his mixes of Christina Ugly-Area, Northern State and Placebo, as well as his debut single, 'Want You To Know'. FH is currently working on an album alongside Nigel of Bermondsey and Gary 'Snow Patrol' Lightbody, as well as continuing residencies at Glasgow's Death Disco and London's monthly Bastard Sessions with The Cartel Communique. So, is it better than being a postie? "God, yeah. It's instant gratification and I don't have to get up at fucking five in the morning any more. Now, I go to bed at five." (VG) [www.thefreelancehellraiser.com](http://www.thefreelancehellraiser.com)



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## 39 ONLINE COMICS

Net based eye candy  
Mouth Watering

'Immersive clubbing experience' featuring regular batches of Mr Scruff's toon-clash lunacy. [mouthwatering.ch/html/visuals/swf/cartoons.html](http://mouthwatering.ch/html/visuals/swf/cartoons.html)  
Trucker Fags In Denial  
A horribly offensive tale of white trash love that's begging to be picked up by MTV. [xmag.com/archives/9-07-Jan02/trucker.html](http://xmag.com/archives/9-07-Jan02/trucker.html)  
Diesel Sweeties  
Corporate sponsored panel cartoons featuring a robot and human in love. [dieselsweeties.com/](http://dieselsweeties.com/)  
Permatrip  
Weekly strip featuring a retarded character called Mongo who thinks he's Eminem. [permatrip.com/thisweekstrip.html](http://permatrip.com/thisweekstrip.html)  
Overheard At The Rave  
Sentimental Yank-rave claptrap. (EL) [e-sheep.com/rave/](http://e-sheep.com/rave/)

## 37 LAPTOP HARDCORE

Maniacal breakbeat racket  
Imagine dance music with all the dull bits taken out - perma-peaking, with new ideas clattering into the mix every 10 seconds, propelled by fractal Powerbook breakbeats. Laptop hardcore is this sound. When Muzik experienced Duran Duran Duran and Donna Summer (no: a different, white, male one) rinsing it in London a few months back, we were agog, and have felt quite different ever since. (DB)  
Donna Summer's 'This Needs To Be Your Style' is out now on Irritant

## 36 MEAT SHAKES

It's a shake!  
With meat!  
Rap pranksters Ugly Duckling get on a non-PC, veggie-baiting tip with their new concept LP, 'Taste the Secret'. Eat this: 'Perhaps you'd be happier to go across the street/You can eat at veggie hut where they don't use any meat/They play world music so it's perfect for a hippy/You can talk about communism you meat-hating cissy.' (AE) [www.meatshake.com](http://www.meatshake.com)

## 38 TONY SENGHORE

The producer of choice for the Hooligan House™ generation

Whether it's the heavy pump of his Underwater outings or the mutant funk he delivers for labels like F4 and his own imprint Horehaus, Tony Senghore's sound is white hot. From Pete Tong to Junior Sanchez, from Derrick Carter to Deep Dish, a raft of top jocks use Tony's electric grooves to jack the party. After his killer Audio Bullies' rework ('Turn Away' - it's on Muzik's cover CD), he's currently remixing Syndicated People's 'Be Right' and preparing a follow up to his massive 'Whaddup' for Underwater. This summer sees him DJ in Chicago, Mexico and Malaysia, plus his native Scandinavia. (KM)  
'The Music' is out now on F4. Mixes of Syndicated People's 'Be Right' are out soon on Defected

London's new club Ministry Of Sound's Gareth Cooke has jumped ship and set up his own gig, with room for 750 blingers. He's nicked a full MOS line-up in the process, including Jazzy M, Matt White and Nicky Smoold. Big up Southside! (VG)  
Studio 33 is in Waterloo SE11

## 34 MAJOR FM

On-line radio's rawest new station  
Urban net pirates Major FM broadcast seven evenings a week from their west London HQ and also provide an audio archive. Heartless Crew, Jon E Cash and Roll Deep are regulars. (CF) [www.majorfm.com](http://www.majorfm.com)

## 33 KILEY DEAN

20 year-old, singing  
Timbaland protege  
Timbo reckons Arkansas's Kiley will 'revolutionise singing'. Cool! (VG)  
Album 'Goofy Girl' is out this summer. [www.kileydean.net](http://www.kileydean.net)

## 32 AKROBATIK

He's no faker. He really will kick your arse

We're used to rappers boasting about 'professional ass-whuppin', but Akrobatik actually is a professional ass-whupper - when not destroying the mic, he's a real-life wrestler. Here he explains how to pull off a Tombstone Piledriver. "You turn the guy upside down, put his head between your knees, then drop onto your knees so the top of his head is driven into the ground. It really hurts his vertebrae." Blam! (TW)  
'Balance' by Akrobatik is out now on Coup D'Etat. [www.coupdetat.tv](http://www.coupdetat.tv)



The new 'hardcore gay action man' doll range: coming soon

## 30 ILLEGAL MIX TAPES

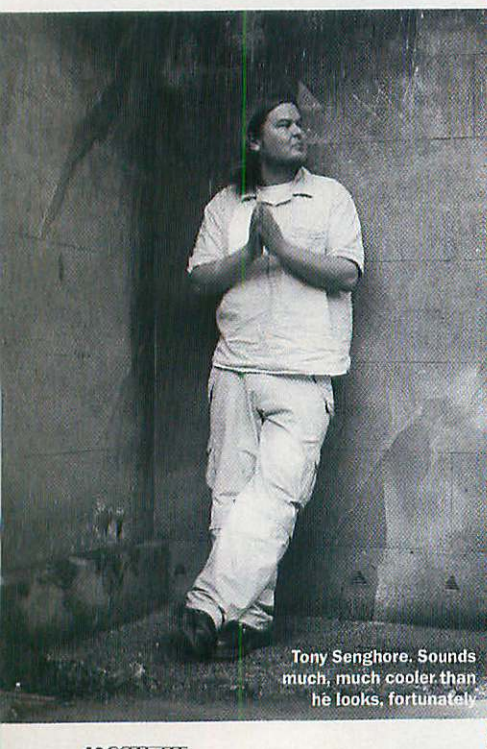
Fuck track clearance!  
DIY mix-tapes have always been a huge part of hip hop (see classics like Ron G and Babu's 'Comprehension', Q-Bert's 'Pre-School Break'), but these days, big dance music DJs are burning illicit mixes with reckless abandon. There's JBO's 'Balearic Beats Volume 2' (see Number 26 in the Hot 50), DJ Spinbad's 'Rock The Casbah', Osymyso's 'Intro Inspection', The Avalanches' classic 'Gimix' and recent offerings from Andy Votel, DJ Yoda, Simian, Lemon Jelly, Space Cowboy, 2ManyDJs and Ashley Beedle. Not all of these are strictly kosher, but all of them can be yours if you know where to look (ie independent record shops and the internet). Only you didn't hear it from us, right? (SM)  
Andy Votel's 'Music To Make Girls Cry' is out on August 16th on Fat City. See review on p82

The Avalanches: Exiled to the Outer Hebrides for bootlegging

## 31 DUO DX

C30 C60 C90 Go! (Again)

Providing a nifty technological crossover, Digisette's Duo-DX is an MP3 player that can record voice and music in MP3 format onto old skool-style cassettes. Just upload your tunes and slap the 'cassette' in your car's tape deck, and you get digital quality sounds through a comfortably old-fashioned medium. What next? SACD audio on eight track cartridges? (VG) [www.withandwithoutwires.com](http://www.withandwithoutwires.com)



Tony Senghore. Sounds much, much cooler than he looks, fortunately



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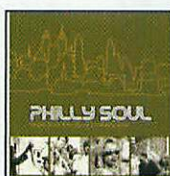
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Deep in the basement of Radio 1, 30 minutes into Tim Westwood's Saturday night show, Chicago's most famous 'conscious' rapper Common is getting mad love from the UK's streets.

**Caller \*1:** "Common, Common? Fucking hell that's unbelievable, am I talking to the great man?"

**Common:** "Yo! What's happening?"

**Caller \*1:** "Have you thought about making a gansta record?"

**Common:** "What you say? You want me to do a gangsta song, some conscious gangsta shit? Ha!"

**Caller \*2:** "Common, 'Like Water For Chocolate' is one of the best albums ever made. . ."

**Common:** "Bless you."

**Caller \*3:** "Common man, what's up man? I'm feeling your new album, I've got it at home and I got 'Like Water For Chocolate' as well. . ."

**Common:** "Thanks."

**Caller \*3:** "Common, my name is James from Tottenham."

**Common:** "James with all the dames on the game."

**Caller \*4:** "Hi is that Common?"

**Common:** "Yo, what's happening? This is Common on Westwood!"

**Caller \*4:** "Listen Common, my wife thinks I'm acting man, will you say hello to her?"

**Common:** "What's her name?"

**Caller \*4:** "Harpal."

**Common:** "Hey Harpo"

**Caller \*4's wife:** "Is that really you Common? My husband's your biggest fan!"

**Common:** "I appreciate that man."

**Caller \*5:** "I'm ready to jump on the next album, but I'm still feeling the last one. Can I spit something down the line to you?"

Unfortunately for caller five (but luckily for Common) there's no time, as the self proclaimed "hip hop hippy" has to get back on air for an impromptu live rap session.

He freestyles in his lazy drawl for a solid three minutes, rhyming Radio 1 with gun, Westwood with understood and peace with 93 Feet East (where Timothy will later be playing).

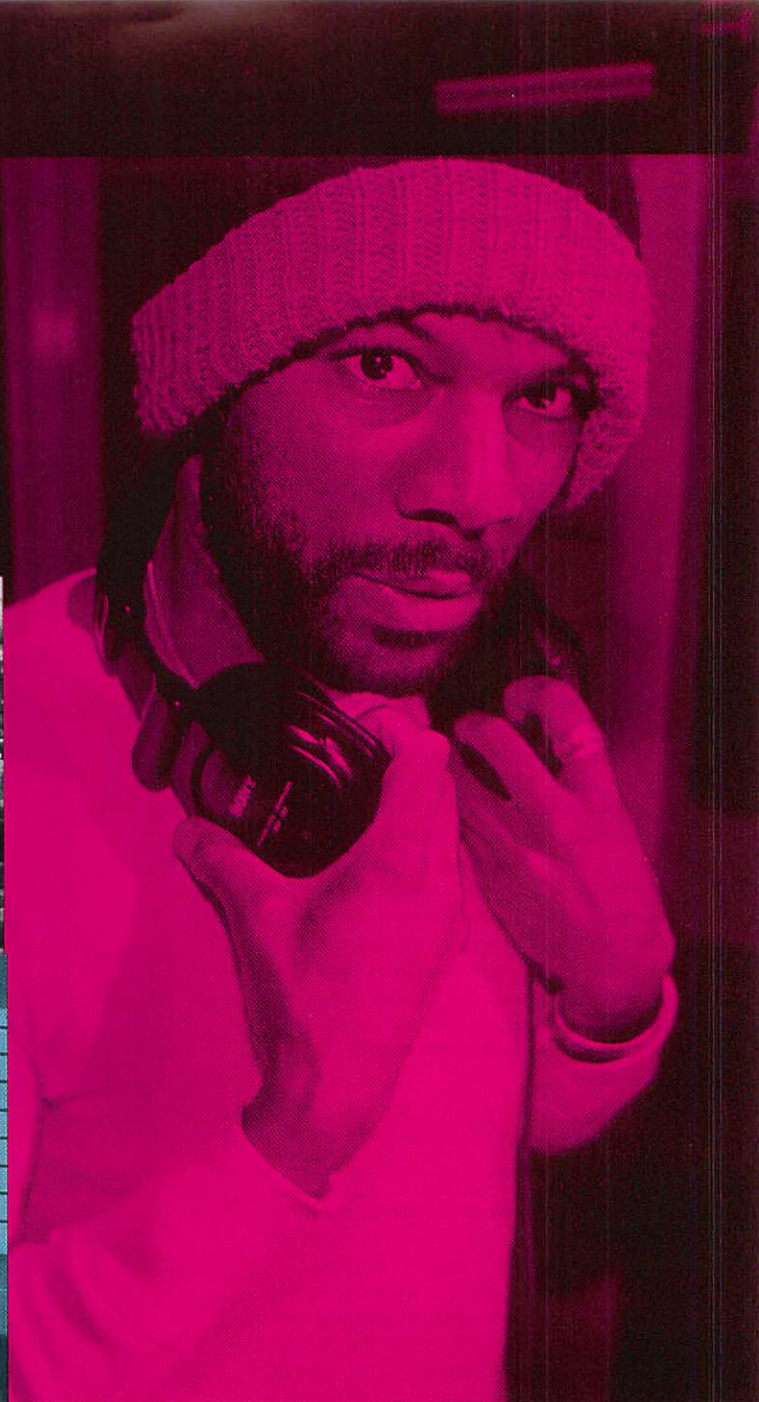
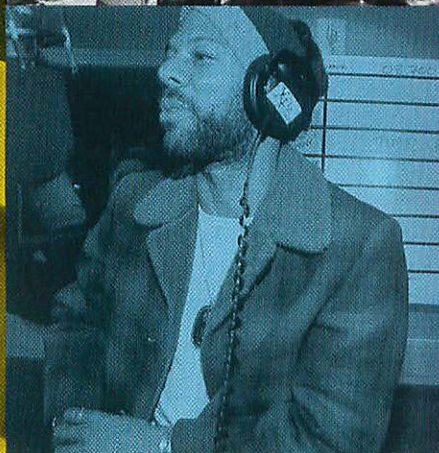
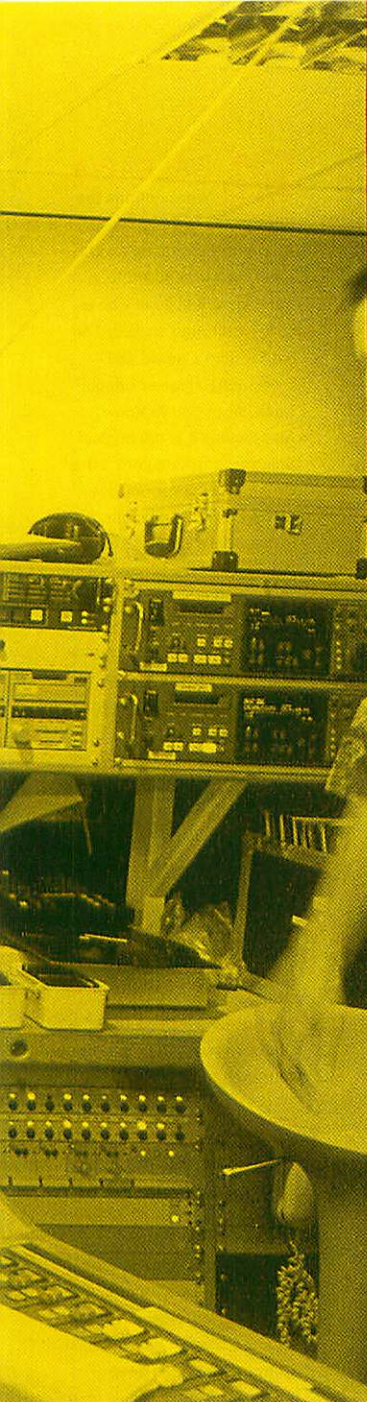
In town for a sell-out show in Shepherd's Bush tomorrow night, promoting his current album 'Electric Circus', Common looks humbled and bemused by the praise thrown his way. After all, Westwood's 'historic' show prides itself on thugged out, wannabe gangsta, 'ghetto black' values. In the hip hop stakes it couldn't be further opposed to what Common represents - spirituality, soulful goodness, being yourself, "geeking out".

Being embraced by Westwood's listenership is proof that the old hip hop battle of thugs versus hippies is over. With Common's peers - The Roots, Talib Kweli, Mos Def and Erykah Badu et al - all sustaining million-selling album careers and the likes of Pharell Williams sprinkling soulful niceness on gangsta records, rap's landscape has changed.

"Hip hop is in such a brilliant place at the moment," says Common, on the way to tonight's second radio stop at XFM's All City Radio. "I think the 'keep it real' phase of hip hop became 'yo, I gotta prove to people that I'm street.' People equated having fun with being soft and cats wanted to prove they were authentic. . . and that's what was getting respect from the industry. It's a shame because it took away the imagination, and imagination is



Common cold chilling at Radio 1, and (left) trying to work out what on earth Tim Westwood is going on about



such a beautiful thing. We can't predict where hip hop's going, but it's moved to where we wanted it to."

Common's remapping of hip hop began in 1992 with his critically acclaimed debut album 'Can I Borrow A Dollar?' Three albums later (following 1994's 'Resurrection' and 1997's 'One Day It'll All Make Sense') he hit pay dirt with 2000's soulful, loved up 'Like Water For Chocolate'.

Since joining the hip hop big time he's starred in an 'ironic' Coca Cola ad and guested on Mary J Blige's 'Dance With Me' single. She returns the favour alongside Prince, The Neptunes, Stereolab, Jill Scott and girlfriend Erykah Badu on his new album 'Electric Circus'. It's an album that sprinkles a huge dollop of Pink Floyd, Hendrix and leftfield oddness all over the trad conscious rap rulebook.

Next month's ace single, 'New Wave' continues Common's ascent thanks to guest vocals from Stereolab's Laetitia Sadler, a Tom Tom Club sample and the shouldn't-work-but-they-do disco punk remixes courtesy of Trevor Jackson. Common has yet to hear the remixes, but as long they're progressive, he's happy.

"With 'Electric Circus' I wanted to push the boundaries of what people expect hip hop to sound like," he says. "I wasn't trying to please certain crowds. I listen to Hendrix, Miles Davis, Prince, Steely Dan and Pink Floyd - there's freedom in those records, not being scared to take the subject matter to a certain place. It's music that takes you out of yourself and that's what I'm trying to recreate." (MM)

'New Wave' is out now on Universal/Island

## Live like Common people

Common on...

### Jam Master Jay

"He called me up before the first album and said he was thinking of signing me. I was still in school in Florida and went over to meet him and chilled in his crib. I was just geeked to be in his presence. He eventually passed on me to sign Onyx."

### Erykah Badu (girlfriend)

"That's the queen right now, she opens me up to different people in myself, inspires me to be a better me. She's my reflection, my light."

### Fave UK lingo

"Safe mate! I fancy. Wicked! Bloody mess, innit?"

## Freedom

"... is not being fearful of being able to express oneself. Not limiting your thoughts to what the masses may think or do, being able to express the divine in you."

## Last person punched

"It was a drunk, on this tour. He was giving us disrespectful racial slurs, he was walking besides us saying 'what you gonna do about it?' and I was like... bang!"

## Stereolab

"The creative cadets. They're one of my favourite groups, they're so classy, Laetitia's voice is so beautiful. They're so pure, they don't care what's going on in the mainstream, they just do it for the love of music. God rest the soul of Mary Hansen."



## 28 BENNY BENASSI

A beginner's guide to the producer behind the hottest tune at Homelands

Shot from the same Italo-disco machine gun as 'Bucci Bag' and 'I'm So Crazy', Benny Benassi's 'Satisfaction' is as camp as a NagNagNag queen, only bigger, bitchier and with better nails. Expect it to be leaving a lot of very satisfied customers on the dancefloor this summer.

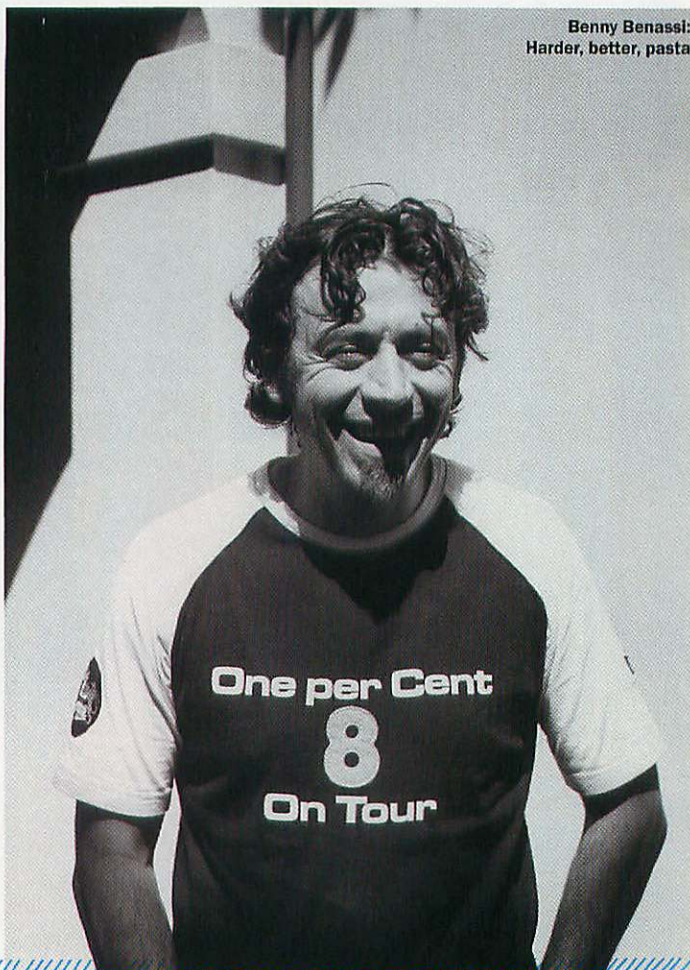
His vocalist co-conspirators are works with The Biz, who provide Satisfaction's teutonic sheen with their Speak & Spell-style vocals and 'individual' use of mascara and blusher.

"We set up a stage for the song," says Benny, 25, through his interpreter, "and we wanted them to be cold and detached on-stage. They both wear pinstripe suits, have attache cases, glasses and icy make-up." Classy.

Benny lives in Reggio Emilia, the birthplace of many a pop-house hit.

"A lot of Italian dance that's gone international has been produced here, including Black Box, Spagna and Whigfield," Benny gushes. Did we mention Reggio Emilia's also known for its cheese?

He loves 'eledroclas' – one of the few English words he knows. Thanks to Benny and others, a small but dedicated electroclash scene is now forming in Reggio Emilia around the Mafia club. 'Satisfaction' "was written to work in this context," and it does – it's a dancefloor destroyer that was more heavily used at Homelands than cocaine. (JR) 'Satisfaction' is out on July 14th on Data



Benny Benassi:  
Harder, better, pasta

## 26 BALEARIA

What defines the Ibiza sound in 2003?

As twenty-something ravers enter their second youth, a fresh, new, feel-good vibe is coming through, as heard on Fatboy Slim's newie and Freelance Hellraiser's debut track 'Want You To Know'. Also kicking it is the original Balearic 'anything goes' ethic. On Junior's super-cool, not-100%-legal compilations, It's Immaterial's 'Driving Away From Home' holds hands with Blow Monkey's 'Digging Your Scene', while Space Cowboy's mix CD even makes Jermaine Stewart's 'We Don't Have To Take Our Clothes Off' seem cool. Further tips? Revisit 'Cream Balearic' from '02 and the sneaky newie from Ashley Beedle, 'It's Not Like It Used To Be', compiled, misty-eyed, with Rocky and Diesel, after one sambucca too many. Be warned, though: don't ask any oldsters what defines 'Balearic' cos you'll be there for bloody days. (RM) 'It's Not Like It Used To Be' is available now, via under-the-counter means

## 27 INVISIBLE SPIES

The northern, beardy Wu Tang

This eclectic family of artists (a multi-talented bunch of rappers, singers, graffers, musicians, producers, fire eaters, dog wranglers and wheelwrights) is redefining how record labels work. At the head of the clan is the north's leading MC, Kid Acne, shadowed by the ninja-like Supreme Vagabond Craftsman, the golden voiced Chips For The Poor, death metal drummer Earl Shilton and a handful of other gifted misfits, gobshites and geniuses. "It's all about having a crew, choosing your names, keeping it tight," says Kid Acne of Spies' hip hop-derived methodology, but they've released a bewildering variety of records. Indeed, from Acne's brilliantly observed working mens club rap to Supreme Vagabond's stuff, which sounds like The Fall playing hip hop folk music, on recorders, to Shilton's power metal, the only thing Invisible Spies releases have in common is that they're all twunting brilliant. But best of all, every artist on the roster contributes to the central Toah Dynamic project. "We're like the Wu Tang Clan. You've got the main group, which is Toah, then all the solo projects," says Acne. "Um, only ours aren't all produced by one person, and they all sound different." We asked Toah Dynamic to sum up the Spies' ethos. They said: "Short fuses, long memories. Ain't no feeble bastards, no fucking scapegoats. Yo surf rat, eat my graveyard." (DB)

www.invisiblespies.com



The Invisible Spies fam:  
Eat their graveyard, surf rat!

## 25 GONKYBURG

Swede as a nut

Sweden's west coast city Gothenburg (or Gonkyburg, as they call it) is hotter, talent-wise, than a college sauna party right now, with artists such as Swell Sessions, Hird, Jol and Quant getting snapped up by international deep house/electonica labels on a daily basis. Kings of the scene right now are Arvid and Erik, aka Plej (pronounced 'Play'), whose album, 'Electronic Music From The Swedish Left Coast' (on Exceptional) is a sunny treat that, like right wing governments, is big in Europe. Plej's vocalist Jonerton has also cut a further track with Arvid which will be out on Naked Music this summer. You can, also, expect Gonkyburg flavoured compilations in autumn. Feel the Swedish love. (VG) www.plej.se

photo GEMMA BOOTH





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**BY TEXT:** Send the following text to 81112: nok1092f then your order number. For monos replace f with an r.

For non-Nokia mobiles change nok to: **eri** for Ericssons • **sam** for Samsungs • **sag** for Sagems • **mot** for Motorola, etc.

See 'Ordering by text message examples' at the bottom of the page for an example.

## RINGTONES

MONO	POLY	ARTIST & TRACK
<b>HIP HOP</b>		
100655	200501	50 Cent - In Da Club
100613	200435	Dr Dre - Still Dre
	200560	Dmx - Give It To Ya
100749	200561	Eminem - My Name Is
100426	200326	Eminem - Sing For The Moment
100427	200327	Eminem - Soldier
100429	200329	Eminem - Steve Barm
100431	200330	Eminem - Superman
	200569	Eminem - The Real Slim Shady
100432	200331	Eminem - Till I Collapse
100665	200497	Jay Z and Pharrell - Excuse Me Miss
100726	200533	Killer Mike - Adidas
100700	200506	Nas - I Can
100756	200565	Sean Paul - Get Busy

MONO	POLY	ARTIST & TRACK
<b>R &amp; B</b>		
44183	200341	2 Pac - Changes
100606	200428	2 Pac and Nas - Thug Mansion
100704	200511	56k and Bejay - Save a Prayer
100405	200317	Aaliyah - I Care For You
100403	200315	Ashanti - Baby
100755	200564	Big Bruvaz - Favourite Things
100502	200412	Big Bruvaz - OK
100702	200509	Billy Crawford - You Didn't Expect That
100637	200467	BK2 and P Diddy - Bump Bump Bump
100610	200432	Blackstreet featuring Dr Dre - No Diggity
100713	200520	Bone Thugs N Harmony - Take Me Home
100508	200418	Cam'ron - Hey Ma
	200525	Delta Goodrem - Lost Without You
100615	200439	Donnel Jones - Whats Up
100614	200438	Dr Dre - Next Episode
100127	200004	Eminem - Cleaning out my closet
100433	200332	Eminem - White America
100404	200316	Erick Semon - React
100396	200308	Erykah Badu - Love of My Life
100652	200483	Eve - Satisfaction
48004	200340	Fat Joe - Whats Luv
100710	200516	Ja Rule featuring Ashanti - Mesmerize
100509	200419	Jameson featuring Angel Blu - True
100620	200420	Jay Z and Beyonce - Bonnie and Clyde
100659	200490	Kelly Rowland - Cant Nobody
100483	200396	Kelly Rowland - Stole
100698	200504	Lisa Mafia - All Over
100708	200514	Indie Arie - Little Things
100643	200472	Missy Elliott - Gossip Folks
100649	200477	Misteeq - Scandalous
100399	200311	MusiQ - Dont Change
100401	200313	Nelly - Air Force Ones
100012	200339	Nelly - Hot In Here
100635	200465	Nelly featuring Justin Timberlake - Work It
100612	200434	Outkast - Ms Jackson
100757	200566	Outkast - Guantanamo
100105	200342	P Diddy N Usher - I need a Girl
100406	200318	R Kelly - Ignition
100400	200312	Sean Paul - Gimme The Light
100724	200531	Thicke - When I Get You Alone
100018	200343	Wyclef Jean - Two Wrongs

MONO	POLY	ARTIST & TRACK
<b>CHILL</b>		
100646	200475	Junior Senior - Move Your Feet
100373		Moby - Porcelain
100476		Royksopp - Eple

MONO	POLY	ARTIST & TRACK
<b>DANCE</b>		
100642	200471	Jan Wayne - Total Eclipse
	200568	Puretone - Stuck in a groove
100762	200558	TenCraft - Loneliness
100762	200572	Xm - Fly on the Wings Of Love

MONO	POLY	ARTIST & TRACK
<b>MISCELLANEOUS</b>		
100792	200608	Beyonce Knowles - Crazy In Love
	200351	Goniffaz - Kint Eastwood

## RINGTONES

MONO	POLY	ARTIST & TRACK
<b>FUNKY HOUSE</b>		
100619	200444	Nalin Inc - Scream
100694	200500	Room 5 - Make Luv (Polyphonic - recommended)

MONO	POLY	ARTIST & TRACK
<b>TRANCE ANTHEMS</b>		
100503	200413	DJ Sammy - Boys of Summer
100506	200416	Interactive - Forever Young
100601	200421	Jurgen Vries - The Opera Song
100787	200603	Love Inc - Broken Bones
100653	200484	Scooter - Weekend
100611	200433	Scooter - Logical Song

MONO	POLY	ARTIST & TRACK
<b>HARD TRANCE</b>		
100699	200505	Pallendorf - Crazy Sexy

MONO	POLY	ARTIST & TRACK
<b>BALAEIRIC</b>		
100617	200442	Bob Sinclair - The Beat goes on
	200371	Moby - Natural Blues
100714	200521	Sophie Monk - Get The Music On

MONO	POLY	ARTIST & TRACK
<b>90s</b>		
100413	200102	Blondie - Maria
	200068	Brian Adams - Run To You
100417	200215	Chumba Wumba - Tub Dancing
100410	200073	Dalt Punk - Around The World
	200190	Dusty Springfield - In Private
100419	200212	Erasure - A Little Respect
	200216	Erasure - Always
	200168	Gangstas Hustlers - Snoop Dog
44272	200206	Hardaway - What Is Love
100408	200069	Hanson - MIMBOP
44291	200071	Michael Jackson - Black or White
	200196	Ricki Martin - Livin La Vida Loca
100411	200082	Radiohead - No Surprises
100641	200111	Robert Miles - Children
100418	200214	U2 - One
	200114	Venga Boys - Ibiza
100412	200086	Verve - Bitter Sweet Symphony

MONO	POLY	ARTIST & TRACK
<b>80s</b>		
100333	200040	Alia - Hunting High And Low
100339	200127	Bangles - Hazy Shade of Winter
100332	200031	Bobby McFerrin - Dont Worry Be Happy
	200167	Bon Jovi - Blaze Of Glory
44353	200154	Bon Jovi - You Give Love A Bad Name
100466	200380	Bruce Springsteen - Born in the USA
100467	200381	Bruce Springsteen - Born to run
100470	200384	Bruce Springsteen - Dancing In The Dark
100475	200385	Eurasta - The Final Countdown
100437	200122	Enya - Orinoco Flow
100473	200368	Katrina and the Waves - Walking on Sunshine
100341	200170	Level 42 - Lessons in Love
	200109	Lionel Ritchie - All Night Long
100345	200211	Lionel Ritchie - Dancing on The Ceiling
100342	200188	Los Lobos - La Bamba
100340	200169	Marillion - Kayleigh
	200372	Michael Jackson - Billie Jean Re/Release
100346	200217	New Order - Blue Monday
	200147	Orbital - The Saint
100334	200041	Pet Shop Boys - West End Girls
100343	200189	Pet Shop Boys - What Have I Done To Deserve This
100347	200247	Phil Collins - Paradise
100335	200054	Pretenders - I'll Stand By you
100336	200078	Status Quo - Whatever You Want
100338	200126	Toto - Africa
	200149	U2 - New Years Day
100183	200245	U2 - Pride
	200150	U2 - Sunday Bloody Sunday

MONO	POLY	ARTIST & TRACK
<b>COMPATIBILITY - POLYPHONIC RINGTONES</b>		
ERICSSON A2628, P600, T300, • MOTOROLA T720 •		
NOKIA 3510, 3510i, 6110, 6110i, 6210, 7210, 7650 • PANASONIC GD07 •		
SAMSUNG N600, G100, S100, T100, Y100		

MONO	POLY	ARTIST & TRACK
<b>COMPATIBILITY - MONOPHONIC RINGTONES</b>		
COMPATIBLE WITH ALMOST ANY MOBILE		

## Joke & Wind-up Calls

Compatible with all land lines and mobiles

This service makes use of the latest voice technology to generate hilarious prank calls outbond directly to your friends phone where ever they are including UK landline at work or home or even on their Mobile Phone. You even get to listen into them being wound up!! Calls cost £1 a minute.

1. The sexual disease clinic.
2. Page 3 model stuck a lift
3. You've been selected for a new game show
4. The Inland Revenue want a word
5. The phone engineer
6. Your new wife has landed
7. My daughter is pregnant

If the victim's number is a landline call **0905 235 2773**

If the victim's number is a mobile call **0905 235 3083**

## Mono Logos



COMPATIBILITY: NK 402 502 702  
NOKIA 3210 3310 3330 3410 3510 3510i  
S100 S110 S130 S140 S510 S510i S510i  
S190 S190i S210 S210i S210i S210i S210i  
7110 7210 8210 8910i 8952 8990 9110i

## Colour Logos / Screensavers

(sample) wording for illustrative purposes only



For a full range of over 300 colour backgrounds: [www.mistermob.com](http://www.mistermob.com)  
COMPATIBILITY: ERICSSON A2628, P600, T300, • MOTOROLA T720 •  
NOKIA 3510, 3510i, 6110, 6110i, 6210, 7210, 7650 • PANASONIC GD07 •  
SAMSUNG N600, G100, S100, T100, Y100

## Funny Voicemail 0907 787 5344

- |                               |                                    |
|-------------------------------|------------------------------------|
| 1203 PMS Helpline             | 1208 Baby AT&T                     |
| 1204 Answering Machine Advert | 1209 We're busy bar-b-qing the cat |
| 1205 Answering Service        | 1210 Hello I'm the butler          |
| 1206 AOL Helpline             | 1212 Leave a message for my cat    |
| 1207 Astro Space Shuttle      | COMPATIBLE WITH ANY MOBILE PHONE   |

## Mobile Phone Games

0907 787 6325



107151 - SEA RESCUE - Rescue the divers jumping from the helicopter before they fall into the shark infested waters.  
Supported models: Nokia 7650 Nokia 6110 Nokia 7210  
Nokia 3410 Nokia 3510i Nokia 3510i Siemens C55 Siemens M60

107159 - B-MAN - Build a rocket from the parts available and fill it with fuel. When the rocket is full, enter it to take off to the next level. Supported models: Nokia 7650 Nokia 6110  
Nokia 7210

107705 - KILLING BOSS - With 'Killing Boss' you can take your bad day out on someone else and still keep everyone happy!  
Supported models: Nokia 7650 Nokia 3410  
Nokia 6310i Nokia 3510i

107730 - CHOPPER RESCUE - Chopper the chopper is out for a quick spree in the sky. Steer him neatly through the rings and grab the micro power boosters to make him invincible. Supported models: Nokia 7650 Nokia 6110 Nokia 7210

107737 - ZAPPER - Are you ready to race with some of the world's best dirt track racers? Supported models: Nokia 7650 Nokia 6110 Nokia 7210

107152 - TANK WARS - The objective of the game is to blow away all the other cannons. Supported models: Nokia 7650 Nokia 6110 Nokia 7210

107154 - SPACE ENCOUNTER - Survive the fight through space and blast as many enemy ships as possible. Supported models: Nokia 7650 Nokia 6110 Nokia 7210

107714 - SNOWBOARD RACING - It's time to catch some air with Snowboard Racing. Supported models: Nokia 7650 Nokia 6110 Nokia 7210

Ordering by text message example:

Q: I want to order the EMINEM tune "My name is" to my POLYPHONIC Nokia.

A: Send a SMS to text number 81112 with the text: nok1092f200561 or call 0907 7879804. For Motorola, text: mot1092f200561.

For Sagern, text: sag1092f200561. For Samsung, text: sam1092f200561. For EMS, text: ems1092f200561.

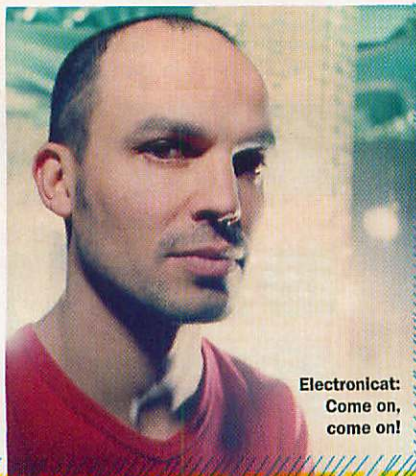
Compatibility Guide: A full description of compatibility is available online at: [www.mistermob.com](http://www.mistermob.com) Costs: Texts cost £1.50x3 (£4.50) & Standard text cost, UK phone call costs £1.50 per min - average 2.8mins (£4.20) Ireland phone calls cost: €1.90 per min - average 2.8mins (€5.32) Prices subject to VAT and Phonecalls are based on BT Line Rates. Mobile and other providers may adjust the actual rate. Service available to over 16's only who have permission from the bill payer. Orders are normally instant. Service operated by MMS3.com 36, 113 West George Street Glasgow Support UK: 08718720008 Ireland: 1800719319



## 24 GLAM TECHNO

Rock attitude, techno sounds, great tunes

"I hate fucking electronic music. This is fucking punk rock!" So says T Raumschmiere's Marco Haas, a man who, along with France's Electronicat, Fat Truckers from Sheffield, a host of artists on Kompakt and – oddly enough – Alison Goldfrapp, is propelling the techno/rock crossover sound, with its mix of electro zinginess and massive, glam rock-influenced synth basslines into the mainstream. Yes, glam rock basslines – those offbeat, thuggishly sexy, piss-simple lines that propelled Bolan, Bowie, wig-wearing nonce Gary Glitter and countless brickies in mascara into the British charts in the Seventies. "I fucking hate glam rock!" Marco confirms. **(DB)** T Raumschmiere's **'Monster Truck Driver'** is out on Novamute. **Electronicat's** album **'21st Century Toy'** is out on Disko B



Electronicat:  
Come on,  
come on!



Calibre: Pale and interesting

## 23 CALIBRE

Drum & bass's weapon of mass distraction

First came alcohol-free Kalibre – beer minus the fun. Now, thankfully there's Calibre – d&b with added soul and depth. The Irish-born Manchester resident is currently an anthem machine: Scale, 31, Defunkt, Commercial Suicide, Soul:R and Critical have all begged tunes from him, while his remixes of Jaheim and Badmarsh & Shri smack it. His imminent Manchester club launch with Marcus Intalex should be huge, further helping to move d&b forward to a bright, bright future. **(MC)** [www.bandonthewall.org](http://www.bandonthewall.org) [www.signature-records.com](http://www.signature-records.com) [www.soulr.co.uk](http://www.soulr.co.uk)

## 22 FREEFORM FIVE

Muzik faves with an album on the way

You'll know Freeform Five's Anu Pilai thanks to his epic, string-laden remixes, including Isolee's 'Beau Mot Plage' and X-Press 2's 'Lazy', but this year it's all about his debut album, "a mix of electronic and acoustic music," according to Pilai. "That's not very snappy, though, is it?" With the first big single from it due out in September, the album boasts "some unexpected guests," including a certain Eighties synth hero. There'll be gigs, too, with Anu, Nick, Tamara and new vocalist Cabba taking their sound to the peeps. "Freeform Five is a band and we're heavily committed to that live sound," says Anu. "This isn't just a coffee table record." **(VG)** The limited edition EP **'Electromagnetic'** is out now on Ultimate Dilemma. [www.ultimate-dilemma.com](http://www.ultimate-dilemma.com)

Freeform 5, Well,  
4 of them, anyway

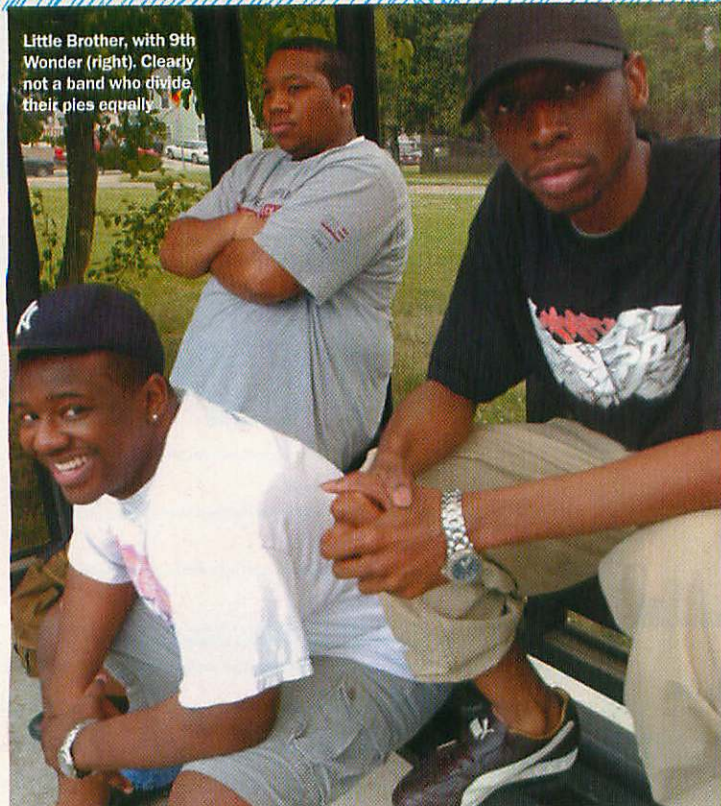


## 21 GRAFITI

Hooligan House™:

The new school Grafiti's lairy debut single 'What Is The Problem?' comes on like Ian Dury fronting the Audio Bullies after a crate of wife beater and first caused a stir via a limited release on Safety Pin Recordings last October. Radio 1 and XFM raved about it and record companies fought to sign it, but no-one knew who was behind it. However, Muzik can confirm that Grafiti is actually the secret side project of Mike 'The Streets' Skinner, although Grafiti's press office told us that "Grafiti's producer is a reticent Italian from Rimini". Oh, okay. The fact that 'WITP' is signed to Skinner's 679 must be mere coincidence then. . . **(IA)** Buy direct from [www.puregroove.co.uk](http://www.puregroove.co.uk)

Little Brother, with 9th Wonder (right). Clearly not a band who divide their ples equally



## 20 9th WONDER

Producer at the forefront of hip hop's new daisy age DJ Premier loves him. Amir Questlove says of his music "this is hip hop the way I love it". Little wonder. In a hip hop landscape dominated by harsh, electronic sounds, North Carolina resident 9th Wonder is a breath of fresh air. His warm, rich work for his group Little Brother and for super-clique Justus League, gives you that feeling you got the first time you heard De La Soul, while his bootleg of Nas' 'God's Son' LP is what it should've sounded like first up. Producers come and go in hip hop. 9th Wonder looks set to last the distance. **(AE)** Little Brother's **'The Listening'**, 9th Wonder's **'God's Stepson'** and Justus League's **'Volume 1: NC State of Mind'** are available from [www.hiphopsite.com](http://www.hiphopsite.com)

## 19 TRIBAL GATHERING

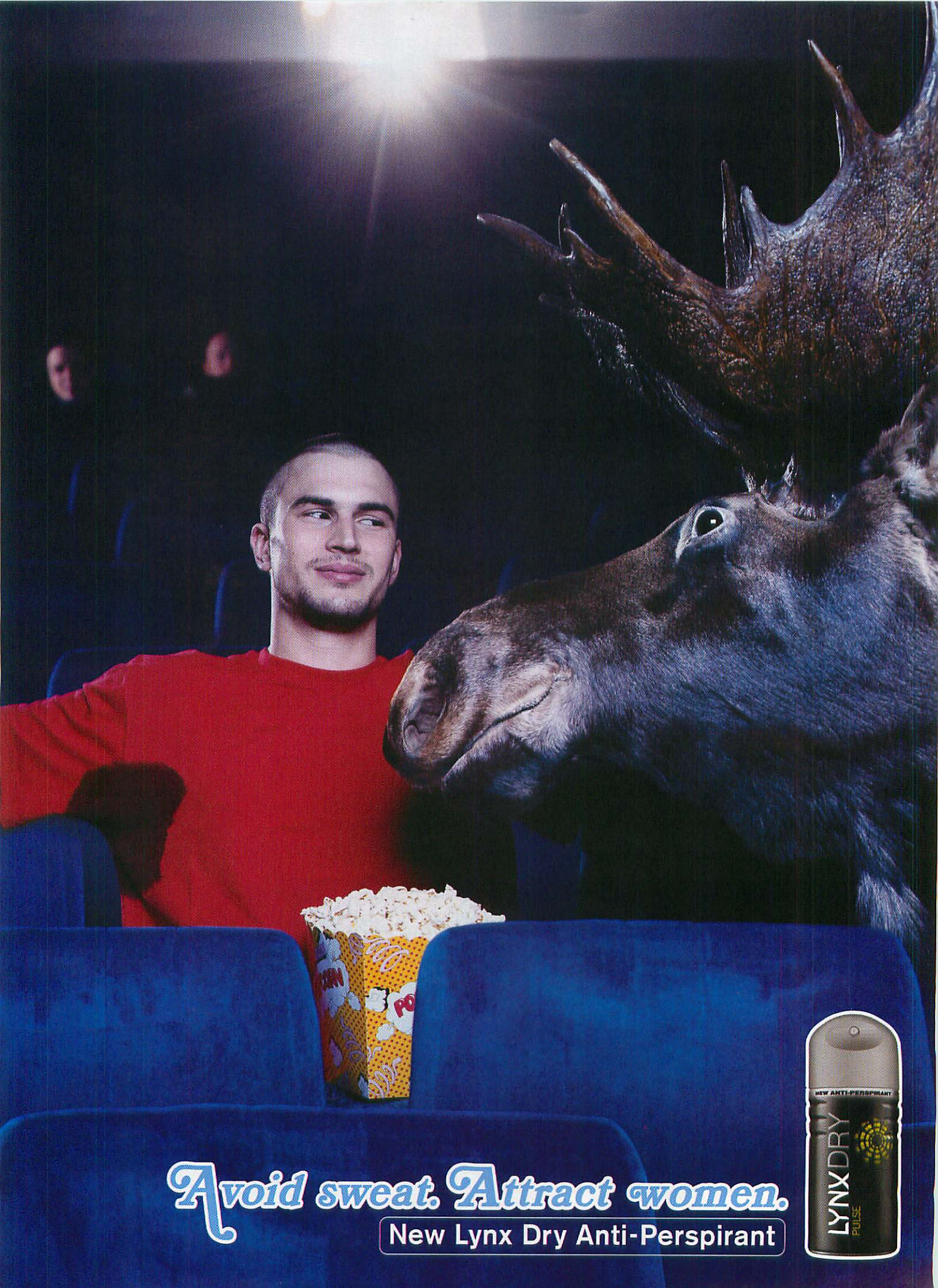
Legendary promoters

summon up the spirit of acid house

Everyone has heard of Tribal Gathering, the decade old dance-up that brought Kraftwerk to the UK back in 1997. Now, to celebrate their tenth birthday, they're reviving that mainstay of the acid and hardcore years – the warehouse party. On Saturday August 26th, for 16 hours, in two inter-connecting warehouses at (of course) 'a secret location', Tribal Gathering will be raving like motherfuckers, with lots of dirty tribal madness and help from LFO, The Rapture, A Guy Called Gerald, Derrick Carter, Gilles Peterson, DJ Marky, DJ Yoda, Photek, The Scratch Perverts and many more. Acid house will never die! **(SM)** Price: £27+booking fee. Call 0161-661-9668 or go to [www.tribalgathering.co.uk](http://www.tribalgathering.co.uk) for info. Call 0870-166-8945 or 0161-832-1111 or go to [ticketline.co.uk](http://ticketline.co.uk) for tickets







*Avoid sweat. Attract women.*

New Lynx Dry Anti-Perspirant







# 18 THE BUG

THE NOISY BASTARD WHO'S  
GETTING ELECTRONICA KIDS  
HAVING IT TO RAGGA

**R**ephlex's rave at Plastic People, Hoxton, May 21st 2003. One of the best sound systems in London is pummelling us into submission, pumping out the lascivious bass pulse of dancehall ragga, crowned by scabrous, distorted electronics, and the furious patois vocals of Ras Bogle and, later, the mighty, avenging Warrior Queen.

Only the previous week, we'd been complaining that clubs and gigs are too quiet these days, never leaving you with that familiar ringing, blood rush sound in your ears afterwards. Now, those words are coming back to haunt us. Or at least we think they are – it's hard to tell over the all-enveloping racket. We are in the sound womb, and our evil mother is The Bug.

"There's a physicality to volume," says Kevin 'The Bug' Martin later.

"Once music reaches a certain volume it appeals to people in a really primitive, fundamental way."

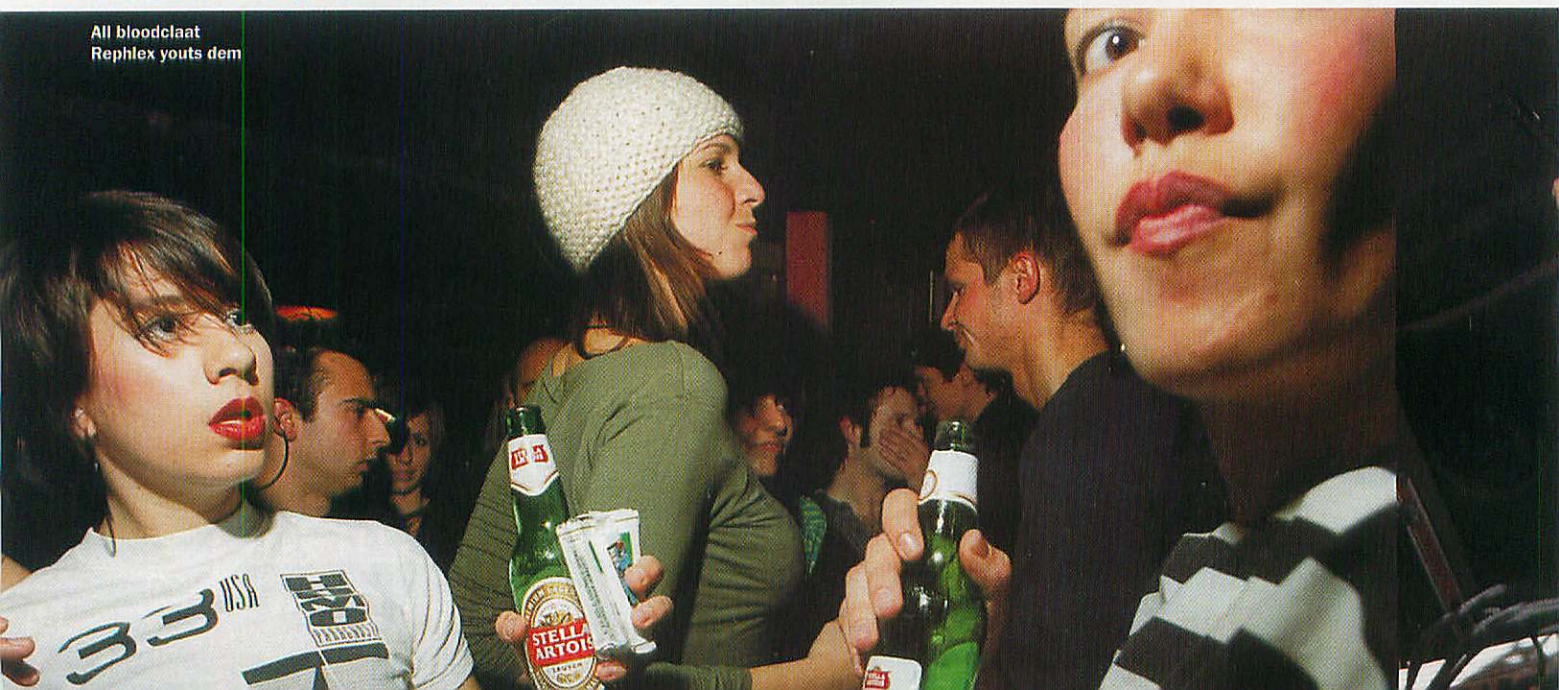
Carried at such high volume, The Bug's music is an overwhelming mix of sound system bass, electronic science and dancehall energy.

"So much music is like wallpaper these days," spits Kevin. "And people complain that music's not selling as well? Of course it's not fuckin' selling as well! The industry's just this big middle mass of 'tastefulness'."

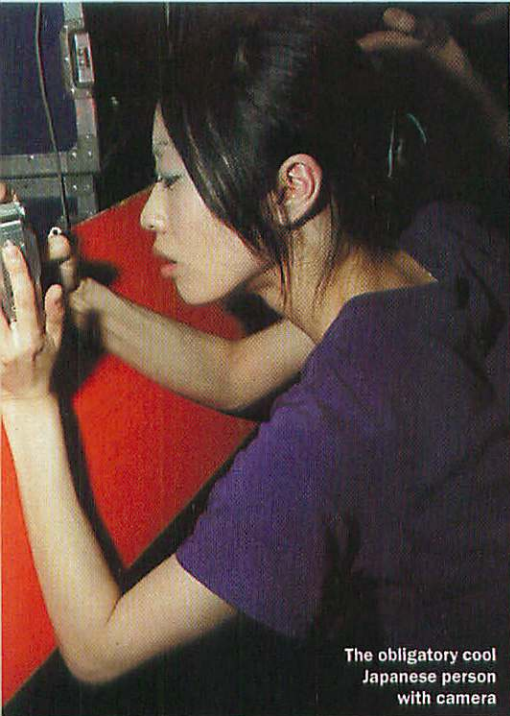
From the industrial free jazz of God to the power hip hop of Techno Animal, Kevin's musical projects have always kicked 'tastefulness' away in favour of exploration into the outer limits. The Bug is his most balls-out, full-on incarnation yet, but the project was originally activated in 2001 out of a classic reggae combo of sufferation and vexation.

photos DARREN REGNIER

All bloodclaat  
Rephlex youts dem







The obligatory cool Japanese person with camera

Ras Bogle: Who say 'im done? Not us, mate



"I was extremely broke and pissed off and questioning whether I wanted to be involved with music," recalls Kevin. "I was looking for something that was different, personal. Everything I've ever done has involved dub but still, I felt I hadn't gone far enough into that, and I hadn't worked with enough vocalists from that culture. I wanted to make the dub/reggae influence more apparent."

Initially making mesmeric, dubby techno, comparable to Rhythm And Sound, The Bug really began to take wing when ragga influences were stirred in. A stream of unstoppable seven-inches began to emerge - 'Politicians And Paedophiles', 'Killer', 'WWW' - all crackling with a raw, vibrant energy quite at odds with a white bread underground, obsessed with laptop abstraction.

"There's a punk side to dancehall," says Kevin. "A lot of the artists seem

to come from totally poverty stricken backgrounds, and that makes for a very full-on vocal performance. They're singing for survival, not some fuckin' careerist opportunity."

This desperation can lead straight to places that your average dance and electronica head doesn't really want to go, however - homophobia, lyrical 'slackness', big fuck-off guns. . .

"I've got contradictory emotions about dancehall's lyrics," admits Kevin. "On the one hand, I love it because it's uncensored and there's a ferocity to it. At the same time, sure, I find some of the sentiments repulsive, but for me there's an attraction to the dark side. I encourage the vocalists I work with to sing about what vexes them, but I tell 'em I'm not interested in any 'batty boy' shit, or any empty slackness."

The Bug's old fanbase of industrial goths may not like it ("I've had

comments along the lines of 'I don't want to hear some black guy ranting' or 'it's not industrial enough'. I really couldn't give a fuck.") but the love has flown freely from elsewhere. The Bug's been caned by everyone from the Muzik office's various factions to "Andy Weatherall, Adrian Sherwood, [The Specials'] Jerry Dammers, Aphex Twin. . . it's quite scary."

It was Aphex's label Rephlex that stepped in to put out The Bug's album 'Pressure' when a previous deal fell through. Although unfairly considered by some to be the home of bearded student music, Rephlex is arguably Britain's finest electronic label, with releases by such diverse talents as hardcore legend DJ Scud, horror-tech specialist Lory D and electro-acoustic sound sculptor Pierre Bastien.

"I wouldn't say I have an affinity with most of Rephlex's acts, but I like

the label's open-mindedness. I like what they're trying to do," says Kevin.

It's that open-mindedness that sees the Rephlex crowd at Plastic People - who were earlier standing, slack-jawed in the gale of Aphex's exciting new noise DJing direction - bugging out to The Bug. "I was worried that they were all Aphex nerds and that The Bug would go down like shit," says a relieved Kevin afterwards. "I didn't think they'd get it."

Cramming the 'floor, endangering both their hearing and their coolness, trying to flex to The Bug's sensual off-beat riddims, Rephlex's crowd quite obviously do get it. Why wouldn't they? It's raw, it's rough, it's sexy and it's punk - perfect dance music, in other words. What's not to get? (DB)

'Pressure' and the single 'Gun Disease' with Cutty Ranks are out on Rephlex



Kevin 'The Bug' Martin. Or is it musical comedian Bill Bailey?



Mass whining up of loins and shaking of nastiness breaks out



## 17 GEMM.COM

Find what you need at the world's biggest record fair

World shaking on-line music retailer Gemm's slogan is 'If you can't find it here, fuhgedaboudit'. Rather than being a shop, the site provides a global marketplace for record shops and individuals to flog their vinyl, CDs and memorabilia, while customer feedback means that all the sellers have star ratings for their service, so you can give the swerve to cowboys. Basically, over time, you can find practically any record you're looking for, no matter how obscure, or you could sell that Altern-8 double-pack you've listened to once since buying it in 1994 to Turkmenistan's up and coming hardcore DJ Mentalgroover. (KB)

[www.gemm.com](http://www.gemm.com)

## 18 JUNCTION 4A

Hot designers

The Hackney-based duo of Jim Eyre and David Tucker boast several huge brands as clients. They also did Missy's 'Work It' speaker stack campaign, and next off the drawing board is their Heartless Crew flyposter. (VG)

[www.junction4a.com](http://www.junction4a.com)

## 19 JD

The UK Pharrell

It's a dreadlock holiday! At least it will be for 27 year-old producer JD, aka Dready, once his 12-inch 'Signal' busts out of the urban undergrowth to set Britain's sound systems ablaze. JD's (real name Karl Daniel) cross breed of bashment, UKG and hip hop vibes is hookier than velcro.

Since So Solid's Megaman inked him a deal with Independiente, JD's worked Lisa Maffia's 'All Over' into a Top Five banger, and Posh Spice, Mis-teeq and Ms Dynamite are currently holding on the other line for his production skills. Best of all, his own album is called 'Aaaaaarrgh!'. Why? "Some-one said to me, 'What is your album - hip hop? R&b? Dancehall?' Me and my engineer thought about it and just went, "Aaaaaarrgh! That did it." How are you different from So Solid?

"I don't like garage. I put dancehall on as soon as I wake up, but I'm listening to Linkin Park, Stereophonics and Travis too. Don't be surprised when you see me on a rock track with my dreads out." What was Victoria Beckham like?

"So nice and down to earth. We just had fun. I'm helping her with ideas. She wants to go urban." 'Standard' is the new 'wicked', apparently. What does it mean? "Standard is like, 'don't be surprised'. Someone says, 'Your trainers are hot!', you go, 'standard'." You seem very happy. "I love by the laws of love. Standard!" (KB) 'Signal' is out now on Independiente

Junction 4A's work for Heartless Crew



## 20 EWAN PEARSON

Soma's ace electro-house producer and remixer

Soma's Ewan Pearson's unique remix and production talents are currently in huge demand. Also known as Maas, Pearson's recent remixes include Goldfrapp's glam grinder 'Train' (included on Muzik's covermount CD two months running, it's that good!). Futureshock, Leftfield, Ladytron's 'Evil' and Playgroup's 'Make It Happen' have also received the Pearson treatment. Erol Alkan is a big fan: "Ewan always finds the balance between making a record sound as good on the dancefloor as on your walkman,"

he says. He's sworn to secrecy about his current remix project, but his management reckon that it's "so huge, we can't wait to see what he'll do to it." (SM) [www.somarecords.com/artists/ewanpearson](http://www.somarecords.com/artists/ewanpearson) Check Ewan's production on ex-Gus Gus member Hafdis Huld's forthcoming album



JD: Might of the living dread



## 21 FREE\*LAND

Brighton breaks bod goes live

Adam Freeland has got a bit bored. After over a decade at the heart of the breakbeat scene, he's taking time out. Making another generic breaks album ("about as appealing as a kick in the nads" as he puts it) is not for him. Instead, he's got a new band project, named Free\*Land, comprising of two 'nutty' Chileans, a drummer, DJ and two singers. Considering that Adam met one of the singers by chance on a bench in front of his house, it seems like serendipity is already working in his favour. Debut gigs at Fabric and Cargo have been well received, while the band's first single will be released in August. Not afraid to cover the uncoverable, with 'Smells Like Teen Spirit' sounding particularly fresh at their east London gig, Freeland fuse rock, hip hop and, of course, breaks, alongside Bill Hicks samples, weirdy beardy visuals and talking computer heads. (SM)

Freeland's single 'We Want Your Soul' is out on August 18th on Marine Parade. Debut album 'Now And Them' drops September 1st



## 22 DJ SANJ

The Next Panjabi MC

Essex-born Canadian DJ Sanj has been on the up ever since he moved to the centre of the bhangra universe, Birmingham. After major success on the scene with tracks such as the 'Dachi' remix, 'Tenu Bolundee' and 'Das Ja', he completely reworked Dr Dre's 'Next Episode' into a track that every self-respecting Asian flavas and r&b DJ should have in his box. Expect to hear Sanj's take on Liberty X and Outlandish on a dancefloor near you soon. (NA)

[www.djsanj.com](http://www.djsanj.com)

## 23 POLITICAL HIP HOP

Fighting the power like back in the day

Hip hop is the sole, significant voice of opposition in America, post 9/11. As the American intellectual and political Left lies impotent, a wave of rap records is questioning the authoritarian 'homeland security' party line, from DPZ's 'revolutionary gangsta' shtick to Mr Lif's under-surveillance missives from the margins ("Here's what the history books won't show/You're a dead man for fucking with American dough"). Even Jay-Z's getting in on the act, dropping an anti-war verse on his version of 'Mundian'. This makes for great, confrontational music, but with hip hop's all-pervasive influence in America and around the world, it also serves to defend democracy against those who would seek to stifle legitimate debate. NMS, whose new album is a withering musical and lyrical assault on the neo-conservative creed say this: "Hip hop has nothing to lose by telling the truth. It's time to strike back against these fools before it's too late." (DB) NMS's 'Woe To Thee O Land Who's King Is A Child' is out now on Big Dada. DPZ's 'Turn Off The Radio' is out on Landspeed. Mr Lif's 'Emergency Rations' is out on Def Jux



# MC Summer House

MASTERCUTS

THE FINEST IN FUNKY SOULFUL SUMMER HOUSE

## Summer Starts Here..!

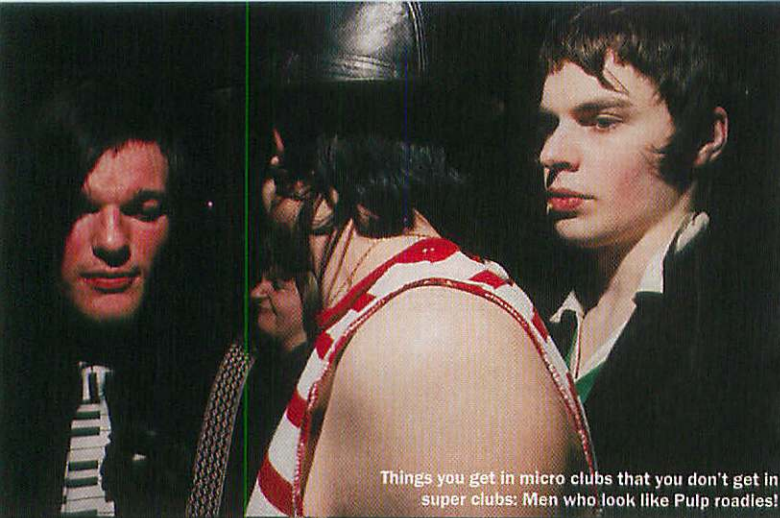
Featuring Shakedown, Dubtribe Sound System, Bob Sinclar,  
Jay-J, Mateo and Matos, Ben Watt, Michelle Weeks,  
Kathy Brown, Sandy Rivera, Chris Coco,  
Mettle Music and more

## Out Now!



**OHMV**  
top dog for music·dvd·games





Things you get in micro clubs that you don't get in super clubs: Men who look like Pulp roadies!

... Beer! And Keith Chegwin!

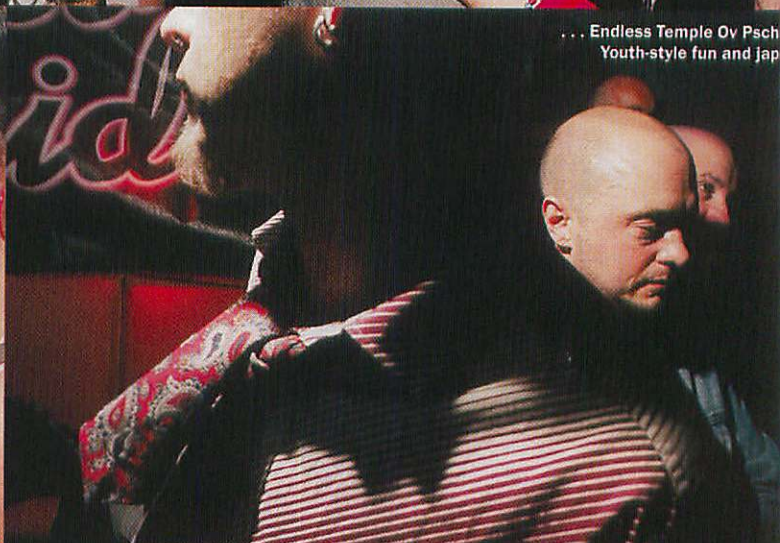


... Students!

... Goth chi



... Top international sportsmen and Tara Palmer-Tomkinson lookalikes!



... Endless Temple Of Psych Youth-style fun and jap



... Interesting facial and head hair arrangements!



[That's enough micro club things - Ed]



# 10 MICROCLUBS

FORGET SUPERCLUBS! OH YOU HAVE. THE NEW BREED ARE PREFERRING TO GET SWEATY IN A BASEMENT WITH A FEW DOZEN MATES, INNIT. WELCOME TO MICROCLUBBING

**W**hen Cream closed, we were told it was indicative of a crisis in British clubbing. 12 months on, however, it looks more like a liberation. And though the superclub era is over, British clubbing has rarely looked so vibrant. If the enduring success of clubs like Trash and Optimo proves a thirst for change, the death of the superclub has meant a raft of underground nights taking British clubbing back to grass roots level, where it belongs. These are people throwing parties not because they want to build a globally recognisable

'brand' but because they're bored with perma-tanned Ibiza 'n' coke elitism, predictable DJs, extortionate prices and dull, cattle-shed clubs.

More to the point, they love new music. And they want you to love it too. Even if there's only 100 of you. They're not really promoters and half these DJs can't mix, but in cheap pubs and grubby clubs, they're trying new ideas, making mistakes and doing magical things on a shoestring, for just as long as they find it interesting. It's not superclubbing – it's fuckin' ace clubbing. (TN)

## Mighty Micros

### STICK IT ON Brighton/across UK

**What?** Open-access uproar, where you, Joe Punter, get 15 minutes to rock the crowd. Wow them with your 'skills' and/or a slightly scratched copy of 'Like A Virgin'. "The ethos," explains promoter Rob Drysdale, who was inspired by his mates' house parties, back in the dark days of superclubbing, "is about having fun, pure and simple." [info@stickiton.co.uk](mailto:info@stickiton.co.uk) 07973-892-382

### EMERGE Cardiff

**What?** Electropunk mash-up, Cardiff chapter. Describe your punters – fash? Drunk? Pensioners? "We've had them all," says Emerge's Andy Davidson. "On the whole somewhere between drunk and fash. Drunkfash, perhaps?" Tunes versus technical skill? "It's not about us showing off our skills on the decks, mostly because we don't have any. As long as the tunes are good, the punters are happy." [www.emergeclub.co.uk](http://www.emergeclub.co.uk)

### BLACK RABBIT WHOREHOUSE Glasgow

**What?** Optimo's (estranged) sister club. Think: clicky, tricky, electronic music, from sexy, glitch-spiked German house to bleeding edge two-step. Big BRW tunes include Systeme Imaginique's 'The Sublime Moment', John Matthias's 'Insurance man' (Herbert Mix) and Akufen's 'Psychometry 3'. [dj.twitch@virgin.net](http://dj.twitch@virgin.net) 0141-248-4600

### DIVIDEDBYDIRT Hebden Bridge

**What?** Brainy house music (think Moodymann), quarterly at sometime folk venue the Trades Club. "It's a tiny,

underground shack in the middle of the Pennines," say promoters Jake Manders and James McArdle.

"... with a fucking piano behind the decks. We were bored of going to clubs and people saying, 'you can't sit on that step', 'don't stand there', 'don't fucking enjoy yourself'. There's none of that at the Trades Club." [dividedbydirtd@hotmail.com](mailto:dividedbydirtd@hotmail.com) 07949-307-133

### SUGARBEAT Leeds

**What?** Saturday night jumping around tackle from one time rave grandees, U-Utah Saints. A fiver buys you beats, breaks and funky party anthems. Funniest moment? Tim Willis: "Run from Run DMC turning up unannounced and hijacking the decks from John Stapleton, mid-set. Oh, and the time Soulwax stopped completely for a sandwich break." [info@SugarBeatClub.com](mailto:info@SugarBeatClub.com) 0113-245-7011

### TECHNIQUE Leeds

**What?** No sponsorship, no corporate tie-ins, no full-page adverts for a 3,000 capacity weekly night with 30 shit DJs. Just a good underground club night. Tunes are from DJ Rolando to Freq Nasty. [www.technique.org.uk](http://www.technique.org.uk) 0113-242-0506

### CHIBUKU SHAKE SHAKE Liverpool

**What?** Quality house, direct from The Lemon Lounge, a sweaty room above a pub. "We were fed up with anodyne, corporate clubbing," says Damo, one third of CSS. "Cream et al were doing our heads in, so we got £40 together, made the flyers on acetate, cut

them ourselves, got our friend Wendy to DJ and crossed our fingers." Fascinating factoid: Chibuku Shake Shake is named after a 'grim' Malawian moonshine porridge ale. 07974-195-303

### ALL RECORDS 99p London

**What?** The last word in eclectic tuneage. At AR99p the DJs can only play records bought in charity shops for under a tenner (receipts must be presented). So, depending on what Help The Aged or Sue Ryder has had in that week, you might equally hear Mr Fingers, Wings, Blondie or children's nursery rhymes. Crucially, if you hear a tune you like you can buy it off the DJ for 99p – all proceeds go to charity. "It's all about possibilities," says promoter Andrew Diprose. "You can't plan your set, it's just what you find."

**Dreambags/jaguarshoes (venue):** 020-7729-5830

### AND DID WE MENTION OUR DISCO? London

**What?** Rory Phillips (Trash), Denbow Odell and Glyn Made-Up spin anything from Prince to Wire via LCD Soundsystem. Weirdest moment? "Our fliers are white on one side," explains Glyn, "so we invite people to do something with the space and we put them up on our website. One night, mid-set, someone turned up with our flier turned into a big, neatly iced fruitcake. Not something that happens every week." [www.ourdisco.com](http://www.ourdisco.com)

### KASH POINT London

**What?** "We were bored of those Warp laptop shows," explains semi-legendary

promoter Matthew Glamorre. "We loved some of the music but wanted it with personality and fun." So, they set up Kash Point, an avant-electronic nexus of art, fashion and ideas, pushing a sound they call 'popcore' – "fast, cut-up d&b/two-step with dark gothy sounds, punkish overtones and big pop choruses." Entry is 7 or £4.83 (approx). Are your crowd really fashion peacocks? "Style warriors more than peacocks, people putting the war into wardrobe." Tunes: Mouse On Mars's 'Actionist Respoke', Cylob's 'What Shall We Do With The Drunken Sailor', Bit Meddler's 'Shit Mix2000'. [info@KashPoint.com](mailto:info@KashPoint.com)

### PLUG 'N' PLAY London

**What?** Live laptop jams and electronic tomfoolery at Spitalfields' converted toilet, Public Life. Are the punters all eggheads in Teflon trousers? "They're generally either yer dysfunctional sorts, or Japanese girls trying to pull eggheads," says PNP's Nick K. "The nerds are gonna take over the world and chicks are hip to this." [www.gabba.net/npn](http://www.gabba.net/npn)

### ROOTY London

**What?** Mates-throw-party-for-mates. Except these mates are Basement Jaxx's Felix Buxton, Frank 'Soapy Tope' Tope and Muzik's own microclubber Tayo. A beacon in the superclub twilight, Rooty (pissed-up, Jaxx-style genre-mashing chaos in pubs) is, arguably, the spiritual father of microclubbing. "We throw a party when we feel the need," says Tope. "A friend described the last one as being like 'Amnesia in a scout hut'." **Keep an ear to the ground around Brixton**

### CHIPS WITH EVERYTHING Manchester

**What?** If Motley Crue organised Sonic Mook, or if Peaches threw a house party, it probably wouldn't be anything like Chips, but you get the drift. "A filthy, drunken haven for anyone and everyone," enthuses DJ Xerox. Don't miss all-girl dance troupe, er, Troupe ("Pan's People on GBH"). Chips' dream line-up? "Aerosmith, Pink Grease, Prince, Aphrodite's Child and Stazi. In the The Grand Canyon." [www.chipsrecords.co.uk](http://www.chipsrecords.co.uk) 0161-236-4597

### CLUB SUICIDE Manchester

**What?** Shouting, drunkenness, absurd theatre, deviant disco dancers and fat lads who loved Factory shaking a leg to Vitalic, Bangkok Impact and The Smiths. Muzik's Manchester correspondent plays records there. "One week, Steve Jones from Moco cartwheeled 30 metres from outside the club to the stage – in swimming goggles and snorkel," promoter Mark Hart recounts. [www.pnpr.co.uk/suicide.htm](http://www.pnpr.co.uk/suicide.htm) 07909-880-158

### SOUL:UTION Manchester

**What?** Cutting-edge d&b night and Soul:R label showcase kept intimate so that residents Marcus Intalex and Calibre can play what they want, for longer, "not bound by rave dancefloors or big-tune hunting punters." Weirdest moment? "A crew of 65 year-olds coming in last month," laughs co-promoter Catalyst. "They thought it was a late licence pub and ended up being the most vocal people in the club, screaming for one more come 3 am. Classic." [info@soulr.co.uk](mailto:info@soulr.co.uk) 0161-273-3366

### CLUB 69 Paisley

**What?** Rub-A-Dub records' 'techno' night boasts 'Electronic bamboozlement to fast, ass-slappin' electro.' It's held in the basement of the local Koh-I-Noor curry house and celebrates its tenth anniversary this year. Memorable moment? "Chez Damier sweeping the floor at the end of the night. We like a DJ who mucks in." [rubadub@rad69.com](mailto:rubadub@rad69.com) 0141-221-9657

### ALL THINGS ELECTRIC Sheffield

**What?** Fat-bottomed night of sizzling, northern electro. "It's about not being up your arse and playing burbling, farting tunes very loud to a fun-loving audience," explain ATE's Jim and Gaz. "We aren't down with any of that posing shit." [www.allthingselectric.co.uk](http://www.allthingselectric.co.uk)

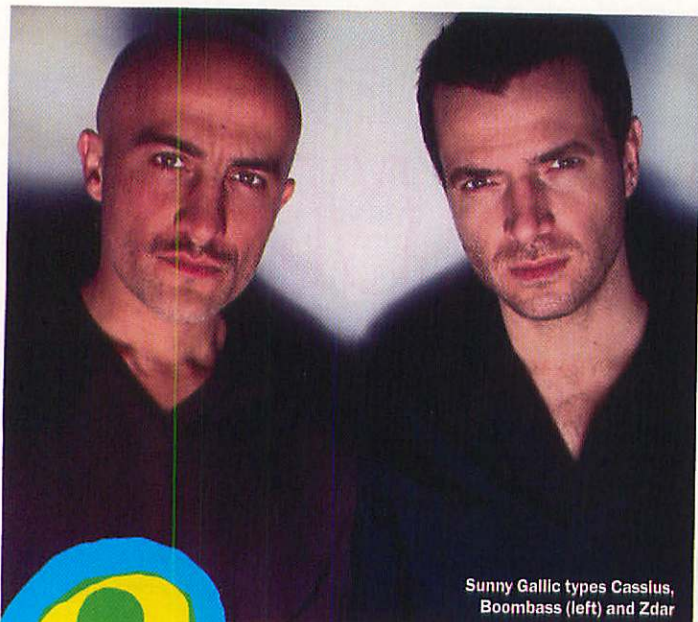
### LIGHTS DOWN LOW Sheffield

**What?** Word-of-mouth, basement soul/disco/electronic session, playing everything from Carl Craig to Salt City Orchestra. "It's a little party for misfits," says founder Chris Low. [lowlife@btconnect.com](mailto:lowlife@btconnect.com) 0114-266-9433

### OUT IN THE STICKS Todmorden

**What?** High in the Pennine hills above Manchester, OITS has been keeping the faith (in vocal house, garage and disco) every Saturday since 1994. "We have no passing trade," says Russ Marland. "Everyone's here because they want to be, not just because its open after the pub's shut." [russ@outinthesticks.freemove.co.uk](mailto:russ@outinthesticks.freemove.co.uk) 07901-913-708





Sunny Gallic types Cassius, Boombass (left) and Zdar



# 9 FRENCH DISCO '03!

MUZIK'S COVERMOUNT CD, FULL OF GALLIC FLAVOUR AND DISCO PASSION, HAS BEEN MIXED BY GRAND FROMAGES CASSIUS. FORMIDABLE!

**T**he following e-mail from one half of Cassius, Philippe Zdar, is genuine. For best results, it should be read in a French accent.

"I'm currently mixing an album for a French artist called Sebastien Tellier and we finish at four every morning. I was supposed to do a mix for Muzik Magazine, but again I forget the deadline and all I can remember is Pedro Winter, my manager, ringing at my door at ten in the morning with a CD-R and a bunch of French Touch records under his arm. He explained that it's now or never!"

Well, the best things in life don't come easy. French house is back to its impeccable best, with a whole new generation of star producers filling 'floors

the world over. To celebrate that fact, Cassius have filled our cover CD with a glorious electro/disco mix of French hits past (Daft Punk, Cassius), present (Agoria) and future (Drugs, Scratch Massive).

The suave duo have also found room for the twitchy synth-funk of Metro Area, as well as dark disco classics from Head Man, Black Strobe and DJ Feadz, before the mix builds to a climax with Cassius's own signature tune 'The Sound Of Violence' and guest *rosbifs* Audio Bullies (with the Tony Senghore mix of 'Turned Away') and The Streets (an angry new mix of 'Thrilla' with the Wu Tang's Ghostface Killah). Our French friends eclectic? Mais oui! (RM)

## Track List

### DRUGS

Brain On Drugs  
(Chateau Flight Remix)  
(Kraked)

"Absolute elegance for a song about drugs from the extremely, erm, versatile Versatile crew."

### MANHEAD

Doop  
(Reverso 68 Remix)  
(Relish)

Phil Mison is Reverso 68 and Manhead is Swiss wunderkind Robi Insinna's side-project to Headman (who has a new single out in September).

"All the Manhead tracks talk to me directly as if I listened to them when I was young."

### BERGHEIM 34

Take My Soul  
(Klang)

"My favourite band now. Music genuinely of 2003. Listen to it fast and loud."

### BLACK STROBE

Me & Madonna  
(Output)

"Two old friends from Paris. They were goth-metal-Eighties-electroclash when everybody was wearing green Pumas and listening to The Young Disciples."

### BOSCO

Novo Screen  
(Kiko & Gino's Remix)  
(Catalogue)

"Kiko is a World Cup winner!"

### AGORIA

Hold Up  
(A-traction)

"More French with David Carretta. The old school Moroder vibe can be devastating when played on the 'floor at the right time."

### GOLDFRAPP

Train  
(Ewan Pearson Dub Mix)  
(Edit)

(Mute)

"After his mix of Playgroup's 'Make It Happen', everyone wants the brilliant Ewan Pearson to remix them, including us."

### DSL

Padampam (Dub)  
(Record Makers)

"Hot shit from an iconoclastic French hip hop band. You have to hear their album, even if you don't speak French - as long as you understand 'Ne me quittez pas' ['Don't leave me' - French Ed].

### METRO AREA

Orange Alert  
(DFA Remix)  
(Environ)

"Two of the best things from New York for years, together on one record."

### SCRATCH MASSIVE

Seeing Is Believing  
(Frank Arbetaz Remix)  
(Chateau Rouge)

"I listen to this on Nova Radio every morning and now sing it during the day."

### SCOTT GROOVES

Motherhip Re-Connection  
(Daft Punk Remix)  
(Soma)

"Anthem, dancefloor, sunrise, screaming, hands up, rush of blood, perfection, memories, love, friendship..."

### CHARLES MANIER

Change You  
(Disco Nouveau)

"The bassline on this really suits us."

### DJ FEADZ

Split Again  
(Bpitch Control)

"Feadz is young, French, talented and signed to a hot Berlin record label."

### BERGHEIM 34

Random Access Memory  
(Klang)

"Best song of the year."

### CASSIUS

The Sound of Violence  
(Reggae Rock Mix)  
(Virgin)

"A song we did that people sing along to when we play it from Sydney to Liverpool, but which never made it to the radio. I still think it's our best yet."

### AUDIO BULLIES

Turned Away  
(Tony Senghore Electric Vocal Mix)  
(Source)

"Exhilarating English synthetic soul for French fuckers with big envy."

### CASSIUS Featuring

Ghostface Killah  
Thrilla (The Streets Remix)  
(Virgin)

The only remix The Streets has agreed to do this year.

"Mike Skinner has made the perfect first album (still on heavy rotation in my life) and has done the perfect first remix for us. Cheeerz geeezzaah!"



# Air Presents O<sub>2</sub> in the city



**Saturday 2nd August**  
The Rhythm Factory  
16-18 Whitechapel Road, London E1  
Nearest tube: Aldgate East

**Stanton Warriors**  
**Krafty Kuts**  
**Meat Katie**  
**Lee Coombs**  
**Ali B**  
**Tayo**  
**Joe Ransom**  
**Dana D**

9.00pm-5.00am  
Admission: £10

For your chance to win a free ticket just text  
"AIR RHYTHM" followed by your name to 84145\*.  
We'll call you back if you're a lucky winner by  
28.07.03. Good luck!

\*No purchase necessary. Terms and Conditions apply.  
Texts cost normal rate, plus 25p. See website for further details

**Sunday 24th August**  
The Rhythm Factory  
16-18 Whitechapel Road, London E1  
Nearest tube: Aldgate East

**Plump DJs**  
**Freq Nasty**  
**Krafty Kuts**  
**Meat Katie**  
**Lee Coombs**  
**Hyper**  
**Ali B**  
**Tayo**  
**Ils**  
**Soul Of Man**  
**Joe Ransom**

9.00pm-5.00am  
Admission: £10

For your chance to win a free ticket just text  
"AIR RHYTHM" followed by your name to 84145\*.  
We'll call you back if you're a lucky winner by  
18.08.03. Good luck!

**Monday 25th August**  
Notting Hill Arts Club  
21 Notting Hill Gate, London W11  
Nearest tube: Notting Hill

**Scratch Perverts**  
**Ali B**  
**Joe Ransom**

6.00pm-1.00am  
Admission: £6

For your chance to win a free ticket just text  
"AIR NHAC" followed by your name to 84145\*.  
We'll call you back if you're a lucky winner by  
18.08.03. Good luck!

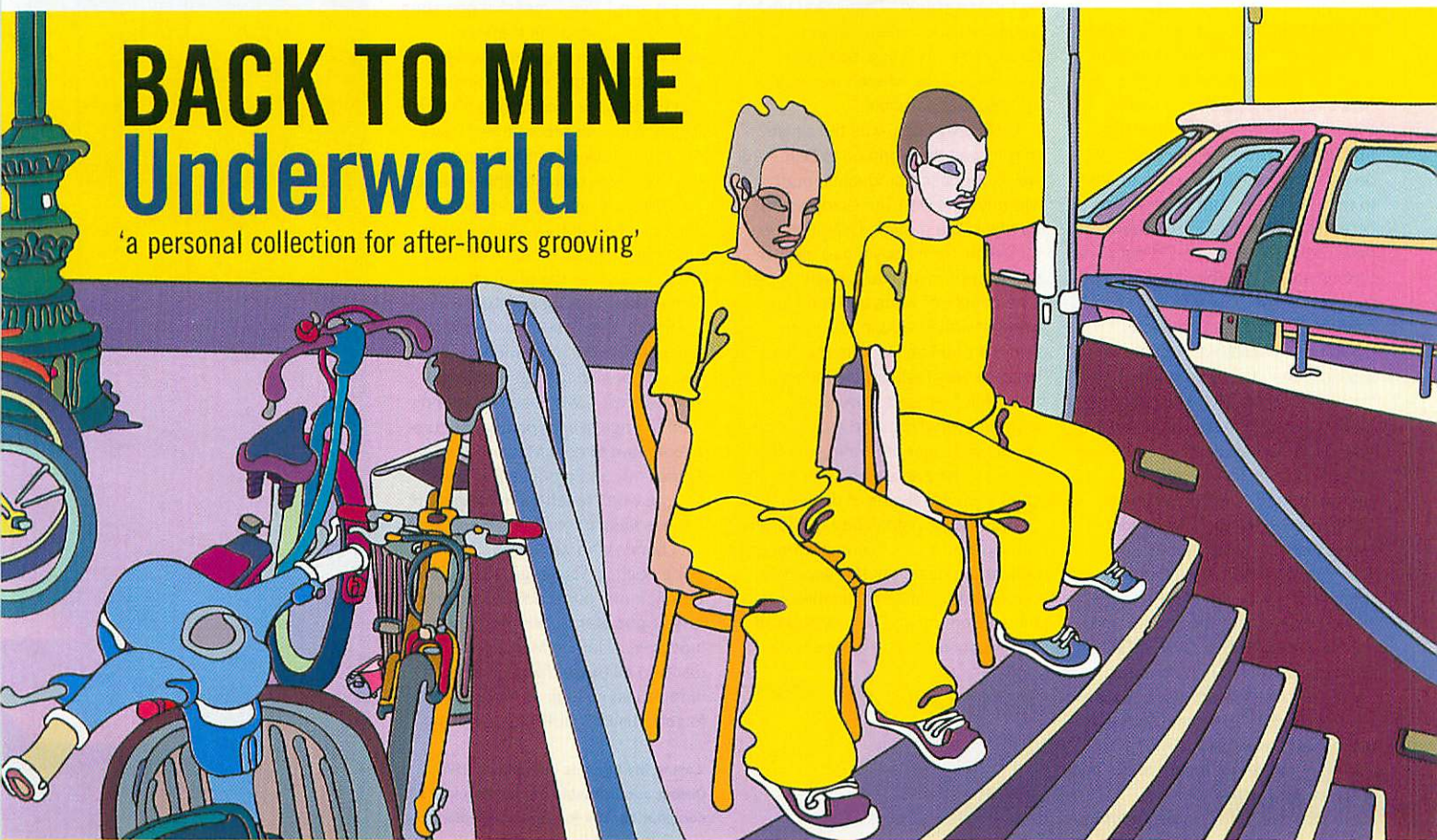
More info: 020 7375 3774  
airrecordings.com

o2.co.uk/o2inthecity

O<sub>2</sub>

## BACK TO MINE Underworld

'a personal collection for after-hours grooving'



Featuring tracks from Gil Scott Heron, TLC, Doctor Octagon, Rave Signal, Remy & Sven, Toots & The Maytals, LTJ Bukem, Depeche Mode, Aphex Twin, Dead Prez, Ali Farka Toure, Tartit, D'Angelo and Gregory Isaacs. [www.dmcworld.com](http://www.dmcworld.com)

AVAILABLE ON MIX CD & LIMITED EDITION TRIPLE-PACK VINYL

**RELEASED 28TH JULY**



# LCD SOUNDSYSTEM

JAMES MURPHY OF THE DFA'S SOLO PROJECT IS ALL ABOUT KEEPING IT REAL, KEEPING A SENSE OF HUMOUR, AND PISSING OFF THE SNOBS.

**T**here are probably 100 things you shouldn't do on ecstasy, and getting a tattoo is surely one of them. But, that's what James Murphy – front man with LCD Soundsystem, producer of The Rapture and Radio 4 and boss of DFA records – did one Wednesday afternoon in New York in 1999. Before it happened, things had got a little crazy, he says.

Murphy had signed up to produce David Holmes's 'Bow Down To The Exit Sign' album, which would have been fine if the Belfast DJ hadn't turned up with a head full of talk and little else. He couldn't play any instruments or work any of the equipment.

"I was like 'what am I going to do?'" remembers Murphy. "I was used to working with bands who are like 'what kind of head do you use on your snare drum?' And there I was making a record for a guy who can't do anything." Still, Murphy managed to work his magic and there were certain side-benefits too. "I spent the entire summer dancing. E'd out of my fucking gourd," he recalls. "It was my summer of love."

However, there was trouble in paradise – Murphy was unable to reconcile the idea of producing "trendy dance music" with his roots playing in various keep-it-real indie groups. As he was coming down one afternoon while listening to free jazz legend Ornette Coleman's 'This Is Our Music', it hit him. If he made music the way he wanted to, if he was true to himself, then it didn't matter. So, he charged down to his friend who ran a tattoo parlour and got the words THIS IS OUR MUSIC emblazoned on his right forearm.

We mention this, not just because it's a good story, but because the dilemmas of what you're meant to do and what you're not meant to do, and what's trendy and what's not, surrounds everything James Murphy does. Famously, it was the subject of his 2002 LCD Soundsystem single, 'Losing My Edge', with its aging

hipster narrator, who was there at the first ever Can show and who sold his guitars to buy decks. It was a big hit with DJs and club promoters.

"Most of them were like, 'hey, you really showed those trendy losers with that one!'" he says. "I'm like, 'I'm making fun of myself, jackass!' It's not like I'm the real guy and all these tragic poseurs are crowding me out. I'm a tragic poseur, too."

Eventually, Murphy got so fed up with everyone telling him how clever he was, he recorded a song called 'Here Comes The Backlash'.

"I wanted a song that would erase that song. Then I thought, 'don't be so fucking stupid.' Thank God I didn't put it out. But, I wasn't used to getting that attention, so I went through a stage where I was both chuffed and paranoid."

'Losing My Edge' was the single that turned the world on to DFA – the New York-based production outfit Murphy runs with Tim Goldsworthy. By this stage though, DFA (it stands for Death From Above) had been a sound system and desk-bashing team for a couple of years and through working with The Juan McLean, Radio 4 and The Rapture they had become very fashionable indeed.

"Luckily", he says, "everyone loathed everything I did as a kid, so I'm in no danger of running off and believing the press when they say I'm 'the Pharrell Williams of punk-funk'." People were astonished by Murphy and Goldsworthy's accomplishments behind the desk, but this was only achieved through a certifiably old school work ethic. The antithesis of how a cool recording outfit should



behave, in fact: Murphy is in the studio 16 hours a day, seven days a week. "I have no interest in our indie credibility," he states.

"Independent' is supposed to mean open-minded, yet that scene has some of the most close-minded, judgemental, formula-following fucks I've ever met. That attitude is reprehensible. People like David Bowie and T Rex – massive pop stars – were far more punk than the people who consider themselves underground now. You're going to make a tougher record than 'Queen Bitch'? A crazier record than 'Low'? No. You're fucking definitely not."

So, between trying to finish the LCD Soundsystem album, promote DFA, produce The Rapture and keep his business head on straight, Murphy is happy to answer the phone to any Big Popstar Seeking Remixer.

"I'm not an asshole," he explains. "We could make more money remixing one song than putting out an album now. We need funds and I want to engage with popular culture. I would love to do a Madonna or Britney mix and produce Radio 4. But, we won't touch the middle stuff – those fake, major label, 'sensitive' rock bands who want cred."

The point is: you've got to mean it. Trendy, indie, punk, dance, major-league pop star, super-cool New York producer... James Murphy has resolved all these things. It doesn't matter. Just so long as he never forgets: THIS IS OUR MUSIC. (JD)

'Losing My Edge' is out now on DFA/Output and available on the 'Channel 2' compilation. The Rapture's DFA-produced album 'Echoes' is out on September 8th on Vertigo. The DFA compilation '#1' is released later this summer



James Murphy: The return of  
the fat white duke, throwing  
tarts in love's ples

**"The 'Independent'  
scene has some of the  
most close-minded,  
formula-following  
fucks I've ever met"**



Aphex: Noisy bastard



## 5 RADIO SLAVE

Brighton based remixers extraordinaire Flip immediately to p87 to find out more about the hottest remixer pairing around right now. . .

## 4 DIZZEE RASCAL

Roll Deep member now signed to XL Rhythm killer Rascal gets vocal on p72, innit. . .

## 7 NOIZE

Aphex Twin heads up the new entertainment through pain revolution Noize, noize, noize, we're looking for a good time. The sound of the summer is going to be life-affirming, head-cleaning and fucking 'orrible. Aphex Twin's new 'Smojphace' EP sees him experimenting with pure noise feedback, static and digital horror-racket and where Aphex goes, a team of sweaty palmed acolytes soon follow. But the attack is on more than one front. Whitehouse seem to have somehow become respectable, Merzbow shifts bare units and techno boffin Surgeon's new 'British Murder Boys' 12-inch (with Regis) is the freshest techno record in years, thanks to its use of a computerised 'NNNNNNNGGGGGHH!' noise as a breakdown. "People love it," says Surgeon. "Although I have had bottles thrown at me when I've played it." With all other avenues of electronic music practically dry of fresh ideas, what is left, but music that ditches conventional melody and rhythm and forces the listener to experience music in a new way? (DB/TM)

'Smojphace' is out now on Men. 'British Murder Boys' is out now on Counterbalance

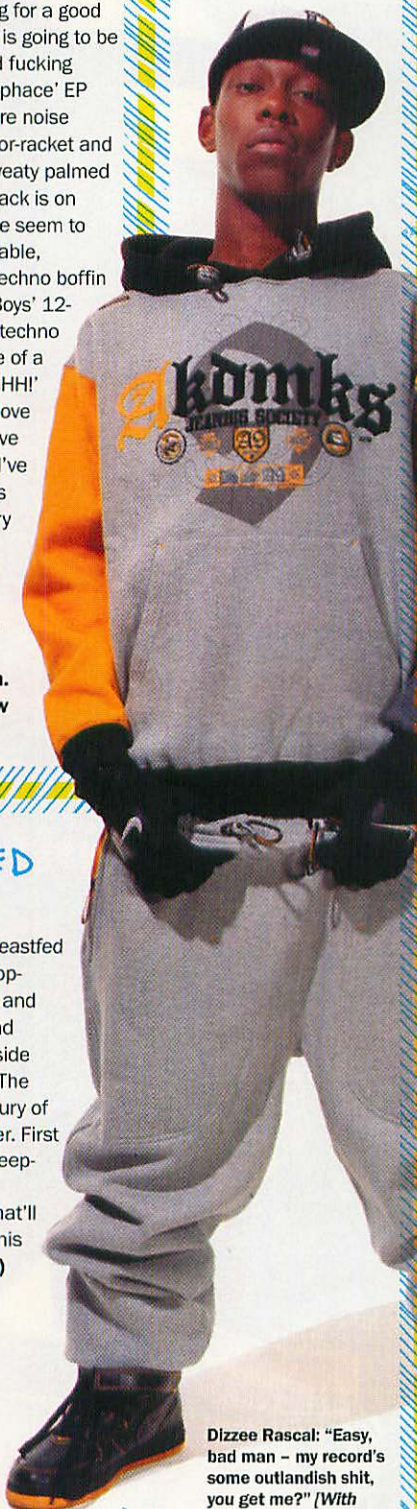
PHOTO DARRIN REGNIER

## 6 BREASTFED

New Scottish label sets impeccable standard We love youthful Scotch label Breastfed for the synth-driven, gritty, but pop-fixated club manifesto that Mylo and Linus offer, and those sneaky and cheeky CD-Rs they knock out. Aside from 'Destroy' and 'Linus Loves The Terrace', they've got an an armoury of disco bombs to drop this summer. First up is 'Muscle Cars' by Mylo, a bleep-infested instrumental with heart-fluttering chord changes that'll make Tom Middleton weep into his beard. Great sleeve art too. (RM)

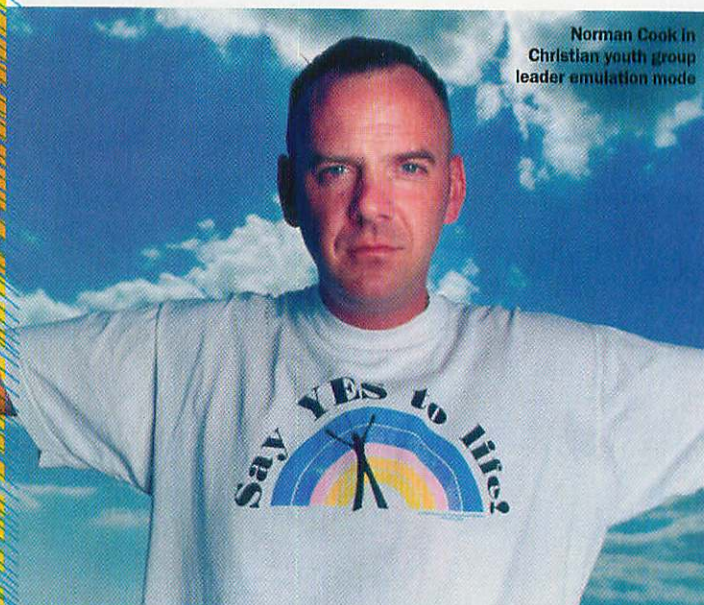
'Muscle Cars' is out mid August

**BREASTFED**

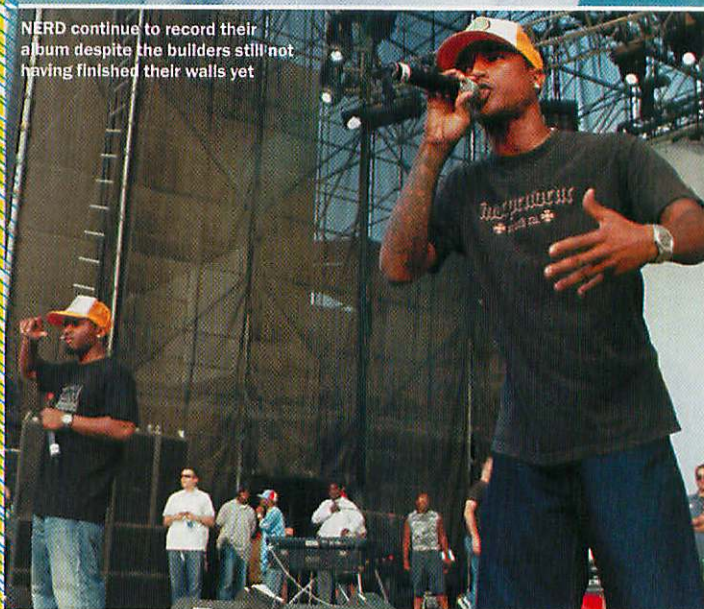


Dizzee Rascal: "Easy, bad man - my record's some outlandish shit, you get me?" [With thanks to Muzik's street slang department]

Norman Cook in Christian youth group leader emulation mode



NERD continue to record their album despite the builders still not having finished their walls yet



## 3 BIG NEW ALBUMS

A-list albums ahoy!

It's been three years since Norman Cook's 'mature' album 'Halfway Between The Gutter And The Stars', and having done a string of remixes in the mean time, like X-Press 2's 'Lazy' and the yet-to-be-released Rolling Stones bongo and black magic classic 'Sympathy For The Devil', the Brighton wonder is now cracking on with his next album.

This time round, Fatboy's ditched the collaborations with dead hippies and is back to the feel-good party vibe trademarked on 'You've Come A Long Way, Baby'. The first single (as yet untitled) has a lush, sweeping nouveau-Balearic feel and guests are rumoured to include Gramma Funk (vocalist on Groove Armada's 'I See You Baby'). If Norm doesn't spend too much time on the beach this summer, it should be out in September.

Over in the Basement Jaxx camp, Felix and Simon are hard at work in their Brixton studio on a follow up to 'Rooty'. Justin Trousersnake won't be on it, though Lisa Kekaula-Vennum, singer from US rock'n'soul-shaking four-piece the Bellrays has swung by the duo's Brixton HQ to 'lay down' a vocal. The boys are letting nothing out of the studio for the moment, but we're led to believe that what they've recorded so far is 'the trademark Jaxx sound, but pushing in new, soulful, angry, and beautiful directions.' Blimey!

Finally, producers to the stars NERD (aka The Neptunes' funk-rock-hop band) are ready to drop their new LP in October. There's little word on it so far, but a smattering of special guests would surely not be out of place and, if Pharrell's word is to be believed it'll be called 'Fly Or Die'. (VG)

[www.skint.net](http://www.skint.net), [www.basementjaxx.com](http://www.basementjaxx.com), [www.n-e-r-d.com](http://www.n-e-r-d.com)





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2

# OUTKAST

THE DEEP SOUTH'S PSYCHEDELIC HIP HOP

Wot would you loike me to saay?" says Outkast's Andre Lauren Benjamin, aka Andre 3000, aka (not Doctor) Dre, in his best English accent. Muzik suggests that on this murky Californian day, the more flamboyant half of the world's greatest hip hop duo pretend to order some fish and chips, gor blimey.

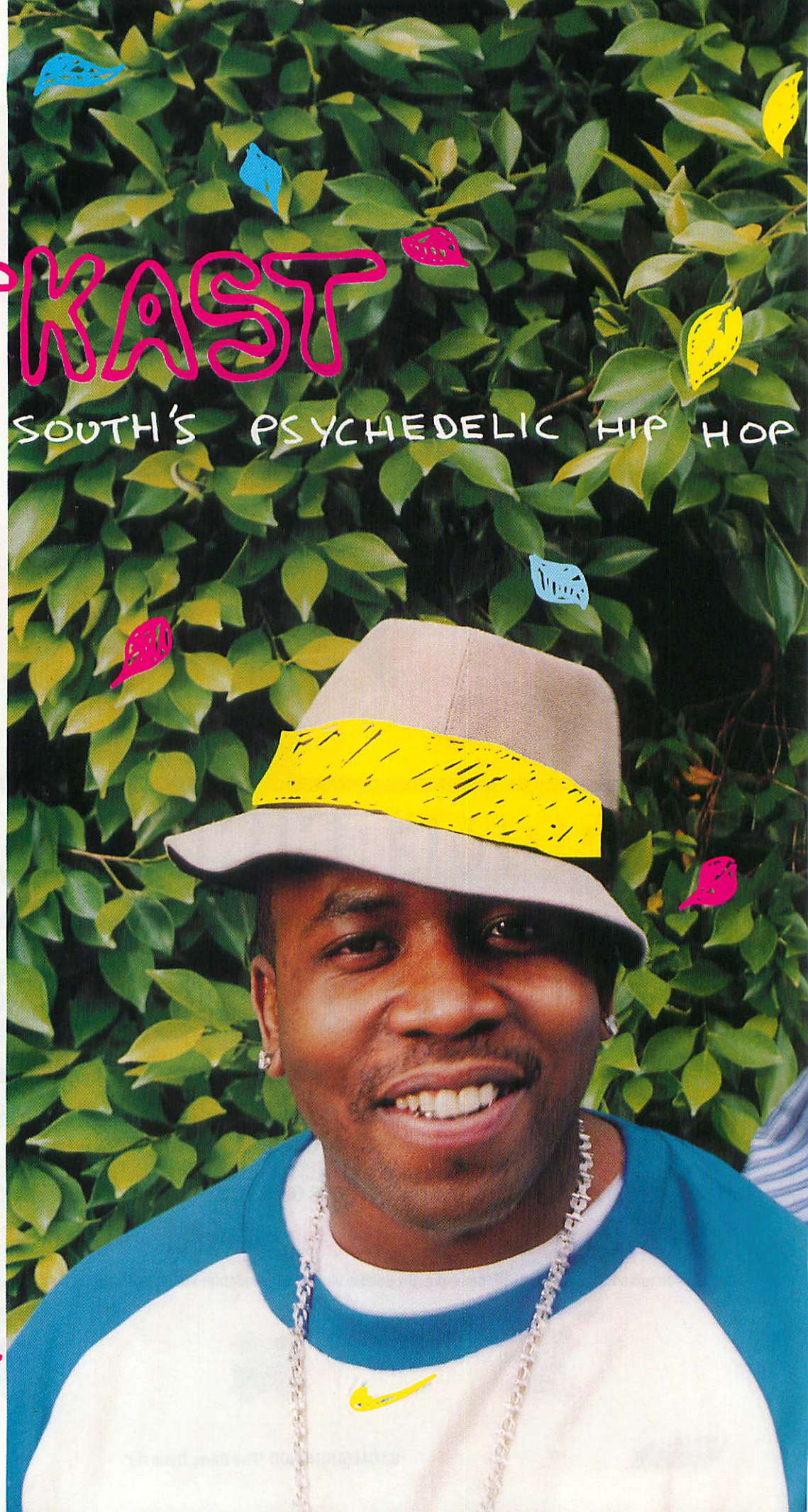
"Ca' get a plate of fiosh and chiops?" says the nattily dressed Dre, fingering his cravat.

"Woz that awright?" he asks, the odd Georgia vowel slipping into his Esuary English. "I do it all the tiome. I loike to say 'youknowwhatlomean?' youknowwhatlomean?"

It's more than awright. In the world of hip hop, producers never act silly, but then they never talk politics and religion as eloquently as Dre's partner, Antwan Andre Patton, aka Big Boi. They are seldom to be found drawing a neat analogy between society's attitude to pit-bull terriers and the black experience, speaking of the trials of single parenthood, or recounting the occasion their aunt saw a flying saucer. The likes of MF Doom and Kool Keith may make music of comparable genius, but they don't, alas, do it while selling bazillions of records.

Outkast, Dre and Big Boi, are mainstream hip hop's leading savants and scholars. Their latest play? To step up to their tuggish, increasingly tired contemporaries and breezily scuff their Hi-Tops, by recording the best - and only - psychedelic-drum&bass-heavy-metal-soul-gospel-funk album with ballads about penal reform and necrophilia of the year.

photos MARTIN CROOK





WARRIORS ARE BACK AT THE DOUBLE WITH THEIR BEST ALBUM YET



Big Boi (left)  
and Andre 3000





The album in question – the twin CD monster ‘Speakerboxx/The Love Below’ – is stuffed with joints that leave Outkast’s international smash hit ‘Ms Jackson’ in the dirt, and make even the supa-fly deep south psychedelia of its parent album ‘Stankonia’ look pedestrian.

First single ‘Ghetto Music’, “inspired by heavy metal,” is a deranged, bass-heavy barrage of techno beats and slices of Patti Labelle. It’s a perfect introduction to the album, on which the duo have written and produced one CD each.

Big Boi’s disc ‘Speaker Box’, is a 74-minute, funk-in’ weeded-out party of a record with Killer Mike, Jay-Z and Bubba Sparxxx making appearances. Dre’s CD, ‘The Love Below’, by contrast, contains no rap songs. He apparently had “nothing to talk about”. Guests include Norah Jones and actress, Rosario Dawson. It sounds, simultaneously like The Byrds, Prince, Rick James, XTC and μ-ziq with Benny Hill crashing the party. You definitely won’t be hearing such, wit, verve and freakiness on Murder Inc or Bad Boy any time soon.

#### Records Outkast like:

**Dre:** “Some people blow my mind. Like when I listen to Prince; he humbles me and lets me know, hey, I’ve got a long way to go. But, Squarepusher and Aphex Twin? They BLOW my mind. Because, when I’m listening to their music, there’s so much going on, you don’t know where a song started. They freak computers, and I love it.”

**Big Boi:** “I love Kate Bush. I don’t think enough people know about her. Her music opened me up to everything. I was maybe in eighth grade when I listened to her, 1988-89. I love that fucking shit man. I love Kate Bush. I might have to get her to do me a track. I gotta call my record company, try to contact her, cos we’re going over to Europe in July.”


We meet Outkast at a recording studio in Los Angeles, where Dre is frantically putting the finishing touches to the album. He draws up alone in a cream, four door Mercedes, his triangular Afro bobbling as he steps out. Big Boi marches through the back door, flanked by his girlfriend of four years and his tour manager.

Big Boi is the easiest to approach. He flew in from Atlanta yesterday, and on touching down he went to the Snatch club, drank Bailey’s and smoked some weed before

**“This microphone reaches the world. I’m gonna let motherfuckers know...”**







"murdering the mic" with an impromptu freestyle performance. 12 hours on and he's smoking again, offering Muzik a toke – "That's smoker's etiquette."

Dre has brought his own clothes to the photo-shoot, donning an informal selection of traditional men's tailoring. Speaking as a part time clothes designer, Dre's favourite material at the moment is tweed. The last garment he made for himself was a nice pair of slacks, and he is currently drawing sartorial inspiration from 'the gentleman'. He's initially shy, avoiding eye contact, but he soon warms up, clicking his fingers and slapping his legs when he's had fun answering a question.

He only looks sad when talking about his side of the album. He's written all his songs, but he can't get them finished right.

"It's been a long, strenuous process. Pretty much at this point, I'm sick of it. I'm just ready to put it out as it is."

#### Outkast on stealing cars

**Dre:** "We used to do it at high school. It was easy. You'd break the steering column and stuff a screwdriver into the ignition. I did it with three of my homeboys. One of them just got out of jail and the other one will get out in eight, nine years."

**Big Boi:** "Volkswagens were the easiest. I remember one time we were trying to get one from a church. Just as we were taking it this big dude came out from nowhere and was like: 'Hey baby, that's not cool.' I thought I was going to jail that night."

Dre and Big Boi met at Atlanta's Tri-City High School, having both transferred there in 1991, when they were 16. The boys bonded early, during a window shopping expedition to the nearby Lennox Square Mall. Big Boi caught the train back to Dre's that evening and stayed the night.

To begin with neither had a great many friends, yet soon their social circle widened, and their clique of around five other pupils rose to the top of the collegiate social order. They began to smoke spliffs, chase girls and write rhymes together, recording with local production heroes, Organized Noize.

Extra-curricular activities grew to dominate and the pair quit full-time education when they were 17. Jobs at

various fast food outlets and trainer shops followed. They tried drug dealing too, but found they weren't very good at it, breaking the dealer's first rule by getting high on their own supply before they could sell it.

Then, ten years ago, in 1993, swing beat magnate LA Reid signed them to La Face. They haven't worked conventional jobs since.

#### Outkast on The Church:

**Dre:** "The church has had a huge influence. Church gave me my first introduction to songs and spirit and the way people let loose and do screams and hollers. Jazz and gospel is where funk comes from. American music was born in the South, no question."

**Big Boi:** "I used to have to go to church every Sunday, to both Sunday school and regular church. The church and gospel music are strong in the south, because of slavery being down there. People needed a place to celebrate, down there."

Andre commits necrophilia in the video for the first single taken from his half of the album, 'The Love Below'. He sings a love song while he prepares his dead girlfriend's body for the grave. Called 'She Lives in My Life', it's a bit like hearing 'The Ballad of Dorothy Parker' after necking half a bottle of Rohypnol.

"The video has a lot to do with the movie," explains Dre who is starring in the first of a series of movies made by cable TV channel HBO. "My parents own a mortuary, and I work for the funeral home. I fall in love with this girl, Rosario Dawson, she dies, and I have to prepare her body."

Keen to get his acting career off the ground ("I'm getting practising, trying to study acting a little more.") Dre may also play Jimi Hendrix in a forthcoming biopic, and is working on a period piece, set in New York in 1976, in which he is a pianist, framed for the murder of his punk girlfriend.

Although initially reticent, once he's hit his stride, Dre speaks very openly, willing to talk about everything from the first time his heart was broken to the longest he's ever gone without sex.

"In tenth grade, a girl named Tracey broke my heart. I went away over summer and I came back and found out she kissed – and probably more than kissed – one of my homeboys. There was this Leila Hathaway song out at the time called 'I'm Coming Back' and I used to sit and listen to that song and cry."

"Another time I got my heart broke by a girl and I didn't have sex for almost a year. I did a lot of prayin', hoping god would send me some girl

with her head screwed on straight. Then I met Erykah [Badu, for who's mother he wrote 'Ms Jackson' after they split up and Badu was left to look after their child]."

If Dre's half of the album is about anything it's stripping away pretension, bearing your love for all to see. Dre talks about the track he's cut with Norah Jones, called 'Take Off Your Cool'.

"When a guy and a girl first meet each other, they put on this facade, trying to act a certain way. This song is about really just taking that all off and being yourself."

And the title, 'The Love Below'?

"It's that feeling. Everyone has a front or facade they put on and that love below is that real thing you can't hold down. Almost like a weed that grows up through the cracks. That's what the love below is, that undeniable feeling that surges up no matter what you try to put on top."

#### Dre on Moby

**Dre:** "My boy Moby ran up on me at the MTV awards, and said 'I want to do a song with you.' Now, I was like 'Nooooooo! I like you Moby, but everybody else hates you!' [Laughter from everyone in earshot.]

"If I work with you, they're going to hate me too. That ain't good. I can't go down with your ship. I'll produce it, but God damn, brother. . ." [More laughter.]

Dre says the most commonly misunderstood aspect of Outkast is that "Big Boi is a street thug and that I'm crazy. And that's totally wrong. Big Boi is way more than that and I'm not crazy at all."

At only 5'8" tall, Big Boi is hardly the most imposing hoodlum. He's never cold or abrupt and illustrates almost every point with a story about one of his family, some highlights of which are his uncle introducing him to weed and his late aunt Renne having spotted a UFO when driving between Atlanta and Boi's hometown of Savannah.

Though separated from them, Big Boi still keeps in touch with his kids and their mothers.

"We're all real close and cool," he says. "I've been there on the first day of school and graduation. Gone on field trips to the aquarium, hay rides with the kids, all that type of shit."





**“My boy Moby ran up on me at the MTV Awards. I was like ‘Nooooo! I like you Moby, but everybody else hates you!’”**

» **Outkast on success, regrets and pride**

**Dre:** “I regret not paying attention to the business aspect of the music earlier. I’m most proud when people say stuff like they couldn’t have finished college without our music.”

**Big Boi:** “Success is when you’re satisfied with your self as a person; you’ve set goals, achieved them and are about to set new ones too. Not sticking to my piano lessons like I should have, that’s what I regret. I’m most proud of the music”

Big Boi is also the more politically committed of the pair. It was he who rapped about airport layoffs after September 11th. On the new album he addresses the penal system, the war in Iraq and the Presidential elections. “That microphone reaches the world. I’m going to let motherfuckers know that that shit was bullshit.”

Rather than the sappy airhead/thugged-out meathead Dre/Big Boi divide, it’s probably better to think of Dre as an aesthete in lofty isolation, while Big Boi remains grounded,

keeping his ears open and recognising what hooks will work in the clubs. Their manager Blue reckons that the pair worked best together on ‘Aquamini’, the album before ‘Stankonia’, and have been on diverging paths since.

Don’t expect any solo deals just yet, though. Despite inevitable differences of opinion, Outkast remain good friends, and good for each other. Seeing them together during the shoot – Dre, laughing, in high waist pinstripe pants, as Big Boi in Adidas throws

shapes and growls “Old school!” – it doesn’t appear that the musical marriage of hip hop’s odd couple has reached crisis point yet. That’s something we should all feel damn grateful for, because Outkast, at the peak of their powers, have made the best record of this summer. Free your mind and your ass, heart and funny bone will follow. . . (AR)

The single ‘Ghetto Music’ and the album ‘Speakerboxx/The Love Below’ are out on August 25th on Arista/BMGOutkast



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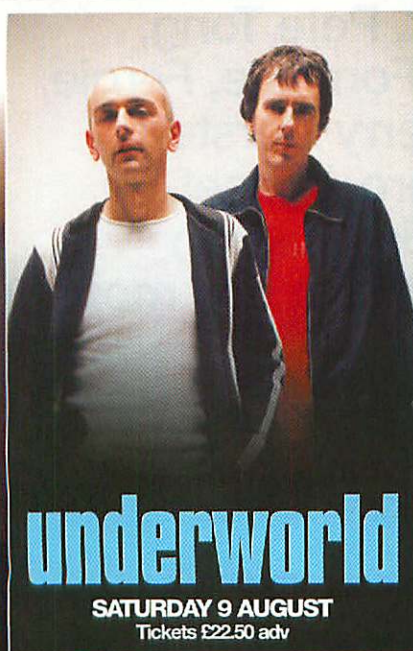
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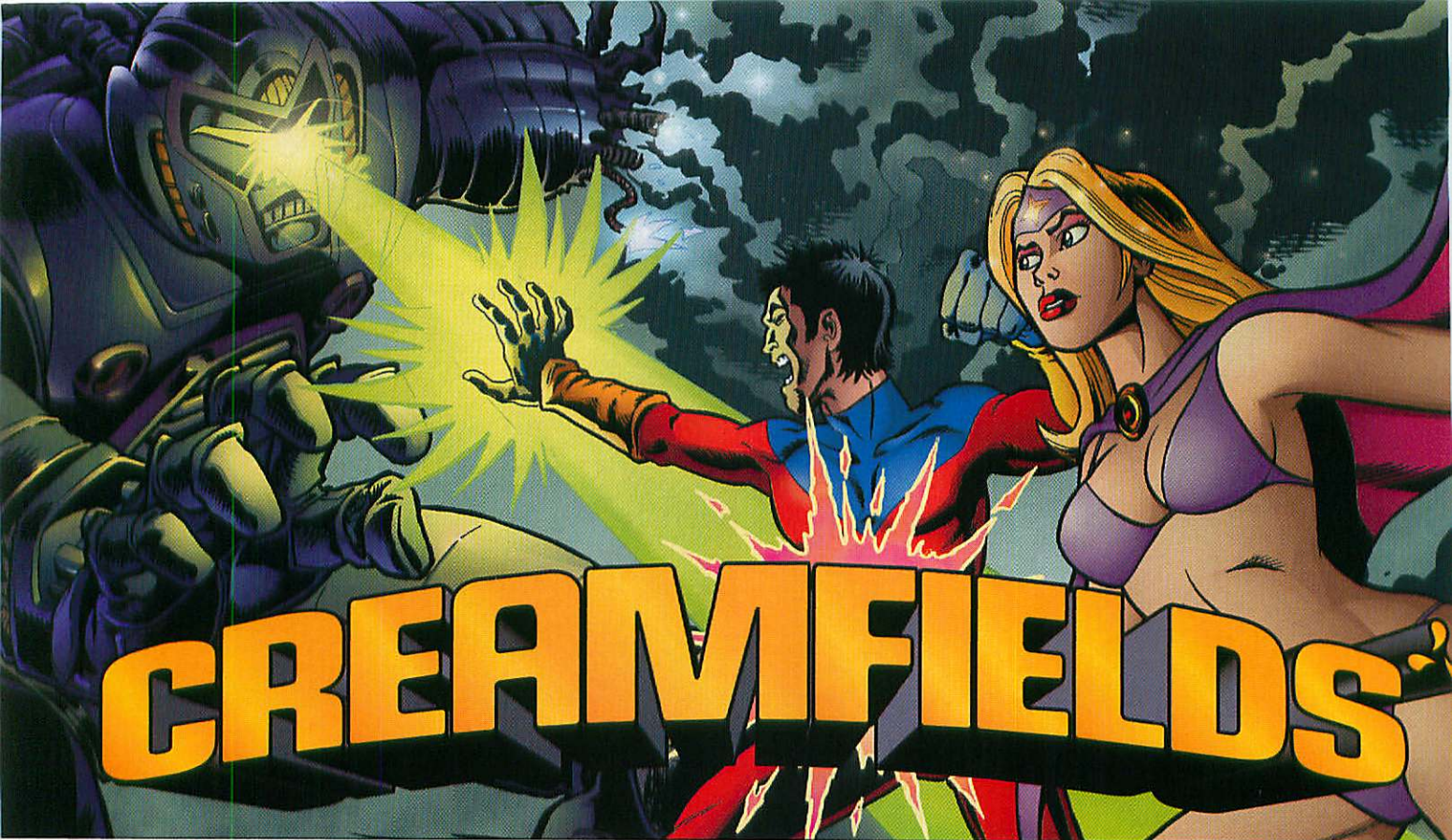
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# 1 THE NEW E-GENERATION



THE COMPUTER KIDS WHO HAVE REVOLUTIONISED THE WAY MUSIC IS BOUGHT, SOLD AND TEEFED

**N**ot so long ago, dance music worked pretty simply: big DJs played big tunes in big clubs for big money for us – the lucky public.

Today, the Napster-assisted bootleg craze, CD burners and mixers, cheap virtual studio technology and new music sharing networks like Limewire are conspiring to reverse the orthodoxy and topple all monopolies. A revolution is happening – at 128kilobytes per second.

Unsigned Brighton duo Radio Slave – Matt Edwards and Serges Santiago – don't just produce, remix, play and share music. Like a million other laptopians round the world, they're fundamentally remixing the way dance culture thinks about itself.

Their approach is to take hype tracks of the moment, tweak a few frequencies and re-edit their own versions in double quick time. Kylie, Britney, Daft Punk, Justin Timberlake, Lil' Kim, The White Stripes, Lumidee,

Kardinal Offishall, Tiga, Adonis and 50 Cent have all fallen into the Radio Slave toaster and emerged with a sunny remix complexion, often far in advance of official record company releases, and their speediest turnaround was just 45 minutes.

"It was for a Beyonce track," says Matt. "In the post Wednesday, played on Pete Tong's show Friday. We can get two re-edits ready in a week and then play them out on Friday."

Anyone with a computer, a phone line and an ear for a tune can rattle out their own re-edits, in the process transforming themselves into a new model of unitary producer, remixer, distributor, CEO and DJ, capable of wrestling dance music back from the control of the few.

If it seems easy, that's because it is. Advanced DJ/producer lifeforms such as Osymyo and Four Tet's Kieren Hebden have long eulogised the simplicity and flexibility of digital technology, and 2001's bootleg fad

happened expressly because Napster allowed easy access to digital acappellas and instrumentals – the kind of highly-prized fodder that saved Erol Alkan, Richard X or Freelance Hellraiser hours of rooting around second hand record shops.

Napster also fundamentally re-drew the laws of music commerce in ways

platforms. Apple are even rumoured to be in talks to acquire global record label Universal. Warners and Nokia, and Motorola and MTV have both done deals to deliver music content direct to your mobile phones.

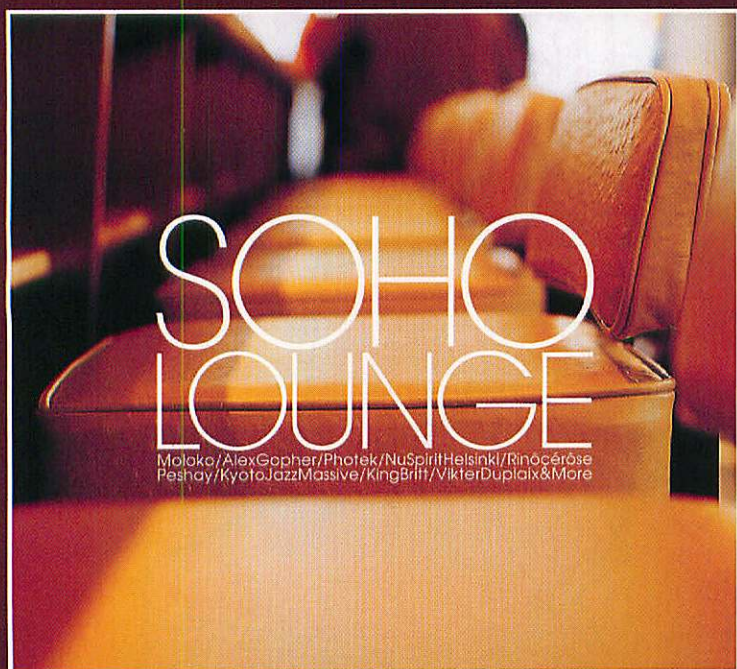
For now, however, fighting the tide of highly personalised, freely available,

**"We can get a CD in the post on Wednesday and have a re-edit on Pete Tong's show by Friday"**

that made those in the industry more jumpy than ever, and are only now being properly understood, liberating the way music is produced, shared and consumed. It's significant that the on-line music sales market leader at present is not an established music company, but Apple, whose iTunes/iPod/iMusicstore interface is the current state of the art in digital music

illegal music seems impossible. Digital technology places power in the hand of the consumers, and those with the tools at their disposal have evolved a DIY mindset alongside it: somewhere between punk spirit, acid house initiative, techno geekdom and street-level ducking and diving (or 'theft' if you prefer). The revolution will be digitised, and it will be fun. (KB)





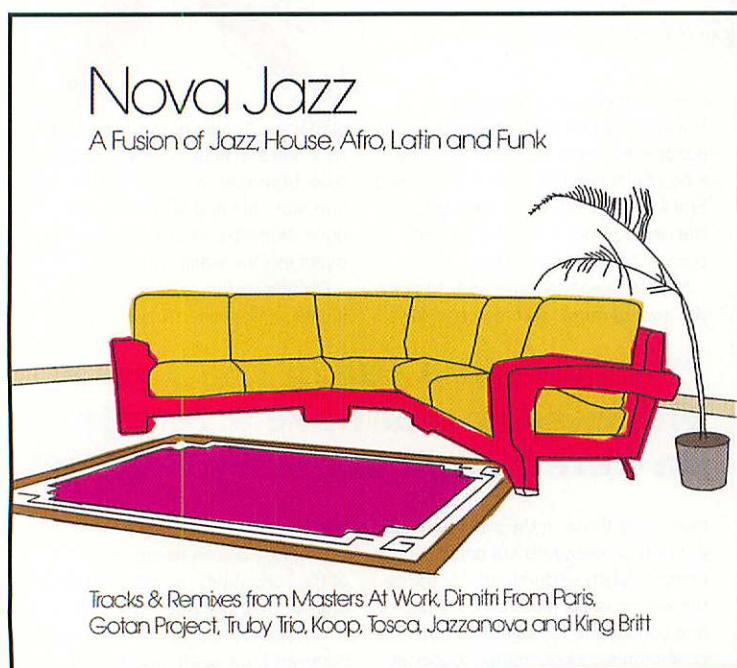
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izee Rascal p70 Pepe Deluxe p72 Gang Starr p74 Dubtribe p76

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Shy Richard was alarmed to find a photographer in the photographic studio he had innocently strolled into

X  
HITS  
THE  
SPOT

## Q&A

### Richard X Box

**Do you think most artists sample way too sloppily these days?**

"You are what you sample these days, just look at me and my incredibly tasteful taste. I would like to have 1991-style sloppy sampling back again, personally."

**Were you in awe of people like Puffy, Kelis and Jarvis Cocker?**

"More scared, initially, until I realised it was all a dream and I had been eating cheese. Then I woke up to find it wasn't a dream and wet myself. Now I am back together. But seriously, they were in awe of me – they were very surprised to find someone like me had been given a record deal."

**Who would be your dream collaborators?**

"Me, Mariah Carey, [German electronic production legend] Conny Plank and Billie, with an Emulator Two, in a Norwegian pine forest." (RM)

**This month's  
BIG album**

### RICHARD X Richard X Presents His X-Factor Volume 1 (Virgin)

*The man who made*

*Sugababes and Liberty X cool works the same  
trick on himself*

When the first Girls On Top single, 'Being Scrubbed', appeared almost three years ago, it felt special. It was fashioned from retro raw materials – TLC and the Human League – and it sounded like the future. But quite frankly, no one could have predicted the rise of its

creator, Richard X, from amiable Northern studio bod to star-making pop colossus. He used to make obscure bootlegs that got spun down Trash; now he's one of the most sought-after producers in the world, last heard attempting to resuscitate TLC's flatlining career (oh, the irony!) in the

same magical way he rescued Sugababes and Liberty X. At the point where you heard he was out in Ibiza, making pill-up acid house with P Diddy, on rented Casio keyboards, you realised that absolutely anything could happen if Richard X was involved. »



# ALBUMS

» Even better, he's still remained the amiable Northern studio bod, despite getting phonecalls from Janet Jackson, and despite being able to convince Jarvis Cocker, Kelis and Tiga to guest on his debut album. That's what makes him so cool: he's not in it for the fame or money (kickstarting your career with copyright-infringing bootlegs isn't a fast-track to a ton of cash). He's in it to make great pop music.

Admittedly, 'Volume One' is not so much a cohesive album as a showcase for a series of stellar collaborations. Incredibly, the two you know ('Freak Like Me' and 'Being Nobody') are completely outclassed by the likes of 'You Used To,

a stunningly beautiful, Moroder-esque slice of robot dreampop that features 'Popstars: The Rivals' reject Javine. The Tiga hook-up 'You (Better Let Me Love You x4)' is great Heaven 17-style power-pop, while 'Just Friends' is like Matmos remixing the Blade Runner soundtrack.

And then there's 'Into You': Jarvis Cocker, pneumatic r&b breaks, and a luminescent sample from Mazzy Star. It recalls the work C Swing did on the Beta Band's 'Hot Shots II', but more specifically sounds, ladies and gentlemen, like you're floating in space. It encapsulates what Richard X is all about – mashing together the very best elements he can get his hands on into

something magical.

Given the ambition of Richard's vision, it's little surprise that there's the odd misfire. Caron Wheeler's cameo 'Lonely' is a bit of a mess, Prince-funk squished to fit electro patterns. Elsewhere, the cover of 'Walk On By' with the Flying Lizards' Deborah Evans-Stickland is a joke only Neil Tennant would find funny, while Mark Goodier's appearance, yapping about "The best

album in the world ever", is a joke that *nobody* would find funny.

No matter. The meat of this album contains some of the greatest pop music since Donna met Giorgio, since Burns met Waterman, since Bangalter met Guy-Man. It's Richard X versus The World from now on, and you can bet that he'll come out on top.

**Christian Ward**

★★★★

"The greatest pop since Donna met Giorgio"

RICHARD X PRESENTS  
X-FACTOR  
VOLUME 1  
(VIRGIN)

# WE LUV DIZZEE

Dizzee Rascal: People keep calling him at home, and won't leave him alone. Apparently



**DIZZEE RASCAL**

**Boy In Da Corner**

(XL)

*You wan't urban? You got it, innit*

"I'm vexed at humanity, I'm vexed at the Earth," spits the angry rude boy on 'Sittin' Here'. Dizzee Rascal is Miss Dynamite's brattish younger brother; the hardcore yin to The Streets watered-down yang. Exploiting the electrifying tension of adolescent sex and violence, he's fusing real life rawness and bedroom fantasy into badboy hyper-reality.

With a rhythmic sensibility that's part UKG, part hip hop and utterly fucked up, and vocals that teeter at the edge of panic, hearing 'Boy In Da Corner' is as jarring as first contact with 'Yo! Bum Rush The Show'. A thug-step monster like 'Hold Ya Mouf' actually sounds closer to Cabaret Voltaire's paranoid electro than the Dream Team's gloss finish. And as the nagging bleeps of 'Seems 2 Be' are carried upon bullyboy beats, a cheap, nasty, relentless sound for a truly mashed up underground is pioneered. Sure, the industrial nosebleed duet 'I Luv U' is the awe-inspiring, unsurpassed gem, and there's overlong filler ('Jezebel'), but this record still reduces a congested dance market to virtual redundancy.

Dizzee is without doubt the most genuinely youthful musical middle finger to be gobbed out by Britain's inner city melting pot for some time. The only question is whether he can shift serious units with such an uncompromising approach. ...

**Kevin Martin**

★★★★

## Q&A

**Dizzee Rascal:** that boy's answered some questions, ya knaa?

**'Boy In Da Corner' is already available on the street. How did that happen?**

"People at some record label leaked it, something like that. I ain't that pissed about it, nah man. It gave people an early insight into what I'm about so it weren't all that bad."

**What's your favourite track on the album?**

"Probably 'Cut 'Em Off' cos it just breaks things down. If you really wanna know my personality, hear it. It's blunt, simple, uncompromising."

**What's the next single release going to be?**

"'Fix Up Look Sharp'. That's the one. It's old school, simple innit? It's that old hip hop beat. I was in the studio and someone played a dubplate and I just spat on the beat and it became a tune. I went in the booth and just freestyled it. What's it about? 'Being a celebrity don't mean shit to me/Fight the glitz and glamour'. It speaks for itself, dunnit?"

**What are your plans for the future?**

"Well tonight I'm going to this Vin Diesel thing, innit."

**Not about "the glitz and glamour" then, eh?**

"Naaah, I'm not going there for the glitz and glamour, I'm going there to MC the party – it's just what I do, innit?" (AA)





**BEYONCÉ**  
**Dangerously In Love**  
(Columbia)

*Oh! Knowles! Enough with the frickin' ballads already!*

'Dangerously In Love' – that's a cool title, isn't it? Collaborating with Missy, Outkast's Big Boi and Sean Paul – that's cool too. So why is this album from the haughty first lady of Destiny's Child so drab? Okay, 'Work It Out' and '03 Bonnie And Clyde' have their charms, but away from them, the inescapable, Staxxy new single 'Crazy In Love' and a brilliantly grimy collab with Sean Paul ('Bad Boy'), the rest of this album groans under the weight of saccharine-sweet soul ballads that are drippier than a bathroom full of faulty pipes. The other hook-ups ('Signs' with Missy and 'That's How You Like It' with Jay-Z) are similarly pedestrian r&b that lack the magic we were looking for. Drop the smooching and make it funky next time please, Miss Knowles!

Ralph Moore

● ● ● ● ●



**DM & JEMINI**  
**Ghetto Pop Life**  
(Lex)

*Warp weird-hop offshoot gets funky on yo' ass*

One of the things that separates 'underground' hip hop labels from the mainstream ones these days is their willingness to rescue the careers of those who didn't ever go multi-platinum. Jemini The Gifted One was once a highly rated rhymers with a nice line in funky, intelligent East Coast hip hop, who got lost in the mid-to-late Nineties clearout. Now, Lex have brought him out of premature retirement with – would you believe it? – a funky, intelligent East Coast hip hop album. Producer DM (better known as Dangermouse) pulls out all the stops (and occasionally overdoes it) but the star is Jemini, who flows with ease and style, hitting the heights alongside another veteran, Prince Po, on 'Copy Cats'.

Will Ashon

● ● ● ● ●



**POLE**  
**Pole**  
(Mute)

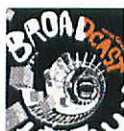
*The German dub scientist continues to refine his sound*

Berlin bass-meister Stefan Betke took his highly individual brand of slowly evolving, glitchy electronic dub just about as far as it could go with the acclaimed blue/red/yellow trilogy on Kif. This first outing on Mute sees him team up with the disappointingly skinny 'Fat Jon' Marshall for a distinct change in direction. While the microscopic sonic

burblings and cataclysmic bass remain, Betke expands his range, hiring legendary double bassman August Engkilde and saxophonist Thomas Haas to fill in the blanks. Fat Jon's warm and wise vocals, pondering the nature of time, no less, stray into hip hop territory, giving Betke's digitalia a human face and turning Pole's minimalist soundscapes into smoky, evocative epics.

Neil Gardner

● ● ● ● ●



**BROADCAST**  
**Ha Ha Sound**  
(Warp)

*Another slice of darkly off-kilter electro-pop genius*

Broadcast will strive forever to produce the perfect soundtrack to the 'psychedelic' party freak-out scene in Midnight Cowboy. And in doing so they will fail to ever make a crap record. 'Ha Ha Sound' is more of the same – skewed chamber pop filtered through clapped-out laptops, machine-beat madrigals, the 'Get Carter' theme redone by United States Of America – and it's still glorious. When rock bores go on about being 'timeless' it's just an excuse to get retro; Broadcast's medieval sonic palette – harpsichord arpeggios, bells, brushed drums – truly will never date, especially when married to Trish Keenan's nursery rhyme melodies. As with Portishead, the perfectionism here is palpable; but then when something's this perfect, you wonder why anybody else bothers.

Christian Ward

● ● ● ● ●



**ELECTRONICAT**  
**21st Century Toy**  
(Disco B)

*Brilliantly arranged mix of electro and rock*

France's Fred Bigot shoots a big load of electro jazz on his first album for Disco B. A cunning distillation of all the greatest forms of pop music the world has so far created (garage/surf rock, synth-pop, electro and glam rock), '21st Century Toy' sounds like early Jesus And Mary Chain and Cramps songs played through a £100 synth. 'Frisco Bay' is a Bo Diddley shuffle along a post-apocalyptic surf bum beach, 'Amor Sale' a detuned French-language cover of 'Tainted Love' that fucks Marc Almond at gunpoint (just the way he likes it), 'Gitarkatze' a sleaze-tastic ride down the Reeperbahn in a penis on wheels. There are slower moments, like 'Sauterelle' and the almost Air-ish 'Birds Want To Have Fun', but mainly this is a party album, riding along on scudding bass and shuffling drums. We dig it. You should dig it too.

Duncan Bell

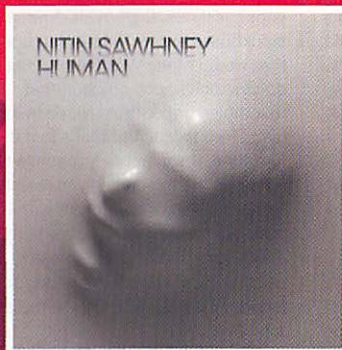
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**"A ride down the Reeperbahn  
in a penis on wheels"**

ELECTRONICAT  
'21ST  
CENTURY  
TOY'  
(DISCO B)

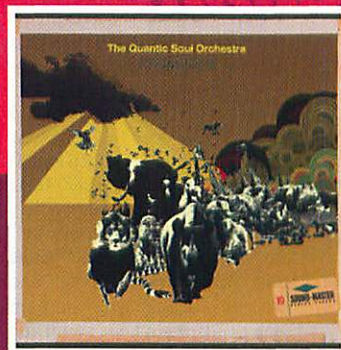
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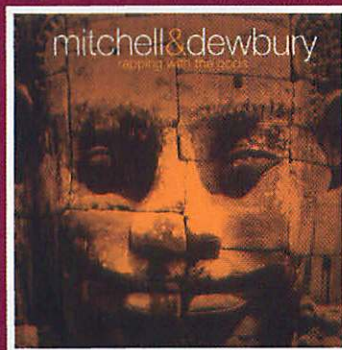
**NITIN SAWHNEY** // **Human**  
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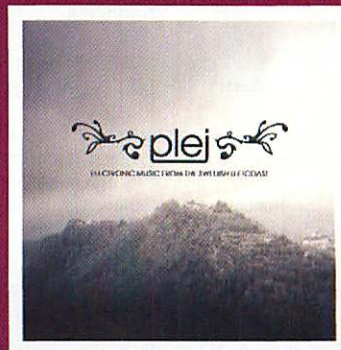
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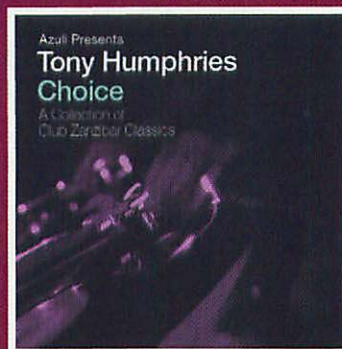
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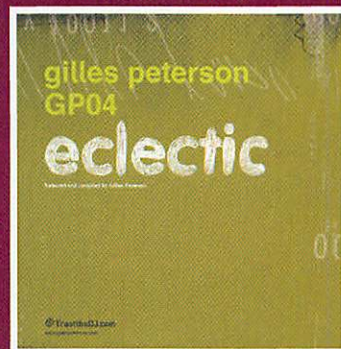
**PLEJ** // **Electronic Music From The Swedish Left Coast**  
Exceptional // 2LP + CD // Out 14/07/03

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**ELECTRIC SIX**  
**Fire**  
(XL Recordings)  
*Lovably daft RAWK from the United States Of Whatever*

Imagine Chevy Chase sat at the piano, two shots of tequila in front of him. To impress his date, he snorts the salt, eats the lemon whole and throws the tequila over his shoulder. Stupid, but very funny. Such is the appeal of Electric Six, whose modern take on the pantomime of cock-rock has produced two of the year's finest singles with 'Danger! High Voltage' and the genius of 'Gay Bar'. This album takes the 'twats and we know it' philosophy even further, with the adolescent glee of 'Naked Pictures Of Your Mother' and 'Improper Dancing'. It's loud, swaggering rock nonsense that only needs warm beer, sweat and some Kleenex to complete the teenage dream. They've got something to put in you.

**Tim Wild**



**KOSHEEN**  
**Kokopelli**  
(BMG)  
*Ko-shit, more like*

'Kokopelli', it says here, is a figure from American Indian legend, representing fertility, individuality and music; a hunchback who spreads joy by playing his flute. Even for anyone who

misguidedly mistook Kosheen's occasional collision with a tune as a mark of real talent, this has got to get the alarm bells ringing. This effort, though, plumbs depths of which even their detractors must have thought them incapable. For make no mistake, this is a deeply terrible record, all faux-goth basslines, fingernails-down-a-blackboard vocals, lyrical platitudes that would make Westlife blush and a dance/rock sound collision that resembles unbearable Nineties indie twats Republica. And that's just the first tune. If you actually manage to get as far as the toe-curlingly mawkish 'Little Boy', you'll be knocking on BMG's front door armed with a claw-hammer demanding they incinerate every existing copy. Flaccid, tuneless, po-faced, new age, faux-rock bollocks.

**John Hall**



**PLEJ**  
**Electronic Music From The Swedish Left Coast** (Exceptional)  
*The leaders of Gothenberg's new school of house make a fine debut*

Plej (pronounced Play) are a smiley pair of brothers called Arvid and Erik who are currently kings of the flourishing music scene in their home town of Gothenburg (or 'Gonkyburg' as they call it. It says here). Their debut album, however, seems made for Ibiza, and

## "Lyrical platitudes that would make Westlife blush"

**KOSHEEN**  
**KOKOPELLI**  
(BMG)

made specifically for playing by the villa pool all summer long. Bouncy, slap-happy basslines, whispering synths, lush strings, sexy, comedown-friendly vocals... it's all here. With a pleasant blend of leftfield, deep house and jazz licks similar to the ones that once shot St Germain's 'Tourist' to sunny stardom, it's only fair Plej are riding our Hot 50 this issue.

**Victoria Goodwin**



**COLLEEN**  
**Everyone Alive**  
**Wants Answers** (Leaf)  
*Gorgeously fragile, Enno-esque electronica*

Its title and a succinct sleeve-note dedication to her brother, Frederic (1973-1994), tells you much that you need to know about where Colleen, aka Paris' Cecile Schott, is pointing on her long play debut. Assembled from insistent loops, fragile, slowly dissolving melodies, swathes of darkness, chinks of light, intermittent spiky bits and a penchant for acoustic instruments like the glockenspiel, this isn't chill to enliven your barbecue so much as chill to make you look, unashamedly,

inwards. It's frequently beautiful stuff, quietly raging and palpably enticing. Okay, so it might not gain cult ambient status down on the beach in San Antonio, but who goes there anymore?

**Andy Crysell**



**OCTAGON MAN**  
**Magneton**  
(DC Recordings)  
*Depth Charge shows off his electronica side project*

If ever there was a record destined to have a low profile, it's this one. Breakbeat legend J Saul Kane (aka Depth Charge), creator of hardcore-era classics like 'Bounty Killer' and 'Dead By Dawn' has always kept his shizzle on the down low, and as Octagon Man, he's having a stab at 'electronica', a genre currently as fashionable as the ruff. It's a damn shame, because with electro influences well to the fore and masses of bass, this is one of the best albums of its type since Autechre ditched tunes and Aphex vanished up his own bum-hole. In particular, the 'Incunabula'-styled 'Kwaidan' is unstoppable.

**Duncan Bell**



**PEPE DELUXE**  
**Beatitude**  
(Catskills)  
*Studiedly loopy Finns make cool album*

The Nordic brains behind the Twisted Levi's ad where Society-style mutants dance freakishly have come out with their big funk guns blazing, to prove that they're not, you know, Babylon Zoo. From the Avalanches-style beauty of 'Ask For A Kiss' to the pimp-rolling bass of 'Girl', the

eccentric and nattily dressed Finns blend arcane samples, wah-wah guitars and a deft sense of humour like block-party veterans. There's even a full-on Hammond wig-out on 'Daddy's Blazin' BBQ'. With tributes to French pop, Egyptian snake charming and fuzzy garage rock all thrown in, the whole thing hangs together amazingly well despite its archly retro stylings. Good thing they don't take themselves seriously.

**Tim Wild**



## Q&A

Pepe Deluxe's **Jari Salo and Tommi Paaanen** on life after Levis

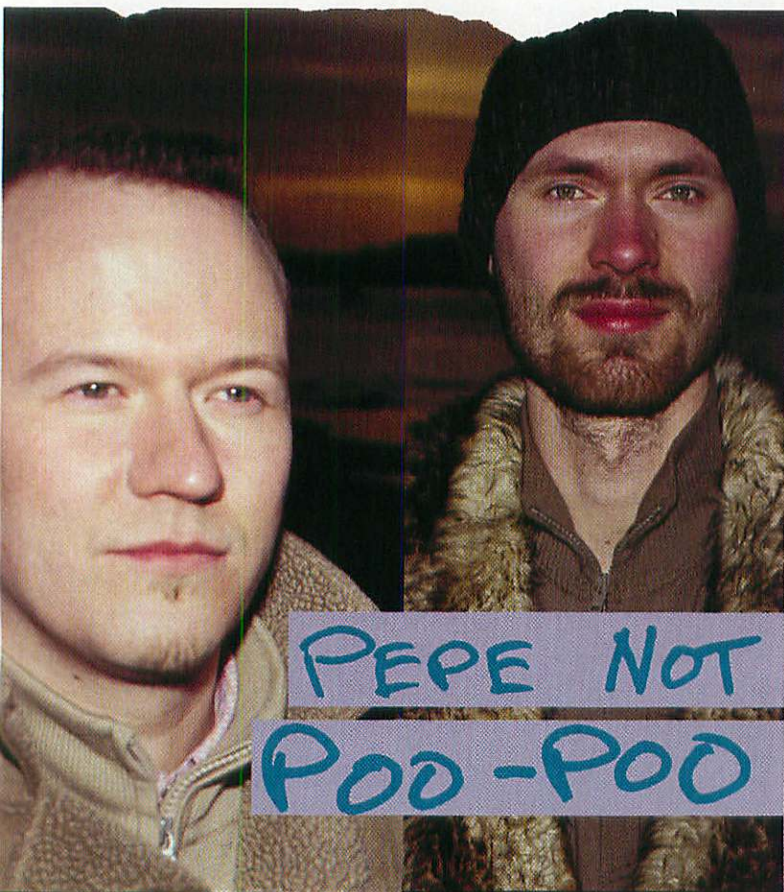
**Were you worried that you'd be one-hit wonders after the Levis-endorsed success of 'Before You Leave'?**

"It never made it onto Finnish TV, and because we're not too well known, everyone just called it 'the Levi's track', without knowing who'd done it." **What was it like being Levi's bitch?** "We don't regret doing it, but they tried to interfere a lot - at one point they asked us to change one word in the song and then demanded a writers' credit! We've got a good lawyer though." **'Beatitude' has a much bigger sound than your last album...** "When we

made our first album, we weren't brave enough to try anything rocky. The new one is much more what we wanted to do - and there were over 100 people involved in making it, at 15 different studios!"

**What studio techniques did you learn?**

"We learned to record vocals though ladies' underwear. It's a very technical thing. The material of the underwear is very fine, so it helps create the right sound. And when our singer did his vocals through the panties, it gave him just the right level of macho energy." (TW)





# Eric Prydz

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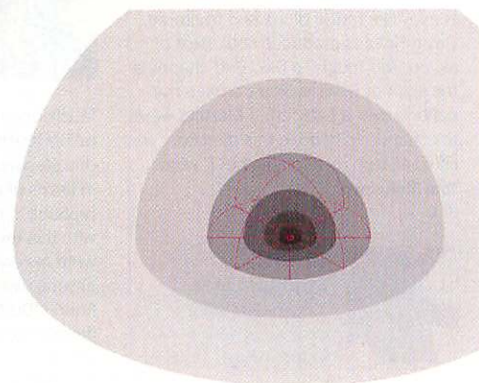
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# ALBUMS



**MU**  
**Afro Finger And Gel**  
(Output)  
*More disco punk thrills from Trevor Jackson's ace label*

All hail the return of one of house's most endearing nut-jobs, Maurice Fulton. This time, he's brought along his lovely bride Matsumi to add gnomie, dare we say it, Yoko-esque pronouncements to his loony tunes. 'Afro Finger And Gel' is a clattering, rattling barrage of congas, bongos, cymbals and lots of shrieking. It is, for want of a considerably more expressive turn of phrase – fucking weird. "Shit small in this world/Ugly competitions going on/Kids are having orgasm" explains Matsumi on 'Jealous Kicks', while Fulton wrenches a death disco glam stomp out of his magic electronic boxes. Sirens are employed most convincingly, while drum machines are hurled out of digital windows on 'Lets Get Back'. It's all a bit difficult and conceptual to dance to, but works great if you need something noisy to listen to while breaking stuff.

**Carl Stroud**



**MARTINA TOPLEY BIRD**  
**Quixotic**  
(Independiente)

*Tricky's thug-sultry former vocal foil and muse hits and misses*

If Martina Topley Bird wants to emerge from behind the veil of her association with Tricky, then 'Quixotic' won't do it. First, her ex-lover has a hand in her debut album, and its lyrical imagery often mimics the oppressive paranoia of the Bristolian maverick. 'Quixotic' even sounds like a Tricky album title. But Topley Bird is no clone. She may lapse into the coffee table mithering of bourgeois faves, Morcheeba, on 'Anything', but she can also rip out PJ Harvey-like future blues and fractured, David Holmes-produced soul. Best of all, on 'Too Tough To Die', Bird channels the spirit of Billie Holiday, broken but defiant, over a filthy riff. If Martina were to continue to head in this direction, we could all stop mentioning the 'T' word. . .

**Tom McKeown**



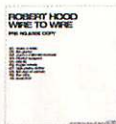
**DECAL**  
**Brightest Star**  
(Rotters Golf Club)

*Electro survivors release best record yet*

It's fair to say that Decal have been round the block a bit, having graced the likes of Leaf, Warp and Planet Mu in the past. With Dennis McNulty departing for artier climes, Alan O'Blayne strikes out

solo for the first time and in Rotter's Golf Club he's found a spiritual home for Decal's particularly forceful brand of toxic electro and shuddery beats. Lighter, poppier moments such as 'Seeker' and 'A Little Too Happy' trounce Ladytron at their own game but it's the deeper cuts that really hit home, as the adrenaline rush of 'Age Of Back Biting's' beefy body music and the highly wired 'Superscum' register high on the Radioactive Man geiger counter. Synapse twitchingly good.

**Neil Gardner**



**ROBERT HOOD**  
**Wire To Wire**

(Peacefrog)



**MONO BOX**  
**Mono Box** (Logistic)

*The ex-UR legend spoils us with two skilligan albums in a month*

Detroit techno is an over-worshipped genre populated by over-serious people who wouldn't know a tune if it came and bit them on the arse. That's why it's quite a thrill to get not one but two albums you can actually listen to from UR founder member and sometime jazz wanker Rob Hood. 'Wire To Wire' is a stunningly good album of elegantly abstracted future music, making you feel like you did the first time you heard The Black Dog or Carl Craig or, indeed, UR in the early Nineties. 'Mono Box', on the French Logistic label is darker and more minimal, and makes a perfect companion piece to the more commercial (though still hardly chart-storming) 'Wire To Wire'.

**Duncan Bell**



**APOLLO 440**  
**Dude Descending A Staircase** (Sony)

*Appal-Q 440, more like*

Muzik once met Noko from A440 and he obviously thought that Muzik was one step away from Rapist's Quarterly in terms of its moral standing. He's probably not going to be best pleased with this review then, but sod 'im – we write reviews for ourselves and if anyone else likes them, that's a bonus. Fnnrk! 'Dude Descending A Staircase', despite the presence of guests like Jalal Nuriddin of the Last Poets, is flashy-yet-insubstantial, chirpy-yet-joyless dance music by numbers, reminiscent of the worst of lumpen Nineties Brit-dance. Over two CDs, it's both tired and tiring.

**Duncan Bell**



Gang Starr (L-R, Premier and Guru): The best musicians with 'Starr' in their name since Ringo

## STARR QUALITY



**GANG STARR**  
**The Ownerz**

(Virgin)  
*Guru and DJ Premier's seventh album is a corker*

Full of Guru's assured, finely-honed flows, married to Premier's creative and inimitable production, this is one of Gang Starr's strongest albums to date, comparable to 'Step in The Arena' or 'Daily Operation'. There are no real fillers – apart from the irritating 'Grindin' On Hiney' – and Guru fills 'The Ownerz' with a scything social awareness, covering everything from

police brutality and community breakdown to war and crack, without ever seeming dry or worthy. Choice cuts include 'In This Life', where Guru and Snoop Dogg's rhymes roll sweetly together, the opener 'Put Up Or Shut Up' which disses phony hip hop pretenders, and the deadpan 'Who Got Gunz?' with Fat Joe and MOP. On 'Rite Where You Stand', Guru rhymes about the chart smashing pairing of LL Cool J and Dre, but throughout 'The Ownerz', it's abundantly clear who remain the real masters of hip hop.

**Sarah Monk**



### Q&A

Gang Starr's **Guru** on hip hop longevity and family pride

**Why is the album called 'The Ownerz'?**

"Because it seems lately people have been renting out hip hop, thinking they can borrow it. This album's about taking it back."

**Do you think the industry can sustain a hip hop artist's career in the same way as, say, AC/DC or Michael Jackson?**

"Definitely, so long as the records are marketed and promoted right. It really depends on how much money is put into it. We can't always control that."

**How important was it to you that your last album, 1998's 'Moment Of Truth', went gold?**

"Very important. Up until then, we had received critical success and gained an underground rep, but it really hadn't been reflected in the sales."

**What was the first record you rhymed over?**

"'Good Times'. This was three months after hip hop started, and everyone was rhyming over that record then."

**Your father was the first African American judge in Boston. Did he approve of your chosen career?**

"It was difficult. Our family were well known in our community. When the city wanted to appoint a judge, my father was the obvious choice. But when I started doing this hip hop shit he went crazy. Premier went through the same thing. His father was the head of the Chemistry department at the same university down in Texas, where Primo was the big DJ on campus. Moving to New York helped me step out of his shadow, and now it's okay, because I'm a made man." (AR)

"Drum machines hurled out of digital windows"

MU  
**'AFRO FINGER AND GEL'**  
(OUTPUT)

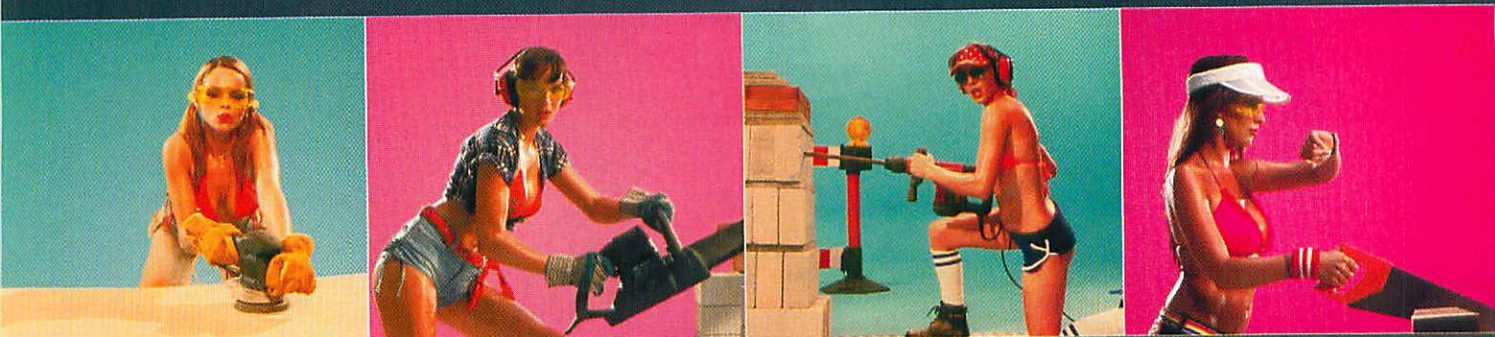




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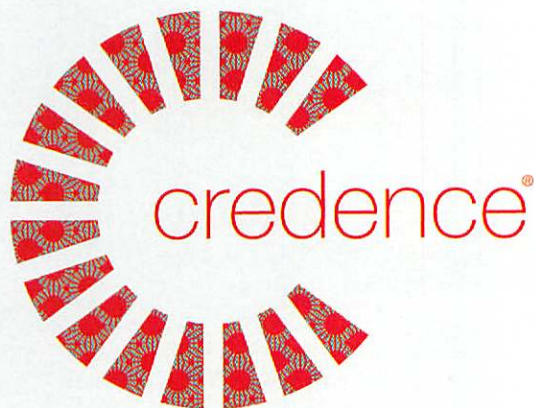


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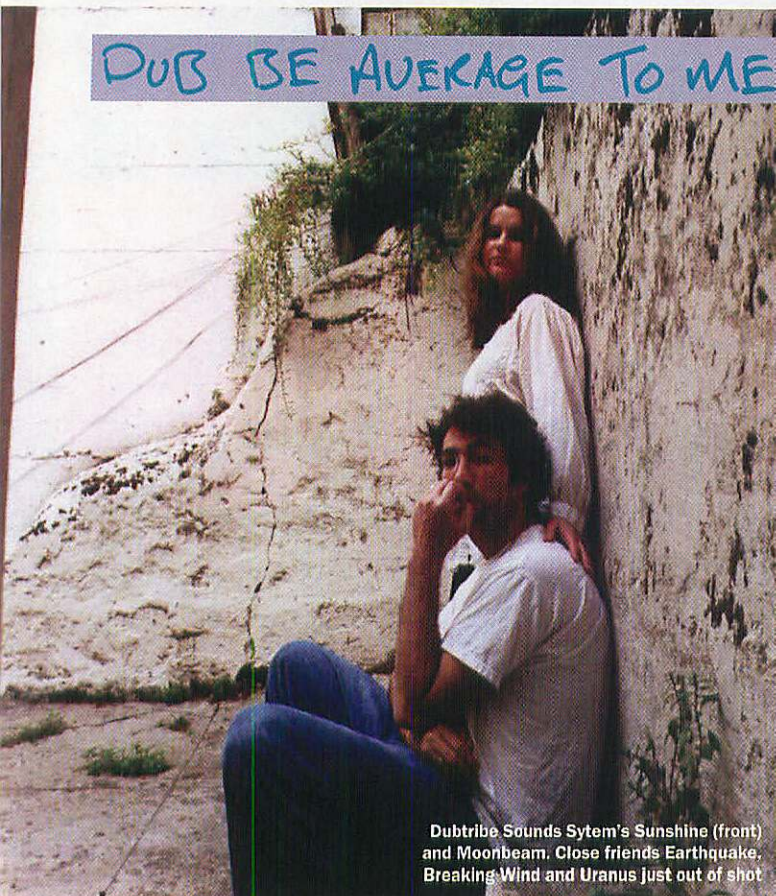
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## DUB BE AVERAGE TO ME



Dubtribe Sound System's Sunshine (front) and Moonbeam. Close friends Earthquake, Breaking Wind and Uranus just out of shot



**DUBTRIBE  
SOUND SYSTEM**  
**Baggage** (Defected)  
*Patchy album from American  
hippy house legends*

Veterans of the San Fran house scene Dubtribe Sound System, aka – don't laugh, now – Sunshine and Moonbeam Jones, have earned a fine reputation on the basis of their singles 'Equitoreal' and 'Do It Now'. Unfortunately, their album doesn't deliver the same high quality throughout. When Sunshine and Moonbeam avoid cliché and tone down the overly poppy elements the musical magic of 'Do It Now' appears like a

genie from a bottle. It can be heard on the dubby, sunset-friendly 'The Rhythm In Your Mind', 'Rideline', 'Nothing Is Impossible' and 'Make Me Stronger'. But on the weaker 'Freeway', disco-lite 'This Is The Time' and awful 'Autosoul' the quality wanes drastically, leaving you even more upset that they've left off the excellent 'Equitoreal'. It's quite a relief when 2000's 'Do It Now' rounds off the LP with 12 minutes of pure, deep house excellence, complete with the sweet fusion of E-shiver piano chords, insistent bass and laid back, Beloved-style vocals.

**Sarah Monk**



## Q&A

**Dubtribe Sound System:** very lovely people

**Do people take the piss out of your names much?**

**Sunshine:** "I had real shit at school, but it was all part of growing up for me. Being able to say 'My name is Sunshine – have you got a problem?'"

**Moonbeam:** "I never considered I'd marry someone called Sunshine but a mutual friend of ours was relentless in trying to get us together."

**Sunshine:** "We've called our son 'Forest'. It's a strong name, so he's not going to get bullied."

**What's your favourite 'Baggage' track?**

**Sunshine:** "'The Rhythm In Your Mind', because it's my wife singing to me and makes me remember why I love her with all my heart."

**What's 'Do It Now' about?**

**Sunshine:** "My friend was telling me about a girl he loved who had left him. He was trying to tell me, in his stilted way, all the things he had left to tell her. It made me cry, so 'Do It Now' was about all the things I, and he, wanted to say." (SM)

Azuli Presents

# Tony Humphries Choice

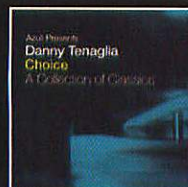
A Collection of  
Club Zanzibar Classics

Out July 21st  
Double CD/4 Vinyl Set

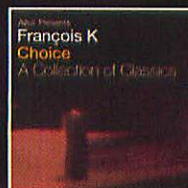
The world's premier DJ's let us into their inspirations, influences and all time musical loves. New Jersey godfather Tony Humphries selects his "Choice" collection based around his legendary residency at Club Zanzibar, featuring tracks and remixes by Bohannon, Todd Terry, Swing 52, The Pointer Sisters, Cher, Psychotropic, Archie Bell & the Drells, Stephanie Mills, Martha Wash, & Sinnamon.



[www.azuli.com](http://www.azuli.com)



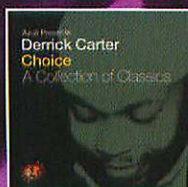
AZCD/LP19



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september 2003





**KID ACNE**  
**Council Pop**  
(Invisible Spies)

Step into the wonderful and weird world of Kid Acne

Comin' through like "a right fat knacker," Kid Acne's debut is a bus ride through warily observed council estates full of inbred babies with "pierced ears, skinheads and thick wrists", truckstop cafts where you can drink "bottomless teeeeee!" (it's all in the styling, guy) and the id and ego of man like Acne. Music is provided by Req One, and the Warp beat assassin delivers a whirlwind of dope scratches, foul drums and dementedly tinny cocktail pianos, leaving bare space for Acne to drop lyric. And what lyrics, they are. Laugh out loud funny, sometimes brilliantly clever – one verse works an elaborate wordplay about word processor fonts and siege weaponry around the word 'Trebuchet' – sometimes brilliantly stupid. Our particular favourite? Gotta be "I step out the pub and say/Girls have you seen this?/I can write my name with the piss out my penis". Funnier and more pointedly observant than The Streets, this is a benchmark for UK hip hop and, come to that, for the representation of UK culture (specifically northern culture) in popular music.

Duncan Bell



**I MONSTER**  
**Neveroddoeven**  
(Dharma)

Good ideas ruined by excessive vocoder abuse

Whenever a band pops up with a single as dreamily magnificent as 'Daydream In Blue', you can't help but wonder how they're going to follow it. Yet when 'Neveroddoeven' opens with a 'Little Fluffy Clouds'-echoing cock-crow, before launching into a chunk of other-worldly electro-pop, you almost think they're going to match it. Then, alas, the vocoder rears its ugly head and it all takes a downward turn. Here's how it goes down guys – Daft Punk's 'Discovery' was officially the last time that anyone could get away with this. Why ruin an otherwise good record by making it sound like some dodgy Cher cast-off? That's not to say that it's all bad from there on – you only have to listen to the electronica-county fusion of 'Stobart's Blues' and the quirky lullaby dub of 'The Blue Wrath' to realise that these Sheffield reprobates are genuinely talented individuals – but to make a truly great album you need consistency, something that's unfortunately just not much in evidence here.

John Hall



**THE NEXTMEN**  
**Get Over It**  
(Scenario)

Yet another good UK hip hop album

There's a coterie of Brithoppers for whom the Daisy Age never ended. After DJ Format's Tribe-ish excursions come The Nextmen, with what seems at first listen like little more than a pretty good Blackalicious album. Luckily, Bristolian producers Dom Search and Baloo are steeped as much in dancehall, reggae and UK garage as they are old Tribe Called Quest and Jurassic 5 twelves. So while they can do consummate East Coast jazz hop like 'Marlon Brando' and '20 Round Bout', they really come into their own when they splice this with booming electro bass and rough toasting from Cutty Ranks on 'Silent Weapon' (not, as you might think, a song about farting), or underpin Dynamite MC's rhymes with skittering jungle breaks on 'High Score'. 'Get Over It' isn't as muscular and fresh as Fallacy's 'Blackmarket Boy', but they both share an admirable desire to pinch the best bits of American and British street sounds and mould them into a truly innovative transatlantic hybrid.

Christian Ward



**Still cutting it**

Four albums you really should have bought already

**KING GEEDORAH**

**Take Me To Your Leader** (Big Dada)  
Exceptional, outer space hip hop from MF Doom and his reptilian chums. Geedorah – we salute you.

**LONDON ELEKTRICITY**

**Billion Dollar Gravy** (Hospital)  
After the brilliant High Contrast long player, hopes were high for this one and Tony Coleman didn't disappoint with his symphonic stew.

**MCKAY**

**McKay** (Go! Beat)  
Extraordinarily assured debut offering (produced by Geoff Barrow) from the freshest soul sister on the block.

**VARIOUS ARTISTS**

**Nice Up The Dance** (Soul Jazz)  
Drop the top of your SUV, roll slowly down your nearest heavily built up area and treat pedestrians to the delights of Cutty Ranks and Kenny Dope. They'll thank you for it. Trust us.



**Includes Planet Funk, Lee Cabrera, Futureshock, Peace Division, Gus Gus, Ikon, Cicada, Holden & Thompson, and many more.**

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**REACT**  
www.react-music.co.uk Released 28th July

**BLOCK HEAD**  
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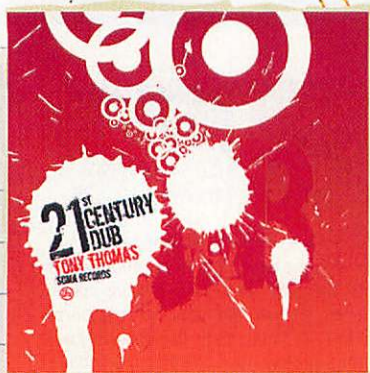
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**Virgin**

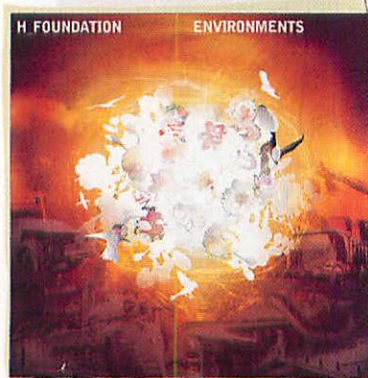


# THIS SUMMER ON SOMA

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Tony Thomas  
'21st Century Dub'  
(Soma CD/LP33)  
Released 14.7.03  
DJ Magazine Album of the Issue



Master H  
'C'est La Vie'  
(Soma 130)  
Released 18.8.03  
With mixes from Supermen Lovers & Onionz,  
taken from his forthcoming album 'Thirteen'  
Released 8.9.03



H\_Foundation 'Tonight' (Soma 133)  
With mixes from King Britt & DJ Dozia  
H\_Foundation 'Tonight Remixes' (Soma 133R)  
With mixes from Fred Everything, H\_Foundation & Hipp-E  
Released 4.8.03  
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## MOTORBASS



**MOTORBASS**  
**Pansoul** (Labels/EMI)  
*Timely reissue of the seminal*  
*French Touch classic*

More than even Daft Punk's debut album, 'Pansoul' was the foundation stone of the French Touch. A collaboration between Philippe Zdar (La Funk Mob, Cassius) and Etienne de Crecy (Super Discount) the album offered the sounds of Detroit and

Chicago rewired through the grooves of French hip hop and Parisian cool. What resulted was a delicious mixture of dark, aching grooves, kitsch melody and liquid ambience all fused into a series of slow burning, emotional epics. When 'Pansoul' was first released, almost eight years ago, Muzik made it album of the month after just one listen. Today it still sounds stunning. Timeless in fact.

**Martin James**

★★★★★

### Q&A

**Philippe Zdar** on life at the wheel of Motorbass

**So, eight years on, does 'Pansoul' still stand up?**

"Ah yes, I think so. I hope I never put out an album that doesn't stand the test of time. So many people over the years have told me how much they love this album. I knew it was a good record back then, but at first not many people were interested in it. At that time no one did house albums and the shops like Rough Trade wouldn't stock it. Then Muzik reviewed it and the media got onto it, but I was too disorganised to get more copies into the shops!"

**Didn't you distribute the record yourself?**

"Yes, out of the back of my car. I would load up and drive to Germany, The Netherlands and England and sell records to the shops, but when people really started talking about it, I'd sold out. I didn't have any more pressed up for maybe six months."

**In 1995, Thomas Bangalter said everyone from Paris wanted to sound like Motorbass. Were you aware of how much you influenced people?**

"Not really. People kept on telling me so, but I'm always the last to hear the similarity. I meet people who say they started producing because of Motorbass, but I try not to think about this really."

**We hear that another Motorbass album is in the pipeline...**

"Yes. Etienne and I have just started work on it. We've done a few tracks and we're very happy about it. We could have just produced another Motorbass album when 'Pansoul' was being talked about a lot, but it wasn't right. It had to feel right because for us, the music is everything. It's never a question of what's commercial for Motorbass. We don't care for the hype." (MJ)



**A TRIBE CALLED QUEST**  
**Hits, Rarities And Remixes** (Zomba)  
*Oddly-flawed collection*

*from daisy age rap gwynors*

Now here's a rap crew who were more than the sum of their parts. A Tribe Called Quest never had the direction of De La Soul, the gravitas of Public Enemy nor the malevolence of BDP. No, the Tribe's legacy will be great, simple hip hop; no frills, no bombast, just beats and rhymes. That said, this collection does dip when veering from material culled from their magnificent first three albums ('Can I Kick It', 'Electric Relaxation' and 'Scenario' all stand tall here). Hip hop's relationship with movie soundtracks has proved to be one of several Achilles heels and the lumpen 'Same Ole Thang' proves why. Still, while 'Hits, Rarities And Remixes' is hardly definitive, it's a timely aide memoir to this trio's talents.

**Stephen Worthly**

★★★★



**BURNING SPEAR**  
**Jah No Dead**  
**LINTON KWESI JOHNSON**

**Straight To Ingle's Head**  
**SLY & ROBBIE**  
**Make 'Em Move/Taxi Style** (Island)

*Bit-sized introductions to three reggae legends*

Island's 'Introduction To...' series has provided nifty primers on everyone from John Cale to Nick Drake. Now three rootical pioneers get the bluffer's guide treatment, allowing those daunted by their large and obscure back catalogues to dip in at minimal expense and hassle. These three artists represent different parts of reggae's body politic. **Burning Spear** is the voice, heart and soul, his almighty vocals propelling black power and sufferation anthems like 'Slavery Days' (used, with quite unbelievable incongruity, in a building society advert a few years back) and 'Marcus Say Jah No Dead', a great tune with possibly the most archetypal reggae song-title ever. **Linton Kwesi Johnson** is the stepping razor-sharp brain, his slo-mo, patois poem-raps over Dennis Bovell's huge UK dubscaapes providing an incisive and chilling indictment of racism in British society. Finally, Jah's own rhythm section, **Sly & Robbie** are the – if you will – batty, pum pum and dicky. Kings of the rocksteady era, there was a time when it was required BY LAW that every single release coming out of Jamaica boasted one of their heavy, heavy drum and bass arrangements. 'Boops (Here To Go)' remains one of the maddest and greatest records of all time, and there are another 13 examples of their art here. Which of the three comps should you get first? All of them, of course!

**Jah Ofjam**

★★★★★/★★★★★/★★★★★



**NURSE WITH WOUND,**  
**CURRENT 93,**  
**COIL**  
**England's Hidden**  
**Reverse** (SAF)

*CD accompanying a book on three of Britain's greatest underground musical pioneers*

This CD, which comes free with David Keenan's excellent book on the post-punk, post-industrial – fuck it – the post-everything sonic alchemy of Nurse, C93 and Coil, is breathtaking. 70 minutes of genuine, Heaven (or Hell)-sent genius, from Nurse's indescribable psyche-electro-rock-jazz, to C93's overwhelmingly powerful apocalyptic folk and Coil's disturbing, drug-fried pagan electronica. Transcendent, magical music that could only have come from these shores, drawing a line from trad British music through William Blake, Aleister Crowley, Krautrock and a million and one other things. Great book too.

**Duncan Bell**

★★★★★



**MC 900FT JESUS**  
**Welcome To My**  
**Dream** (Network)  
*Dark, literate trip hop*

This proto-trip hop LP came out in 1991 – the same year as 'Blue Lines'. 'The City Sleeps', a creepy arsonist's monologue, still sounds fantastic today, but 'Killer In Me' isn't as sinister as it should be, and the rapping throughout is pretty weak. Never mind – here's an interesting fact: MC 900ft Jesus would sometimes turn up on posters for gigs in the American Midwest as 'MC 900 Featuring Jesus'. Funnee!

**Lucy Fruits**

★★



**SIMPLE MINDS**  
**Early Gold** (Virgin)  
*Proof from the vaults that*  
*Simple Minds weren't*  
*always rubbish*

Today's young people find many aspects of the past mystifying. "What was rationing like granddad?" they trill. "Did you tune in, turn on and drop out in the Sixties, uncle Quentin?" their little voices pipe. "Is it true that Simple Minds were once something other than pants-shitting dreadful?" Why yes, little ones, it is true. The Scottish oafs originally followed Bowie and Kraftwerk in positing a music for a greater Europa, all clean-lined funk and motorik rhythms, informed by everything from Inter-railing through once-great cities to the Baader Meinhof gang. The music on this tombstone-titled compilation of their early work sounds incredibly dated now, but that adds to its charm in a way, even though Jim Kerr's 'club-style' intonation (or 'in-tooo-nair-shon', as he himself would no doubt put it), is a trifle wearing.

**Duncan Bell**

★★★★



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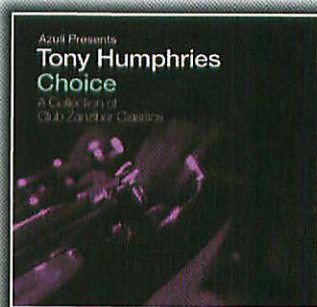
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"One of the best compilations you will hear in 2003." Muzik

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**RELEASED 21ST JULY**

## **VARIOUS (TONY HUMPHRIES) - CHOICE**

Azuli let another seminal DJ show us their inspirations, passions and all time musical loves, this time it's house legend Tony Humphries with a bag full of Club Zanzibar classics. Featuring remixes & tracks from the Pointer Sisters, Tyree, Liquid Liquid, Archie Bell & The Drells, the list goes on. Also available on unmixed 4LP.

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## SINEMA

(DJ Kiko and Gino S from France)

## confusion

*The Riddle*

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12" #2 : Kiko and The Hacker mixes  
CD : Phunk Investigation, Kiko and  
The Hacker mixes



## The Three Big 'Uns

### A BUGGED OUT MIX BY FELIX DA HOUSECAT



## FELIX DA HOUSECAT

### A Bugged Out Mix

(React)

*Cats like Felix like... this sort of funky electrold braindance*

Artist, DJ, Muzik Award winner with 'Thee Glitz' and patron saint of all things electro, Felix Stallings is a man whose time has come. At 31, he's managed to tease more ice-kool dance music from his purple-hued cranium than most of his peers put together. But, given the glut of electro swamping clubland of late, can the Aphrohead still dazzle on disc?

Well, Da Housecat rarely disappoints and this double CD set is no exception. The first disc offers clinical, finger-clicking poptronica (Metro Area, Frankie Knuckles, The Droyds' mix of Ladytron) and darker dreams from Justus Kohnke, Anne Clark and Carl Taylor, whose 'Space Disco' is almost as brain-fryingly good as

Benni Benassi's 'Satisfaction'. Brittle, trashy, and just a little bit paranoid – in the current climate, Stallings' style makes more sense than ever.

The second half, 'Bugged In' (geddit?!), offers some of the sounds that made Felix what he is today. Giorgio Moroder opens with 'Night Drive', Art Of Noise body pop in slo-mo with the ace 'Beat Box' and Depeche Mode shimmy with the electro-glam stomp of 'Personal Jesus'. Not every track has dated well – some, like Chaz Janek, are downright irritating – but there's ample proof here that Felix is still miles ahead of the litter. As a stop-gap before the next Felix artist album, this will do just fine.

**Ralph Moore**

★★★★



## ANDY C

### Nightlife

(Ram)

*Visceral drum & bass from the Ram Records scene leader*

Billed as the first mix that Origin Unknown and Ram geezer Andy C has obtained complete freedom to compile, 'Nightlife' contains a wide variety of unreleased gems, previews of the hottest new Ram material and the best that the worldwide d&b scene currently has to offer.

A consummately skilled DJ and production genius, Andy C is at the top of his game on 'Nightlife', unleashing an absolutely tearing selection of hardcore mind blowers. Kicking off with the superb 'Skittles' from his own Ram Trilogy, with a 'Bodyrock' mimicking triplet beat subtly slipped in midway through, there are 27 tracks in all. Twisted Individual, Bad Company, A Sides' huge 'What You

Don't Know' and the wicked Origin Unknown mix of Shy FX & T Power's 'Feelin' U' all put in an appearance while other standout cuts include Hive's atmospheric homage to the Matrix, 'Neo', and hot Hungarian export SKC with 'Free My Soul'.

If you're a d&b addict, or Muzik's cover CD last month has rekindled your interest in the genre, 'Nightlife' is a must. Refusing to get bogged down in jazz samples, house crossovers and slowed down, weak-ass beats, it's the sickest drum & bass mix of the year so far, and likely to be one of the best compilations you'll hear in 2003.

**Sarah Monk**

★★★★★



## ROUGH TRADE SHOPS: POST PUNK 01

(Mute)

*Revealed: where Output, DFA, !!! and the rest nicked all their ideas from...*

Shocked and appalled as we are by the shameful revisionism, shoddy packaging and half-arsed licensing of most retro compilations, Muzik thanks the lord every morning for Mute and Rough Trade's ace series of historical primers.

Having already 'done' electronic music logically and garage rock bitchingly, they now turn their attentions to post punk, piling together 44 tracks of magnetic punk-funk and bolshy, scratchy experimentation – mainly from the late Seventies and early Eighties, but with a few latter-day disco punks like The Rapture and Erase Errata.

Astounding moments are routine here. Most of it was made during the Thatcher/Reagan era, in the

shadow of nuclear annihilation, so it all feels urgent and exciting – dance before the bombs drop or they cut off our dole! – but that manifests itself in so many ways – the snarling funk of PiL, the industrial swing jazz of Shockheaded Peters, the luminescent beauty of Young Marble Giants, the absolute, vein bulging rage of The Pop Group...

Combining dance and rock with a fierce intelligence and a determination to move people physically and mentally, the music made by the rule-breaking, often 'difficult' artists on this album will probably never be surpassed. Brilliant.

**Duncan Bell**

★★★★★





## "Rocking to the rhythm of a groovy meat"

PORK CHOPS (KUDOS)



### ANDY VOTEL Music To Watch Girls Cry (Fat City)

**What's it all about?** Twisted Nerve label manager Votel knocked out this cheeky, unlicensed mix as a CD-R last year. At the time it was unevenly distributed to a lucky few on Badly Drawn Boy's world tour, but now, it's back and kosher, on the great Fat City.

**What's on it?** Loads of hard to find gems, rattled through at the cracking pace demanded by the act of fitting 76 tracks onto one CD. It's impossible, idiosyncratic and rather irresistible, with Serge Gainsbourg, Kraftwerk, Frank Zappa, Burt Bacharach, Jimmy Green, Ennio Morricone and Cannonball Adderly all joining in the mixed up, breakneck musical orgy.

**Any cop then?** A truly unique, very clever offering, but would anyone want to listen to its blipvert-duration mixes more than twice? Erm, we'll get back to you on that one. . . (SM)

•••••



### IK7150 (IK7)

**What's it all about?** Eclectic electronic label IK7 round up 28 of their best moments, alongside a rather nifty DVD of some of their videos.

**What's on it?** Demonstrating IK7's commendable refusal to focus their attentions on one single genre, there's everything from the ironic cover version electroclash of Tiga's 'Hot In Herre' and Playgroup's 'Behind The Wheel', to the lovely hip hop of Rae & Christian, and the sensual house of Recloose and the incomparable Herbert.

**Any cop then?** Impressively disparate, but of consistently high quality, this is a must for those who have so far resisted IK7's charms. (CS)

•••••



### JAMES ZABIELA Sound In Motion (Hooj)

**What's it all about?** The shaggy-haired international Bedroom Bedlam prog DJ superstar tries to prove that he's not really a prog DJ.

**What's on it?** The bleep-funk of Earth Deuley's 'Spacial Gathering' and the militant thumping of Natural Rhythm's 'Your World' find Jimmy Z

demonstrating his 'diversity'. But it's only when he gets back to the prog that made his name, about halfway through CD1, that things start rocking. CD2 continues in a similar vein but is marginally more techy.

**Any cop then?** Not a patch on recent Hooj offerings like 'Le Future Le Funk' and 'Further', 'Sound In Motion', though incredibly technically proficient suffers from Zabiela swerving away from what he does best, and losing sight of the fun factor along the way. (CS)

•••••



### FABRIC 11 Swayzak (Fabric)

**What's it all about?** Backroom Brit-house bods Swayzak reveal that there's always been a disco punk element to their sound with a 60-minute parade of cerebral, but dirty electro.

**What's on it?** Negativland's 'Michael Jackson' sets the digital disco agenda immediately. Akufen ('Skidoos'), Luomo (the shiversome 'Present Lover') and Roysopp's career-defining remix of Felix's 'What Does It Feel Like?' up the paranoia level, before Mr Oizo, MMM, Metro Area and Marz show a preference for great music made by groups beginning with 'M'.

**Any cop then?** "Our mix is definitely challenging," says Swayzak's David 'Broom' Brown, but it's only going to baffle those who find progressive trance a little too leftfield for their tastes. This is the sound of electric dreams played out, as neon tubes flicker in a seedy, Lynchian motel room. (RM)

•••••



### BRANCHES AND ROUTES - A FATCAT RECORDS COMPILATION (FatCat)

**What's it all about?** A budget-priced, double CD of brilliant music from some people who once ran a techno record shop in Covent Garden.

**What's on it?** Rapturous Icelandic gloom (Mum, Bjork Versus Funkstörung, and the Radiohead-for-slightly-cleverer-people, Sigur Ros). Austere electronica (Duplo Remote, an uncharacteristically subdued Kid 606). Stiffly frugging geek-funk (Matmos, Grain). Neo-prog rock symphonies (Black Dice, GY!BE fam members Set Fire To Flames). Scabrous, post-Rapeman US indie rock (Party Of One, Giddy Motors). Heart-racingly mad Nipponese tech-noise (the awesome Xinlisupreme). . . You don't



Sly (left) and Robbie, dressed for another of those harsh Jamaican winters

## Digging deeper

# SLY AND ROBBIE

Jamaican legend Sly Dunbar on how he runs things

**You produced three of Grace Jones's albums. What was she like?**

"She's a great person. Was she scary? No, you see we're Jamaicans, I was always so relaxed with her, she was so cool. The best record we did with her was a version of 'Private Life', with Chrissie Hynde, who originally wrote it, but a lot of people liked 'Pull Up To The Bumper'."

**You've worked with lots of different artists, many from outside the world of reggae. Why is that?**

"I look at myself firstly as a musician. We used to have to play music on stage with a band and we tried different things to see if they would work. We listened to a lot of Philadelphia International records and found all these great producers. We tried to do what they were doing, so we could be in the same boat as them, although it's reggae."

**Where do you fit into the Jamaican music scene now? It seems basslines have been ousted in favour of a more hip hop/r&b style**

"Dancehall is propelled by drums, rocksteady was propelled by basslines. In the last couple of years, no-one's been making any original pieces, so there's no new basslines anymore. We need something new, because dancehall is more drums and keyboards, but it is really working, because it's selling in America as it's very close to hip hop."

**How do you and musical partner Robbie Shakespeare maintain your friendship after such a long time working together?**

"Just because of the total respect we have for each other. I love it, man. I really do. I've had a lot of time in this business and I still love what I'm doing." (AT)

get that lot on Fame Academy, do you?

**Any cop then?** FatCat's album releases may not always fully convince, but if there's a better label showcase than 'Branches. . .' in 2003, we'll be surprised. Essential - and inexpensive - brain food for hungry music lovers. (DB)

•••••



### SLY & ROBBIE Late Night Tales (Whoa!/Azuli)

**What's it all about?** Why sleep, drink or get laid when you can bosh out comps?

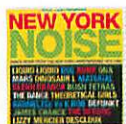
That's evidently the thinking at Whoa!/Azuli, who have now added the big daddies of reggae rhythm (see above) to their list of compilers.

**What's on it?** Dub trickery, deep smooching, weirded-out hip hop and, most of all, big fat soul slammers, with Shirley Brown's 'Woman To Woman', MFSB's 'Love Is The Message' and Jones Girls' 'Night Over Egypt' all sounding mightily impressive.

**Any cop then?** Soul vibes delivered without overbearing trainpotter baloney, the 'northern' prefix, and, consequently, pointless stuff about talcum powder and Wigan. (AC)

•••••





## NEW YORK NOISE

Dance Music From  
The New York  
Underground  
(Soul Jazz)

**What's it all about?** NYC's original punk-funk/electro/no wave interface made accessible by the routinely enlightening and inspiring Soul Jazz camp.

**What's on it?** Lots of brilliant, Eighties underground moments, including Liquid Liquid's acknowledged genre classic 'Optimo', ESG's cute 'The Beat', and the louche gutter funk of Dinosaur L's 'You're Gonna Be Clean'. Glenn Branca is on hand to deliver earthier thrills with the funded-up power pop of 'Lesson 1' and – as part of his earlier band Theoretical Girls – absolutely unhinged speaker abuse, on 'You Got Me'.

**Any cop then?** Just about the hippest thing you're likely to stick in your stereo all summer, 'New York Noise' will furnish you with the skills to approach art school types and record shop employees and comprehensively out-cool and out-bore them. (AC)

★★★★★



## 4 HERO

Life Styles  
(Harmless)

**What's it all about?** Frequently impenetrable jazz-junglists 4 Hero select rare slices of soul to soothe pained limbs and lubricate brains.

**What's on it?** The obligatory, but nonetheless brilliant 'I Am The Black Gold Of The Sun' by Rotary Connection, noodly jazz-funk from Pleasure with 'Jammin' With Pleasure' and some honey-sweet soul with Debbie Taylor's 'No Ifs Or Buts'.

**Any cop then?** There's the occasional lapse into gold lamé funk naffness, but this is a strong, sultry collection. Hard to fault, really. (TW)

★★★★★



## PORK CHOPS

(Kudos)

**What's it all about?** Collating a 12 year quest to prove there's more to Hull than The Housemartins and hrrrr-rugby league-uh, Pork Recordings slice together their favourite offcuts.

**What's on it?** Departed downbeat kingpins Fila Brazillia put in five appearances, alongside Baby Mammoth's slumbering spliffbeats, woozy ambience from Moss, Leggo Beast's languid funk, Muscovite intruders Tetrax and more daft titles than you can shake a stick at.

**Any cop then?** It's undemanding, high quality, jazzy chill out. Listen to it and you'll soon be rocking to the rhythm of a groovy meat. (NG)

★★★★★



## THEME FROM RADIUS

Mixed By Spadic  
(Radius)

**What's it all about?** Brand new Belgian label Radius announces its arrival with a mix of old Italo-disco classics and a couple of more recent slabs at modish, Italo-style party tracks

**What's on it?** Lots of laser bursts, handclaps and general Moog-fuelled fancy. It's a bit like being trapped inside a giant game of Pong for 70 minutes, while ETMS serve up a disco cover of 'Smoke On The Water', Jolly Music provide the ace 'Radio Jolly' and we all lie back and dream of clocking Defender.

**Any cop then?** Far from the last word in Italo-Disco, but pretty good, nonetheless. (CS)

★★★★★



## AZULI PRESENTS SPACE IBIZA 2003

Mixed by Smokin'

Jo & Reche (Azuli)

**What's it all about?** A completely unremarkable double CD that sounds as if it could have been compiled at any point during the last decade. Bland house anyone?

**What's on it?** CD1 is 'Sounds Of The Terrace' mixed by Smokin' Jo, while CD2 supposedly goes deeper and darker 'Inside' with Reche. Heaven help us all. Some deeply misguided, spotty herbert might buy this, but the tracks all sound like they were made by someone whose third language is English, and who is as similarly technically incompetent.

**Any cop then?** If this is what Ibiza in 2003 is all about, we're off to Magaluf instead, frankly. Utter tripe. (BT)

★



## OUT PATIENTS 3

(Hospital)

**What's it all about?** Hospital's rearrangement of manpower has meant Tony Colman is now the sole force of London Elekcity, leaving buddy Chris Goss free to manage their label and put together its latest comp all by himself.

**What's on it?** A splendid mish-mash of styles and artists that's often dark but never moody. There's a couple from Gothenburg's Andreas Saag (as Stateless and Swell Session), High Contrast's 'Return Of Forever' and the gorgeous 'A Little Trouble' from Brotherly, aka Zero 7's bass player.

**Any cop then?** Deffo – this is a compilation that underlines Hospital's progress from jazz-jungle also-rans to broken beat and bass heroes. (VG)

★★★★★



## KIRK DEGIORGIO

Fx.Mix.01  
(Keep Diggin')

**What's it all about?** Degiorgio hooks up with Ableton software and loads tracks into his computer, presses a button and they come out the other end mixed and looped and all that.

**What's on it?** 'Smoking causes a long and painful death,' it says on fag packets now. On this CD it warns 'Note that these tracks are in no particular order because of the nature of this mix.' So, snatches of Kyoto Jazz Massive sit on top of Panoptica, while loops of Victor Davies tangle with Ourtime. It's all done with computers, you see?

**Any cop then?** As an example of modern mixing technology in action, it's very interesting. But no matter how you mix together the type of electro-jazzy stuff found on here, it's never going to sound anything other than worthy. (CS)

★★★★★



## OMNI TRIO VOLUME 1993-2003

(Moving Shadow)

**What's it all about?** Having survived the torment of being dubbed 'intelligent drum & bass' at the beginning of his career, Omni Trio (aka Rob Haigh – yes, there's only one of him), gets misty eyed and rinses out the nostalgia.

**What's on it?** 'Higher Ground', 'Diffusion Loops' and 'Renegade Snares' ie crisp, bleepy, stretched, contorted, tech-soul science. It's very Nineties, but still sounds pretty spunky in '03.

**Any cop then?** Even if you didn't pay much attention to Omni Trio along the way, this comp of his uniquely meticulous d&b sound is well worth checking. Here's to 'Volume 2004-OAP'. (AC)

★★★★★



## BIG ROOM TUNES

Mixed By Trevor Reilly & Organ Donors  
(Nukleuz)

**What's it all about?** The massive-selling Anglo-Italian label serves up more trance, techno and 'hard style', whatever that is.

**What's on it?** Some techno and 'hard style' tracks that are skillage (CRW's 'Like A Cat', CJ Bolland's mix of The Moon's 'Shake It' and Mauro Picotto's classic 'Pulsar') and a load of trance tracks ('Sunshine On A Rainy Day' being the worst offender) that are so trite, tedious, artistically bankrupt, beige, smelly, clichéd and poo, they made us cry.

**Any cop then?** The hard choons are great. The trance stuff, still regurgitating those same old 'epic' synth noises, quiet/loud/breakdown/LOUDER song structures and shitty female vocals, is twunting awful. (DB)

★★★



## TEUTONIK DISASTER 2

(Gomma)



## NEW DEUTSCH

(International DeeJay Gigolos)

**What's it all about?** Continuing this month's strong retro-disco punk theme, not one, but two comps of primitive, early Eighties, German post-punk.

**What's on it?** Gomma offer wiry, neanderthal funk from a magnificently obscure set of back-in-the-day Teutons, including Nervosen Deutschen's paranoid delusion classic 'Stukas Over Surrey' and Starter's 'Part Of You', where the German singer's attempt at a punk sneer ends up sounding like Peter Sellers's 'Indian' voice on 'Goodness Gracious Me'. Gigolo, by contrast, offer a set of bands who, if hardly household names, are at least known to Muzik. With the emphasis on a sexier, more electronic sound than Gomma's, the likes of Pyrolator, Der Plan, Grauzone and the exceedingly manly DAF show today's electro imitators how it's really done.

**Any cop then?** This sort of thing has been co-opted by style wankers, but that's no reason why people who actually give a shit about music shouldn't seek these treasure troves out immediately. Highly recommended. (DB)

★★★★★



## THE FAINT

Danse Macabre  
Remixes  
(Astralwerks)

**What's it all about?** Nebraskan disco punk leading lights The Faint rope in some fashionable people and Paul Oakenfold to recontextualise their recent album of tuneful, camp, overwrought electro-goth rock, 'Danse Macabre'.

**What's on it?** The Thin White Duke aka Les Rhythmes Digitales aka Stuart Price airs his Eighties fetish once again, putting neon ankle warmers on 'The Conductor' and turning it into a nouveau glam-disco romp. The Oakenphant throws a breakbeat under 'Glass Dance'. But the most interesting mixes are Photek's highly crunchy interpretation of 'Total Job' and the propulsive speed-disco of Jagz Kooner's versioning of 'Agenda Suicide'.

**Any cop then?** Remix jobs are generally as appealing as a home visit from Harold Shipman, but this is Faint-astic. Ha ha! (CS)

★★★★★

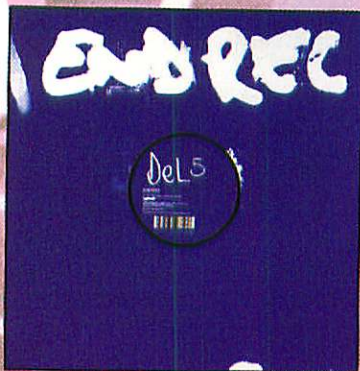
**CONTRIBUTORS** Duncan Bell, Andy Cressell, Neil Gardner, Victoria Goodwin, Ralph Moore, Sarah Monk, Carl Stroud, Bill Tarby, Tim Willd





# six of the best

available from all record stores

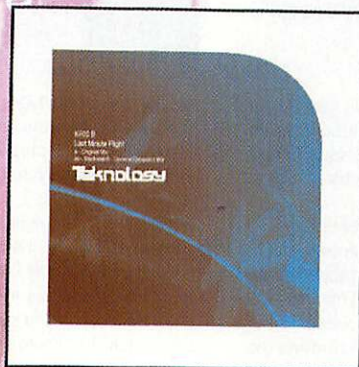


**END RECORDINGS**

**DEL 5**  
**MUSIC MAN / SEX LIP**

12" / 12" | 7/7/03

Del 5 are Ben Davis & Magik Johnson, responsible for a slew of classic releases on Paper, Blaktrax, Shaboom, NRK & Honchos. Both twelves are weighty slabs of peak time house music, road tested to acclaim, 3am Sunday morning at The End. The 2nd 12" comes with a tough percussive retake from Flash Atkins and a slap bass propelled housequake mix from the Impossible Beings.



**TEKNOLOGY**

**KRIS B**  
**LAST MINUTE FLIGHT**

12" | 14/7/03

The Kris B original mix has a smooth, floaty, synth driven vibe, a mix which can be played at any time during a set. On the flip, the Michael Thomas & Dave Gardner produced Blackwatch: General Dynamics remix is a peek-time monster! This latest release on Bill Hamel's Teknology was featured on Nick Warren's recent Global Underground CD & has had massive support from Satoshi Tomiie and Sasha.

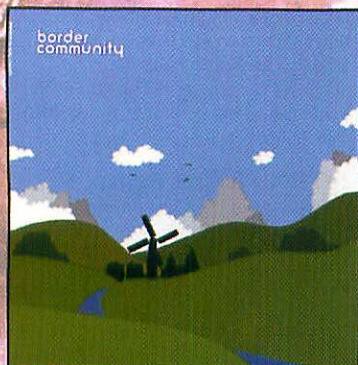


**NUKLEUZ**

**VARIOUS**  
**HARD TRANCE EP 4**

12" | 14/7/03

Rowland & Wright celebrate a debut double header in Nukleuz history by having a track on both Hard Beat and Hard Trance EPs! Massive from the north to the south at hard-trancin' night spots like Frantic, Riot!, Good Greef and Sundissential 'Take You Out' is another massive vocal led thumper. On the flipski, veteran trancer Mark Richardson turns in another euphoric German trancer for those that like it grimey.



**BORDER COMMUNITY**

**HOLDEN**  
**A BREAK IN THE CLOUDS**

12" | 21/7/03

James Holden returns with his first solo track for well over a year and the first release on his own label, Border Community through 3 Beat Label Management. Still at the cutting edge and still defying categorisation, 'A Break In The Clouds' is a melodic tech edit-frenzy which comes with slick ambient and beats too versions, which is why Sasha has two copies in his bag.

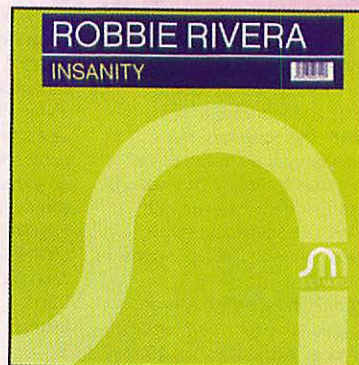


**NUKLEUZ**

**VARIOUS**  
**HARD BEAT EP 22**

12" | 21/7/03

Nick Rowland & Dave Wright have set themselves the task of producing the ultimate hoover anthem! From Hardhouse Anthems 4, 'Deeper' is a savage beast of a track, whilst 'Can You Trust Yourself' by Jon 'Africane' Rundell and Matt 'Fixation' Williams deliver a shock of a track that features a funky-ass bassline and a massive euphoric hook. The sound of the future indeed!



**JUICY MUSIC**

**ROBBIE RIVERA**  
**INSANITY**

12" | 21/7/03

2 mixes of Robbie's uncompromising, hard-edged house, featuring haunting twisted vocals. Robbie is one of dance music's most successful producers, having enjoyed numerous Top 40 hits either as a remixer or producer and most recently an international club hit with 'Funkatron'. New entry in Buzz Chart at No. 16 (11th June). Support confirmed from Pete Tong, Jules, Erick Morillo and Miguel Migs.

all these releases can be heard online at [www.amatodistribution.co.uk](http://www.amatodistribution.co.uk)

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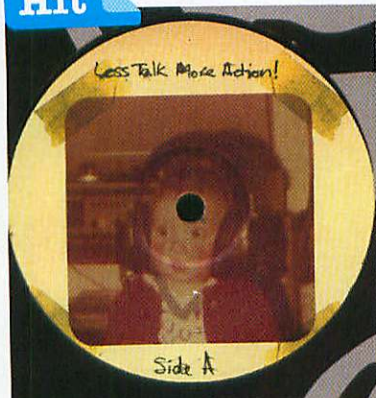


# THE BIG SINGLES

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## Trainspotting

### Hit



#### TIM DELUXE

**Less Talk More Action**  
(Underwater)

Here's an early preview of what will no doubt be one of the summer's anthems – aren't we nice? After a more thoughtful diversion with the Saffron Hill record, Tim Deluxe heads back to beach party samba-house formula of 'It Just Won't Do', with Terra Deva's sassy female vocals not a million miles away from a more sexually voracious Roisin Moloko. It

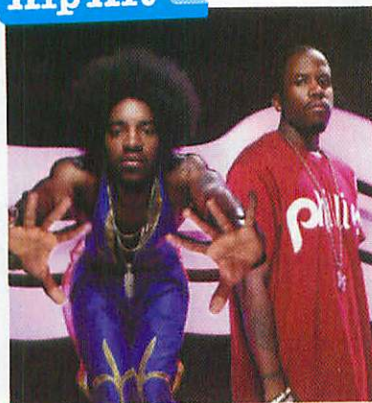
doesn't have the insane catchiness or parping horns of 'It Just Won't Do', but we did find ourselves humming it after one listen, so it's obviously destined for big things and (cliche alert!) it will sound brilliant in the sun.

☆☆☆

**Chart Prediction: 15**

*Will it be the one that everyone buys when they get home from holiday? Maybe not*

### Hip Hit



#### OUTKAST

**Ghetto Music**  
(Arista)

Listen very closely and you'll hear the sound of studio genius – and Colonel Abrahams' 'Trapped' – hard at work in the mix on our cover stars' comeback single. With a nod to Patti LaBelle in the middle break and some pummeling rave synths kicking up a storm in the chorus, this Dre/Organized NOIZE production

reaffirms Outkast's position as the most innovative mainstream hip hop artists on the planet. It's catchy, funky and mad, Big Boi sounds better than ever, and the public will buy it in their droves. (RM)

☆☆☆☆☆

**Chart Prediction: 4**

*A genius track and a chart smash, or we'll eat our beanie hats*

### Rare Shit



#### AFX

**Smojphace**  
(Men)

Like his remix of 808 State's 'Flow Coma', Aphex Twin's version of The Bug's 'Run The Place Red' is not one of his jerry-built deconstructions, where the vocal becomes the bassline and the melody is replaced by the sound of a truck reversing. Rather, it's a relatively respectful tweaking, adding a break-core drum clatter to the already

hardcore original and gradually flattening the whole thing under a tsunami of static. On the flip, the two-part 'ktpa' finds Aphex engaging in the sort of noise warfare that Björk's fans so enjoyed at his recent support DJ slot for the Icelandic bombshell. It's the sound of the summer!

☆☆☆☆

**Buy now to avoid disappointment**



#### KRAFTWERK

**Tour De France 03**  
(EMI)

The Godfathers, originators and greatest geniuses of electronic music return with a new single, and an album to follow (12 long years after their last one). We're all 'Werkaholics' here, so our trousers are now in urgent need of hygienic cleansing. This radical reworking of their 1983 paean to the world's greatest cycle race is a minimal, almost ambient affair, instantly recognisable as Kraftwerk. It's not a classic, but we want to love it.

☆☆☆

**Chart position: 25**

*We're sure this'll sound great on the album...*



#### GOLDFRAPP

**Strict Machine**  
(Mute)

Alison Goldfrapp is an annihilatingly caustic bitch-goddess, so why is her music often so weedy? Take this for instance – the whiplash beats of 'Strict Machine' should fit Goldfrapp's opulent voice perfectly, but it's all so horribly coy and virginal. We want the thrashing that the title promises, goddamit, not to be mollycoddled. With five Ewan Pearson electro-house mixes thrown in, you may find yourself submitting, however.

☆☆☆

**Chart position: 28**

*Goldfrapp are more of an albums band*



#### TIEFSCHWARZ

**Nix (Luke Solomon's Reedimix)**  
(Classic)

Another month, another Classic twelve that house DJs will cream their 40-inch waist fat man's trousers over. One's first thought on hearing this is 'Fucking hell – flutes. I'm outta here!' Actually that's one's second and third thoughts as well. But stick with it and Satan's own instrument will spin you into a hypnotic trance, tribal dancing your way ever closer to Crowleian enlightenment: – do as thou wilt shall be the whole of the law.

☆☆☆☆

**Chart position: 40**

*The other two mixes are cool as well*



#### YOKO ONO

**Walking On Thin Ice**  
(Parlophone/Mind Train)

Yoko Ono's token commercial track from a lifetime of making extreme music has been remixed, and propelled the septuagenarian to the top of the US dance charts. Danny T, Francois K, Rui Da S, the Pet Shop Boys, Peter Rauhofer and Felix all do exactly what you'd expect from them, allowing Yoko's poetic lyrics and wistful, now-defiant, now-choking delivery to float down the years. The original's better than all of them, though.

☆☆☆

**Chart position: N/A**

*Five twelves to collect!*



#### LAYO & BUSHWACKA!

**It's Up To You (Shining Through)**  
(XL Recordings)

A track from L&B's 'Night Works' album gets a vocal plonked on it – well, it did the trick for 'Love Story'. As a club track it's going to work quite well, giving you something trebly to vibe off as well as the duo's characteristic humungo-bass. But as a radio record it's not really doing it – compared to Richard X, or even Girls Aloud, it sounds both outdated and dull.

☆☆

**Chart position: 20**

*Weaker song + weaker backing x artist charisma-lack = less success than 'Love Story'*



#### RADIO 4

**Start A Fire**  
(City Slang)

In their minds, Radio 4 are like a Gang Of Four or Pop Group for the 21st Century, railing against capitalism and so on and so on over a mix of funk and rock. Like a musical coming together of black and white – to fight! Quite why they think this when they have a combined age of 500, no new ideas and only one good song is beyond our lager-addled minds, however.

☆☆

**Chart position: 55**

*Umm, yeah, whatever. Next!*



#### ZONGAMIN

**Serious Trouble**  
(XL Recordings)

Now, this is more like it. If you want to do a Noughties version of punk-funk, you do actually have to update it. Otherwise you're the Bootleg Beatles in combat gear. This is less intense than Zongamin's mesmerising 'Spiral', but Dexter's Mr Oizo-ish remix is dancefloor dynamite, once pitched up a tad.

☆☆☆☆

**Chart position: 55**

*Big at the nation's best micro clubs though*





the attitude-esque jackin'

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### Vital Release



#### DJ GREGORY

Elle

(Faya Combo)

In the fractured, fragmented world of proper house music, there's one fella whose sound crosses those ridiculous boundaries that keep getting raised. From Fabric to the Ministry, track-heads to soul boys, DJ Gregory consistently carries that swing. Put

simply, those clanking Afro-centric beats, Parisian melodies, squelching tech stabs and deep, rolling bass-lines will keep everyone happy. 'Elle' comes over four sides on a mighty double pack. There are atmospheric beat-less mixes, harder dubs and a gloriously sexy French romp of a lead mix that evokes bright and sunny days as well as dark corners of hot 'n' sweaty dives in Ibiza. Another essential Gregory. (TF)

★★★★★

#### NEON LIGHTS

Don't Fake The Funk (Brique Rouge)

This latest serving of Gallic whimsy from Brique Rouge marks a detour from their regular straight up house fare. 'Don't Fake The Funk' is part Daft Punk, part Jaques Lu Cont and part Jedi Knights making it 100 per cent unmissable. Spongy acid bass and some deranged vocoder/filtered vocals provide the hook while vicious snares pump the system real good. (KM)

★★★★★

#### ZOO BRASIL FEATURING DEREK CONYER

Present Flavour (Music For Freaks)

'Musiq Unt Mustiq' is the one to head straight for on this package from Luke Solomon's imprint. Martin Venetjoki and friends hit home with a dose of pounding bassline power that sounds like Chicken Lips on speed. (KM)

★★★★★

#### D'MALICIOUS

The Loop Garou EP (Wave)

Fans of Aril Brikha's deliciously Detroitian 'Groove La Chord' should take note. A brilliant follow up to D'Malicious' 'Dark Tradition EP' from earlier in the year on one hand and a kindly homage to Brikha's synth-heavy techno-house fusion on the other. His last record was caned by Laurent Garnier and Jon Marsh. This one will be caned by a lot more. (KM)

★★★★★

#### GABRIEL BLACK

Breathe (Jay Tripwire Remix) (Sierra)

Jay Tripwire has been busily raising his profile through excellent releases on Nightshift, Worship and The End and here he delivers arguably his finest work to date on this Black track. His 'Mating Dance Of The Dirty Robots' mix is stuffed with primordial synth squeals, Battlestar Galactica-esque FX and chest-smashing bass making it one of those what-the-fuck-is-that records guaranteed to cause pileups on the dancefloor. Join the dark side. . . (KM)

★★★★★

#### SILVER CITY/PHONOGENIC

Elastic/Togetha (20:20 Vision)

20:20 continue being most excellent with two heavy-duty track-headed delights. Silver City's main cut is the Alan Braxe-esque bass and electronics of 'Elastic', but it's the Brett Johnson styled 'Smoke Rings' on the flip that's been clogging many people's boxes. Finland's Tuomas Salmela is responsible for Phonogenic's coal-black stylings with Jesper Dahlback's acid house reworking of 'Generations' the pick on his slate. (KM)

★★★★★

#### PEPE DELUXE

Girl! (Catskills)

The original sounds like Jolly Music ram-raiding Moby's studio and making off with all his 'Now That's What I Call The Blues' records, so Scandinavian type Jori Hulkonnen and Radio Slave give it a going over. The Hulk delivers a smooth chord-fuelled houser while remixers du jour Radio Slave present a seriously effective slice of bass-funk. (KM)

★★★★★

#### BRENT LAURENCE FEATURING MAUREEN PARKER

Do For Me (Sound Consortium)

Anything that involves Parker's superlative tonsils should never be ignored. So, Laurence provides a modern soul record for your better floors with his trademark drums and deep vibes introducing some exceptionally pumping beats later on. A ten minute journey that should be played in its entirety. (TF)

★★★★★

#### RSL

Wesley Music (Players)

Straight outta Manchester and produced by unknown beat-heads Botham and Almond this is an absolute gem of a record that isn't strictly house, but a genre-stretching ride into the welcoming busom of Gilles Peterson's jazz-bitch. Great drums and bouncy

jazzy keys abound with the killer punch arriving halfway through courtesy of some amazing gospel vocals. First heard this at a post-Faith after party on a roof over looking London on a sunny morning and to see fifty or so people scream and rise as one when this was dropped defines what the word Balearic means. (TF)

★★★★★

#### ANN NESBY & AL GREEN

Put It On The Paper (white label)

Two of black/dance music's finest ever vocalists get a Basement Boys related-Spen And Karizma remake. Their heart-string tugging, velvety voices ride the bumpy rhythm with ease and while both have sung better songs, this ain't no dog and really puts some soul into any house set. Close your eyes and pretend it's '92 at The Ministry and Tony Humphries is rinsing out the main room. Yeah, you got it. (TF)

★★★★★

### Albums

#### REEL PEOPLE

Second Guess (Papa)

This blows away any British dance album for ages. Reel People's main faces are Londoners Oli Lazarus and partner Tom Davidson. This LP is a truly British take on the vibe being pushed by the likes of King Britt and Blaze. The singles 'Can't Stop' and 'Second Guess' are present and very much nu-boogie correct in their original form, with echoes of Rufus, Chaka and Stevie Wonder in the melodies. Hip hop is well represented too, as DJ Spinn's partner Krimm takes a conscious path on the wonderfully lazy and jazzy 'Steppin', while other heavenly contributions come from jazz vocalist Vanessa Freeman and London girl Dyanna. This isn't just a worthwhile and worthy album - it's absolutely essential. (TF)

★★★★★



Messrs Trousersnake and TIGA - just two camp icons Radio Slave have fiddled with

### Going global

## RADIO SLAVE

Matt Edwards and Serge Santiago have turned out firing remixes for everyone from X-Press 2 to Justin Trousersnake, which is why they deserve a top ten spot in the Muzik 50

**You've done all these remixes but not done one single tune of your own. What's that all about?**

**Matt:** "We're just waiting to come up with the right track and we don't feel any pressure to do something. In answer to why we're doing so many remixes, they've all stemmed from the edits we have done. The first one - Kylie - was all about that classic way of extending stuff. I love re-edits."

**You won't have your picture taken. Are you too cool for photos, or just really ugly?**

**Serge:** "I think it's a little bit of both."  
**Matt:** "At the moment we're quite happy for the music we do to speak for itself. Although we are going to be doing photos and we've got some photographers that we want to work with. We just haven't had the chance to yet."

**With all these remixes and no singles and being particular over your image, are you just doing what you're told by your manager?**

**Serge:** "Our management are there to help us get our material into the right places. We are fully in control. We really believe in this and want to do it properly. If you take time over the way you do something, it lasts longer. We need to make it look good as well as sound good. You know when records have been rushed, you see them all the time and you know that people are going to take less notice of it. We don't want ours to be like that."



Radio Slave's mix of TIGA's cover of Nelly's 'Hot In Herre' is out now on Skint



## Vital Release

### HARDCELL The Main Engine (Platform)

A barely post-natal four releases old and Platform has already got many chomping at the bit for the newest installment of their bang up to date, big room club techno. Like all their

work, 'Combustion' is as European as it is American, rattling and crashing in all the right places. All manic tub-thumping drums, echoing rides, proper filthy acid lines and ultra-intense, high-end strings. It's not the most original track of the year, but it's a rabble-rousing, end of night monster that hits all the right buttons for the hot summer of '03. (DM)

★★★★★

### PATRICK DUBOIS Condensed EP (Superbra)

Also known as Daniel Erbe, Madrid's Patrick Dubois is another of the new generation of producers who are more likely to have been influenced by Sims, Ford and Rolando than Atkins, Saunderson and May. Urgent, percussive, bass heavy grooves. (DM)

★★★★

### HOSH 2! Straight Over The Counter EP (F Communications)

Jori 'Sunglasses At Night' Hulkonnen has always been a class act. Whether he's having a pop at deep house, electro or electronica, he always manages to be original. Here he comes over all Detroit-y and ends up sounding like Octave One and Red Planet after a night out at Studio 54. A great record. (DM)

★★★★★

### HERTZ & JOHAN BACTO Zyncronized Part 1 (Zync)

Now that trance has more or less disappeared from their dancefloors, big room techno has once again become the ravers' choice in mainland Europe. In the hands of a new generation of producers and DJs, like these guys, it's becoming more dynamic, hooky and accessible all the time. (DM)

★★★★

### TREVOR ROCKLIFFE Influxed EP (Mentor)

After wading through two massive piles of full on, no-holds-barred tribalism, this typically funky bit of Rockliffe tackle comes as quite some relief. Tough, catchy and driving, this is techno with a bumpy, sexy twist that'll get hips working and butts wiggling. Nice. (DM)

★★★★★

### MATSA Liberation Sugar (Keys Of Life)

Even though it was arguably the most influential of all Eighties dance music genres, acid house is still the one that gets copied the least - probably because electro or Italo tracks are a lot easier to

make. Consequently, the thoroughly authentic Acid Kings re-rub of this is a rare treat. It's a damn sight easier to mix than those old Trax records, too! (DM)

★★★★

### DJ SENSE Hypnotic House Heroes 2 (Casa Del Soul)

Strong contender for the best tech-house record of the year so far, this puts the Denver crew right back at the top of the pile. Microscopically minimal, liquid nitrogen-propelled, slightly proggy, bass-fuelled hypno-house of the very highest order. Highly recommended. (DM)

★★★★★

### FREAK SEVEN Zub Complex (New Religion)

As debut releases go, this mesmeric slab of red vinyl from Naveed Akhtar is deep techno that will have Saint Paul and his angels swinging from celestial chandeliers. Both subtle and melodic at the same time, Akhtar manages to maintain the deep cut groove without disappearing into a self indulgent cul de sac. The musical nuances, pads and chords are continuously morphed into a heady dancefloor brew of delicate twists and turns. This Freak, c'est chic! (JS)

★★★★★

### THOUGHT UNIVERSE Neverland Sleepovers (Dalriada)

The Rub-A-Dub misfits are back with more funk up and freaked out electro. This time Thought Universe embosses an individuality firmly into the black grooves without distracting from the track's prominent dancefloor appeal. Complex, diverse, emotional and downright hip and feet troubling in the extreme. A slumber party round Jacko's never sounded so tempting. Babsy top bunk. (JS)

★★★★★

### VARIOUS ARTISTS 2003 Sampler (Headspace)

With musical styles that draw heavily from the classic Detroit canon, Fabric Lig, Rei Loci, Arne Weinberg and Derek Carr show that techno never lost its soul. This EP packs in four tracks of

superlative quality and depth that give the music space to breathe. (JS)

★★★★★

### IMAGINARY BOY Evolution Funk Part 1 (Frozen Muzik)

With guitar stabs so funky they sound like they're straight from a Seventies

Philadelphia studio riding playfully over an iron-clad beat, Neopolitan tech-head Danilo Vigorito strides onto the floor with a bolstered bass and mutant disco flair. Under his new Imaginary Boy nom de plume, his take on funk is big-sounding techno doing what it does best. (JS)

★★★★★



Renato Cohen attempts to kill a fly

## In the bag

# RENATO COHEN

One of the best Brazilian DJs currently breathing new life into techno guides us through his bag of sun-kissed tracks

### FRANSSEN VERSUS LOWDOWN Lo Spirito Continua (Intec)

"A bit of disco-influenced techno to start off with - it's a good one to get the crowd moving!"

### BRETT JOHNSON Mind Games (white label)

"His production is brilliant - such a great shuffle."  
**RENATO COHEN The Spank (Sino)**  
"I always make my tracks for the dancefloor. This one is not that hard, it's groovy with a strong bassline."

**RENATO COHEN Abelhas (Noisemusic)** "A track of my own that I use when I want to pick things up. It's very noisy and hard, but still groovy. We've been working the Noisemusic label [Owned by fellow Sao Paulo DJ Anderson Noise] since 1998 and now

### CV

Date of birth 17/11/74  
Place of birth Sao Paulo, Brazil  
Favourite film Anything by David Lynch or Peter Greenaway  
What you would you be if you weren't a DJ? A graphic designer  
Heroes People who make something from nothing and create original things  
Ambition To make good work!

we've finally secured worldwide distribution."  
**MARTIS ZUBALA Take Off (Anix)**

"A really funky bassline and a good voice. It starts off electro and then goes into 4/4."  
**KIKO Fucking Tracks (Wicked)**

"An Eighties vibe brought up to date."

**MARCO LENZI Taboo (Molecular)**  
"Techno with a real Brazilian vibe. I'm always looking for Brazilian techno, but there isn't much around."

**DJ SNEAK Untitled (83 West)**  
"The sort of thing I love playing. It makes people feel happy." (DM)



'Abelhas' by Renato Cohen is out now on Noise Music. 'Spank' will follow on Sino next month



## Vital Release



**DR ZEUS, BALLY JAGPAL AND GENERAL LEVY**  
Shake What Ya Mama Gave Ya (Envy/eastwest)

General Levy returns and this time he's down with the Asian massive. 'Shake What Ya Mama Gave Ya' isn't an Asian keep fit record, but a

chopped up ragga r&b bomb that's set to do big things now that the mighty Eastwest Records have got behind it. Dr Zeus and Bally Jagpal are two luminaries of the bhangra scene so all the credibility boxes are ticked and with a big street buzz on this record big things are gwan, to coin a phrase.

★★★★★

**DUM DUM PROJECT**  
FEATURING THE SHANTI  
Punjabi 5-0 (white label)

Slamming Asian hip hop from this three piece Anglo-American outfit, who have feet in both Southampton and New York. The big boys have snapped this up so expect a proper release this summer and lots of jokes about booking Dano.

★★★★

**DSD VERSUS YT**  
Feel The Buzz (white label)

Lata Mangeshkar is the most famous Indian female singer in the world. She's

had Dr Dre use her lovely larynx on Truth Hurts' 'Addictive' and now she's getting ragga'd. The result is a Hindi party banger that'll have you buzzing harder than a bee on PCP. Worth it just for the line "Give it to dem Lata/Show dem 'ow we deal wid da matter".

★★★★

**BOHEMIA**  
Vich Pardesan De (Outfit Entertainment)

This New Jersey-based MC sticks US / thugged-out vibes and Punjabi vocals in a clay oven and a jiffy later we get this slice of lush US Indian rap music. Mmm.

★★★★

**RISHI RICH PROJECT**  
FEATURING JAY SEAN AND JUGGY D

Untitled (2point9/Relentless)

Jay Sean is the first Asian r&b singer to be signed to a major label. He's got super producer Rishi Rich (who's twiddled knobs for Mis-teeq, Craig David and Fallacy) behind the faders, and this silky offering sees Sean rap, sing, beatbox and glide that soulful slide. Big things to come.

★★★★

**DESI UNDERGROUND**  
FEATURING DSI  
Be There (Envy)

Still in their teens, Desi Underground are the latest group to come out of the Envy Records stable. One of the most credible record labels on the Desi beats scene, Envy were responsible for that bhangra mash up of Dr Dre's 'Next Episode' by DJ Sanj. Imagine Pharoahe Monch's 'Simon Says', Wagner's 'Ride Of The Valkyries' and powerful Punjabi vocals that sound like they belong to a seasoned veteran, but come from a 19 year-old Brummie and you'll know what 'Be There' is all about.

★★★★

**BALLY SAGOO**  
Botallan Sharab Diyan (Ishq)

Wanna impress a bhangra babe? Then learn everything about Bally Sagoo aka the Bhangra Don. If you can name all the 32 CDs he's released in a 15 year career, it could be game on for you. 'Botallan. . .', then, is a proper, drinking and partying, trad, Punjabi anthem, and all the better for it.

★★★★

▼ Albums

**OUTLANDISH**  
Bread And Barrels Of Water (BMG)

Not another Danish, Moroccan, Honduran, Pakistani rap group you cry! This international outfit drop raps in Urdu, Spanish and English with subjects as diverse as cricket and arranged marriages over immaculate beats. The Desi mix of 'Guantanamo' blends bhangra into Latin hip hop so well you wonder why it's never been done before. Other standout tracks are 'Peelo' and 'Dirty Dirty East'.

★★★★

**Bobby Friction And Nihal Present. . .**  
Is on Radio 1 every Friday from 3am-5am

# BREAKS

Trainspotting Reviews by Tayo & Dom B

## Vital Release



**KOMA & BONES**  
Black Satsuma (TCR)

Old man Pilgrem keeps himself fresh by surrounding himself with thrusting young breakbeat bucks. Following the excellent album from BLIM, and preceding the artist album from his

highness himself comes a long player from Koma & Bones, and this is the first single from it. K&B made their name with menacing electro breaks with a progressive edge and the title track does all of this with the added bonus of being funky like a train. The more experimental B-side 'Basic Emotion', meanwhile, shows they be more than one trick ponies. (T)

★★★★★

**UNKNOWN**  
The Lucky Ones (white label)

There's a glut of good electro about at the minute and these tough, pristine beats get the floor moving, even with the Spanish snare roll doing its best to spoil things. A cheeky dancefloor weapon that's well worth having. (T)

★★★★

**SOUL OF MAN**  
Kickback (Finger Lickin')

This one sider is a no-fuckin'-about acid builder somewhere between funky

breaks fodder and the tougher sound that's ramming floors at the mo'. Irie. (T)

★★★★

**HEADROCK VALLEY BEATS**  
How Do You Feel  
(Koma & Bones Remix) (Fat!)

A dose of foreboding funk that retains the vocal hook of the original and darkens the fucker out with a house swing and an acid shuffle. More power to Paul 'Trouble' Arnold and his most excellent Fat! imprint. (T)

★★★★

**DAVE GAHAN**  
Dirty Sticky Floors (Silencer Remix)  
(Mute)

Props to Mute for commissioning this breaks mix of Basildon's favourite ex-narcotic enthusiast. Silencer fish a few leftover sounds from their vault, add some equally skill new ones and lo and behold, gloomy Gahan's ready for some moody dancefloor action. (T)

★★★★

**WILL SAUL**  
Cliff (Simple)

The ace Simple Records quietly put out connoisseur cuts with little fuss, and label boss Will Saul doesn't buck the trend with 'Cliff'. This is a precision slab of percussive, dubby, mid-tempo niceness, with Infusion's dirty four four mix scuffing things up on the flip. (T)

★★★★

**DJ QUEST & BEN COUPLAND**  
Drive By (Cyberfunk)

For those who like it raw, Cyberfunk will be a familiar name. Breaks FM regular and hardcore soldier DJ Quest teams up with Ben Coupland once more for some

uncompromising speaker twitching. Mutiny and L Jay complete the label showcase on the flip with a snarling stepper called 'Technique'. (T)

★★★★

**DISTRACTION**  
Diversión (In Flight Entertainment)

DJ/Producer Danny McMillan unleashes another quality cut from his newly restored In Flight imprint. Distraction are west country boys and as such there's a heavy dub/ska influence cut into the grooves of 'Diversión'. It's predictably tough enough to rattle a decent rig, but also, surprisingly, captivating enough to withstand home listening too. A triumph. (DB)

★★★★

**ARTIST UNKNOWN**  
Superstylin' (white label)

Groove Armada's ragga-house pleaser gets a breakbeat strapped to its back. The original structure is wisely kept in place while the ragga bassline is fattened up on a diet of dumplin's. It's certainly no re-invention of the wheel, but has been causing predictable pandemonium. You'll hear it lots this summer. (DB)

★★★★



# HARD DANCE

Trainspotting

Reviews by Mark Kavanagh QC

## Vital Release



### JAY PIDGEON & RAFF Doberman (Kaktai)

Muzik recalls crawling from young Rafferty and Pidgeon's studio one cold winter morning after a heavy post-Temple Theatre session, having suggested that the pair of them were bonkers to even consider starting work on "something completely mental" in such a delirious state. Needless to say, we were completely wrong, and the skeleton of

'Doberman', which emerged hours later, evolved over several ensuing sessions into this rabid animal. Superfast Oz has been championing it as "the most original hard house record" he's heard in about two years, and as the boss of bangingtunes.com, he should know. He can turn things on their head too, as it happens – check the techno leanings of his jaunty QD404 remix for a radical departure from the Kaktai sound. It doesn't bite your booty quite like the A-Side, but it does foam at the mouth on occasion. Well 'ard.

★★★★★

### BK & ANDY FARLEY Accelerate (Nukleuz)

Teasing orchestral sweeps sound the alarm and as one might surmise from the title, the tempo is gradually pitched up all the way through, until Stephen Hawkins' robot voice ushers in the breakdown. Flipside 'Fluff Me Up' is disappointingly conventional by comparison.

★★★★

### TODD TOBIAS Form (Elasticman)

Old school basslines are back, as the obese one propelling Prime Mover's gargantuan remix of the on-form Todd's latest testifies. The exuberantly bouncy original, meanwhile, is armed to the teeth with the kind of scything rifferama that Todd has made his trademark.

★★★★★

### STRANGE DAVE Guarantee (Short Circuit)

On the A-side, Sundissential loon Dave teams up with Short Circuit boss Justin and Mik Cree for some viciousness that'll kill pensioners with one listen. On the flip, this scribe joins Matt Williams and JB shouting "It's too hot" and "Hoovers are back and they're bad!"

★★★★★

### SPX Come On (Toolbox)

Nick and Jake drop a double-header reminiscent of the days when hard dance had yet to completely divorce itself from house. 'Come On' has overwhelming bass power, while 'House Music Everywhere' is remixed by Marc Johnson who adds some of that fashionable old school bass.

★★★★

### JON RUNDELL & MATT WILLIAMS Can You Trust Yourself? (Nukleuz)

On the latest 'Hardbeat EP', Johnny Rumble and The Edison Factor hunk Matt Williams team up for a relaxing, short break in hard trance land, aided

by everyone's favourite soft synth, the Juno, which also makes an appearance on the hoovetastic 'Deeper' from Rowland & Wright.

★★★★

### K90 Dreamer (Recover)

The long awaited return of K90, who's back in classic mode with this much requested live favourite. The 'K90 Dark Dub' proves the man can smash your preconceptions, and its rush-inducing breakdown adds to the air of glee. Remixes from Reynolds & Blake and Todd Tobias complete the picture.

★★★★★

### KARL DAVIS Doing Drugz (Bulletproof)

Having already signed tunes to 12-inch Thumpers and Shock, Karl's latest was sniffed around by Tidy and Elasticman, but the Bulletproof boys snatched his signature first. Grungy grooves and feel-good melodies are wrapped in ubiquitous engineer Raff's loving arms, while the lunatic vibes of 'Dublin' sum up the energy and excess of Karl's Celtic hometown.

★★★★★

# ROOTS & DANCEHALL

Trainspotting

Reviews by Kevin Martin

## Vital Release



### VARIOUS ARTISTS Haul And Pull Up Selecta (Trojan)

With the current dancehall boom in full flow, the ever resourceful Trojan label has compiled a timely selection that illuminates Babylon's buried treasures from 1979-1982.

Gathering voices like Barrington Levy, Barry Brown and Tristan Palma and some of the tuffest rhythms of the time, one gets an earth movin', boneshakin', headrockin' cerebral fix. Furthermore, by including full disco mixes, the bassbin pressure is punishingly effective. Between roots and ragga, dancehall ruled supreme. Down in this sound.

★★★★★

### PRINCE FAR I Bedward The Flying Preacher (Sound Boy)

'Bedward...' is the pick of the pack of seven-inch singles recently released on the resurgent On-U Sound subsidiary. Prince Far I is at his most spellbindingly authoritative for this unforgettable tale of possession, delusion and madness. If the exceptional lyrical narrative wasn't enough, the musical backdrop provides a pummelling, brass-fuelled body shocker that spotlights On-U main man Adrian Sherwood's mixing wizardry.

★★★★★

### LADY SAW Party (Baby G)

The '20 Cent' rhythm unexpectedly combines the electro exoticism of the 'Diwali' monster, with the warped pulsations of IDM freaks like Shadatek. An infinite shuffle, brainwashing bleeps and an unfeasibly elasticated bassline collude to break down all forms of body control. This irresistibly infectious call to party also marks an overdue resurrection for sassy she-wolf Lady Saw, as this teasing rhythm threatens to eclipse last year's 'Party Time' anthem.

★★★★★

### MEGA BANTON Badman A Badman (John Shop)

Mega Banton's implosive baritone is resigned to a terminally violent endgame in this darkcore tour of corpse-strewn war zones. Re-routing the relentless proto-techno of DAF to Kingston, an incessant 303 line propels this brutal floorhugger, as the ragga-tronic gyrations put electroclash lightweights to the sword. Bounty Killer's 'A to the K' is the choice cut on the 'Let's Ride' rhythm, but his homo-cidal sentiments are pitiful.

★★★★★

### Albums

### VARIOUS ARTISTS Dancehall Techniques (1986-1991) (Maximum Pressure)

Focusing upon the enviably consistent productions of Winston Riley and his exemplary Techniques label, this beautiful compilation is a stone cold killer. From dancehall standards like Tenor Saw's 'Ring The Alarm' and Cutty's 'Gunman Lyrics' to lesser known gems like Red Dragon's 'Yu Body Good', the Maximum posse have captured the rude boys' heyday perfectly.

★★★★★

### TELEDUBGNOSIS Magnetic Learning Centre (Wordsound)

A welcome return to the black market dubadelica pushed on Wordsound's earliest compilations. Teledubgnosis simulate the drugged displacement of Paul Bowles's hallucinatory travelogues, as their musical mirages invoke the spirit of King Tubby, expand upon Sherwood's spatial explorations and echo the global meltdowns engineered by Laswell's prime material. When Ted Parson's thunderous drums and Tony Maimone's seismic bass combine, Babylon truly trembles.

★★★★★

### SOUND MURDERER Wired For Sound (Violent Turd)

With its booming bass, fragmented drums, gun shots and ruffneck vocal samples, jungle dragged dub screaming into the next century. That manic headrush and lethal bodyblows are in full effect on this mix by Sound Murderer. Cutty Ranks, Ninjaman and more are spliced, as Hype, Krome & Time and Remarc dissolve into the mixing desk madness.

★★★★★



### Vital Release



#### SOUL:UTION Series 1, Volume 3 (Soul:r)

Not only a magnificent EP, but a truly international one too. From Brazil and Germany respectively, Marky & XRS and D Kay bring two tracks. Like Larry Heard on a diet of pure liquid funk, 'Real Good' and 'Devotion' use delicate, fluttering percussion, hall of

mirrors electronica and the warmest of airborne bass hums to envelop and enchant – elegant and visionary. Even better is Calibre's joint, which might well be the finest track this Belfast beat magician has produced so far. 'It's...' is laced with disembodied chimes and brass licks that swoop in and out of the mix like destroying angels. As ever with Calibre, it's all about the bongo-fired beauty of the break. Stunning.

★★★★★

#### HIGH CONTRAST Basement Track (Hospital)

Against all odds, this works a treat. Effecting an unlikely fusion of the cocktail bar sax licks of mid-Nineties Good Looking and the playground jungle of Ram's 'Bodyrock', 'Basement Track' is rather more than the sum of its slightly confusing parts – dumbness and, erm, sophistication in perfect harmony! It's such an infectiously mindless mash-up, that you almost don't notice the slapdash break and inexcusably corny drum rolls. Face it: if they sound shit in trance, they're still going to sound shit in drum & bass!

★★★★

#### VARIOUS ARTISTS Kings Of The Rollers EP 3 (31)

There's something of a bleep revival going on at the moment, with Pendulum's 'Vault' burying them deep into the coldly pistoning heart of a subterranean machine. 'Can Opener' from Total Science brings some more metallic breaks with a typically

predatory edge, but it's D Kay over on the second disc who comes up with something special. 'Reach Inside' is one of those majestic pieces of neo-hardcore that the Germans excel at, the densely structured break as funky as it is punishing. Beautiful. Finally, 'Sapphire 7' from Usual Suspects rolls out a classic break alongside yet more bleeps and some mind bending, percussive eccentricity.

★★★★

#### THE INSIDERS True/Just Won't Stop (Nu Directions)

This pair are popping up all over the place at the moment, and 'Just Won't Stop' is one of their best productions to date. There are more of those ice-cool Detroit flavours, a nicely complex, impacted break and a surging bass warmth that's heating up many a club. 'True' brings some interesting effects and a quaking bass tremor, but the break's too much like a canteen of cutlery in a tumble dryer for our sensitive listening equipment.

★★★★

#### CALIBRE Run Around (Defunked)

One of the most remarkable things about Calibre is the deceptive simplicity of his productions. Needless to say, though, this simplicity is born of a subtle mind. Neither track here is on quite the same level as his Soul:r stunner, but both have a low-key beauty that grows with every listen. He works wonders with the most basic of tools – and that's a magical, alchemical thing.

★★★★

#### UTAH JAZZ Techno Artois (Utah Jazz)

More akin to a piece of hyper-kinetic garage than the title might suggest, 'Techno Artois' rolls out a half-submerged, compressed break alongside a running, DJ Zinc-style bassline, while, the odd gunshot straight out of PFM's 'The Western' and some '93 terror tones up the pace. Flipside 'Herman's Groove' brings another nimble break, but what sets this one apart are the spectral bleeps, sci-fi harp shimmers and the nervy, cartoonish guitar theme. All in all, the very essence of ghost train fear.

★★★★

#### TRONIK 100 You And Me EP (Renegade)

This German duo have an elegance and rhythmic fierceness that few can match. For their latest EP they move away from the sleek neo-hardcore of cuts like 'Eternal' and 'Keep On Reaching' and towards a more conventional liquid/disco sound. In places it's a little tame, but the title track and 'That Feeling' have something of the intensity of their early stuff.

★★★★

#### 60 MINUTE MAN AND DJ TOUCH Ten Love EP (Intercom)

For those of you who know and love the poppy, wired Intercom sound, 'Ain't Nobody' and 'Good For You' should slip down splendidly. But the real garden-fresh flavours are to be found on disc two. 'Ten Love' itself has a minimal, mesmeric, intensity that thrills and the epic 'Looking For' is even better: a stunning drum assault that has shades of Alpha Omega and Marcus Intalex. Disco hardcore anyone?

★★★★

#### TEEBEE Life Continue (PhoteK)

Teebee's debut for PhoteK's label finds him at his most chilling. Like an even harsher and more industrial take on the current Full Cycle sound, 'Life Continue' careers relentlessly onwards like Richard Dawkins' selfish gene armed with a switchblade. Overleaf, the razor-wire break on 'Tech G' scythes through a landscape composed entirely of dark matter, digital snarls and piercing, nocturnal screeches. Cold.

★★★★

#### CALIBRE Peso (Signature)

Honestly, we are not in the paid employ of the Celtic king of the beats, but this is genuinely exciting – a new label wholly dedicated to his rhythmic musings. 'Peso' kicks things off with plucked guitars, horns and a taut break. It is, however, 'My Chances' that shows Calibre at his best. Essentially a d&b dub of Bob Marley's 'Chances Are', it rides the crisp, kick-ass breaks that this guy excels at. Proper jungle soul.

★★★★

### Who the hell is...

# D KAY?

The multi-mood melodies of the Soul:r label's hot new producer

**How long have you been making music?** "This is my fifth year in the studio, but I'd been playing in a band before that. Basically, I started doing stuff when I was six – learning different instruments and getting stuck with bass and guitar when I was 12. I moved on to the sampler when I was 17, and the guitar got dusted. I kept my FX board though!"

**You seem just as happy making guitar-led, summertime rollers as you do industrial tear-outs. . .** "It's all about flavours for me. You don't always feel like eating the same thing. There's a beauty in both hard stuff and more musical/accessible stuff. It's just what we appreciate and what not, taste-wise. Secondly, I've got serious mood swings musically, so I can't do more than two

hard tunes in a row, and vice versa. And I don't only write drum & bass. . ."

**There's a distinct 1992 hardcore intensity to lots of your stuff. Is it an early love?** "Not really. My vibes used to coincide sometimes at an earlier point, though I'm not too much into hardcore stuff. I was too young at that time! The music I really like outside of drum & bass kinda gives me that very intense feeling. I'm just using different words to say the same thing."

**Where next?** "I can't wait to get my laptop and sit on a hill making tunes!"



'Devotion' is out now on Soul:r and 'Reach Inside' on 31. Defunked release D Kay & Epsilon's 'Come Easy' in August



D Kay (left, with collaborator Epsilon): Will shortly be booted out of the National Union Of D&B Producers for being too cheerful



## Vital Release



### RI RA 25 O'Clock In The Morning (All City, Eire)

Veteran of the legendary Dublin crew, Scary Eire, RI RA has already been through a whole heap in hip hop, including being dropped by Island and having an LP rot in the vaults and being asked to tour the USA dressed as a leprechaun, apparently. Now,

after a rest, he's back and sounds as fresh as ever – hooking up excellent beats with a fantastically supple, inventive flow of words disguised by a gruff delivery and an obsession with getting mashed. Think Shane MacGowan crossed with ODB, then. A really strong single from a brand new label, with another good 'un from beats veteran Haze in hot pursuit. The Celts have found something in hip hop that works for them. Have a check. . .

★★★★

### C-MONE

UK Chant (Son)

Son continue their love affair with Nottingham with C-Mone, a young woman with enough talent and poise to suggest that the likes of Est'Elle and co should be looking over their shoulders. Whether giving the UK a big up, or telling tales on girls sleeping with their mates' boyfriends, she comes through with style, peaking on the Wu-ish 'It's Bad', which is.

★★★★

### RAWDOG

Arrest The President (Lowlife)

The production team behind Lowlife's 'Rockstarz' return with a couple of new tunes to promote the Louis Slipperz 'Ten Pound Bag' mix CD. 'Arrest the President' (featuring Braintax and Task Force) sounds like a slowed down, less catchy Sticky tune, while the chaps slag Dubya. Much better is 'Spies In The Coffin', which is superbly poised both musically and lyrically – a mini-classic, in fact.

★★★★

### DOZEGUYZ FEATURING MASTA ACE & SEANIE T

Hospitality (Dyna-Mic)

It's always good to hear Sean T and Masta Ace, while Dozeguyz have the potential to be one of the very best production teams in the country. This doesn't quite explode in the way you might hope, but it's still a pleasure, even if Seanie sounds more comfortable on the skank bass rhythm than the Ace.

★★★★

### KID ACNE

Radio Music (Invisible Spies)

The second Acne single in two months, and a trailer for his 'Council Pop' album (check the Hot 50 and the Albums section this issue). With Reg on the beats, the Kid comes through with a lo-fi and eccentric take on UK hardcore: "If you don't like the way I spit/ Then fuck you, fuck your mates and fuck your mates' mates". You heard him. . .

★★★★

### NO GUNZ NO DINOSAURS

Fresh Out The Can (Aerolsolik)

Away from the latest fashions and battles in the capital, this Scarborough-based label and collective continue to make some of the most refreshing hip hop in the UK right now. The star of the pack, Troglodyte, makes The Streets sound over-dramatic and self-satisfied by "Showing more dedication than the late, great Roy Castle". Just watch 'em be the best, and beat the rest.

★★★★

### THE NEXTMEN

High Score (Scenario)

The Nextmen bid to disprove the theory that they're leading exponents of 'tidy hop' with a paean to video arcades featuring d&b MC Dynamite that switches up half way through and becomes – would you believe it? – drum & bass. Good beats and bass, and lyrical agility from Dynamite. Only the chorus lets it down a little.

★★★★

### KEITH LAWRENCE & MYSTRO

Step By Step (Musik-Ed)

The longtime pirate DJ and producer launches his own new label with a couple of tight productions and lyrics from none other than Mystro. The reggae-sampling 'Everywhere' shades it, with Mystro dropping gloomy lyrics with conviction and panache.

★★★★

### Albums

### VARIOUS ARTISTS

Bassments Of Badmen Volume 2  
(Hand Solo, Canada)

Underground hip hop, Toronto-style, which doesn't sound quite as much like early jungle/hardcore as the title might have made you hope. Despite this initial disappointment, it's a good selection of wordy, often funny, occasionally very dark hip hop in the Halifax/Anticon mode.

★★★★

### ACEYALONE

Love & Hate (Project Blowed/Decon, USA)

If there were any justice, Acey should have been a star for a decade. Instead the Left Coaster and member of the seminal Freestyle Fellowship is still trying to break through. 'Love And Hate' gains strength as it goes on. Check out 'Takeoff', the incredible 'So Much Pain', 'The Saga Continues' and 'In Stereo' for both ace music and some stunning lyrical moments. Always a must.

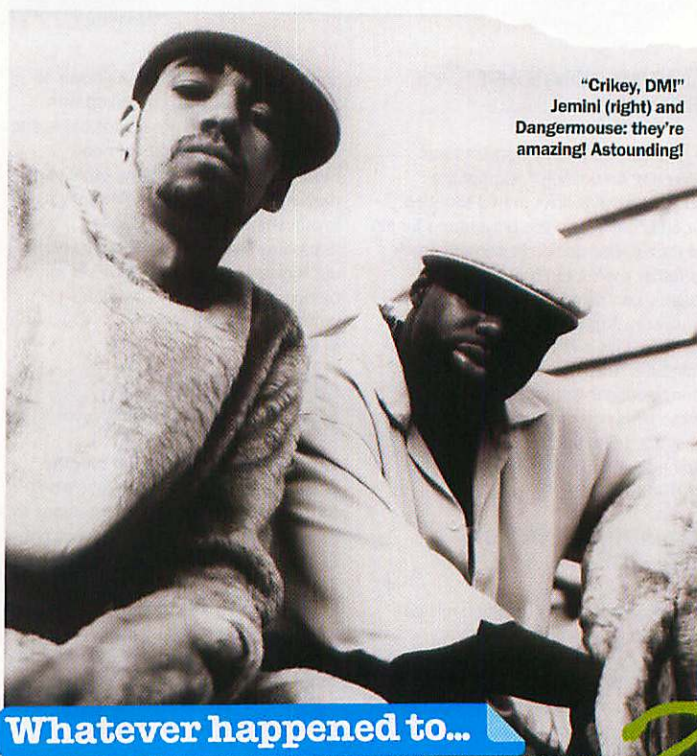
★★★★

### VARIOUS ARTISTS

Suspect Files Volume 1 (Suspect Packages)

Disorda starts his series of showcases for under-exposed UK acts with a strong 14 tracker that mainly revolves around solid boom bap, punchlines and sampled vocal intros. The highlights of a good batch are 18 year-old Skeptik's 'Proper Gander', Dan Shaw's asthmatic re-work of Nas's 'One Love' and Stretch & Pseudo's comedy take on the UK underground's fave pastime – slagging George Bush.

★★★★



"Crikey, DM!"  
Jemini (right) and  
Dangermouse: they're  
amazing! Astounding!

## Whatever happened to...

# JEMINI!

No, not the tuneless, Liverpoolian pop muppets who got nul points on Eurovision. It's the return of the long-lost Gifted One...

### Where have you been?

"Geographically, I've been in Harlem. Musically, I've done remixes for Mary J Blige and Brand New Heavies as well as my own material, released through Tommy Boy. This is my first big, full length album project in a while though." **How did you come to hook up with Dangermouse?** "DM gave me some beats and we hooked up to record the 'Take Care of Business' track in Pimp Palace East [J-Zone's studio]. We ended up doing three more tracks and decided to do a whole album project." **How would you describe the album you made together?** "Well, DM's on the crazy beats so I just tried to bring the heat in my own way. The album

ain't meant to be serious or heavy, although it's definitely got some serious shit on there."

### What are your plans for the future?

"Me and DM are doing another album together that'll be hot. I'm always looking to do more projects with more people all the time. . ."

**Are you still The Gifted One?** "Yeah! I'm Jemini for now but you can call me The Gifted One or The Funk Soul Sensation. Also watch out for Jemini Smith – that's gonna be my new identity!"



DM & Jemini's  
'Ghetto Pop Life' is  
out now on Lex. See  
Albums for a review



# PROGRESSIVE

Trainspotting Reviews by Pezz

## Vital Release



### P DIDDY Let's Get Ill (Badboy)

P Diddy on the Prog page? Whatever next – Kylie goes techno? Actually, stranger things have happened. . . As you'll have read in last month's cover feature, 'Let's Get Ill' – Diddy's bid to 'go house' – has been given a

thundering prog re-rub by Deep Dish – and it's suitably massive. A bizarre blend of old and new that's 'cheekier' than those terrible Transylvanian twins, 'Let's Get Ill' fuses old school favourite Adonis's 'No Way Back' with Donna Summer's 'I Feel Love', with vocals from Diddy (shouty) and Kells (sing-along). Darren Emerson's mix – an 'homage' to 'Energy Flash' – is damn good too.

★★★★★

### DAVE GAHAN

Dirty Sticky Floors (Remixes) (Mute)

After 22 years of pioneering electronica, the Mode front man launches into a solo career with an incredible package of mixes to complement his compellingly raddled voice. Junkie XL turns in a scuzzy, fuzzed-up interpretation that's equally hypnotic in vocal and dub formats, while Lexicon Avenue offer a trademark, gritty vocal version with a healthy smattering of synths. Sticky floors will swoon accordingly. . .

★★★★★

### CASS

Hoofinanny (Sabotage)

Cass – ever the experimental one – returns with a techno release. Yes we know this ain't the Techno page, but this record wouldn't even get a look over there and this record demands careful attention. Think Eighties Juan Atkins; pure electronica from its golden age, fused beautifully with post-Millennium Cosmos – yeah, it's that good. Add Satoshi's fabulous remix of 'Mind Rewind' on the flip and you've got a must-buy package.

★★★★★

### PANOPTIK

Surface (Minimal)

Deep, underground, understated progressive house, perfectly produced. Tight, interesting percussion with an awesome, dark, growling bassline unfurl, before the break introduces one of the best melodies of the year so far. Catch this one raising rafters globally in the months ahead.

★★★★★

### CHRIS FORTIER

Whateveritis (Fade)

It's great to see Chris back in the studio producing for Fade after his massive remix of Fortunato & Montessor's single. 'Whateveritis' is a deep groove, laden with scintillating, chiming synths and melodic riffs, rapidly building into a real peak-time monster.

★★★★★

### WEEKEND WORLD

Chilli Sauce (Weekend World)

The prog house pioneers again blow the pants off the competition with this winner of a release. Tough, stab-led rhythms ride over an incredible hooky (or should that be Hooky?) bassline,

with a monster synth break to boot. Flip it to find a deeper house cut that's typically Weekend World in nature. You can't go wrong with either mix.

★★★★★

### PETER LAZONBY

Everything Is Burning (Kamouflage)

After hibernating for almost a decade, the genius behind 'Wavespeech' and 'Sacred Cycles', finally wakes up and unleashes another future prog classic. With a clever use of percussion, crazy, phasing effects and choppy vocal samples, 'Burning' will be – aha ha ha! – quite literally on fire all summer long.

★★★★★

### REMY

Bang (Additive)

This double-pack from Remy and Roland Klinkenberg shares a rhythm and spirit with Sander Kleinenberg's 'My Lexicon'. Given a tough, techno-orientated groove for '03, the superior, insistent 'Scrambled' is flipped with the less impressive title track, which – although cool enough for hardcore proggers – is maybe a little too '99 for its own good! (RM)

★★★★★

# TRANCE

Trainspotting Reviews by Lee Foster

## Vital Release



### DIGITAL PRESSURE Aftershock (Sectioned)

It's time for another rip roaring musical missile from one of Muzik's favourite UK trance labels, the humorously named Sectioned – they're mad, you see! From the off,

Digital Pressure turn up the pressure, with Teutonic, brain-melting hard trance that ain't for girls. The flawless production is dark and brooding, complete with chilling, sci-fi atmospherics, while intergalactic devils Alphazone turn in a remix that's harder and even more euphoric than the original. Strap yourself down kids, this is going to be a bumpy ride!

★★★★★

### PHOTON PROJECT

Brainwave/Thoughts (In Trance We Trust)

The Black Hole sub label ITWT is home to more innovative artists than Charles Saatchi's personal boudoir. 'Brainwave' stimulates your grey matter with a dynamic, melodic cascade of vibrant pads and strings. Lush.

★★★★★

### ANDORA

Melody (DDE)

Italian producer Andora has been with DDE since its inception in 2001; its

inaugural release was one of his first projects. He's influenced by Vangelis and synth guru/twat Jean-Michel Jarre, but don't let that put you off this poignant, emotive, but nonetheless energetic little trancer.

★★★★★

### OCEANFORCE & FACTORIA

Conductivity (Elevation)

'Euphoric Dream' by OceanForce (aka Kevin Meade) may have had one of the ropiest titles of all time, but countless DJs around the globe loved it. Now, along with Dave Dowsett, he's conjured

up a searing blast of peak-time trance. Keep your eyes open for more Elevation releases later this year.

★★★★★

### AALTO

Rush (Anjunabeats)

Paavo Siljamäki and Miika Eloranta are the two Finnish musicians responsible for this future anthem, and it's clear that Finns ain't what they used to be. On 'Rush', ghostly female vocals delicately shift around a powerful, rolling bassline, while intermittent, 303-style keys stab through the mix. A classic in the making, we'd say. . .

★★★★★

### LOST ANGELS

Storm Of Trance (Illuminate)

Frankfurt's Illuminate is unquestionably one of the most consistent German hard trance labels, with a worldwide profile that's steadily increased thanks to the ruthlessly efficient approach they take to quality control. 'Storm Of Trance', sucks you into a dark, pounding expanse of colour and sound that – like having a plastic bag held over your face – will leave you breathless.

★★★★★

### NEW ENERGY

Take Your Air (Stik Trance)

Since the early Nineties, Italy's well-dressed inhabitants have taken time out from gelling their hair, painting, making really gruesome horror films and electing crooks to high office, in order to deluge the world with quality hard trance releases. Here, Stik Trance continue that tradition with another bass thumping dancefloor rocket. With its subtle vocoder effects, clever filtering and pulsating arrangement, New Energy's track cries out for peak-time play.

★★★★★

### SUN DECADE

I'm Alone (Euphonic)

Fans of Mirco De Govia's 'Epic Monolith' will be turning in their skins, when they discover that the latest Euphonic release has a larger than large remix from the man himself. In his typically uplifting style, this track makes a wicked addition to any trance mix and will have your local cyber patrol frothing at the mouth in appreciation. Ronski's 'Speed Mix' is a good alternative remix.

★★★★★



### Vital Release



#### BEYONCÉ FEATURING JAY-Z Crazy In Love (Columbia)

Kelly Rowland's solo career might be firing on all immaculately manicured cylinders, but fellow Destiny's Child temptress Beyoncé Knowles isn't about to be eclipsed. This incendiary new single, produced by Rich Knowles

(the man behind Rowland's quirky 'Can't Nobody') reunites Beyoncé with her 'boyfriend' Jay-Z over a percussive, infectious Chi-Lites soul break. From the strident opening horn stabs, this tune swings its hips relentlessly, with Beyoncé returning to the belting, retro vocal style she used so brilliantly on 'Work It Out'. Funky as a mosquito's tweeter and twice as sharp, this record is inescapably great.

★★★★

#### PHARRELL FEATURING JAY-Z Frontin' (StarTrak/BMG)

A surprise solo single from Jade Jagger's sometime boyfriend that – just for a change – features Jay-Z in a supporting role. It's standard issue Neptunes material, featuring that well worn, staccato guitar sound and warm, soulful groove, but Pharrell's unique vocals and a couple of unexpectedly lovely musical shifts lure you into 'Frontin'' completely. Bigger than 'Rockstar', we'll wager.

★★★★

#### MYA My Love Is Like Wo (Universal)

Mya returns with Missy Elliott in the producer's chair, and together the pair come up with a straightforward, mid-tempo r&b tune with relatively tame production. Fortunately, the whole enterprise is saved from the large-ish pile of duff Mya tracks by a lyrically clever and melodically memorable chorus. A deceptive record

made with the radio rather than clubs in mind, this also wins the prize for most incomprehensible song title of the month.

★★★★

#### BONECRUSHER Never Scared (Remix) (So So Def)

Totally thugged out Southern hip hop smash whose opening bars will give the faint hearted an attack of 'the vapours'. Around on white label for a while, the official release sees Cam'ron, Jadakiss and Busta Rhymes joining in this mosh pit sing-a-long. Good, clean, moronic family fun, as you'd expect from an artist called 'Bonecrusher'.

★★★★

#### NICK CANNON FEATURING B2K Feelin' Freaky (Universal)

R Kelly's run of slamming hits as producer or artist had to come to an end at some point and unfortunately for newcomer Nick Cannon it's happened on his debut single. All the current elements

of the Kelly sound are present – shuffling guitars, little vocal riffs and even B2K – but they fail to come together and raise this to Kelly's recent heights.

★★★

#### BLAQUE FEATURING MISSY ELLIOTT Ugly (white label)

One time Lisa 'Left Eye' Lopes proteges Blaque have a new record label and, judging by this Missy Elliott-produced single, they could end up filling the gaping hole in the girl band market left by TLC. A nagging, minimal, Chinese-style beat is the foundation for this playful song about ugly people – think Daphne & Celeste but considerably less awful. A great little tune.

★★★★

#### SUN CYCLE Hanging Out (Jamdown UK)

An impressive hip hop/ragga track from this UK collective. Over a looping guitar figure, various posse members take turns on the mic, building up a steady momentum with alternating US and ragga rhyme styles. 'Don't Lie', on the flip, features the youngest member of the Sun Cycle crew, Shorty Kwarmz, who's only ten years old. Promising stuff.

★★★★

#### KILEY DEAN Make Me Strong (Universal)

Tim 'Timbaland' Mosely promises his latest protege, Miss Dean, will change the face of r&b. We think he might be on to something too, which is why we've slotted her into our Hot 50. Snatches of 'Rapper's Delight', Tweet's 'Call Me' and Aaliyah's 'Rock The Boat' are all quoted, making this a most teasing debut.

★★★

#### FABOLOUS FEATURING MIKE SHOREY & LIL' MO Can't Let U Go (Elektra)

In its original album form, this song from Harlem MC Fabolous was almost sensitive. However, remixer Just Blaze has roughed it up considerably, without losing the great chorus, courtesy of Lil' Mo and Mike Shorey. Deservedly getting the plays at the moment, this once again confirms JB status as the hottest production talents around at the moment. As an added bonus, the B-side features the excellent 'Damn'.

★★★★

#### WAYNE WONDER FEATURING LL COOL J No Letting Go (Atlantic)

Wayne Wonder's version of Lenky's mega-reggae 'Diwali' rhythm hit gets reworked for the American market. While these sort of US-only remixes can often be hit and miss affairs, this one ticks all the right boxes, with the beat beefed up, LL Cool J appearing on the intro, and some additional girly vocals added to the chorus. More dancefloor friendly than ever and just in time for summer.

★★★★

#### DAVE HOLLISTER FEATURING PHIFE Baby Do Those Things (Dreamworks)

Ex-Blackstreet man Hollister teams up with Tribe Called Quest's Phife Dog on his new single, which also resurrects the Minnie Riperton 'Baby This Love' sample once used by ATCQ. For Tribe fans it will all be about Phife's cameo appearance on the intro, but everyone else should note there's a decent enough r&b tune in here as well.

★★★★

### Who the hell is...



"Guided by God, brilliant, talented and very musical." But enough about Muzik already – what about Joe Budden?

## JOE BUDDEN

They're calling him the new 50 Cent. But are 'they' talking shite?

#### Who's responsible for this hype?

Def Jam employees mainly – people paid to promote Joe Budden's records. So, it's just bollocks, then?

Well, no. They both came up through the mixtape scene in the States and Budden has been fiercely championed by Jay-Z's DJ Clue, which led to his deal with Def Jam.

**Sounds fantastic. What's the catch?** Some US critics are uncharitable about Budden's MCing skills. They aren't convinced that he's actually any good at rapping. Plus, the album's hardly a smorgasbord of rhyme skills.

#### But, what's Budden's view?

"I was always a brilliant writer, very talented and very, very musical. I don't need to do anything, but continue being myself."

#### He believes he's no one-hit wonder.

"People have been doing two singles and putting a lot of bullshit on the rest of the album. Fuck your singles! You need to be respected."

#### He gets divine inspiration

"I'm spiritual. God works through me."

#### He's put a troubled past behind him

"When I stopped getting high and started living, positive things started to happen to me."

#### And what does he think of his supposed rival?

"50 Cent is extremely successful and I'm very happy for the brother." (MF)



'Pump It Up' and the self-titled album are both out now on Def Jam



# LEFTFIELD

Trainspotting Reviews by Tom Mudge and Duncan Bell

## Vital Release

### BASIL KIRCHIN Quantum (A Journey Through Sound In Two Parts) (Trunk)

Recorded 30 years ago but never released, and featuring such interludes as 'the sounds autistic children make when trying to communicate', 'Quantum' is certainly not for everyone. But there's no doubt it's a stunningly

original and incredibly accomplished, if rather troubling, album. Joining the dots between avant-garde jazz (saxophone duets with doctored recordings of birds), the farthest reaches of psyche-rock and pioneering electronics and tape manipulation, it hangs together with its own curious logic, and you'll find yourself discerning strange narratives in it even while your mind and ears boggle. (TM)

★★★★★

### KID 606

The Illness (Tigerbeat6)

It's 1992, midday, you've spent 12 hours jogging on the spot to the Top Buzz sound system at some provincial dung-heap, the ceiling's turning black and your tongue's the size and texture of an ostrich steak. The music pounds on relentlessly, its once reassuring repetitive beats now an agonising treadmill. Why won't it go away? 'Ecstasy Motherfucker', indeed. 'The Illness', meanwhile, sounds like Squarepusher remixing Oceanic: ersatz insanity for California rave goblins. (TM)

★★★★

### MORDANT MUSIC

Dark Side Of The Autobahn (Mordant Music)

On the subject of nostalgia, some joker by the name of Baron Mordant has sullied the memory of our formative years by chucking Pink Floyd, Kraftwerk, Throbbing Gristle and Joy Division together on one bastard pop/bedsit angst crossover seven-inch picture disc (picture disc!). There's even a sneaky bit of Simon & Garfunkel in there, just like on Current 93's 'Dogs Blood Rising'. The B-side's the same but backwards. Have you been stalking us since secondary school? (TM)

★★★★

### CHRIS WATSON

Weather Report (Touch)

A departure for the former Cabaret Voltaire bloke turned BBC natural history sound man, as he condenses his customary location-specific field recordings into three dense, 18-minute soundscapes, focussing on the impact of the seasons on various environments. Stripped of populist anthropomorphism and David Attenborough's soothing voice, nature as Watson hears it is stark, brutal and almost as disconcerting as yet another terrible 'Nag Nag Nag' remix. (TM)

★★★★

### BOULDER DDASH

Alien Folk Trash (Angelika Koehlermann)

Boulder dDash (aka Jean-Baptiste Hanak of nut-job rock duo dDamage) supplies a jagged, but effective mixture of lo-fi spazz-beats, acoustic strumming and home-brewed electronic fuzz on this solo project, topped off with some deranged singing. With 20 tracks and a whole additional album's worth of mentalist MP3s included, it's a bit of a hit and miss affair. But when it works, it is formidable. (TM)

★★★★

### ARNE NORDHEIM

Dodeka (Rune Grammofon)

This selection of 12 tracks made by the Norwegian composer three decades ago is akin to the BBC Radiophonic Workshop's work in the same period – shimmering with possibilities, suggestions of melody and atmosphere as yet undefined. If that's not enough to pique your interest, perhaps we should add that it also sounds a bit like Autechre. But, for once, in a good way. (TM)

★★★★

### PATRICK WOLF

Lycanthropy (Faith And Industry)

We met Patrick once and he's uncanny and unnatural, but very nice. He also makes gorgeous, elemental music, reminiscent of Angels Of Light and Current 93 (again) with violins, accordions, harmoniums and other acoustic drone things. You do feel a bit queasy when he opens his gob, and unleashes a stream of solipsistic GCSE poetry in a voice that's like the man who came last in Morrissey Idol, however. (DB)

★★

### KEVIN BLECHDOM

Bitches Without Bitches (Chicksonspeed)

... But just to prove that we don't discriminate against singers who can't sing, here's props for Kevin Blechdom, a lady whose relationship with tunelessness is like Tony Blair's with the truth. Going where other singers understandably won't, she celebrates 'Interspecies Love', covers Tina Turner's dismal 'Private Dancer', and sings like her hair's being dragged into a threshing machine. This jollity could become rather exhausting, but Kevin slips the odd tin-tack into the candy jar, as on 'Binaca', which starts out goofy-funneer, but becomes increasingly lyrically demented and dark. (DB)

★★★★

### NEOANGIN

Music To Hide And Seek (no label)

Beautifully packaged, and available by mail order from Berlin artist Jim Avignon, this contains 16 chirpy meditations on misanthropy, depression and everyday madness, scored to a baroque 'n' roll assortment of laptop noises, guitars, organs and harpsichords. It's like Serge Gainsbourg and The Stranglers jamming with To Rococo Rot. Nice one. (DB)

★★★★

### TSURUBAMI

Tsukuyomi Ni (Riot Season)

### KAWABATA MAKOTO

I'm Still Here Now (Ochre)

Quality control's got to become an issue soon for the ever-expanding, increasingly prolific Acid Mothers Temple family, but they're on safe enough ground here. Improvised bass/drums/guitar trio Tsurubami are repeatedly savaged by wolves in lengthy passages of feedback squeal, only to lick their wounds with some gentle strumming; while on Kawabata Makoto's umpteenth solo set (recorded live in Toulouse last year) he purports to be channelling sounds from 'ever higher dimensions' solely by means of a chorus of drones and a remarkably voluminous Frank Zappa hair-do. Do you want to believe? (TM)

★★★★/★★★★

### AURELIE

Desde Que Naci (Swim)

Aurelie make music of such minimalism it's sometimes barely there. It's hard to elucidate why one record of this type is good and another isn't, but, er, this is one of the good ones. Will that do? No? Okay, it's fuzzy, melancholy, spacious, warm, and would work well as an alternative soundtrack to the scenes of Bowie's space-family karking it in The Man Who Fell To Earth. Quietly affecting. (DB)

★★★★

## Label unstable

# DUAL PLOVER

Label boss Lucas Abela on Australian's leading suppository of weird shit

### What is Dualplover?

"It's a home for music that I like, especially stuff from Sydney that doesn't have a hope in hell of being released otherwise. Mainly focusing on 'the other', even within genres - like I would say Suicidal Rap Orgy don't fit in with the rest of the Aussie hip hop scene."

### Why not?

"Lyrically they are quite simply vulgar. Take the track 'Anal Sucking Fun' with rhymes like 'I piss on ya tits and fill ya face with shit/Let ya suck my cum when I fist ya bum'."

### I see. Is there much of a market for your records?

"For some titles, yes. The musical styles vary wildly so it's hard for us to gain an audience in the way some other labels do, by releasing the same thing by many people over and over again."

### How did you become involved with Gary Bradbury from Eighties Aussie electronic combo Severed Heads?

"Gary does the music for karaoke noise act Sweden and inadvertently became part of the family then. Gary's crazy. Just the other night he heckled Ponyloaf, who

where doing support gigs for Kid 606. He hated them so much that he took it upon himself to berate them about how bad they were until they had no other choice but to attack him physically, and he was ejected from the premises."

### Where do you go from here?

"I just heard about a recording from Adelaide where somebody recorded every fart they did for two years. Apparently it lasts 20 minutes. Hopefully I'll secure the rights to this." (TM)

For more info go to [www.dualplover.com](http://www.dualplover.com)



Lucas Abela:  
No 'dag', he



### Vital Release



**SHYSTIE**  
**I Luv U (Female Comeback)**  
(white label)

Dizzee Rascal gets his come-uppance for 'I Luv U' with a sharp retaliation from new Locked On signing Shystie. This cheeky, bootie-style 'Female Comeback' is a real battle track. Over the anthemic Rascal riddim, Shystie

tells us "All I gotta do is say the three magic words/ 'I love you' and the money's transferred/ From his pocket right into my hand/ I got my own dough but I'll take the piss when I can". Shystie's riposte may not last as long as Dizzee's jagged original, but with only 500 of these floating round finer record stores, you'd best beg your other half - in the name of Luv! - to bag you a copy... (CF)

★★★★★

### DJ \$KI

**The Hard Times EP** (Point Blank)

After the success of 'Summer Vybes' and 'Reflections', 2003 sees DJ \$ki returning with three more large portions of summery, funky garage - 'What I Want', 'Change It Around', and 'Work It'. Other \$ki EPs are also due for release this summer so keep your hands in the air and your ear to the speaker, because there are classics to come. Bliss. (CF)

★★★★★

### N.A.S.T.Y

**Lyrical Combat** (Jahmek Da World Productions)

NASTY's ('Natural Artistic Sounds Touching You', obviously) Jammer provides the beats, while D Double and Hyperactive play on the mic. Tipped by

many as the next big, up-and-coming crew alongside Roll Deep, their tune is grimmer than Camberwell High Street and will have their fans whooping like bitches. This is only the beginning... (CF)

★★★★★

### LENNY FONTANA

**Spirit Of The Sun (James Lavonce Remix)** (Public Demand)

This is already a classic, caned by everyone from Richie Vee to The Dream Team. In fact, if you haven't got this in your box, you can't call yourself a true garage DJ! James Lavonce chills the original version out somewhat, but we're not complaining, because the fact of the matter is remix or no remix, 'Spirit Of The Sun' will continue to shine on, shine on, shine on... (CF)

★★★★★

### ANDY GILBERT

**Walking Away** (JDID)

An outstanding debut single from singer/songwriter Andy Gilbert, 'Walking Away' takes UKG back to its musical roots with remixes from old school heroes Matt 'Jam' Lamont and MJ Cole, with MJ's four-to-the-floor remix the stand out. Reminiscent of early classics like 'Sincere' and 'Grass Ain't Greener', this is essential vinyl for all MJ and Matt Jam heads. (DC)

★★★★★

### DELINQUENT

**Finale** (Spoilt Rotten Entertainment)

The second offering from one of the hottest new groups on the underground circuit, 'Finale' is four-to-the-floor nastiness that's already causing mayhem on acetate. If you were a fan of 'Bruckout', this is more must-have vinyl. (DC)

★★★★★

### JAMMER

**Feedback/Burnout** (Jahmek Da World Productions)

Feedback is exactly what this is - four and a half of minutes of pure, grimey bassline feedback, to be precise. This is blowing up in the clubs, receiving up to eight rewinds a time on the MC circuit. AA-side 'Burnout' samples the eponymous Playstation 2 game, underneath Jammer's trademark, dramatic strings. The best from Jammer so far - beats for youts! (DC)

★★★★★

### DUTTY DOOGZ

**Hold Me Down** (Platinum Performers)

Dutty Doogz - instigator of the east London battles - is undoubtedly one of the most exciting new talents on the scene and this track backs up all the talk. Produced by Fusion (the production genius behind Fallacy's 'Groundbreaker'), 'Hold Me Down' is a bouncy, catchy morsel of slick, high energy, heavy hip hop beats, topped with Doogz's distinctive ragga flow and snappy lyrics. He's gonna be huge. A Skibadee remix is set to follow. (CF)

★★★★★

### NIO

**Do You Think You're Special? (Todd Edwards Remix)** (Echo)

Nio's been supporting Blazin' Squad on their tour, but fear not - he hasn't succumbed to pop tactics yet. This is a favourite with old skool heads everywhere, as remixer Todd 'The God' Edwards continues to get away with using the same winning formula. How about some eight bar, Todd? (CF)

★★★★★

### WILEY

**Ice Rink** (white label)

Wiley takes his winning, minimal but arty formula to another level with Dizzee Rascal spitting some classic lyrics. If you can't afford to book them for your rave the next best thing is to take this vinyl and play it a number of times. This isn't quite a Wiley classic, - it's big but there's bigger to come - however, it suits us just fine. (CF)

★★★★★

### ROSE WINDROSS

**I Live For This (R Kane & Domino Remix)** (W)

Already in the boxes of Femme Fatale, Richie Vee, EZ, Ramsey & Fenn... you get the picture. Remix hotshots R Kane and one of Ministry Of Sound's stars of the future, Domino, have relicked Rose Windross's latest with a sharp tongue, crafting a vocal track that's hooky, but with the in-your-face attitude today's underground market craves. (CF)

★★★★★



Dutty Doogz



Jammer

Riko

Who the hell are...

## UKG: THE NEW NEW NEW SCHOOL

Three of the freshest new talents on the block: lyrical gangster Dutty Doogz, NASTY producer Jammer and Pay As U Go bad man Riko

#### Who are your heroes?

**Riko:** "David Beckham, Nelson Mandela and my dad."

**Doogz:** "My mum and my grandmother."

**Jammer:** "My parents and Bob Marley."

#### Favourite UKG tune ever?

**Riko:** "'Eskimo', by Wiley."

**Doogz:** "'Are You Ready For The Dan Man?', by Richie Dan."

**Jammer:** "'Destruction', by me - ha ha!"

#### What's always in your pocket?

**Riko:** "Loose Rizla, never in the packet. Get me?" (No - Ed.)

**Doogz:** "Cash, lots of notes, my pen and a rubber."

**Jammer:** "Paper."

#### What's your philosophy?

**Riko:** "Don't do bad things cos they'll come back around for you eventually ten times worse. You can't go round knocking people or robbing their houses."

**Doogz:** "Anything you feel like doing, go for it."

**Jammer:** "Dedication. Just keep at it."

#### Do you do music for love or money?

**Riko:** "Both. It started as love, and it still is, but I need to get paid."

**Doogz:** "Love."

**Jammer:** "Love. It's not for the dough."

#### Finally, Doogz, is your 8-mile-style diss battle with Wiley over?

**Doogz:** "I s'pose so. I don't think Kylie [Ar! - Ed] wants no more."

**Ooh beef! You hear that, Wiley...? (CF)**

**Wizzbit Featuring Riko's 'Popadoms' is out now on Dumpvalve. Dutty Doogz's 'Hold Me Down' is on Platinum Performers and Jammer's 'Feedback' is on Jahmek Da World Productions**





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## Vital Release



### VARIOUS ARTISTS

**Bergen Allstars  
Volume 1**

(Happy Few)

Flying in the face of received wisdom that Bergen is just Roysopp, Erlend Oye, Telle and much white powder, Happy Few records round up the other Bergenites that Bjorn Torske hasn't yet snapped up, in the process unearthing yet more talent from the northern

hotbed of beautiful sounds. It's a smooth sail on downtempo currents of various shades ranging from jazzy and acoustic to weird and electronic. Highlights include Barabass And The Happy Few's affecting, soundtracky 'Mumbai' with its fine melodica and vocal hooks, the frozen electro pop of Atakama's 'Love Fur Dich' and Fanny Holmin's arty 'Sanninga Er (The Truth Is)'. This is a great collection of late night loveliness. (CC)

★★★★

### BROADWAY PROJECT

**I Believe In Superman**

(Memphis Industries)

The Broadway Project embrace psychedelia, coming across like Marc Bolan stranded in the Himalayas. Sitars drone and a voice whines "Nothing really matters". There's also a mix of another new track called 'Sufi' by chill page faves The Soulsavers. (CC)

★★★★

### CESARE EVORIA

**Angola (mixes) (BMG)**

Two excellent remixes of classic African singer Cesare Evoria. Carl Craig knocks up a percussive groove that kicks in halfway through with great string action. Meanwhile, Pepe Braddock retains the original's vocals and percussion giving them a painless electric shock. (PM)

★★★★

### BLU MAR TEN

**The Sky Series EP**

'Home Videos' features woozy Spanish guitars, soft vocals and spacey effects, while 'Wah Me' is pure Cafe Del Mar with pianos and strings. Also included is a Terry Lee Brown Junior house mix, but the originals are much better. (PM)

★★★★

### CALEXICO

**Alone Again Or/Woven Birds (City Slang)**

Calexico, those prime purveyors of alt. country with a Tex/Mex swing, cover 'Alone Again Or' from San Fran hippies Love, but the real killer is the Cinematic Orchestra's interpretation of 'Woven Birds'. They expand the original to create a haunting masterpiece. Like Zero 7's mix of Lambchop, this is destined to become a cult classic. (CC)

★★★★

### THE KEYS

**Strength Of Strings (Too Pure)**

The sublime one minute and 53 seconds of B-side 'Let Your Soul Be Your Guide' is the one reason to track this single down. It's a candied, modern soul number that could be a real tear-

inducing moment at the right time of a (very late) night. The lead track is more uptempo but still works in a Manitoba-meets-Duane Eddy style. (CC)

★★★★

### STOLOFF & HOPKINSON

**Extravaganza EP (Angel's Egg)**

Stoloff & Hopkinson singles are worth getting hold of just for the bizarre vocal cuts that finish each side, but as well as those you get some good lounge-style hip hop, complete with incomprehensible French rapping. A bizarre and bonkers release. (CC)

★★★★

### MANITOBA

**Hendrix With KO (Leaf)**

This is the second single from 'Up In Flames' and away from the sometimes claustrophobic atmosphere of that release it really shines. This is otherworldly pop music that borrows from the past to rocket us into the future. It's beguiling in the extreme, floating and dancing through a mist of pure melody and strangeness. Yes, psychedelic electronica is here and it says 'I love you'. (CC)

★★★★

### BACKINI

**Dreamer EP (Lumenessence)**

If Lemon Jelly and Bent haven't provided you with enough wacky, humorous, cut and paste English pop then you need a dose of Backini. He does the usual fusing of vocals and horns from old easy listening tunes with modern beats, bass and a little bit of scratching, but he does it with enough wit, verve and funk to make it rock. (CC)

★★★★

### MARTINEZ

**Sambalaté (Guidance)**

This is light, bright, Brazilian style electro-samba that really comes into its own as soon as the sun is shining and the temperature starts to rise. It's flip-floppy sexy and skip-happy groovy with a great female vocal and some lovely guitar and keyboard interplay. The sound of sunshine. (CC)

★★★★

### Albums

### PEDRO

**Pedro (Melodic)**

The first full length release from Pedro comes across as more an intriguing selection of musical sketches and diversions than a coherent album. From the first blip to the last beat it's entertaining and engaging, but too fragmented and too jumpy to pull you back. There are too many ideas and sounds fighting for attention and none of them have the strength to win the battle. A flawed collection. (CC)

★★★★

### VARIOUS ARTISTS

**Siddharta By Ravin (George V)**

How many double CD collections in a box with cosmic Eastern artwork does one need? One every time the sun goes into Aquarius we reckon and if you're in the mood for something very upscale, very swanky, very ethno-chill for your vegan, sunset cocktail party on a beach then here is the answer. Bliss, Femi Kuti, Mikael Delta and Phil Mison's Cantoma project weave in and out of a fair selection of obscure tracks to create a big red silky pillow of a mix. (CC)

★★★★



Backini: Horrible hair, rubbish shirt, huge spam. Nice tunes, though

## State of the artist

# BACKINI

Chill boy wonder Rob Quickenden on bad pop and crackly vinyl

Move over Lemon Jelly, watch your backs Bent: there's a new musical magpie on the block.

Brighton based Rob 'Backini' Quickenden wanted to be "the next Jason Donovan" when he was 19, but one day he woke up and saw sense. "I decided the computer had more skill at writing music than I did," he modestly explains.

After many 20 pences pressed into the wrinkled hand of pensioners in charity shops, an album's worth of material materialised.

"At 20 pence a pop you can afford to make mistakes, but I've found that the more awful and unlikely a record looks, the naffer the cover, the more likely it is to yield a good sample."

And there's another important

sample source who shouldn't be overlooked. . .

"I've got a good friend who plays bass and guitar and I get him to come round and play," says Rob.

The earliest sample he has used is from the Andrews Sisters, recorded in the Thirties. The latest is from back in 1975. Why nothing more recent?

"In the early Eighties everyone went digital and it put me off a bit."

No electroclash on the way then?

"No way, but I might sample Level 42 next!" (CC)



The 'Dreamer' EP is out on July 28th on Lumenessence. An album follows in August



# MUZIK

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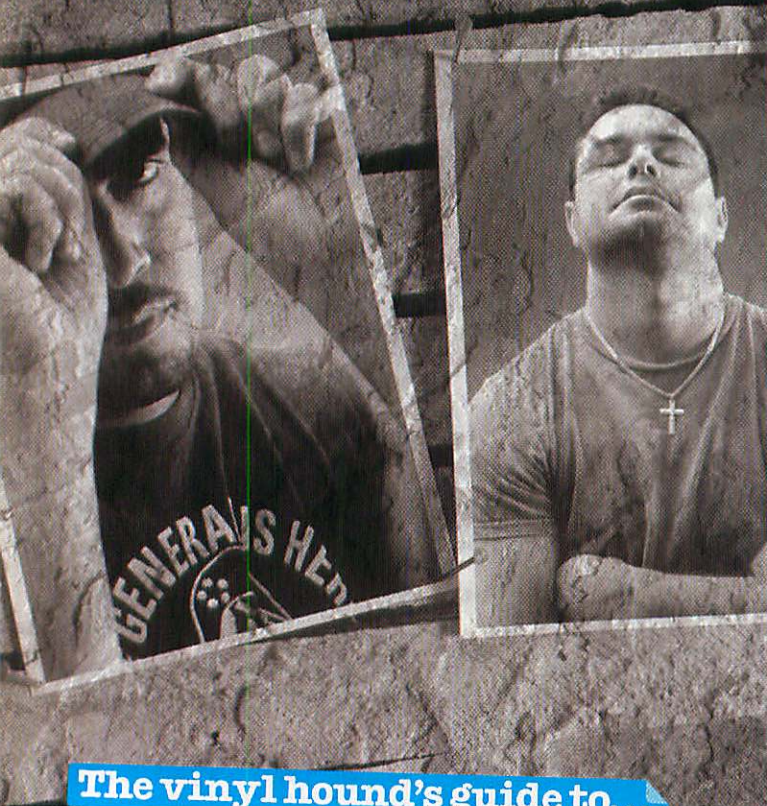
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# DESERT ISLAND DISCO

The essential guide to rare vinyl edited by Ralph Moore

"Have you seen these prog DJs?" Murk's owner desperately tries to find them, after leaving saucers of milk outside falls to make them come home. (Oscar left and Ralph right.)



The vinyl hound's guide to...

## Murk Productions

Originators of the Miami house sound, Ralph Falcon and Oscar G have been enjoying a renaissance of late. Ralph originally started recording with Aldo Hernandez and debuted on their Deep South Recordings label in 1991 as Deep Six with 'We're Going Deep'.

A year later, he released Mission Control's 'Outta Limits' on the same label, and after parting company from Hernandez, Ralph joined forces with Oscar to launch the Murk label as Intruder with 'U Got Me'.

For the next two years the soulful pairing produced dreamy, bass-heavy house classics like 'Reach For Me', Liberty City's 'Some Lovin'' and Deep South's 'Believe.'

1992 saw Ralph Falcon start the Miami Soul label with 'Every Now And Then' and in 1994 the Murk Label hooked up with Tribal and several of their early classics were re-released.

By 1996 Tribal had mutated into Twisted Records and the Murk alter ego Funky Green Dogs was taken out of retirement with 'Fired Up', 'The Way' and 'Until The Day.'

Darker prog outings such as last year's 'Space' on Future Groove and Tenaglia favourite 'Dark Beat', have seen them jamming many a box. Now Murk look set to have a huge club hit with 'Alright' on Tommy Boy Records. Their time, it appears, has finally come.

Paul Kirwan

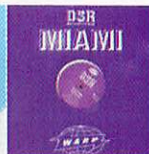
### Essential Murk comp



#### BANGIN' PROGRESSIVE BEATS Mixed By Murk (Tommy Boy)

The most recent Murk mix CD boasts not only one of the worst titles ever, but also classic tracks like Murk Versus Kristine W's 'Some Lovin'' (Murk's Baby Got Dub Mix), Joeski & DJ Chus's 'El Amor' (Peace Division Mix) and 'Dark Beat' by Oscar G & Ralph Falcon. Very, er, 'sexual' album art, too...

1



#### £10 DEEP SOUTH RECORDINGS Miami (Warp 12-inch, 1991)

In 1991, Warp had the foresight to license these four tracks from DSR including 'We're Going Deep'.  
*Murk: "Wow, this makes us feel old! It was a BIG deal for us that Warp recognised our music."*

2



#### £20 MISSION CONTROL Outta Limits (DSR/ESA 12-inch, 1992)

A dreamy, hypnotic voyage from Ralph Falcon and Aldo Hernandez that featured on Danny Tenaglia's 'Choice'.  
*"Aldo Hernandez had little to do with this record other than keeping all the revenues for himself."*

3



#### £15 LIBERTY CITY Some Lovin' (Murk Recordings 12-inch, 1992)

The classic vocal mix sucks you in with its incessant vocal and the dubs are rolling, sublime deepness.  
*"We walked into the Sound Factory in '92 and Junior Vasquez played this song for 30 minutes straight."*

4



#### £15 FUNKY GREEN DOGS FROM OUTER SPACE Reach For Me (Murk Recordings 12-inch, 1992)

Another fantastic elastic b-line with a bit of slap bass.  
*"Definitely the dumbest artist name in house music! We were in an altered state when we came up with this."*

5



#### £20 RALPH FALCON Every Now And Then (Miami Soul 12-inch, 1992)

This deep house classic is a schizophrenic journey through the mind of a rejected lover over a trancey groove.  
*"Originally the vocal was recorded as a guide, but after listening to it repeatedly, we ended up leaving it as it was."*

6



#### £20 THE FOG Been A Long Time (Miami Soul 12-inch, 1993)

Another Ralph Falcon production, another much remixed track and another spurned lover.  
*"The vocalist on this record had a great voice, but horrible timing, so the entire vocal had to be sampled."*

7



#### £8 FUNKY GREEN DOGS FROM OUTER SPACE High Up (Murk Recordings 12-inch, 1994)

A tribal house wig out with intertwining male/female vocals and some serious shouting.  
*"This song began as a mistake, but we loved it."*

8



#### £10 RALPH FALCON That Sound (Miami Soul 12-inch, 1994)

Featuring the vocals of Dorothy Percann this rocks along big time with its tight, hissing, percussive beats.  
*"This was 'progressive' before that term became whatever the hell it is that means today..."*

9



#### £10 LIBERTY CITY If You Really Love Somebody (Tribal/Murk 12-inch, 1994)

Probably the last of the true Murk classics for the purists. Another soulful garage classic.  
*"We still play this one out - and every time we play it, trainspotters run up to the booth and ask us what it is!"*

10



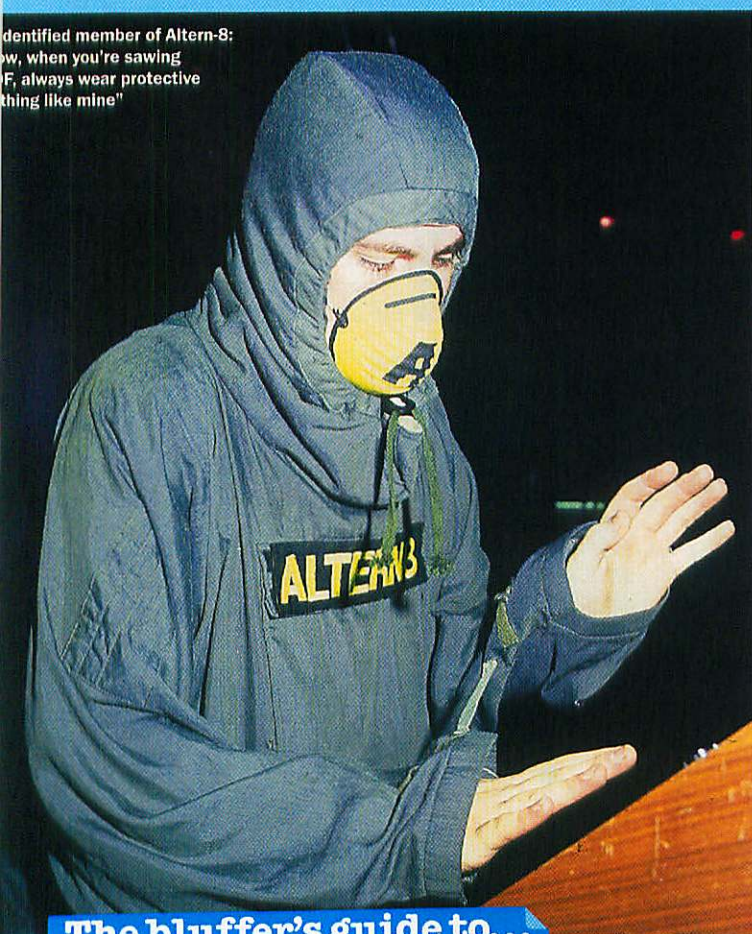
#### £8 INTERCEPTOR Together (Tribal/Murk 12-inch, 1994)

The second release on Murk Records in 1992, the original mixes being far better than later ones.  
*"This song was a turning point for us production-wise. In 1992 this was a whole new approach to house music."*

Muzik would like to thank Ritchie Wheeler for his invaluable help with last month's Kurtis Mantronik feature



identified member of Altern-8:  
w, when you're sawing  
F, always wear protective  
thing like mine"



## The bluffer's guide to...

# Classic Hardcore

**A**s the bleeping, breaking, hardcore scene crept out of grey suburban cities like Coventry and Braintree, acts like Liquid and SL2 swiftly made the transition from club acts to mega-selling, arena-filling artists.

Of course, none flew higher than The Prodigy, whose 'Experience' debut included the Top three-trouncing 'Charlie', but acts like Praga Khan, Altern-8 and Bizarre Inc soon followed in their wake.

However, for every 'Narramine' there was a kiddie-rave track like 'A Trip To Trumpton' to contend with and by the time Baby D's 'Let Me Be Your Fantasy' hit the top spot at the end of 1993, the trip was almost over.

With hardcore revivalism finding favour once again (check the B Rave label and DJ Scud) and the value of classic tracks undiminished, now is the time for you to reappraise the genre that fashion forgot.

Adey Brooks

## Essential compilation

**THE ECLIPSE PRESENTS DANCE TIL DAWN** Slipmatt: M25 Orbital Mix/Classic Rave Anthems (Virgin)

On October 13th, 1990, history was made when Britain's first-ever, legal all-night dance club, The Eclipse in Coventry opened its doors. It was a hotbed of rave talent, including The Prodigy, SL2 and Altern-8, with the likes of Sasha and Laurent Garnier often popping in too. This is a scintillating snapshot of the sound of ten years ago.

## 10 classic hardcore cuts that hit the mainstream

- 1 **BABY D** Let Me Be Your Fantasy (Production House)
- 2 **URBAN SHAKEDOWN** Some Justice (Urban Shakedown)
- 3 **NIGHTMARES ON WAX** Aftermath (Warp)
- 4 **KICKS LIKE A MULE** Your Name's Not Down, You're Not Coming In (Tribal Beat)
- 5 **AWESOME 3** Don't Go (City Beat)
- 6 **THE PRODIGY** Charlie (XL)
- 7 **SHADES OF RHYTHM** The Sound Of Eden (Every Time I See Her) (ZTT)
- 8 **THE SCIENTIST** The Exorcist and The Bee (Kickin')
- 9 **SL2** On A Ragga Tip (XL)
- 10 **LIQUID** Sweet Harmony (XL)

photo IAN JENKINSON



### RACHEL WALLACE

#### Tell Me Why (Suburban Base)

Storming vocal breakbeat tune straight out of the quality Sub Base stable, which was caned at all the big tent rave events in '91-'92. Was also the first time Wallace got her name on the cover after voicing many of their previous hits.



### RHYTHM FOUNDATION

#### Let The Whole World Know (BCM)

Ultra-rare, vocal piano rave fave that clogged a certain Sasha's box for quite some time proving how central Italo-house was to the beginnings of hardcore. Awesomely influential.



### KID UNKNOWN

#### Devastating Beat Creator (Warp)

Phat, Ice-T-sampling, bleepy, breakbeat rave roller courtesy of Sheffield based DJ Nipper that smashed it at Creation and the Cityhall Ballroom. The follow up to the equally ace 'Nightmare Walking'.



### SONZ OF A LOOP DA LOOP ERA

#### Far Out (Suburban Base)

Chaotic, 1992, rave sketch from Danny Breaks, loved by all, including Stu Allen who started his radio show for months with this warhead! Suburban Base's one and only Top 40 chart smasheroo.



### ZERO B

#### Lock Up (Fuse)

Hammered by everyone, from Grooverider to The Brothers Luvdup, this stonking breakbeat and bass sledgehammer was a sound rig destroyer. Reissued on several occasions, but never the hit many expected.



### BUG KANN & THE PLASTIC JAM

#### Made In Two Minutes (Optimum)

1991 was the year that mad breakbeat rave tracks ruled the clubs. This certifiably unhinged slab of vinyl was up there at the top of the pile. Was also largely responsible for the huge sales of the 'Jungle Massive' compilation



### BEAT CLUB

#### Dreams Were Made To Be Broken (Rubs)

Just when you thought it was safe to go back to the Hacienda after Beat Club tore it down with their 'Security', they set out to destroy it again with this awesome 1991 bomb. Breakbeat heaven.



### GENASIDE II

#### Narramine (Hum)

Scary, scary rave action from the Genaside squad. Often hailed as the first-ever jungle track, although we're frankly not sure about that. A classic tune though, and a mainstay at clubs like The Eclipse in Coventry.



### ALTERN 8

#### Evapor 8 (Network)

This chaotic Hoover rave gem was probably the mask sporting pair's finest moment. One of 'em now works in an Argos call centre, the other makes hard house. How times change...



### TEK 9

#### Kingdom Of Dub (Reinforced)

Bow down and worship! Maximum damage and brooding heaviosity from Dego and Mark, who've now renounced the darkside and make twittering, symphonic, jazz soundscapes as 4 Hero.



# IN DEMAND VINYL

The top ten pricey platters at Vinyl Exchange, Manchester

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Containing 'Electro' 1-5, 'Crucial' 1 and 2, 'UK Electro' and an exclusive, bonus breaks LP, this was limited to 5,000 copies only and contains some of Street Sounds' finest moments. It is, quite literally, 'Essential.'

£250

2

**REESE Rock To The Beat** (KMS)  
Before techno mutated into house music's nerdy cousin, it used to sound like this. An absolute floor shaking monster of a record. Hugely in demand on its original Detroit pressing, this has been spun by everyone from DJ Spinn to Justin Robertson.

£22

3

**BLU CANTRELL Breathe** (US Arista)  
Sickly sweet soul joint which samples then Death Row-signed genius Dr Dre. Massively in demand at the moment on its original (1999) US pressing, and being bootlegged left right and centre as we speak.

£10

4

**CHRIS CUEVAS Hip Hop** (US Atlantic)  
One of the all time great Masters At Work productions. The mix to go for is the '3.23 Dub' which was huge everywhere from the Hacienda and Shelleys to early hardcore raves like The Eclipse in Coventry. This still rocks!

£40

5

**RECLOOSE Spelunking** (Planet E)  
Discovered working in a cafe by Carl Craig after he slipped a DAT into his sandwich. Matt Chicone has gone on to great things. This is one of his earlier EPs and the breakbeat space funk of 'Get There Tonight' makes it essential.

£15

6

**GOBLIN Dawn Of The Dead OST** (Varese Sarabande)  
Like much of Goblin's work, this soundtrack to George Romero's gory, undead classic is hugely inventive and very, very moody. 'Zombie' is the track that's been munched on by the most people.

£20

7

**EXPOSE Tell Me Why (Darkeyne Remix)** (Arista/BMG)  
A rare UK release from 1989 that slept for a year or two before becoming a huge northern club anthem for the likes of Sasha and Dave Seaman. The Darkeyne DMC remix is only on the UK release, making it particularly hard to track down.

£22

8

**ON THE HOUSE Pleasure Control** (Bright Star)  
As far as early Chicago house is concerned, this is the shit! Written and produced by a certain Marshall Jefferson, mixed by Ron Hardy and with vocals by Curtis McClain, it is the definition of timeless house music.

£25

9

**JORGE DALTO Chevere** (United Artists)  
This rare LP features the much coveted 'I've Got You On My Mind', which has been chopped and fiddled with on Kon and Amir/Soulman's excellent mix-tapes. A real hip hop gem.

£25

10

**SANDY B Make The World Go Round** (Champion)  
Later ripped off for the truly dire 'Let Me Show You' by Camisra (cheers Tall Paul!), the original 1996 release of this club classic features all the Deep Dish mixes including the truly anthemic vocal version.

£12

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## Buried Treasure with Danny Howells

**TANTRA The Hills Of Kat Mandu** (Patrick Cowley Mix) (Unidisc)  
This came out way back in 1979. It's from a dodgy Italian band who only made one album, which was called 'The Double Album'. They made a

kind of hypnotic disco, but were also prone to quite cheesy moments. Then, luckily for them Patrick Cowley got hold of this and turned what was already a fairly long record into 14 minutes of disco and looped it to fuck. You just get so lost in it.

It's been sampled loads since. The first time I heard it was when a local DJ played it in 1992. I spent the next nine years

searching for it. I even e-mailed the record company but they were no help!

Eventually, I walked into the Record And Tape Exchange in Notting Hill and it was sat there staring out at me from the front of the racks for three quid! I nearly passed out."

Danny Howells's '24/7' is out now on Global Underground



# 07.08.03 ILE DU GAOU



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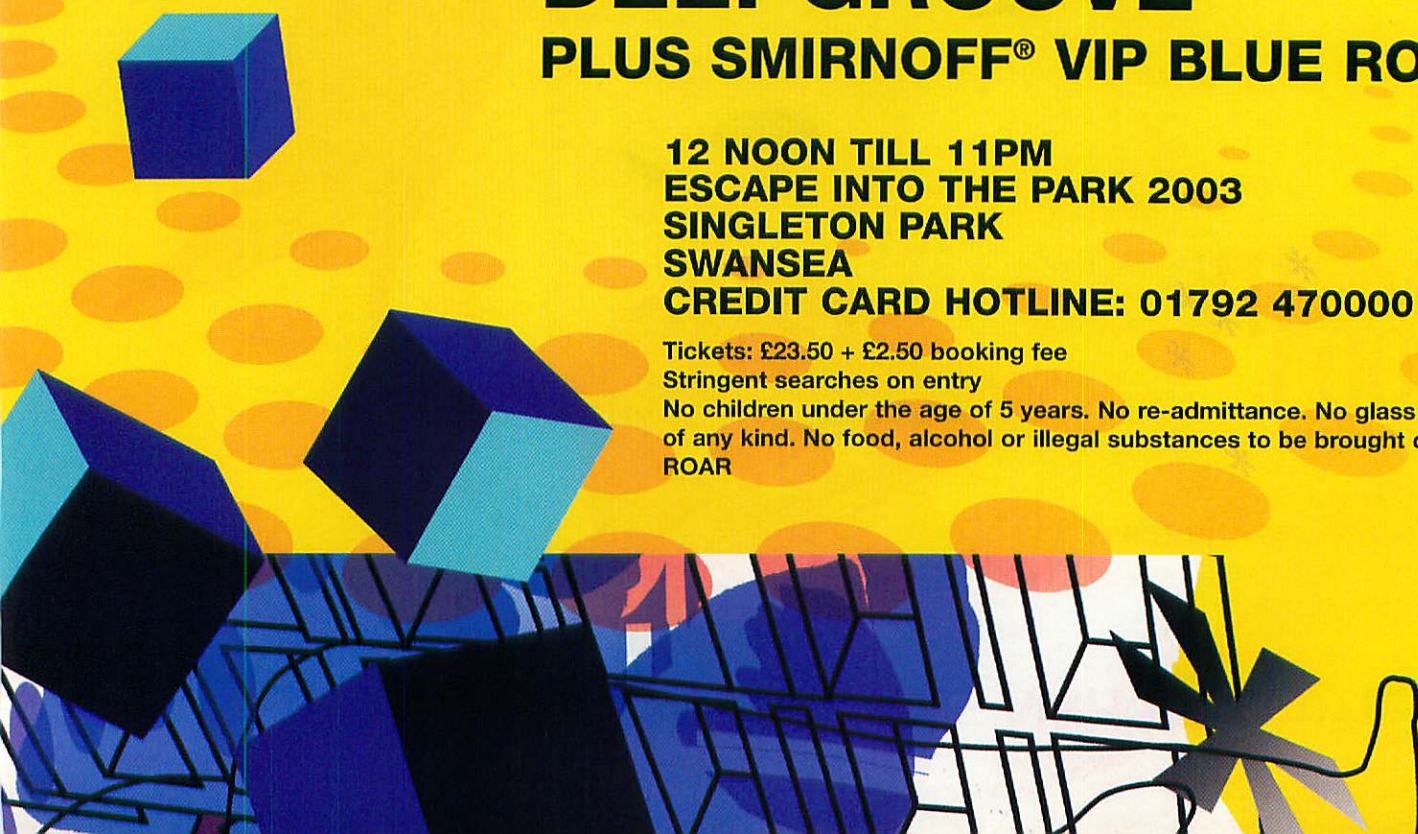
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ROAR





# CLUBS BARS LIVE

MUZIK'S A-Z GUIDE TO THE UK'S HOTTEST NIGHTS

This month's photos were taken by Darren Regnier at Skint's showcase for Teutonic fun-meisters International Pony, on the Brighton Pier that isn't a smouldering pile of floating ash.

"We wanted to introduce our new German friends to all our other friends," explains Skint boss Andy Mac. Log on to [skint.net](http://skint.net) for more info



We can't think of anything even remotely funny to say about this picture. Erm... 'get Brighton one, matey'? Will that do?

■ DUBLIN P106 ■ FESTIVALS P108 ■ COCK P108 ■ SHEFFIELD P110 ■ IBIZA P111 ■ NOTTING HILL P112 ➤





Punters at Skint's end-of-Brighton-Pier show. Man sneezing just out of shot

## UK A-Z

### BELFAST

#### SHINE EVERY SATURDAY

Venue: QUBFU, University Road Price: £8  
Time: 9.30pm-3am Web: shine.net  
After a brief sabbatical, the hallowed Shine re-opens on July 26th with the ultra-serious Dave Clarke and the quite silly DJ Yoda.

### BIRMINGHAM

#### ATOMIC JAM AUGUST 9TH

Venue: Custard Factory, Gibb Street,  
Digbeth Price: £13.50 Time: 9.30pm-6am  
Tel: 01905-729-993

Pump up the jam as they celebrate their eighth birthday, with techno in the main room, drum & bass in room two and breaks and hip hop in room three. It's the bomb.

#### TRIGGER AUGUST 29TH

Venue: The Medicine Bar, The Custard Factory, Digbeth Price: £4/£5  
Time: 9pm-4am Web: trigger2k.co.uk  
Electro madness hoo-ha.

### BRIGHTON

#### THE BOUTIQUE JULY 11TH & 25TH

Venue: Concorde 2, Madeira Drive  
Price: £9-£10 Time: 10pm-3am  
Tel: 01273-323-055

Dave Clarke, the hardest working man in techno, drops by on the 11th alongside the Chaos Rocks DJs. Later in the month those breakbeats and bootlegs types the Stanton Warriors go head to head with the Rooty Soundsystem.

#### BOYGIRL EVERY SATURDAY

Venue: The Ocean Rooms, 1 Morley Street  
Price: £5-£8 Time: 10pm-2am  
Tel: 01273-699-069

The owners of this well appointed seaside hang-out claim The Ocean Rooms is the closest you'll come to Hoxton on the south coast. Brilliant. If ever there was a forceful reason for not visiting a venue that surely is it. Don't, however, be put off, as Boygirl is actually a great weekly house cum whatever party.

#### SUPERCHARGED EVERY WEDNESDAY

Venue: The Funky Buddha Lounge, King's Road Arches Price: £3-£4 Time: 10pm-2am Web: superchargedmusic.com  
Thumping midweek breaks and beats night. And if you're feeling the club, why not check their label?

## SPOTLIGHT: DUBLIN

THE NIGHT OWLS FROM ACE FREE-SHEET SLATE MAGAZINE LOOK ON THE BRIGHT SIDE OF NIGHTLIFE IN THE LITTLE CITY ON THE LIFFEY

"As usual, you should expect nothing but the worst in clubbing from Dublin this month. Gigantic kips like **Spirit** continue to thrive by playing the cheapest handbag house music they can get hold of. And the miserable **Tivoli** – which last month seemed to have graciously fallen on its sword – is back to inflict its hideous ice rink atmosphere on everyone (one thing – they are opening the upstairs theatre part of the club, which is a fair bit better than the culchie disco downstairs).

To compound matters further, July will herald an influx of stag party types from dreadful **England**. These knobs will be seen all over town, trying to dance in front of buskers, throwing kebabs at each other and singing 'Rule Britannia' in **Temple Bar Square**.

There are one or two positive new developments worth mentioning, though. Until recently, Dublin was desperately in need of some more small clubs. Two places – **Traffic** and the **Metropolitan** – have moved into that void and are doing well. D1's Friday night techno bash at the former is well worth checking out, as are Thursdays and Saturdays at Metropolitan, offering electro and d&b respectively.

The big news, however, is that psychedelic trance is taking over Dublin. **Moon Emotions** are the only promoters in town who make even the remotest effort at decorating their venues, and for their troubles they've got regular monthly spots in big venues like the **Red Box** and the **Tivoli**.

Check out the Slate if you're looking for more info on what's on in Dublin. 'There's fuck all else worth reading,' they reckon. It's available in clothes shops, record shops and cafes around the city



atomic-jam



International Pony host  
German bingo: "Two fat ladies  
... We must be in Bavaria"



## DUBLIN

### THE REDBOX/POD EVERY SATURDAY

Venue: Old Harcourt Station, Harcourt  
Street Price: €15 Time: 11pm-3am  
Tel: 0818-719-300

A delightful double-header of a venue with The Pod catering for those who like their house deep and underground, while the Redbox has become an essential drop-in centre for all manner of international spinners. Bizarrely, they're also finalising plans to bring past-it metallers Metallica to Dublin on August 20th.

## EDINBURGH

### MANGA AUGUST 8TH

Venue: The Honeycomb, Niddry Street  
Price: £8-£10 Time: 11pm-3am  
Tel: 0131-556-2442

Proper jump-up jungle from this itinerant night, which is settling nicely into its new home. Look out for the extra show with Ed Rush, Rhyme Time and the Scratch Perverts on August 24th too.

### TASTE EVERY SUNDAY

Venue: Liquid Room, Victoria Street  
Price: £5-£10 Time: 11pm-3am  
Tel: 0131-556-4843  
Reminiscent of the Weimar Republic at its most debauched, Taste is populated by

'extroverts and perverts'. Now into its tenth year, it's still the place to go if you're a real individual and/or attention-seeking nut-job.

### ULTRAGROOVE JULY 19TH

Venue: Cabaret Voltaire, Blair Street  
Price: £8/£10 Time: 10.30pm-3am  
Tel: 0131-476-3603

The greatest garage and US house night located past Berwick-Upon-Tweed, now running fortnightly.

## GLASGOW

### OPTIMO EVERY SUNDAY

Venue: The Sub Club, 22 Jamaica Street  
Price: £5-£6 Time: 11pm-3am  
Web: optimo.co.uk

Optimo's crew of asymmetrically coiffed, pencil tie-wearing aesthetes have been playing all sorts of disco punk (they are named after a Liquid Liquid song, after all), electro, funk and leftfield whatnot for fecking ages now. They also host the brilliantly named Black Rabbit Whorehouse, which runs every fifth Friday at the Subbie. Check out their excellent website for more.

### SUBCULTURE EVERY SATURDAY

Venue: The Sub Club, Jamaica Street  
Price: £10 Time: 11pm-3am  
Tel: 0141-248-4600  
Top quality, long running house night, with Harri and Domenic.

## TOP 5: HARRI & DOMENIC



WITH RESIDENTS DOMENIC & HARRI FAST APPROACHING A DECADE OF BEHIND THE DECKS, THE SUB CLUB IS AN INSTITUTION. THIS IS WHAT THEIR FANATICAL CROWD IS GROOVING TO AT THE MOMENT

1

### FREDERIC GALLIANO & THE AFRICAN DIVAS Woulai (F Communications)

"Reworked by Soul Designer in an Afro-bleep, boomp stylee."

2

### RALPH MYERZ AND THE JACK HERREN BAND Think Twice (Emperor Norton)

"The Swag dub does the business as always."

3

### CLYDE FEATURING CAPITAL A Serve It Up (Mantis)

"Brooks's hip house mix leads the way, magically. Look out, Fast Eddie!"

4

### MILTON JACKSON Whacked Up Audio (Tax Discs)

"Already getting props from Derrick Carter, Daniel Duriez and the X-Press 2 boys, but don't just take their word for it..."

5

### APOLLO 440 FEATURING THE BEATNUTS Dude Descending A Staircase (Sony)

"The Stanton Warriors vocal club mix is a two-step-hip-hop-hip-house-nu-breaks masterpiece."

Subculture is every Saturday at The Sub Club, Glasgow



## LEEDS

### BACKTODASICS EVERY SATURDAY

**Venue:** Rehab, Assembly Street  
**Price:** £10-£12 **Time:** 10pm-3am  
**Tel:** 0113-223-7644

Truly something special, courtesy of the blond bomber, Dave Beer. Yousef and Australia's Benny James are in attendance on July 19th, the Subliminal posse turn up on the 26th, Jo Mills on August 2nd and Doc Martin on August 9th.

### SLEAZIE EVERY FRIDAY

**Venue:** Rehab, Assembly Street  
**Price:** £5-£6 **Time:** 10pm-3am  
**Tel:** 0113-223-7644

New disco punk knees up. Let's RAWK!

### TECHNIQUE EVERY SATURDAY

**Venue:** Oslo, 174 Lower Briggate  
**Price:** £7-£8 **Time:** 9pm-4am  
**Web:** technique.org.uk

The ace Technique crew have bagged themselves a weekly slot from July 12th. Expect 'a lucky dip of underground breaks, techno and house.'

## LIVERPOOL

### CHIBUKU SHAKE SHAKE JULY 19TH & 25TH

**Venue:** Various **Price:** £10  
**Time:** 10pm-3am **Tel:** 07974-195-303

July 19th sees the boys at The Masque, then on the 22nd they'll be shimmying over to The Magnet on Hardman Street. August 2nd promises 'BBQ madness!!!' at the Lemon Lounge - with three exclamation marks, it must be good. Finally, on the 16th, Bedroom Bedlam's Ben Wijay is the DJ.

### CIRCUS JULY 11TH & AUGUST 9TH

**Venue:** The Masque, Seel Street  
**Price:** £7-£10 **Time:** 10pm-3am  
**Tel:** 07866-503-021

The lunatic fringe hit Liverpool with the extraordinary tag team of Erick Morillo, Dave Beer and Yousef making Friday go with a bang. Come August, the night's going back to Saturdays.

### KNOWLEDGE 33/45 EVERY SATURDAY

**Venue:** Parr Street Studios, 33/45 Parr Street **Price:** Free, but members only  
**Time:** 9.30pm-2am **Web:** 3345parrst.com  
This bijou, members-only club in the creative district of Europe's city of cultcha hosts Greg Wilson and his box of tunes.

## LONDON

### 100% DYNAMITE SOUNDSYSTEM JULY 19TH & AUGUST 2ND

**Venue:** Electrowerkz, 7 Torrens Street,

The stone/scissors/paper competition was a big success



**Islington N1 Price:** £5 **Time:** 9pm-3am  
**Tel:** 020-7734-3341

One of the best teams of reggae, funk and soul crate-diggers in the country bring their champion sound to Islington's premier goth hang-out (true!) every fortnight.

### AIR AUGUST 2ND

**Venue:** Rhythm Factory, Whitechapel Road, E1 **Price:** £10 **Time:** 9pm-5am  
**Tel:** 020-7375-3774

A heavyweight night of bass and breaks courtesy of Mob boss and Muzik scribe Tayo, Lee Coombs, Meat Katie, Air boss Ali B, the Stanton Warriors (featuring Muzik's Dom B!), Kruffy Kuts and Joe Ransom. For a chance to win free tickets, text KEYWORD followed by your name (for example 'KEYWORD Lemuel Prosser' if you're unlucky enough to be called that) to 84145.

### ALL NIGHT LONG AUGUST 2ND

**Venue:** The End, West Central Street, WC1  
**Price:** £12/£15 **Time:** 11pm-7am  
**Web:** the-end.co.uk

A tech-house twosome, neither of whom remotely resembles Barry Manilow (Layo & Bushwacka!) keep the decks all to themselves for a whopping eight hours.

### THE COCK

We can't get enough of The Cock. Soho's finest, spunky splurge of sex-electro brings together 'club kids, punks, rent boys, muscle queens, bears [That's chubby gay men with beards, scene watchers! - Subcultures Ed.] and the fashion set,' it says here. Even better, the music's cool, the atmos is buzzing and we once saw Jimmy Somerville down there - he's much shorter than you'd imagine.

The Cock is at Ghetto, Soho, every Friday



## FESTIVAL ROUND-UP

IF COMFORTABLE CLUBS AIN'T YOUR THING, THEN WHY NOT HEAD TO THE COUNTRY, KIDS?

### T-IN-THE-PARK JULY 12TH-13TH

**Balado, near Kinross**  
**Web:** tinthepark.com

Break out your kilts, bottles of Buckfast and deep fried chocolate bars: the daddy of Scottish festivals is celebrating its tenth anniversary this year! It's a braw bricht nicht the nicht! Whatever that means!

### WITNESS JULY 12TH-13TH

**Punchestown Racecourse, near Dublin**  
**Web:** witness.com

Mike Skinner will be practising his very best Mockney accent in preparation for this. As, no doubt, will Royksopp, Underworld and Muzik's Tom Middleton.

### THE NATIONAL ADVENTURE SPORTS SHOW JULY 18TH-20TH

**Bath and West Showground**  
**Web:** nas03.com

Grandmaster Flash and Black Twang play records while people with long hair, piercings and tattoos engage in bungee jumping and other pointless and mildly dangerous thrills.

### THE BIG CHILL AUGUST 1ST-3RD

**Eastnor Castle, Herefordshire**  
**Web:** bigchill.net

A thoroughly agreeable time guaranteed. The line-up is inspired, the surroundings heavenly, and the showers golden. Sorry, I mean 'hot'.

### V FESTIVAL AUGUST 16TH-17TH

**Chelmsford and Stafford**  
**Web:** vfestival.com

A rock and dance double-header with a line-up that's more than adequate.

### CREAMFIELDS AUGUST 23RD

**Old Liverpool Airfield, Liverpool**  
**Web:** cream.co.uk

Something for everyone, with arenas from Bugged Out!, Subliminal, R1 Essential Mix, Sunday Best and many others. Massive Attack will be headlining the Outdoor Stage. See p111 for your chance to win tickets!

### ISLE OF MTV AUGUST 7TH

**Ile Du Gaou, France**  
**Web:** mtv.co.uk/isleofmtv

The main event of MTV's summer season, with Mr C, Rob Da Bank, Tiga and more. See p112 for your chance to win tickets!



## BUGGED OUT!

**JULY 19TH**

**Venue:** The End, West Central Street, WC1  
**Price:** £12/£15 **Time:** 11pm-7am  
**Tel:** 020-7684-5225

A great! line-up! from! the Bugged Out! posse, including Tiga, FC Kahuna, Erol Alkan, The Glimmer Twins (Eskimo), Ivan Smagghe (Black Strobe) and Stuart Patterson.

## CRASH POSITION EVERY THURSDAY

**Venue:** Plan B, 418 Brixton Road, SW2  
**Price:** £3 **Time:** 9pm-late  
**Tel:** 020-7733-0926

Crash the party with Atomic Hooligan (July 10th), Care In The Community (17th), the Boombox Soundsystem (24th) and a Breaks FM bash (31st).



## DEEP SPACE AUGUST 2ND

**Venue:** Plastic People, 147-149 Curtain Road, EC1 **Price:** £15 **Time:** 10pm-3am  
**Web:** plasticpeople.co.uk  
Grumpy living legend Francois Kevorkian's brand new Deep Space night brings a dubbed out, deep and spacey houseadelic vibe to London.

## FABRIC LIVE EVERY FRIDAY

**Venue:** Fabric, Charterhouse Lane, Farringdon, EC1 **Price:** £10-£12  
**Time:** 9.30pm-5am **Tel:** 0870-902-0001  
Another month of top line-ups, with LCD Soundsystem (live), DJ Hype and the Scratch posse on July 11th, James Lavelle, the Scratch Perverts and Goldie (18th), a True Playaz night (25th) and Grooverider, Peshay and the Mixologists (August 1st).

## HEADPHONES FESTIVAL JULY 19TH

**Venue:** State51, 8-10 Rhoda Street, E2  
**Price:** Free (donations appreciated)  
**Time:** 12 Noon-12 Midnight  
**Tel/web:** 07977-190-141/ placard.slabs.org  
Plug in, switch on, and tune out to David Toop, Leafcutter John and umpteen other electronic sound alchemists at a festival where all the performances are heard only on headphones (BYO), having been streamed through the net.

## ROCKSTEADY JULY 17TH

**Venue:** Bridge & Tunnel, Shoreditch High Street, EC1 **Price:** Free-£5 **Time:** 6pm-2am  
**Tel:** 020-7739-8755  
A top blend of black music courtesy of Ashley Beedle, Ross Allen, Johnny Chandler and surprise guests month in, month out.

## ROYKSOPP

**JULY 10TH & 11TH**

**Venue:** Somerset House, The Strand, SE1  
**Price:** £21 **Time:** Doors 8pm **Web:** somerset-house.org.uk/summer  
Those cuddly Norwegian boys will be bringing their Arctic house roadshow into the courtyard of the really quite grand Somerset house for two nights only. Don't miss it.

## SIMPLE SOUNDS JULY 26TH

**Venue:** The Market Place, 11 Market Place, W1 **Price:** Free-£7 **Time:** 8pm-1am  
**Web:** simplerecords.co.uk  
Bedroom Bedlam's Will Saul and Sideshow present a Simple Records showcase.

## SONAR KOLLEKTIV/WARM JULY 12TH & AUGUST 9TH

**Venue:** Bridge & Tunnel, Shoreditch High Street, E1 **Price:** Free-£5 **Time:** 6pm-2am  
**Web:** bridgeandtunnel.co.uk  
From Joe Dukie and DJ Fitchie featuring Fat Freddy's Drop (July 12th) to Teutonic jazznik collective Jazzanova (Aug 9th), this night is all about class.

## SOUL HEAVEN JULY 26TH

**Venue:** Ministry of Sound, Elephant and Castle, SE1 **Price:** £12-£15 **Time:** 11pm-8am **Web:** ministryofsound.com  
The ever reliable Bobby and Steve have kindly laid on a formidable NYC Shelter bash in the box, for all those who like it soulful and smooth.

## THOSE WHO...

### ... ROCKED IT

**AFX, The Bug and Luke Vibert** at Plastic People, London  
The loudest and best night of 2003 so far.

**TOM MIDDLETON** at the Venue, Edinburgh  
From cosmic prog, to serious air guitar action, the bearded DJ wowed the Scottish raddies, even with Robert Hood banging it out downstairs.

**ZONGAMIN** at Return to New York, London  
We didn't think the Anglo-Japanese disco punker would

be able to top his recent gig at Trash, but he did.

**DANNY RAMPLING** and **MAURICE FULTON** at the Faith Boat Party, London  
The Great Ramplini played a 1986-88 house set, while Maurice chose the path of barmy eclecticism. Both were brill.

### ... LOST IT

**PAUL WOOLFORD** at the Underwater Bank Holiday bash, Sankeys Soap  
So battered on brandy was he, he couldn't even mix a rum 'n' coke, let alone DJ.



Zongamin



How to dance, part 307: Put your left leg in. Then take your left leg out. Then shake it all about. After that, you're on your own



## SWERVE EVERY WEDNESDAY

Venue: The End, West Central Street, WC1  
Price: £5 Time: 10pm-3am  
Web: the-end.co.uk  
Fabio's excellent weekly foray into the jazzier side of d&b.

## UNDERWATER JULY 26TH

Venue: The End, West Central Street, WC1  
Price: £10-£15 Time: 11pm-7am  
Web: the-end.co.uk  
Lashings of tech-house and creamings of straighter house thanks to Darren Emerson, Josh Wink, Jon Carter and Pete Moss.

## THE VIBE BAR EVERY NIGHT

Venue: The Truman Brewery, Brick Lane, Shoreditch, E1 Price: Free  
Time: 11am-11.30pm (until 1am Fri and Sat) Tel: 020-7247-3479  
Top bar, in a very fashionable location, stuffed by very fashionable people. This month they'll be celebrating the launch of their 'Sound Of Brick Lane' compilation.

## Y-4K BOAT PARTY AUGUST 16TH

Venue: Departs Westminster Pier  
Price: £20 Time: 6.30pm-2am  
Web: distinctiverecords.com  
Hybrid play live with DJ action from Muzik's Tayo, Freq Nasty, Dub Pistols. There'll also be 'something very special' in the back room.

## MANCHESTER

## THE 500 CLUB JULY 27TH

Venue: Cord Bar, Dorsey Street Price: Free  
Time: 5.30-10.30pm  
Web: sonic.death@virgin.net  
Justin Robertson and Richard Hector-Jones man the decks at this afternoon do.

## BUGGED OUT! JULY 12TH

Venue: Sankeys Soap, Jersey Street  
Price: £9/£11 Time: 10pm-4am  
Tel: 020-7684-5225  
Justin Robertson (again), Damian Lazarus and a few hundred Manchester ravers going utterly mad. Great!

## ELECTRIC CHAIR JULY 26TH

Venue: The Music Box, Oxford Road  
Price: £10 Time: 10pm-4am  
Tel: 0161-378-5650  
The formidable Unabombers remain in charge of this excellent, genre-hopping, proper pints-in-the-air party.

## SHEFFIELD INSIDER: SANDMAN MAGAZINE

THERE'S MORE TO SHEFFIELD THAN STEEL, THE HUMAN LEAGUE AND NUCLEAR DOOM DOCU-DRAMA THREADS. APPARENTLY. SANDMAN HAVE THEIR FINGER STAPLED TO THE PULSE OF THEIR CITY'S MUSIC AND CLUB SCENE, SO THEY SHOULD KNOW...

### Sandman Magazine? Are you Metallica fans or something?

"Not especially. We're not great with names but the fact that it's a nice two-syllable word with a harmonic vowel rhyme and it fits on the page helps. We could easily have been Dog Trumpet or Jack Tractor's Body Goo."

### What's currently rocking your world?

"Everything smelted in the steel city is quality, particularly when held up alongside the tawdry display that passes for a capital. Our particular favourites, and we're missing out plenty, are the Invisible Spies label [see the Hot 50 feature - Ed.] and everyone who sails on it, bands like Rumpus, Jody Wildgoose and Pink Grease, DJs like Ed Nauen and Maley. Check out the 'Northern Electronic' compilation on Discograph featuring I-Monster, Fat Truckers and the like. Great nights out include All Things Electric, Lights Down Low, Urban Gorilla, Phonetics and Coalition. Sheffield's coming to the boil again. Oh, yes."

### Favourite bar or pub for a recovery session?

"The Lescar with the Yard crew spinning on a sunny, boozy, Sunday afternoon."

### Tell us something about Sheffield that we couldn't possibly know.

"The sun shines here during the summer. Less herds, more leaders. Hot pork rolls and Henderson's Relish (the fighting man's condiment) are boss."

Log on to [www.sandmanmagazine.co.uk](http://www.sandmanmagazine.co.uk) immediately



If you want to ride, ride the International Pony. Don't ride the white horse (nb: hopelessly obscure old skool joke)





## TRIBAL SESSIONS EVERY FRIDAY

**Venue:** Sankeys Soap, Jersey Street  
**Price:** £8-£12 **Time:** 10pm-4am  
**Tel:** 0161-661-9668

Yet another enormous month of acid house fever with Layo & Bushwacka! on July 11th, then little Stevie Lawler on the 18th. Francois Kevorkian and the Saville Row gent Jon Carter pay a visit on the 25th, then, come August 1st, the Stanton Warriors go a bit mental. Finally, Medicine 8 will be DJing on – spookily enough – the 8th.

## NEWCASTLE

### SHINDIG EVERY SATURDAY

**Venue:** Foundation, 57-59 Melbourne  
**Street Price:** £8-£10 **Time:** 10pm-3am  
**Tel:** 0191-245-3760

It's not just the punters who go a little bit crazy at Shindig. Tim Deluxe recently thought that riding a bike across the stage was a really, really clever idea. Until he stacked it and was taken to hospital. Have it!

### STONE LOVE EVERY THURSDAY

**Venue:** Foundation, 57-59 Melbourne  
**Street Price:** £10 **Time:** 9pm-3am  
**Web:** stonelove.com

'101% rock & roll attitude' is promised from well known rockers such as Mark Rae and Krash Slaughter.

## NOTTINGHAM

### SPECTRUM JULY 4TH

**Venue:** The Bomb, 45 Bridlesmith Gate  
**Price:** £8-£10 **Time:** 10pm-3.30am  
**Web:** spectrum48k.com

"The games it had were very slow, and it had rubber keys" said Fat Truckers of Spectrum. But they were talking about the Eighties home computer, not this muntz club, which is one of the best breaks, beats and electro nights in the land. So that's alright.

### SUNGLASSES AT NIGHT FORTNIGHTLY THURSDAYS

**Venue:** Junktion 7, Ilkeston Road  
**Price:** £2-£3 **Time:** 8.30pm-Midnight  
**Tel:** 0115-970-4662

Top sleaze cum electro fest for only a couple of quid. It finishes early, so as long as your mascara hasn't run too noticeably you can go somewhere else, too.

## SHEFFIELD

### DUST JULY 27TH

**Venue:** Bed, 33 London Road **Price:** £7  
**Time:** 10pm-2.30am **Tel:** 0114-241-3712  
They reckon they're, 'moving Detroit and Tresor over brick by brick and lacing it with pure Sheffield gob.' We won't argue.

## IBIZA

THOUGH SAN ANTONIO IS DELIGHTFUL, SOMETIMES YOU WANT A CHANGE, SO HERE ARE SOME CLUBS WE HIGHLY RECOMMEND

### MONDAYS DC10

**Venue:** DC10  
The maddest of the mad host Circo Loco each Monday. 'Sorry, we are Circo Loco' is a great phrase and can get you out of no end of trouble.

### MANUMISSION Venue: Privilege

The biggest nightclub in the world hosts arguably the most debauched revellers in the world. Drink vodka and lemon, have a dance and watch people have sex. What could be better?

### RELEASE YOURSELF

**Venue:** Pacha  
Roger Sanchez's weekly party. Apparently the brilliantly bearded Latin type is playing for at least nine hours every week, so expect to sweat like a fat man in a box.

### TUESDAYS CARL COX'S GLOBAL PARTY

**Venue:** Space  
Kicking off on July 22nd, Carl Cox is back for eight weeks only! Woo-hoo! On July 29th he welcomes C-1 and Brazilian techno DJ Renato Cohen, who's on the Techno page this month. Get down before 5pm on August 5th as Back To Basics are hosting a barbecue.

### SUPERFREAK

**Venue:** Underground  
Mr C, each and every week, for free. It's coming on like a seventh sense!

### UNDERWATER

**Venue:** Pacha  
Darren Emerson and Tim Deluxe – the man they call Mr Top 14 Hit – reside, with star guests each week.

### WEDNESDAYS SOUL HEAVEN

**Venue:** Pin Up  
With top resident DJs and guests like Lord Sir Norman Jay KBE.

### SUBLIMINAL SESSIONS

**Venue:** Pacha  
Keiron Dyer lookalike Erick Morillo brings over his very best friends. Tim Westwood drops by once a month.

### THURSDAYS CREAM

**Venue:** Amnesia  
Last year Cream had a storming season. Paul Oakenfold joins them on August 7th for an Essential Selection night, and our money is on it being one of the highlights of Ibiza 2003, if trance is your thing. Which presumably it isn't if you're reading Muzik, but there you go.

**RADIO 1 WEEKEND**  
**Venue:** Punta Es Moli  
The infamous Radio 1

Weekend starts here, and will be running until at least the 10th, or more likely until they all get booted off the island.

### FRIDAYS PACHA 30TH

**Venue:** Er, Pacha  
Pete Tong is in charge of this weekly celebration of Pacha lasting for 30 years. Cheers.

### RADIO 1 WEEKEND

**Venue:** Punta Es Moli  
... And if you can't get enough of Tangleberry, then check out his style as he kicks proceedings off with his Essential Selection in the late afternoon. For those who like it harder, Fergie takes the reins later.

### BOBBY & STEVE

**Venue:** El Divino  
Soulful house and garage champs Bobby and Steve team up every week with Junior Sanchez.

### SATURDAYS DEFMIX

**Venue:** Pacha  
Dutch prog jock Sander Kleinenberg's US house night. Coming next: Danny Tenaglia's jump-up jungle night (unconfirmed).

### RADIO 1 WEEKEND

**Venue:** Punta Es Moli  
Judge Jules and Fonty entertain the San Antonio hordes. It's like musical care in the community!

### SUNDAY BEST IN ASSOCIATION WITH STRONGBOW

**Venue:** Benirras Beach  
This invite-only bash on August 9th should be one of the best nights of the month. Kicking off at 5pm, Rob Da Bank, Ross Allen, Giddy and Colin White will be DJing, the Cuban Brothers will be doing their humorous, nudity-based thang, and there'll also be a 'special' guest. Tickets are in shops on the island, or via the [sundaybest.net](http://sundaybest.net) site.

### SUNDAYS DEFECTED IN THE HOUSE

**Venue:** El Divino  
The Defected all-stars play house. In the house.

### WE LOVE SUNDAYS AT SPACE

**Venue:** Space  
20 hours of madness in arguably the best club on the island. The Basics crew are in town on July 13th, then DJ Sneak and Jeff Mills visit on the 20th, while Hector Romero, Deep Dish and Smokin' Jo play mad buggers on the 27th. Our favourite Housecat is back on August 3rd, and joining Felix will be James Zabiela. Armand Van Helden returns on the 10th, with Tangleberry, Groove Armada and – celebrating his victory over the lowlife tabloid scum – Jon Carter.

## CREAMFIELDS / STRONGBOW COMPETITION

Look out – Creamfields is returning to the Old Liverpool Airfield on August 23rd, and it promises to be the best one yet, serving up the most rocking festival action since Woodstock.

To celebrate, we've joined forces with Creamfields and Strongbow to offer three ace prizes. The first prize is truly special, if we do say so ourselves. You plus three (that's THREE!) of your best mates will get the full VIP treatment, hobnobbing with the likes of Massive Attack, Justin Robertson, Dave Clarke, Jon Carter, Umek, Gus Gus, Erol Alkan, Erick Morillo, and Louis Osbourne (who is headlining the Strongbow rooms). You'll also get a Strongbow festival pack that includes a dinky FM radio, credit card torch, wallet, pint passes (the Strongbow's on them!), CDs, and condoms.

Two lucky runners up will each win a pair of regular festival tickets, plus Strongbow pint passes.

To be in the running for this most excellent of festival prizes, just tell us who you're most looking forward to seeing at Creamfields, and why.

Answers should be conveyed by means of a postcard, to reach us by August 16th at Creamfields/Strongbow Comp, Muzik, Kings Reach Tower, Stamford Street, London, SE1 9LS.





## SANCHO PANZA

IT'S NOTTING HILL CARNIVAL TIME AGAIN, AND THIS YEAR LOOKS SET TO BE THE BEST EVER!

This year, the Sancho Panza sound system will be celebrating their tenth year at the Carnival. Since their first appearance in 1994, the Sancho Panza float has become THE place to shrug your funky stuff in front of with up to 10,000 like-minded souls and a double ace sound system.

This summer, the ethically minded Panza brigade are joining forces with Oxfam to campaign against trade barriers facing the third world. They don't want your money, but as part of the 'Big Noise' campaign they would be grateful if you'd add your name to what they're hoping will become the world's biggest petition against global injustice, which will be handed in at the World Trade Conference in September.

As ever, the Carnival line-up is undisclosed, but you can be guaranteed one thing – the most fun you can have on a bank holiday, other than breaking into a deserted bank and having it away on your toes with all their wong.

Keep checking the Muzik Weekly e-mail (out every Friday), and the Muzik website for your chance to win exclusive after-party tickets. Log on to [muzik.co.uk](http://muzik.co.uk), [sanchopanza.org](http://sanchopanza.org) and [maketradeair.com](http://maketradeair.com) for further information. To sample the Sancho Panza sound at home, buy their new compilation 'Float', out on August 18th

== MAKE TRADE FAIR



## WIN A HOLIDAY

## TO THE ISLE OF MTV BASH ON ILE DU GAOU!

Summer has landed, and MTV need no excuse to throw a party. Or 12 parties, to be exact. Even better, this year MTV Europe's Isle of MTV tour culminates on the idyllic French island of Ile Du Gaou on August 7th.

This year's events include Royksopp at London's Somerset House (July 10th and 11th); Southern Fried and !K7 showcases at Portugal's Club Locomia (July 19th); Chicks On Speed (live) in Berlin (August 2th) and loads more besides. Yep, this year's MTV parties look guaranteed to be the most rocking ever, even surpassing last year's legendary end-of-tour bash in Lisbon, Portugal.

The all-night party on Ile du Gaou will be hosted by Jack and Kelly Osbourne and will boast performances by Muzik cover stars Outkast, Saian Super Crew, Belgian duo 2Many DJs Soulwax), Jacques Lu Cont, seventh sense user Mr C, electro don Tiga

and Radio 1 chill king Rob Da Bank, and more.

Knowing a good thing when we see it, we've hooked up with MTV, and co-sponsors **MINI**, **Lipton** and **Philips**, to offer one lucky Muzik reader an ace holiday courtesy of MTV.

You and a friend will be whisked off from August 6th-8th, put up in a swanky hotel, and swan around like celebs for the duration of your stay. The prize includes travel from Gatwick, transfers from the hotel to the party and accommodation.

To be in with a chance, just tell us where last year's main Isle of MTV event was held? Send answers on a postcard with your name, address and contact number, to Muzik/Isle Of MTV, Muzik Magazine, 26th Floor, Kings Reach Tower, Stamford Street, London, SE1 9LS. Entries close on Monday July 21st and the winner must be free to travel between August 6th-8th.



With support from:



**Terms and Conditions:** 1. This competition is open to persons aged eighteen and over, excluding employees and immediate relatives of MTVNE and Muzik or of their respective parent, subsidiary or affiliated companies or any other person connected with this competition. 2. The winner will have answered the question correctly and will be the first entry randomly drawn on the day after the closing date from all correct entries received. 3. There are no alternative dates to travel. 4. The winner of the prize shall be responsible for all applicable taxes, travel insurance and expenses not specified in the prize description. 5. No purchase necessary. 6. Entrants agree that they may be required to take part in publicity without further consent or payment. Such publicity may include their names and/or likenesses. 7. MTVNE shall not be liable to the winner for any loss, damage or injury to the winner and/or his or her guests, their property and/or baggage caused or suffered in connection with the competition and/or prize unless caused by the negligence of MTVNE and recoverable on that ground. 8. MTVNE shall not be liable for any delays, changes, disruptions, cancellations, diversions, substitutions or any act or omission whatsoever by performers or events or by any form of transportation and/or accommodation included in the prize. 9. The winner and his/her guest are strongly advised to obtain their travel insurance and must hold a valid passport and/or all other necessary travel documentation. 10. Entrants must hold UK passports.



# MIX IT UP

Where do you go to check out the latest and greatest in cutting-edge DJ and producer technology? The PLASA Show this September, that's where.

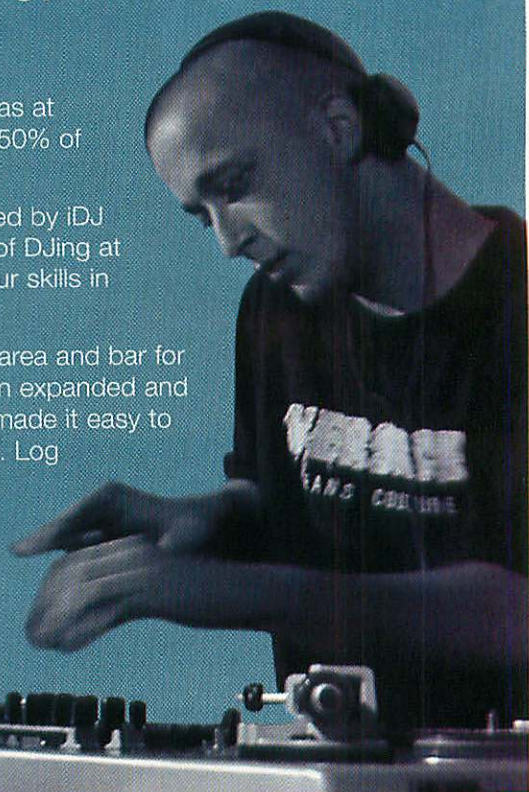
Mix it up with all the latest hardware from the top names in a world of inspiring ideas at PLASA 2003. And if you get your name on our pre-registered list now, you'll save 50% of the on-the-door price.

'DJ Sunday' is the show's 'open day' for the UK's army of bedroom DJs, supported by iDJ magazine. Check out the latest DJ kit, learn more about the art and the business of DJing at the iDJ Talk Zone seminars, sponsored by leading DJ manufacturers - and test your skills in the Gemini DJ competition.

And there's more. The PLASA Show has a fresh look, with a new central meeting area and bar for the ultimate networking opportunity. Our popular New Technology Gallery has been expanded and emphasises PLASA as **THE** platform for the launch of new products. We've also made it easy to expand your overall industry knowledge with an extended educational programme. Log onto [www.plasashow.com/education](http://www.plasashow.com/education) for up-to-date information.

## REGISTER ONLINE NOW AND GET AHEAD OF THE GAME

Filling in our online pre-registration form could be the best move you make this year. Registering in advance saves you 50%, and we'll keep you informed with PLASA Show email updates and a pre-show guide. Get ready for a new experience at PLASA 2003. To see all the kit that cuts it, get on our pre-registered list now at [www.plasashow.com/dj](http://www.plasashow.com/dj)



Visit: [www.plasashow.com](http://www.plasashow.com)  
T: +44(0) 870 126 0259  
F: +44(0) 870 429 4473  
E: [info@plasashow.com](mailto:info@plasashow.com)

PLASA 2003 will be held at Earls Court, London between 7-10 September. To register your interest in the show please log onto: [www.plasashow.com/visit](http://www.plasashow.com/visit)

# PLASA

LIVE AT EARLS COURT > 7-10 SEPTEMBER 2003



# BEDROOM BEDLAM

THE ULTIMATE  
HOME DJ  
COMPETITION

COMPACT  
disc  
DIGITAL AUDIO

## WINNER!

Chris: Twitch-ass  
muthafuckah



## Twitch aka Chris Watling

**Title:** 2003: A Subsonic Odyssey

### SLEEVE NOTES

**Contact:** 07712-006-148

**Age:** 20

**Favourite DJs:** D-Trip, Scratch Perverts, Spinbad, DJ Yoda

**Favourite Producers:** Timbaland, The Nextmen, DJ Premier, Shadow, RJD2

**Favourite labels:** Def Jam, Stones Throw

**Favourite clubs:** Keep It Unreal, Electric Chair, Friends And Family

Following on from last month's DJ Sharkie who wasn't a hardcore DJ, here's a Twitch who isn't the Scots electro legend. Rather, he's a 20 year-old Manchester student called Chris Watling, a DJ with big skills and an ear for a witty mix.

Completed in one take on two turntables and a mixer, Chris's mix expertly blends Missy, Cameo, Led Zep and Nas into a potent musical cocktail. Smart edits, nifty scratches and clever use of acappellas make this perfect Electric Chair fodder,

while the mix of Eileen Fowler's 'Fitness Lesson' into Roots Manuva's 'Witness' (spot the link!) is probably the most exciting trick Bedroom Bedlam has heard all year.

"I try to mix different eras and genres using hip hop styles and putting them in a context no-one's heard before," beams Chris. That way, people dance to stuff they don't normally dance to then. I'm looking for the 'oh shit' factor!"

Expect to hear Chris rocking a party near you very soon. . .

### WINNING TRACKLISTING

**2001: A Space Odyssey** OST **Afrique** House Of Rising Funk w/ **Missy Elliot** Get Ur Freak On (Acappella) **Nas** I Can (Creators' Remix) **Benzino** Rock The Party **Led Zeppelin** Moby Dick w/ **Kool & Rap** It's A Demo (Acappella) **Kid N Play** Getting Funky **LL Cool J** Mama Said Knock You Out **Cameo** Word Up **Sean Paul** Gimme The Light **Rufus Thomas** Itch And Scratch Part 1 **DJ Format** Featuring **Abdoul** As The Drum Pounds **Junior Walker & The Allstars** w/ **Khia** My Neck, My Back (Acappella) **DJ Format** Here Comes The Fuzz w/ **Mr Cheeks** Lights, Camera, Action! (Acappella) **Breakestra** Sexy Popcorn Pot **Eileen Fowler** Fitness Lesson **Roots Manuva** Witness (One Hope) **Killer Mike & Big Boi** ADIDAS w/ **DJ MK** Featuring **Supa T & Jehst** It's All Live (Acappella) **Led Zeppelin** Whole Lotta Love **Nas** Made You Look **Joan Jetts And The Blackhearts** I Love Rock 'N' Roll **NORE** Nothin' **Jackson 5** Want You Back **Erik B & Rakim** I Know You Got Soul **Jay-Z** I Just Wanna Love U (Give It To Me) **Salt N Pepa** I Gotcha **Clipse** Grindin' (Instrumental) **Lynyrd Skynyrd** Sweet Home Alabama

## May Runners-up

① **Gary Beckett** 'Deep Summer'  
Tel: 07980-826-860



A top selection of "deep house hammock hits," from Quincy Jones to Nu Yorican Soul. Keep 'em coming, Gaz!

② **Ben Jamin & Jonny Goodfella** 'No Fuckin' About'  
Tel: 07870-745-062



Our biggest house mix of the month features Laurent Garnier, Norma Jean Bell, and Mr Fingers

③ **JustAndSilv** 'New YorkParis-LondonChicagoMilan'  
Tel: 07754-851-710



Soul Creation, Le Knight Club and David Guetta all bump 'n' hustle on this house and garage mix from Colwyn Bay

④ **Adam B** 'Break 'N' Enter'  
Tel: 07977-140829



Opening with Freeland's 'We Want Your Soul', this set also includes ace tracks from Ian Brown and Radioactiveman

## Bedroom Bedlam News: what are past winners up to?

**Matt Anderson**, Muzik's first ever Bedroom Bedlam winner, now runs his own night called Samba-Raro in Colchester, playing Latin, future soul and jazz. He also has regular DJ spots in Iceland and is busy making tracks in the studio.

**Stewart Bennett, Ben and Commie** rinse out hip hop and breaks at Play, 58 Old Street, on Saturday June 14th.

**Murray Richardson** will be spinning at Rebel Waltz Presents Low Pressings at City Hall, Barcelona (June 13th); The Edge Club at Otto Tutz, Barcelona (June 26th); City Hall again (June 27th); Dub Delight at Paradise Garage, Lisbon (June 29th) and D Press at Murcia Festival (July 26th).

Mick Mesa



## Beyond the bedroom: the word from former winners

**Mick Mesa** (winner in December 2001) on the things that keep him spinning

**Best Gig ever?** "The night we brought down Marshall Jefferson to our night Hullabaloo (at that time at the Rhythm Factory). It was November 2001 and the UK had been gripped by a series of TV documentaries on house music that had run its last episode that very same week. The show had featured Marshall and it

was a case of lucky timing I guess. I remember playing to 600 crazed nutters all champing at the bit. The highlight for me was dropping a cheeky booty of Prince's 'Controversy'."

**Advice for aspiring spinners?** "Don't get caught up in just one sound. Keep plugging away and dishing out the demos, and don't be disheartened if you don't hear anything."

**What tune would you play to coax Prince onto the dancefloor?** "It would be a toss up between Akwaaba's 'Risque Du Choc' on Session - a funky electro-soul gem - or the forthcoming Damn Penis mix of Crazy

Penis's 'You Started Something' on Paper which is bang up-to-date, gritty break-funk."  
**Who has been your biggest influences?** "Stevie Wonder and Ewan Pearson."

**Mick Mesa will be at Rulin', Ministry Of Sound, on Saturday July 12th. Other guests include Smokin' Jo and Jo Mills**

## How to Enter

Send all (60 minute-plus) minidiscs or CDs to Bedroom Bedlam, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB entries. Good luck!



## ASK TOM



Every month, **Tom Middleton** PhD, MA, BEARD answers your questions. Isn't that nice of him?



**Hi Tom**  
Why has R Kelly has been at number one for three weeks? Is there a musical or scientific explanation?  
*Simon Swaine, Camberley*

It's not really science, Simon, it just comes down to a great deal of money pumped into a very well executed marketing campaign. Mr Kelly's promotion is a perfect example of the music industry machine in action. Shadowy figures ensure massive radio airplay, lots of TV promotion, the video on MTV months before it's released and posters and adverts in all the press and bus stops up and down the country. That, sadly, is how it works. However, it's also down to the enormous popularity of r&b and the fact that Kelly is one of the biggest selling artists in that scene.

**Hello**  
Hip hop DJs often talk about a DJing technique called 'crabs'. What are they and are there any other techniques I should know about?  
*Dex, Warrington*

I'm no expert on turntable wizardry but I believe 'crabs' refers to how, if you tickle the crossfader, your fingers look like crabs legs. I can only manage to pull off the snail manoeuvre, though. Check out [www.dmcworld.com](http://www.dmcworld.com) for the DMC/Technics World DJ Championships on video or DVD for inspiration, or book yourself on a scratching course.

**Tom**  
Muzik recently reviewed your DJ promo 'Deep Inside The Groove'. Where can I get my hands on one and have you got any more planned?  
*Mark Lewis, London*

No more left now unfortunately, your best bet is eBay. It was just a limited edition DJ tool, so hold tight for the next instalment forthcoming on Cosmos R&D.



**Dear Tom**  
I've recently started making music and have sampled three seconds of a track on Relief records. Do I need to get it cleared or am I okay to put it out on a white label?  
*Ben, Leeds*

The unofficial protocol for this sort of thing is to go ahead and promo your record on white label and put a sticker on the record stating it's 'for promotional use only and not for commercial resale'. Also, put an e-mail address on the record for potential licensors. If you've got a hit on your hands you'll know from the DJs' reactions and you'll probably be inundated with calls from labels trying to sign the track. Let them clear the sample! I'd say go for it.

**Hey Tom**  
I've only been into dance music for a couple of years, but can you explain to me why grown men in record shops wet themselves at the mere mention of Underground Resistance?  
*Sarah, Pontefract*



Well Sarah, this incontinent reaction is a common phenomenon for men over 25. The highly revered Underground Resistance is the legendary Detroit label responsible for helping define the original, experimental, lo-fi sound of techno. Founded in '89 by Mad Mike Banks it has an astounding back catalogue of ground-breaking records that encompass techno, acid, house and electro. With a history of rarely doing interviews or having photos taken, UR is probably one of the most 'real' independent labels in existence.

## Tom's essential kit of the month

**Korg Microkorg synthesiser/vocoder £330**

The fun size keys, built in mic for Royksopp/Daft Punk-style vocoding, battery powered operation and a plethora of super phat, analogue sounds make this the bargain of the year. For the novice it really is as simple as turning two knobs. With useful, genre-grouped sound banks you can melt your bass bins with the d&b section, squelch yourself silly with acid noises or reach for the lasers in the trance bank. Hip hop, electronica and 'vintage' sounds and effects complete the presets. Brilliant!



## Tom's DJ top tip

If you're serious about DJing and clubbing then please consider protecting yourself from premature hearing loss. To avoid permanent damage to your listening gear (which is quite likely if you spend every weekend with your head in a bass bin) I suggest investing in a pair of sound attenuators (ear plugs to you and me!). I can, personally, recommend Dr Geraldine Daley, an Audiometrist, based at 55 Harley Street, London. For £45 you get a hearing perception test (to see how knackered your ears already are) and for £165 Dr Daley will custom fit a set of attenuators to your inner ear shape that will reduce sound levels by either 15 or 25 decibels. 15dB is what the good doctor recommends for DJs. The mega 25dB plugs are suggested for stadium rock roadies. If this is too steep then Boots and most chemists have a range of earplugs.

Telephone Dr Daley on: 020-7323-2076 or see [www.rnid.org.uk](http://www.rnid.org.uk)

## Demo-licious

From your bedroom, straight at our earholes



### Sho' Nuff

A frankly remarkable thingle called '155 Days In The Electronic Hermitage', from Joel in Cambridge. On 'Rain Song', beautifully recorded layers of laptop-treated acoustic sounds that wouldn't sound out of place on Leaf or Clean Cut are mystifyingly blown away halfway through by Joel's 'widdy-weeeoow' guitar playing. When you're used to guitars in electronic music being used as just a bit of texture, this feels faintly outrageous - like the vicar's suddenly got his cock out. 'Highway Song' is similarly odd but great. In a commercially suicidal kind of way.

[cooper\\_joel@hotmail.com](mailto:cooper_joel@hotmail.com)



### Son Of The Bits

Three rather over-polite d&b tracks from Jorma of the European capital of boozing, Finland. 'I Feel Stupid' has some freaky vocal bits and 'Out Of Blue' has some nice, Orbital-style synth spirals and Jorma also has the best e-mail address ever: [jorma.vopsa@toimaankunta.fi](mailto:jorma.vopsa@toimaankunta.fi)

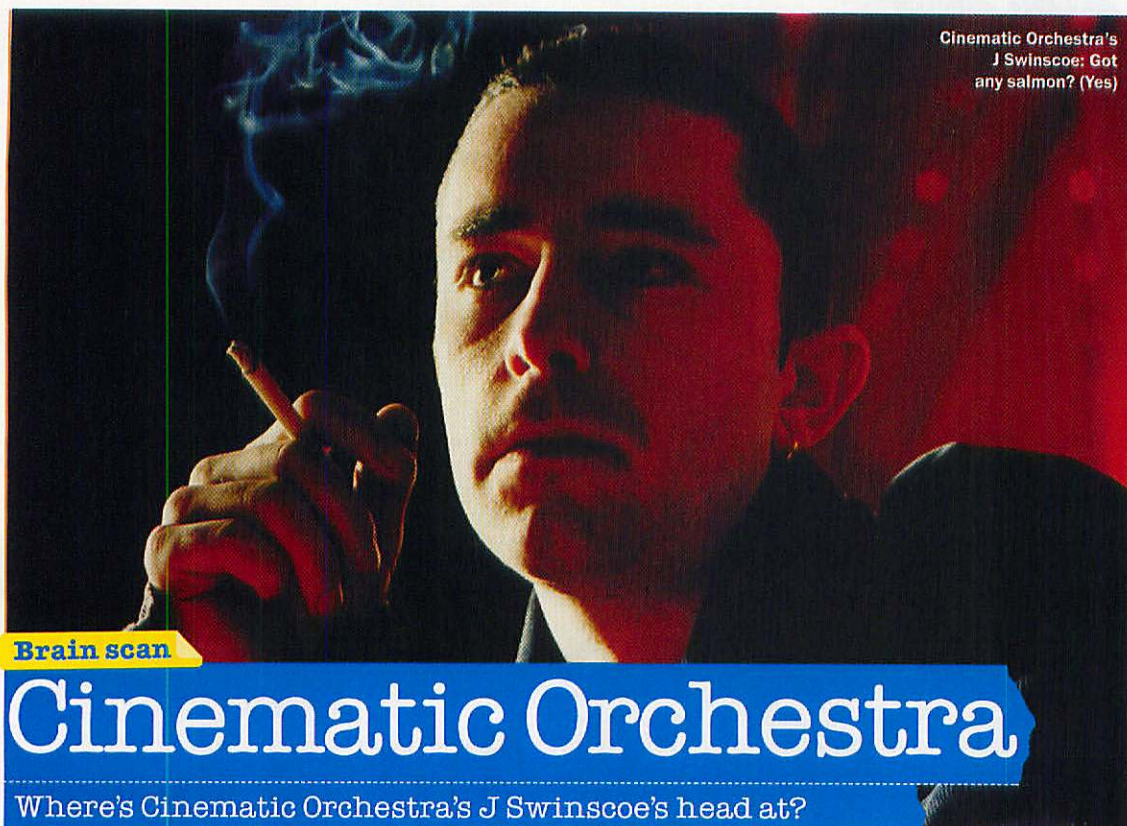


### Chopper

Sweetly primitive Amiga electronica from Graham in lovely Peterborough. Graham appears not to know what he's doing, but he's very good nonetheless - just like Rain Man! [graham@chopperchoons.com](mailto:graham@chopperchoons.com)

Send demos to: Demo-licious, Muzik, King's Reach Tower, London SE1 9LS





Cinematic Orchestra's J Swinscoe: Got any salmon? (Yes)

Brain scan

## Cinematic Orchestra

Where's Cinematic Orchestra's J Swinscoe's head at?

### Favourite movie soundtrack

"One of my favourite soundtracks is 'Taxi Driver', an amazing score by the don of film soundtracks, Bernard Herrmann. It combines classical music and jazz. What could be greater?"

### Radio 4 or Radio 1?

"Radio 4."

### Favourite sound

"The sound made when ripping open Christmas presents."

### First record bought

"Adam & The Ants' 'Kings Of The Wild Frontier'."

### Funeral record

"Always Look On The Bright Side Of Life."

### Most embarrassing record owned

"The Bob The Builder theme! I have to sing it daily to my two year-old daughter, therefore it has stuck in my head. I sometimes catch myself singing it on the way to the shops."

### Most valuable musical possession

"That would be being able to keep coming up with ideas and enjoying them, otherwise all the gear in the world is useless."

### Most violent record ever heard

"No Means No's 'Tired Of Waiting'."

### View on Robbie Williams

"Robbie isn't that bad in the scheme of things. At least he has a sense of humour, and he loses it from time to time. So I reckon he's alright. And 'Angels' is quite nice!"

### Reaction to hypothetical invitation to appear on Top Of The Pops

"Why not? I think it would be quite a laugh doing all that miming stuff!"

### Favourite time of the day for making music

"It used to be late evening, especially in the winter time. During the summer I prefer the mornings - that way you can get to the pub in the evening."

### Favourite vice while in the studio

"It used to be smoking about 40 cigarettes within the space of five to six hours. But luckily, I've managed to stop now - for the moment, anyway. Currently, I suppose it would be watching flashing lights and pretty shapes on computer screens too much and not listening enough."

### All-time top ten favourite records?

"John Coltrane 'Coltrane Sound'  
Lauryn Hill 'The Miseducation Of...'  
Gorecki 'Symphony Number Three'  
Bernard Herrmann 'Taxi Driver OST'  
De La Soul 'Three Feet High And Rising'  
Alice Coltrane 'Transfiguration'  
Gillian Welch 'Time The Revelator'  
(OK, it's not quite 10 but...)" (SW)

Cinematic Orchestra's 'Man With A Movie Camera' soundtrack is out now on Ninja Tune

## Test Pressing Chart

- 1 WalkerMan** Listen to Mamma (Jon Carter Remix) (Illustrious)
- 2 Future Funk Squad** Featuring Tamara Kissing Air (C38 Remix) (Default)
- 3 Erick Morillo, Harry Romero, Jose Nunez** Dancin' (Subliminal)
- 4 Audio Bullies** The Snow (Source)
- 5 Freyia Mist** (Cicada Remix) (Nebula)
- 6 Vernon & Dacosta** So Motion (Robsoul)
- 7 Mad Jolly Versus Jet** Set Sunshine (white label)
- 8 Baby Grand** Featuring Tori Bring The House Down (Champion)
- 9 LC Anderson Versus Psycho Radio** Right Stuff (Faith & Hope)
- 10 Cicada** Download It (white label)

Compiled by Mr Tommy Scott for Amato Distribution



## Damian Lazarus

**1 Warlocks** Shake The Dope Out (Remix) (City Rockers)

**2 Tekel** Celeri Rave (Initial Cuts)

**3 Acid Kings** 123 Acid (Jori Hulkonnen Mix) (CD-R)

**4 Lodown** Sukka (CD-R)

**5 Avril** French Kiss (F-Comm)

**6 Dominatrix** Dominatrix Sleeps Tonight (Gigolo)

**7 S & M** Supreme Bachelors (Crosstown Rebels)

**8 M.A.N.D.Y.** No Stoppin' (Physical)

**9 Tiga** Burning Down (No) (TGV Remix) (Turbo)

**10 Kiki & Silversurfer** St Tropez (Crosstown Rebels)

Catch Damian Lazarus every month at Bodyrockers (London), Polar TV (Berlin), The Loft (Barcelona) and this summer at Circo Loco DC 10 (Ibiza). Supreme Bachelors' 'S&M' is released on Crosstown Rebels mid-August



### 1 Jac Berrocal

Rock & Roll Station (Alga Marghen)

"French avant-rock lunatic invokes the spirit of rock and roll with a bass guitar and a bicycle wheel"

**2 Miss Hawaii** Pyramid (19-T)

"Hyperactive and hallucinogenic Nintendo-Krautrock intensity"

## Resonance 104.4 FM

You Are Hear chart, compiled by DJs Magz Hall and Jim Backhaus (seen left enjoying the glamorous world of broadcast media)

### 3 Nurse With Wound

(I Don't Want To Have) Easy Listening Nightmares (United Dairies)

"Mud-bathing noise pioneer with a surreal and eerily seductive take on Latino rhythms"

### 4 Tom Recchion

Out Of The Dunes (Birdman)  
"Los Angeles Free Music Society luminary blends exotica tape loops and Bontempi organ into a woozy and hypnotic delirium"

### 5 Richard Youngs

That Fall (Jaguwar)

"Sublime and emotive folk minimalism"

### 6 Eva Rostfrei

Glaus Furs Leben (CD-R)

"Incredible Bavarian yodelling electronica outfit, who transcend their novelty appeal"

**7 Coil** The Restitution Of Decayed Intelligence (Beta Lactam Ring)

"Legendary electronic hermeticists invoke the pioneering spirits of Bernard Parmegiani in homage to their electro-acoustic ancestry"

### 8 Eater

Bicycle 100 (DaisyWorld)

"Sublime melodic electronica from Tokyo's awesome and underrated DaisyWorld label."

### 9 Franco Battiato

Fetus (BMG)

"Italian prog rocker collides found sounds, insane studio effects, synthesiser abuse and a saccharine pop sensibility, in mourning for his lost semen"

### 10 People Like Us

Pardon (Soleilmoon)  
"Plunderphonic satirist Vicki Bennett takes on the country and western legend"

You Are Hear goes out from 5-6.30pm Mondays. For more info, check [www.youarehear.co.uk](http://www.youarehear.co.uk) and [www.resonancefm.com](http://www.resonancefm.com)



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AGENT SUMO	24 HOURS	ORIGINAL RARE MIX	UK(P)	£8.00
ARMAND VAN HELDEN FT LA ROK	LET ME LEAD YOU	ELECTRONIC VAN HELDEN HOUSE MUSIC	UK(P)	£8.00
ATFC	YA DIX	ORIG / DUB / TOOL MIXES	UK(P)	£8.00
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CIUDAD FELIZ	BUENOS AIRES BURNING EP	INC HELL / SERA / HOUSEKEEPERS	UK	£8.00
COLDPLAY VS COSMOS	CLOCKS (REMIX)	TOM MIDDLETON REMIX	UK(P)	£10.00
CUBANA KOL FT SANTO	DANCE MY HEART	ORIG / MOCHICO DUB MIXES	UK	£8.00
CUE FEAT LISA MARIE BOILLIA	DREAMING OF YOU	KNASH OF TOMORROW / ORIGINAL MIXES	USA(P)	£8.00
DANNY TENAGLIA	ELEMENTS	RARE AS YOU LIKE INC ACCAPPELLA	USA(P)	£20.00
DEE LITE	GROOVE IS IN THE HEART	P A R T Y YYYYYYYYYYYYYYYYYY	UK	£15.00
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DJ ANTOINE VS MAD MARK	SUMMER ANTHEM	BAV FEEL THE GROOVE	GERMAN	£8.00
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GAS PROJECT	ENJOY THE SILENCE	SAMPLES DEPECHE MODE	UK	£8.00
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GROOVE JUNKIES FT D CARTER	DONT CHA GIVE UP	CLASSIC VOX / SOUL EXCURSION DUB	USA	£8.00
HARDSOUL	SNEATSHIP	ORIG / HARD-ROCK-FLURIC DUB MIXES	USA	£8.00
IAN POOLEY	HERE WE GO	BAV GIMME THE SUNNY DAY MIXES	GERMAN	£8.00
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JEREMY SYLVESTER	SOACRICA	BAV THE JUMP OFF	UK(P)	£8.00
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KD CREME	INNOCENCE	ORIG / FASHIONISTA / TONY SENGHORE	UK	£8.00
KURTIS MANTRONIK PRES	HYPNOTISING	ORIGINAL VOCAL / HARRY'S AFFRO HUT	UK	£8.00
L C ANDERSON VS PSYCHO RADIO	HOW DO YOU KNOW (DISC 1)	MASSIVE MAM VAMC 2003 TUNE	ITALIAN	£8.00
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MAH INGREMENTS FT. BILLIE	IT'S MY LIFE	CHERRY SAMPLE BUT IT WORKS!	UK(P)	£8.00
MANSANA	NOGOGIES BUSINESS 2003	PRODUCED BY AWEEL INC VOCAL / DUB	UK	£8.00
MAW FT LYNNE	LIBRE	SUMMERS COMIN CHECK THIS HIT	USA	£8.00
MARR	BUTTERFLY	FRANKE FELICIANO REMIXES	UK	£8.00
MARS KINREBO	ALRIGHT	ORIG / CALLE & RISPOLI REMIXES	UK	£8.00
MEV DIVISION	WHEREVER THE DREAMS TAKE ME	BAV TURNAROUND (ORIGINAL MIXES)	UK	£8.00
PHATS & SMALL	MUSIC FOR PUSCHAIRS	PETE TONG'S PLAYING THIS GEM U KNOW	UK(P)	£7.00
QUEEN	FOOLIN 2003	WICKED NIGEL RICHARDS RE-LICK	USA(P)	£8.00
RADIOHEAD	EVERYTHING IN ITS RIGHT PLACE (2003 REMIX)	BOUNCEY BOUNCEY FLUNK E-HOUSE	UK	£8.00
RADIOHEAD	ANOTHER WEEDZ	FLASH HARRY / PHUNK MASTER RMXS	GERMAN	£8.00
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TRUE FATH	TAKE ME AWAY			
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ALCATRAZ	GIV ME LUV 2003 (100TH EDITION)	THAT KD CHRIS REMIX	USA	£8.00
AMEN UK	PASSION 2003	PAUL MASTERSON REMIX	UK	£8.00
ANIMATED	QUINER EP	INC STROBELIGHT KID / COME ON	UK(P)	£10.00
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BT	SOMNAMBULIST (REMIXES)	BURFUNK / SANDER K / JUNKIE XL RMXS	USA(P)	£12.00
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CULTIVATE	BROKEN PIECES (DISC II)	ORIG / MAX GRAHAM REMIX	UK	£8.00
DAMIANE	BROKEN PIECES (DISC I)	GOLDENSCAN / DALE ASKEW REMIXES	UK	£8.00
D RABREZ PRES. VENUS & MARS	YOU CANT HANDLE THIS	PLAYS THE MONTY PETE TONG RADIO	UK	£8.00
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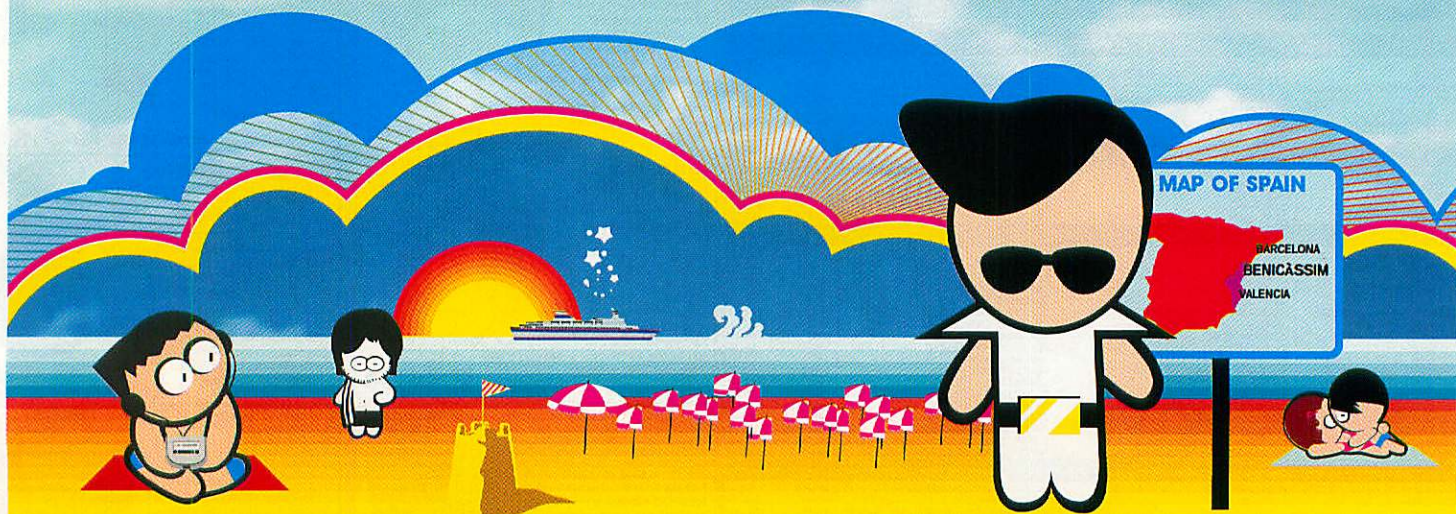
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ARROWE COUNTRY PARK, WIRRAL, MERSEYSIDE  
9th & 10th AUGUST

## MAIN STAGE & THE VENUE

SATURDAY	SUNDAY	SATURDAY
IAN BROWN REEF SPACE • AQUALUNG THE WEBB BROTHERS COSMIC ROUGH RIDERS KEENE	RAY DAVIES ELECTRIC SOFT PARADE THE BLUETONES ROBYN HITCHCOCK ED HARCOURT • EASYWORLD AKAZIA PARKER MORE ARTISTS TO BE ANNOUNCED	THE BEES • HAR MAR SUPERSTAR LONGVIEW • BEACHBUDDY • MEDIUM 21 MANKATO • THE KEYS • NAGHER • BARLEY
WORLD STAGE		SUNDAY
<b>SATURDAY</b> <b>THE LEVELLERS</b> DHOL FOUNDATION • LO'JO SPACANAPOLI • COOL CROONERS SALSA CÉLTICA • PHA • SHARKO TAMARA DEY • SIYAYA		<b>SUNDAY</b> <b>YOUSSEU N'DOUR</b> DRUMMERS OF BURUNDI SIERRA MAESTRA • LOKUA KANZA • KILA TANANAS • HAZEL O'CONNOR JOSEPH & ONE • BEN OKAFOR • THANDANANI

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Ticket numbers are limited so please book early to avoid disappointment!!

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# 20 Reasons Why...

My lyrics deal death to all of y'all haters, I'm serving wack MCs like Pizza Hut waiters

Shut yooooore faaarkin' maaarf, you caaarnt!

## ... FIGHTS ARE BETTER THAN RAP BATTLES

Dropping lyrical flavas for those in baggy clothes is nice, but spilling claret just for the sake of it is much better

**1** When fighting, you don't have to worry about coming up with a rhyme to accompany hitting your opponent in the solar plexus.

**2** You have to prepare for ages for a rap battle, whereas for a fist fight all you need do is pretend your pint has just been spilled.

**3** Fist fights are a lot easier for the layman to understand, foregoing hip hop slang in favour of such expressions as 'cunt' and 'fucker'.

**4** The Observer will never run any nauseating articles expounding on the cultural vitality of fist fights.

**5** Rap battles are decided by how loudly the audience applauds, which means the worst MC can win if they've brought along loads of mates. But, whoever's entire blood supply is not spraying out of their gums wins a fight fairly and squarely.

**6** When two women have a rap battle it's not sexy, but two women scrapping is one of the most arousing sights on God's earth.

**7** Especially if said women are doing their fighting covered in oil.

**8** Being pissed diminishes your appreciation of a rap battle, where as it blatantly increases your enjoyment of a good ruck.

**9** In a rap battle you're obliged to do nothing while a stranger lays into your clothes/haircut/mum, but in a fist fight, if your haircut is questioned it is mandatory that you employ something heavy to break your foe's teeth.

**10** If you are losing a rap battle you can't get your mates to pile in and help out.

**11** Rap battles can only really be appreciated by youthful fans of the music known as rap, whereas fights can be enjoyed by people of all ages, races and religions.

**13** Rap battles cannot be improved, per se, by handing one of the participants a large piece of wood with nails sticking out the end.

**14** The worst you can do to someone in a rap battle is make them look stupid, whereas you can finish a fist fight with the satisfaction of knowing you've put someone in hospital.

**15** The rap battler will never experience the inordinate satisfaction of witnessing his opponent's nose erupt in a sickening shower of viscous, mucus-thickened blood, shattered shards of bone and savagely mutilated septum tissue.

**16** In rap battles, it is not acceptable behaviour to decide that you have had enough and thus break a pint glass over your opponent's head.

**17** It is possible, if you are a bloke, to be beaten by a woman in a rap battle, but in a fist fight this is scientifically impossible.

**18** There is not a fist fight in history that has ever been brought to a conclusion by one of the combatants suddenly stopping to bust some dope lyrics. But, we're willing to bet that plenty of rap battles have been ended by one of the rappers kicking the other one's chin off.

**19** Fist fights are a much more effective way of deciding what goes on the cover of Muzik than reaching this decision with some contemporary urban poetry.

**20** Also, since Muzik recently ran an article on a rap battle, we can all accept that the last word has been spoken on the subject and that there is nothing more worth saying.

**12** What does being good in a rap battle prove anyway? 'Oooh, look at me, I can write poetry with swearing in it! Good for you. Now sod off back to technical college.





# MORNING GLORY

JULY/AUG 2003  
SATURDAY NIGHT TIL SUNDAY MORNING

JULY 12

**rulin** vs organised kaos<sup>®</sup>

**BOX**  
JO MILLS  
MARC HUGHES  
NIC FANGUILLI

**rulin** BAR  
**CLUB CLASS**  
JAMES FIERCE  
MICK MESA  
GARY GECKO

**BABY BOX**  
**HARD TO FIND RECORDS**  
LEVI LOVE  
RUPERT AJ  
NEIL ROBERTS  
DARREN M  
MISS LYNNE

JULY 19

**FUTURE**  
1ST BIRTHDAY

**BOX**  
DAVE PEARCE (RADIO 1)  
GUY ORNADEL  
DON DIABLO  
JOHN ASKEW  
YOMANDA (LIVE P.A.)

**rulin** BAR  
DIGITAL SOULS  
ASHLEY ROBERTS  
STEVE BIRD  
DJ CHEEKY

**BABY BOX**  
**KUSHTI**  
MARC HOULIHAN  
NORMSKI  
NICK ANDREWS  
MATT SHANAHAN  
MATT RICKARD

JULY 26

**SOUL**  
**HEAVEN**



CLUB SHELTER  
NYC 12TH  
ANNIVERSARY  
CELEBRATION

**BOX**  
TIMMY REGISFORD  
AMBROSIA - LIVE  
PHIL ASHER  
ANDY WARD

**rulin** BAR  
AARON ROSS  
NEIL PIERCE  
CHRISSTY  
VINNY DA VINCI  
DJ YOKU

**BABY BOX**  
**FEVER**  
ADAM WRIGHT  
STEVE OLAH  
OLLI 'SMILES' HODGE  
BRETT MAVERICK

AUGUST 02

**Defected**  
In the House

**BOX**  
SANDY RIVERA  
KINGS OF TOMORROW  
DJ CHUS

**rulin** BAR  
**HOUSE FM**  
PAUL FARRIS  
DJ LEO  
CLEMY RILEY  
LUKE CROWLEY

**BABY BOX**  
**PAUL FARRIS FORUM PARTY**  
CHRIS WARNE  
STEVE BAXTER  
JOEL CHAPMAN  
SIEVES

AUGUST 09

**rulin** vs organised kaos<sup>®</sup>

**BOX**  
SMOKIN JO  
MUTINY  
JO MILLS

**rulin** BAR  
JAMES FIERCE  
MARC HUGHES  
HARJ

**BABY BOX**  
**RHYTHM AT WORK**  
NICK BRIDGES  
PINO ARDUINI  
J FAB  
JAMIE FOAT  
PERCUSSION - PAPA NICOL

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*We love...*

# SUNDAYS AT SPACE

DAY & NIGHT / DIA Y NOCHE

OPENING: **Sunday**  
22 June 03

CLOSING: **Sunday**  
21 Sept 03

**We love X xBOX**

SUPPORTING A SUMMER OF MYSTERIOUS MUSICAL ACTIVITY AT SPACE & BEYOND.

## RESIDENTS:

✓ **STEVE LAWLER** *exclusive weekly resident performing 10 dj sets on the terraza & 4 in the discoteca*

✓ **JAMES ZABIELA** *exclusive resident performing 7 sets in the discoteca*

✓ **DAVID PHILLIPS** ✓ **RECHE** ✓ **JONATHAN ULYSSES**

✓ **JOSE DE DIVINA** ✓ **OSCAR COLORADO**

✓ **VOODOO & SERANO** ✓ **DAVID MORENO** ✓ **JUAN GOMEZ**

✓ **SIN PLOMO** ✓ **TANIA VULCANO** ✓ **JAVA**

✓ **DJ SUSSO** ✓ **JAIME FIORITO**

## GUESTS:

✓ **ALDRIN** ✓ **ALEX NERI** ✓ **ALEX TAYLOR**

✓ **ARMAND VAN HELDEN** ✓ **BEHROUZ** ✓ **BEN KORBELL**

✓ **BOBBY D'AMBROSIO** ✓ **CASSIUS**

✓ **CRISTOBAL PAZ** ✓ **DANNY HOWELLS**

✓ **DANNY RAMPLING** ✓ **DAVE BEER** ✓ **DAVID GAUSA**

✓ **DAVID MORALES** ✓ **DEEP DISH** ✓ **DERRICK CARTER**

✓ **DJ RALF** ✓ **ERICK MORILLO** ✓ **FATBOY SLIM**

✓ **FELIX DA HOUSECAT** ✓ **FRANCISCO FARFA**

✓ **FRANCOIS K** ✓ **FRANKIE KNUCKLES**

✓ **GROOVE ARMADA** ✓ **HECTOR ROMERO**

✓ **HERNAN CATTANEO** ✓ **JAMES HOLROYD**

✓ **JEFF MILLS** ✓ **JO MILLS** ✓ **JOHN ACQUAVIVA**

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✓ **DJ LAIDBACK LUKE** ✓ **LAURENT GARNIER** EDUCATED & OLD SCHOOL SET

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✓ **PETE TONG** ✓ **RALPH LAWSON**

✓ **ROBBIE BUTLER** ✓ **RUI DA SILVA**

✓ **ROOTY - FELIX B (BASEMENT JAXX), FRANK TOPE & TAYO**

✓ **SASHA** ✓ **SATOSHI TOMIIE** ✓ **SERGIO SALIGO**

✓ **SMOKIN JO** ✓ **DJ SNEAK**

✓ **TOM NOVY** ✓ **TOM STEPHAN**

✓ **TYRANT - LEE BURRIDGE & CRAIG RICHARDS**

✓ **WE LOVE XBOX DJ?** ✓ **WEBSTER**

✓ **YOUSEF** ✓ **ZUKER** *is playing exclusively at We Love Sundays @ Space. This Summer*

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AUGUST 10TH 2003

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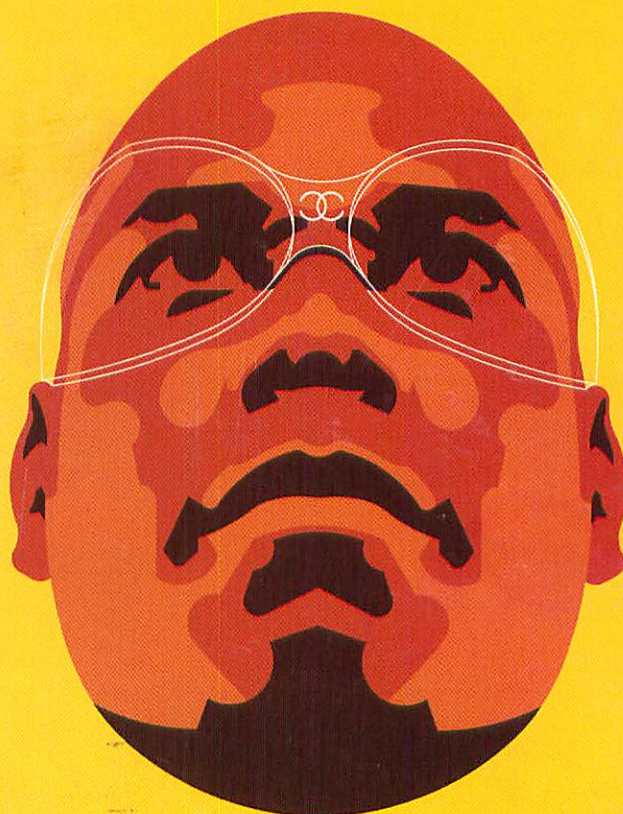


# CARL COX

AND FRIENDS

## TUESDAYS

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# SPACE

## 8 NIGHTS ONLY

FROM JULY 22ND



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